

STAR TREK V

THE FINAL FRONTIER

THE MOON'S A WINDOW TO HEAVEN

from the Paramount Motion Picture STAR TREK V: THE FINAL FRONTIER

Words by JOHN BETTIS
Music by JERRY GOLDSMITH

"Techno" Rock

F(no3rd)

mf



The drums _____ of dis-tant hearts _ are car - ried

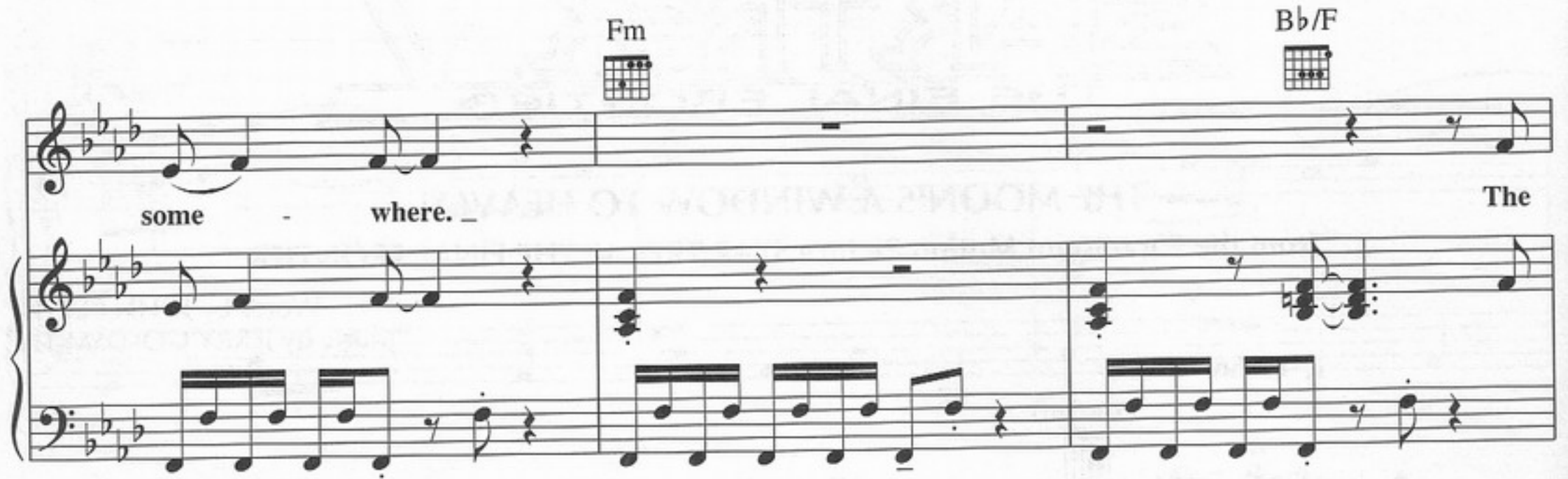
on the air. _

I _____ can hear my name _ from out _____ there



F(no3rd)

some where. _ The

Fm  Bb/F 







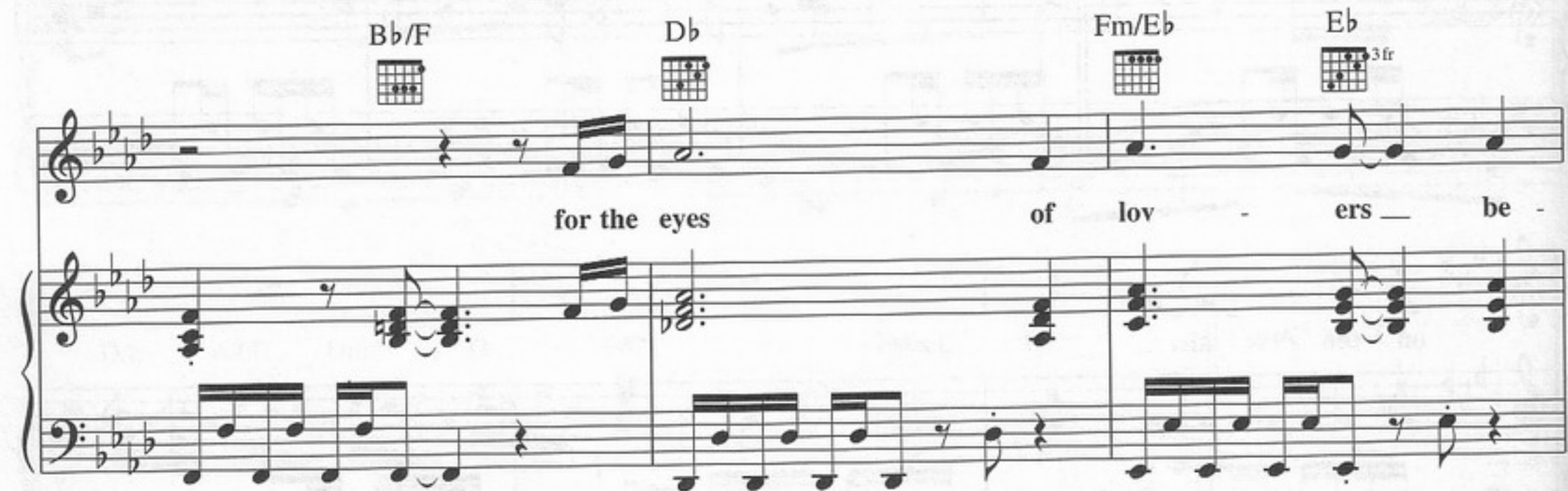
moon's a win - dow _ to heav - en _

Db  Fm/Eb  Eb  Fm 



for the eyes of lov - ers _ be -

Bb/F  Db  Fm/Eb  Eb 



low. The moon's a

Fm  Eb/F  Db 



Fm/Eb Eb Fm Bb/F

win - dow - to hea - ven. It's

Detailed description: This system contains the first four measures of music. The top staff shows a vocal line with lyrics. The middle staff shows piano accompaniment with chords. The bottom staff shows a bass line. Chords are indicated above the staff: Fm/Eb, Eb (with a 3rd fret marker), Fm, and Bb/F.

Db Fm/Eb Eb Fm

there that I want to go.

Detailed description: This system contains the next four measures of music. The top staff shows a vocal line with lyrics. The middle staff shows piano accompaniment with chords. The bottom staff shows a bass line. Chords are indicated above the staff: Db, Fm/Eb, Eb (with a 3rd fret marker), and Fm.

Bb/F Fm Bb/F

Detailed description: This system contains the next four measures of music. The top staff is mostly empty. The middle staff shows piano accompaniment with chords. The bottom staff shows a bass line. Chords are indicated above the staff: Bb/F, Fm, and Bb/F.

Fm Bb/F Fm Bb(add2)/F

I will dance a way be -

Detailed description: This system contains the final four measures of music. The top staff shows a vocal line with lyrics. The middle staff shows piano accompaniment with chords. The bottom staff shows a bass line. Chords are indicated above the staff: Fm, Bb/F, Fm, and Bb(add2)/F.

Fm Bb/F Fm

neath the star - ry dome. — I will

This system contains the first three measures of the piece. The vocal line features a long note on 'neath' followed by a melodic line for 'the star - ry dome. — I will'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Bb(add2)/F Fm Bb/F

find a way — to fly — to my home. —

This system contains the next three measures. The vocal line continues with 'find a way — to fly — to my home. —'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Fm Bb/F Db

The moon's a

This system contains the next three measures. The vocal line has a rest for the first two measures followed by 'The moon's a'. The piano accompaniment continues with the eighth-note bass line and chords.

Fm/Eb Eb Fm Bb/F

win - dow — to heav - en — for the

This system contains the final three measures. The vocal line continues with 'win - dow — to heav - en — for the'. The piano accompaniment concludes with the eighth-note bass line and chords.

Db

Fm/Eb

Eb

Fm



eyes

of

lov

ers

be

low.

Eb/F

Db maj7

Fm/Eb

Eb



The moon's

a

win

dow

to

Fm

Bb/F

Db maj7



heav

en.

It's there

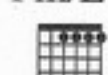
I that

Fm/Eb

Eb

Fm/Eb

Fm



1.

To next strain

2.

Repeat ad lib. and Fade

some

day

will

go.

The

I

want

to

B♭m9 6fr Db/E♭ A♭maj7 D♭(add2)

Sil - ver light _____ a - gainst an end - less night, — I feel the

G♭sus2 G♭ E♭m7(add4) E♭m7 C7sus

rap - ture _ cap - tured _ in flight. _____

Fm B♭/F Fm B♭/F

Instrumental solo

Fm B♭/F Fm

D.S. The