

# Portefeuille für Guitarre-Spieler.

Leichte, effectvolle Unterhaltungs - Stücke

in Form kleiner Fantaisien

NACH BERÜHMTEN OPERN-UND LIEDER-MELODIEN

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**GUITARRE**

VON

**J. K. MERTZ.**

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# DIE NACHTWANDLERIN.

MUSIK VON V. BELLINI.

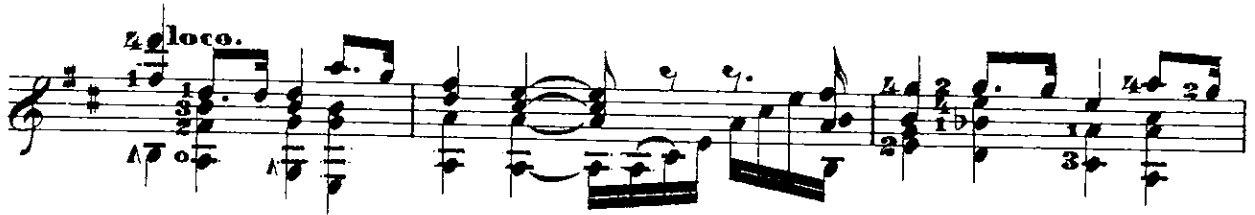
Maestoso.

J. K. Mertz, op. 35.

**GUITARRE.**



Musical notation for guitar, first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a piano (*p.*) dynamic marking, a triplet of eighth notes, and a forte (*sf.*) dynamic marking. Fingering numbers (1, 2, 3, 4) are indicated above the notes.



Musical notation for guitar, second system. It features a *loco.* marking and continues with various chordal textures and melodic lines. Fingering numbers are present throughout the system.



Musical notation for guitar, third system. This system includes a *sf.* (fortissimo) dynamic marking and continues the piece's development with complex fingerings.



Musical notation for guitar, fourth system. It begins with a *Moderato.* tempo marking and a *p. dolce.* (piano dolce) dynamic marking, indicating a change in mood and tempo.



Musical notation for guitar, fifth system. This system continues the *Moderato* section with intricate chordal patterns and melodic fragments.



Musical notation for guitar, sixth system. It features a *loco.* marking and concludes the piece with a final cadence. Fingering numbers are clearly marked for the final chords.

Portefeuille für Gitarre-Spieler N: 12.

espressivo.

*sf.*

*loco.*

*sf.*

*sf.*

*loco.*

*sf.*

*sul E*

*rit.*

*Andante cantabile.*

*p.*

*espressivo il canto.*

First musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Second musical staff, continuing the melody and bass line. It includes a 'V' marking above the staff, indicating a trill or vibrato.

Third musical staff, featuring the instruction 'loco.' above the staff, indicating a loco motion.

Fourth musical staff, continuing the musical development with various rhythmic patterns.

Fifth musical staff, featuring the instruction 'loco.' above and 'cresc.' below the staff, indicating a crescendo.

Sixth musical staff, featuring the instruction 'loco.' above the staff and dynamic markings 'sf' (sforzando).

Seventh musical staff, concluding the page with dynamic markings 'sf' and 'p' (piano).

loco. p  
dim.

**Allegro moderato.**  
C dolce.  
p

loco.

loco.

loco.

rit.

a tempo.  
loco.  
rit.

a tempo.

A musical score for piano, consisting of seven staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *v* (pizzicato), *sfz* (sforzando), and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is placed over a measure in the seventh staff. The overall style is characteristic of 19th-century piano music.

The image shows a page of musical notation for guitar, consisting of seven staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff begins with the instruction "loco." and contains a melodic line with slurs and accents. A "V" symbol is placed above the staff at the start of the second measure. The subsequent staves continue the melodic line, with some measures featuring double bar lines and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.



The musical score consists of eight staves of music. The first seven staves are treble clef and contain a complex, rhythmic melody with many sixteenth and thirty-second notes. The eighth staff is a bass clef accompaniment consisting of chords and single notes. Performance markings include *loco.*, *sempre f*, *e*, *crest.*, and *ff.* The piece concludes with a double bar line and repeat dots.