

IN THE MANDARIN'S ORCHID GARDEN

Music and Lyrics
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Allegro moderato

The piano introduction consists of two measures. The first measure is marked *mf* and features a melodic line in the right hand and a supporting bass line in the left hand. The second measure continues the melodic and harmonic development, including a triplet of eighth notes in the right hand.

This system contains the first line of the song. The vocal line is in the treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Some-how by fate mis-guid-ed A but-ter-cup re-sid-ed". The piano accompaniment is in the bass clef, marked *p* and *R.H.*, with a sustained chordal texture.

This system contains the second line of the song. The vocal line continues with the lyrics: "In the Man-da-rin's orch-id gar-den, — A but-ter-cup that did not". The piano accompaniment includes dynamic markings of *mf* and *p*, and is marked *R.H.*.

poco accel.

grace The love-li-ness of such a place.

poco accel.

a tempo

And so it sim-ply shriv-eled up And begged each or-chid's par-don.

p a tempo

R. H.

animato

Poor lit-tle but-ter-cup In the orch-id gar-den.

animato

mf

R.H.

Poco piu mosso

mf

The bees came buz-zing dai-ly, And kissed the or-chids

mf

gai - ly *p rall.*
In the Man - da - rin's or - chid - gar - den: _____

mf *p rall.* R. H.

a tempo
The but - ter - cup sighed long - ing - ly,

a tempo
mf

ten.
but love was not for such as she,

colla voce *accel.* L. H.

meno mosso *molto cresc.*
And so one day it shriv - eled up and died, still beg - ging par - don,

meno mosso *molto cresc.* R. H.

f poor lone-ly but-ter-cup *rit. mp* In the or-chid gar-den.

f *L.H.* *rit. mp*

Tempo I *p* *sempre legato*

I too, have been mis-guid-ed,

f *L.H. mf* *p* *sempre legato*

Too long have I re-sid-ed In the Man-da-rin's or-chid gar-den.

And though for friend-li-ness I

yearn, *p* I do not know which way to

accelerando turn. *rit* How long must I keep shriv'ling

up To beg each la - dy's par - don?

allarg. A lone-ly but-ter-cup In the or-chid gar-den. —

mf *p* *f* *allarg. ten.* *ten.* *mp a tempo* *mf*