

SOMETIME AGO

Words by
NEVILLE POTTER

*I had a dream of this melody. I kept
singing it for days. I'm sure it's from a
long time ago.*

Music by
CHICK COREA

Moderately, with a 2 feeling (♩ = 100)

Tacet

f

mf freely

a tempo

A D/A

time a - go, I had a dream;

Some -

A D/A A

it was hap - py, it was last - ing, it was free. And

D/A

now in life, oh, can't you see

A D/A A To Coda

we can make that dream in - to re - al - i - ty.

Am Dm7/A Am

Oh, the mu - sic, it was play - ing;

Dm7/A Am

oh, the fire - light, it was danc - ing.

Dm7/A Am

All the chil - dren, they were sing - ing;

Dm7/A Am *D. S. $\frac{3}{8}$ al Coda*

all the peo - ple, they were lov - ing. Some -

Coda

Am Dm7/A Am

Oh, the morn - ing sun, it was soft and cool;

Dm7/A

Am

oh, the eve - ning breeze, it was warm and gold.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "oh, the eve - ning breeze, it was warm and gold."

Dm7/A

Am

Then all to - geth - er life had start - ed to un -

The second system continues the vocal line and piano accompaniment. The lyrics are: "Then all to - geth - er life had start - ed to un -"

Dm7/A

Am

fold some - time a - go.

The third system continues the vocal line and piano accompaniment. The lyrics are: "fold some - time a - go." The piano accompaniment includes a triplet of eighth notes in the right hand.

F

E7

F

Am

The fourth system shows the piano accompaniment for the final part of the piece. It features a series of chords in the right hand and a bass line in the left hand. The lyrics "fold some - time a - go." are positioned above the first part of the system. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics are: "fold some - time a - go."

CRYSTAL SILENCE

Words by
NEVILLE POTTER

*I wrote this piece in 10 minutes. I got
imagery of crystal stars and serene space.*

Music by
CHICK COREA

Slowly (♩ = 69)

Am Em Fmaj7-5

Oh, where did she go, the crys - tal si - lence

mp *legato*

with pedal throughout

Bm7 Bbmaj7-5 Am Bm C D7 E7-9

cries. In my dreams I see her still through the crys - tal si - lence of the

Am Bbmaj7-5 Am Em

night. A - way from life now, all a -

Fmaj7-5 Bm7 Bbmaj7-5 Am

lone I can re - flect. I let her slip a - way from the

WHAT GAME SHALL WE PLAY TODAY

Dm7 E7 Dm7 E7

game she might have played if she'd stayed, if she had stayed. Oh, I

The first system of music features a vocal line and piano accompaniment. The vocal line consists of quarter notes and half notes. The piano accompaniment includes chords and arpeggiated patterns. The key signature has one flat (Bb).

Fmaj7 G Am

know those_ won - drous games that we would have played. _____ As

The second system continues the vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features chords and arpeggiated patterns. The key signature has one flat (Bb).

Dmaj7 Am Bbmaj7 Fm7

long as time ex - ists I shall re -

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note. The piano accompaniment features chords and arpeggiated patterns. The key signature has one flat (Bb).

Cmaj7 Gm7 B7 E7

call the girl I knew so well. One

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note. The piano accompaniment features chords and arpeggiated patterns. The key signature has one flat (Bb).

Am Em7 Fmaj7-5

day I know in time our paths may

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on 'day' (G4), followed by a quarter note on 'I' (B3), a quarter note on 'know' (D4), a quarter note on 'in' (E4), a quarter note on 'time' (F4), a quarter note on 'our' (G4), a quarter note on 'paths' (A4), and a quarter note on 'may' (B4). The piano accompaniment features a steady bass line and chords in the right hand.

Bm7 Bbmaj7-5 Am

meet, and then we'll feel the joy, the

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note on 'meet,' (G4), a quarter note on 'and' (A4), a quarter note on 'then' (B4), a quarter note on 'we'll' (C5), a quarter note on 'feel' (D5), a quarter note on 'the' (E5), a quarter note on 'joy,' (F5), and a quarter note on 'the' (G5). The piano accompaniment continues with similar harmonic support.

Bm C D7 E7 Am Bm C D7 E7

joy we both have known that I love and call my

Detailed description: This system contains the next three measures. The vocal line has a quarter note on 'joy' (G4), a quarter note on 'we' (A4), a quarter note on 'both' (B4), a quarter note on 'have' (C5), a quarter note on 'known' (D5), a quarter note on 'that' (E5), a quarter note on 'I' (F5), a quarter note on 'love' (G5), a quarter note on 'and' (A5), and a quarter note on 'call' (B5). The piano accompaniment features a more active bass line with eighth notes.

Am Fmaj7 Am

own.

Detailed description: This system contains the final three measures. The vocal line has a half note on 'own.' (G4). The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

WHAT GAME SHALL WE PLAY TODAY

Words by
NEVILLE POTTER

The lyrics for this piece are a result of new awarenesses I had from studying some of the works of the American philosopher, L. Ron Hubbard, who has been a constant inspiration to me since 1971.

Music by
CHICK COREA

Moderately, with a 2 feeling (♩ = 116)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a flute part and a piano accompaniment. The tempo is 'Moderately, with a 2 feeling' at 116 beats per minute. The piano part starts with a mezzo-forte (mf) dynamic. The score is divided into four systems, each with a treble and bass clef staff. Chord symbols are placed above the flute staff: C, E7, F, F#° (with a 5), c/G, Dm7/F, G#° (with a 5), Am, G#° (with a 5), A7+5/G, D7/F#, G7/F, C, and Tacet. The flute part features a melodic line with various articulations and dynamics, while the piano accompaniment provides harmonic support with chords and moving bass lines.

The first system of the score is a piano introduction. It consists of three measures. The first two measures are whole rests in the treble clef. The piano accompaniment begins in the second measure with a series of chords in the right hand and a bass line in the left hand. The chords are F major, C major, and F major. The bass line consists of quarter notes: F, C, F, C, F, C, F, C.

The second system of the score is a piano accompaniment. It consists of three measures. The first measure is marked with an 'F' above the treble clef. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chords are F major, C major, and F major. The bass line consists of quarter notes: F, C, F, C, F, C, F, C.

The third system of the score is a piano accompaniment. It consists of three measures. The first measure is marked with an 'F' above the treble clef, the second with a 'C', and the third with an 'F'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chords are F major, C major, and F major. The bass line consists of quarter notes: F, C, F, C, F, C, F, C.

The fourth system of the score is a vocal line and piano accompaniment. It consists of three measures. The first measure is marked with a 'C' above the treble clef, the second with an 'F', and the third with a 'C'. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "1. Look a - round you, my peo - ple,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chords are C major, F major, and C major. The bass line consists of quarter notes: C, F, C, F, C, F, C, F.

F C

if you look then you will see

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note F4 on the first measure, followed by a half rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics 'if you look then you will see' are aligned with the notes.

Fmaj7 Em7 Ebmaj7-5 Dm7

how to love.

Detailed description: This system contains the next two measures. The vocal line has a half rest in the first measure, followed by notes for 'how', 'to', and 'love.'. The piano accompaniment continues with chords and a moving bass line. The lyrics 'how to love.' are positioned below the vocal line.

Em7 F7 G

Life is par - a - dise all to - geth -

Detailed description: This system contains the next two measures. The vocal line begins with a half rest, then notes for 'Life is par - a - dise', followed by a half rest and notes for 'all to - geth -'. The piano accompaniment features a more active bass line and sustained chords in the right hand. The lyrics 'Life is par - a - dise all to - geth -' are aligned with the notes.

Am F

er. What

Detailed description: This system contains the final two measures. The vocal line has a half rest in the first measure, followed by notes for 'er.', a half rest, and notes for 'What'. The piano accompaniment concludes with a final chord and a sustained bass note. The lyrics 'er. What' are positioned below the vocal line.

The image shows a musical score for the song "What Game Shall We Play Today?". It consists of two systems of music. The first system features a vocal line with the lyrics "game shall we play to - day?" and a piano accompaniment. The second system shows a piano solo with a treble clef staff containing a first ending bracket labeled "1. 2. 3." and a second ending bracket labeled "4.". The piano part includes various chords and a triplet in the final measure.

Chords indicated in the score: C, F, F6, C.

2. Man just wants to be happy,
Cast off things that shouldn't be,
Set him free.
Life is paradise all together.
What game shall we play today?
3. There's a way you can find it,
It's within you, can't you see?
Find the truth.
It's not impossible all together.
What game shall we play today?
4. Here we are all together,
Free to have and do and be
What we see.
For the first time all together.
What game shall we play today?

YOU'RE EVERYTHING

Words by
NEVILLE POTTER

This is my personal favorite of my song/lyric writing.

Music by
CHICK COREA

Moderately fast, in 2 (♩ = 138)

Tacet

Amaj7 Abm6 Gmaj7

In my life

F#7 Em7 Gmaj7-5

noth - ing seems so right as to be with you,

Ab7 Gm7 F#m7

and when I'm with you

Fm7 Bb7 E7

I al - ways sing

Amaj7 D Dm7

you're ev - 'ry - thing. And as time

Amaj7 Abm6 Gmaj7

goes by, goes by,

F#7-9 Bm Eb/Bb Amaj7+5

float - ing like a bird am I; float - ing like a bird am I;

Ab7 G7

e - ven song - birds all
e - ven song - birds I

F#7+9 F7 E7 To Coda

seem know to all sing you're ev - 'ry - thing...
sing you're ev - 'ry - thing...

Amaj7 E7 Amaj7 Fmaj7

Oh,

E:maj7 Eb:maj9 Ab:m7

days are so much fun for those who know that in

Db7 Abm7 G7+9 G7+5 Cmaj7

love all life's a game, and as we

F9 Em7

go danc - ing through the sun

Am7 A7-9 D6 Dm7 *D. S. al Coda*

in love. And as time

Coda Amaj7 E7 Amaj7

500 MILES HIGH

Words by
NEVILLE POTTER

*Neville Potter's poem really inspired the
music to this piece.*

Music by
CHICK COREA

Freely
Tacet

Moderately (♩ = 144)

Cm B7+9

Some -

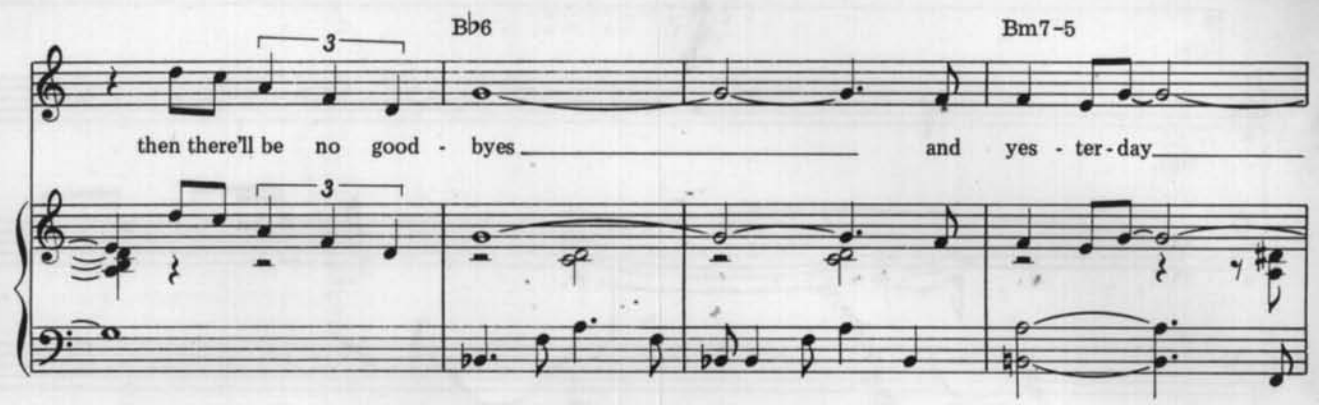
Em Gm6

day you'll look in - to her eyes,

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Bb6 Bm7-5

then there'll be no good - byes _____ and yes - ter - day _____



E7 Am9 F#m7-5

_____ will have gone _____ and you'll find your - self _____



Fm7

_____ in an - oth - er space _____ five hun - dred miles _____



1.2. Cm B7+9

high. _____ You'll Be



3.
Cm

high,

Tacet

five hun - dred miles — high.

3

rit.

Cm

2. You'll see, just one look and you'll know
 She's so tender and warm.
 You'll recognize this is love,
 And together you're on another plane
 Five hundred miles high.

3. Be sure that your love stays so free
 Then it never can die.
 Just realize this is truth,
 And above the skies you will always stay
 Five hundred miles high.