

# THE MIDNIGHT SPECIAL

J.C. FOGERTY

Tune Gtr. down 1 step:

- ⑥ = D ③ = F
- ⑤ = G ② = A
- ④ = C ① = D



Rubato

E A E

\*Arpeggiate

Well, you wake up in the morn-ing, you hear the work bell ring...

N.C. B7 N.C.

And they march ya to the ta - ble you see the same old - thing.

E N.C. A

Ain't no food up - on the ta - ble.

(The) Midnight Special - 5 - 1

N.C. E N.C.

There's no fork up in the pan. But you bet - ter not com - plain, boy,-

0 4 2 2 0 2 5 2

B7 N.C. E

You get in trou-ble with the man...

6 4 4 2 4 2 4 3 3 3 0

Moderate rock ♩ = 132 (♩ = ♪ ♪)

N.C. A G6 A G6 A G6 A G6

Let the mid - night spe - cial, shine a light on me, —

E G6 E G6 B7 G6 B7 G6

— let the mid - night spe cial. —

B7 G6 B7 G6 E G6 E G6

shine a light on — me. — Let the mid - night spe -

Verse 1:

A E

cial, shine a light on me, let the mid - night spe-

Gtr. II

TAB: 0 | 2 2 2 2 | 3 0 0 (0) |

B7 Gtr. I E (Gtr. I cont. simile)

cial, shine a e-ver lov - in' light on me. {Yon - der come Miss Ros -  
If you're ev - er in Hous -

TAB: 2 2 1 1 | 0 0 (2) | 0 3 1 2 2 |

A E

ie, how in the world did you know? By the way she wears her  
ton, oh, you bet-ter do right; you bet-ter not gam-

TAB: 5 3 5 5 | 0 2 2 (2) |

B7 E

a - pron, and the clothes she wore. Um - b' rel - la on her shoul -  
ble, and you bet-ter not fight. Or the sher - iff will grab

TAB: 2 2 4 4 4 | 0 2 5 2 0 2 |

A  
Gtr. I same as Verse 1

der, piece of pa-per in her hand; She come to see the  
- you, and the boys will bring you down. The next thing you know,

3

1/2

0 3 5 3 5 4 2 0 2 (2)

B7

gov'-ner, she want to free her man. Let the mid - night spe -  
boy, oh you're pris - on bound.

4 2 4 4 0 2 2 (2) 0 3 4 0

A  
Gtr. I continue simile

- cial shine a light on me, let the mid - night spe -

0 3 0 0 0 5 2 2 (2)

B7

- cial shine a light on me. Let the mid - night spe -

1.

2 5 2 5 2 0 2 2 4 2 0 2 0 2

2. A  
Gtr. I same as other verses

shine a light on me. —

Let the mid - night spe - cial,

B7

shine a light on me, —

let the mid - night spe - cial,

E

shine its e - ver lov - in light on me. —

Let the mid - night spe -

A G6 A G6 E G6 E G6

- cial shine a light on me, —

let the mid - night spe -

B7 G6 B7 G6 E G6 E G6

cial - shine a light on me. —

Let the mid - night spe -

A G6 A G6 E G6 E G6

- cial shine a light on me, —

let the mid - night spe -

Gtr. I

cial - shine a light on me. —

let the mid - night spe -

B7 G6 B7 G6 E7

- cial shine its ev - er lov - in' light on me. —

on me. —