

# SOUL KITCHEN

Words & Music by The Doors

With a beat

A D A D

A D7 A D Am D7 A D7

Well, the clock says it's time to close—

A D7 A D7 A D7 A D7

now; I guess I'd bet-ter— go—

A D7 A D7 A D7 A D7

now; I'd real-ly— like to stay here all—

A D7 A D7 A D7

night. The cars crawl past all

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note 'night.' followed by a half note rest, then eighth notes for 'The cars crawl past all'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

A D7 A D7 A D7

stuffed with eyes, — Street lights shed — their — hol- low — glow; your

The second system continues the vocal line with 'stuffed with eyes, — Street lights shed — their — hol- low — glow; your'. The piano accompaniment maintains the same rhythmic pattern, with chords in the right hand.

A D7 A D7 A D7

brain seems bruised with numb sur-prise. — Still one place to

The third system features the vocal line: 'brain seems bruised with numb sur-prise. — Still one place to'. The piano accompaniment continues with eighth-note bass lines and chords.

A D7 A D7 A D7

go, Still one place to go. Let me

The fourth system concludes the vocal line with 'go, Still one place to go. Let me'. The piano accompaniment ends with a final chord marked with a forte 'f' dynamic.

Chorus

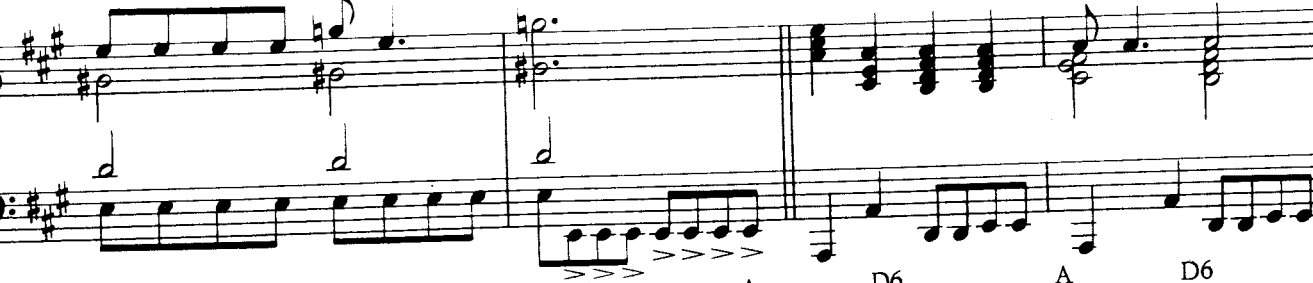
Em D7 Em D7 Em D7  
sleep all night in your soul kitchen, warm my mind near



Em D7 Em D7 Em D  
your gentle stove. Turn me out and I'll wan - der, ba - by,



E7 A D6 A D6  
stum - bling in the neon groves. Your fingers weave quick mi - na - rets,



A D6 A D6 A D6 A D6  
speak - ing in se - cret al - pha - bets. I light an - oth - er ci - ga - rette,



Am D A D6 Am D A D6

Learn to for - get, Learn to for - get,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of two measures, each with a half note followed by a dotted quarter note. The piano accompaniment includes chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

A D6 A D6 Am D A D6 A D6

Learn to for - get, Learn to for - get get

*D.C. to*

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket over the final two measures, with a second ending marked with a '2' and a repeat sign. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment in the right hand.

A D7 A D7 A D7

night all night.

The third system shows the vocal line and piano accompaniment for the phrase 'night all night.'. The vocal line has a half note followed by a dotted half note. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

A D7 A

All night.

The fourth system concludes the piece with the vocal line and piano accompaniment for 'All night.'. The vocal line features a half note followed by a dotted half note. The piano accompaniment includes sustained chords in the right hand and a rhythmic pattern in the left hand, ending with a double bar line.