

# DREAMING OF YOU

Words and Music by  
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Arranged by DAN COATES

Moderately slow

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment. The second system continues the melody and accompaniment. The tempo is marked 'Moderately slow' and the dynamics are 'p' (piano).

**Cmaj<sup>7</sup> F B<sup>b</sup>maj<sup>7</sup> F/A G/B Cmaj<sup>7</sup> F B<sup>b</sup>maj<sup>7</sup>**

2 1 2 1 1 2

1. Late at night when all the world is sleep - ing, I stay up and think of you...  
4. Late at night when all the world is sleep - ing, I stay up and think of you...

**mp**

The first system of lyrics is accompanied by piano chords and a vocal melody. The piano part includes fingerings (2, 1, 2, 1, 1, 2) and fingering numbers (2, 5, 1, 5) for the bass line. The dynamics are marked 'mp'.

**C Am<sup>7</sup> Em Am<sup>7</sup> Em**

1 3 1 3

And I wish on a star that some - where you are think - ing  
And I still can't be - lieve that you came up to me and said,

The second system of lyrics is accompanied by piano chords and a vocal melody. The piano part includes fingerings (1, 3, 1, 3) and fingering numbers (1, 3) for the bass line.

**G/B C F G C/E F**

4 1 3

of me, too. 'Cause I'm dream - ing of  
"I love you." I love you, too. Now, I'm dream - ing with

**mf**

The third system of lyrics is accompanied by piano chords and a vocal melody. The piano part includes fingerings (4, 1, 3) and fingering numbers (2, 4, 5) for the bass line. The dynamics are marked 'mf'.

Dreaming of You - 4 - 1

G/B C Am<sup>7</sup> Bm<sup>7</sup>(♭5) Cmaj<sup>7</sup>

you to - night. — Till to - mor - row, — I'll be hold - ing you tight. — And there's  
 you to - night, — till to - mor - row, — and for all of my life. — And there's

Am D/F# G C/E F

no - where in — the world I'd rath - er be than  
 no - where in — the world I'd rath - er be be than

Dm<sup>7</sup> C/E F Gsus<sup>4</sup> To Coda ⊕ C B♭maj<sup>7</sup>/C

here in my room, — dream - ing a - bout — you and me.  
 here in my room, — dream - ing with you, — end - less -

Cmaj<sup>7</sup> F B♭maj<sup>7</sup> F/A G/B Cmaj<sup>7</sup> F B♭maj<sup>7</sup>

2. Won - der if you ev - er see — me and I won - der if you know I'm there.  
 3. I just wan - na hold you close, — but so far all I have are dreams of you.

*mp*

C 1 Am<sup>7</sup> Em Am<sup>7</sup> Em 3

If you looked in my eyes, — would you see what's in - side? — Would you  
So, I wait for the day — and the cour - age to say — how much

G/B C 1. F/A G 2. F G 5 3

e - ven care? —  
I love you. —

Yes, I do. I'll be

C/E F G/B C Am<sup>7</sup> 2

dream - ing — of you to - night. — Till to - mor - row, — I'll be

*mf*

Bm<sup>7</sup>(<sup>b</sup>5) Cmaj<sup>7</sup> 2 Am D/F# G C/E 2 2/4 4/4

hold - ing you tight. — And there's no - where in — the world I'd rath - er

F Dm<sup>7</sup> C/E F Gsus<sup>4</sup>

be than here in my room, — dream - ing a - bout — you and

C Gm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> C

me. I can't — stop dream - ing. —

Gm<sup>7</sup> G<sup>7</sup>/B C Dm<sup>7</sup> G<sup>7</sup> *D.S. al Coda*

I can't — stop dream - ing of you. —

*Coda* C Dm<sup>7</sup> G<sup>7</sup> C B<sup>b</sup>/C

ly. *mp* Dream - ing with you, end - less - ly. *p*