

STAR WARS

Suite for Orchestra

JOHN WILLIAMS

- I. Main Title
- II. Princess Leia's Theme
- III The Imperial March (Darth Vader's Theme)
- IV Yoda's Theme
- V Throne Room & End Title

Instrumentation

FLUTE 1	B \flat TRUMPET 1
FLUTE 2	B \flat TRUMPET 2
PICCOLO (Flute 3)	B \flat TRUMPET 3
OBOE 1	TROMBONE 1
OBOE 2	TROMBONE 2
B \flat CLARINET 1	BASS TROMBONE
B \flat CLARINET 2	TUBA
B \flat BASS CLARINET	
BASSOON 1	TIMPANI
BASSOON 2	PERCUSSION 1
	PERCUSSION 2
F HORN 1	
F HORN 2	HARP
F HORN 3	PIANO/CELESTE
F HORN 4	
	VIOLIN I
	VIOLIN II
	VIOLA
	VIOLONCELLO
	CONTRABASS

Complete Set 04490056
Full Score 04490057

During 1997 we celebrated the 20th anniversary of the release of George Lucas' classic film *Star Wars*. All of us connected with this phenomenal movie have been greatly gratified to see an entire new generation of very young film-goers enjoy the *Star Wars* trilogy and relate so strongly to its story, characters, and music.

Also, I am personally delighted to have this new edition of the score available to orchestras and the public. It includes the "Imperial March" and "Yoda's Theme," both of which have not been available until this present printing

I have always felt privileged to have had the opportunity to compose music for these landmark films, and the ongoing interest in the films and their music has continued to be one of my greatest joys



STAR WARS

Suite for Orchestra

JOHN WILLIAMS

I. Main Title

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

Flute 1 2
Piccolo (Flute)
Oboe 1 2
B♭ Clarinet 1 2
B♭ Bass Clarinet
Bassoon 1 2
F Horn 1 2 3 4
B♭ Trumpet 1 2 3
Trombone 1 2
Bass Trombone
Tuba
Timpani
Percussion 1 2
Harp
Piano/Celeste
Violin I II
Viola
Violoncello
Contrabass

Maestoso (♩ = 108) L'istesso (♩ = ♩)

1 2 3 4

This page of the musical score includes the following parts and markings:

- Flute (Fl):** Staves 1 and 2.
- Piccolo (Picc):** Staff 1.
- Oboe (Ob):** Staves 1 and 2.
- Clarinet (Cl):** Staves 1 and 2.
- Bass Clarinet (Bs Cl):** Staff 1.
- Basset Horn (Bn):** Staves 1 and 2.
- Horn (Hn):** Staves 1, 2, 3, and 4.
- Trumpet (Tpt):** Staves 1 and 3.
- Trombone (Tbn):** Staves 1 and 2.
- Tuba:** Staff 1.
- Percussion (Perc):** Staves 1 and 2, including Glockenspiel.
- Harp (Hp):** Staff 1.
- Piano (Pno):** Staves 1 and 2.
- Violin (Vn):** Staves I and II.
- Viola (Va):** Staff 1.
- Vanilla (Vc):** Staff 1.
- Double Bass (Cb):** Staff 1.

Key markings and dynamics include:

- Tempo/Character:** *Andante* (Andante).
- Dynamic:** *f* (forte).
- Performance Instructions:** *div* (divisi), *Pedal*, *Ava* (Avalanche).
- Rehearsal Markers:** (1), 5, 6, 7, 8, 9.

Fl 1 2
Picc
Ob 1 2
Cl 1 2
Bs Cl
Bn 1 2
Hn 1 2 3 4
Tpt 1 2 3
Tbn 1 2
Bs. Tbn
Tuba
Timp
Perc 1 2
Hp
Pno
Vn. I II
Va
Vc
Cb

Alta *loco* *42*
marc
marc
Pratti *lv*
f marc
(Bva).....
gliss
espr
espr
espr
espr

20

Fl

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Harp

Pno

20

Vn I II

Va

Vc

Cb

20 21 22 23 24

This page of a musical score contains the following parts and staves:

- Fl. 1/2
- Picc.
- Ob. 1/2
- Cl. 1/2
- Bs. Cl.
- Bn. 1/2
- Hn. 1/2, 3/4
- Tpt. 1/2, 3
- Tbn. 1/2
- Ba. Tbn.
- Tuba
- Tump.
- Perc. 1/2
- Hp.
- Pno.
- Vn. I/II
- Va.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamics. Specific markings include *mf*, *ff*, *gliss*, and *8va*.

Fl
 Picc
 Ob
 Cl
 B♭ Cl
 B♭n
 Hn
 Tpt
 Tbn. 1/2
 B♭ Tbn.
 Tuba
 Timp
 Perc
 Hp
 Pno
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

30 31 32 33 34

Fl 1 2
Picc
Ob 1 2
Cl 1 2
Bs Cl
Bn 1 2
Hn 1 2 3 4
Tpt 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp
Perc 1 2
Hp
Pno.
Vn. I II
Va
Vc.
Cb

40 41 42 43 44

Fl 1 2
 Picc
 Ob 1 2
 Cl 1 2
 Bs Cl
 Bn 1 2
 Hn 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs Tbn
 Tuba
 Timp
 Perc 1 2
 Hp
 Pno
 Vn I II
 Va
 Vc
 Cb

Glock
 8vu
 gliss
 marc
 marc

Fl 1/2
 Picc
 Ob 1/2
 Cl 1/2
 Bs Cl
 Bn 1/2
 Hn 2/4
 Tpt 2/3
 Tbn 1/2
 Tuba
 Tump
 Perc 1/2
 Hp
 Pno
 Vn I/II
 Va
 Vc
 Cb

bring out
 marc
 poco dim
 gliss
 Ped

Fl 1/2, Picc, Ob 1/2, Cl 1/2, Bs Cl, Bn 1/2

Hn 1/2/3/4, Tpt 1/2/3, Tbn 1/2, Bs Tbn, Tuba, Timp, Perc 1/2

Hp, Pno

Vn. I/II, Va, Vc, Cb

Fl 1/2 *cresc* *mf* *dim poco a poco*

Picc

Ob 1 *mf* *dim poco a poco*

Ob 2 *mf* *dim poco a poco*

Cl 1 *mf* *dim poco a poco*

Cl 2 *mf* *dim poco a poco*

Bs Cl *mf* *dim poco a poco*

Bn 1 *cresc* *mf* *dim poco a poco*

Bn 2 *cresc* *mf* *dim poco a poco*

Hn 1/2 *mf* *dim poco a poco*

Hn 3/4 *mf* *dim poco a poco*

Tpt 1/2 *mf* *sord* *mf* *dim poco a poco*

Tpt 3

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1

Perc 2

Hp.

Pno

Vn. I

Vn. II

Va

Vc

Cb

Fl 1/2, Picc, Ob 1/2, Cl 1/2, Bs Cl, Bn 1/2

poco rall

p

Solo

mf

pp

pp

pp

Hn. 1/2/3/4, Tpt 1/2/3, Tbn 1/2, Bs Tbn, Tuba

poco rall

poco rall

poco rall

poco rall

poco rall

poco rall

Timp, Perc 1/2

poco rall

poco rall

Vibraphone

mp

Pedal

Hp

poco rall

p Let ring

Pno

poco rall

Celesta (or Pno. 8va)

mp

Pedal

Vn. I/II, Va, Vc, Cb

dim e poco rall

dim e poco rall

dim e poco rall

dim e poco rall

dim e poco rall

p

pp

p

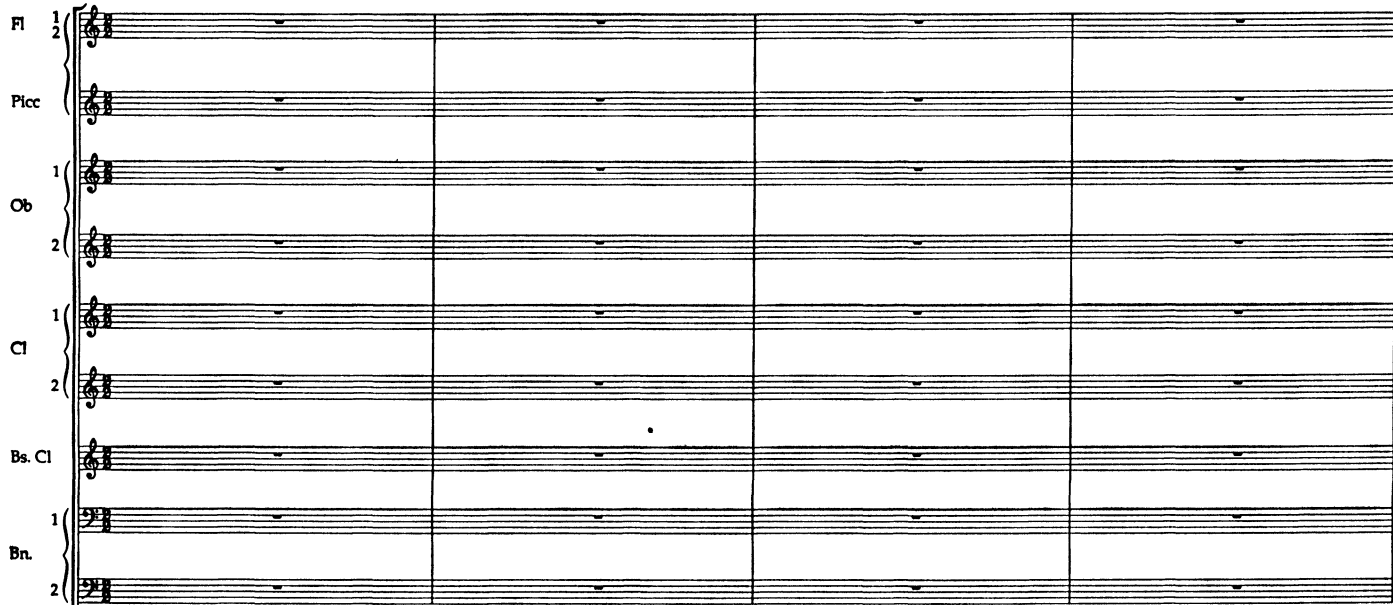
p

Fl 1 2
 Picc
 Ob 1 2
 Cl 1 2
 Bs Cl
 Bn 1 2
 Hn 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs Tbn.
 Tuba
 Timp
 Perc 1 2
 Hp
 Cel
 Vn. I II
 Va
 Vc
 Cb

Musical notation for measures 70, 71, 72, and 73. The score features various instruments with their respective parts. The percussion part includes a section labeled "Pedal". The strings (Violins, Violas, Violoncello, and Contrabass) have parts starting in measure 70.

Poco Più Mosso e Più Agitato (♩ = 108)

Fl 1/2
Picc
Ob 1/2
Cl 1/2
Bs. Cl
Bn 1/2



Hn. 1/2, 3/4
Tpt 1/2, 3
Tbn 1/2
Bs. Tbn
Tuba
Timp
Perc 1/2
Hp
Pno
To Piano



Poco Più Mosso e Più Agitato (♩ = 108)

Vn. I, II
Va
Vc
Cb
pizz



With Great Force

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hr 1/2

3/4

Tpr 1/2

3

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1/2

Glock

Hp

Pno

Vn I/II

Va

Vc

Cb

ff

marc

loco

8va

loco

8va

ff marc

ff marc

With Great Force

8va

This image shows a page of an orchestral score, specifically measures 93 through 97. The score is for the "CTAD WADG Suite for Orchestra - 22". The instruments listed on the left side of the page are: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Trumpet (Tpt), Trombone (Tbn), Tuba, Percussion (Perc), Harp (Hp), Piano (Pno), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the score.

98 Poco Meno (A little more deliberate) (♩ = 126)

Fl 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 2 3 4

Tpt 1 2 3

Tbn 1 2

Ba. Tbn.

Tuba

Timp

Perc. 1 2

Hrp

Pno

98 Poco Meno (A little more deliberate) (♩ = 126)

Vn. I II

Va

Vc

Cb

A La Marcia

Fl 1/2
Picc
Ob 1/2
Cl 1/2
Bs Cl
Bn 1/2

Hn 1/2/3/4
Tpt 1/2/3
Tbn 1/2
Bs Tbn
Tuba

Timp
Perc 1/2

Hp
Pno

A La Marcia

Vn I/II
Va
Vc
Cb

Fl 1/2
 Picc
 Ob 1/2
 Cl 1/2
 Bs Cl
 Bn 1/2

Hr
 Tpt 1/2/3
 Tbn 1/2
 Bs Tbn
 Tuba
 Timp
 Perc 1/2

Hp
 Pno

Vn I
 Vn II
 Va
 Vc
 Cb

This page of a musical score contains the following instruments and parts:

- Flute (Fl): 1 and 2 staves. Includes a dynamic marking of *mf* and a *+2* instruction.
- Piccolo (Picc): 1 staff. Includes a dynamic marking of *mf*.
- Oboe (Ob): 1 and 2 staves. Includes a dynamic marking of *mf*.
- Clarinet (Cl): 1 and 2 staves.
- Bass Clarinet (Bs Cl): 1 staff. Includes a dynamic marking of *mf*.
- Bassoon (Bn): 1 and 2 staves.
- Horn (Hn): 1, 2, 3, and 4 staves. Includes a dynamic marking of *mf*.
- Trumpet (Tpt): 1, 2, and 3 staves.
- Trombone (Tbn): 1 and 2 staves. Includes a dynamic marking of *mf*.
- Bass Trombone (Bs Tbn): 1 staff. Includes a dynamic marking of *mf*.
- Tuba: 1 staff.
- Percussion (Perc): 1 and 2 staves.
- Harp (Hp): 1 staff. Includes markings for *gliss*, *8va*, and *loco*.
- Piano (Pno): 1 and 2 staves.
- Violin (Vn): I and II staves. Includes a marking for *div*.
- Viola (Va): 1 staff. Includes a marking for *div*.
- Violoncello (Vc): 1 staff. Includes a marking for *div*.
- Contrabass (Cb): 1 staff.

118

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn 1/2

3/4

Tpt 1/2

3/4

Tbn 1/2

Bs. Tbn

Tuba

Timp

Perc 1/2

2

Hp

Pno

Vn. I

Vn. II

Va

Vc

Cb

117

118

119

120

Fl 1
2

Picc

Ob 1
2

Cl 1
2

Bs Cl.

Bn 1
2

Hn 1
2
3
4

Tpt 1
2
3

Tbn. 1
2

Bs. Tbn.

Tuba

Timp

Perc 1
2

Hp

(Rva)

Pno

Vn I
II

Va

Vc

Cb

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn I

Vn II

Va

Vc

Cb

To Flute

loco

Let all ring *mf*

gliss

Let ring

(Bva)

loco

Let ring

To Celeste

Ped down

mf

cant

mf

pizz

130 L'istesso (♩ = ♩)

Fl 1 2
Fl 3
Ob 1 2
Cl 1 2
Bs Cl.
Bn 1 2
Hn. 1 2 3 4
Tpt 1 2 3
Tbn. 1 2
Bs Tbn.
Tuba
Timp
Perc
Vibes - soft mallets
Hp.
Cel.
Celeste

Detailed description: This block contains the woodwind and percussion staves of an orchestral score. The woodwinds include Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, and Tuba. The percussion section includes Timpani, Vibraphone (Vibes) with soft mallets, and Celeste. The strings are not shown in this section. The music is in 4/4 time with a tempo marking of ♩ = ♩. The woodwinds play melodic lines, while the percussion provides rhythmic accompaniment. The Vibraphone part is marked 'Vibes - soft mallets' and the Celeste part is marked 'Celeste'. The Flute part is marked 'Flute' and 'mp'.

130 L'istesso (♩ = ♩)

Vn I
Vn II
Va.
Vc.
Cb.

Detailed description: This block contains the string section of the orchestral score. It includes Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time with a tempo marking of ♩ = ♩. The Violins I and II parts are marked 'div' (divisi). The Viola part is marked 'cant' and 'mp'. The Violoncello part is marked 'f'. The Contrabasso part is marked 'f'. The strings play a rhythmic accompaniment.

This page of the musical score covers measures 135 through 139. The instrumentation includes:

- Flutes (Fl):** 1 and 2 parts, playing complex melodic lines with many slurs and accents.
- Oboes (Ob):** 1 and 2 parts, playing a steady eighth-note accompaniment.
- Clarinets (Cl):** 1 and 2 parts, with the first clarinet playing a melodic line.
- Bass Clarinet (Bs Cl):** Part 1, mostly silent.
- Horns (Hn):** 1, 2, 3, and 4 parts, with the second horn playing a melodic line.
- Trumpets (Tpt):** 1, 2, and 3 parts, mostly silent.
- Trombones (Tbn):** 1, 2, and 3 parts, playing sustained chords.
- Tuba:** Part 1, playing sustained chords.
- Timpani (Timp):** Part 1, playing a rhythmic pattern.
- Percussion (Perc):** 1 and 2 parts, playing a rhythmic pattern.
- Harp (Hp):** Part 1, playing a melodic line with a glissando effect in measure 139.
- Cello (Cel):** Part 1, playing a melodic line.
- Violins (Vn):** I and II parts, playing a rhythmic accompaniment.
- Viola (Va):** Part 1, playing a melodic line.
- Violoncello (Vc):** Part 1, playing a melodic line.
- Contrabass (Cb):** Part 1, playing a melodic line.

laco
 Fl 1/2
 Fl 3
 Ob 1/2
 Cl 1/2
 Bs Cl
 Bn 1/2
 Hn 1/2, 3/4
 Tpt 1/2, 3
 Tbn 1/2
 Be Tbn
 Tuba
 Timp
 Perc 1/2
 Hp
 Cel
 Vn I/II
 Va
 Vc
 Cb

To Picc
Piccolo
espr
8va
espr
espr
To Piano
cresc
cresc
cresc

Fl 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn. I II

Va

Vc

Cb

ff

mf

f marc

marc

div

bliss

loco

SD

div

150 151 152 153

This page of a musical score is for a Star Wars Suite for Orchestra, spanning measures 154 to 157. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Bs Tbn), Tuba, Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page is divided into four systems, with measure numbers 154, 155, 156, and 157 indicated at the bottom of each system.

160 Un Poco Meno (♩ = 120)

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bs Cl.
Bn. 1 & 2
Hn. 1, 2, 3 & 4
Tpt. 1, 2 & 3
Tbn. 1 & 2
Bs Tbn.
Tuba
Timp.
Perc. 1 & 2
Hp.
Pno.

Measures 158-162 of the orchestral score. The woodwinds and brasses play rhythmic patterns, while the strings play a steady accompaniment. The piano part features a melodic line with a 'To Celeste' marking in measure 161.

160 Un Poco Meno (♩ = 120)

Vn. I & II
Va.
Vc.
Cb.

Measures 158-162 of the string score. The violins play a melodic line with 'cant' markings. The violas play a rhythmic pattern with 'div' markings. The violas and cellos play a steady accompaniment with 'pizz' markings.

A Tempo (♩ = 126)

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (Bs Tbn), Tuba, and Timpani (Timp). The second system includes Percussion (Perc.), Harp (Hp), and Piano (Pno). The woodwinds and brass parts feature melodic lines with various dynamics and articulations. The strings play a rhythmic accompaniment. The tempo is marked 'A Tempo' with a quarter note equal to 126 beats per minute.

A Tempo (♩ = 126)

Musical score for strings, including Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment with various dynamics and articulations. The tempo is marked 'A Tempo' with a quarter note equal to 126 beats per minute.

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn I

Vn II

Va

Vc

Cb

Piano

ff

div

173 174 175 176

Maestoso (♩ = 100)

The score is divided into four systems of staves. The first system includes Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Timpani (Timp), and Percussion (Perc). The second system includes Harp (Hp) and Piano (Pno). The third system includes Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *rall*, *f*, *f marc*, and *ff*. There are also performance markings like *8va* and *Ped*. The tempo is indicated as **Maestoso** with a quarter note equal to 100 beats per minute (♩ = 100). Measure numbers 182, 184, and 185 are marked at the bottom of the page.

II. Princess Leia's Theme

JOHN WILLIAMS

Andante

The score is divided into two systems. The first system includes Flute (1 and 2), Piccolo, Oboe, English Horn, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, Bassoon (1 and 2), F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba, Timpani, Percussion (1 and 2), Harp, and Piano/Celeste. The second system includes Violin (I and II), Viola, Violoncello, and Contrabass. The Flute part begins with a *Solo* marking and a *poco rubato* instruction. The Oboe part also features a *Solo* and *poco rubato* instruction. The Harp and Viola parts include a *p* (piano) dynamic marking. The score is marked with measure numbers 1, 2, 3, and 4 at the bottom.

1 2 3 4

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5

Fl 1 2

Picc.

Ob

E. H.

Cl 1 2

Bs Cl.

Bn. 1 2

Hn. 1 2 3 4
dolce *poco*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp

Cel

Vn. I *div* *sord*
 Vn. II *pp* *sord* *pp* *poco*

Va.

Vc.

Cb.

Fl 1/2

Picc

Ob *Solo mp*

E H

Cl 1

Cl 2

Bs Cl

Bn 1

Bn 2

Hn. 1/2

Hn. 3/4

Tpt 1/2

Tpt 3

Tbn. 1/2

Bs Tbn.

Tuba

Timp

Perc 1

Perc 2

Hp

Cel

Vn. I

Vn. II *poco*

Va *poco*

Vc

Cb

15 Un Poco Più Mosso

19

Fl 1 2

Picc

Ob

E. H

Cl 1 2

Bs Cl

Bn 1 2

Solo

rall

Solo

espr

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

rall

a tempo

Hn. 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs. Tbn.

Tuba

rall

a tempo

rall

a tempo

rall

a tempo

rall

a tempo

rall

a tempo

rall

a tempo

rall

a tempo

Timp

Perc. 1 2

rall

a tempo

rall

a tempo

rall

a tempo

Hp

poco

rall

a tempo

rall

a tempo

Cel

15 Un Poco Più Mosso

19

Vn. I

Vn. II

Va

Vc.

Cb

div

a tempo

a tempo

sord

a tempo

a tempo

pizz

a tempo

arco

rall

a tempo

Fl 1
 2
 Picc.
 Ob.
 E. H.
 Cl 1
 2
 Bs Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt 1
 2
 3
 Tbn 1
 2
 Ba. Tbn.
 Tuba
 Timp.
 Perc 1
 2
 Hp.
 Cel.
 Vn I
 II
 Va. *div*
 Vc. *poco*
 Cb. *poco*

Musical score for STAR WARS Suite for Orchestra - 47. The score is divided into systems for various instruments. The Flute (Fl) part has a melodic line with slurs and ties. The Piccolo (Picc.) part is mostly silent. The Oboe (Ob.) part has a few notes. The Clarinet (Cl) and Bassoon (Bs Cl.) parts have some notes. The Bassoon (Bn.) part has a few notes. The Horn (Hn.) part has a few notes. The Trumpet (Tpt) part has a few notes. The Trombone (Tbn) part has a few notes. The Tuba (Tuba) part has a few notes. The Timpani (Timp.) part has a few notes. The Percussion (Perc) part has a few notes. The Harp (Hp.) part has a few notes. The Cello (Cel.) part has a few notes. The Violin (Vn) part has a few notes. The Viola (Va.) part has a few notes. The Violoncello (Vc.) part has a few notes. The Double Bass (Cb.) part has a few notes.

Fl. 1 2 *f* *brillante*

Picc.

Ob.

E. H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4 *pp*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *Vibraphone with soft mallets* *pp*

Hp. *Quasi Solo*

Cel. *Celeste (Pedal down)* *pp*

Vn. I II *div*

Va. *div*

Vc. *div*

Cb.

Fl 1
 Picc.
 Ob.
 E. H.
 Cl. 1
 Cl. 2
 B♭. Cl.
 B♭. 1
 B♭. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B♭. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

poco
poco
 To Piano
senza sord
senza sord

34 A Little Broader

Musical score for woodwinds and strings, measures 34-38. The score includes parts for Flute 1 & 2, Piccolo, Oboe, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1 & 2, Harp, and Piano. The woodwinds and strings play sustained notes with some melodic movement in the latter half of the page. The piano part is mostly silent.

34 A Little Broader

Musical score for strings, measures 34-38. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The strings play sustained notes with some melodic movement. The Violin I part has a dynamic marking of *espr*. The Viola and Violoncello parts have dynamic markings of *mf* and *div*. The Contrabass part has a dynamic marking of *mf*.

Fl 1/2 *poco rall e cresc*

Picc *poco rall e cresc*

Ob *poco rall e cresc*

E H *poco rall e cresc*

Cl 1 *poco rall e cresc*

Cl 2 *poco rall e cresc*

Bs Cl *poco rall e cresc*

Bn 1 *poco rall e cresc*

Bn 2 *poco rall e cresc*

Hn 1/2 *poco rall e cresc*

Hn 3/4 *poco rall e cresc*

Tpt 1/2 *poco rall e cresc*

Tpt 3 *poco rall e cresc*

Tbn 1/2 *poco rall e cresc*

Bs Tbn *poco rall e cresc*

Tuba *poco rall e cresc*

Timp *poco rall e cresc*

Perc 1 *poco rall e cresc*

Perc 2 *poco rall e cresc*

Harp *poco rall e cresc*

Piano *poco rall e cresc*

Vn I *poco rall e cresc*

Vn II *poco rall e cresc*

Va *poco rall e cresc*

Vc *poco rall e cresc*

Cb *poco rall e cresc*

Fl. 1 2 *a tempo*

Picc *a tempo*

Ob *a tempo*

E H *a tempo*

Cl 1 2 *a tempo*

Bs Cl *a tempo*

Bn. 1 2 *f a tempo*

Hn. 1 2 *a tempo*

3 4 *a tempo*

Tpt 1 2 3 *a tempo*

Tbn. 1 2 *f a tempo*

Bs. Tbn. *f a tempo*

Tuba *f a tempo*

Timp *a tempo*

Perc Glockenspiel *a tempo*

1 2 *mf a tempo*

Hp *a tempo*

Pno *a tempo*

44 *diva* *con amore a tempo* *loco*

Vn I *con amore a tempo*

Vn II *con amore a tempo*

Va *con amore a tempo*

Vc *con amore a tempo*

Cb *con amore a tempo*

Con Moto

Musical score for woodwinds and percussion. The instruments listed are:

- Fl (Flute) 1/2
- Picc (Piccolo)
- Ob (Oboe)
- E H (English Horn)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Bs Cl (Bass Clarinet)
- Bn 1 (Bassoon 1)
- Bn 2 (Bassoon 2)
- Hn 1/2 (Horn 1/2)
- Hn 3/4 (Horn 3/4)
- Tpt 1/2 (Trumpet 1/2)
- Tpt 3 (Trumpet 3)
- Tbn 1/2 (Tenor Trombone 1/2)
- Bs. Tbn (Baritone Trombone)
- Tuba
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Hp. (Harp)
- Pno (Piano)

The score includes dynamics such as *stringendo* and *pp*. A rehearsal mark **48** is located at the end of the woodwind section.

Con Moto

Musical score for strings. The instruments listed are:

- Vn. I (Violin I) with *with intensity* marking
- Vn. II (Violin II) with *with intensity* marking
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score includes dynamics such as *stringendo* and *pp*. A rehearsal mark **49** is located at the beginning of the string section, and another rehearsal mark **51** is located at the end of the string section.

Fl 1/2
 Picc
 Ob
 E. H
 Cl 1/2
 Bs Cl
 Bn 1/2
 Hn. 1/2/3/4
 Tpt 1/2/3
 Tbn. 1/2
 Bs. Tbn.
 Tuba
 Timp
 Perc 1/2
 Hp
 Pno.

Vn. I
 Vn. II
 Va
 Vc
 Cb.

I Solo

Fl 1/2
 Picc
 Ob
 E. H
 Cl 1/2
 Bs Cl
 Bn
 Hn 1/2/3/4
 Tpt 1/2/3
 Tbn 1/2
 Bs. Tbn.
 Tuba
 Timp
 Perc 1/2
 Hip
 Pno
 Vn I (8va)
 Vn II (8va)
 Va
 Vc
 Cb

musical notation including notes, rests, and dynamics such as *molto rall e cresc*, *a tempo*, *mf*, *mp*, *mpf*, *pp*, *div*, *gliss ad lib*, *non trem*, *Pedal*, *Solo mp*.

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

Ala Marcia (♩ = 112)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) parts are mostly silent in the first system. The strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The percussion (Timpani, Snare Drum, Bass Drum) provides a driving beat. The second system features the strings playing a more active role, with the Violin and Viola parts having a melodic line. The percussion continues with a steady rhythm. The score is marked with dynamics such as *mf*, *mfz*, and *mfz*. There are also markings for *Piatti* and *S D* (Snare Drum) and *B D* (Bass Drum). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Ala Marcia (♩ = 112)

From the Lucasfilm Ltd Production - A Twentieth Century Fox Release THE EMPIRE STRIKES BACK

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5

Fl 1
2

Picc.

Ob 1
2

Cl. 1
2

Bn 1
2

Hn. 1
2

3
4

Tpt 1
2

3

Tbn 1
2

Bs Tbn.

Tuba

Timp

Perc 1
2

Hp

Cel

5

Vn I

II

Va

Vc

Cb.

5

6

7

8

This page contains the musical score for the 59th movement of the STAR WARS Suite for Orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, and Tuba.
- Brass:** Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, and Tuba.
- Percussion:** Triangle and other Percussion instruments (1, 2).
- String Instruments:** Harp (Hp), Cello (Cel), Violin I (Vn. I), Violin II (Vn. II), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo), and articulation like accents (^). The bottom of the page features measure numbers 9, 10, 11, and 12.

Fl 1/2
Fl 3
Ob 1/2
Cl 1/2
Bn 1/2

This section of the score covers measures 13 through 16. It includes parts for Flute 1/2, Flute 3, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The Flute and Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The Oboe part enters in measure 14 with a melodic line. The Bassoon part provides a steady accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Hn. 1/2
Hn. 3/4
Tpt 1/2
Tpt 3
Tbn 1/2
Bs. Tbn.
Tuba

This section of the score covers measures 13 through 16. It includes parts for Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Bass Trombone, and Tuba. The Horn and Trumpet parts play rhythmic patterns of eighth and sixteenth notes. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Timp
Perc. 1/2

This section of the score covers measures 13 through 16. It includes parts for Timpani and Percussion 1/2. The Timpani part features a rhythmic pattern of eighth notes. The Percussion part includes a snare drum pattern in measure 13 and cymbal effects in measures 14 and 15. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Hp
Cel

This section of the score covers measures 13 through 16. It includes parts for Harp and Cello. The Harp part features a melodic line with a glissando effect in measure 16, marked with a forte dynamic and the word 'gliss'. The Cello part provides a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Vn I
Vn II
Va
Vc
Cb

This section of the score covers measures 13 through 16. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes and rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl 1 2
 Picc
 Ob 1 2
 Cl 1 2
 Bn 1 2
 Hn 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs Tbn
 Tuba
 Timp
 Perc 1 2
 Hp
 Cel
 Vn I II
 Va
 Vc
 Cb

To English Horn
 Piccolo
 8va
Platti
div
8va

Fl 1/2

Picc

Ob 1 2

Cl 1 2

Bn. 1 2

Hn. 1/2 3/4

Tpt. 1/2 3

Tbn. 1/2

Ba. Tbn.

Tuba

Timp

Perc. 1 2

Hp

Cel

Vn. I II

Va

Vc. *pizz.* *arco*

Cb. *mp subito*

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn. 1/2, 3/4

Tpt 1/2, 3

Tbn 1/2

Bs. Tbn.

Tuba

Timp

Perc. 1/2

Hp

Pno

Vn I/II

Va

Vc.

Cb.

This image shows a page of a musical score for a symphony orchestra, spanning measures 31 to 35. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with various articulations and dynamics, including *mp* and *mf*. The Piccolo part is mostly silent. The Oboe and Bassoon parts have melodic lines with *mp* dynamics. The Horn, Trumpet, and Trombone parts have sustained notes with *mp* dynamics. The Bass Trombone and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern with *mp* dynamics. The Percussion part includes a Glockenspiel part with *mp* dynamics. The Harp and Piano parts are mostly silent. The Violin, Viola, Violoncello, and Contrabass parts have rhythmic patterns with *mp* dynamics. The page number 04490057 is located at the bottom left, and the measure numbers 31, 32, 33, 34, and 35 are located at the bottom of the page.

Fl 1 2
 Picc
 Ob 1
 EH
 English Horn
 Cl 1 2
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt 1 2 3
 I con sord
 Tbn 1 2
 Bs. Tbn.
 Tuba
 Timp
 Perc 1 2
 Triangle
 Hp
 Pno
 Vn I II
 Va
 Vc.
 Cb

44

Fl 1 2

Picc

Ob 1

EH

Cl 1 2

Bn 1 2

41

42

43

44

45

Hn 1 2

3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc. 1 2

Triangle

Platts

Hp

Pno

44

45

Vn. I

Vn. II

Va

Vc

Cb

arco

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn. 1/2, 3/4

Tpt 1/2, 3

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1/2

Hp.

Pno

Vn I/II

Va

Vc

Cb

Fl 1/2
Picc
Ob 1/2
Cl 1/2
Bn 1/2
Hn 1/2, 3/4
Tpt 1/2, 3
Tbn 1/2
Ba. Tbn
Tuba
Timp
Perc 1/2
Hp
Pno
Vn I/II
Va
Vc
Cb

50 51 52 53

FL. 1
2

Picc

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Bs. Tbn.

Tuba

Timp

Perc. 1
Glockenspiel
(Tri)
(Snare)

Perc. 2

Hp.

Pno

Vn. I
II

Va

Vc

Cb.

04490057
STAR WARS Suite for Orchestra - 69

54 55 56 57

60 *Marc.*

Fl 1 2

Picc

Ob. 1 2

Cl 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Ba. Tbn.

Tuba

Timp

Perc 1

Perc 2

Hp

Pno

Vn. I (8vu) loco

Vn. II (8vu) loco

Va

Vc.

Cb.

Soli a2

gliss

Ab

div

Marc

58 59 60 61

Fl 1/2
 Picc.
 Ob 1/2
 Cl 1/2
 Bn 1/2
 Hn. 1/2/3/4
 Tpt 1/2/3
 Tbn 1/2
 Bs Tbn.
 Tuba
 Timp
 Perc 1
 Perc 2
 Hp
 Pno
 Vn I
 Vn II
 Va.
 Vc.
 Cb.

Musical score for a symphony orchestra, showing staves for various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings.

72

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn.

Tuba

Tymp

Perc 1 2

Hp.

Pno.

Vn I

Vn II

Va.

Vc.

Cb.

Suspended Cymbal

C#

gliss

70 71 72 73

Fl. 1 2

Picc

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp

Perc 1 2

Hp.

Pno

Vn. I II

Va

Vc.

Cb.

ff

pp

loco

feroce

Platti

Fl 1/2
 Picc
 Ob. 1/2
 Cl 1/2
 Bn. 1/2
 Hn 1/2, 3/4
 Tpt 1/2, 3
 Tbn 1/2
 Ba Tbn
 Tuba
 Timp
 Perc 1 (Glock, Tri, Piatil Solo, g♯ v secco)
 Perc 2
 Hp (Pl. Ch, gliss, divo 1)
 Pno (ff secco)
 Vn. I/II
 Va.
 Vc.
 Cb. (pizz, arco)

IV. Yoda's Theme

JOHN WILLIAMS

Andantino Semplice (♩ = 76)

3

Musical score for woodwinds and brass instruments. The score includes parts for Flute (1, 2), Piccolo (Flute), Oboe (1, 2), B♭ Clarinet (1, 2), B♭ Bass Clarinet, Bassoon (1, 2), F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, and Tuba. The Flute and Piccolo parts are mostly rests. The Oboe and Bassoon parts have rests. The B♭ Clarinet and B♭ Bass Clarinet parts have rests. The Bassoon parts have rests. The F Horn parts have rests. The B♭ Trumpet parts have rests. The Trombone and Bass Trombone parts have rests. The Tuba part has rests. The Percussion part has rests. The Harp part has rests. The Piano/Celeste part has rests.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts have rests. The Viola part has rests. The Violoncello part has rests. The Contrabass part has rests.

1 2 3 4 5

Fl 1
 Fl 2
 Picc
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bn 1
 Bn 2
 Hn. 1/2
 Hn. 3/4
 Tbn 1/2
 Ba. Tbn.
 Tuba
 Timp
 Perc. 1
 Perc. 2
 Hp
 Cel
 Pedal
 Vn I
 Vn II
 Va
 Vc.
 Cb.

mp
 dim
 dim
 mf
 Celeste
 mf
 Pedal
 dim
 dim
 dim
 dim
 dim
 mp
 p
 dim
 p

11

Fl. 1 2 *a2*

Fl. 3 *Flute*

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hr. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp

Perc. 1 2

Hp.

Pno.

To Piano

F# C# C#

11

Vn. I II *poco*

Va. *poco*

Vc. *f*

Cb. *pizz.*

11 12 13 14 15

poco

19 Più Mosso (♩ = 104)

Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bn 1
Bn 2

Woodwind section score for Flutes (Fl 2, Fl 3), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), and Bassoons (Bn 1, Bn 2). The score includes dynamic markings such as *mf* and *f*, and articulation like accents. A *Piccolo* part is also indicated.

Hn 2
Hn 3
Tbn 2
Ba. Tbn
Tuba

Brass section score for Horns (Hn 2, Hn 3), Trombones (Tbn 2, Ba. Tbn), and Tubas. The score includes dynamic markings such as *mf* and *f*.

Perc 1
Perc 2

Percussion section score for two parts (Perc 1, Perc 2). It includes parts for Glockenspiel and Triangle, with dynamic markings like *mf* and *f*.

Hp

Harp (Hp) part with chordal figures and a glissando. Chords are labeled as D# and G# D1. Dynamic markings include *mf* and *f*.

Pno

Piano (Pno) part with dynamic markings *Piano*, *mf*, and *f*. A *Ped* (pedal) marking is also present.

Vn I
Vn II
Va
Vc
Cb

String section score for Violins (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mf* and *f*, and articulation like *pizz* (pizzicato).

This page of a musical score contains the following parts and markings:

- Flute (Fl):** 1/2 staves, marked *rall*.
- Piccolo (Picc.):** 1 staff, marked *rall*.
- Oboe (Ob):** 1/2 staves, marked *rall*.
- Clarinet (Cl):** 1/2 staves, marked *rall*.
- Bassoon (Bn):** 1/2 staves, marked *rall*.
- Horn (Hn):** 1/2 and 3/4 staves, marked *rall*.
- Trumpet (Tbn):** 1/2 staff, marked *rall*.
- Trombone (Ba. Tbn):** 1 staff, marked *rall*.
- Tuba:** 1 staff, marked *rall*.
- Timpani (Timp):** 1 staff, marked *rall*.
- Percussion (Perc):** 1/2 staves, marked *rall*.
- Harp (Hp):** 1 staff, marked *rall*.
- Piano (Pno):** 1 staff, marked *rall*, with *Ped* marking.
- Violin (Vn. I/II):** 1/2 staves, marked *rall*, with *arco m* and *v* markings.
- Viola (Va):** 1 staff, marked *rall*, with *arco v* marking.
- Violoncello (Vc.):** 1 staff, marked *rall*.
- Contrabass (Cb):** 1 staff, marked *rall*.

Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

27 Tempo I (♩ = 76)

Fl 1 2
 Picc.
 Ob 1 2
 Cl 1 2
 Bn 1 2

poco rall *mf*

Hr. 1 2 3 4
 Tbn. 1 2
 Bs. Tbn.
 Tuba

poco rall *mp*

Timp
 Perc 1 2

poco rall *mp* *poco* *mf*

Hp

poco rall *mp* *gliss* *f*

Cel

poco rall To Celeste

27 Tempo I (♩ = 76)

Vn. I II
 Va
 Vc.
 Cb

poco rall *f cantando* *f*

arco v

This page of a musical score contains the following parts and staves:

- Flute (Fl):** 1st and 2nd staves. Includes a trill marked *tr* and a sixteenth-note run marked *12*.
- Piccolo (Picc):** 1st staff.
- Oboe (Ob):** 1st and 2nd staves.
- Clarinet (Cl):** 1st and 2nd staves. Includes a sixteenth-note run marked *6*.
- Bassoon (Bn):** 1st and 2nd staves.
- Horn (Hn):** 1st, 3rd, and 4th staves.
- Trumpet (Tbn):** 1st and 2nd staves.
- Trombone (Bs. Tbn.):** 1st staff.
- Tuba:** 1st staff.
- Timpani (Timp.):** 1st staff.
- Percussion (Perc):** 1st and 2nd staves.
- Harp (Hp):** 1st staff. Includes chords marked *F#4*, *C#4*, *C#4*, and *A#4*.
- Celeste:** 1st staff.
- Violin (Vn.):** 1st and 2nd staves.
- Viola (Va):** 1st staff.
- Violoncello (Vc):** 1st staff.
- Contrabass (Cb):** 1st staff.

The score includes various musical notations such as trills, sixteenth-note runs, and dynamic markings like *mf* and *f*.

1 *Solo*
2 (2) *mp*

Fl 1 2
Picc

Ob 1 2

Cl 1 2

Bn. 1 2

Hrn 1 2 3 4
+2 *mf*

Tbn 1 2
Bs. Tbn.
Tuba

Timp
Perc 1 2

Hp
Bb Fl
A♭ Fl
Solo
rall

Cel

Vn I II
Va.
Vc.
Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
rall *rall* *rall* *rall* *rall* *rall* *rall* *rall*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
rall *rall* *rall* *rall* *rall* *rall* *rall* *rall*
p *p* *p* *p* *p* *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
rall *rall* *rall* *rall* *rall* *rall* *rall* *rall*
p *p* *p* *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
rall *rall* *rall* *rall* *rall* *rall* *rall* *rall*
p *p* *p* *p* *p* *p* *p* *p*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
rall *rall* *rall* *rall* *rall* *rall* *rall* *rall*
p *p* *p* *p* *p* *p* *p* *p*

43 Andantino Semplice (♩ = 76)

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tbn), Bass Trumpet (Bs. Tbn), Tuba, and Timpani (Timp). The second system includes Percussion (Perc) and Harp (Hp). The Harp part features a melodic line with dynamic markings *mf* and *f*, and phrasing slurs. The woodwinds and brass parts are mostly silent, indicated by rests.

43 Andantino Semplice (♩ = 76)

Musical score for strings, including Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The strings play a melodic line with dynamic markings *p* and *f*. The Violin I and II parts include a *div* (divisi) marking. The Viola and Violoncello parts have phrasing slurs. The Contrabasso part is mostly silent.

Fl 1/2
 Flac
 Ob 1/2
 Cl. 1/2
 Bn. 1/2

rit
rit
rit
rit
rit

a tempo
a tempo
a tempo
a tempo
a tempo

Hn. 1/2
 3/4
 Tbn 1/2
 Bs. Tbn.
 Tuba

rit
rit
rit
rit
rit

a2
mp
mp

a tempo
a tempo
a tempo
a tempo
a tempo

Timp
 Perc 1/2

rit
rit
rit

a tempo
a tempo
a tempo

Hp

F4
rit
pp

a tempo

Cel

rit

a tempo

Vn I/II
 Va
 Vc
 Cb

pp rit
pp rit
pp rit
pp rit
pp rit

div
mp
v

a tempo
a tempo
a tempo
a tempo
a tempo

Fl 1/2
Picc.
Ob 1/2
Cl 1/2
Bn. 1/2
Hn. 1/2, 3/4
Tbn. 1/2
Ba. Tbn.
Tuba
Timp
Perc. 1/2
Hp
Cel
Vn I/II
Va
Vc
Cb

rit

53 54 55 56 57

Fl. 1
 2
 Picc
 Ob. 1
 2
 Cl. 1
 2
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 Bs Tbn.
 Tuba
 Timp
 Perc. 1
 2
 Hp
 Cel.
 Vn. I
 II
 Va.
 Vc.
 Cb.

Dynamics: *pp*, *morendo*
 Performance instructions: *v div*

V. Throne Room & End Title

JOHN WILLIAMS

Maestoso (♩ = 110)

The score is divided into two systems. The first system includes Flute (1, 2), Piccolo (Flute), Oboe (1, 2), B♭ Clarinet (1, 2), B♭ Bass Clarinet, Bassoon (1, 2), F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, Tuba, Timpani, Percussion (1, 2), Harp, and Piano/Celeste. The second system includes Violin (I, II), Viola, Violoncello, and Contrabass. The score is marked 'Maestoso (♩ = 110)'. The F Horn and Trombone parts include dynamics like *f marc.* and *a2*. The Percussion part includes a section for *Piatti l.v.*. The score is divided into five measures, numbered 1 through 5 at the bottom.

1 2 3 4 5

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Fl. 1/2 10
 Picc. Piccolo *f marc.*
 Ob. 1/2 Oboe *f marc.*
 Cl. 1/2 Clarinet *f marc.*
 Bs. Cl. Bass Clarinet *f marc.*
 Bn. 1/2 Bassoon *f marc.*
 Hn. Horn
 Tpt. 1/2/3 Trumpet
 Tbn. 1/2 Trombone
 Tuba
 Timp. Timpani
 Perc. 1/2 Snare Drum, Percussion
 Hp. Harp
 Pno. Piano
 Vn. I/II Violin I/II
 Va. Viola
 Vc. Violoncello
 Cb. Contrabass *f marc.*

Fl. 1
 2
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Bs. Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Pno.
 Vn. I
 II
 Va.
 Vc.
 Cb.

18

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

(-1.)

f marc.

f marc.

Piano

f marc.

18

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

To English Horn

diva *loco* *Rva*

21 22 23 24 25

29 A Little Broader

Fl. 1 2 *poco rall.*

Picc. *poco rall.*

Ob. 1 *poco rall.*

E.H. *poco rall.* English Horn *mf*

Cl. 1 2 *poco rall.* *mf*

Bs. Cl. *poco rall.* *mf*

Bn. 1 2 *poco rall.* *mf*

Hn. 1 2 3 4 *poco rall.*

Tpt. 1 2 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.* *mf*

Perc. 1 2 *poco rall.*

Hp. *poco rall.* *mf* gliss. *f* *8va*

Pno. *poco rall.*

Vn. I *poco rall.* *mf*

Vn. II *poco rall.* *mf*

Va. *pizz.* *arco* *mf* *div.*

Vc. *pizz.* *arco* *mf*

Cb. *pizz.* *arco* *mf*

29 A Little Broader

Fl. 1/2
 Picc.
 Ob. 1
 E.H.
 Cl. 1/2
 Bs. Cl.
 Bn. 1/2
 Hn. 1/2, 3/4
 Tpt. 1/2, 3
 Tbn. 1/2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1/2
 Hp.
 Pno.
 Vn. I/II
 Va.
 Vc.
 Cb.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

To Oboe

mf

mp

pizz.

arco

div.

a2

36 37 38 39 40

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Bs. Tbn.

Tuba

Timp.

Perc. 1
2

Harp

Pno.

Vn. I
II

Va.

Vc.

Cb.

Glockenspiel

To Celeste

mf

f

marc.

gliss.

div.

41

42

43

44

45

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl. *marc.³*

Bn. 1 2 *f marc.*

Hn. 1 2 3 4 *f marc.*

Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp.

Perc. 1 2 *Piatti f*

Hp. *ff* *8va...*

Cel.

Vn. I 45

Vn. II

Va. *marc.*

Vc. *marc.*

Cb. *marc.*

1. (-2.) *f*

f

45 46 47 48 49

Meno Mosso

Fl. 1 2 *poco rall.*

Picc. *poco rall.*

Ob. 1 *poco rall.* Solo *mp* *mf*

E.H. *poco rall.*

Cl. 1 *poco rall.*

Cl. 2 *poco rall.*

Bs. Cl. *poco rall.*

Bn. 1 *poco rall.*

Bn. 2 *poco rall.*

Hn. 1 2 *poco rall.*

Hn. 3 4 *poco rall.*

Tpt. 1 2 *poco rall.*

Tpt. 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Perc. 1 *poco rall.*

Perc. 2 *poco rall.*

Hp. *poco rall.*

Cel. *poco rall.*

Vn. I *poco rall.* *div.* *p*

Vn. II *poco rall.* *div.* *p*

Va. *poco rall.*

Vc. *poco rall.* *pizz.*

Cb. *poco rall.* *pizz.* *mp*

Meno Mosso

1. with Oboe
(-2.) *mf*

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I *non trem.* *div.*

Vn. II *non trem.* *mf espr.*

Va. *mp* *mf espr.*

Vc. *arco* *mf espr.*

Cb.

mp *p*

Let ring

with Bn.

65

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Celeste with Fl.

Vn. I II

Va.

Vc.

Cb.

p molto legato

mp

mf

nf

E.H.

65

66

67

68

Broader

Fl. 1/2 *f* *a2* **73**

Picc.

Ob. 1 *f* *mf*

E.H.

Cl. 1 *f* *mf*

2 *f* *mf*

Bs. Cl. *f* *mf*

Bn. 1 *f*

2 *f*

Hn. 1/2 *f*

3/4 *f* *a2*

Tpt. 1/3 *f*

2/3 *f*

Tbn. 1/2 *mf* *f*

Bs. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *mf* *l.v.*

Perc. 1 *mp* *mf*

2 *mp* *mf*

Hp. *gliss.* *mf* *f* *loco*

Cel.

Broader

Vn. I *ff* *loco* *sonore* **73**

Vn. II *ff* *sonore*

Va. *ff* *div.* *mf sonore*

Vc. *ff* *div.* *mf sonore*

Cb. *arco* *ff* *mf sonore*

69 **70** **71** **72** **73**

Fl. 1 2 *mf* *poco accel.* *ff ten.*
 Picc. *poco accel.* *ff ten.*
 Ob. 1 *poco accel.* *ff ten.*
 E.H. *poco accel.* *mf* *ff ten.*
 Cl. 1 *poco accel.* *ff ten.*
 Cl. 2 *poco accel.* *ff ten.*
 Bs. Cl. *poco accel.* *ff ten.*
 Bn. 1 *mf* *poco accel.* *ff*
 Bn. 2 *mf* *poco accel.* *ff*
 Hn. 1 2 *poco accel.* *mf* *fff*
 Hn. 3 4 *poco accel.* *mf* *fff*
 Tpt. 1 2 *poco accel.* *f*
 Tpt. 3 *poco accel.*
 Tbn. 1 2 *poco accel.* (-1.) *fff*
 Tbn. 3 *poco accel.* 2. *fff*
 Bs. Tbn. *poco accel.* *fff*
 Tuba *poco accel.* *fff*
 Timp. *poco accel.* *fff*
 Perc. 1 *poco accel.*
 Perc. 2 *poco accel.*
 Hp. *mf* *poco accel.*
 Cel. *mf* To Piano *poco accel.* Piano *fff*
 Vn. I *poco accel.* *fff*
 Vn. II *poco accel.* *fff*
 Va. *poco accel.* div. *fff*
 Vc. *poco accel.* *fff*
 Cb. *sanare* *mf* *poco accel.* *fff*

Fl. 1/2 *ff* *p* *ff* *rall. poco a poco*
 Picc. *ff* *p* *ff* *rall. poco a poco*
 Ob. 1 *ff* *p* *ff* *rall. poco a poco*
 E.H. *ff* *p* *marc. molto* *rall. poco a poco*
 Cl. 1 *ff* *p* *ff* *rall. poco a poco*
 Cl. 2 *ff* *p* *ff* *rall. poco a poco*
 Bs. Cl. *ff* *p* *ff* *rall. poco a poco*
 Bn. 1 *fff* *fff* *fff* *rall. poco a poco*
 Bn. 2 *fff* *fff* *fff* *rall. poco a poco*
 Hn. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*
 Hn. 3/4 *fff* *fff* *marc. molto* *rall. poco a poco*
 Tpt. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*
 Tpt. 3 *fff* *fff* *marc. molto* *rall. poco a poco*
 Tbn. 1/2 *fff* *fff* *marc. molto* *rall. poco a poco*
 Bs. Tbn. *fff* *fff* *fff* *rall. poco a poco*
 Tuba *fff* *fff* *fff* *rall. poco a poco*
 Timp. *fff* *fff* *fff* *fff*
 Perc. 1 *fff* *fff* *fff* *fff*
 Perc. 2 *fff* *fff* *fff* *fff*
 Hp. *fff* *fff* *fff* *gliss.*
 Pno. *secco* *fff* *fff* *fff*
 Vn. I *fff* *mp* *fff* *rall. poco a poco*
 Vn. II *fff* *mp* *fff* *rall. poco a poco*
 Va. *fff* *mp* *fff* *rall. poco a poco*
 Vc. *fff* *fff* *fff* *rall. poco a poco*
 Cb. *fff* *fff* *fff* *rall. poco a poco*

84 Majestically (♩ = 88)

The score is for a section titled "84 Majestically" with a tempo of ♩ = 88. It features a variety of instruments:

- Flute (Fl.):** Part 1 and 2, playing a rapid sixteenth-note pattern with *ff* dynamics and *8va* markings.
- Piccolo (Picc.):** Playing the same rapid sixteenth-note pattern as the flutes with *ff* dynamics.
- Oboe (Ob.):** Part 1, playing the same rapid sixteenth-note pattern with *ff* dynamics.
- English Horn (E.H.):** Part 1, playing a simple rhythmic pattern with *ff* dynamics.
- Clarinet (Cl.):** Parts 1 and 2, playing a melodic line with *ff* dynamics.
- Bass Clarinet (Bs. Cl.):** Playing the same melodic line as the clarinets with *ff* dynamics.
- Bassoon (Bn.):** Parts 1 and 2, playing a simple rhythmic pattern with *ff* dynamics.
- Horn (Hn.):** Parts 1, 2, 3, and 4, playing a simple rhythmic pattern with *ff* dynamics.
- Trumpet (Tpt.):** Parts 1 and 2, playing a melodic line with *ff* dynamics and *8va* markings.
- Trombone (Tbn.):** Parts 1 and 2, playing a simple rhythmic pattern with *ff* dynamics.
- Bass Trombone (Bs. Tbn.):** Playing a simple rhythmic pattern with *ff* dynamics.
- Tuba:** Playing a simple rhythmic pattern with *ff* dynamics.
- Timpani (Timp.):** Playing a simple rhythmic pattern with *ff* dynamics.
- Percussion (Perc.):** Part 1 (S.D.) playing a simple rhythmic pattern with *f* dynamics. Part 2 playing a simple rhythmic pattern with *f* dynamics.
- Harp (Hp.):** Playing a simple rhythmic pattern with *ff* dynamics and *8va* markings.
- Piano (Pno.):** Playing a complex sixteenth-note pattern with *ff* dynamics and *(loco)* markings.
- Violin (Vn.):** Parts I and II, playing a rapid sixteenth-note pattern with *ff* dynamics and *(8va)* markings.
- Viola (Va.):** Playing a rapid sixteenth-note pattern with *ff* dynamics and *(8va)* markings.
- Violoncello (Vc.):** Playing a simple rhythmic pattern with *ff* dynamics.
- Double Bass (Cb.):** Playing a simple rhythmic pattern with *ff* dynamics.

(8va)

Fl. 1 2

Picc.

Ob. 1

E.H.

1

2

CL.

Bs. Cl.

1

2

Bn.

1

2

Hn. 2 3 4

1 2

3

Tpt.

1 2

3

Tbn.

Bs. Tbn.

Tuba

Timp.

1

2

Perc.

Hp.

(8va)

Pno.

(8va)

I

II

Vn.

Va.

Vc.

Cb.

Fl. 1 2
 Picc.
 Ob. 1
 E.H.
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Glock.
 Hp.
 Pno.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical score for STAR WARS: Suite for Orchestra, measures 92-96. The score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Violas, Violas, and Cellos. It features various musical notations such as dynamics (*mf*, *ff*), articulation (*poco espr.*, *loco*), and performance instructions like "Let ring".

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

97 98 99 100 101

Fl. 1 2 *rall. e molto cresc.*

Picc. *rall. e molto cresc.*

Ob. 1 2 *rall. e molto cresc.*

Cl. 1 2 *rall. e molto cresc.*

Bs. Cl. *rall. e molto cresc.*

Bn. 1 2 *rall. e molto cresc.*

Hn. 1 2 3 4 *marc.* *rall. e molto cresc.*

Tpt. 1 2 3 *rall. e molto cresc.*

Tbn. 1 2 *rall. e molto cresc.*

Bs. Tbn. *rall. e molto cresc.*

Tuba *rall. e molto cresc.*

Timp. *rall. e molto cresc.*

Perc. 1 2 *Piatti* *rall. e molto cresc.*

Hp. *rall. e molto cresc.* *f gliss. ad lib.*

Pno. *rall. e molto cresc.* *loco*

Vn. I *rall. e molto cresc.*

Vn. II *rall. e molto cresc.*

Va. *rall. e molto cresc.* *div.*

Vc. *rall. e molto cresc.* *marc.*

Cb. *rall. e molto cresc.*

A La Marcia (♩. = 120)

Fl. 1 & 2

Picc.

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bn. 1 & 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1 & 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 & 2

Hp.

Pno.

Vn. I & II

Va.

Vc.

Cb.

sim.

(-1.)

a2

ff

marc.

Triangle

f

ff

8va

(loco) ff secco

sim.

loco

pizz.

sim.

pizz. b.

A Little More Deliberate

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

a2
gliss.
8va
arco
arco f
f
ff marc.
ff marc.
ff marc.
ff marc.
ff marc.
ff

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2 (Glock.)
 Hp.
 Pno. (loca) *ff* *Sve*
 Vn. I II
 Va.
 Vc.
 Cb.

124

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bs. Cl.

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Bs. Tbn.

Tuba

Timp.

Perc. 1
2

Hp.

Pno.

Vn. I
II

Va.

Vc.

Cb.

123

124

125

126

Un Poco Meno

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1/2
Bs. Cl.
Bn. 1/2
Hn. 1/2, 3/4
Tpt. 1/2, 3
Tbn. 1/2
Bs. Tbn.
Tuba
Timp.
Perc. 1/2
Hp.
Pno.
Vn. I/II
Va.
Vc.
Cb.

ff marc.
8va...
gliss.
8va...
marc. (loco)
marc.

127 128 129 130

Fl. 1
 2
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Bs. Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Pno.
 Vn. I
 II
 Va.
 Vc.
 Cb.

(8va)

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

Musical markings and instructions include: *sub. mp*, *mf*, *piz.*, *Let ring*, *To Flute*, *To Celeste*, *Pedal*, *espr.*, *mf*, *loco*, *(8va)*, *mf*, *mf*, *mf*, *mf*.

140

Fl. 1 2 *mf*

Fl. 3 *mf*

Ob. 1 2

Cl. 1 2 *mp*

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *mp*
Vibraphone - soft mallets

Hp. *Let ring* *mp*

Cel. *mf*

140

Vn. I *p div.*

Vn. II *p*

Va. *mf espr.*

Vc. *f*

Cb.

Fl. 1 2
 Fl. 3
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Cel.
 Vn. I II
 Va.
 Vc.
 Cb.

To Pic.
 mp
 a2
 mf
 mf espr.
 mp
 mp
 mp
 gliss.
 To Piano
 arco
 mf

Fl. 1
 2
 Picc.
 Ob. 1
 2
 Cl. 1
 2
 Bs. Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
 Pno.
 Vn. I
 II
 Va.
 Vc.
 Cb.

Musical score for measures 150-154. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Broader

158

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

ff *rall. e cresc.* *mf* *a tempo*
ff *rall. e cresc.* *mf* *a tempo*
ff *rall. e cresc.* *mf* *a tempo*
mf *rall. e cresc.* *mf* *a tempo*
mf *rall. e cresc.* *a tempo*
mf *rall. e cresc.* *a tempo*
mf *rall. e cresc.* *a tempo*
mf marc. *rall. e cresc.* *a tempo*
rall. *rall. e cresc.* *a tempo*
f *rall. e cresc.* *a tempo*
f *rall. e cresc.* *a tempo*
f *rall. e cresc.* *a tempo*
mf *rall. e cresc.* *a tempo*
rall. *a tempo*
mf *rall.* *a tempo*
mf *rall. e cresc.* *a tempo*
ff *rall. e cresc.* *a tempo*
ff *rall. e cresc.* *a tempo*
ff *rall. e cresc.* *a tempo*
ff *rall. e cresc.* *a tempo*
ff *rall. e cresc.* *a tempo*

04490057
STAR WARS: Suite for Orchestra - 122

162

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1/2
Bs. Cl.
Bn. 1/2
Hn. 1/2, 3/4
Tpt. 1/2, 3
Tbn. 1/2
Bs. Tbn.
Tuba
Timp.
Perc. 1/2
Hp.
Pno.
Vn. I/II
Va.
Vc.
Cb.

162

160 161 162 163

Fl. 1
 2
sim.
 Picc.
sim.
 Ob. 1
 2
sim.
 Cl. 1
 2
sim.
 Bs. Cl.
 Bn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 3
 Tbn. 1
 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1
 2
 Hp.
gliss. 8va...
 Pno.
 Vn. I
 II
 Va.
 Vc.
 Cb.

Fl. 1/2
Picc.
Ob. 1/2
Cl. 1/2
Bs. Cl.
Bn. 1/2
Hn. 1/2/3/4
Tpt. 1/2/3
Tbn. 1/2
Bs. Tbn.
Tuba
Timp.
Perc. 1/2

Hp.
Pno.

Vn. I
Vn. II
Va.
Vc.
Cb.

Vn. I
Vn. II
Va.
Vc.
Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bs. Cl.
 Bn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. I II
 Va.
 Vc.
 Cb.

173 174 175 176 177

178

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

178

Vn. I II

Va.

Vc. *div.* *ff*

Cb. *arco*

189 *Meno Mosso* (♩ = 108)

The score is divided into two systems. The first system covers measures 187 to 191. The second system also covers measures 187 to 191, with a tempo change to *Meno Mosso* (♩ = 108) starting at measure 189. The instruments are arranged as follows:

- Flute (Fl.):** 1 and 2 staves.
- Piccobello (Picc.):** 1 staff.
- Oboe (Ob.):** 1 and 2 staves.
- Clarinet (Cl.):** 1 and 2 staves.
- Bass Clarinet (Bs. Cl.):** 1 staff.
- Bassoon (Bn.):** 1 and 2 staves.
- Horn (Hn.):** 1, 2, 3, and 4 staves.
- Trumpet (Tpt.):** 1, 2, and 3 staves.
- Trombone (Tbn.):** 1 and 2 staves.
- Bass Trombone (Bs. Tbn.):** 1 staff.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion (Perc.):** 1 and 2 staves, including *Piatti* (cymbals).
- Harp (Hp.):** 1 staff.
- Piano (Pno.):** 1 and 2 staves.
- Violin (Vn.):** I and II staves.
- Viola (Va.):** 1 staff.
- Violoncello (Vc.):** 1 staff.
- Double Bass (Cb.):** 1 staff.

Key performance markings include *loco* for the piano part, *div. p.* for the strings, and *molto sonore* for the strings and brass. The woodwinds and brass parts feature complex rhythmic patterns with triplets and slurs.

Maestoso (♩ = 100)

Fl. 1 2 *rall.* *f*

Picc. *rall.* *f*

Ob. 1 2 *rall.* *f*

Cl. 1 2 *rall.* *f marc.*

Bs. Cl. *rall.* *f marc.*

Bn. 1 2 *rall.* *ff*

Hn. 1 2 3 4 *rall.* *a2* *f marc.* *ff marc.*

Tpt. 1 2 3 *rall.* *f marc.* *ff*

Tbn. 1 2 *rall.* *f marc.* *ff*

Bs. Tbn. *rall.* *f marc.* *ff*

Tuba *rall.* *ff*

Timp. *rall.* *ff*

Perc. 1 2 *rall.* *f* *Piatti*

Hp. *rall.*

Pno. *rall.* *f* *ff*

Vn. I *rall.* *f*

Vn. II *rall.* *f*

Va. *rall.* *f*

Vc. *rall.* *f* *div.*

Cb. *rall.* *f*

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bs. Cl.
Bn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
Bs. Tbn.
Tuba
Timp.
Perc. 1 2
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.

rall. e cresc.
Solo
ff
ff
ff
fff
secco
loco
div.

Ensemble markings: *Ens. (ff)*, *Play through*, *Ens. (ff)*, *l.v.*, *Piatti*