

BACK TO YOU

Words and Music by BRYAN ADAMS
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Lively Rock

C/G **Am** **F**

f

Gsus **G** **C/G** **Am**

F **Gsus** **C**

I've been down, I've been beat,
but you did not show.

Am **F** **Gsus**

— it; I've been so tired I could not speak. I've been so lost
you've been in pain but I did not know — it. You let me do

C Am F

that I could not see, I want - ed things that were out of reach.
 what I need - ed to, you were there when I need - ed you.

Gsus C Am

Then I found you and you helped me through; yeah, you showed.
 Might - a let you down, might - a messed you 'round, but you nev -

F Gsus F

me what to do }
 er changed your point of view } and that's why

E

I'm com - in' back to you. Like a star

Am Am7/G F Gsus

— that guides a ship a - cross the o - cean,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for Am, Am7/G, F, and Gsus.

G Am Am7/G F

that's how your love can take me home back to you.

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for G, Am, Am7/G, and F.

Gsus G Em

— And if I wish — u - pon — that star,

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for Gsus, G, and Em.

Am Em Am

some-day I'll — be where — you are. — And I know.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams are provided above the vocal line for Am, Em, and Am.

Dm To Coda ⊕ Gsus

— that day — is com - in' soon, — yeah, I'm com -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "— that day — is com - in' soon, — yeah, I'm com -". The bottom two staves are piano accompaniment. Chord diagrams for Dm and Gsus are shown above the staff. A "To Coda" symbol is placed above the Gsus chord diagram.

G 1 C/G Am

- ing — back — to — you. —

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "- ing — back — to — you. —". The bottom two staves are piano accompaniment. Chord diagrams for G, C/G (labeled with a '1'), and Am are shown above the staff.

F Gsus 2 C/G

You've been a - lone, —

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "You've been a - lone, —". The bottom two staves are piano accompaniment. Chord diagrams for F, Gsus, and C/G (labeled with a '2') are shown above the staff.

Am F Gsus G

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with a whole rest. The bottom two staves are piano accompaniment. Chord diagrams for Am, F, Gsus, and G are shown above the staff. A triplet of eighth notes is marked with a '3' and a bracket in the right hand of the piano part.

C/G Am F

The first system of music features a guitar part with three measures. The first measure has a C/G chord, the second has an Am chord, and the third has an F chord. The piano accompaniment consists of a treble and bass staff with a melodic line in the treble and a bass line in the bass.

Gsus C Am

Might - a let ___ you down, _ might - a messed _ you 'round, but you nev -

The second system continues the piano accompaniment and includes a vocal line. The guitar part has three measures with Gsus, C, and Am chords. The lyrics are: "Might - a let ___ you down, _ might - a messed _ you 'round, but you nev -".

F Gsus F

- er changed your point of view and that's _ why

The third system continues the piano accompaniment and includes a vocal line. The guitar part has three measures with F, Gsus, and F chords. The lyrics are: "- er changed your point of view and that's _ why".

E

I'm com - in' back to you. ___

The fourth system continues the piano accompaniment and includes a vocal line. The guitar part has three measures with an E chord. The lyrics are: "I'm com - in' back to you. ___".

CODA

D.S. al Coda

Like a star _

Gsus

G Am Am7/G F

I'm com-ing back to you. _____

Gsus

1-5 G 6 G

(1.-3., 5.) I'm com-ing back to you. _
 (4.) That day is com-ing soon. _

Am F C