

Jim Hall's melody and solo on
"You'd Be So Nice To Come Home To"

As Heard on Jim Hall's "Concierto"

Composed: Cole Porter
Transcribed: Joshua Lopes

♩-216

Guitar

1 G-7 Am7(b5) D7 G-7

5 F-7 Bb7 EbΔ7

9 Am7(b5) D7 lay back Am7(b5) D7 G-7

13 Em7(b5) A7 Am7(b5) D7

17 G-7 Am7(b5) D7 G-7

21 F-7 Bb7 EbΔ7

25 Em7(b5) A7 D-7 Am7(b5) D7 G-7

29 C7 F7 \flat B \flat

33 G-7 Am7(\flat 5) D7 G-7

37 F-7 B \flat 7 E \flat Δ 7

41 A7 D7 Am7(\flat 5) D7 G-7

45 Em7(\flat 5) A7 Am7(\flat 5) D7(\flat 9)

49 G-7 Am7(\flat 5) D7 G-7

53 F-7 B \flat 7 E \flat Δ 7

57 Em7(\flat 5) A7 D-7 Am7(\flat 5) D7 G-7

