









# JAZZ RHYTHMS



The first note (It's a pick up) could always be left off without hurting the rest of the phrase.


1.  

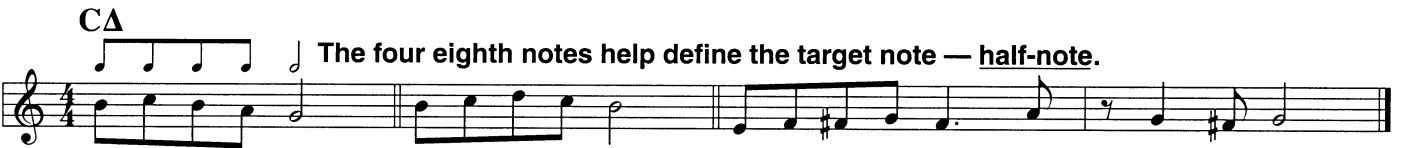
 

2.  

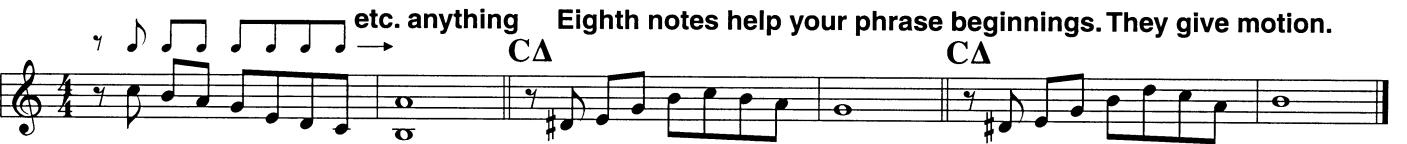
 




3.  The four eighth notes help define the target note — half-note.

4.  Syncopation

5.  CA (G7)(D-7 → G7) CA CA+4

6.  etc. anything Eighth notes help your phrase beginnings. They give motion.

7.  Ascend