

Christmas Carols

for piano, voice and other instruments



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"A Christmas Scene"

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Jingle Bells

J. Pierpont (19th c.)

Allegretto

The musical score for "Jingle Bells" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegretto". The score is divided into four systems, each with a key signature change indicated by a letter (G, C, D, G) above the staff. The lyrics are written below the vocal line. The piano accompaniment consists of a treble and bass staff with chords and single notes. The first system starts with a G key signature and a common time signature. The second system starts with a D key signature. The third system starts with a C key signature. The fourth system is the refrain, starting with a G key signature and a common time signature. The lyrics are: "Dash-ing through the snow In a one-horse o-pen sleigh, O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring, Mak-ing spir-its bright, What fun it is to ride and sing A sleigh-ing song to-night! Jin-gle bells, jin-gle bells! Jin-gle all the way! Oh what fun it".

G C

Dash-ing through the snow In a one-horse o-pen sleigh, O'er the fields we

D G

go, Laugh-ing all the way; Bells on Bob-tail ring, Mak-ing spir-its

C D G

bright, What fun it is to ride and sing A sleigh-ing song to-night!

Refrain:

G C D G C

Jin-gle bells, jin-gle bells! Jin-gle all the way! Oh what fun it

is to ride In a one-horse o-pen sleigh! one-horse o-pen sleigh!

2. A day or two ago,
 I thought I'd take a ride,
 And soon Miss Fanny Bright
 Was seated by my side;
 The horse was lean and lank;
 Misfortune seemed his lot;
 He got into a drifted bank,
 And we, we got upsot. *Refrain:*

3. A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one-horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away. *Refrain:*

4. Now the ground is white
 Go it while you're young,
 Take the girls tonight
 And sing this sleighing song;
 Just get a bobtailed bay
 Two-forty as his speed
 Hitch him to an open sleigh
 And crack! you'll take the lead. *Refrain:*

Jesu, Joy of Man' s Desiring

Moderato

J. S. Bach (1685-1750)

Chords: G C G C Am G C

Chords: D G C G C G

Chords: C A7 D G D G D

Chords: C D G D

Lyrics: Je - su, joy of
Through the way where
man's de - sir - ing,
hope is guid - ing,

D C G C Bm D7

Ho - ly wis - dom, love most
Hark, what peace ful mu - sic

G C G C Am G C

bright,
rings,

D G C G C G

C A7 D7 G D C D C D C D G

Drawn by Thee, our souls as -
Where the flock in Thee con -

D G D C

pir - ing, Soar
fid - ing, Drink to of

G C D D7 G C

un joy - cre from - at death - ed less light.
joy from death - less springs.

G C Am G C A

G C G C D Am A7 D7

G A7 D D7 Bm Am Dm

Word of God our
Theirs is beau ty's

Dm Bm E7 Am Dm C Dm C

flesh that fash - ioned,
fair est plea - sure,

Dm B7 Em Am G C Am C

With the fire of
Theirs is wis dom's

Dm G C Dm G

life im pas - sioned.
ho liest trea - sure.

C G C G C

Striv - ing still to
Thou dost ev - er

Am G C D

truth un - known,
lead Thine own,

G D C G C Am G D7

Soar - ing, dy ing of round Thy
In the love ing of joys un -

G G7 D7 Em

throne.
known.

F Dm G C G C

Am G C A G C

G C A Am A7 D7

1. G 2.

Joy to the World

Traditional Carol

Maestoso

Joy to the world! The Lord is come! Let earth re-
 ceive her King; Let ev- 'ry heart pre-
 pare Him room, And heav'n and na- ture sing; and heav'n and na- ture
 sing; And heav'n, and heav'n and na- ture sing.

2. Joy to the world! The Saviour reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy; repeat the sounding joy;
Repeat, repeat the sounding joy.
3. He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love; and wonders of His love;
And wonders, wonders of His love.

The Coventry Carol

Andante

Traditional Carol

Refrain:

Em B Em G D Em B Em D G Am B Em
1. 2. 3.

Lul-ly, lul - la, thou lit-tle ti - ny child, By by, lul - ly lul - lay.

E
4. Em B Em G D Em B Em D G Am B

lay. **End** O sis - ters too, How may we do For to pre - serve this

End

Em Am G D G D Em B Em D G Am B Em

day This poor young-ling For whom we do sing, By by, lul - ly lul - lay?

2. Herod, the King,
In his raging,
Charg d he hath this day
His men of might,
In his own sight,
All young children to slay.

3. That woe is me,
Poor child, for thee!
And every morn and day,
For thy parting
Neither say nor sing
By by, lully lullay!

Deck the Halls

T.Oliphant (19th c.)

Moderato



F C F C F Gm F Gm F C7 F

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la;

F C F C F Gm F Gm F C7 F C C7

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la. Don we now our

F C Am Dm C G7 C7

gay ap - par - el, Fa la la, la la la, la la la;

F C F C F Bb F C F C7 F

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.

2. See the blazing yule before us,
Fa la la la la, la la la la;
Strike the harp and join the chorus,
Fa la la la la, la la la la.
Follow me in merry measure,
Fa la la, la la la, la la la;
While I tell of Yuletide treasure,
Fa la la la la, la la la la.

3. Fast away the old year passes,
Fa la la la la, la la la la;
Hail the New Year, lads and lasses
Fa la la la la, la la la la.
Sing we joyous, all together,
Fa la la, la la la, la la la;
Heedless of the wind and weather,
Fa la la la la, la la la la.

We Wish You a Merry Christmas

Allegretto

Traditional Carol

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. Chords are indicated above the notes.

System 1: Chords: C7, F, Bb, G, G7, C, C7. Lyrics: "We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We"

System 2: Chords: A, A7, Dm, F, Bb, C7, F, *Refrain:* C7, F, C. Lyrics: "wish you a Mer-ry Christ-mas And a hap-py New Year! Glad tid-ings we bring To"

System 3: Chords: Dm, G, C, C7, F, C, F, C, F, Bb, C7, F. Lyrics: "you and your kin; Glad tid-ings for Christ-mas And a hap-py New Year!"

2. Please bring us some figgy pudding
Please bring us some figgy pudding,
Please bring us some figgy pudding,
Please bring it right here! *Refrain:*

4. We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas
And a happy New Year! *Refrain:*

3. We won't go until we get some,
We won't go until we get some,
We won't go until we get some,
Please bring it right here! *Refrain:*

Twinkle, Twinkle, little star.

Allegretto

W.A.Mozart (1756-1791)

G C G Am G D7 G

Twin - kle, Twin kle, lit - tle star, How I won - der what you are.

G C G D G C G D7

Up a - bove the world so high, Like a dia - mond in the sky.

G C G Am G D7 G

Twin - kle, Twin kle, lit - tle star, How I won - der what you are!

2. Twinkle, Twinkle, little star, How I wonder what you are
When the blazing sun is gone,
When he nothing shines upon,
Then you show your little light, Twinkle, Twinkle, all the night. .

3. Twinkle, Twinkle, little star, How I wonder what you are.
Then the traveler in the dark,
Thanks you for your tiny spark;
He could not see which way to go, If you did not twinkle so!

O Christmas Tree

Traditional Carol

Moderato

F C F Bb Gm C7

O Christ - mas Tree, O Christ - mas Tree, How stead - fast are your

C7 F F C7

branch - es! Your boug'hs are green in sum - mer's clime And

F , C F C

through the snows of win - ter - time, O Christ - mas Tree, O

Dm Bb Gm C7 C7 F

Christ - mas Tree, How stead - fast are your branch - es!

2. O Christmas Tree, O Christmas Tree,
What happiness befalls me
When oft at joyous Christmastime
Your form inspires my song and rhyme.
O Christmas Tree, O Christmas Tree,
What happiness befalls me.

3. O Christmas Tree, O Christmas Tree,
Your boughs can teach a lesson
That constant faith and hope sublime
Lend strength and comfort through all time.
O Christmas Tree, O Christmas Tree,
Your boughs can teach a lesson.

What Child Is This?

Traditional Carol

Andantino

Em Dm C Bm

What Child is this, who, laid to rest, On Ma - ry's lap is sleep -

Em D C B Em

ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep -

Refrain:

G D Em C B

ing? This, this is Christ the King, Whomshep - herds guard and an - gels

G D Bm C B E

sing: Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.

2. Why lies He in such mean estate
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent Word is pleading. *Refrain:*

3. So bring Him incense, gold and myrrh,
Come, peasant, King to own Him;
The King of Kings salvation brings,
Let loving hearts enthrone Him: *Refrain:*

The First Nowell

Moderato

Traditional Carol

The first No - well the an - gel did say Was to cer - tain poor

shep - herds in fields as they lay; In fields where they lay, keep - ing their

sheep, On a cold win - ter's night that was so deep: No - well, No -

well, No - well, No - well, Born is the King of Is - ra el!

Refrain:

Guitar Chords: G7, C, F, C, Em, Am, Em, F, C, Am, G, C, G7, C, F, C, G7, C, G7, C, G7, C, Am, Em, F, C, Am, G, C, G7, C, F, C, G7, Am, Em, F, C, Am, G, C, G7, C.

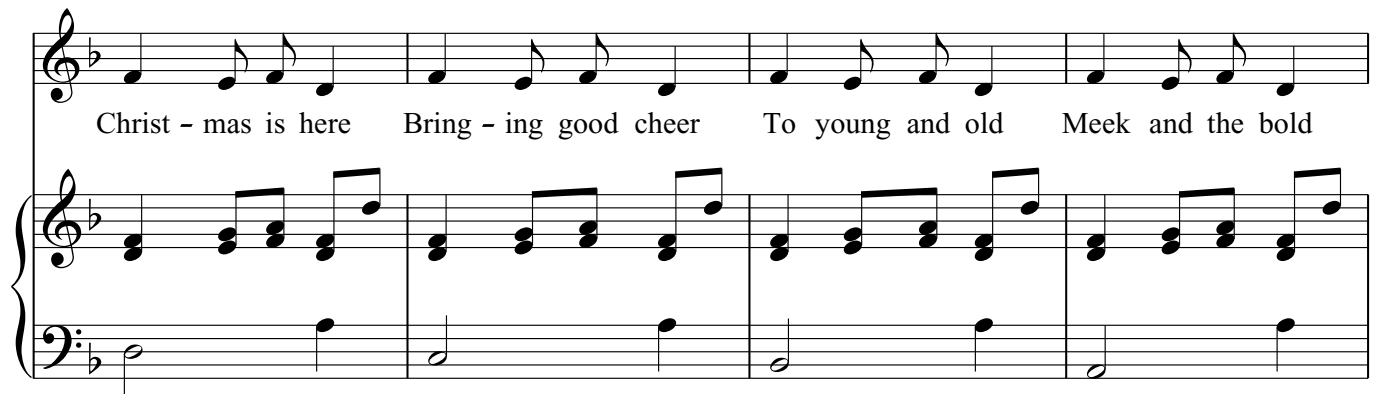
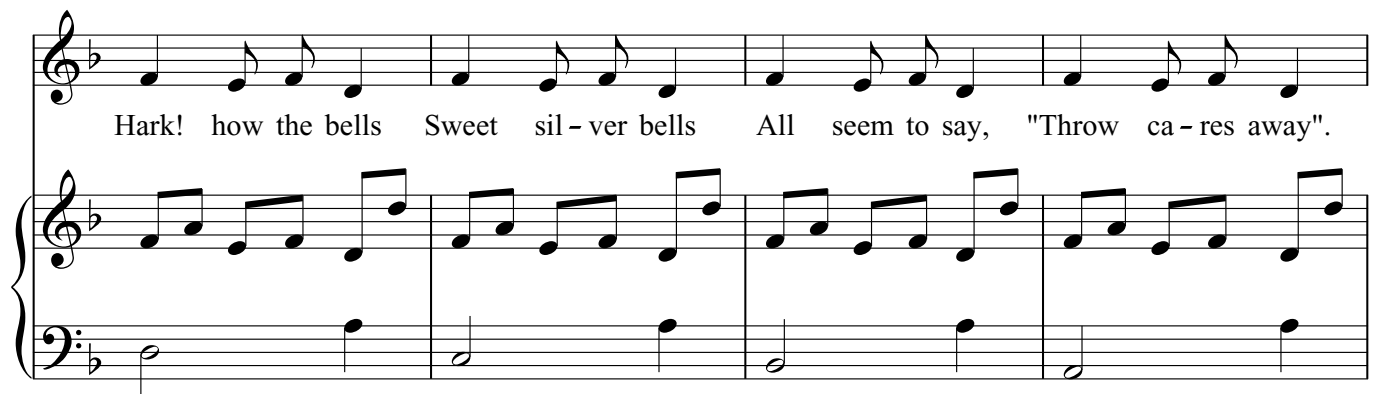
2. They look'd up and saw a star,
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night: *Refrain:*
3. And by the light of that same star,
Three Wise Men came from country far;
To seek for a king was their intent,
And to follow the star wheresoever it went: *Refrain:*
4. This star drew nigh to the northwest;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay: *Refrain:*
5. Then did they know assuredly
Within that house the King did lie:
One entered in then for to see,
And found the Babe in poverty: *Refrain:*
6. Then entered in those Wise Men three,
Fell reverently upon their knee,
And offered there in His presence
Both gold and myrrh and frankincense: *Refrain:*
7. Between an ox-stall and an ass
This Child truly there born He was;
For want of clothing they did Him lay
All in the manger, among the hay: *Refrain:*
8. Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heav'n and earth of naught,
And with His blood mankind hath bought: *Refrain:*
9. If we in our time shall do well,
We shall be free from death and hell;
For God hath prepar'd for us all
A resting place in general: *Refrain:*

Carol of the Bells

Andante

Traditional Carol

Dm



Gm Dm

One seems to hear Words of good cheer From ev' - ry - where Fill - ing the air.

O how hap - py are their tones

F Gm Dm

Gai - ly they ring While peo - ple sing Songs of good che - er Christ - mas is here

Gm

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas

Dm A7 Dm

Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas

On, on they send On with - out end

Repeat without end...

Their joi - ful tone To ev' - ry home Ding

Dong Ding Dong.

O Come, All Ye Faithful

J. Reading (17th c.)

Andante

G D G D7 G D7 G C G D7

O come, all ye fa - ith ful, joy - ful and tri - umph - ant, O

Em D A D A D G D A7 D

come ye, O come ye to Beth - le - hem!

Refrain:

G D7 G D7 G D G C A7 D A7 D G

Come and be - hold Him, born the King of An - gels; O

D G D7 G D7 G C G D G

come, let us a - dore Him; O come, let us a - dore Him; O

Am G Am C D D7 G Am D D7 G

come, let us a - dore Him, Christ the Lord.

2. Sing, choirs of angels, sing in exultation,
 O sing, all ye citizens of heaven above!
 Glory to God in the highest: *Refrain:*

3. Yea, Lord, we greet Thee, born this happy morning,
 Jesus, to Thee be all glory giv'n;
 Word of the Father now in flesh appearing: *Refrain:*

Silent Night

F. Gruber (19th c.)

Andante

Bb

F7

Si - lent night, ho - ly night! All is

calm, all is bright 'Round you Vir - gin

Moth - er and Child. Ho - ly In - fant, so ten - der and

mild, Sleep in heav - en - ly peace!

F7 Bb

Sleep in heav - en - ly peace!

The musical score is for the hymn 'Sleep in heavenly peace!'. It is written in B-flat major (two flats) and 4/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by the lyrics 'Sleep in heav - en - ly peace!'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The piece concludes with a double bar line.

2. Silent night, holy night!
 Shepherds quake at the sight.
 Glories stream from heaven afar,
 Heav' nly hosts sing "Alleluia!"
 Christ the Saviour is born!
 Christ the Saviour is born!

4. Silent night, holy night!
 Son of God, love' s pure light,
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace,
 Jesus, Lord, at Thy birth,
 Jesus, Lord, at Thy birth!

3. Silent night, holy night!
 Wondrous star, lend thy light!
 With the angels let us sing
 Alleluia to our King!
 Christ the Saviour is here,
 Jesus the Saviour is here!

