

# OUTRO (DC-3)

## Thank You

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Moderate Funk

Cm

You are my best friend. You've been right here through

thick and thin. You are my best friend, got - ten me through plac - es I've been. You are my

Fm

best friend through all sit - u - a - tions. You've been my in - spir - a - tion, my best friend. You're still -

8vb throughout

here, and I love — you. — *Spoken: (See additional lyrics #1)*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a series of eighth notes, followed by a dotted quarter note, and then a half note. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and moving lines.

1,2 3

The second system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The bass line continues with eighth notes, while the treble line has chords and moving lines. The system is divided into three measures, with the first two measures marked '1,2' and the third measure marked '3', indicating first and second endings.

The third system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The bass line continues with eighth notes, while the treble line has chords and moving lines. The system is divided into three measures, with the third measure featuring a long note in the treble line.

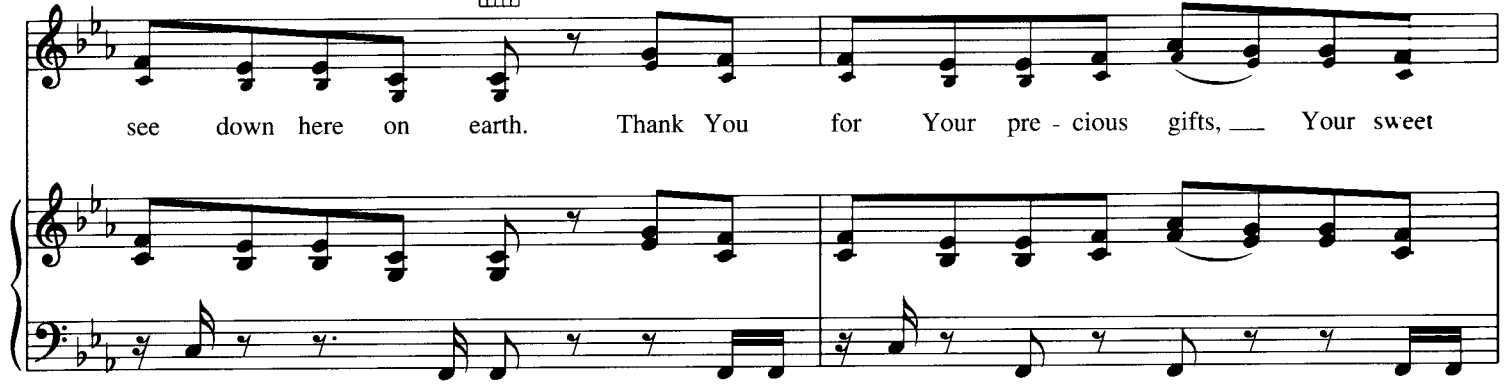
The fourth system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The bass line continues with eighth notes, while the treble line has chords and moving lines. The system is divided into three measures.

Cm 



Lord, — thank You for Your vi - sion that we

Fm 



see down here on earth. Thank You for Your pre - cious gifts, — Your sweet



pre - cious gift of love. Through ev - 'ry - thing, can't no one come be -



tween us — three. Mich - elle, ain't it fun - ny?

Spoken: (See additional lyrics #2)

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains three measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano parts feature a rhythmic pattern of eighth and sixteenth notes.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains three measures of music: the first measure has a quarter note G4, the second measure has a quarter note A4, and the third measure has a quarter note B4. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano parts continue with the rhythmic pattern from the first system.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains three measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano parts continue with the rhythmic pattern from the first system.

1-3

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It contains three measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano parts continue with the rhythmic pattern from the first system.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats. The vocal line contains three measures of whole rests. Below it, the piano accompaniment is written in two staves (treble and bass clefs). The right hand plays a sequence of chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the vocal and piano parts. The vocal line has three measures of whole rests. The piano accompaniment continues with similar textures. The word "B and" is printed at the end of the system, aligned with the final measure of the piano accompaniment.

The third system contains the first line of lyrics. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "Kel - ly, you two — mean so much to me. On - ly". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

The fourth system contains the second line of lyrics. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "God knew that this un - ion was meant to be. On - ly". The piano accompaniment continues with chords and a rhythmic accompaniment.

God knew all the things we could - n't see. but if we pray to- geth - er. we'll

stay to- geth - er. — *Spoken: (See additional lyrics #3)*

1 2

First system of musical notation. The vocal line is mostly rests. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The vocal line is mostly rests. The piano accompaniment continues with similar patterns in both treble and bass staves.

Third system of musical notation. The vocal line contains the lyrics: "Thank you. Me and you was meant to be, la - ti - da -". A guitar chord diagram for Cm (3fr) is shown above the staff. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic pattern.

Fourth system of musical notation. The vocal line contains the lyrics: "da Noth - ing's tak-in' you a - way from me. — la - ti - da -". A guitar chord diagram for Fm is shown above the staff. The piano accompaniment continues with similar patterns in both treble and bass staves.

da. Nev - er gon - na let you go, — la - ti - da -

da. Sis - ters, sis - ters, I love you, — la - ti - da -

da. It's — for - ev - er, D C 3 la - ti - da -

da. B'yon - ce, Mich - elle, and Kel - ly, la - ti - da -



da. Can't no - bod - y take that a - way from me. — tu - da -

da. You're — the rea - son why I sing. — tu - da -

da. I thank you. —

**Optional Ending**  
Cm.  
**Repeat and Fade**

*Additional Lyrics*

1. I think you got angel wings hidin' up under there somewhere.  
Mi-chelle, my belle, don't know where we would be if we never met you, girl.  
I love you, I thank you. You're such a blessing. I am so grateful.  
I truly believe the Lord sent you to me and Kelly.  
A smile, that laughter always makes me happy, when I'm too serious, or too intense.  
With a voice that beautiful, you was heaven sent.  
My sister, my life couldn't be better.  
Doin' what I love with my best friends, and makin' cheddar?  
Kelly, the most beautiful-est girl in the world,  
you're my survivor, and I admire you.  
You have no idea how special you are.  
Humble, talented, and blessed you are.  
Sometimes I wish I could be more like you.  
Sometimes they don't want to give your credit to you.  
Wouldn't be a Destiny's Child if it wasn't for you.  
DC-3 forever. I'm thankin' you.
  
2. God always knows what he's doin', and He showed me some of that when you came into me and B's life.  
And just let us know that we can count on you and actually say with a relaxed heart, together we are sisters.  
Your smile has so much meaning, so much life. You are the perfect fit. What more could we ask for?  
We got Michelle.  
Your voice is like water. Your voice is like rain.  
And the world ain't ready for you.  
I love you and I will always be here for you.  
Beyonce, we've come so far together, and it feels so good to have traveled half the road of  
life with an angel walking, and learning, and teaching you the whole time.  
God is so awesome and I thank Him for answering my prayers as a child.  
I never told you this, but I prayed for a life-long friend as a child and God just has this  
way of sending precious treasures, and I found mine. Every day our relationship gets  
stronger and I love you for the loyal, unselfish, generous, gifted, wise and beautiful person you are.  
No one, absolutely no one, can take that away from us.  
You are the definition of a true friend.
  
3. Beyonce and Kelly, you both exemplify, coming from my eyes, what love is.  
Love is patient. Beyoncé, that's what you've been.  
Love is kind. Miss Kelly, that's what you've shown.  
It does not envy.  
It does not boast.  
It is not proud.  
It is not rude.  
It is not self-seeking.  
It is not easily angered.  
It keeps no record of wrongs.  
Love does not delight in evil but rejoices in the truth.  
It always protects, always trusts, always hopes, always perseveres.  
First Corinthians thirteen, four through seven.