

THE PROPHECY

Adapted by PHILIPPA BOYENS

Music by HOWARD SHORE
Text by J.R.R. TOLKIEN

Slowly, darkly (♩ = 60)

Hias - ta! Que - tes Il - fi -

p *mp*

(with pedal)

Detailed description: This system contains the first two lines of music. The top line is a vocal line in 4/4 time, with lyrics 'Hias - ta! Que - tes Il - fi -'. The bottom line is a piano accompaniment, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). It features a series of chords in the right hand and a melodic line in the left hand, with a 'with pedal' instruction.

ro - main: Cor - ma tu - ri - en te Cor - ma tu -

Detailed description: This system contains the second and third lines of music. The vocal line continues with lyrics 'ro - main: Cor - ma tu - ri - en te Cor - ma tu -'. The piano accompaniment continues with similar harmonic and melodic patterns.

vi - en Cor - ma - tu - ti - en te Hu - i - nes -

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line concludes with lyrics 'vi - en Cor - ma - tu - ti - en te Hu - i - nes -'. The piano accompaniment features a mezzo-forte (*mf*) dynamic and ends with a final chord.

se - nu - ti - en.

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'se - nu - ti - en.' The bottom staff is a piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *mp* (mezzo-piano).

Ter - ca - no - nu - ru - va.

mf

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'Ter - ca - no - nu - ru - va.' The bottom staff is a piano accompaniment. The music continues in 3/4 time and one flat. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *mf* (mezzo-forte).

Brightly (♩ = 168)

Tu - vi - en - Cor - ma - tul -

f

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 'Tu - vi - en - Cor - ma - tul -'. The bottom staff is a piano accompaniment. The music is in 3/4 time and one flat. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with a dynamic marking of *f* (forte).

ti - en te Hu - ie - nes

v

se - nu - ti en Cor - ma

v

tu - ri - en te Cor - ma.

cresc.

v

Moderately slow (♩ = 60)

Text based on the poem,
The Prophecy by J.R.R. Tolkien,
adapted by Philippa Boyens

Over the land lies the Shadow
Westward it reaches
On Wings of Darkness

The Tower trembles
To the Tomb of Kings
Doom approaches

Out of the Black Years
Come the words
The Herald of Death

Listen - it speaks to
Those who were not
Born to die:

One Ring to rule them all
One Ring to find them
One Ring to bring them all
And in the Darkness bind them