

# too close

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♩ = 102

Em<sup>11</sup>



Vocoder: What, what what's that

*gliss.*

what's that ba - by funk - y. (All rise.) What's that what's

*8vb*

that all right what's that ba - by funk - y.

(8)

Em<sup>11</sup> F#m<sup>7</sup>/A Em<sup>11</sup>

Ba - by when we're grind - ing I get so ex - ci - ted. Oh, how I like it. I

Asus<sup>4</sup> Em<sup>11</sup>

try but I can't fight it. Oh, you're danc - ing real close,

F#m<sup>7</sup>/A Em<sup>11</sup> A<sup>6</sup>

plus it's real, real slow. You're mak - ing it hard for me.

Em<sup>9</sup> A

1. All the slow songs you've re - quest - ed you're danc - ing like you're na - ked.  
(Verse 2 see block lyric)

Em<sup>9</sup>



A



Oh, it's al - most like\_ we're sex - ing. (Oh, yeah.)

Em<sup>9</sup>



A



Yeah, ooh\_ I like\_ it, you know I can't\_ de - ny\_ it. But I

Em<sup>11</sup>



A



Em<sup>9</sup>



know you can tell\_ I'm ex - ci - ted. Ooh, girl. Step back, you're danc - ing kind of close. (female vocals)

A



Em<sup>9</sup>



A



I feel a lit - tle pull com - ing through on you. Now (Blue vocals)

Em<sup>9</sup>

A

Em<sup>9</sup>

girl I know you felt it, be - fore you know I can't help it. You know what I want

1.

2.

A

A

Em<sup>11</sup>

to do. Oh, to do. Ba - by, when we're grind - ing

F#m7/A

Em<sup>11</sup>

Asus<sup>4</sup>


I get so ex - ci - ted. Oh, how I like it. I try but I can't fight it.

Em<sup>11</sup>

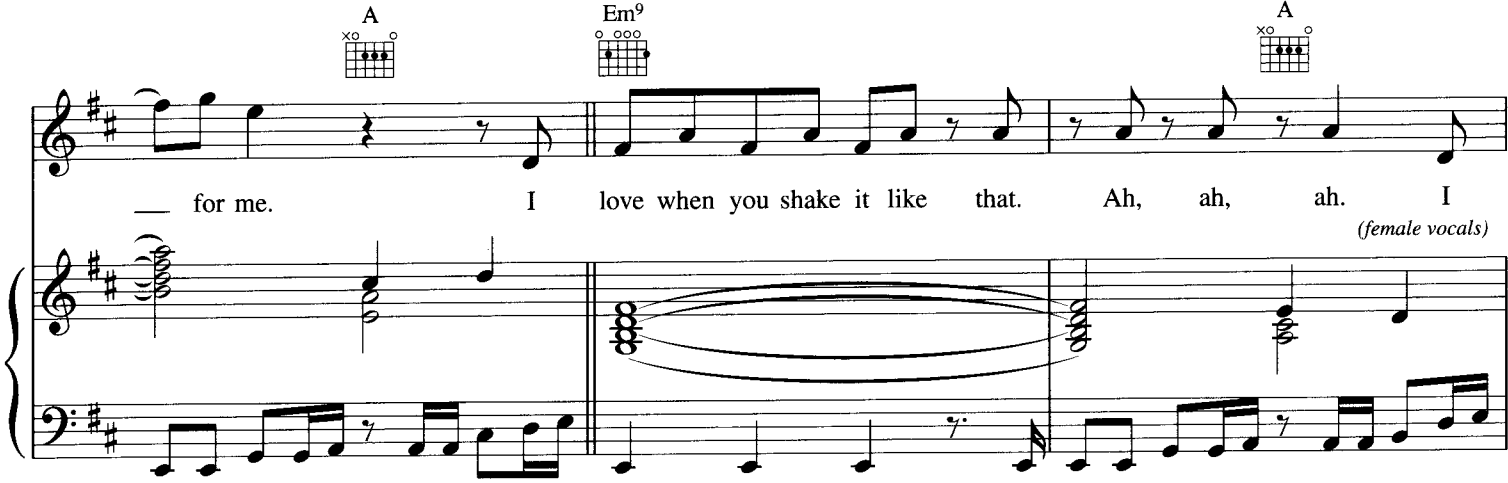
F#m7/A

Em<sup>11</sup>

Oh, you're danc - ing real close, plus it's real, real slow. You're mak - ing it hard




— for me. I love when you shake it like that. Ah, ah, ah. I  
*(female vocals)*





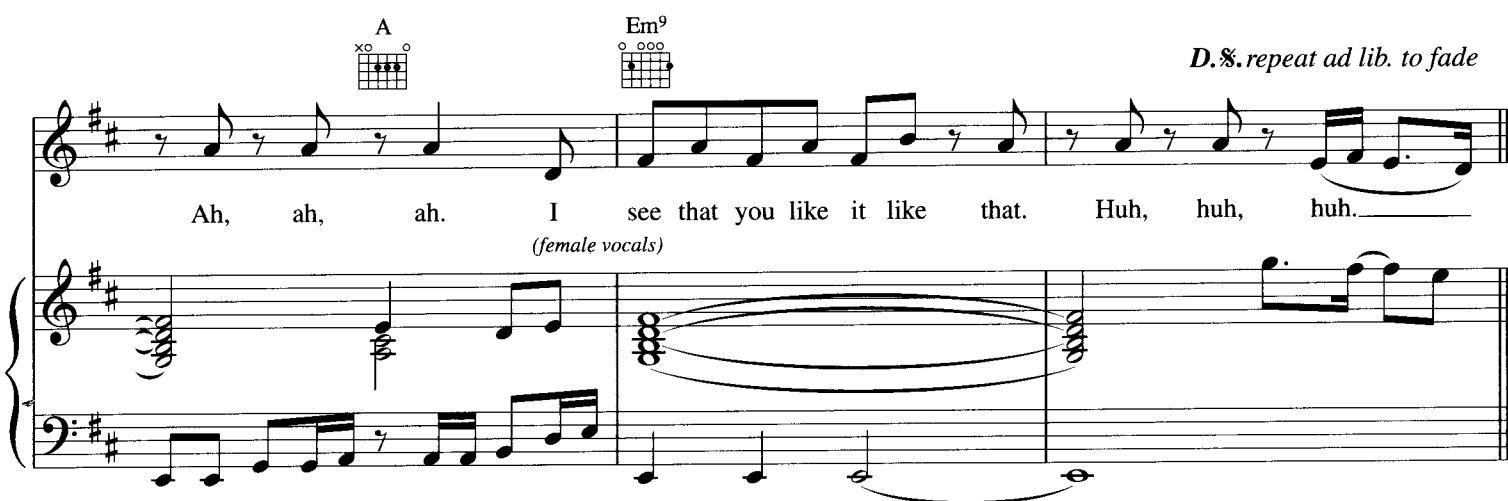
see that you like it like that. Huh, huh, huh — I love when you shake it like that.  
*(Blue vocals)*





Ah, ah, ah. I see that you like it like that. Huh, huh, huh. —  
*(female vocals)*

*D.%. repeat ad lib. to fade*



Verse 2:  
 Baby, us dancing so close  
 Ain't a good idea  
 'Cause I might want you now and here  
 The way that you shake it on me  
 Makes me want you so bad sexually.  
  
 Step back you're dancing kind of close etc.