

# THE CUP OF LIFE

## (LA COPA DE LA VIDA)

Words and Music by  
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Moderate dance beat ♩ = 108

N.C.

Cm



The Cup of Life - 7 - 1

Verso:

Cm



1. La vi - da es pu - ra pa - si - ón. Hay que lle - nar co -  
2. A letra adicional

*mf*

pa de a - mor. Pa - ra vi - vir hay que lu - char.

Un cor - a - zón pa - ra ga - nar. Co - mo Ca - in y A - bel es un par -

Cm



Fm



Cm



ti - do\_ cruél. Tien - es que\_ pe - lear\_ por un - a es - tre - lla. Con - si - gue

G7

Cm

Fm



con hon - or la co - pa del a - mor. Pa - ra so-bre-vi-vir y lu-char por e-

G7



lla. Lu - char por e - lla. Lu - char por e - lla. Si!

Coro:

Cm



Tu y yo! A - lé, a - lé, a - lé. Go! Go! Go! A -

*f*

G7

Cm



lé, a - lé, a - lé. Ar - ri - ba va! El mun-do es - tá de pie.

Go! Go! Go! A - lé, a - lé, a - lé.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Go! Go! Go! A - lé, a - lé, a - lé." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line.

Percussion

This system features piano accompaniment and percussion. The piano part includes a right-hand line with triplets and a left-hand line with a simple bass line. The percussion part is indicated by 'x' marks on a staff below the piano part.

G7 Cm G7 Cm

This system includes guitar chord diagrams for G7 and Cm, and piano accompaniment. The guitar chords are shown as grids with fingerings. The piano accompaniment continues with a right-hand line featuring eighth notes and a left-hand bass line.

G7 Cm

This system includes guitar chord diagrams for G7 and Cm, and piano accompaniment. The piano accompaniment continues with a right-hand line featuring eighth notes and a left-hand bass line.

1. | 2.

G7

Cm

Cm



Co-mo Ca-

G7

Cm

Fm



in y A-bel es un par - ti - do\_ cruél... Tien - es que\_ pe - lear\_ por un-a es - tre-

Cm

G7

Cm



lla. Con - si - gue con hon - or la Co - pa del a - mor... Pa -

Fm

G7



ra so-bre-vi-vir\_ y lu-char por e - lla. Lu - char\_ por e - lla. Lu - char\_ por e -

lla. Lu - char\_ por e - lla. Si! Si! Si!

Cm

Tu y yo! A - lé, a - lé, a - lé. Go! Go! Go! A -

lé, a - lé, a - lé. Ar - ri - ba va! El mun-do es - tá de pie.

Go! Go! Go! A - lé, a - lé, a - lé. lé, a - lé, a - lé.

N.C.

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4. The middle staff is the piano accompaniment, with the right hand playing a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line with notes G2, B1, D2, E2, F2, G2.

The second system of music consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4. The middle staff is the piano accompaniment, with the right hand playing a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line with notes G2, B1, D2, E2, F2, G2.

The third system of music consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4. The middle staff is the piano accompaniment, with the right hand playing a sequence of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a bass line with notes G2, B1, D2, E2, F2, G2.

*Verso 2:*

La vida es competición.  
Hay que soñar ser campeón.  
La copa es la bendición.  
La canaras, go, go, go.  
Tu instinto natural.  
Vencer a tu rival.  
Tienes que pelear por una estrella.  
La copa del amor.  
Para sobrevivir y luchar por ella.  
Luchar por ella. (Si!)  
Luchar por ella. (Si!)  
(Al Coro:)