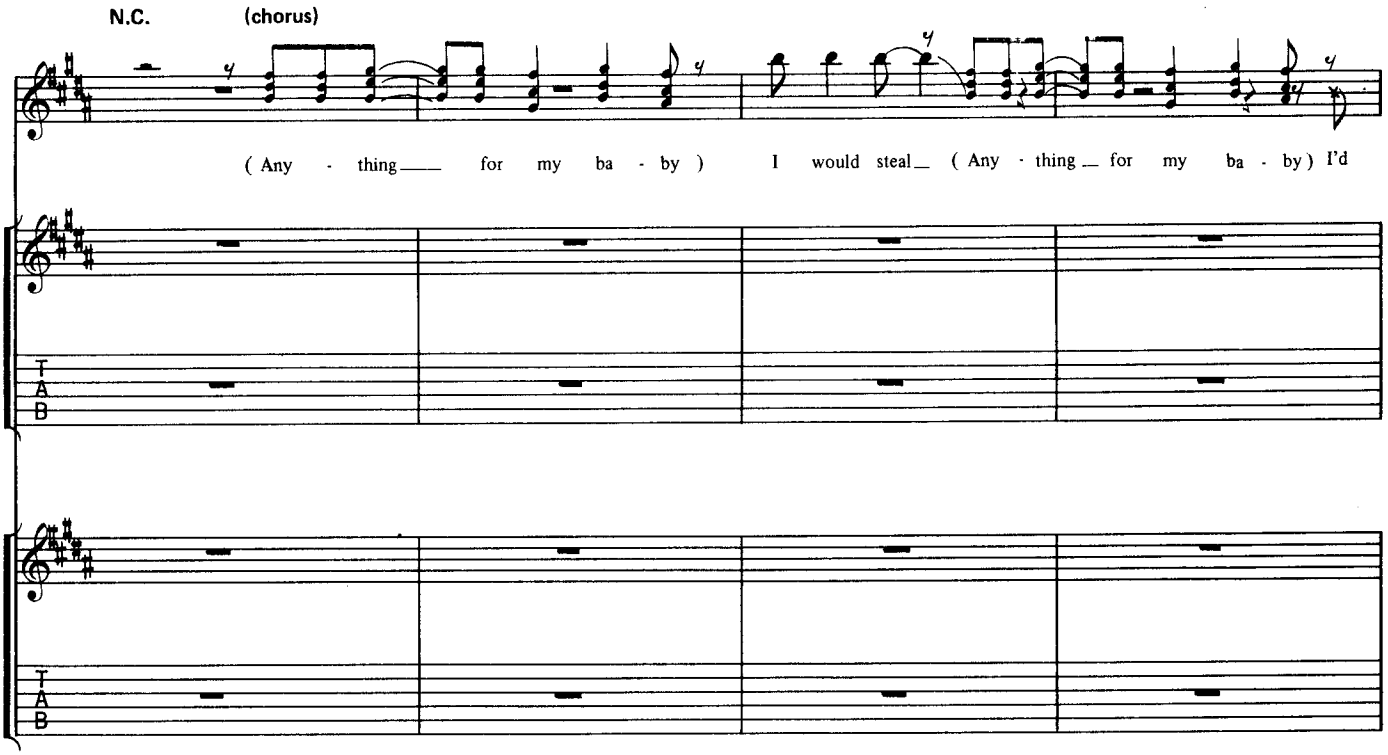
# ANYTHING FOR MY BABY

あの娘のために

Words and Music by P. Stanley

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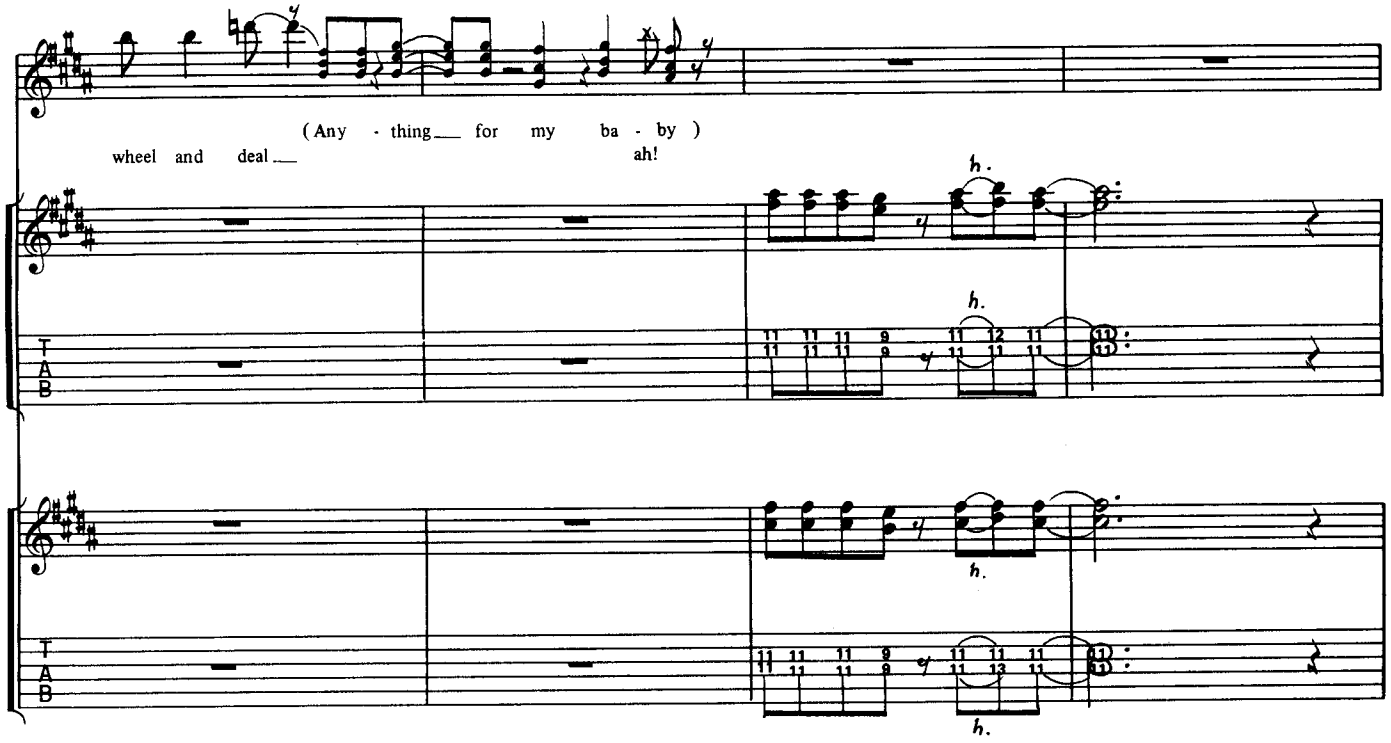
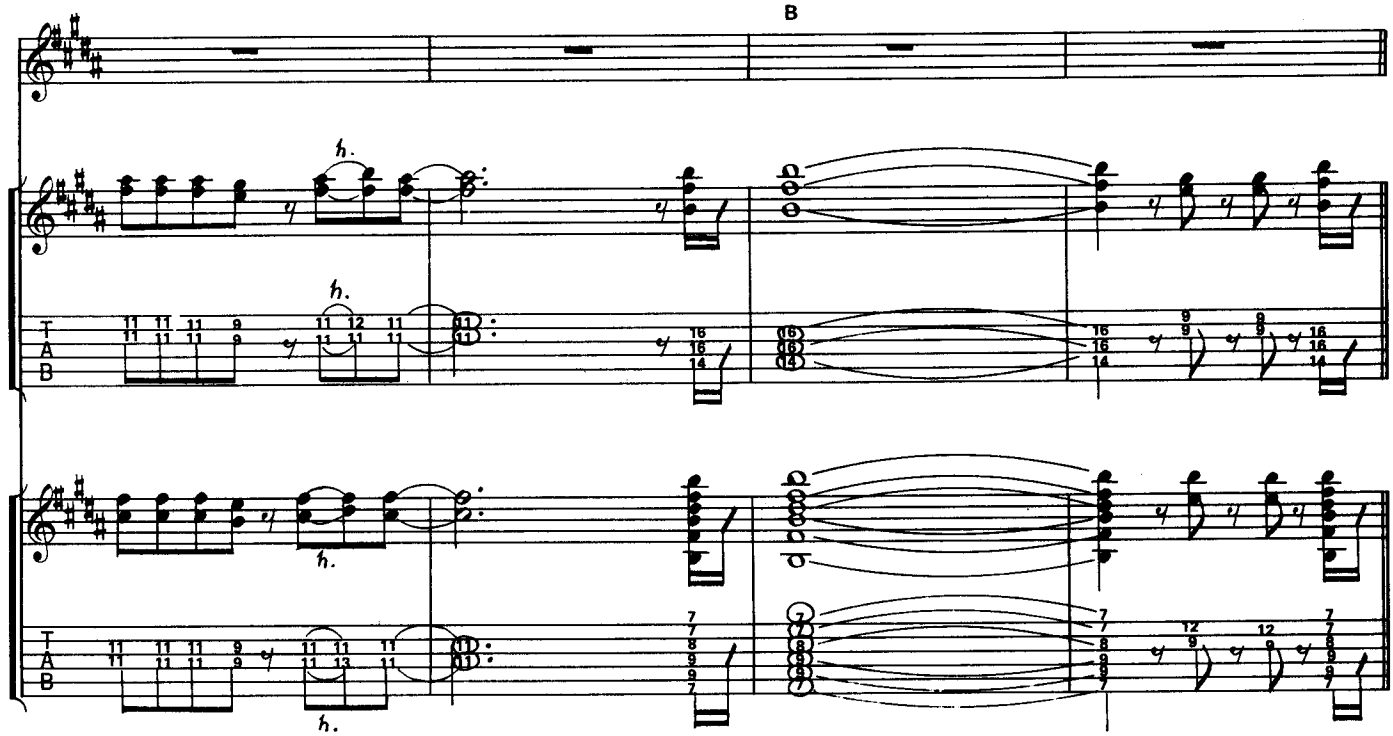
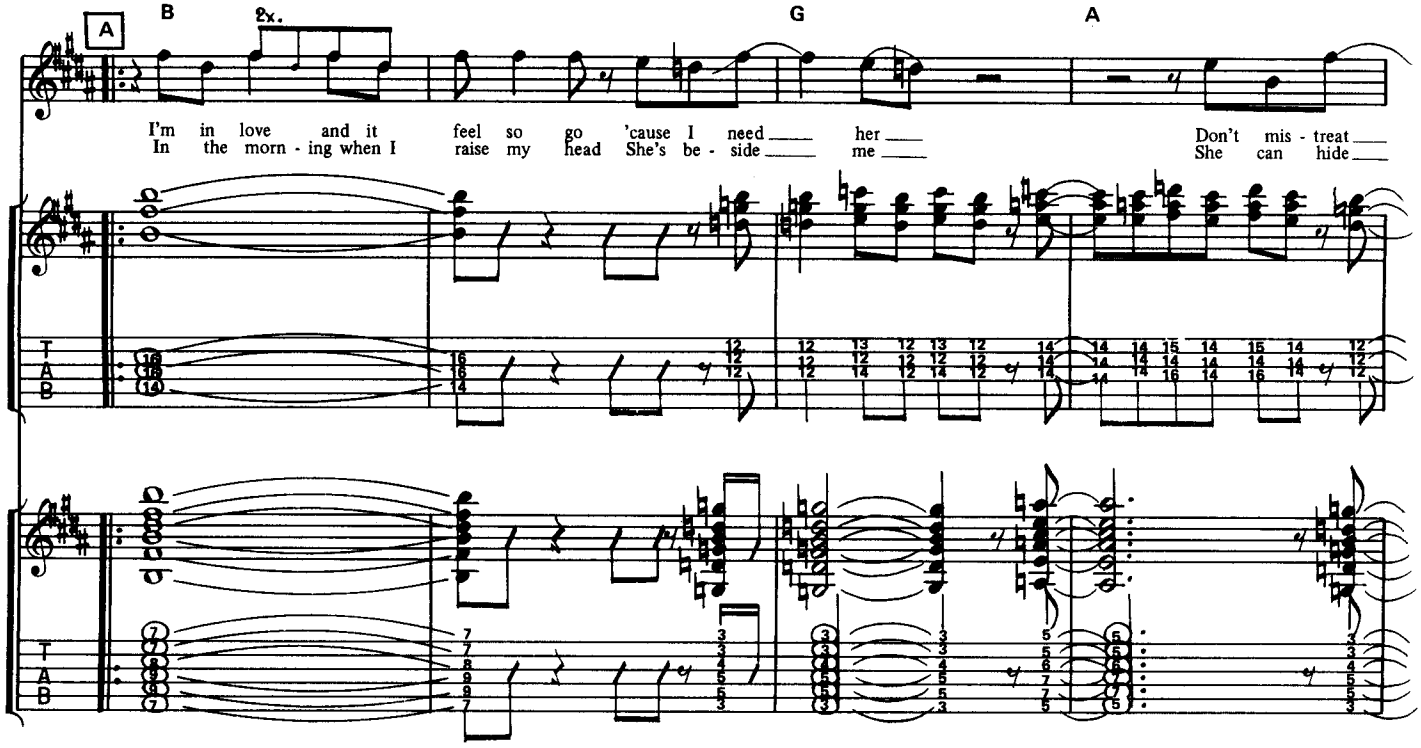
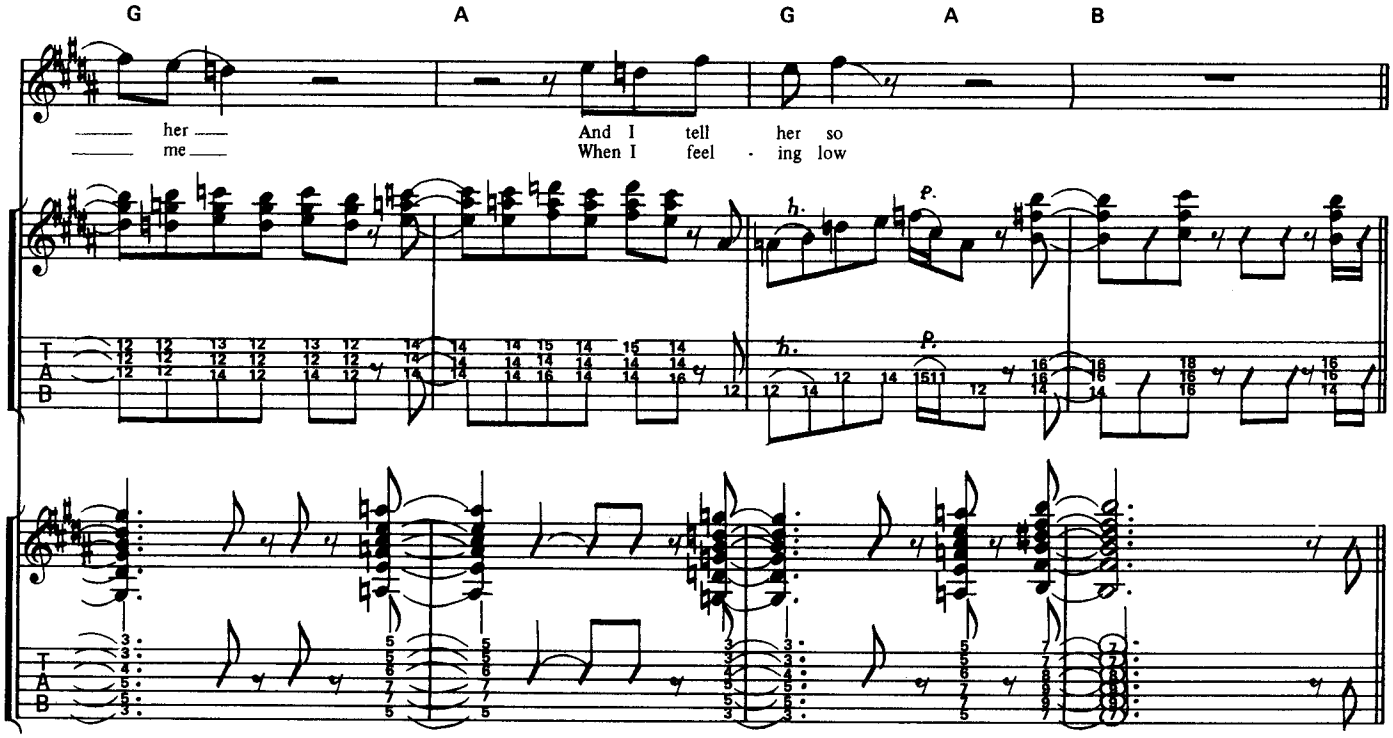
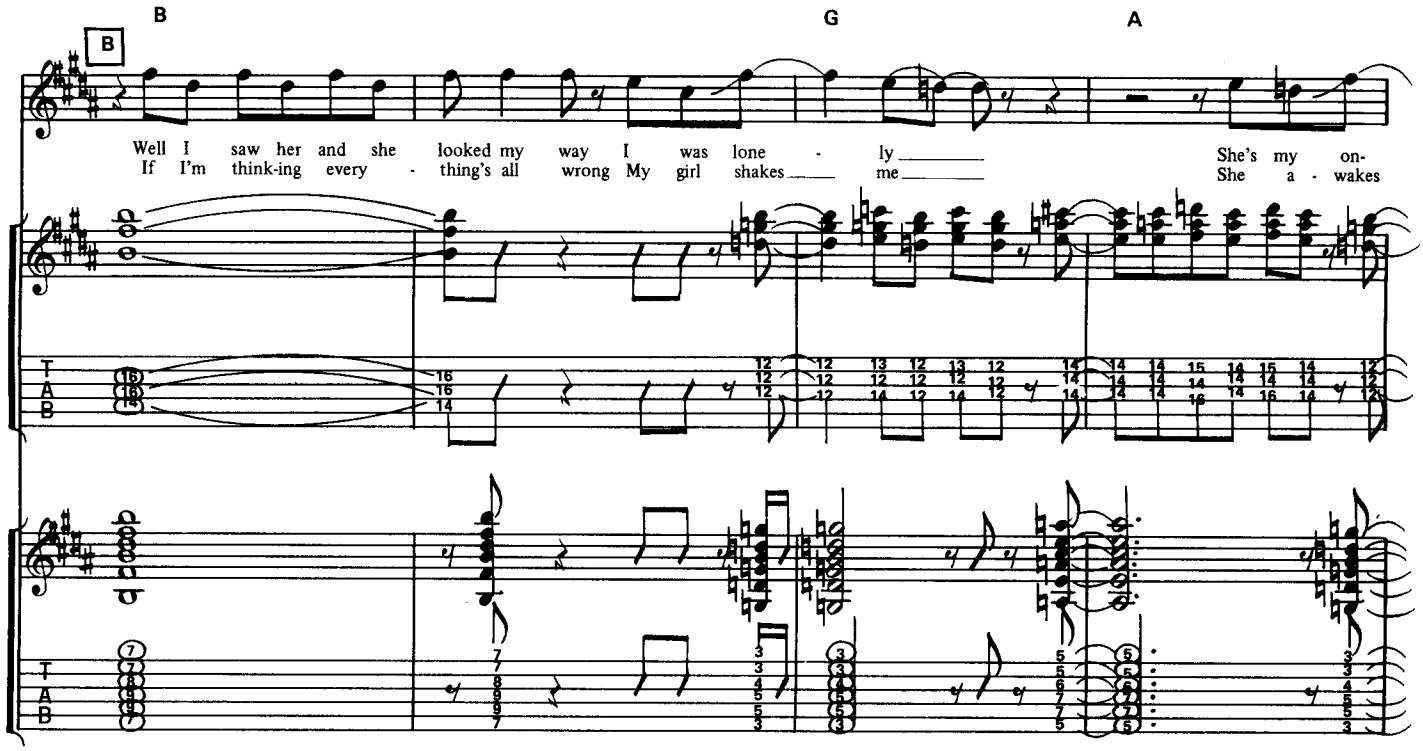
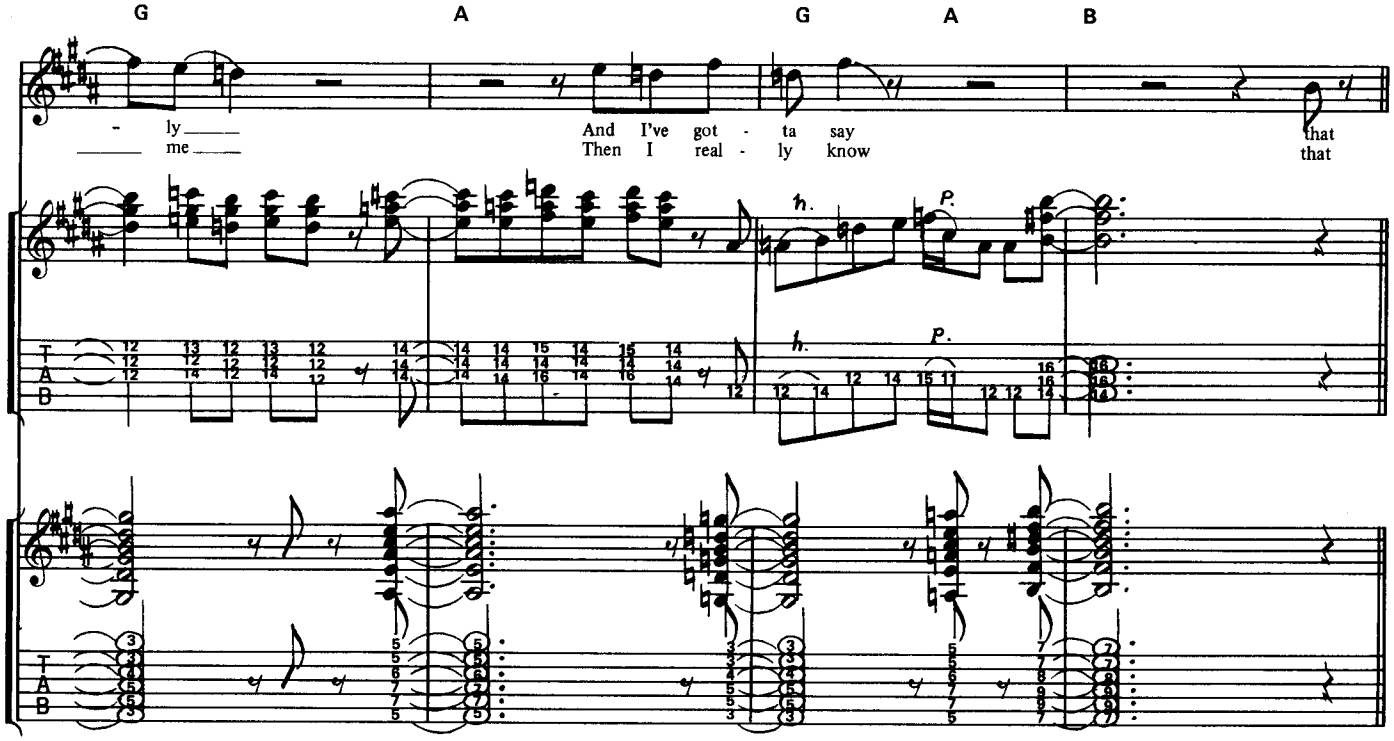

(Any - thing for my ba - by )
wheel and deal
ah!
h.
T
A
B

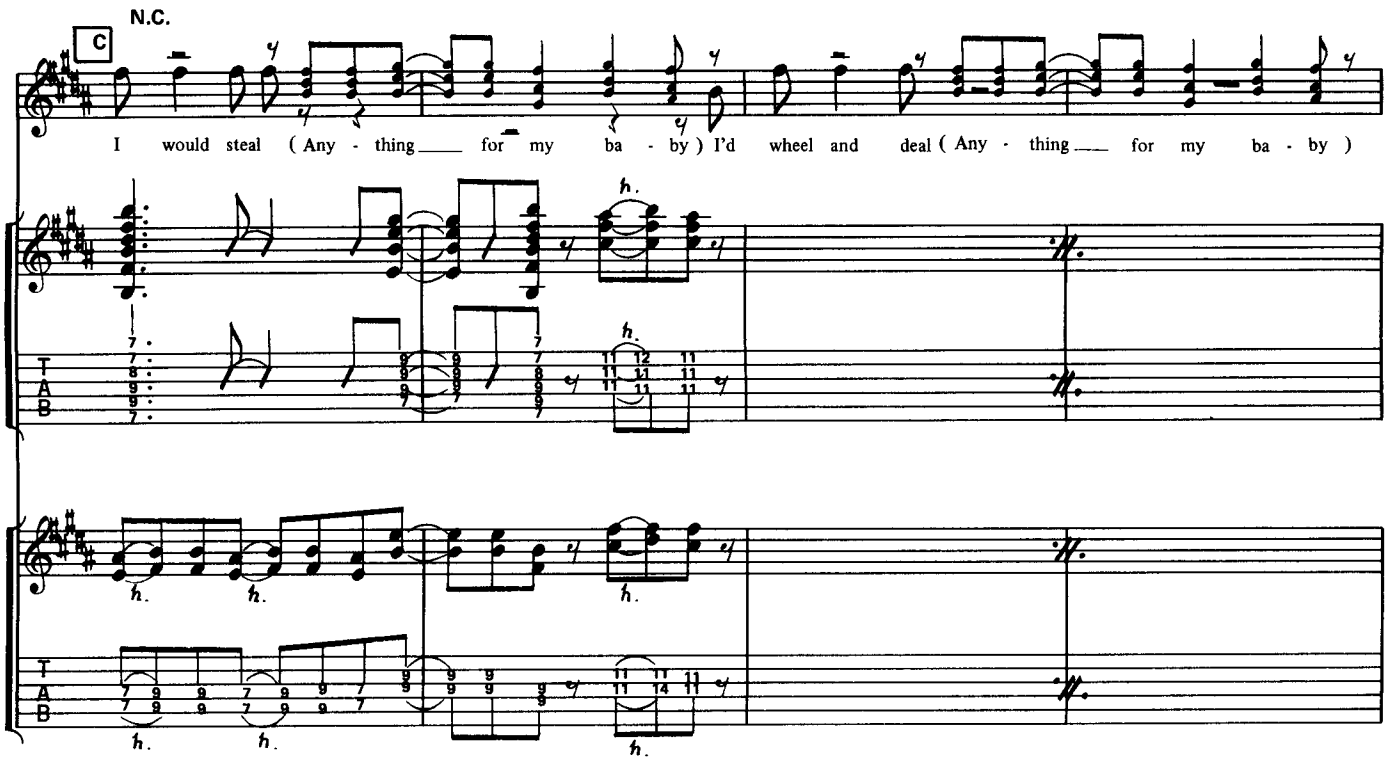

B
h.
T
A
B

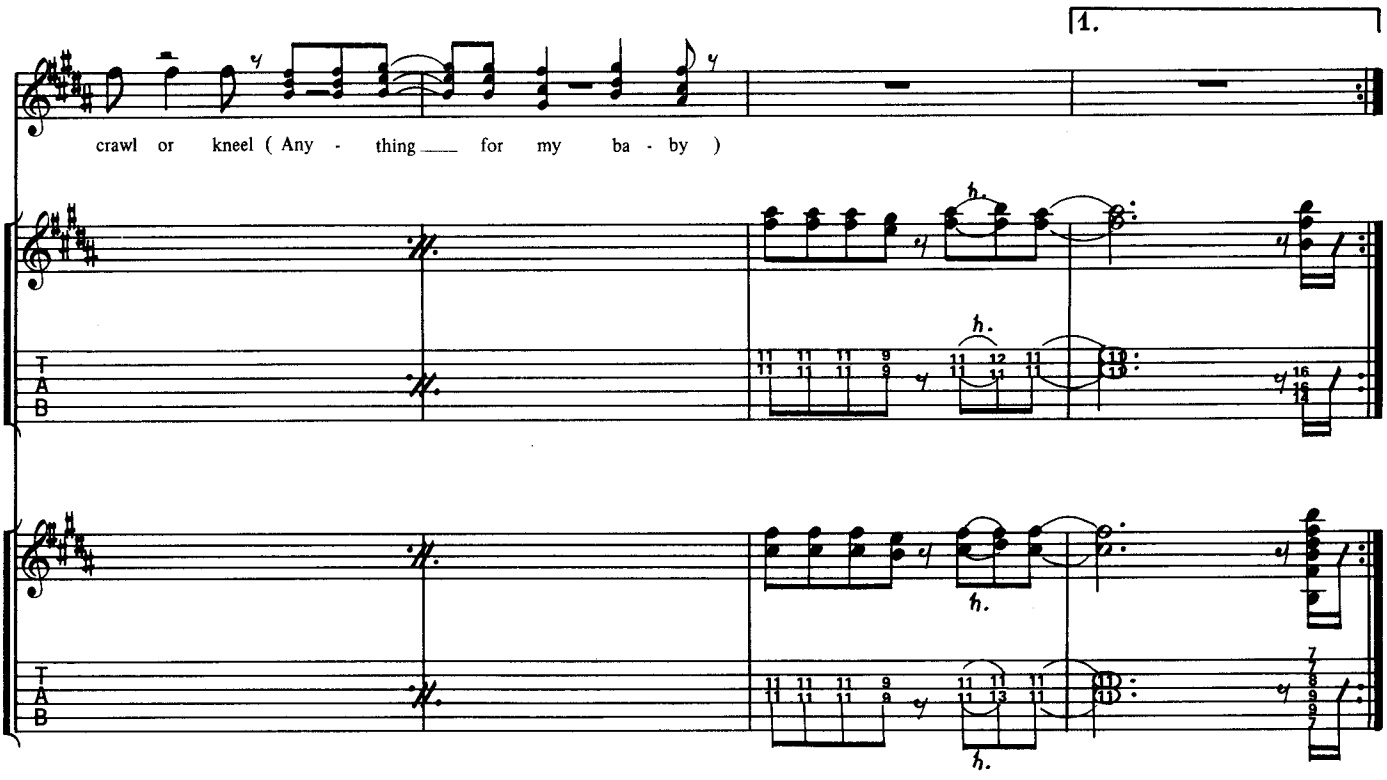

A
B
2x.
G
A
I'm in love and it feel so go 'cause I need her Don't mis - treat
In the morn - ing when I raise my head She's be - side me She can hide
T
A
B

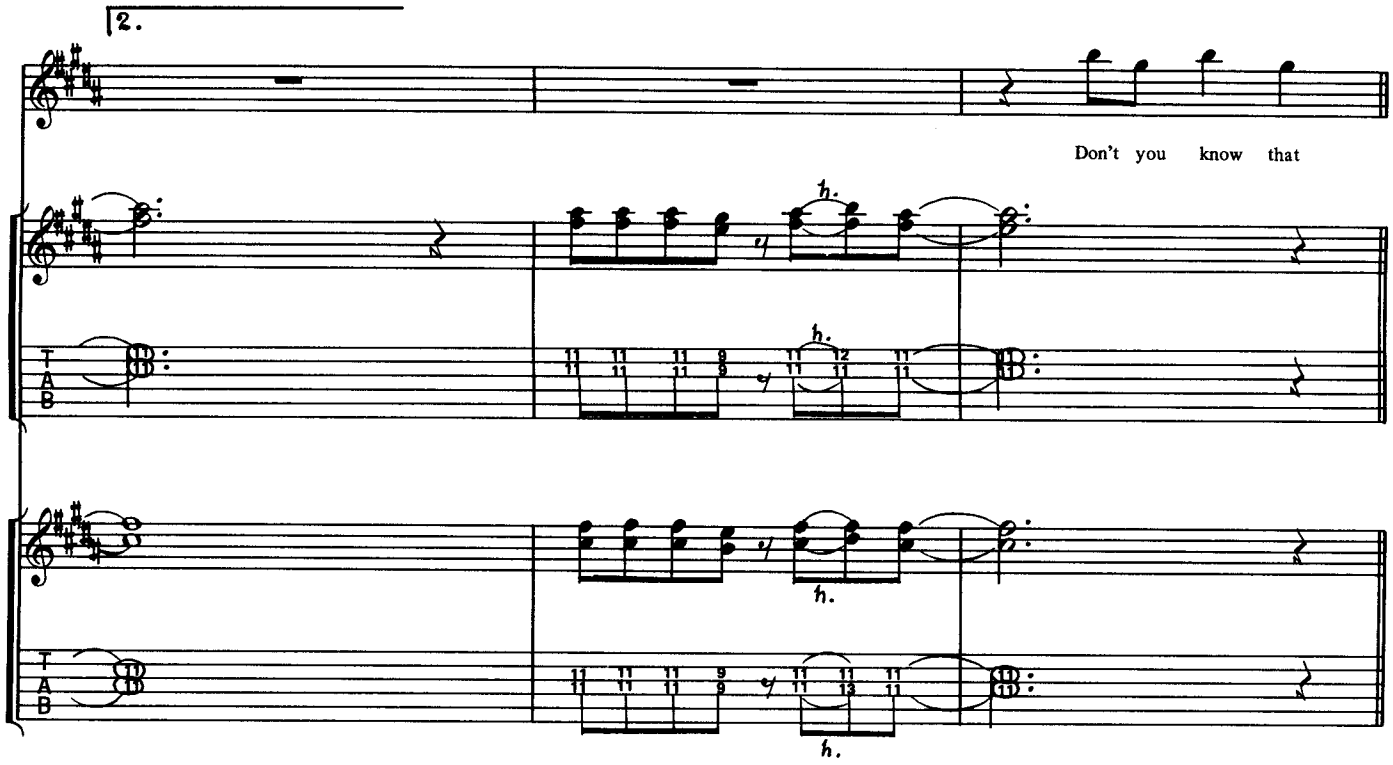

G
A
G
A
B
her And I tell her so
me When I feel - ing low
h.
p.
T
A
B

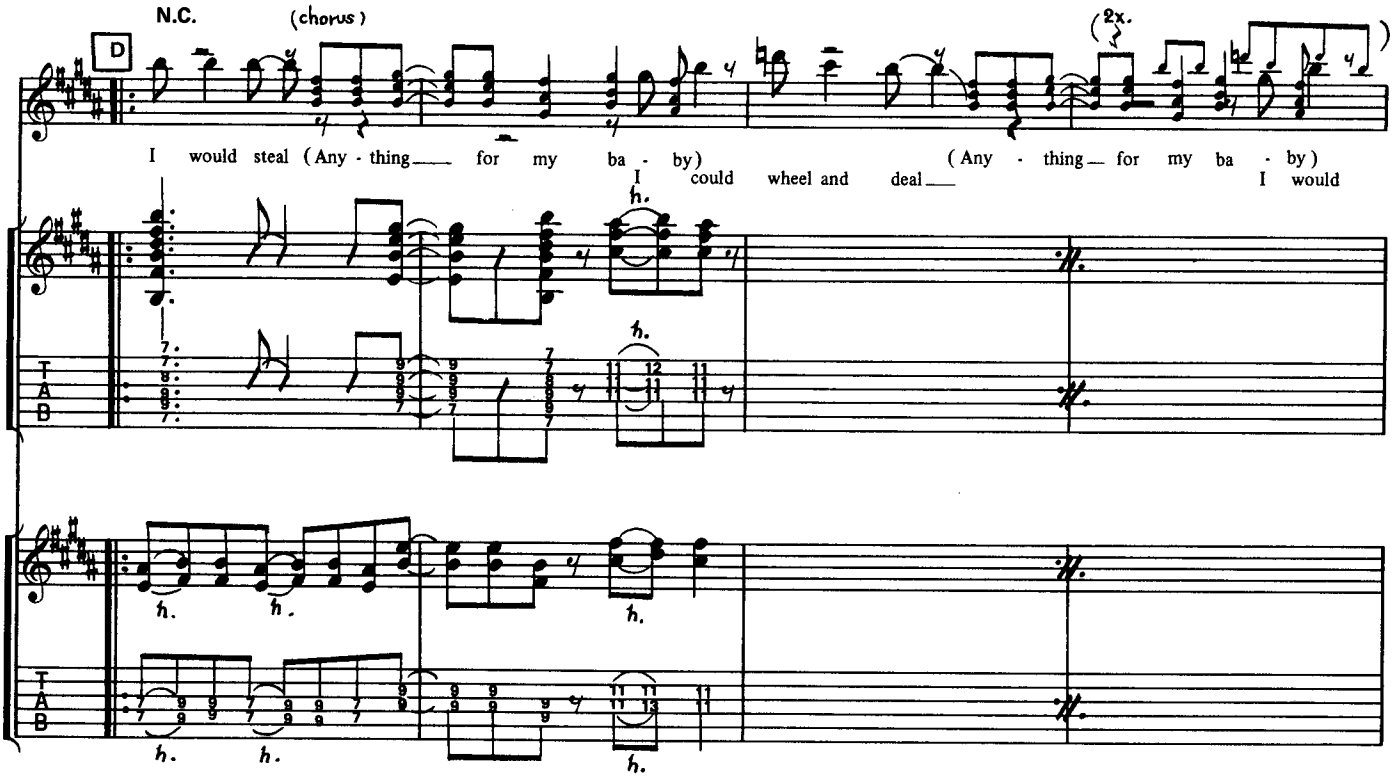

B
B
G
A
Well I saw her and she looked my way I was lone - ly
If I'm think-ing every - thing's all wrong My girl shakes me
She's my on-
She a - wakes

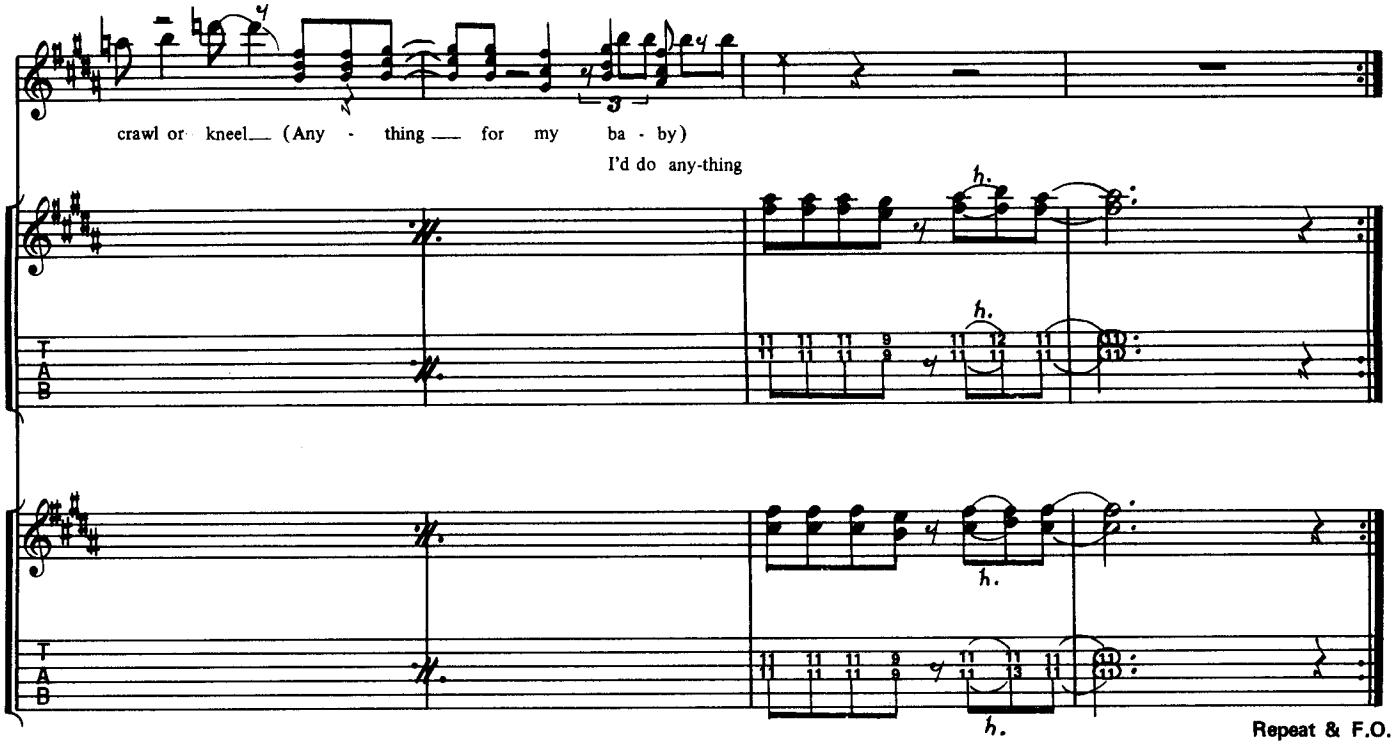

G
A
G
A
B
- ly
me
And I've got - ta say
Then I real - ly know
that
that
h.
P.
h.
P.


N.C.
C
I would steal ( Any - thing ___ for my ba - by ) I'd wheel and deal ( Any - thing ___ for my ba - by )


1.
crawl or kneel ( Any - thing ___ for my ba - by )


2.
Don't you know that
T
A
B

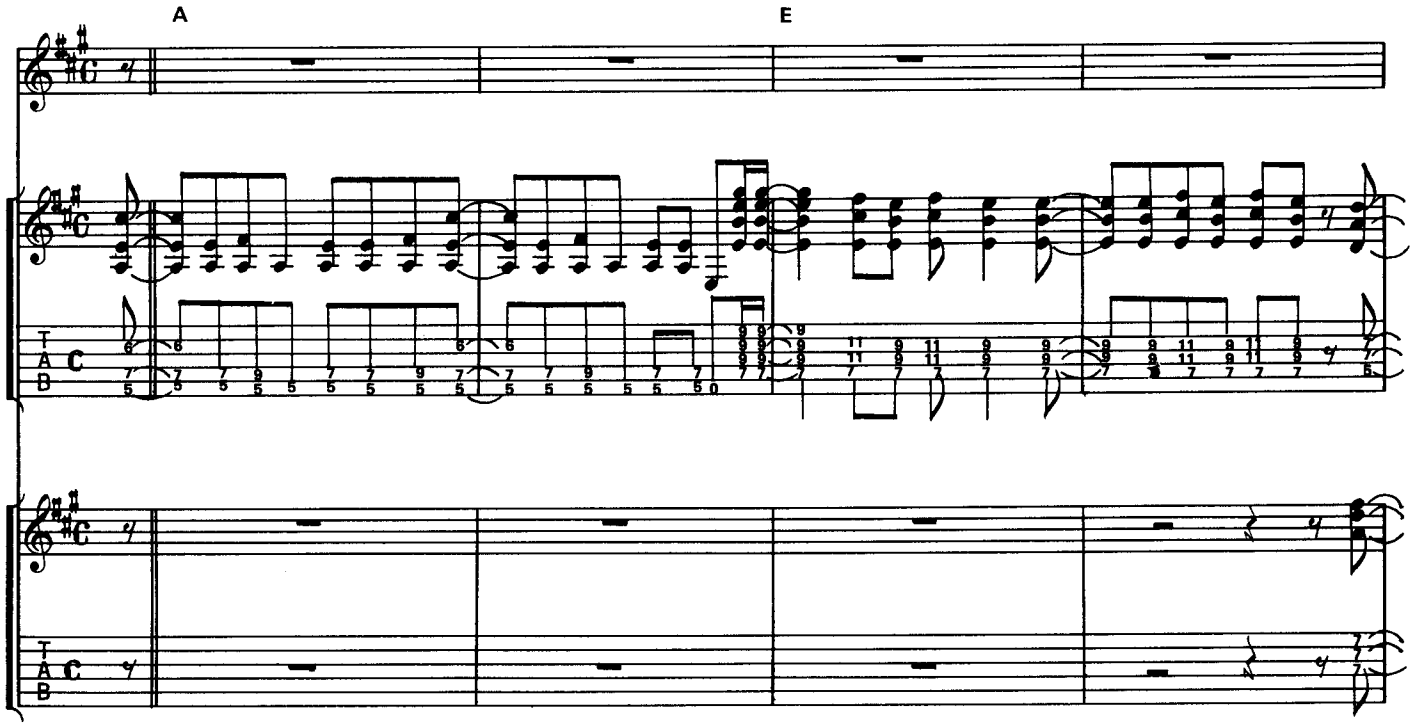

N.C.
(chorus)
D
2x.
I would steal (Any - thing for my ba - by)
(Any - thing for my ba - by)
I could wheel and deal
I would
T
A
B


crawl or kneel (Any - thing for my ba - by)
I'd do any-thing
h.
T
A
B
Repeat & F.O.

# LET ME KNOW

レット・ミー・ノウ

Words and Music by P. Stanley

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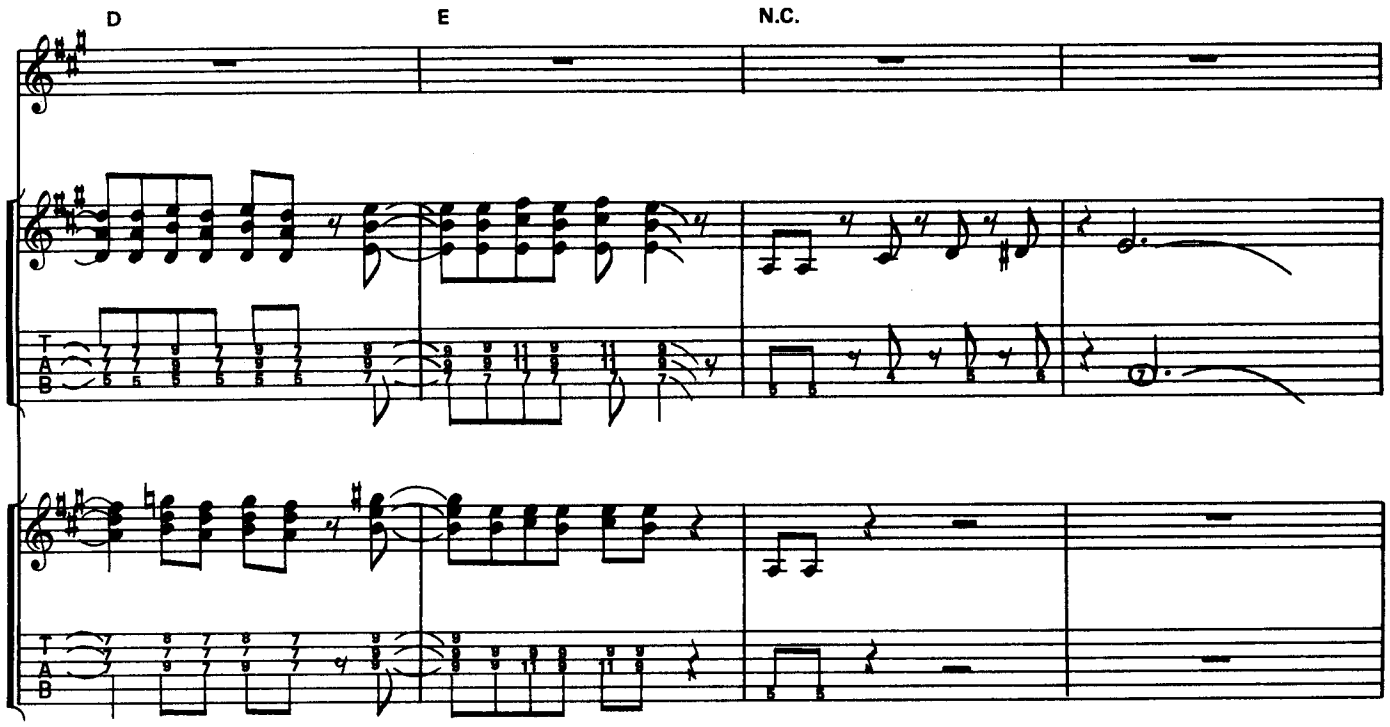
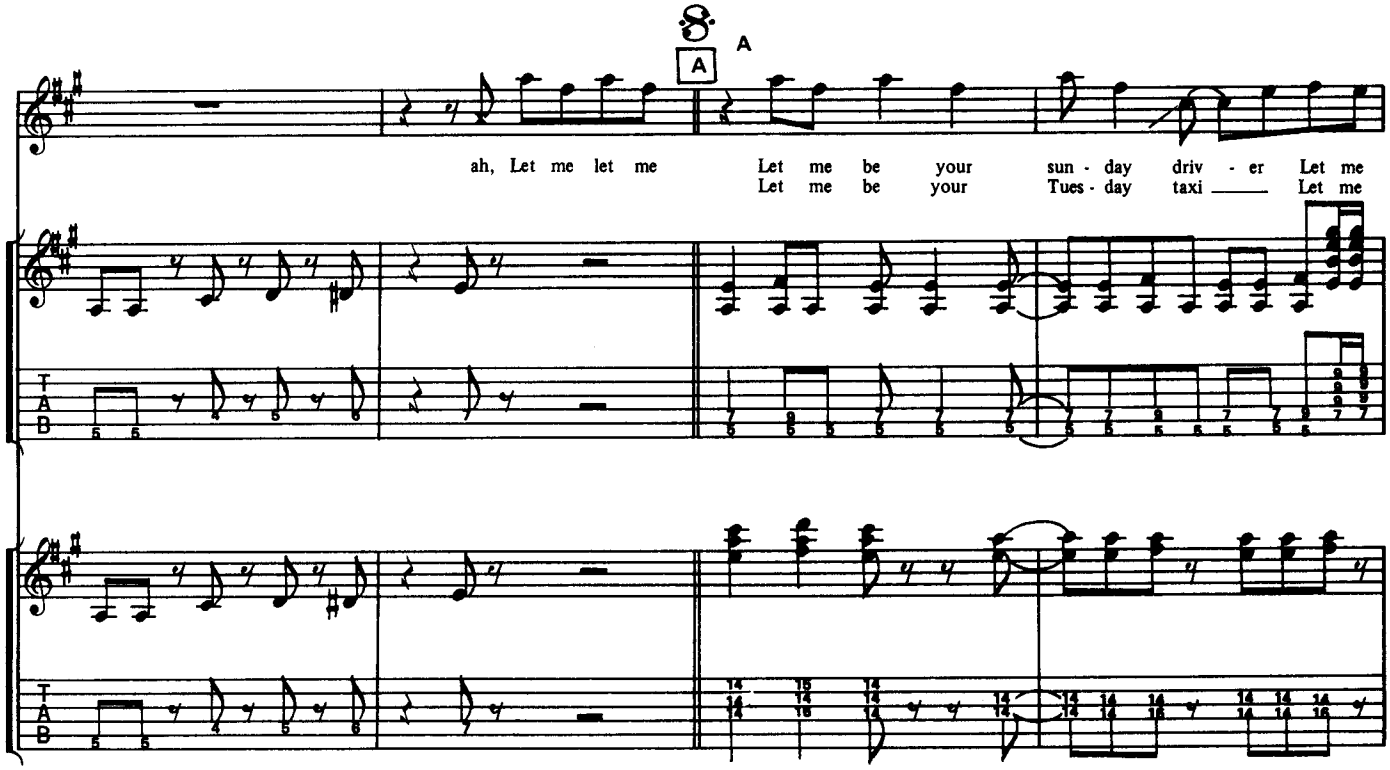
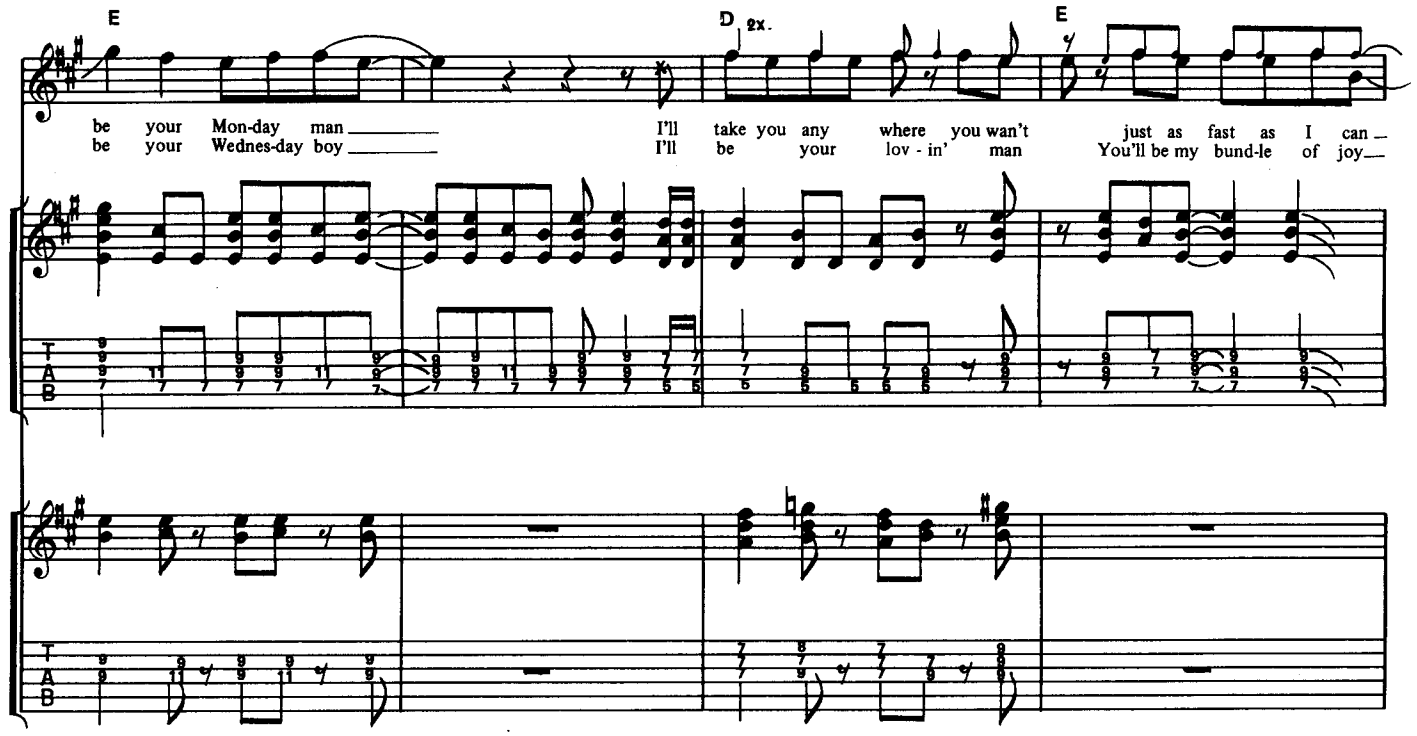
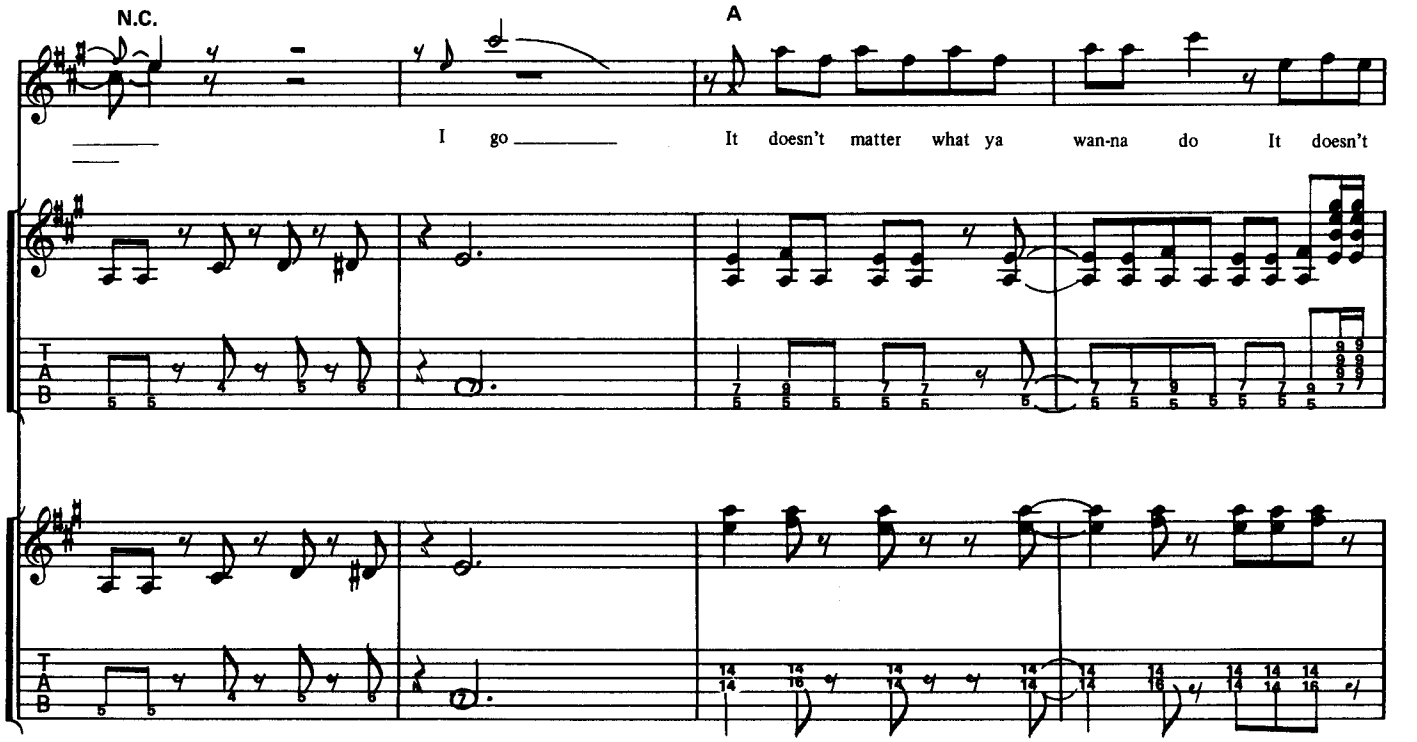
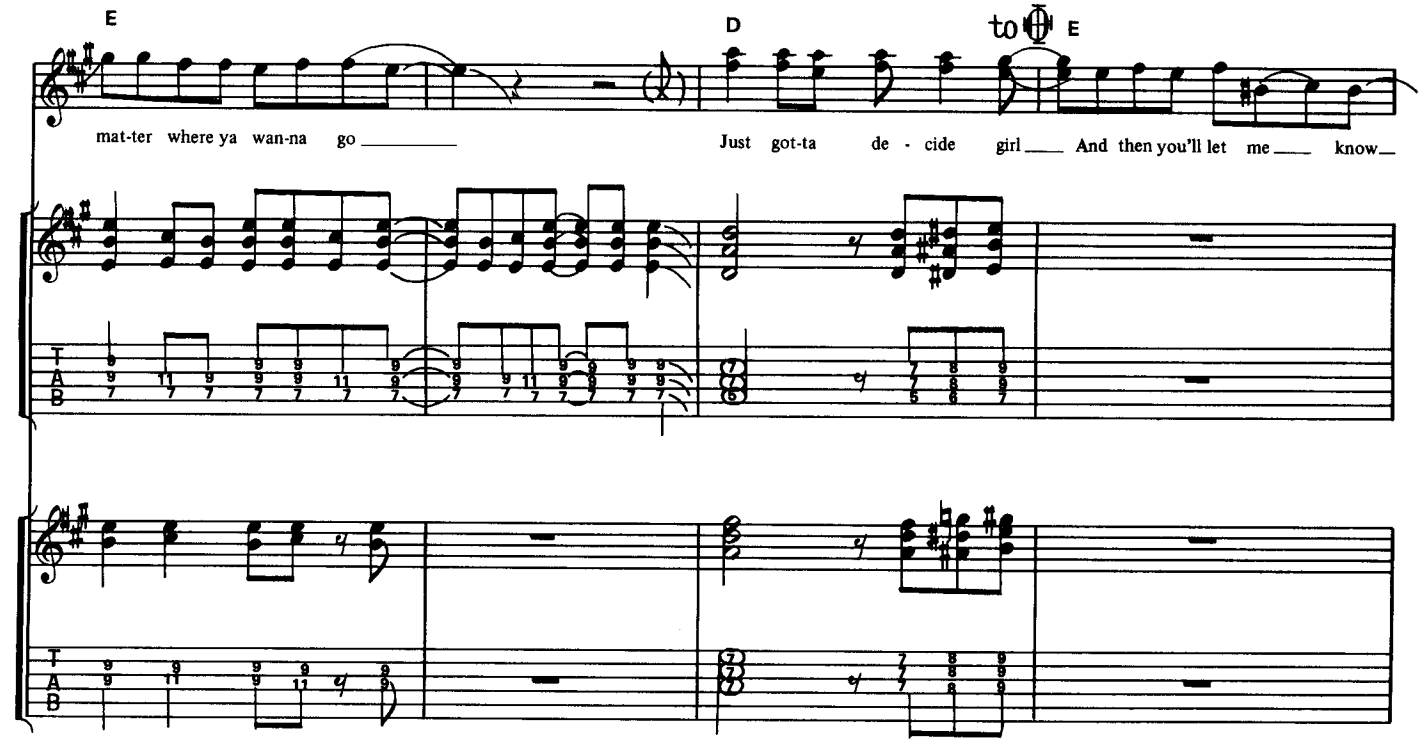
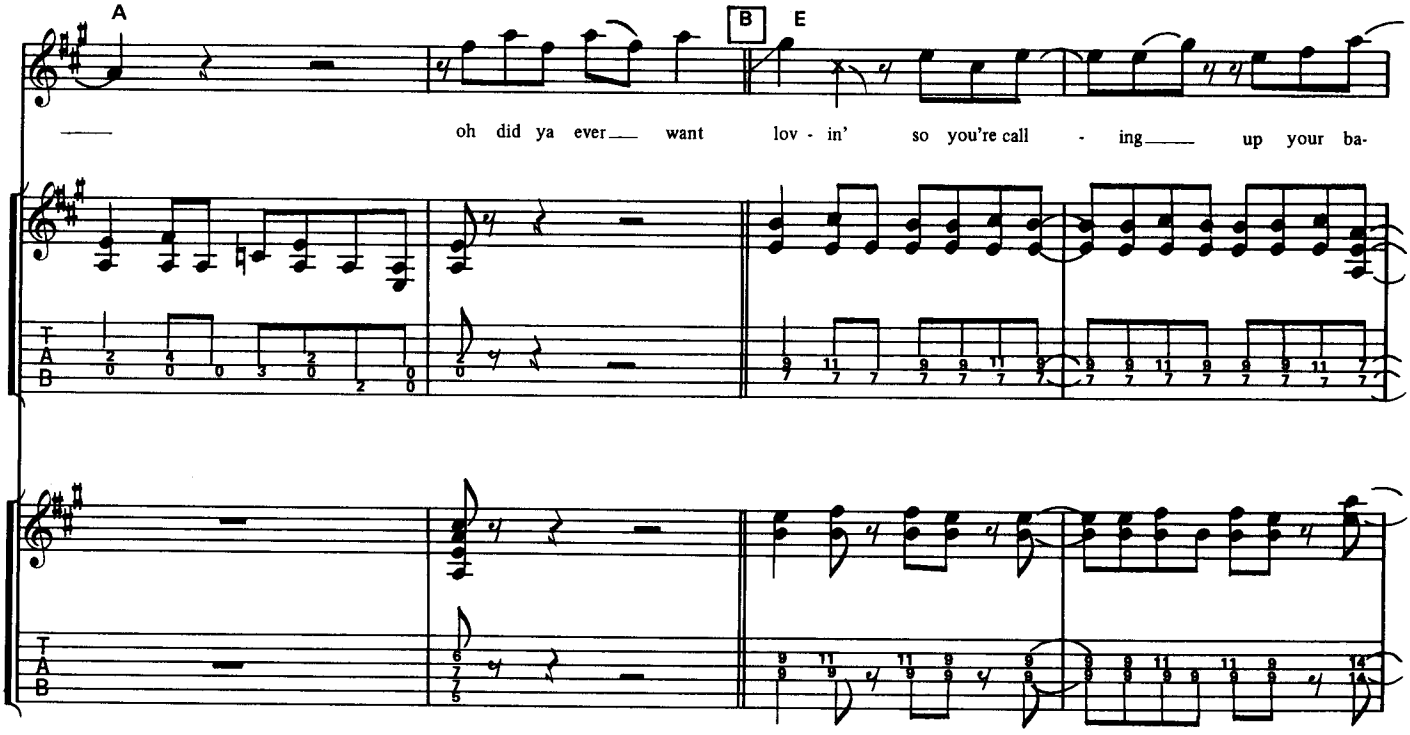

D
E
N.C.

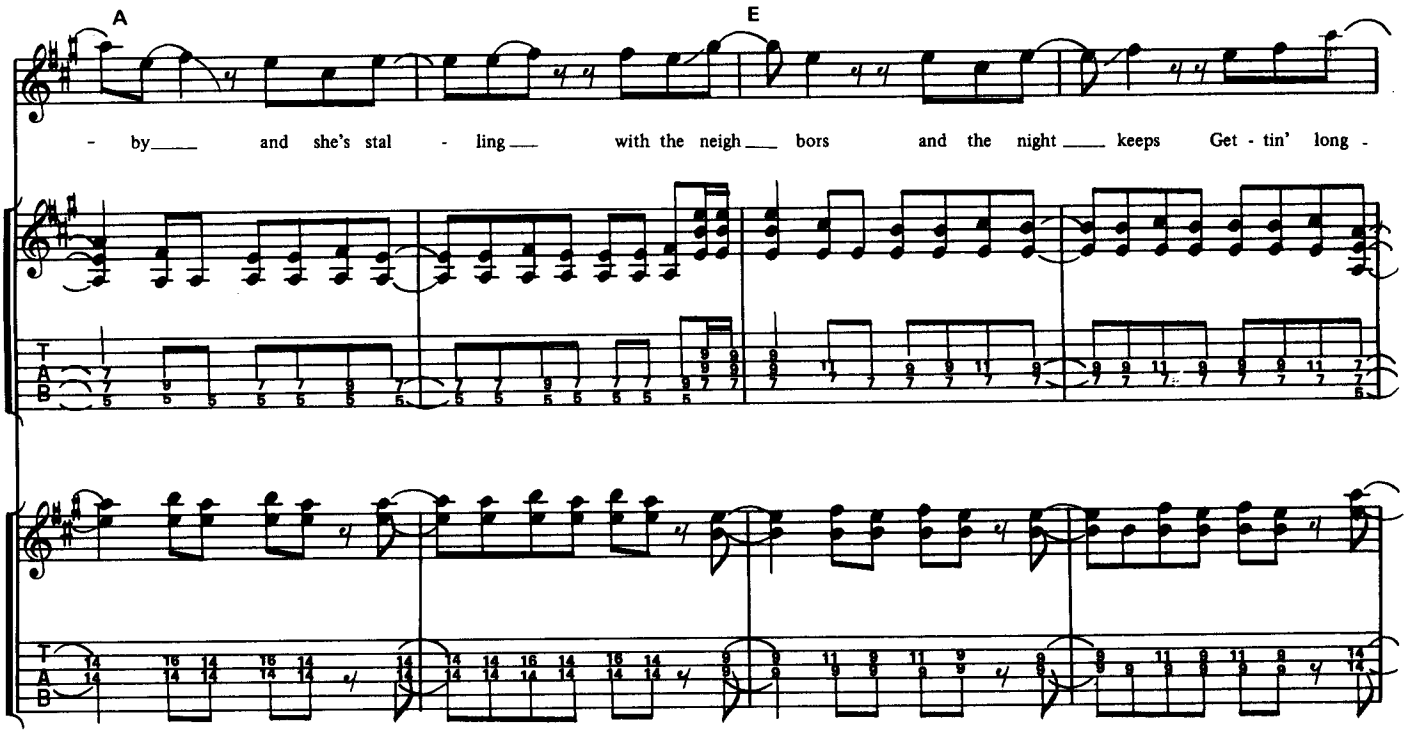

A
ah, Let me let me
Let me be your sun - day driv - er Let me
Let me be your Tues - day taxi Let me

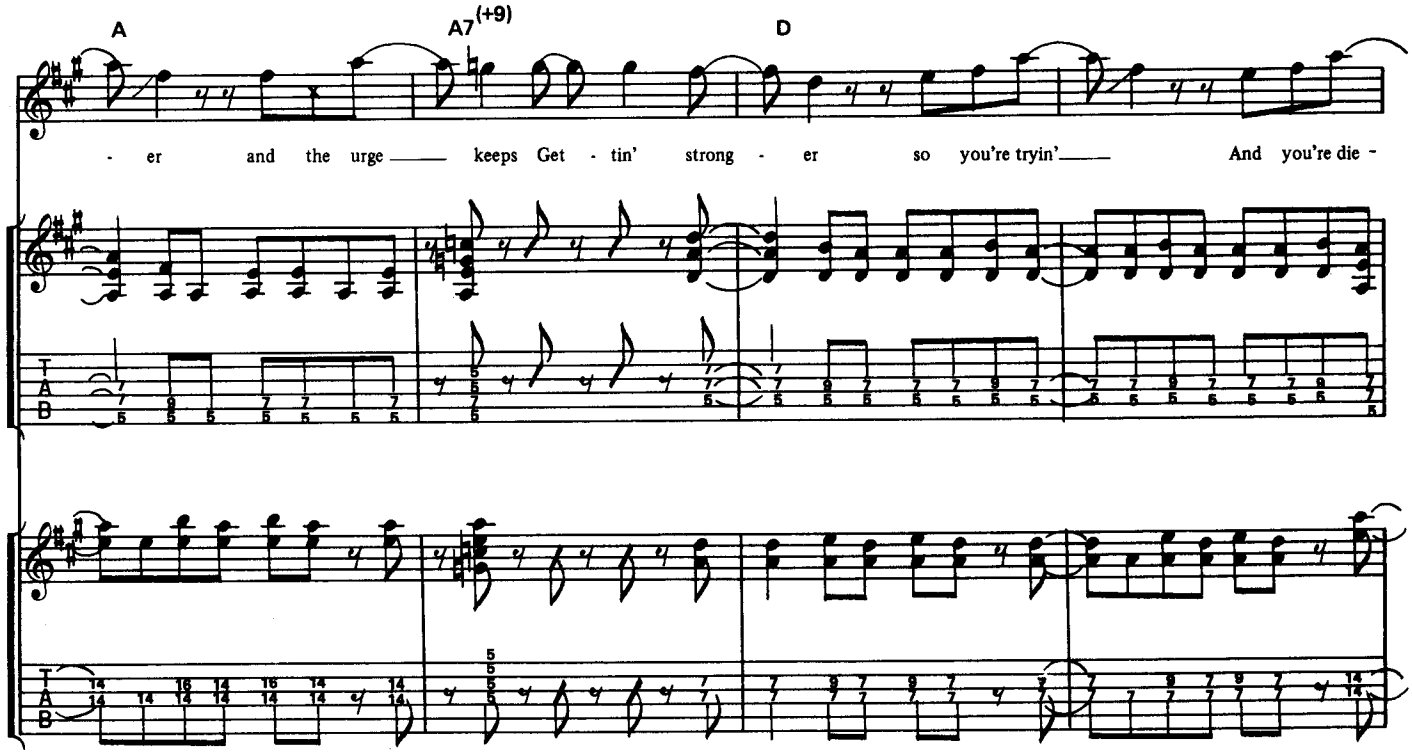

E
D 2x.
E
be your Mon-day man
be your Wednes-day boy
I'll take you any where you wan't
I'll be your lov - in' man
just as fast as I can
You'll be my bund-le of joy
T
A
B

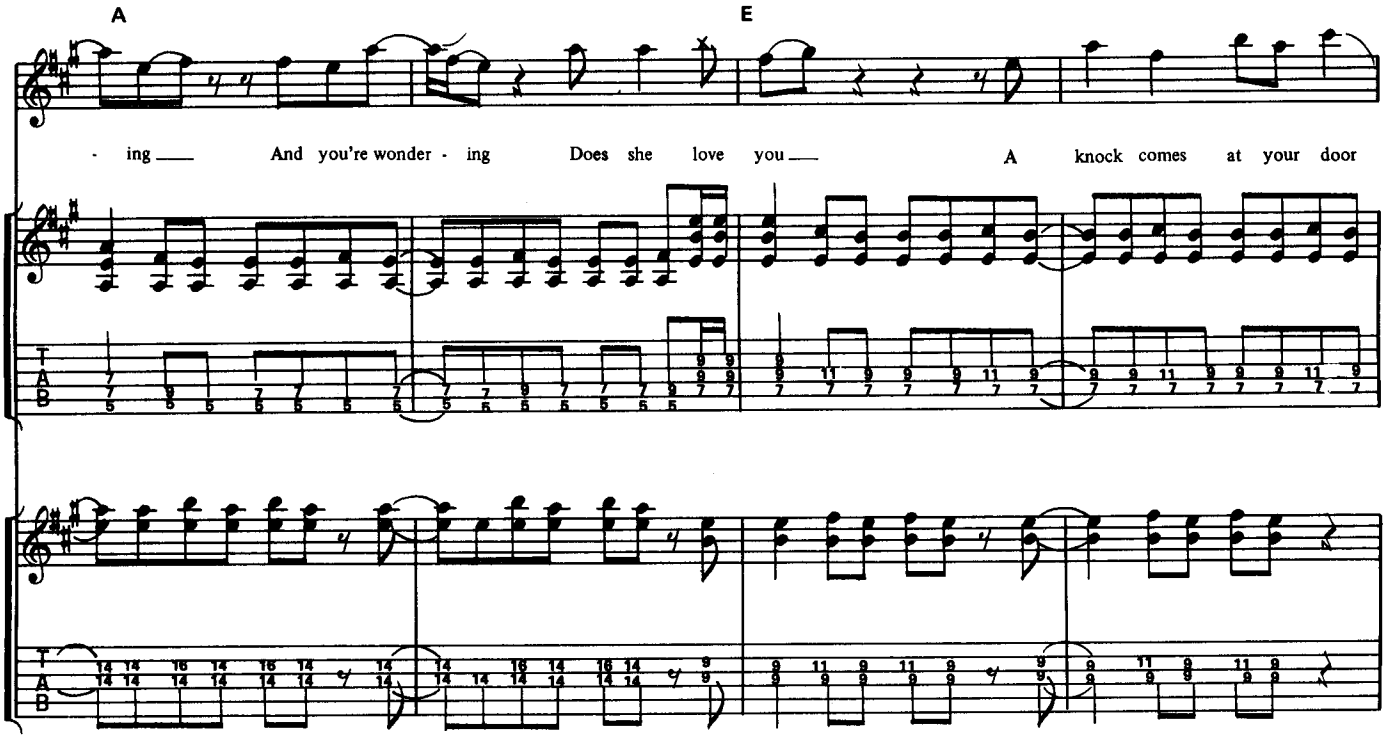

N.C.
A
I go
It doesn't matter what ya wan-na do It doesn't
T
A
B

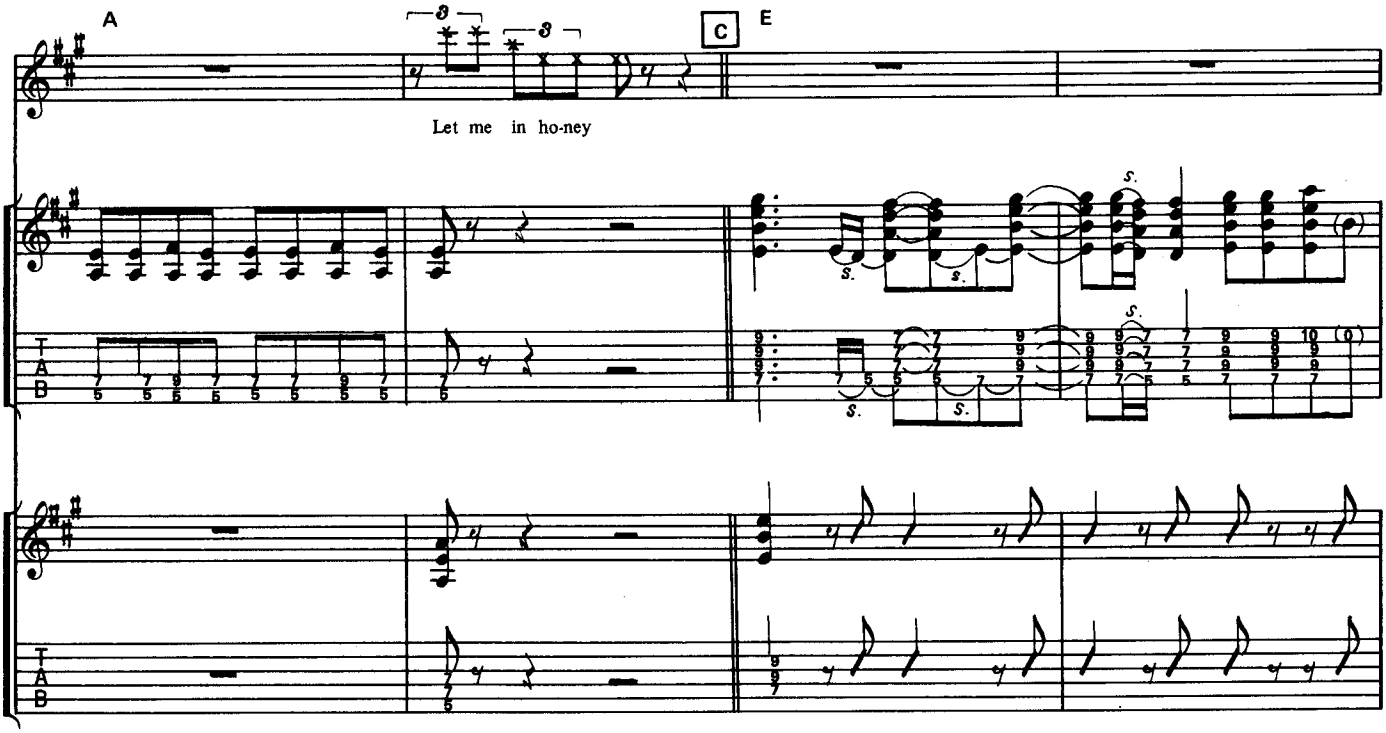

E
D
to E
mat-ter where ya wan-na go
Just got-ta de - cide girl And then you'll let me know
T
A
B

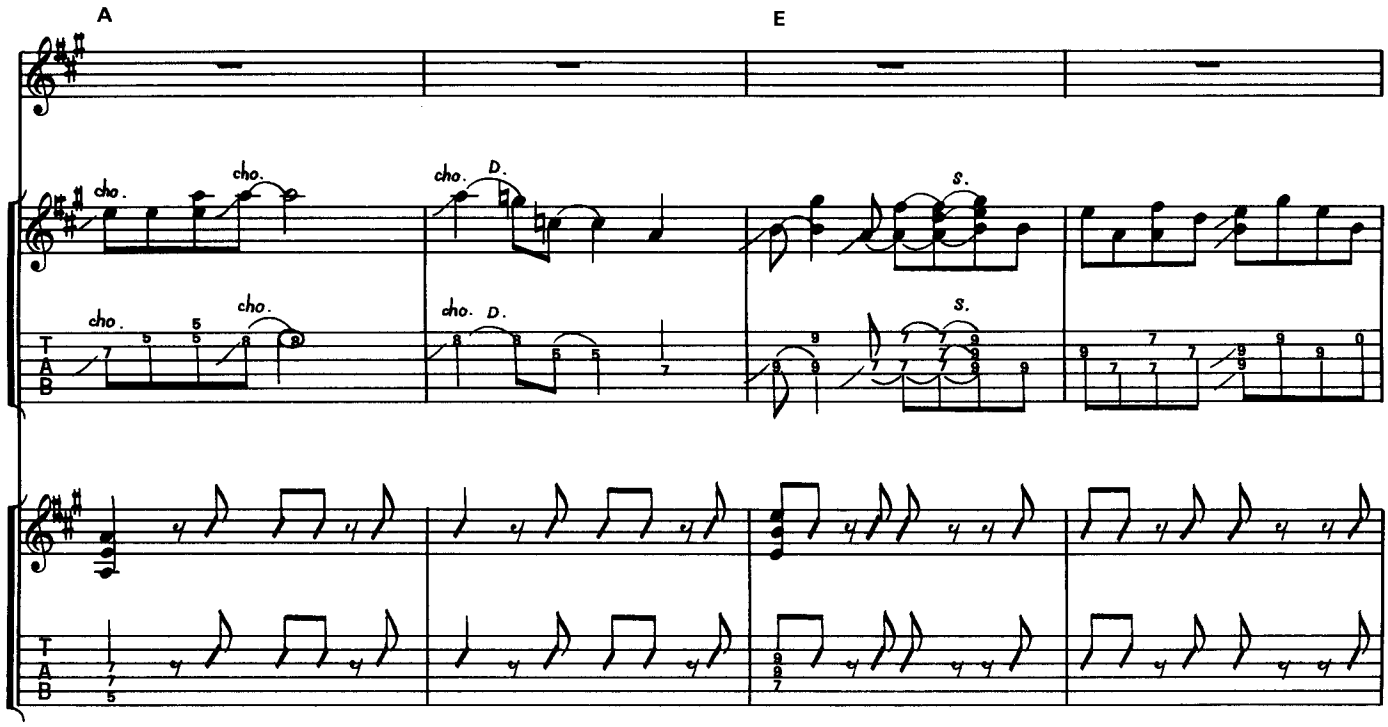

A
B
E
oh did ya ever want lov - in' so you're call - ing up your ba-
T
A
B

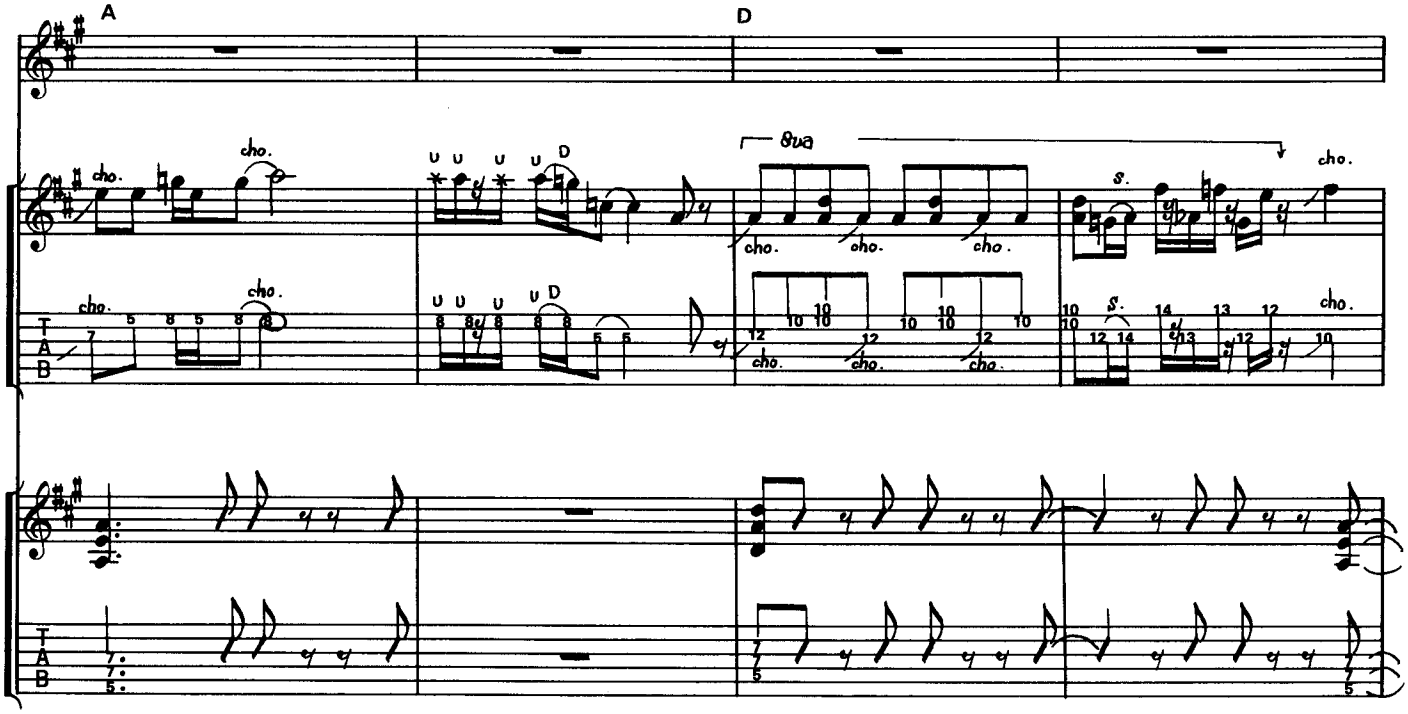

A
E
- by___ and she's stal - ling___ with the neigh___ bors and the night___ keeps Get - tin' long -

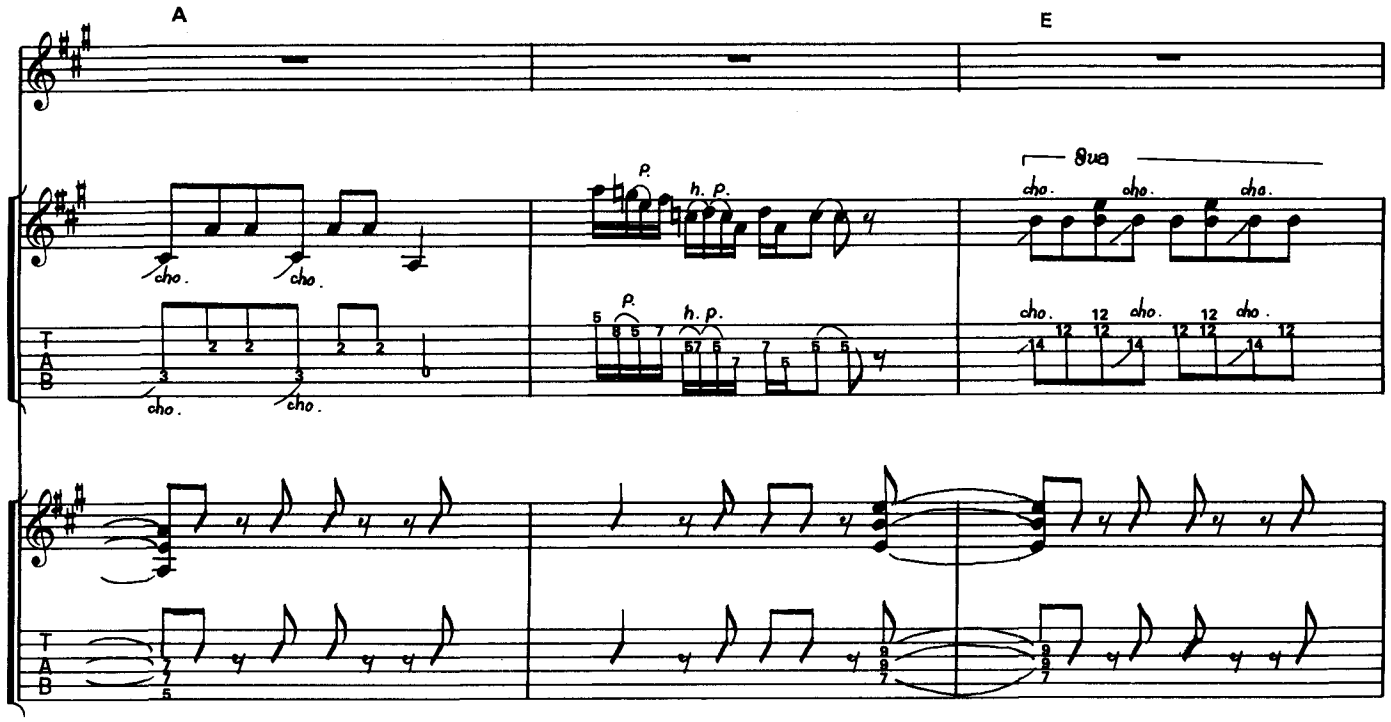

A
A7(+9)
D
- er and the urge___ keeps Get - tin' strong - er so you're tryin'___ And you're die -

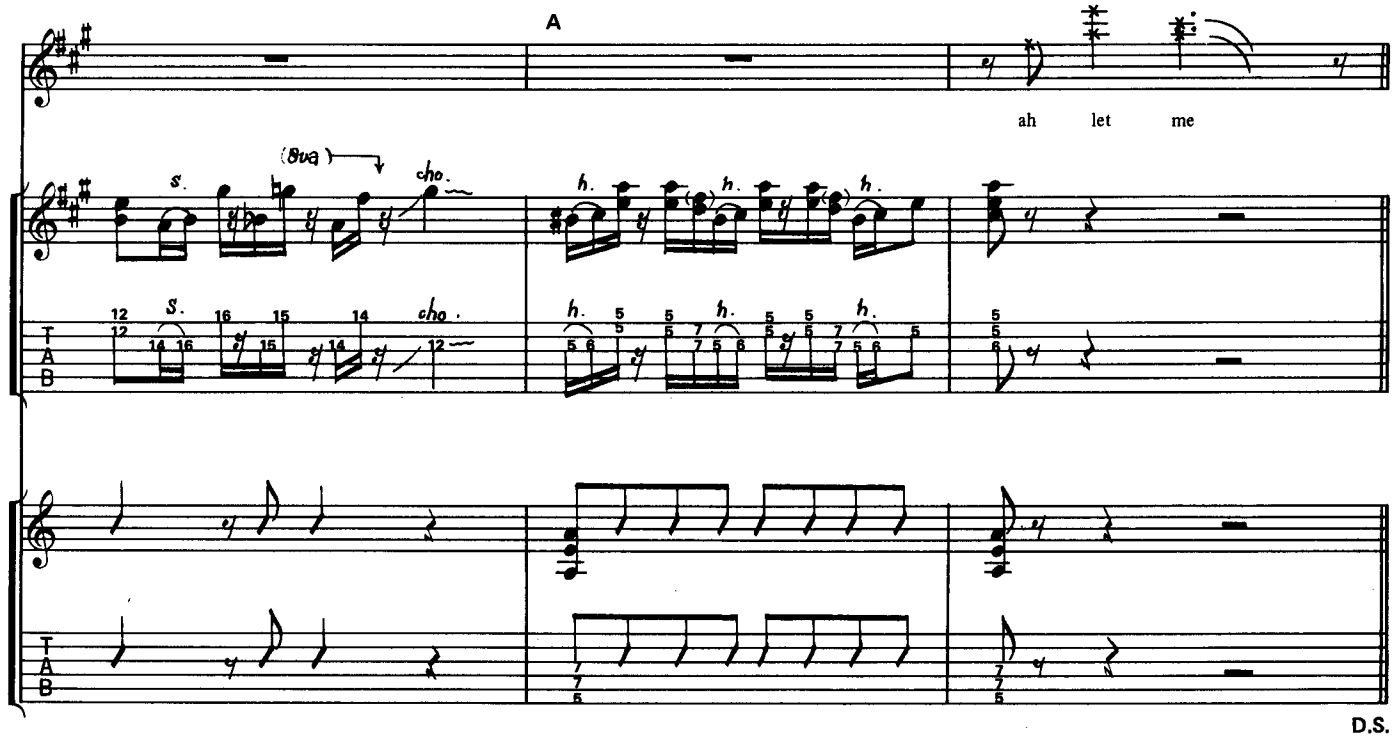

A
E
- ing ___ And you're wonder - ing Does she love you ___ A knock comes at your door

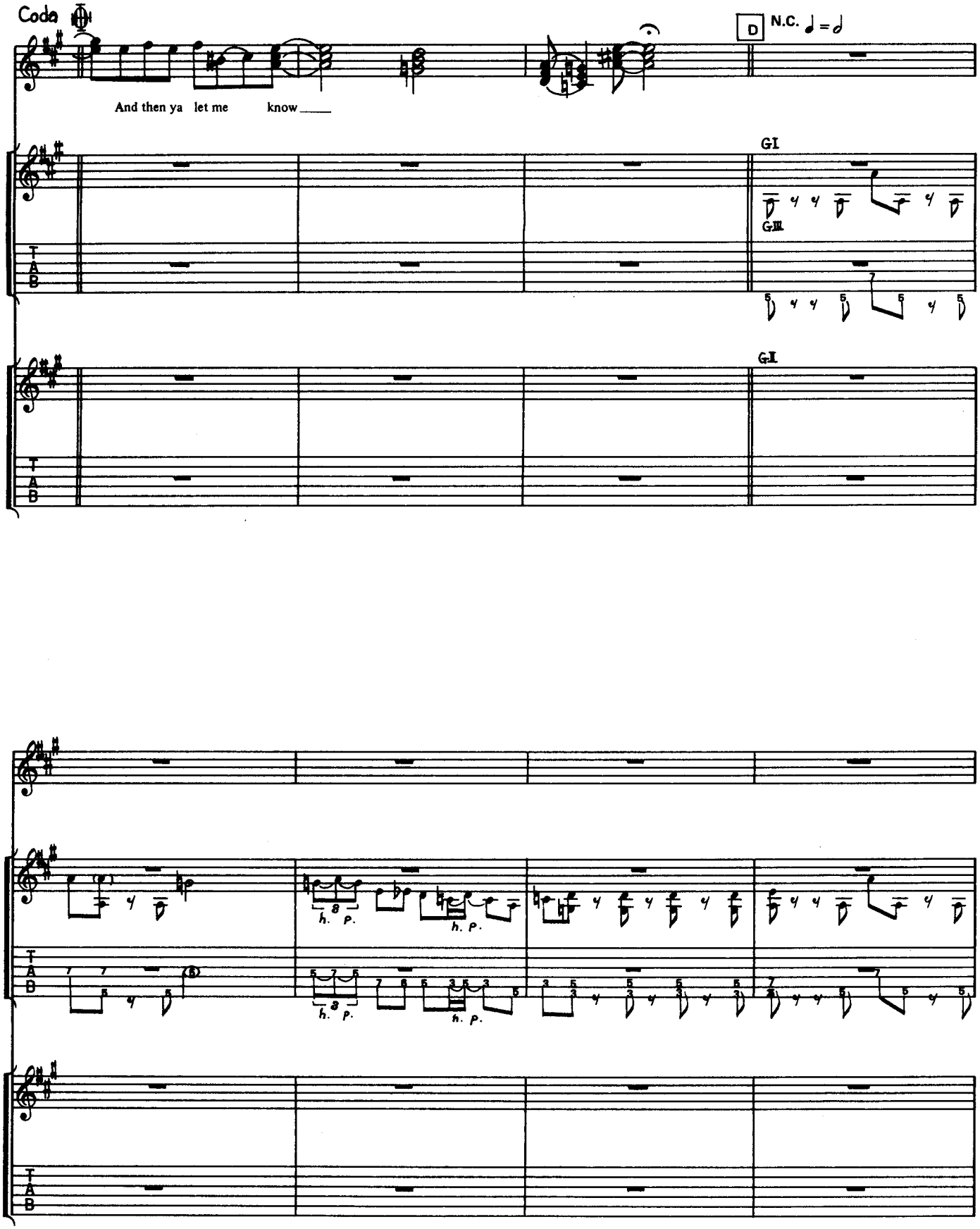

A
C
E
Let me in ho-ney

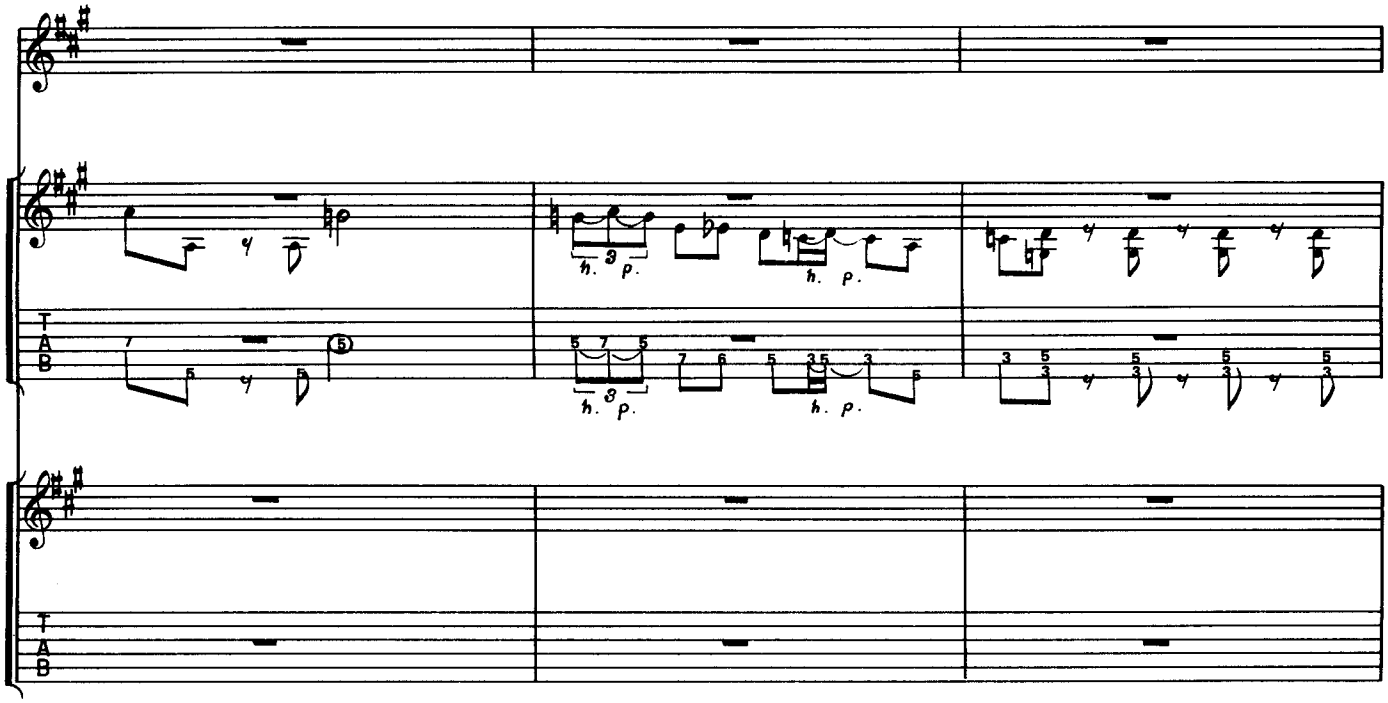

A
E
cho.
D.
S.
T
A
B

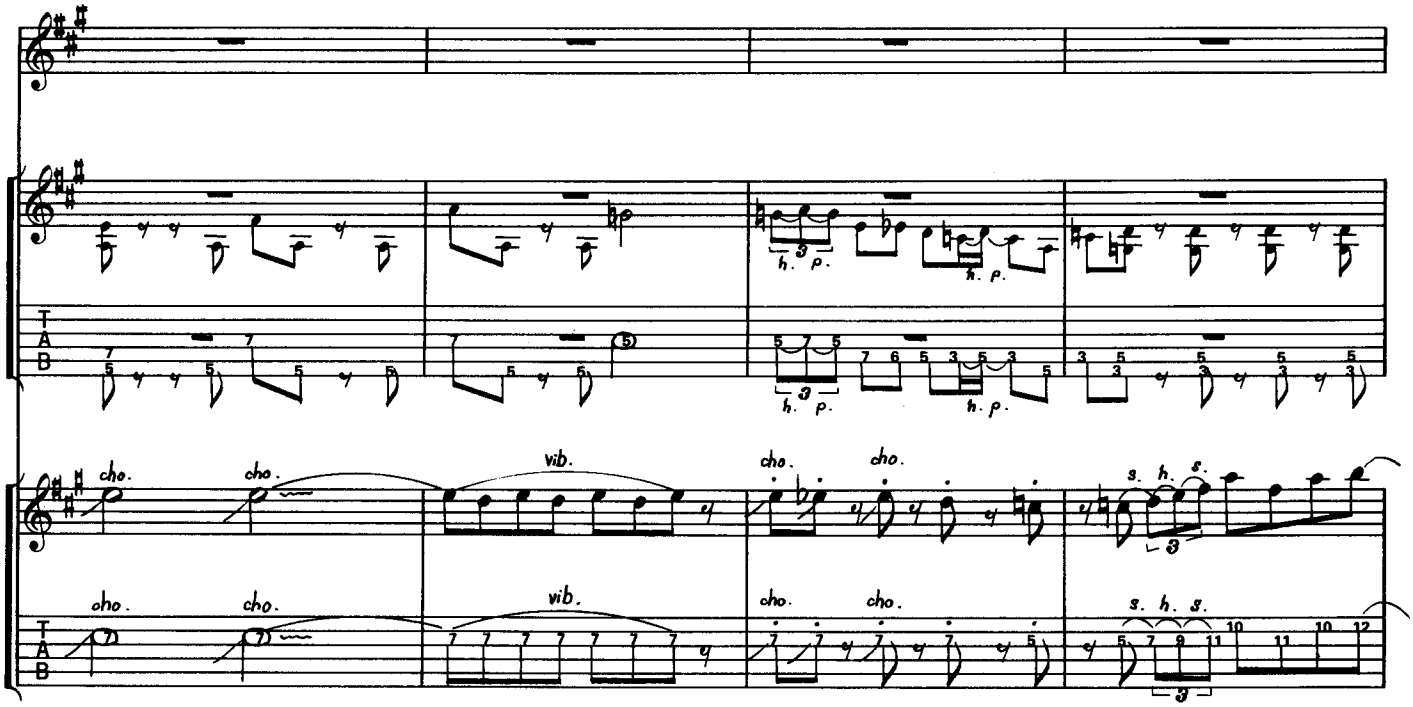

A
D
cho.
D
8va
S.
T
A
B

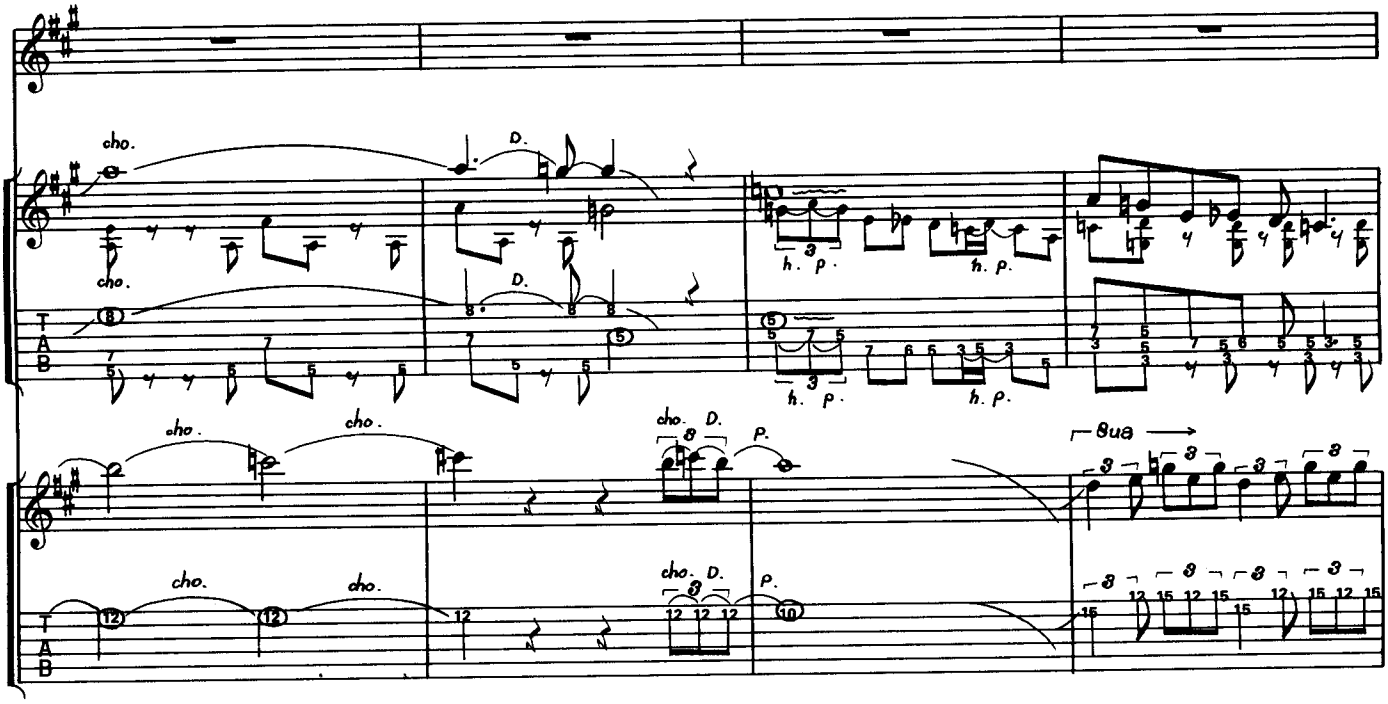

A
E
8va
cho.
p.
h. p.
T
A
B

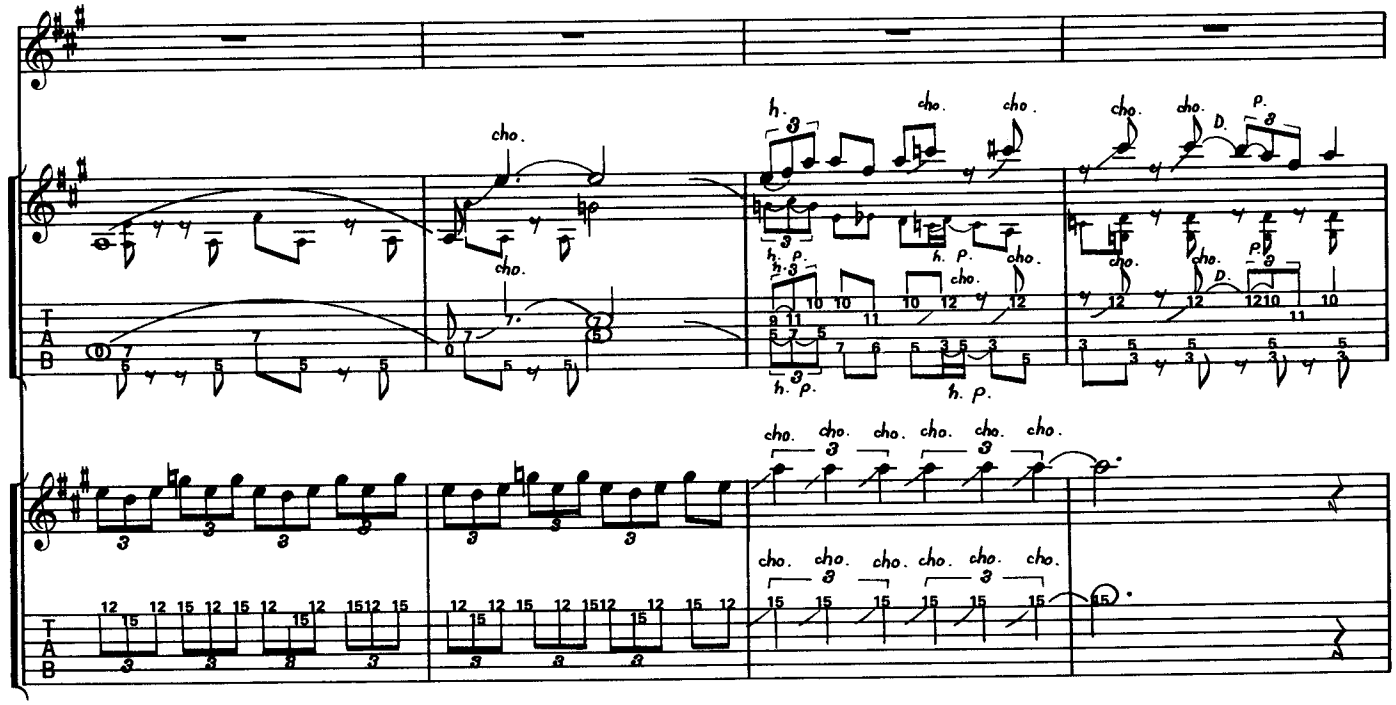

A
ah let me
(8va)
cho.
h.
S.
T
A
B
D.S.

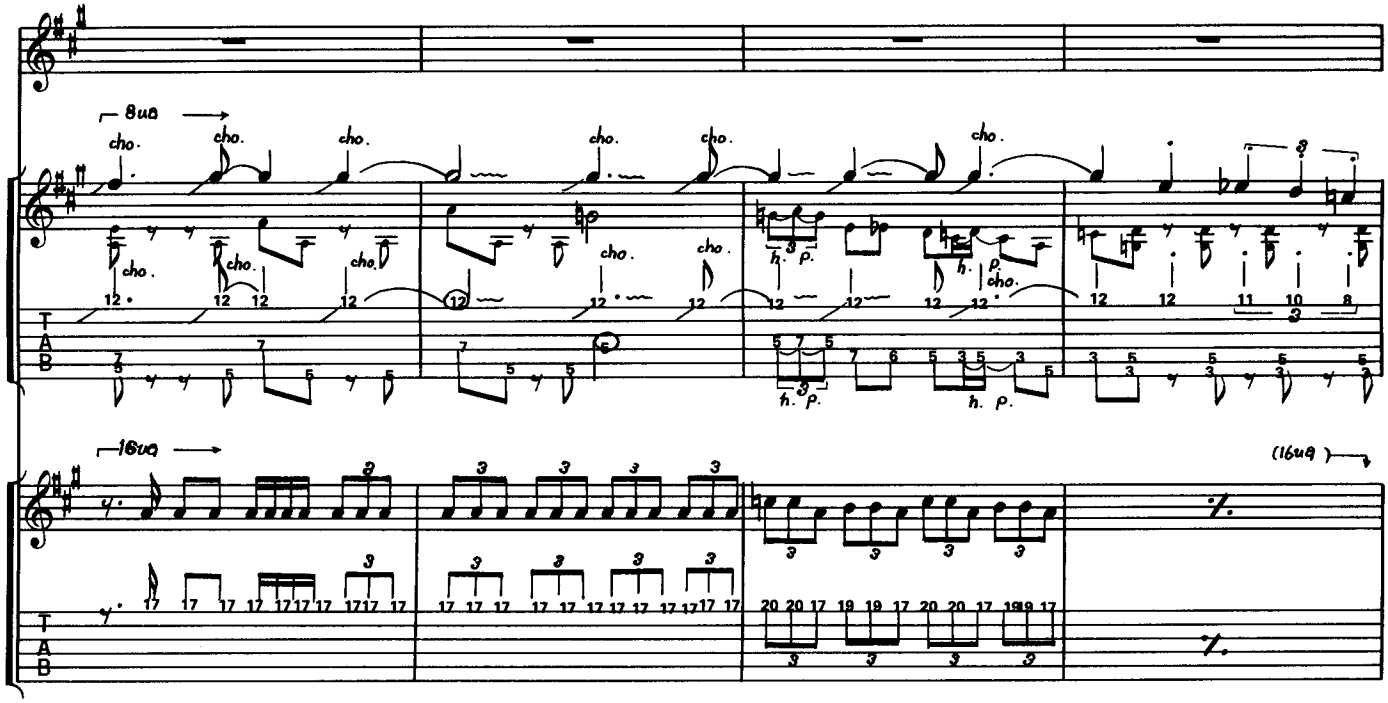

Coda
D
N.C. ♩ = ♩
And then ya let me know
GI
G.III
G.II
T
A
B
h. p.

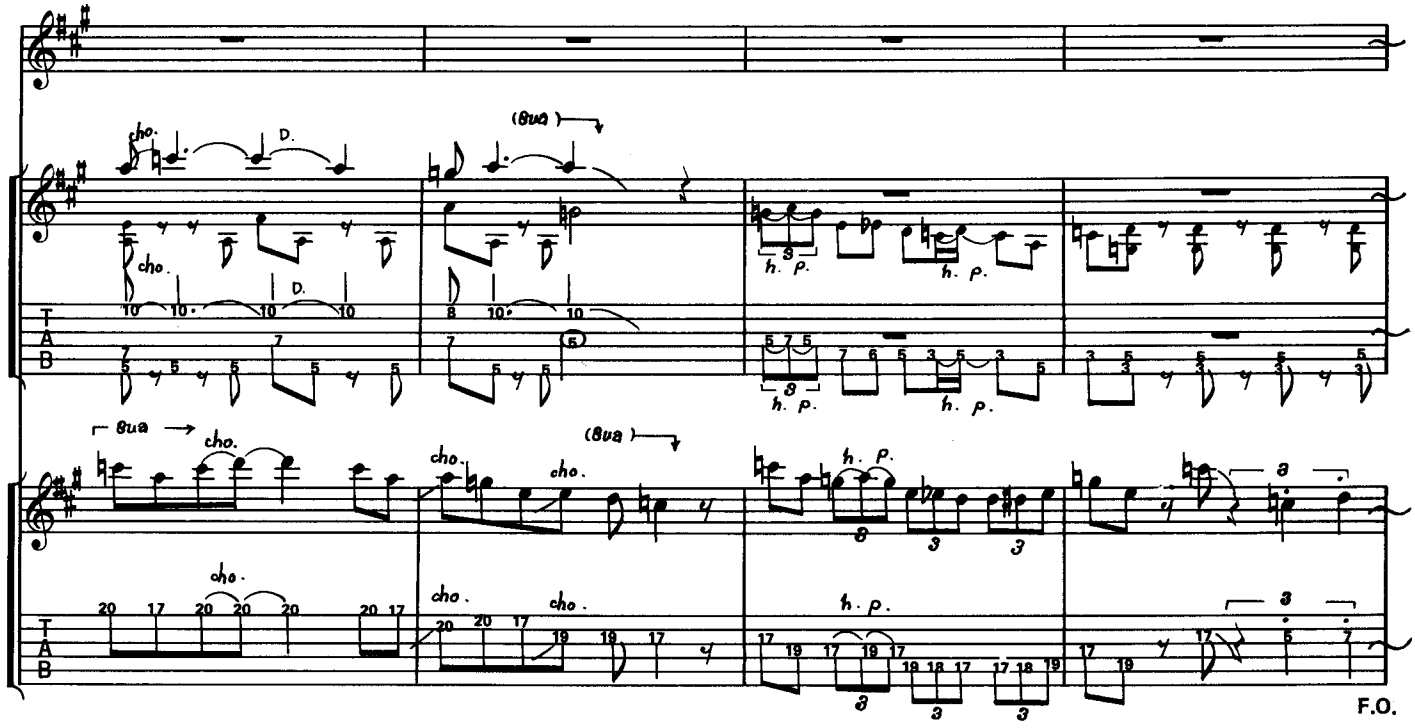

h. p.
h. p.
h. p.
h. p.


h. p.
h. p.
h. p.
h. p.
cho.
cho.
vib.
cho.
cho.
s. h. s.
cho.
cho.
vib.
cho.
cho.
s. h. s.


cho.
D.
h. p.
P.
8va


cho.
h.
p.
D.
P.

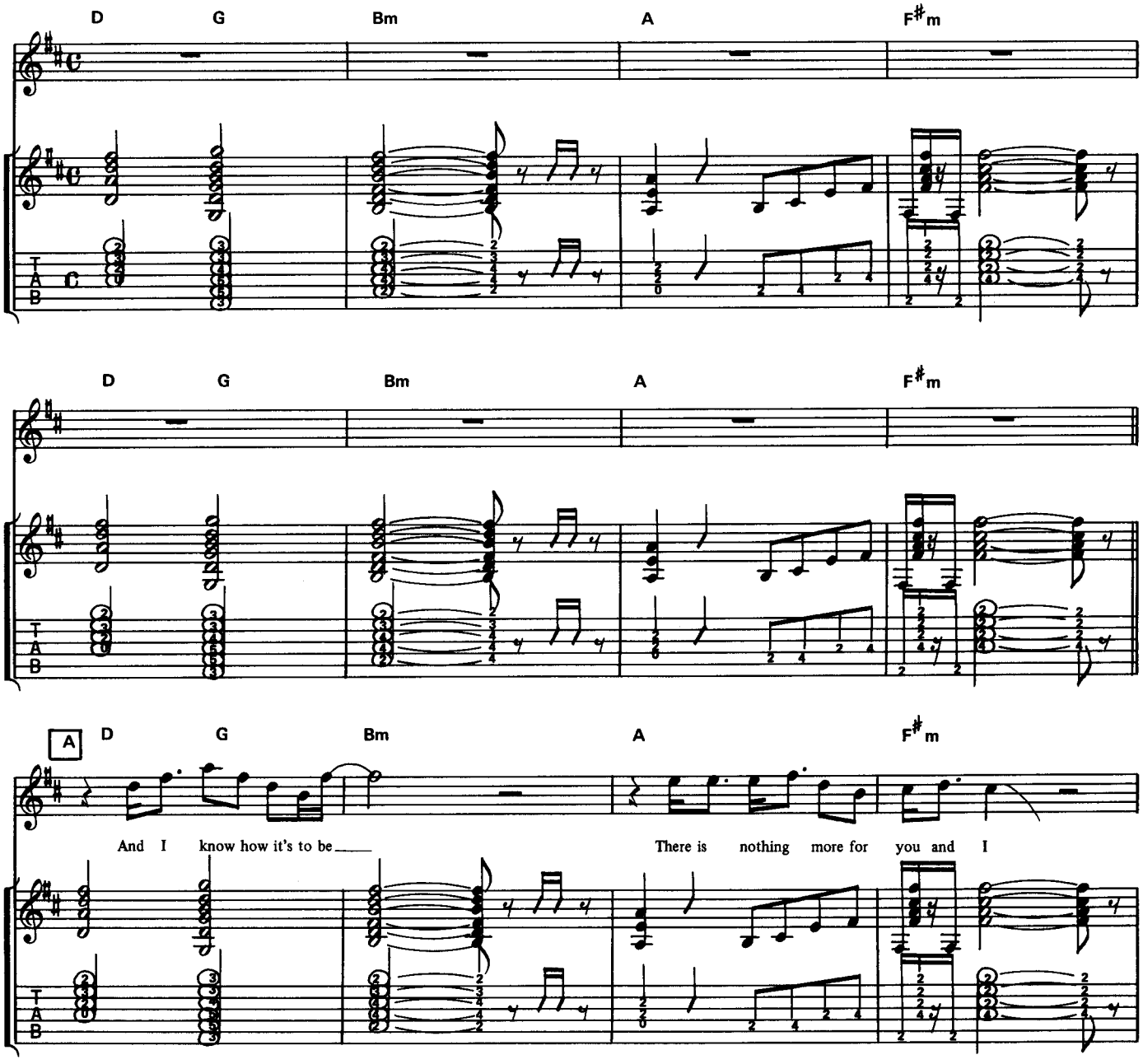

8va
cho.
h. p.
16va
(16va)


cho.
D.
(8va)
8va
h. p.
F.O.

# GOIN' BLIND

ゴーイン・ブライント

Words and Music by G. Simmons & Coronel

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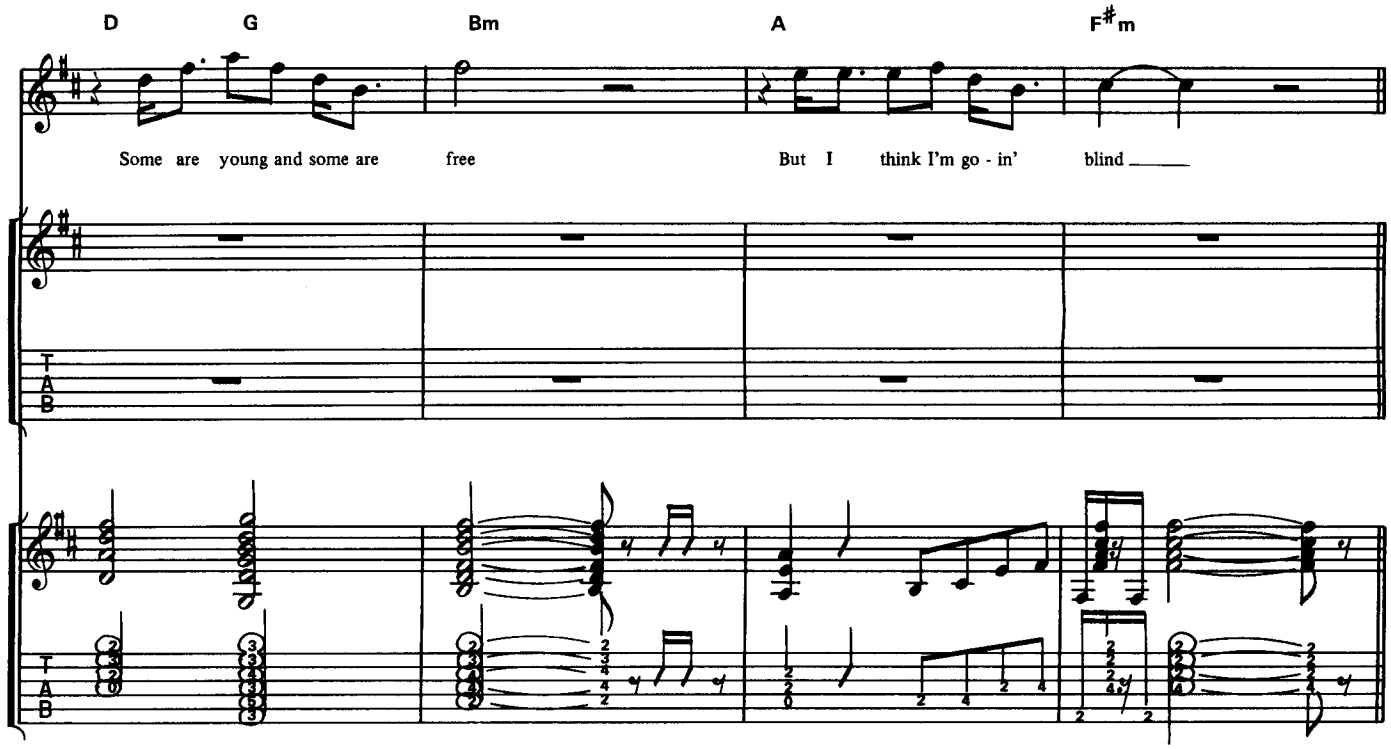
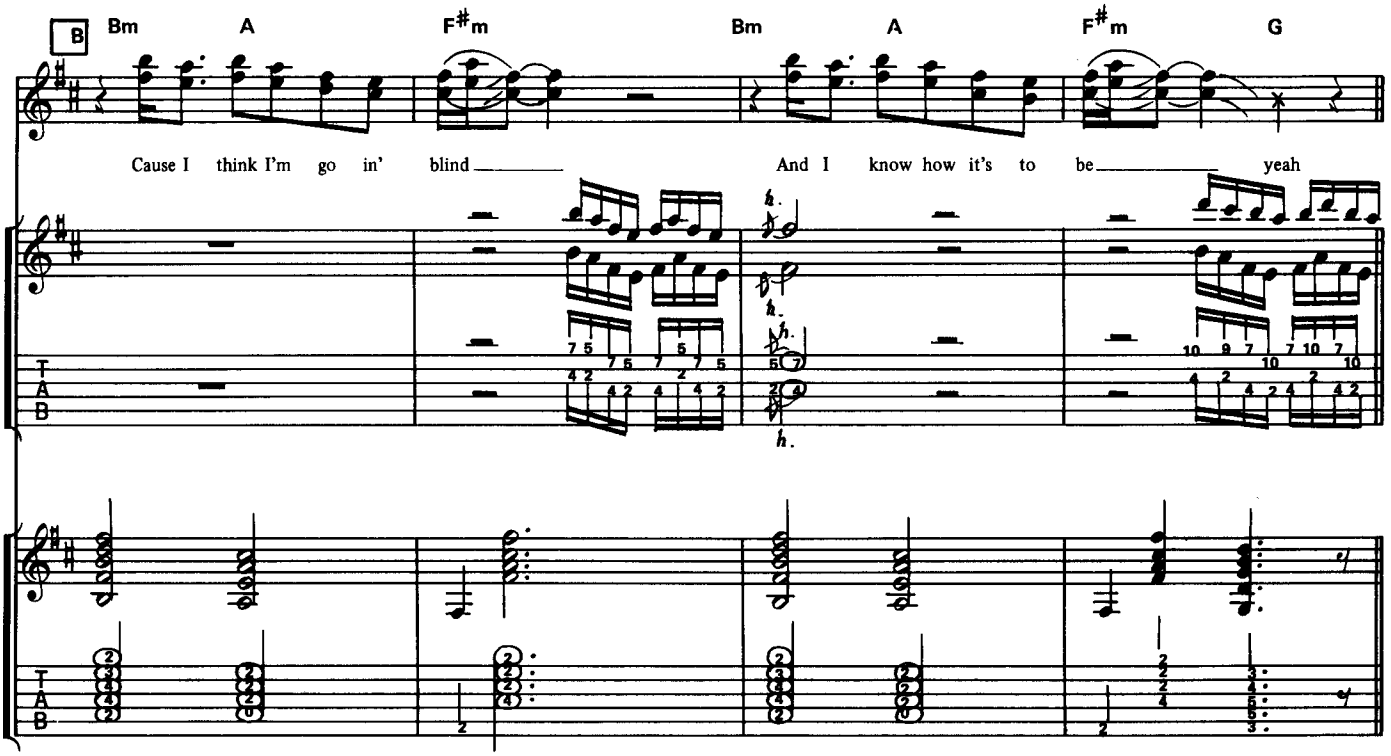
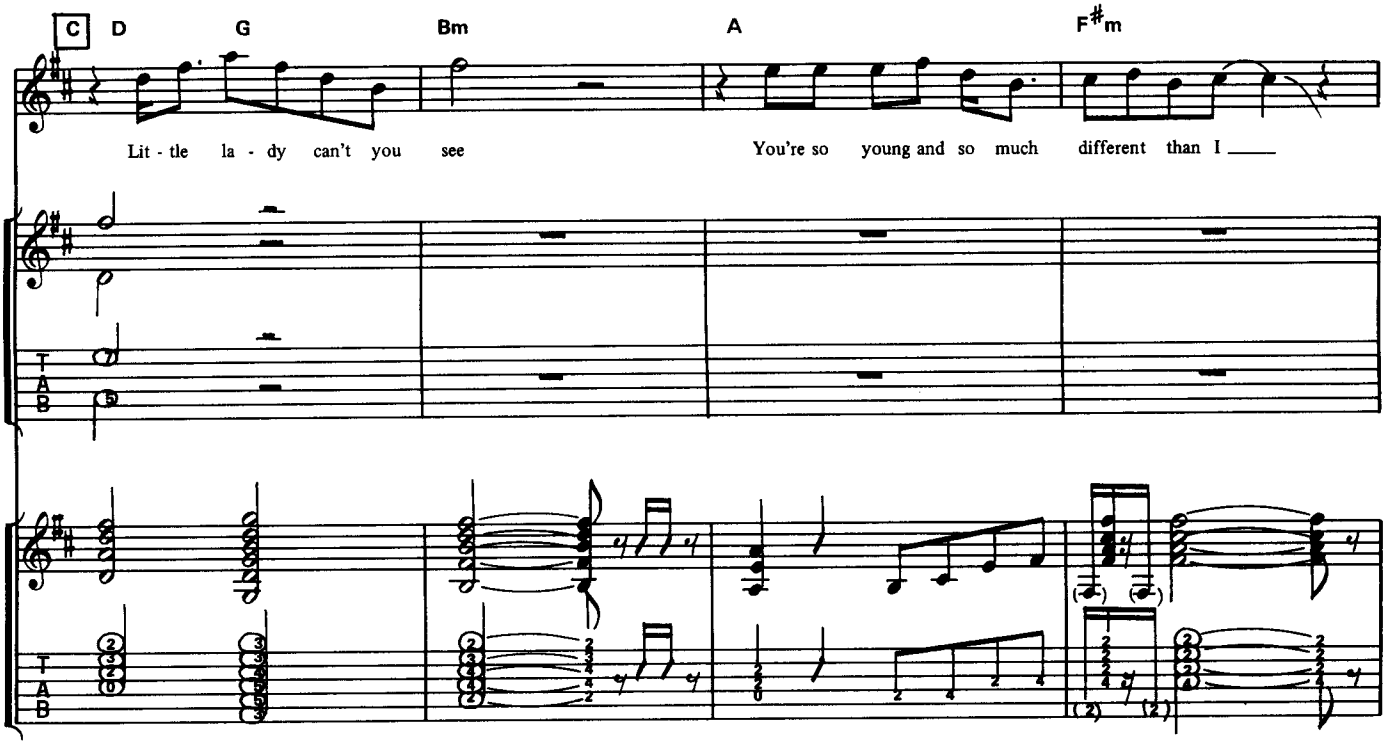
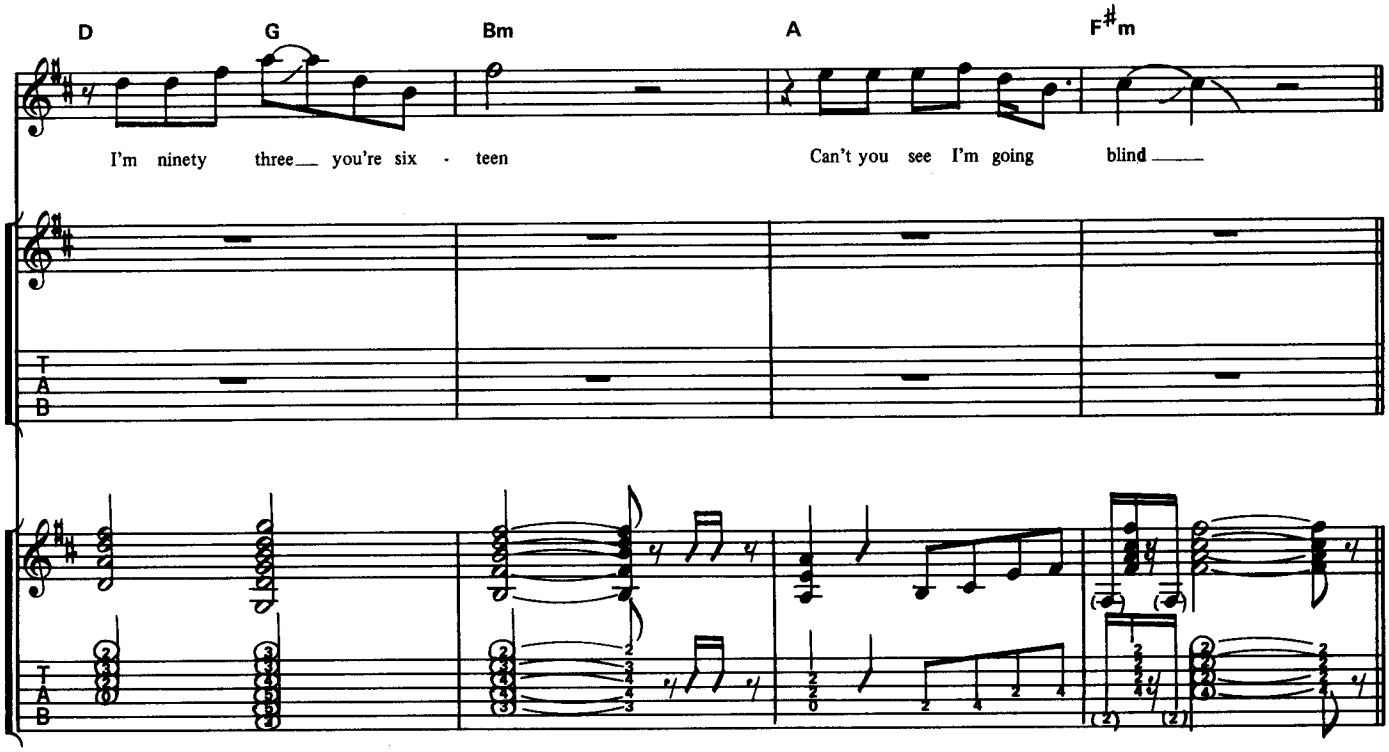
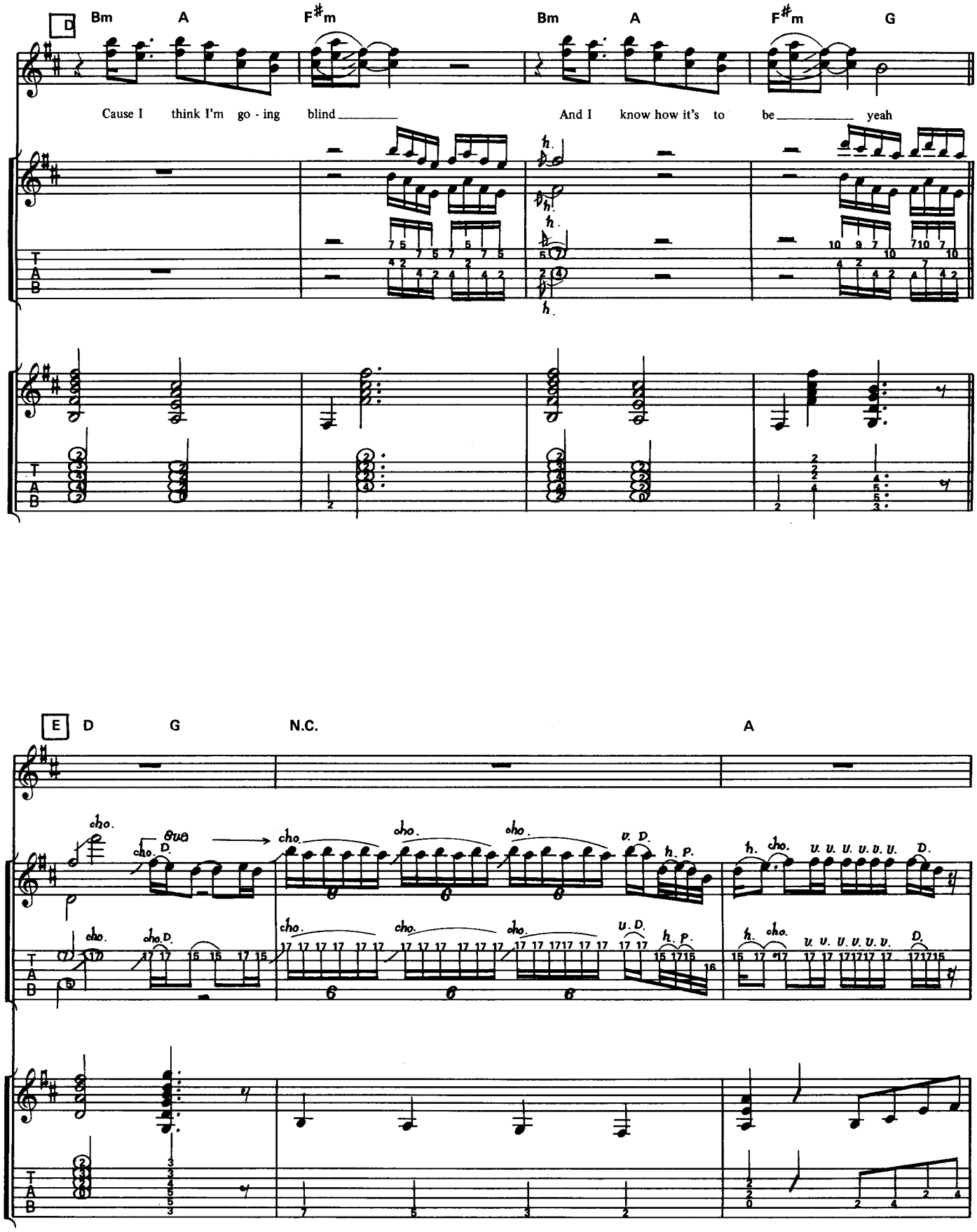
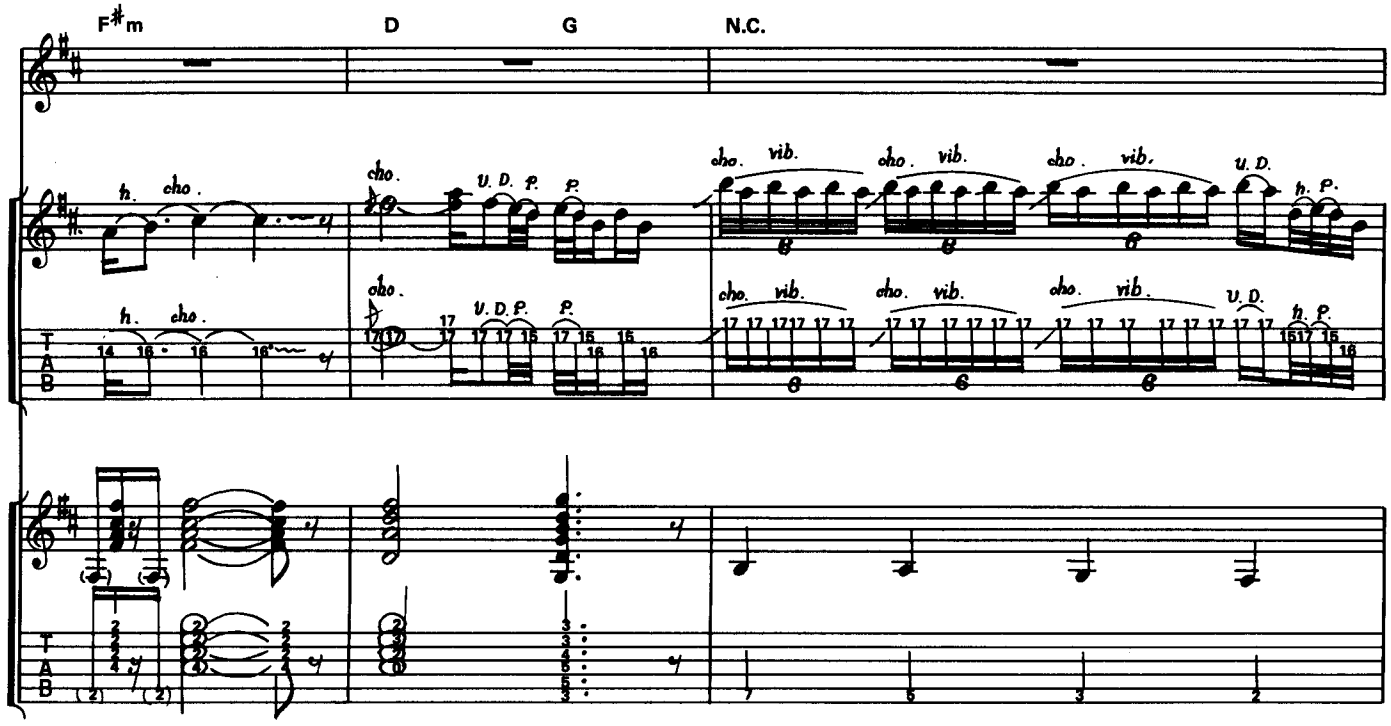

D
G
Bm
A
F#m
Some are young and some are free
But I think I'm go - in' blind

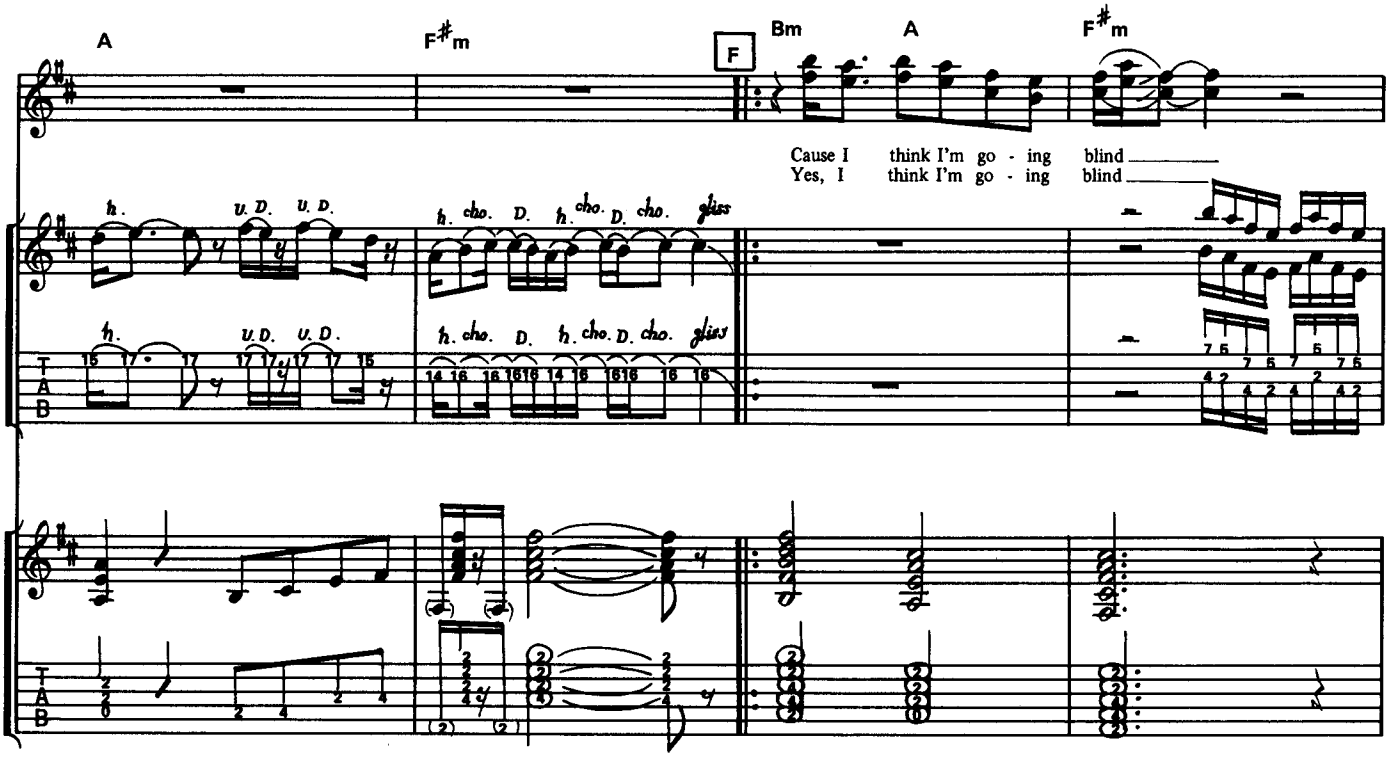

B
Bm
A
F#m
Bm
A
F#m
G
Cause I think I'm go in' blind
And I know how it's to be yeah

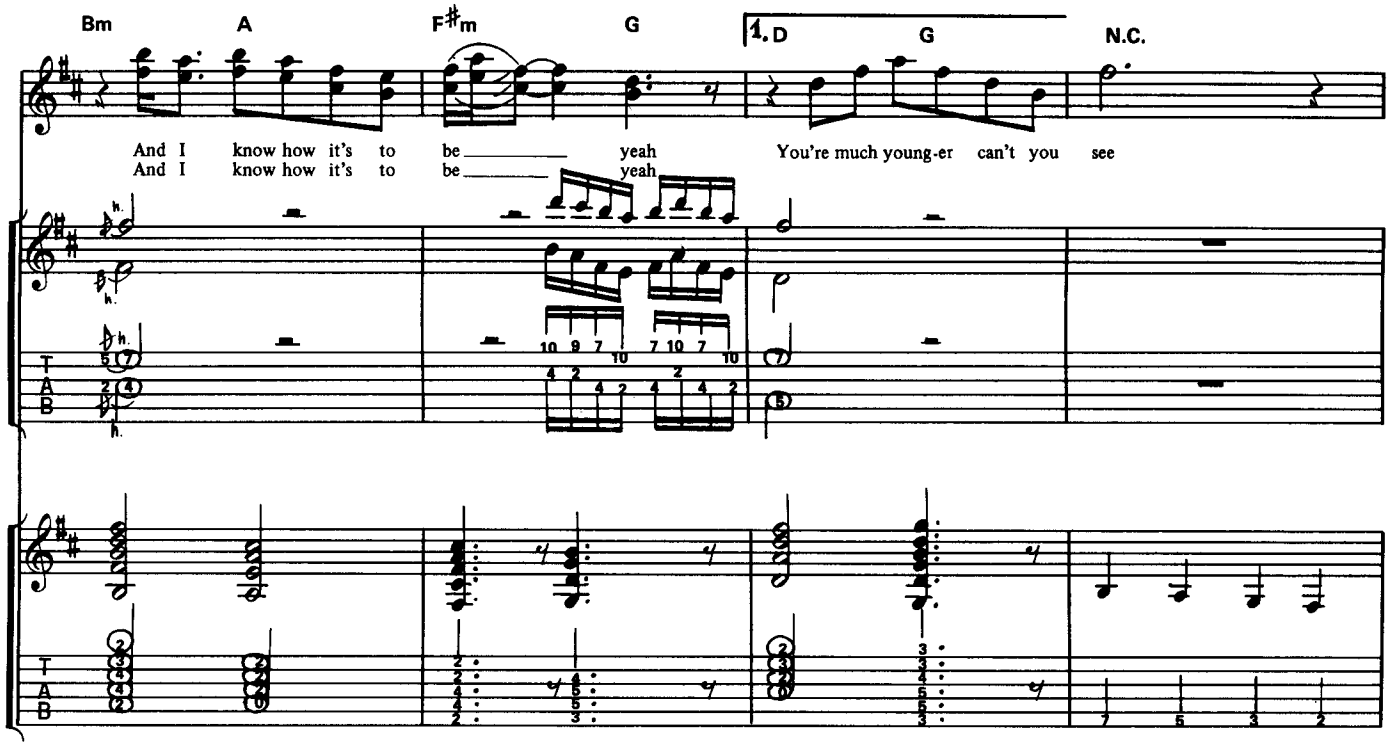

C
D
G
Bm
A
F#m
Lit - tle la - dy can't you see
You're so young and so much different than I ___

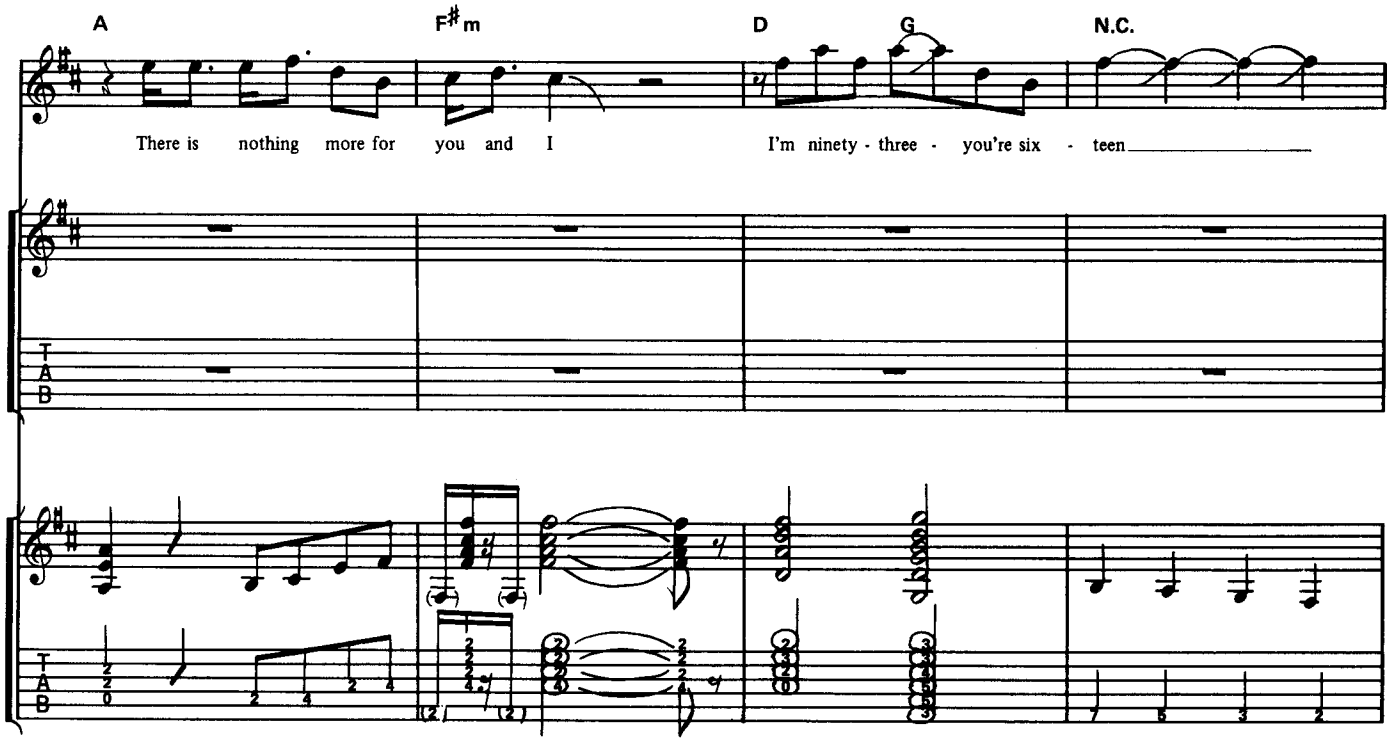

D
G
Bm
A
F#m
I'm ninety three___ you're six - teen
Can't you see I'm going blind ___

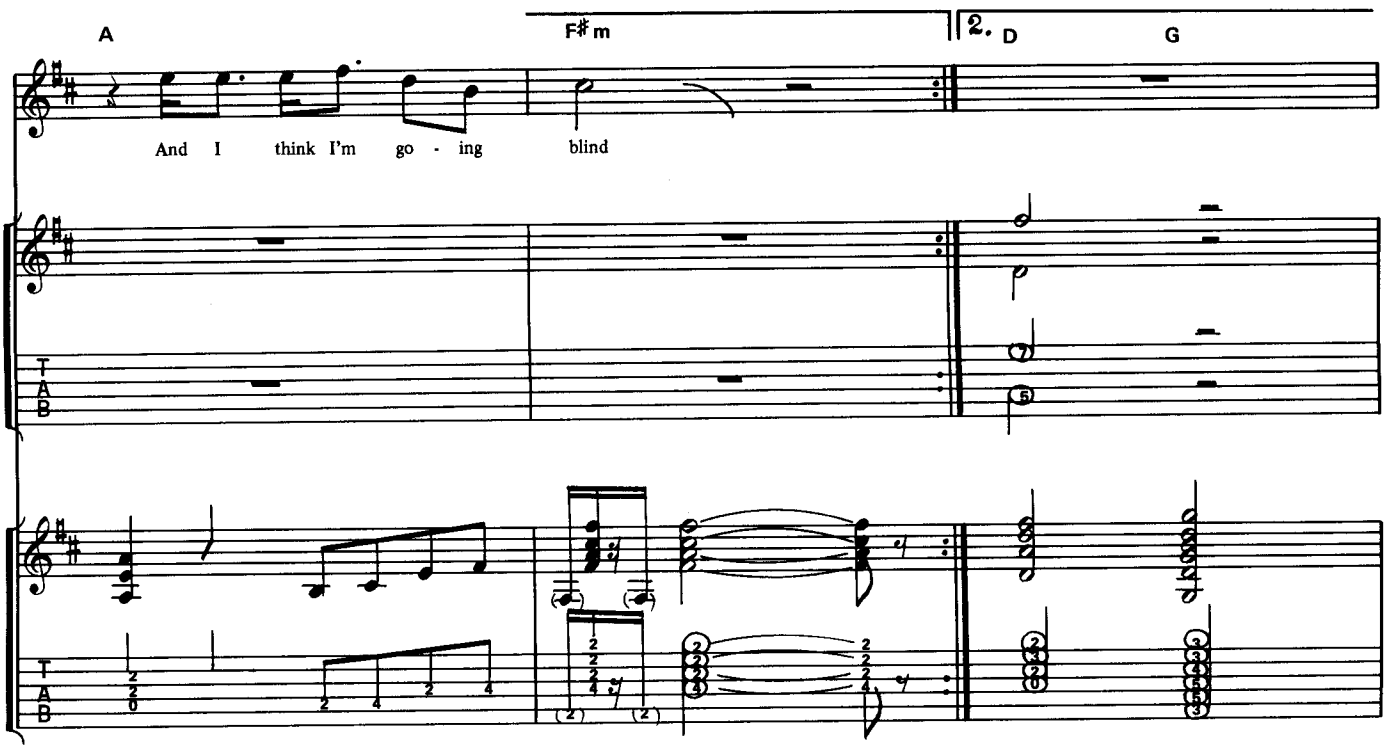

D
Bm A F#m Bm A F#m G
Cause I think I'm go - ing blind
And I know how it's to be yeah
E
D G N.C. A

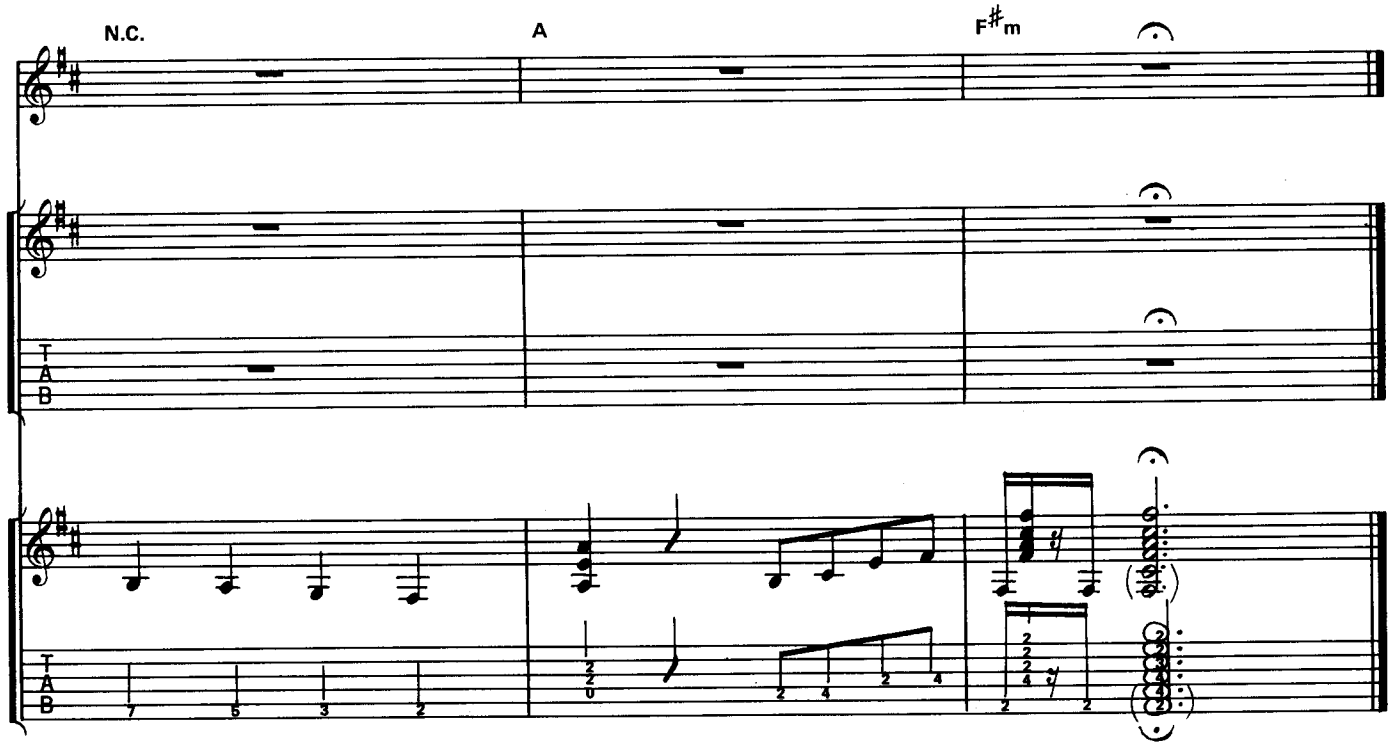

F#m
D
G
N.C.
h. cho.
cho.
U. D. P.
P.
cho. vib.
U. D.
h. P.
T
A
B


A
F#m
F
Bm
A
F#m
Cause I think I'm go - ing blind
Yes, I think I'm go - ing blind
h.
U. D.
h. cho. D.
cho. gliss
T
A
B


Bm
A
F♯m
G
1. D
G
N.C.
And I know how it's to be yeah
And I know how it's to be yeah
You're much young-er can't you see
T
A
B


A
F♯m
D
G
N.C.
There is nothing more for you and I
I'm ninety - three - you're six - teen
T
A
B

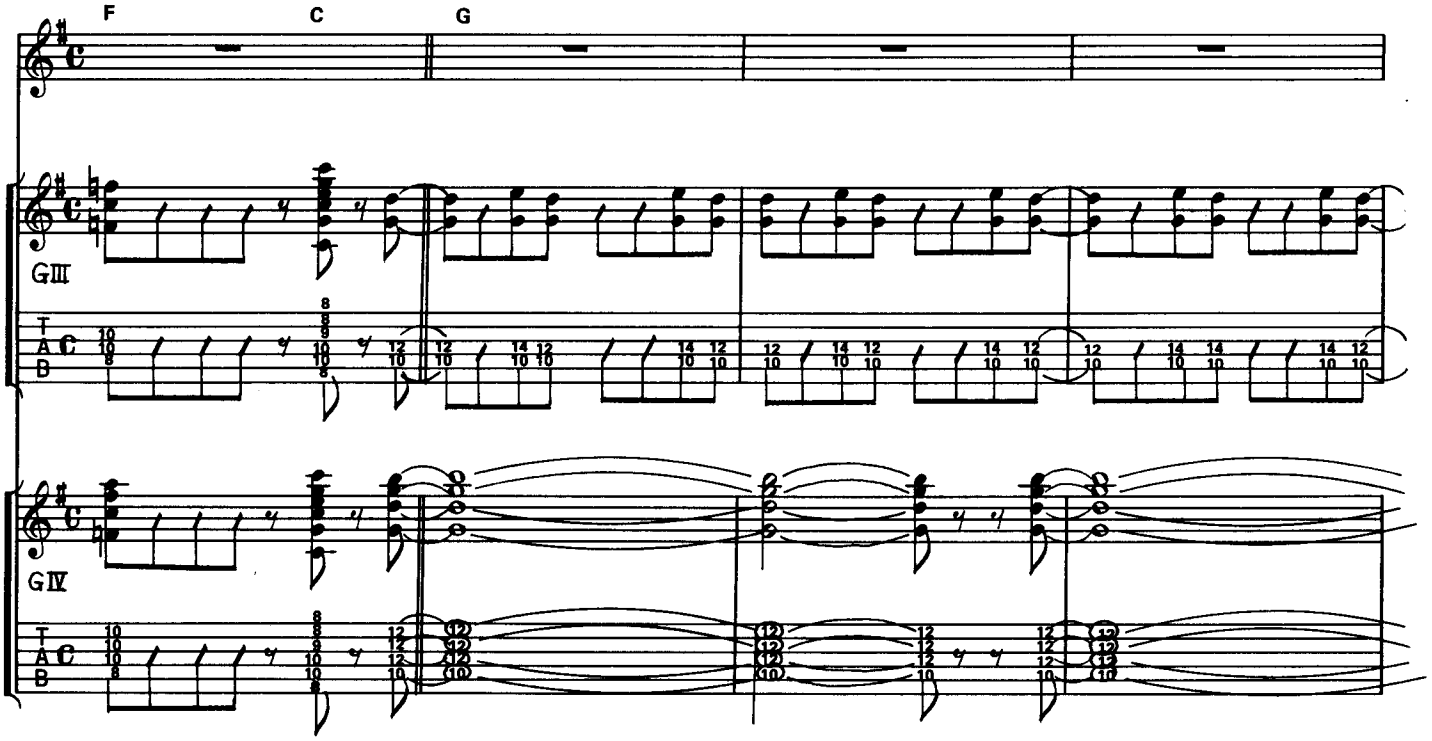

A
F♯m
2.
D
G
And I think I'm go - ing blind


N.C.
A
F♯m

# ROOM SERVICE

ルーム・サービス

Words and Music by P. Stanley

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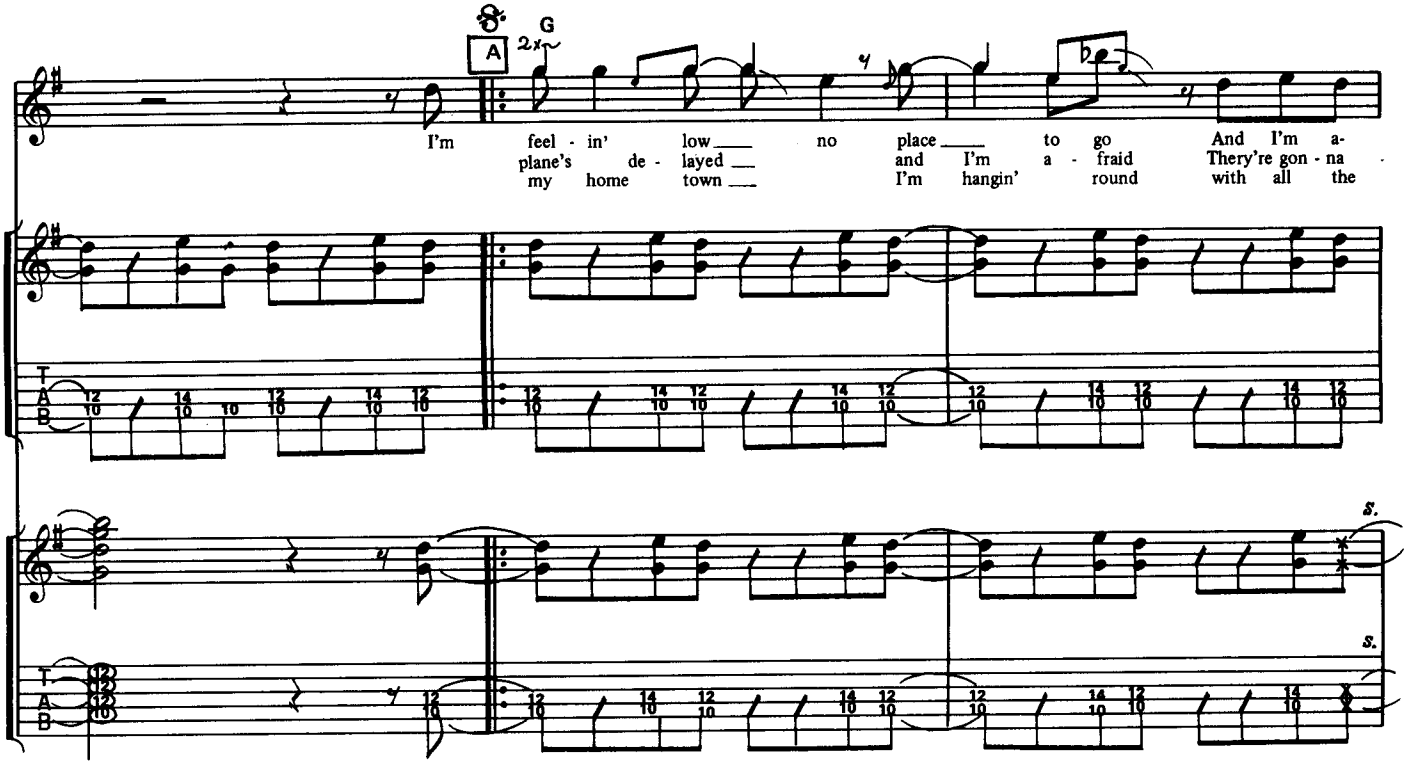
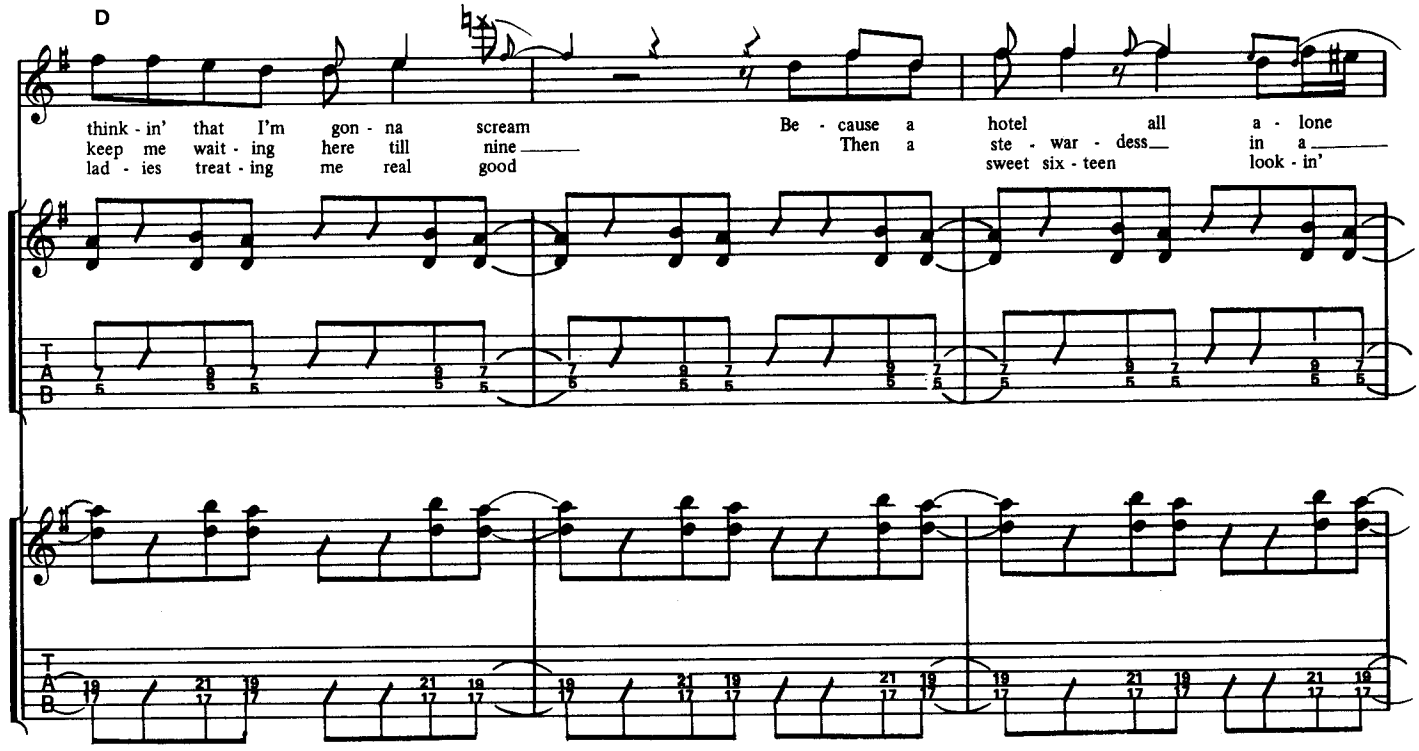
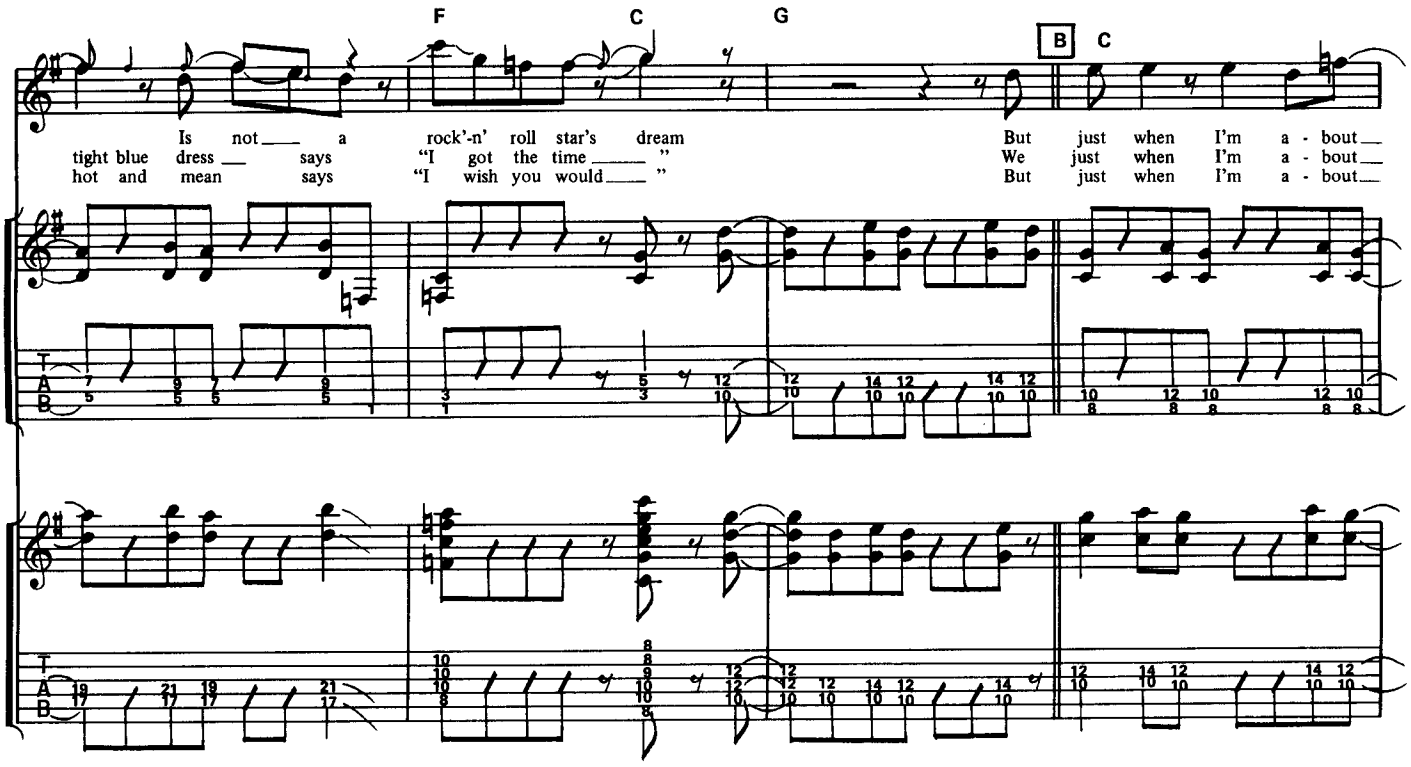
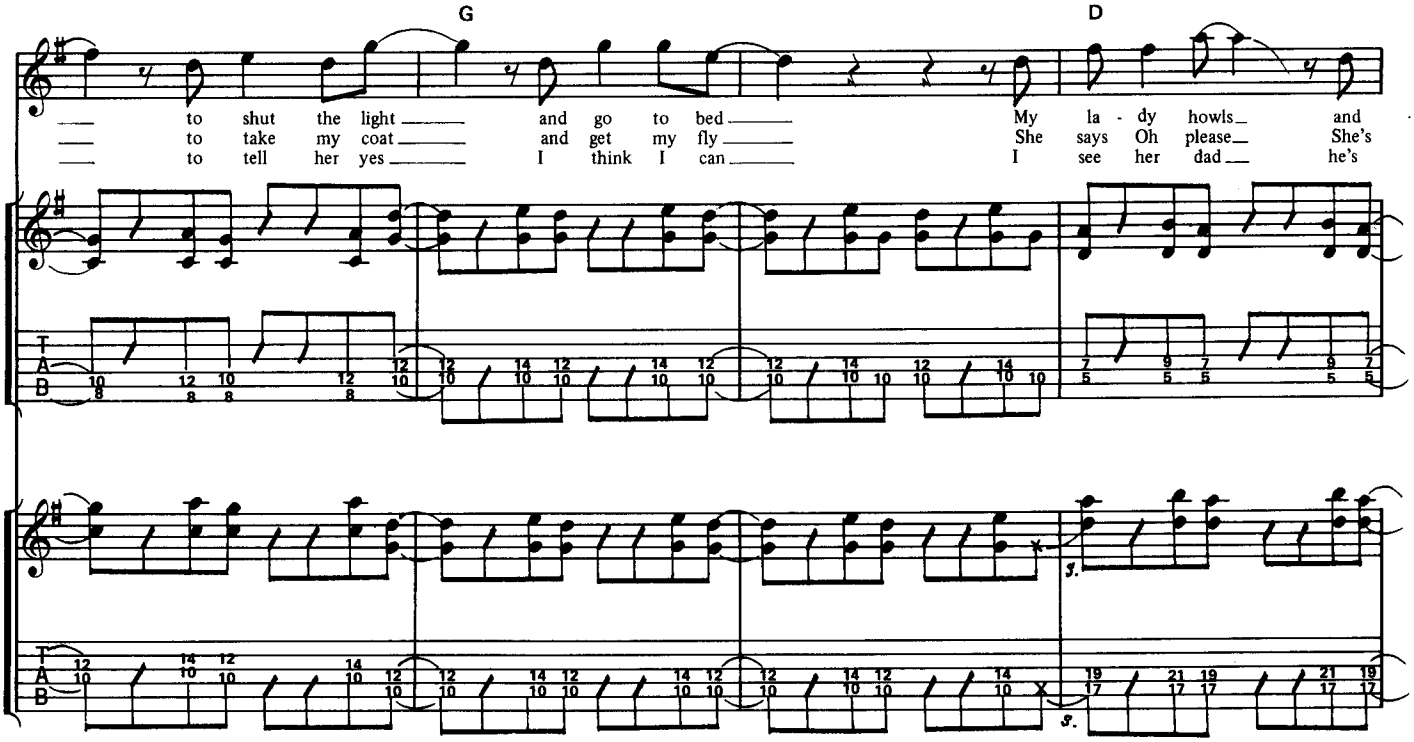
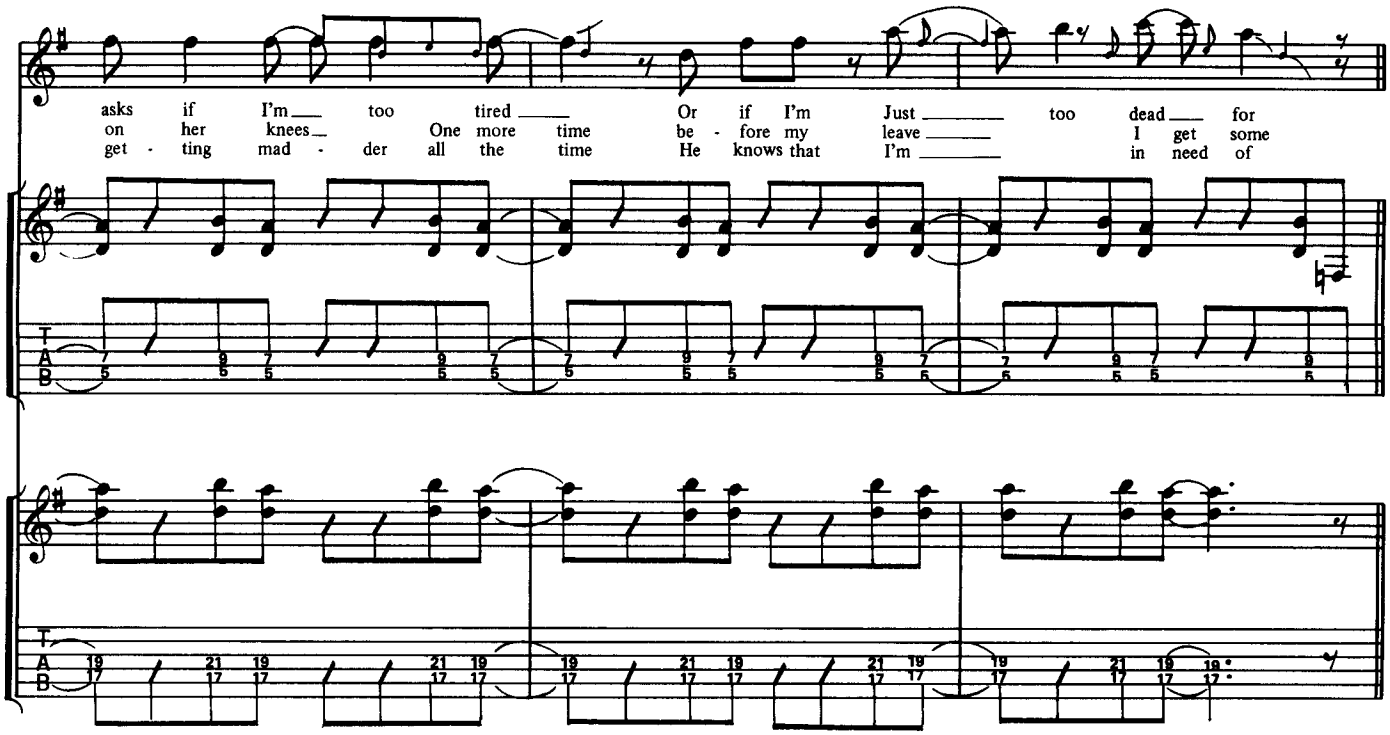
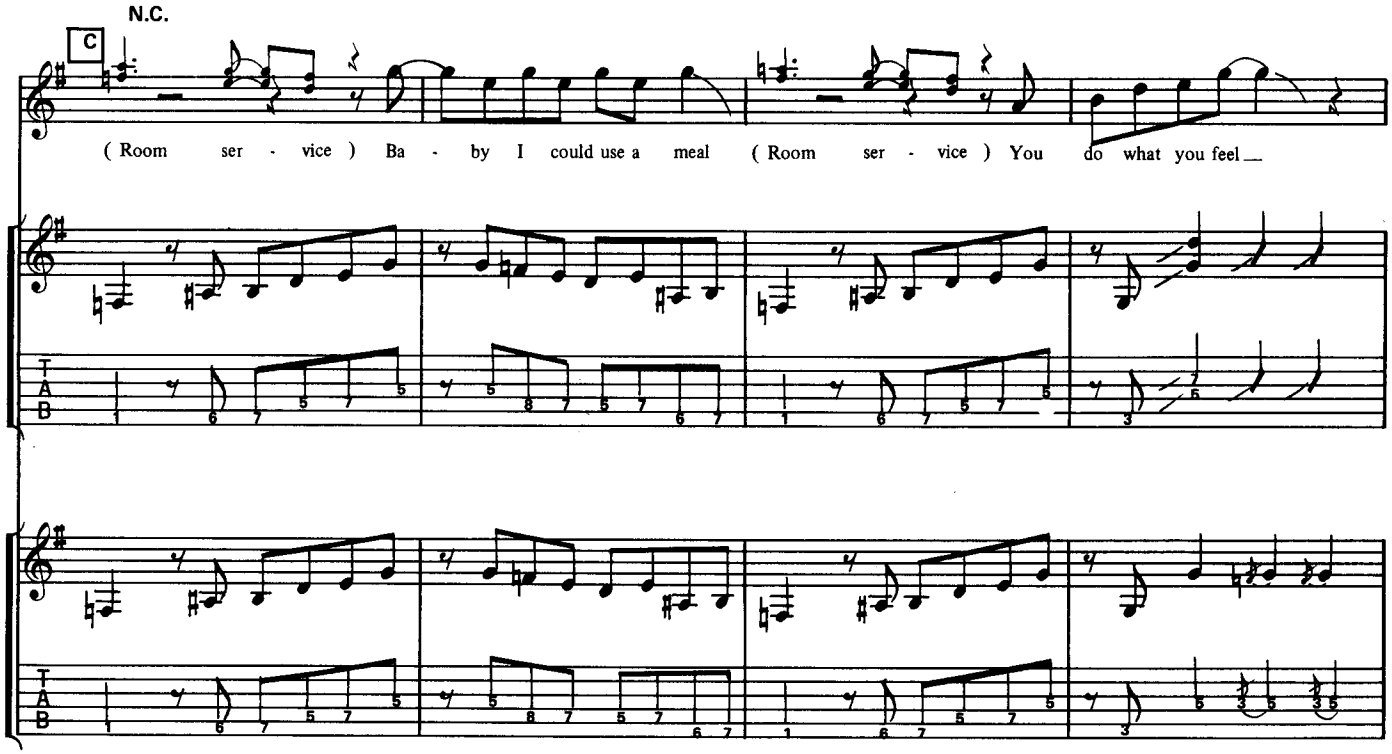

A
G
2x
I'm feel - in' low no place to go And I'm a-
plane's de - layed and I'm a - fraid There're gon - na
my home town I'm hangin' round with all the
S.
S.

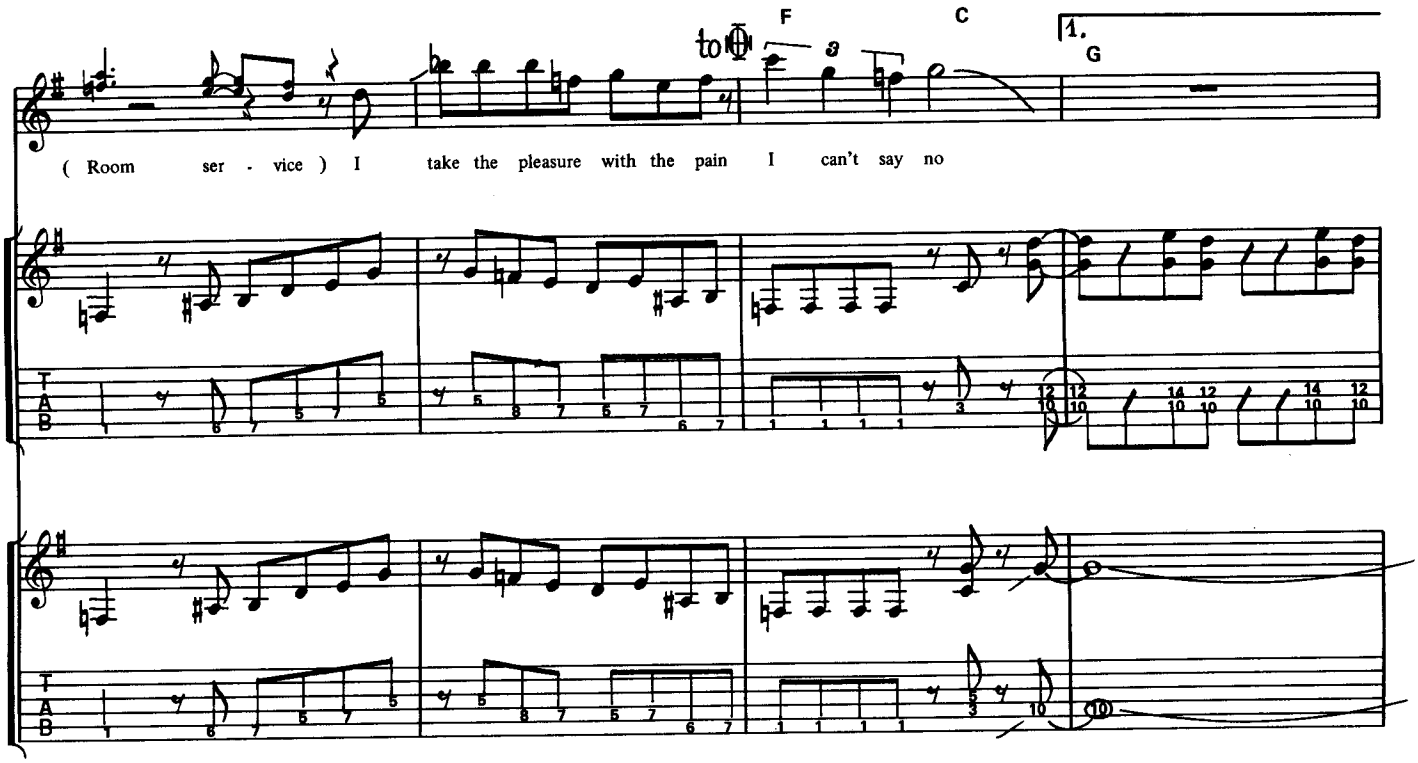

D
think - in' that I'm gon - na scream Be - cause a hotel all a - lone
keep me wait - ing here till nine Then a ste - war - dess in a
lad - ies treat - ing me real good sweet six - teen look - in'

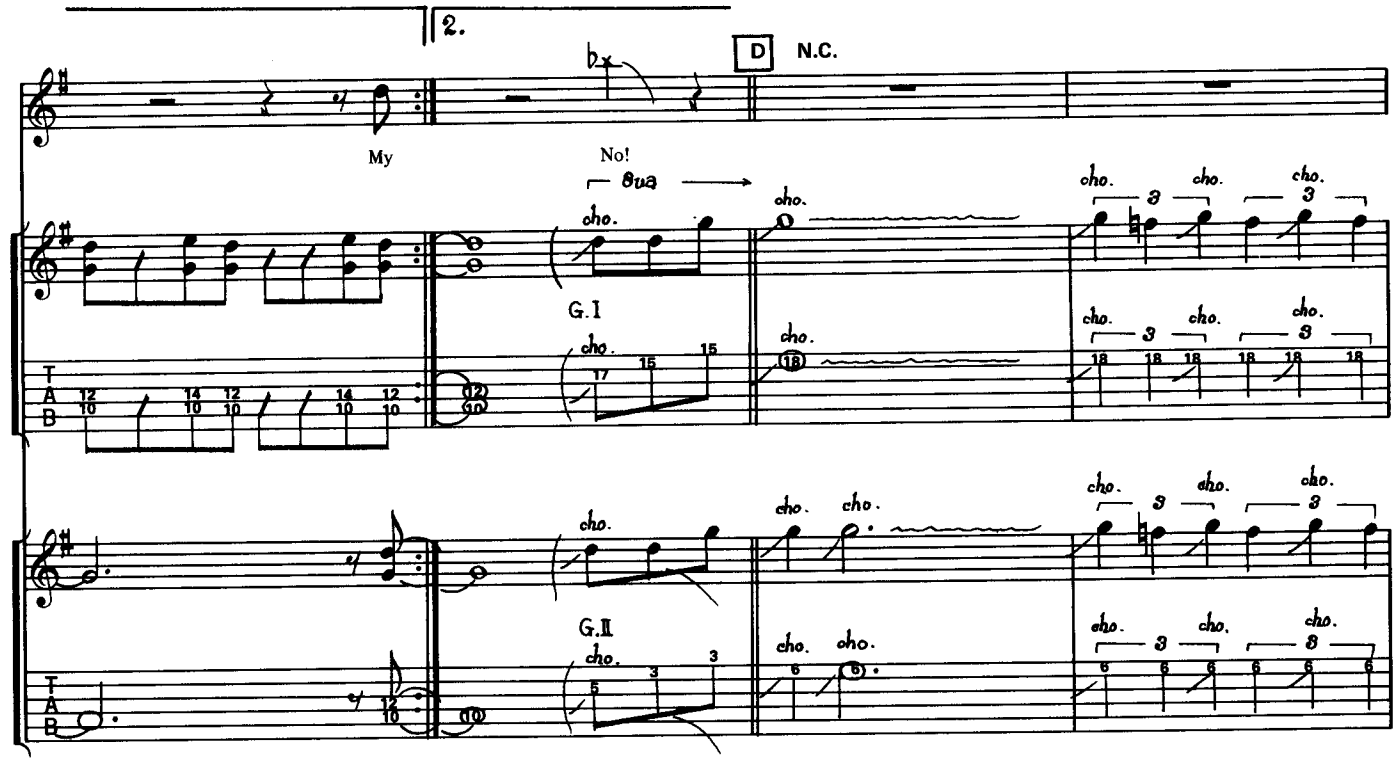

F
C
G
B
C
Is not a rock'-n' roll star's dream
tight blue dress says "I got the time "
hot and mean says "I wish you would "
But just when I'm a - bout
We just when I'm a - bout
But just when I'm a - bout

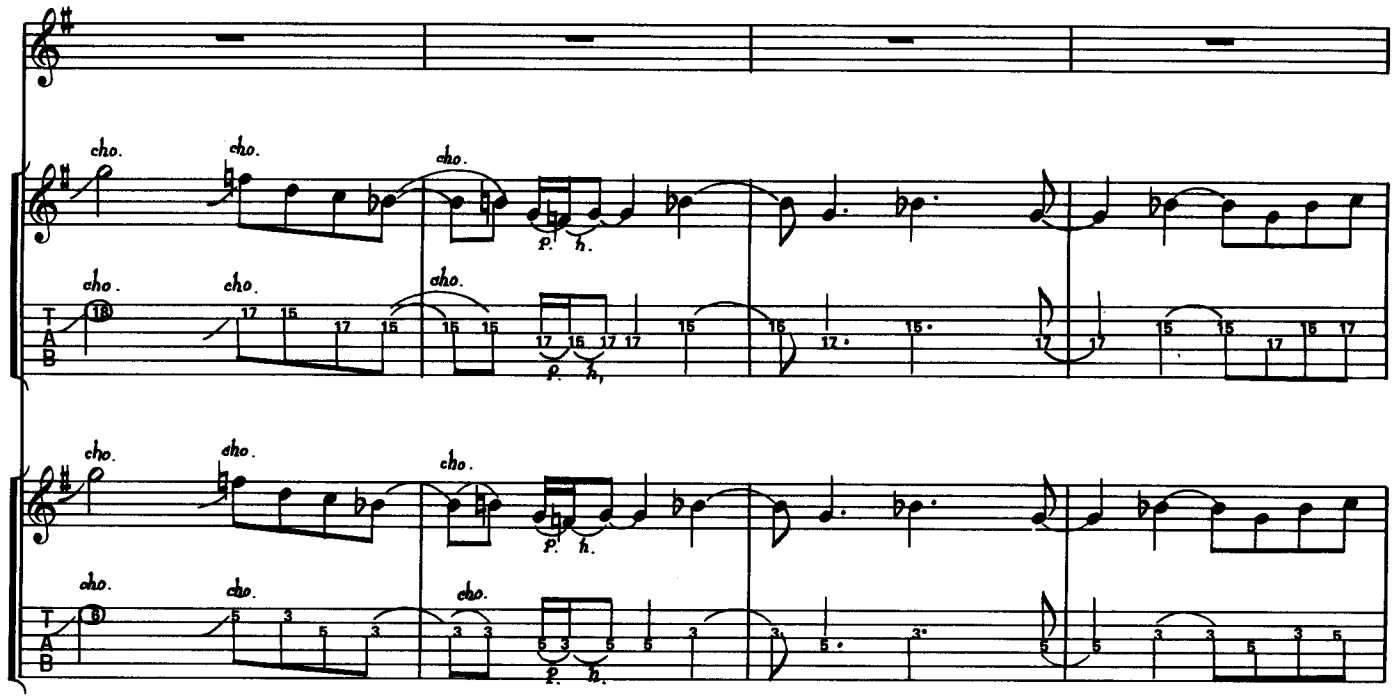

G
D
to shut the light and go to bed
to take my coat and get my fly
to tell her yes I think I can
My la - dy howls and
She says Oh please She's
I see her dad he's

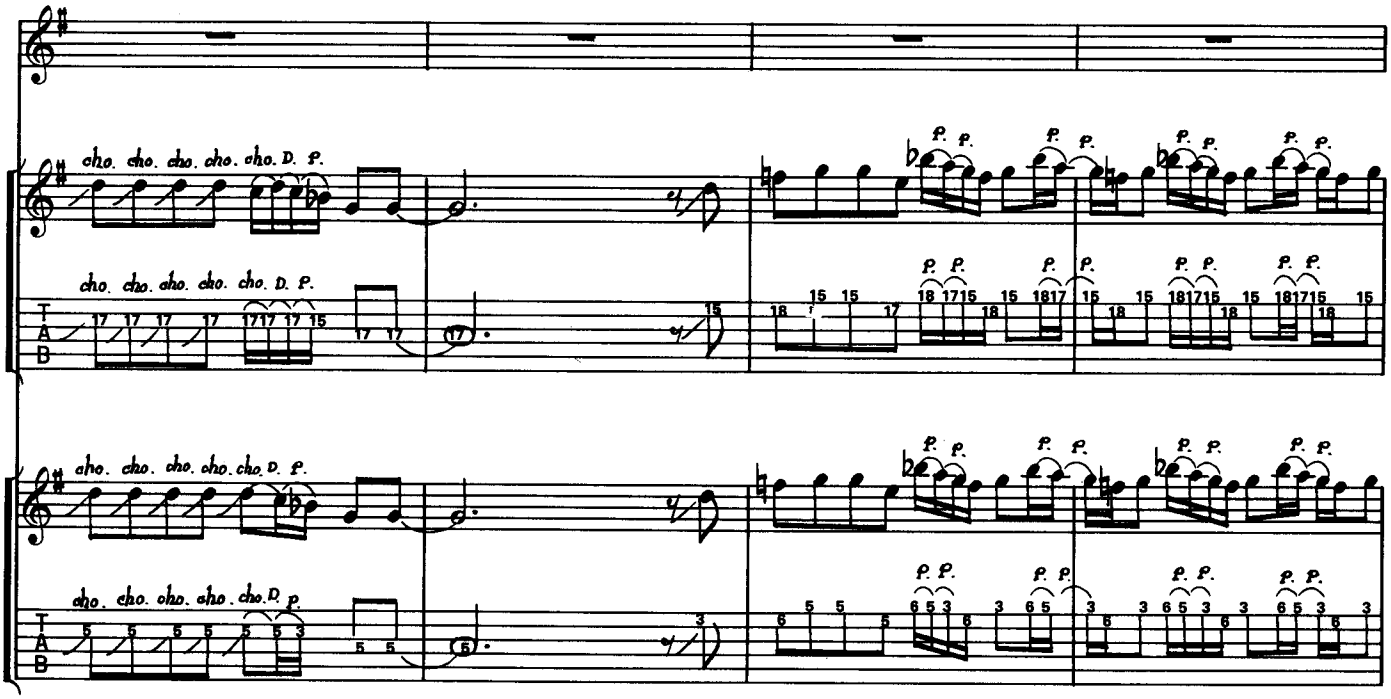

asks if I'm too tired Or if I'm Just too dead for
on her knees One more time be - fore my leave I get some
get - ting mad - der all the time He knows that I'm in need of

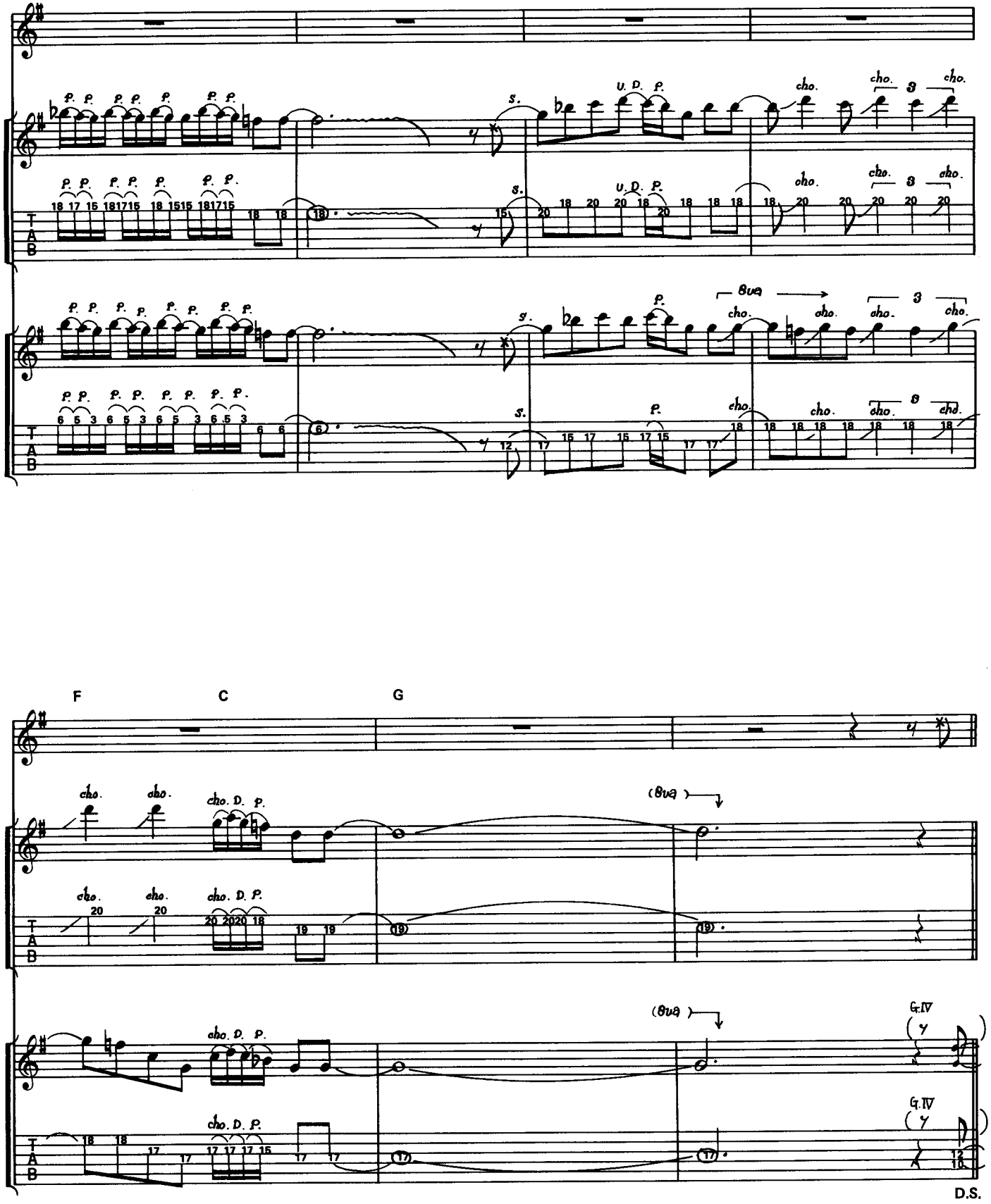

N.C.
C
( Room ser - vice ) Ba - by I could use a meal ( Room ser - vice ) You do what you feel

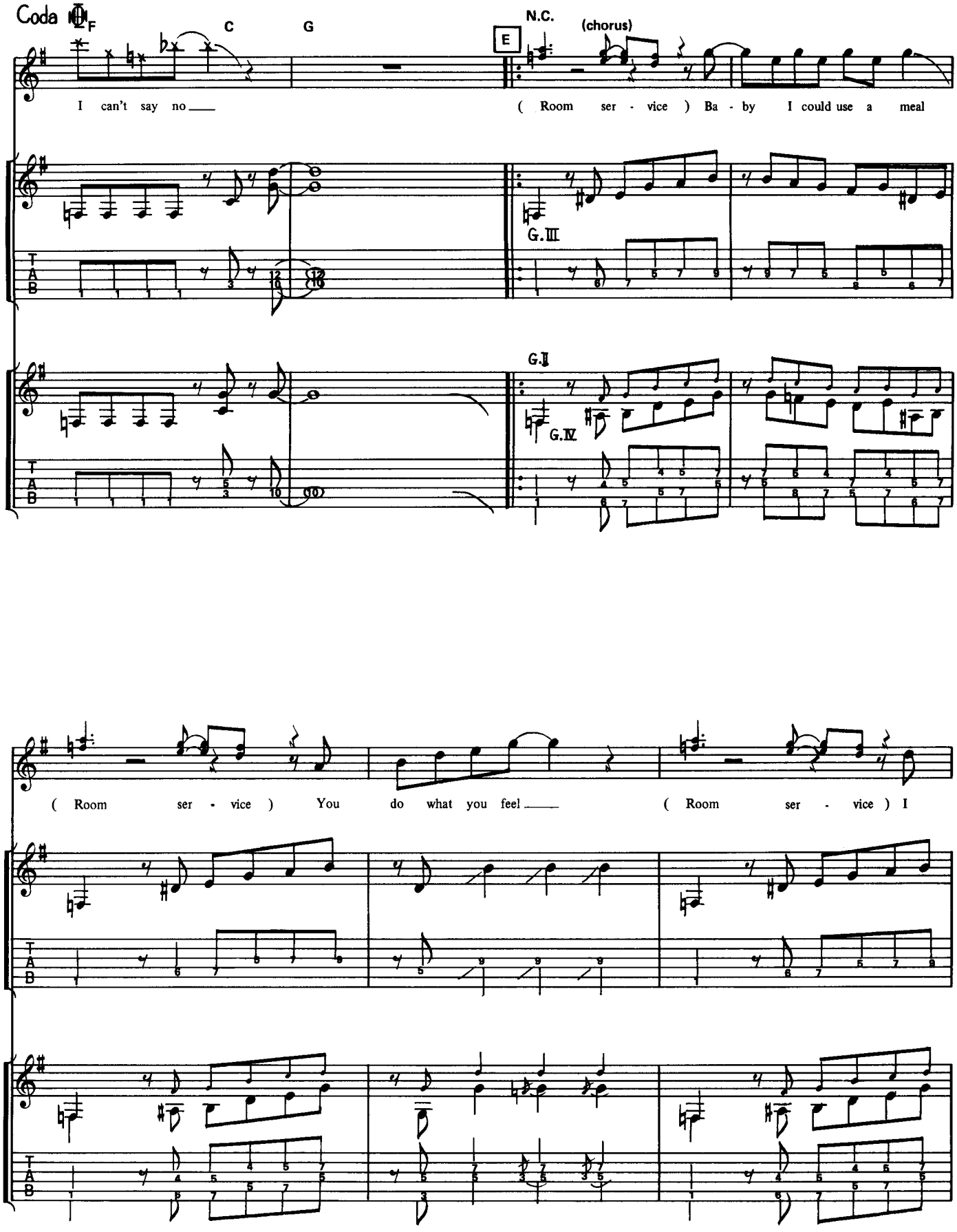

F
C
1.
G
( Room ser - vice ) I take the pleasure with the pain I can't say no
T
A
B

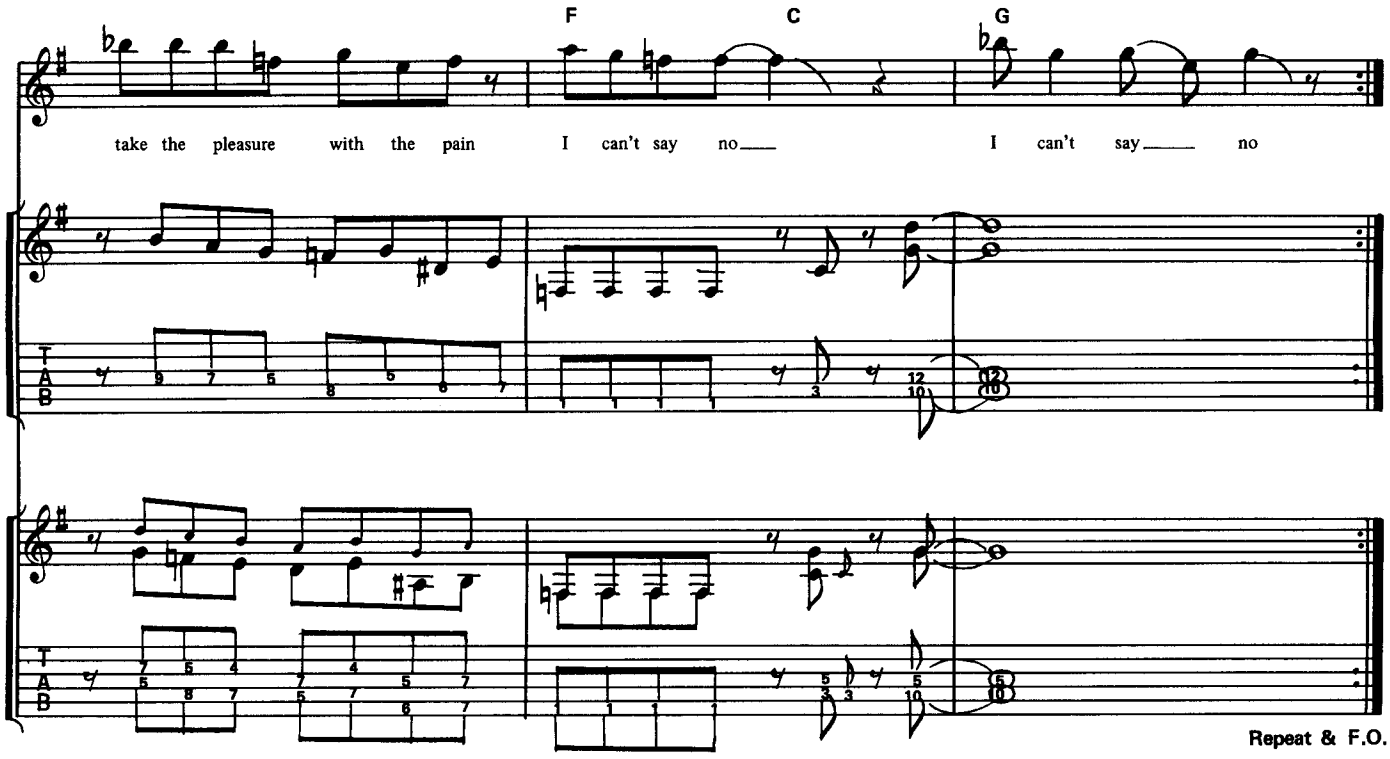

2.
D
N.C.
My
No!
8va
cho.
G.I
G.II
T
A
B


cho.
T
A
B


cho. cho. cho. cho. cho. D. P.
T
A
B


F
C
G
D.S.

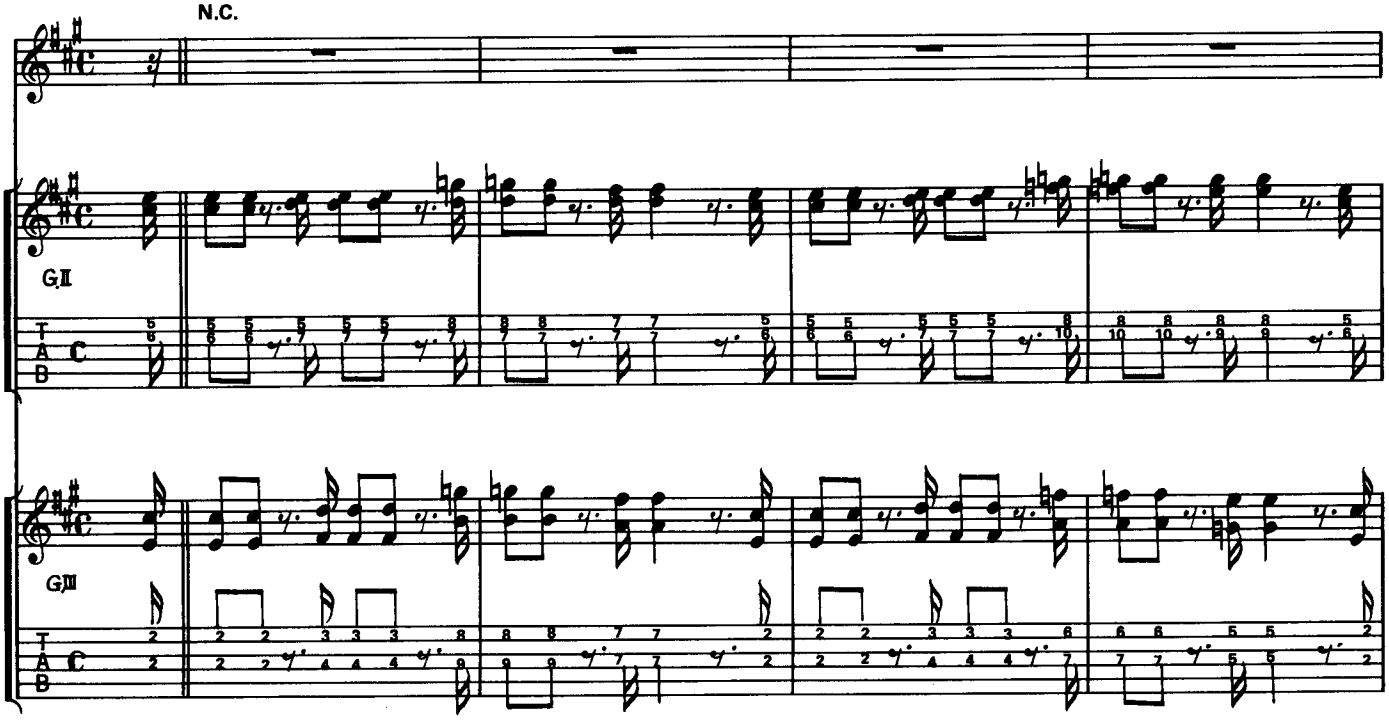

Coda
F
C
G
E
N.C.
(chorus)
I can't say no
( Room ser - vice ) Ba - by I could use a meal
G.III
G.II
G.IV
( Room ser - vice ) You do what you feel
( Room ser - vice ) I
T
A
B


F
C
G
take the pleasure with the pain
I can't say no
I can't say no
T
A
B
Repeat & F.O.

# SWEET PAIN

スウィート・ペイン

Words and Music by G. Simmons

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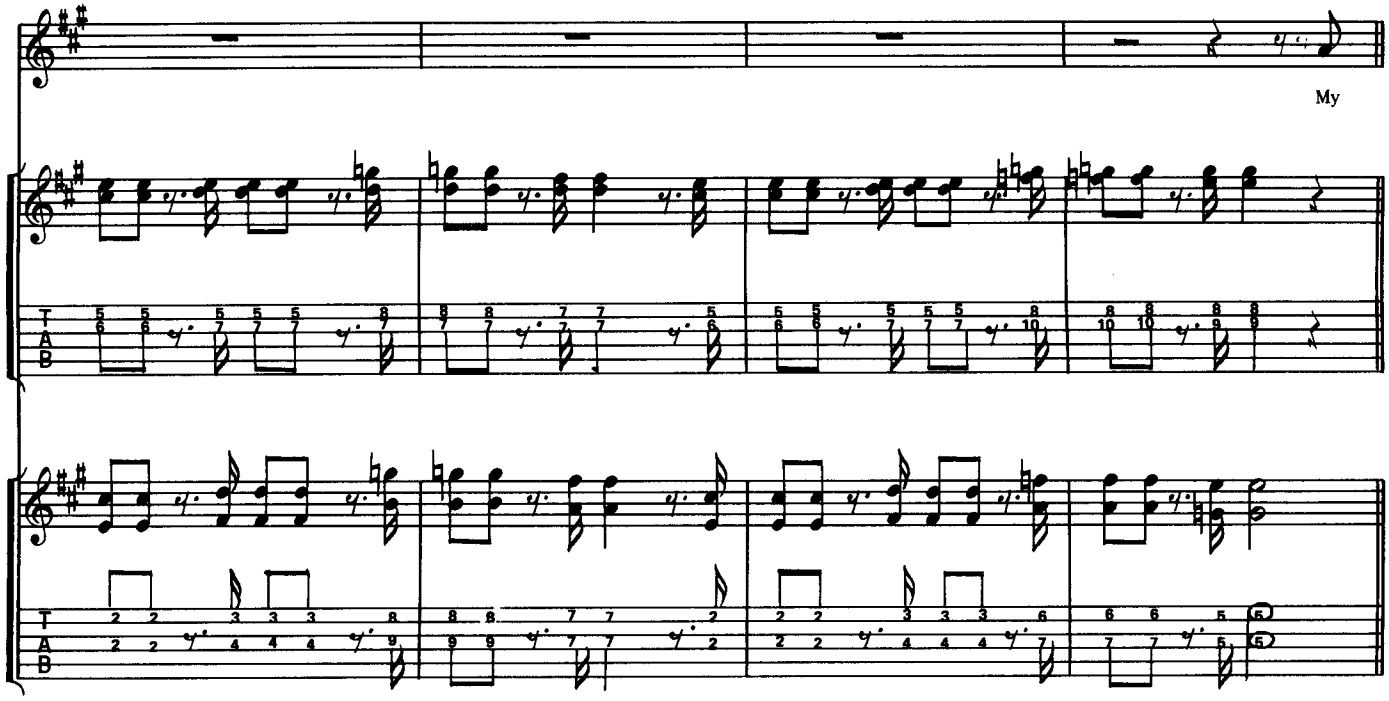
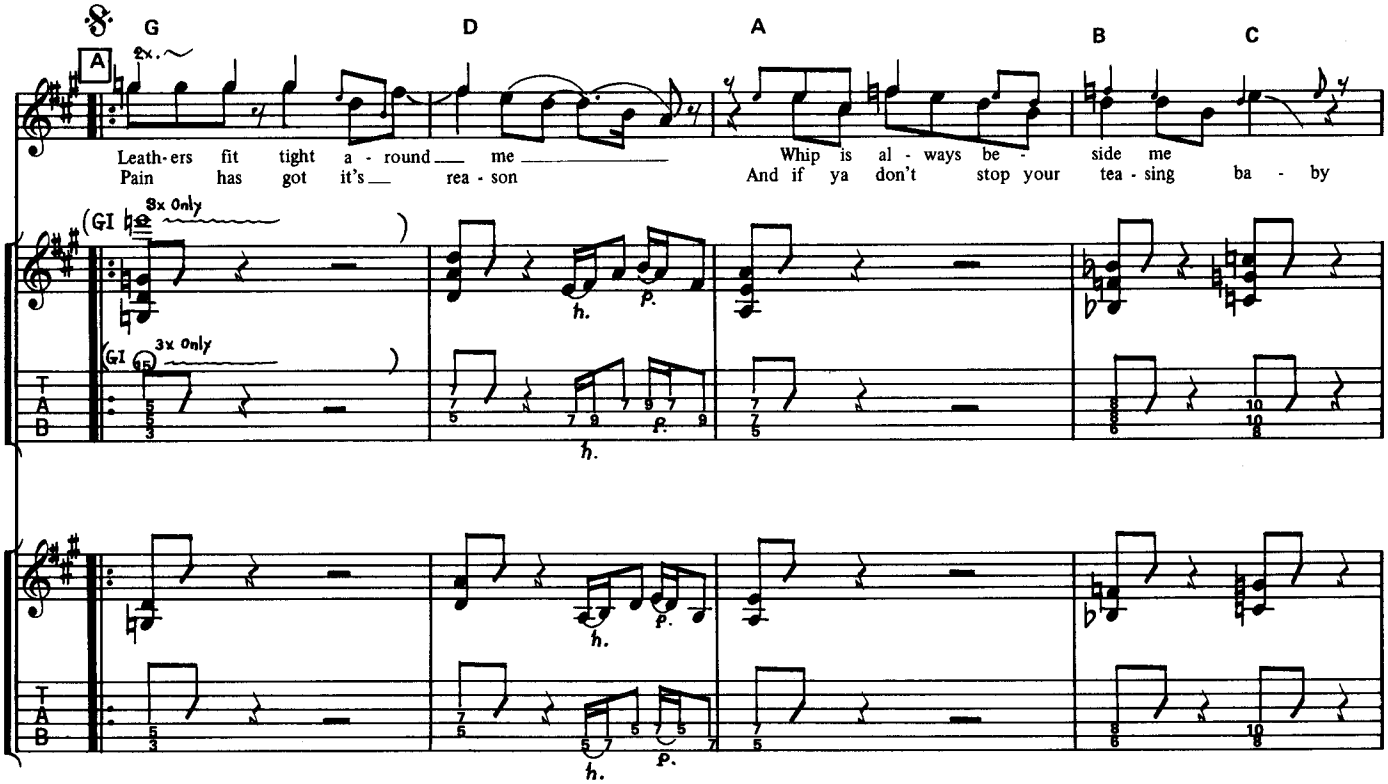
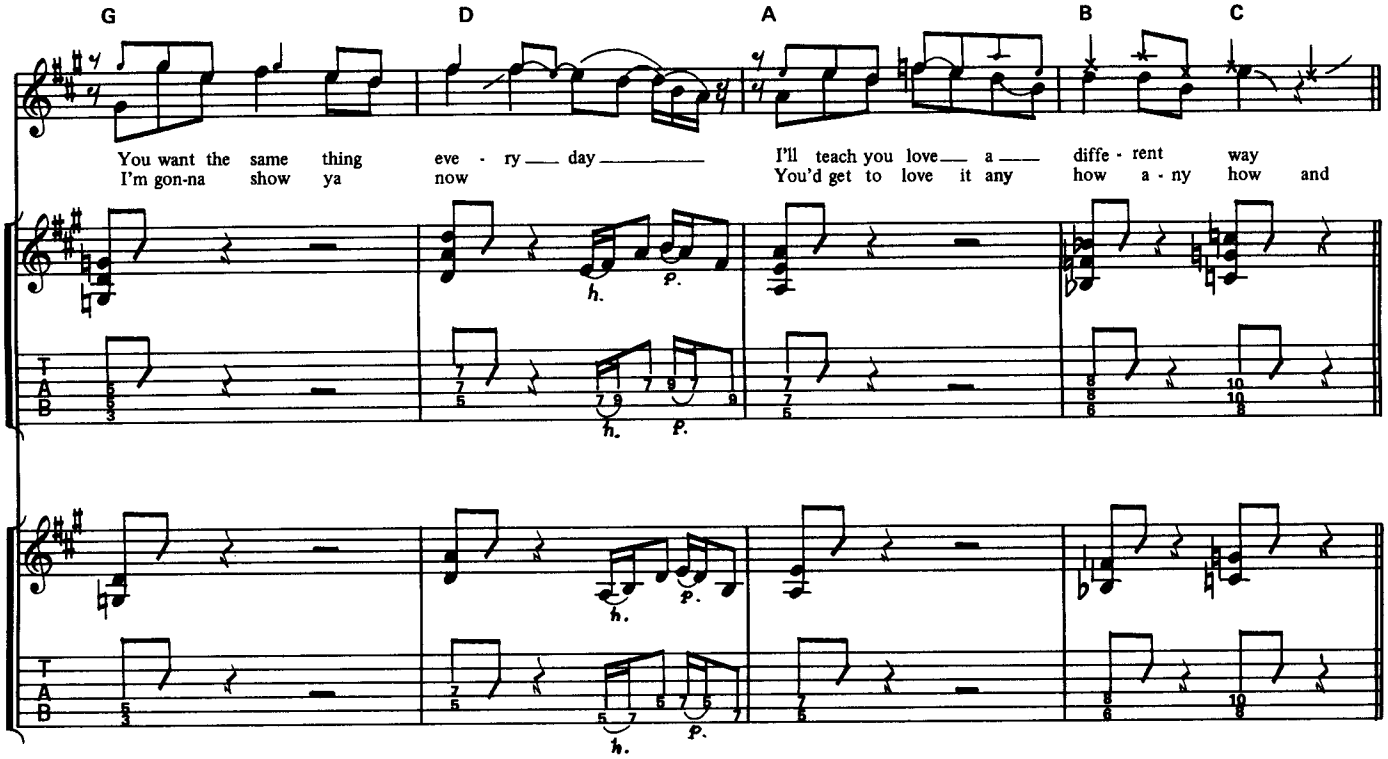
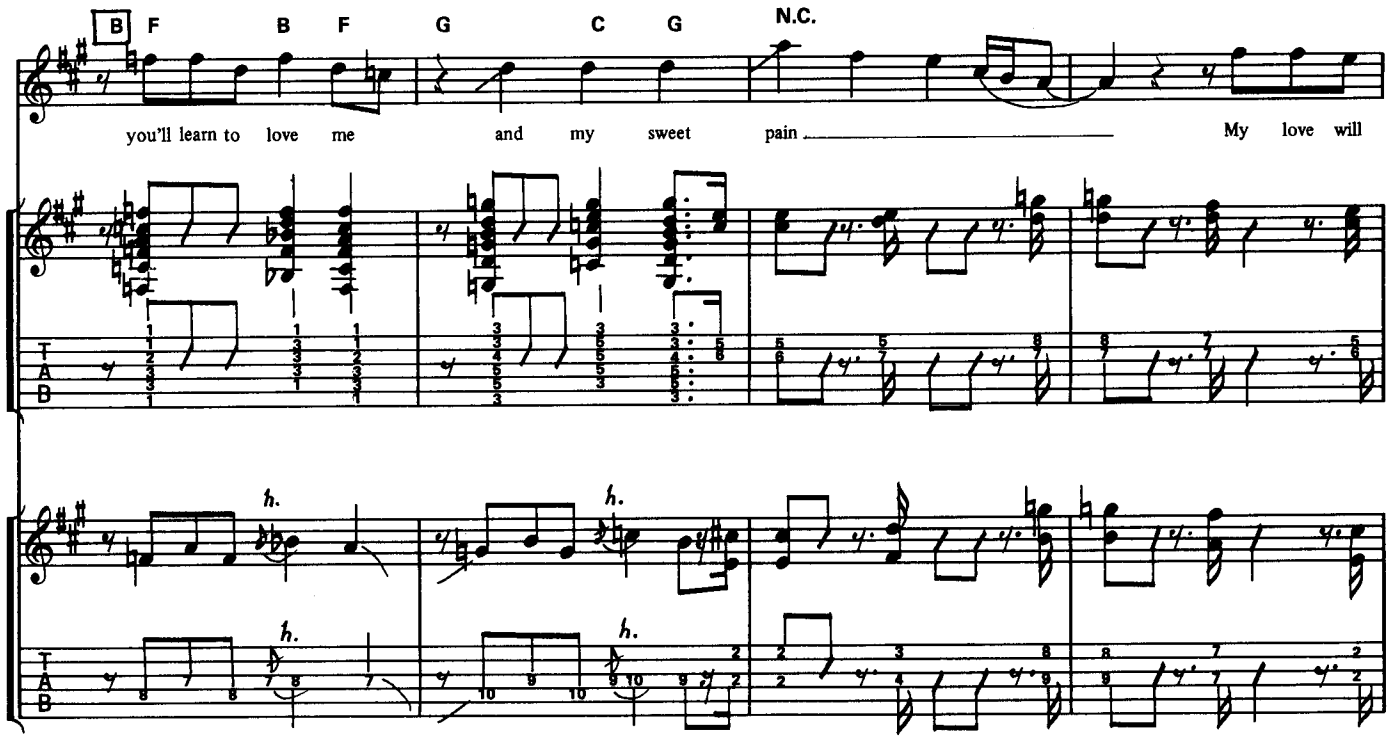
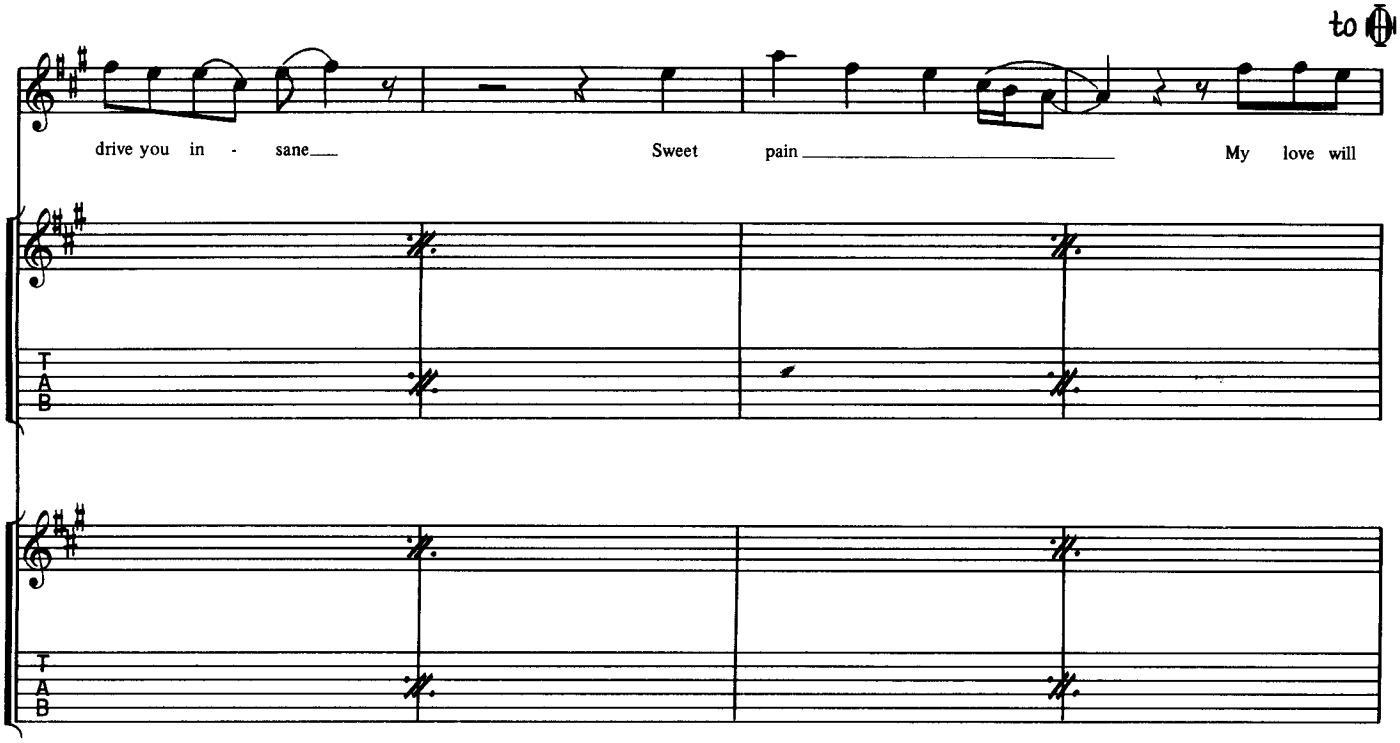
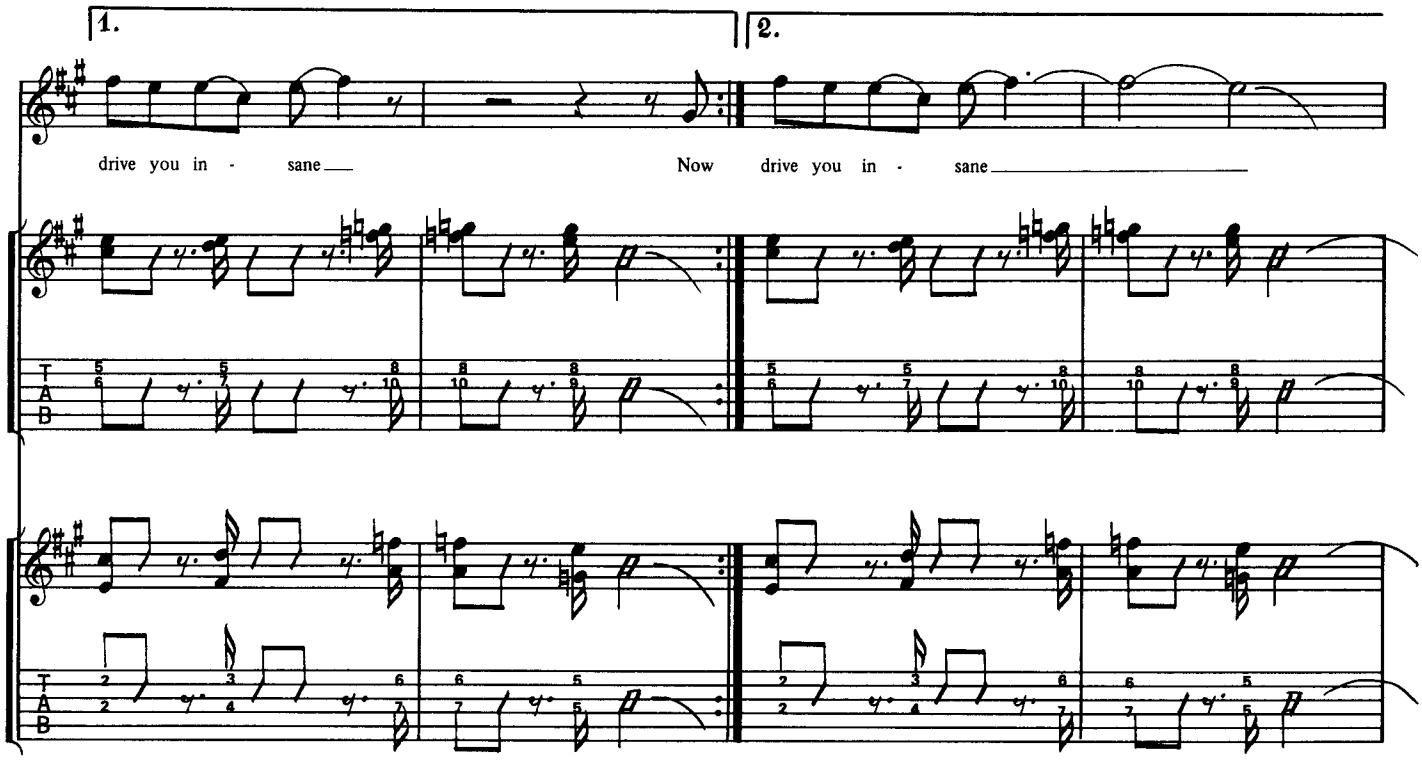

My

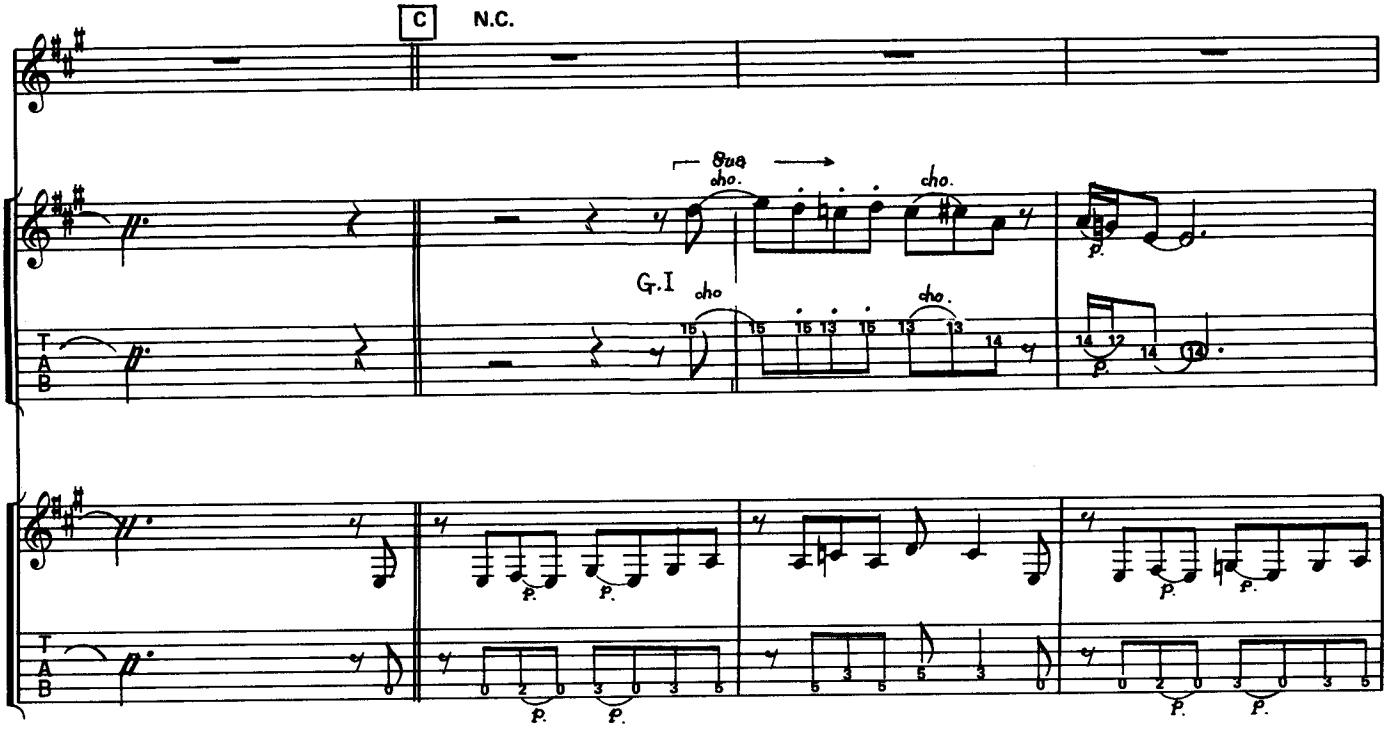

G
D
A
B
C
A
2x.
Leath-ers fit tight a-round me
Pain has got it's rea-son
Whip is al-ways be-side me
And if ya don't stop your tea-sing ba-by
(GI
3x Only
3x Only
h.
p.

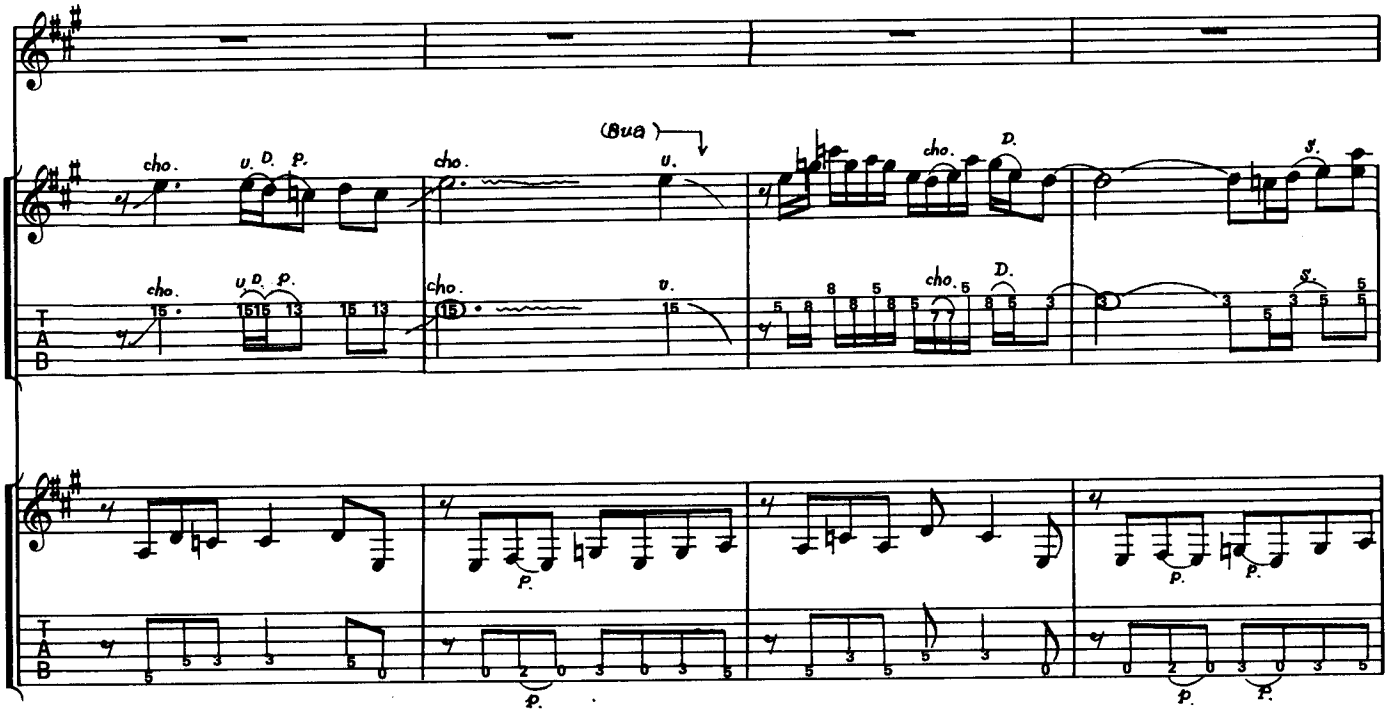

G
D
A
B
C
You want the same thing eve - ry day
I'm gon-na show ya now
I'll teach you love a diffe - rent way
You'd get to love it any how a - ny how and
h.
p.
T
A
B

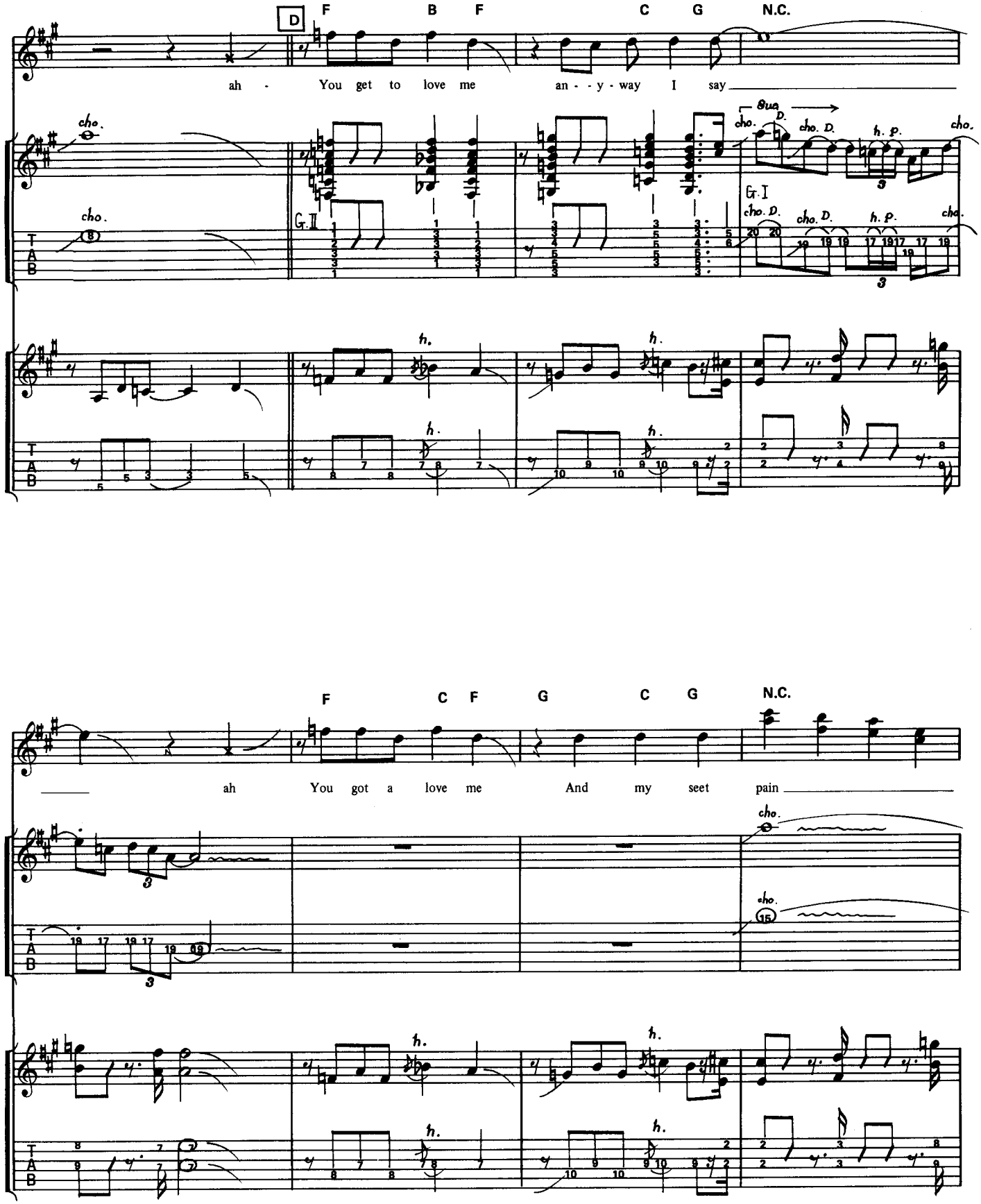

B
F
B
F
G
C
G
N.C.
you'll learn to love me and my sweet pain
My love will
h.
T
A
B

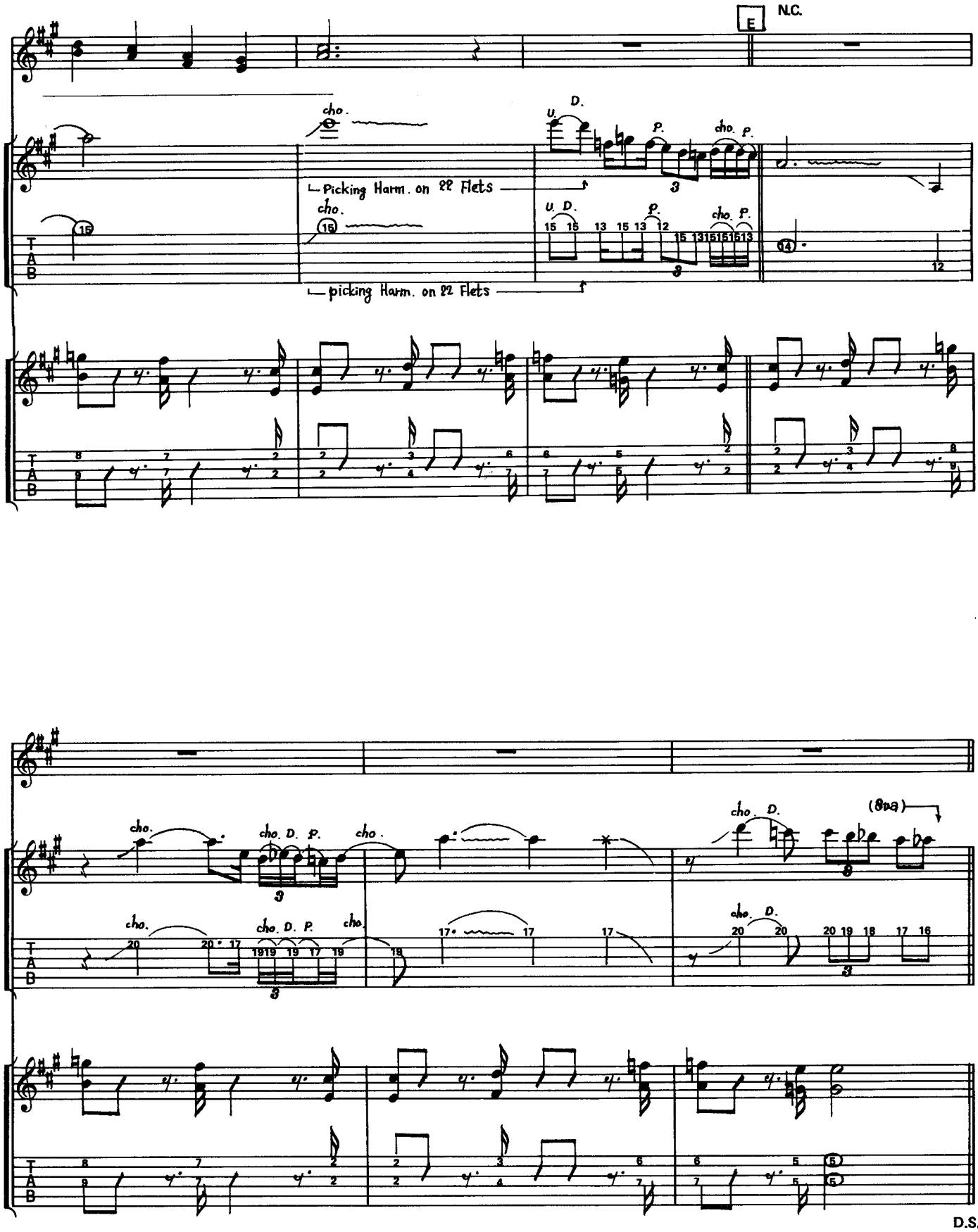

to
drive you in - sane
Sweet pain
My love will
T
A
B

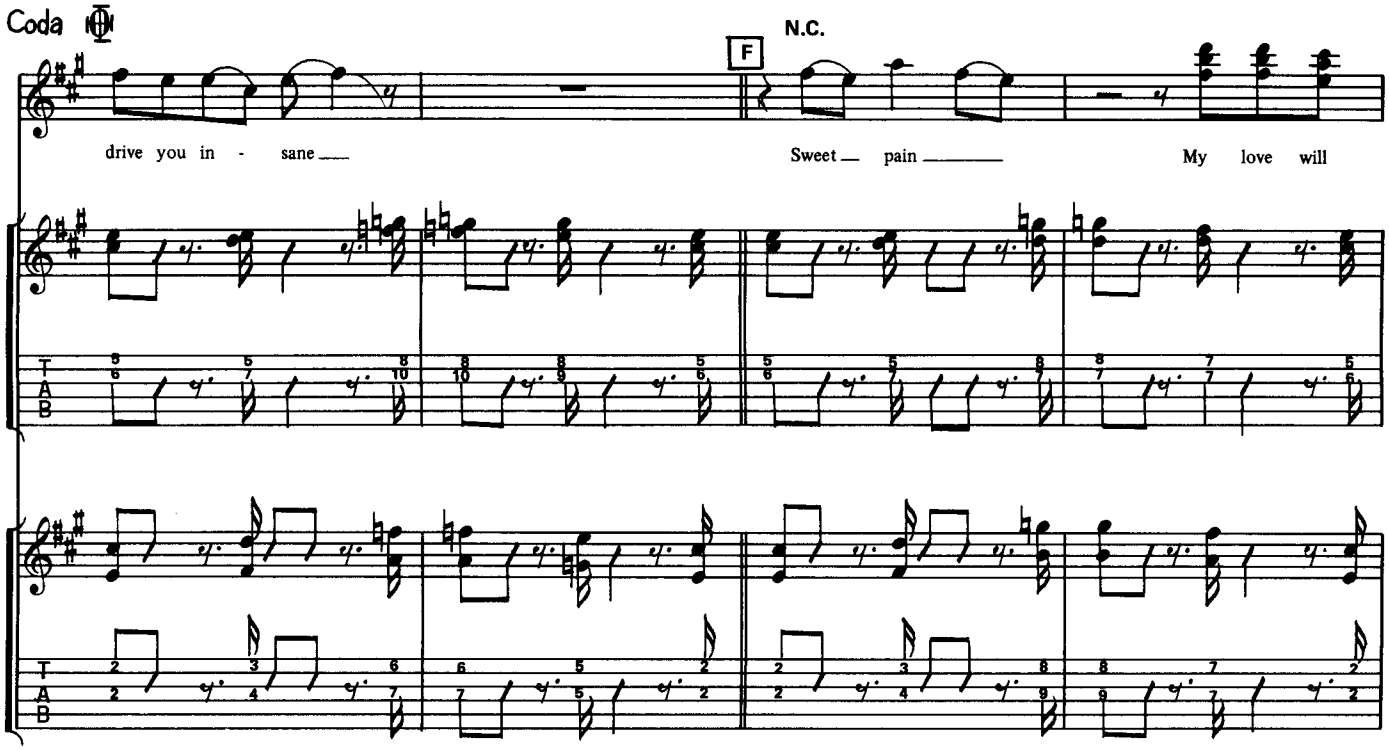

1.
2.
drive you in - sane
Now drive you in - sane
T
A
B

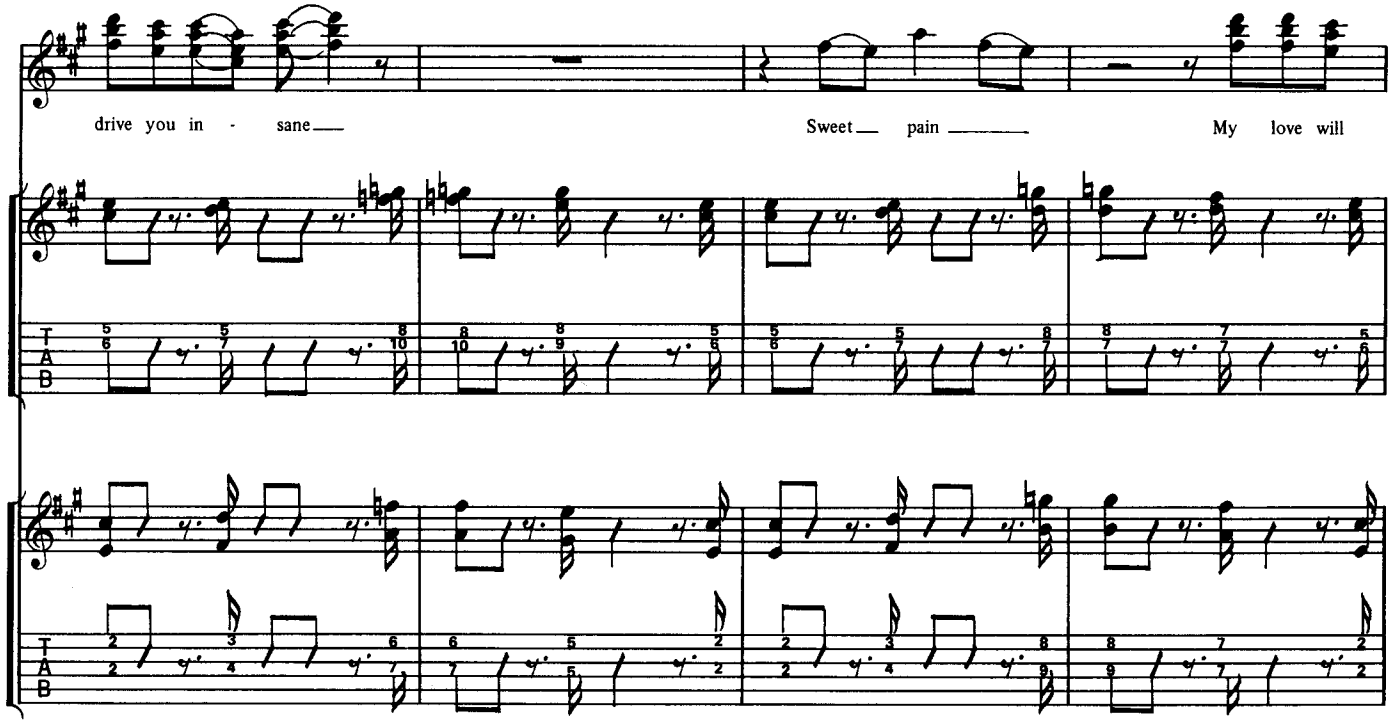

C
N.C.
8va
cho.
G.I
T
A
B

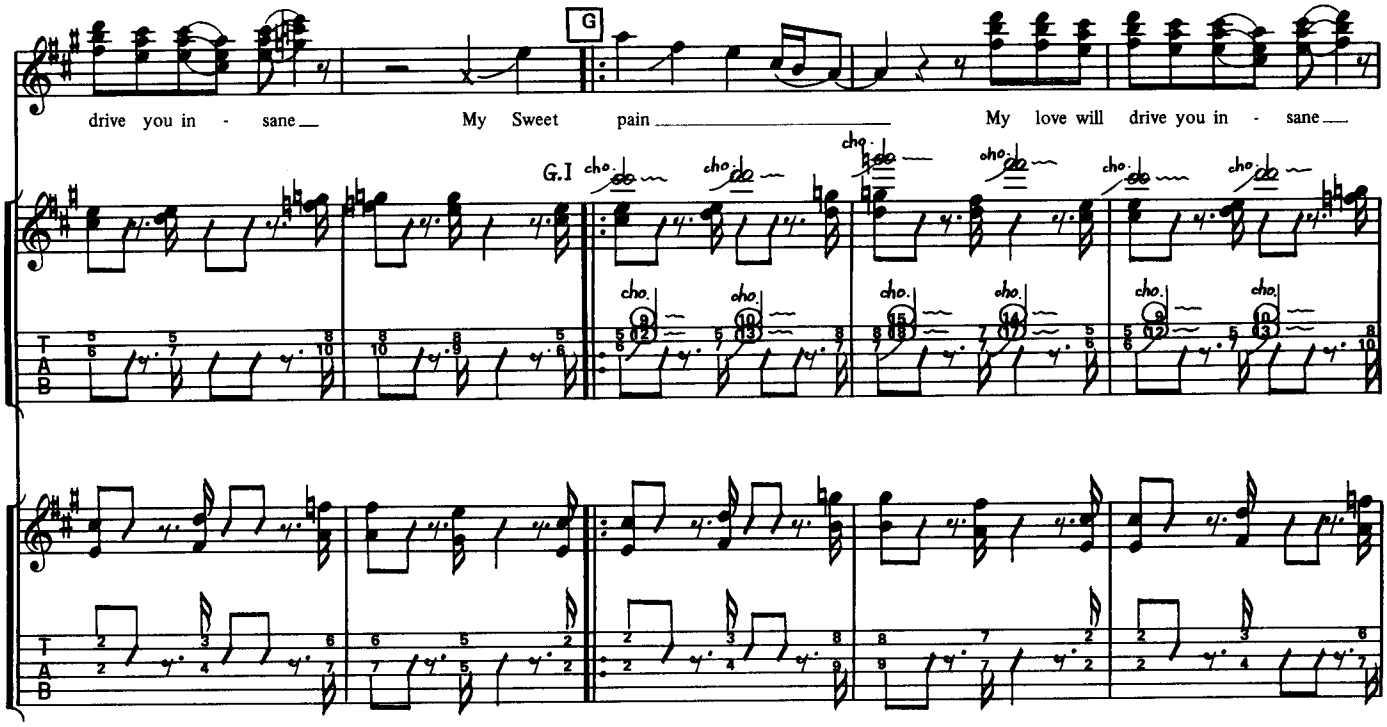

(8va)
cho.
T
A
B

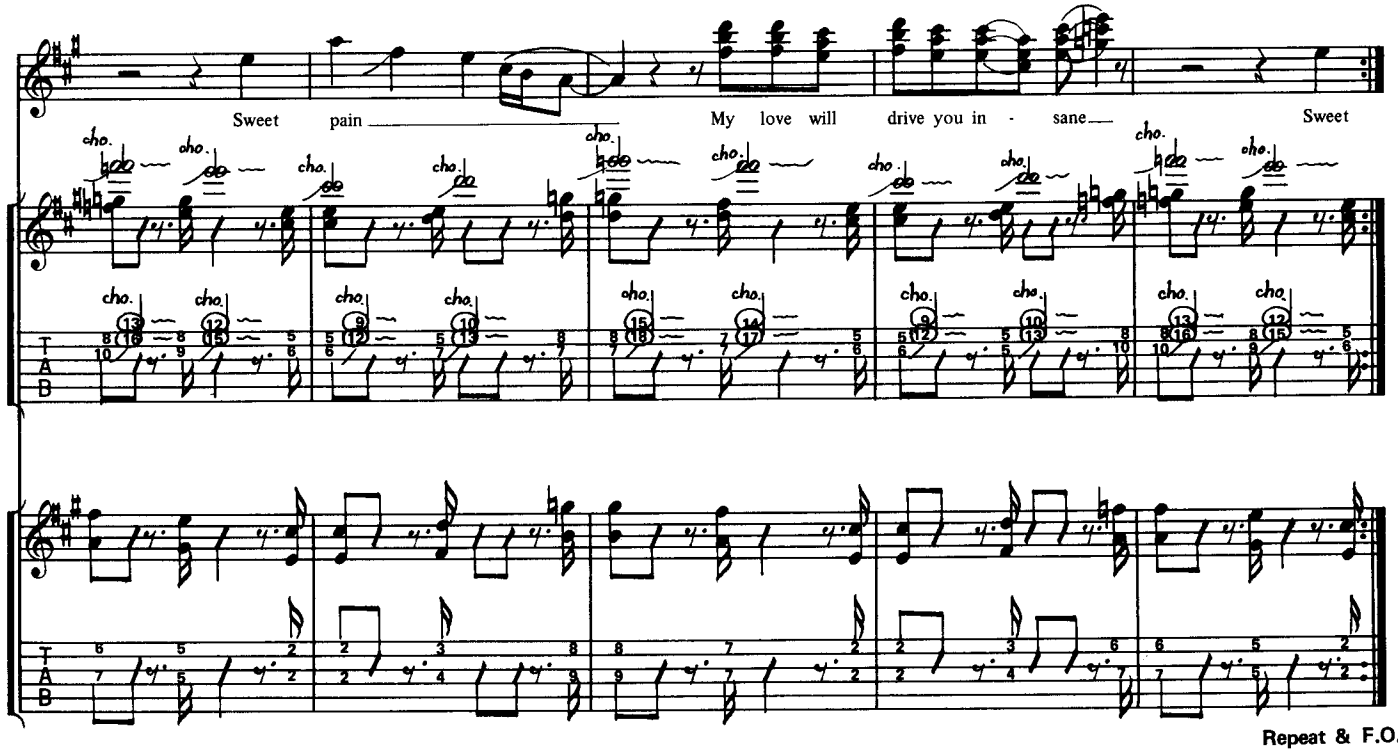

D
F B F C G N.C.
ah - You get to love me an - - y - way I say
cho.
G.II
G.I
cho. D.
h. p.
h.
F C F G C G N.C.
ah You got a love me And my seet pain
cho.
T A B


E
N.C.
cho.
U. D.
P.
cho. P.
Picking Harm. on 22 Flets
picking Harm. on 22 Flets
T
A
B
(8va)
D.S.


Coda
F
N.C.
drive you in - sane
Sweet pain
My love will


drive you in - sane
Sweet pain
My love will


G
drive you in - sane
My Sweet pain
My love will drive you in - sane
G.I
cho.

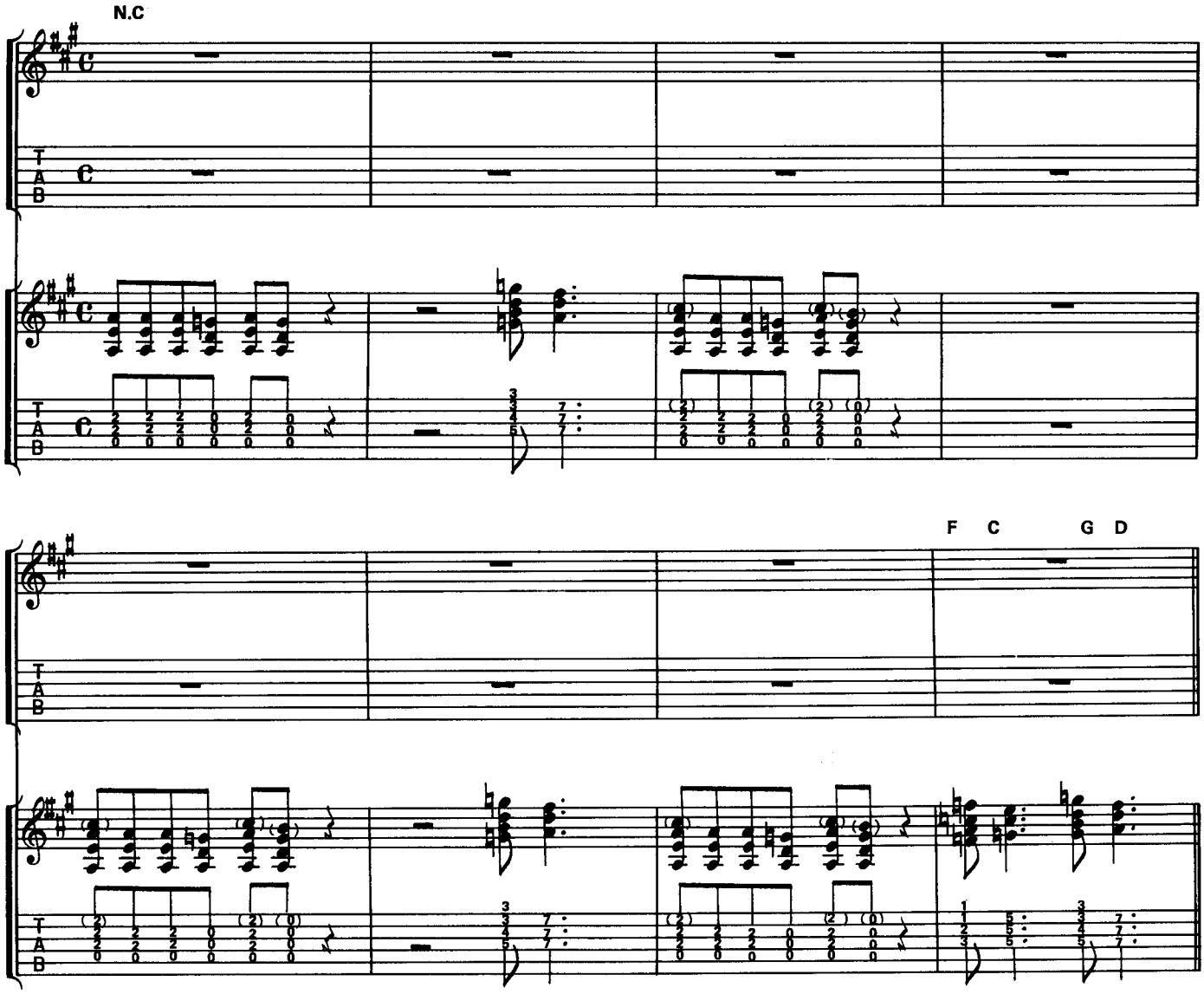

Sweet pain
My love will drive you in - sane
Sweet
cho.

Repeat & F.O.

# LARGER THAN LIFE

ラージャー・サン・ライフ

Words and Music by G. Simmons

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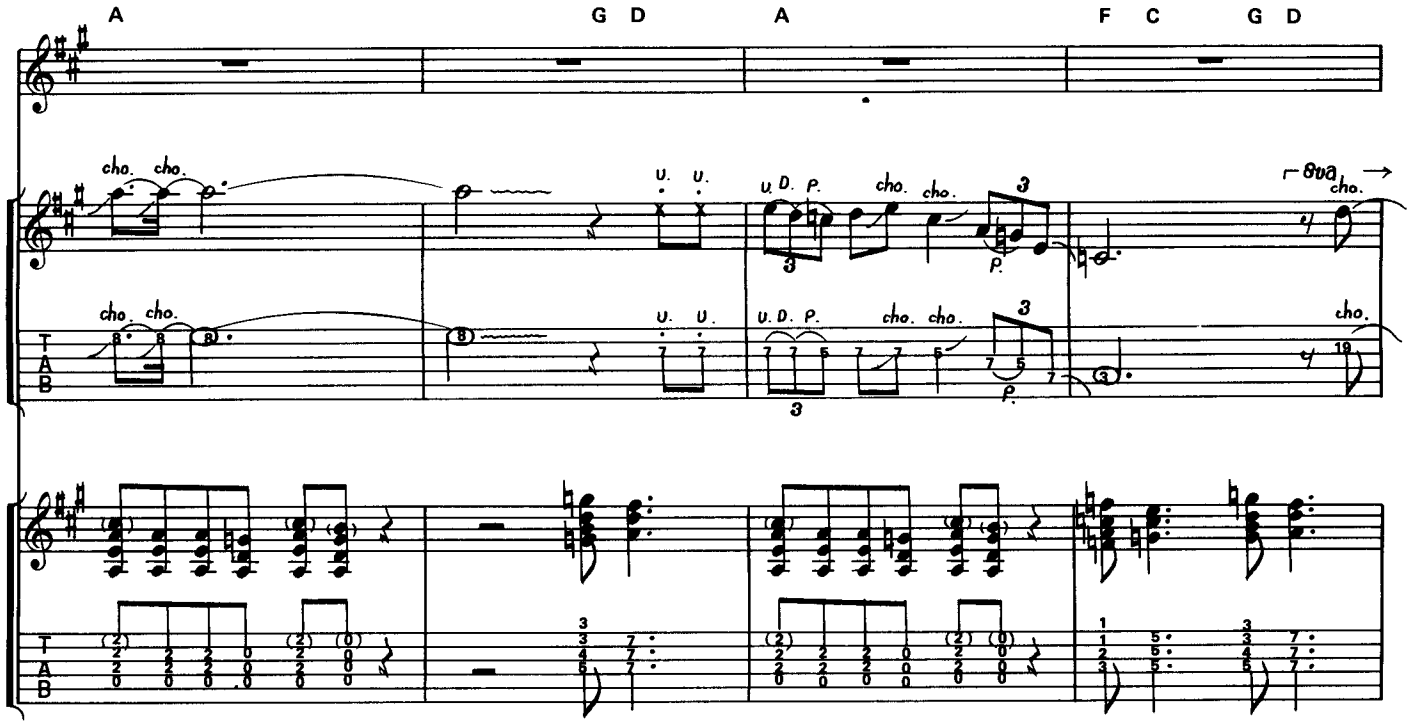
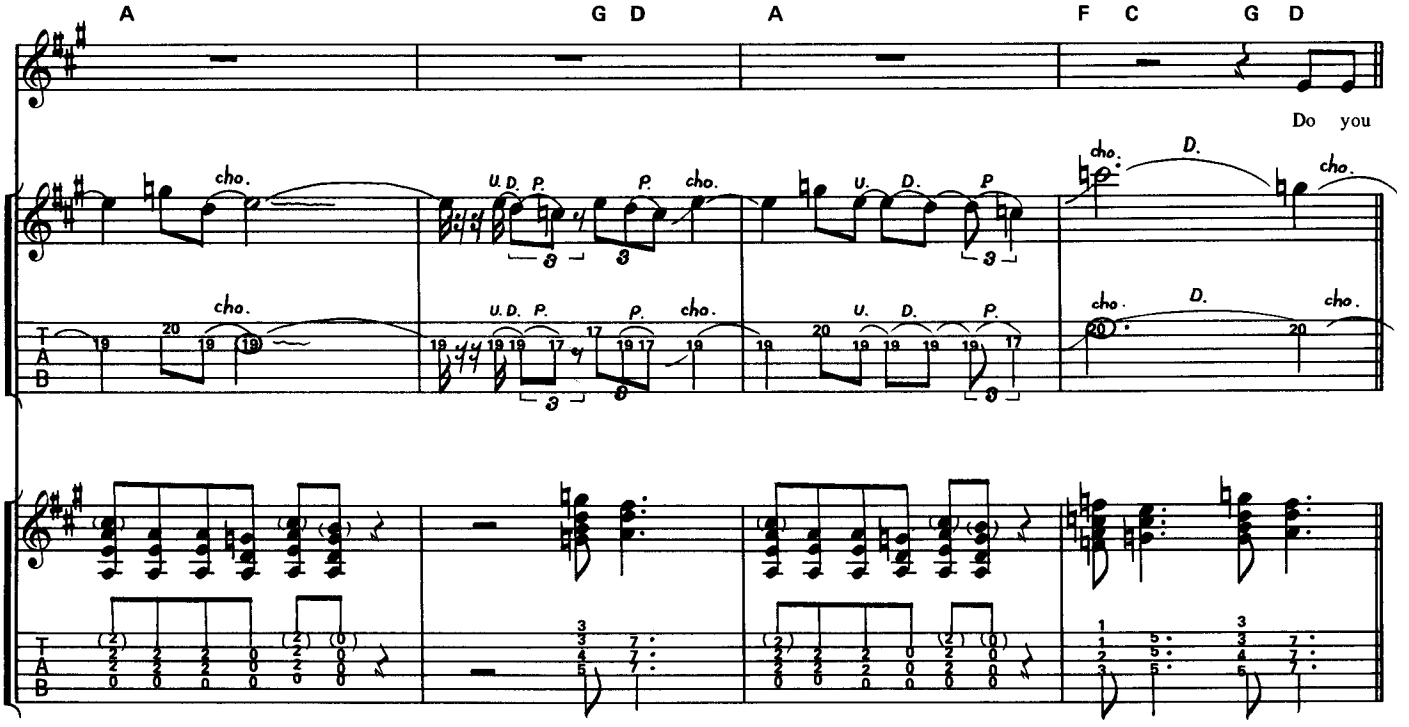
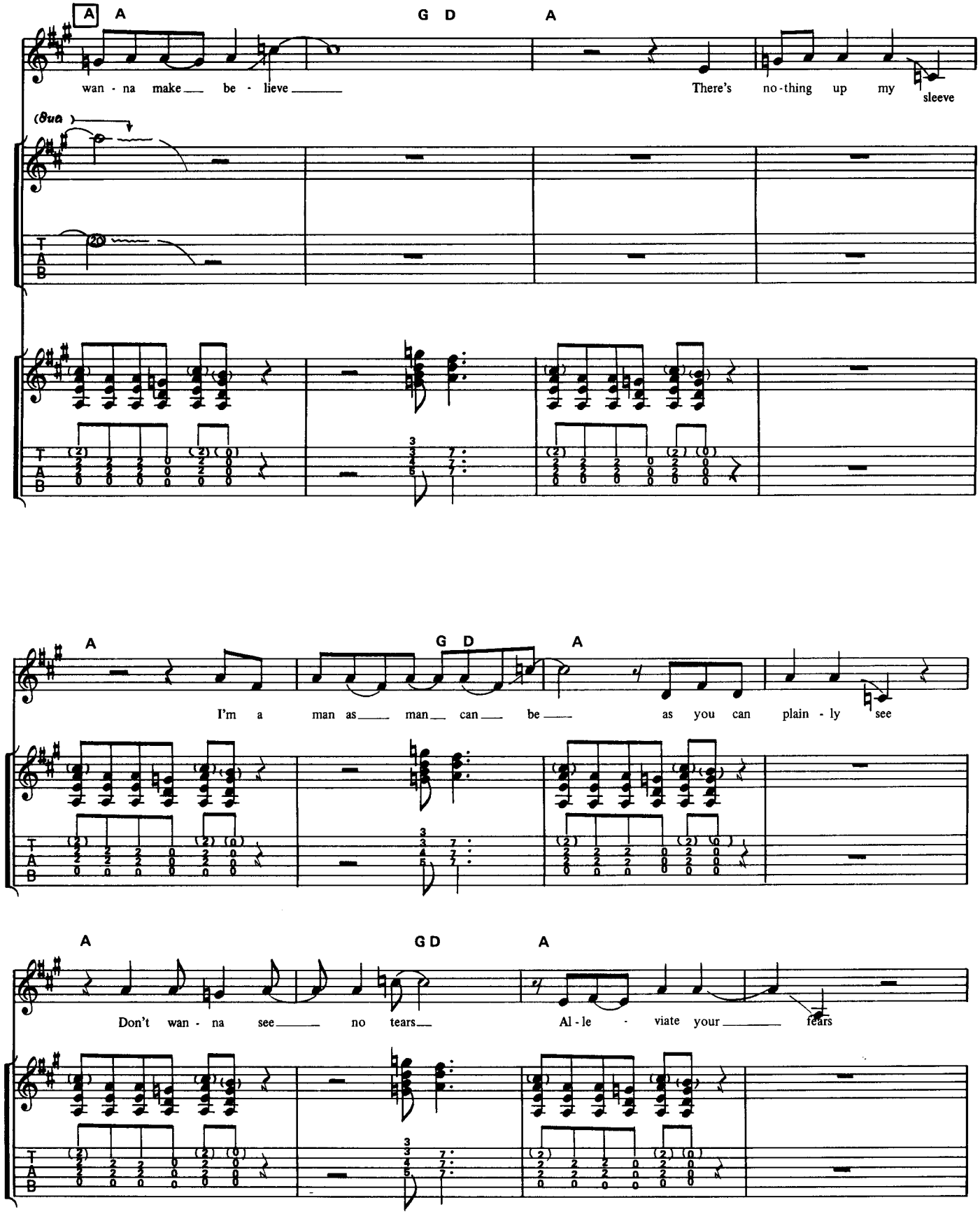
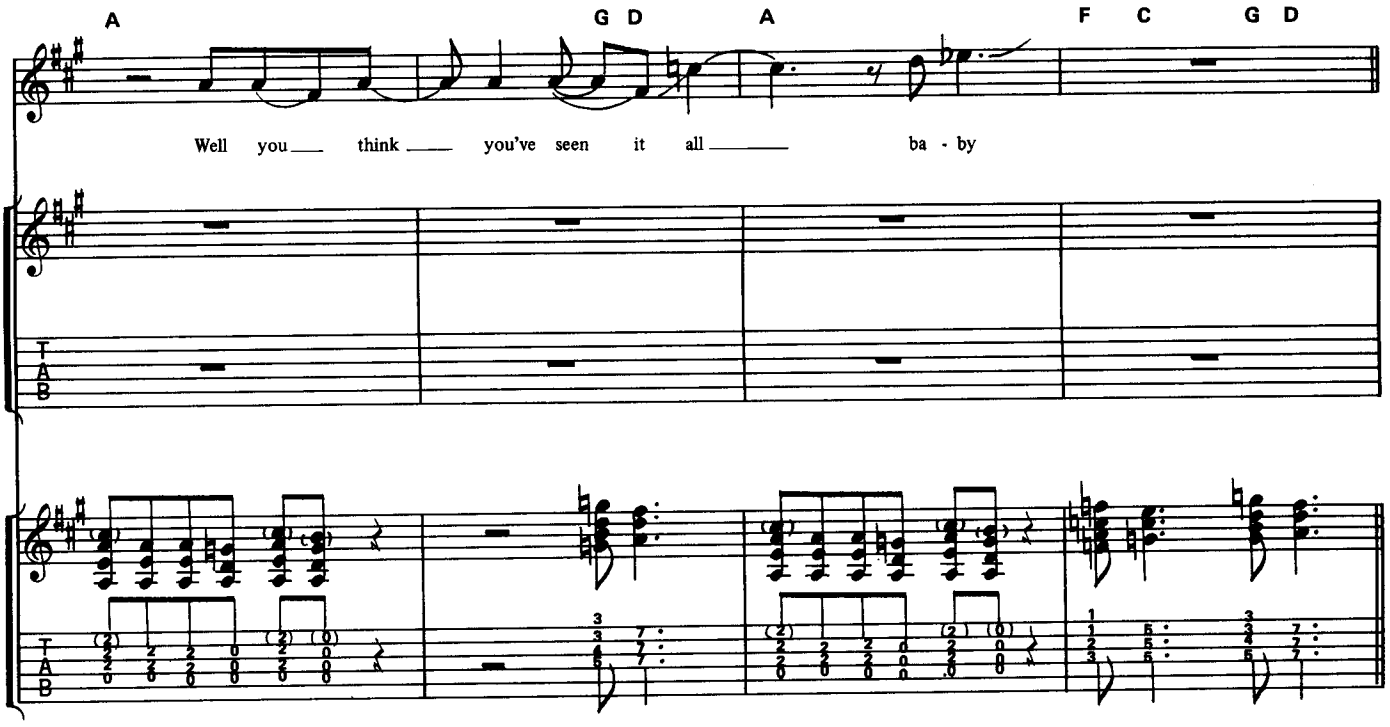
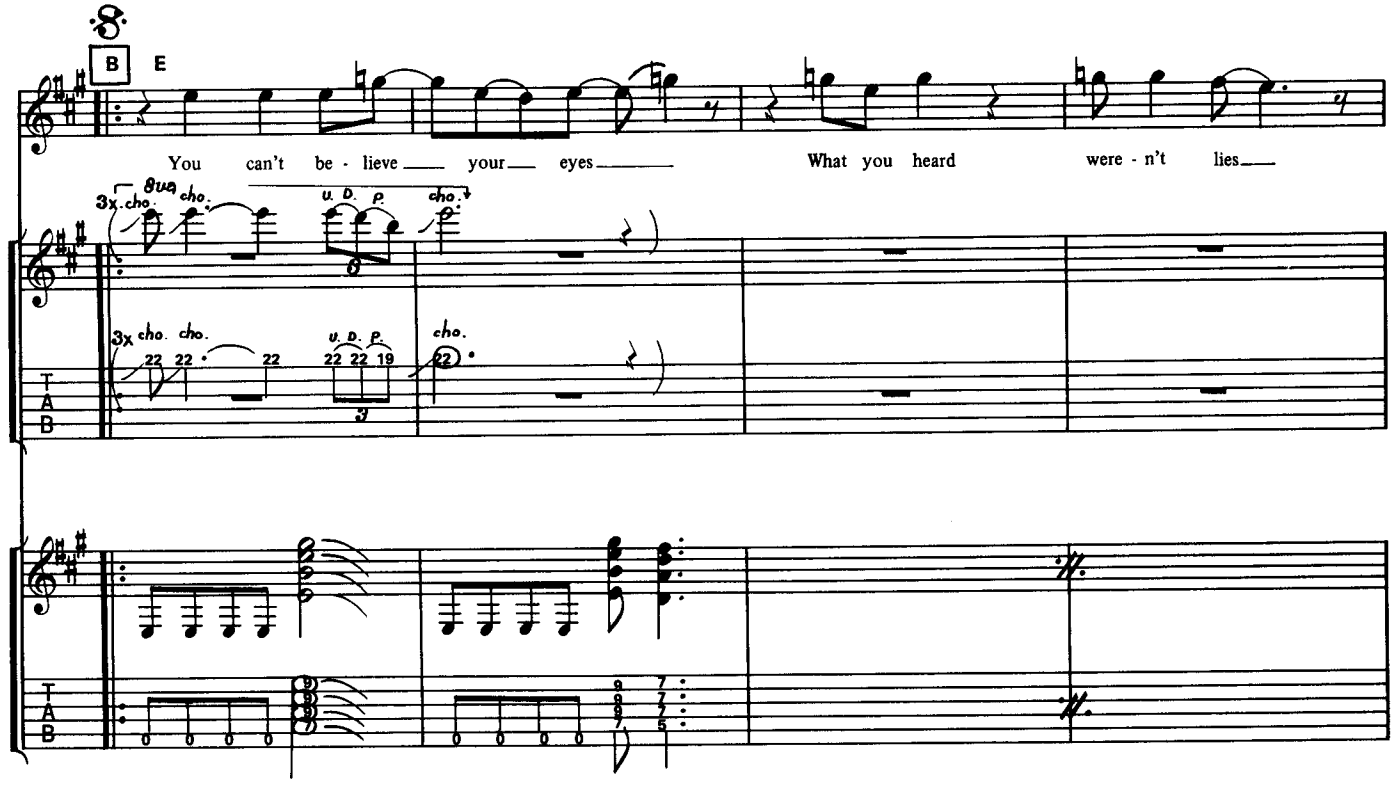
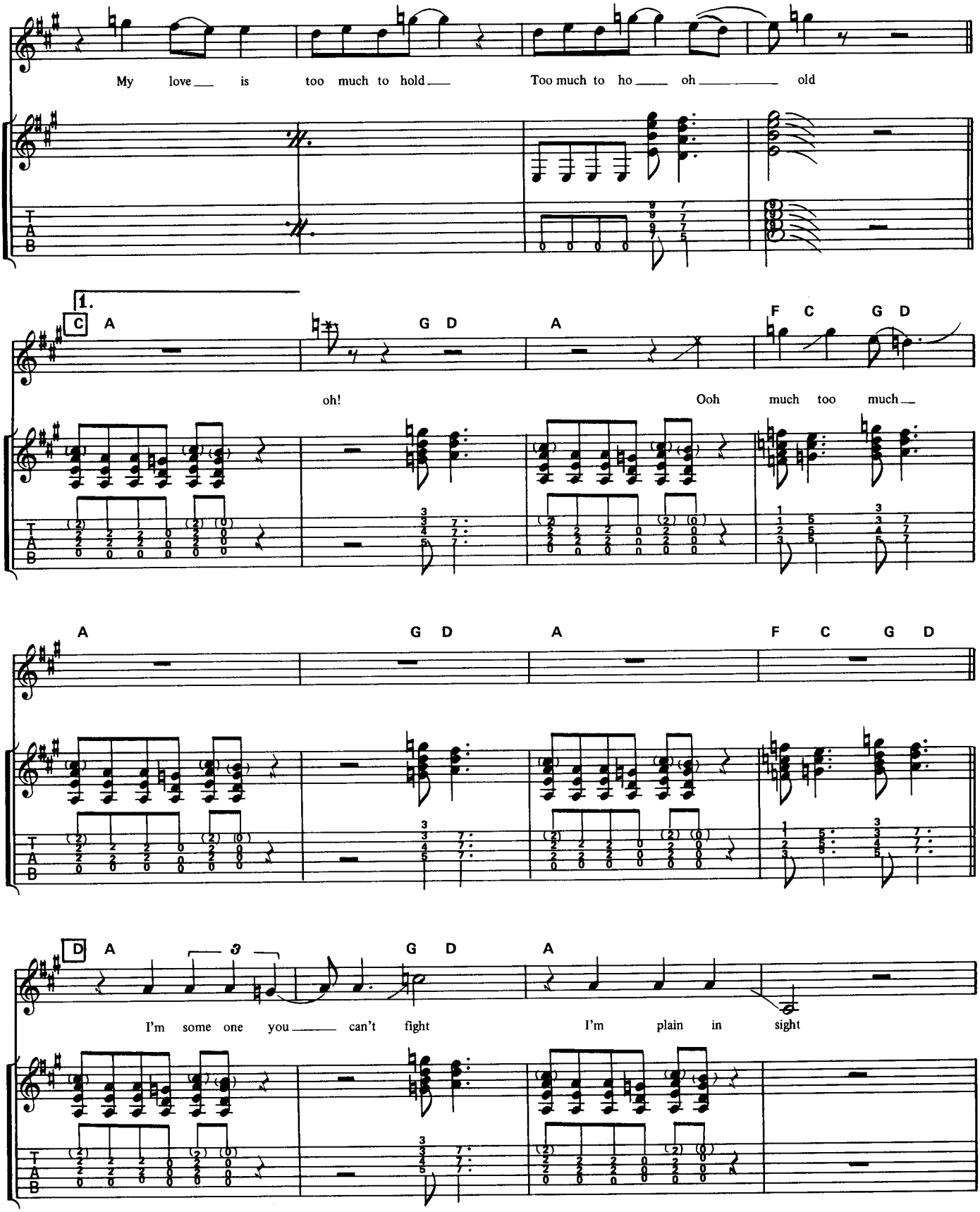

A
G D
A
F C
G D
cho. cho.
U. U.
U. D. P.
cho. cho.
8va
cho.
T
A
B

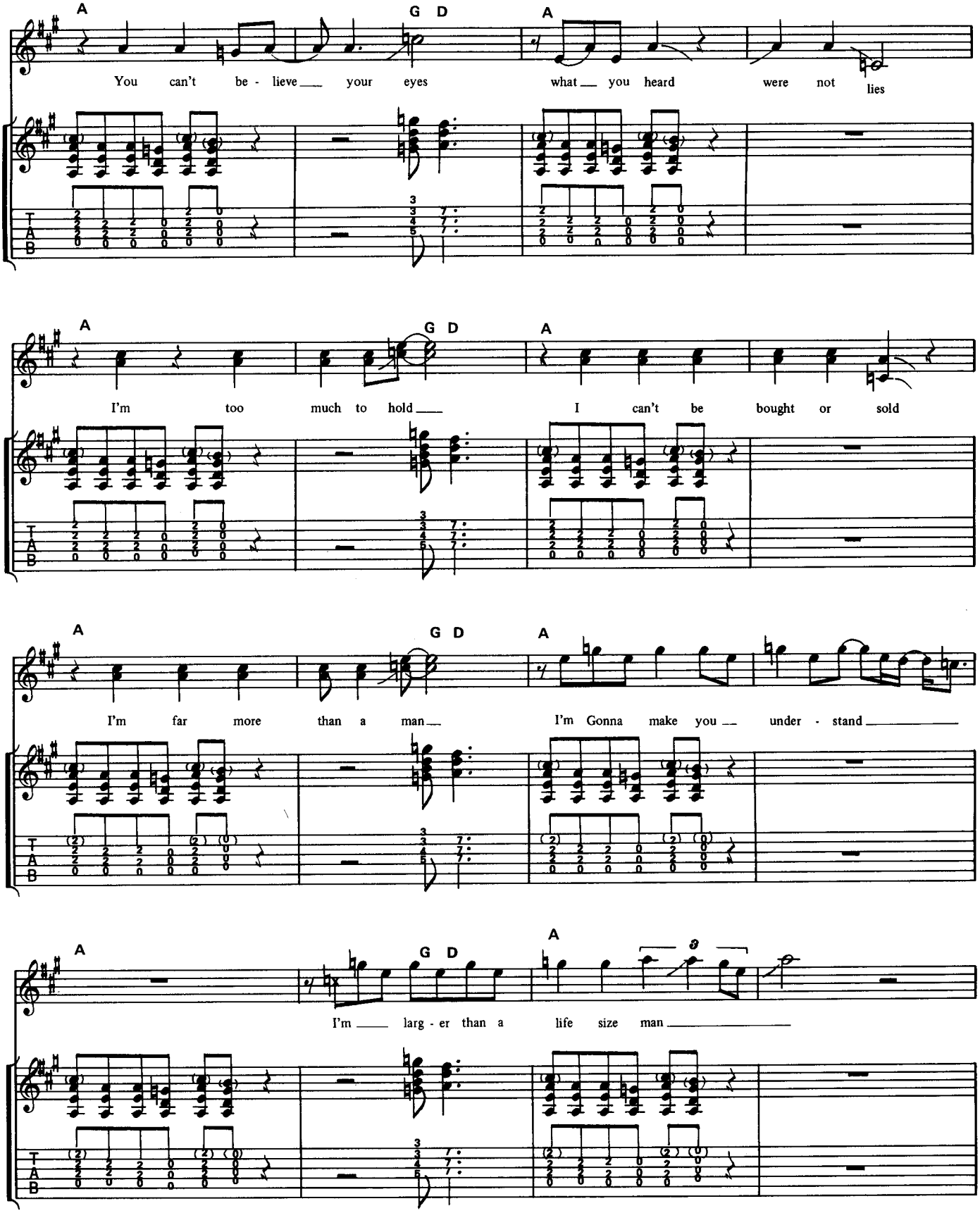

A
G D
A
F C
G D
Do you
cho.
D.
U. D. P.
P.
U.
T
A
B

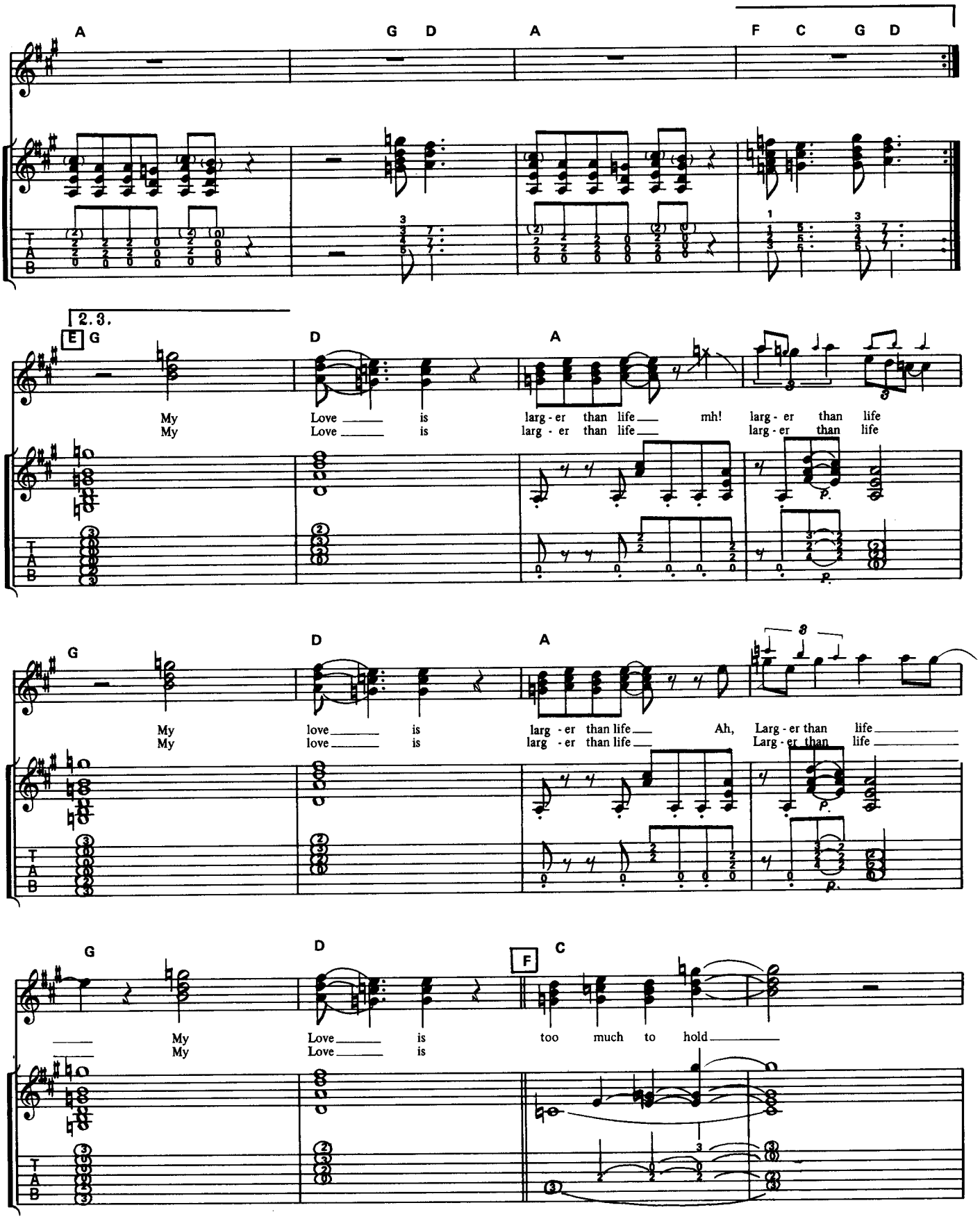

A
A
G D
A
wan - na make be - lieve
There's no-thing up my sleeve
(8va)
T
A
B
A
G D
A
I'm a man as man can be as you can plain - ly see
A
G D
A
Don't wan - na see no tears
Al - le - viate your fears

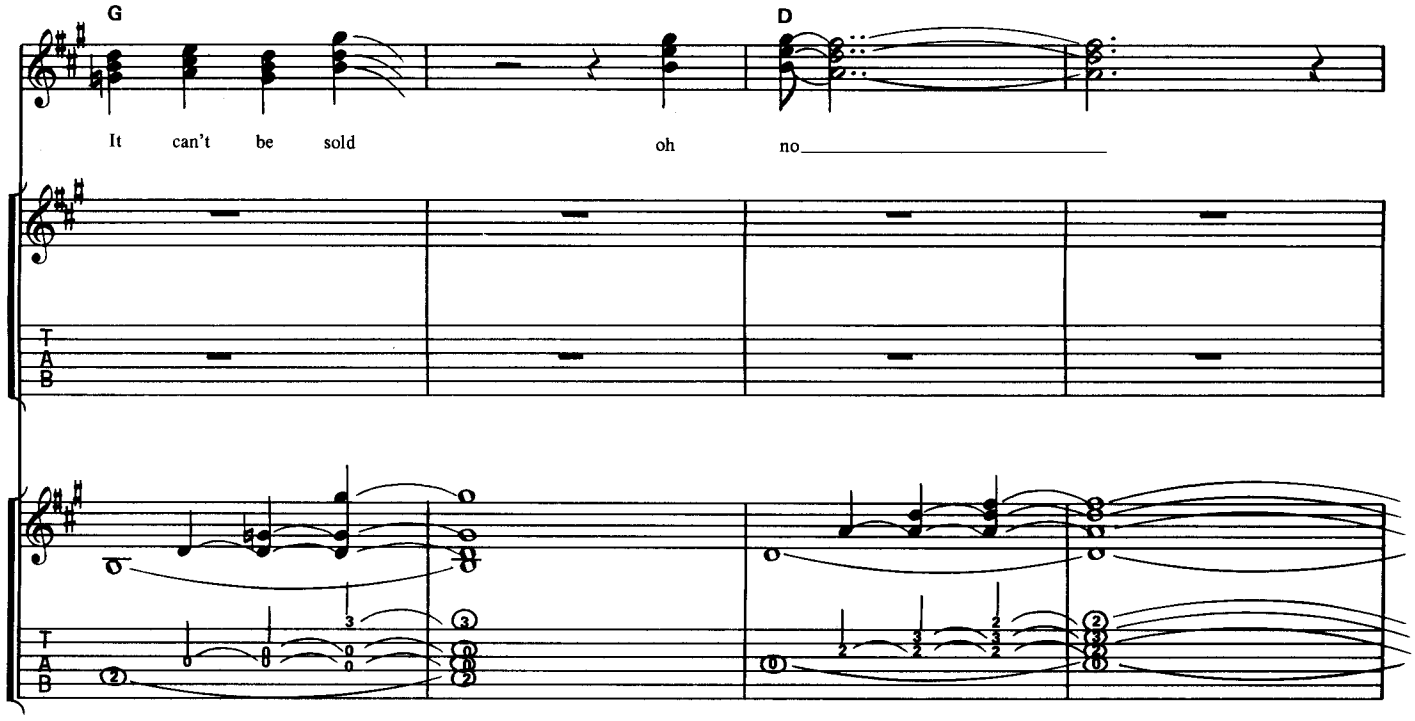

A
G D
A
F C
G D
Well you think you've seen it all ba - by

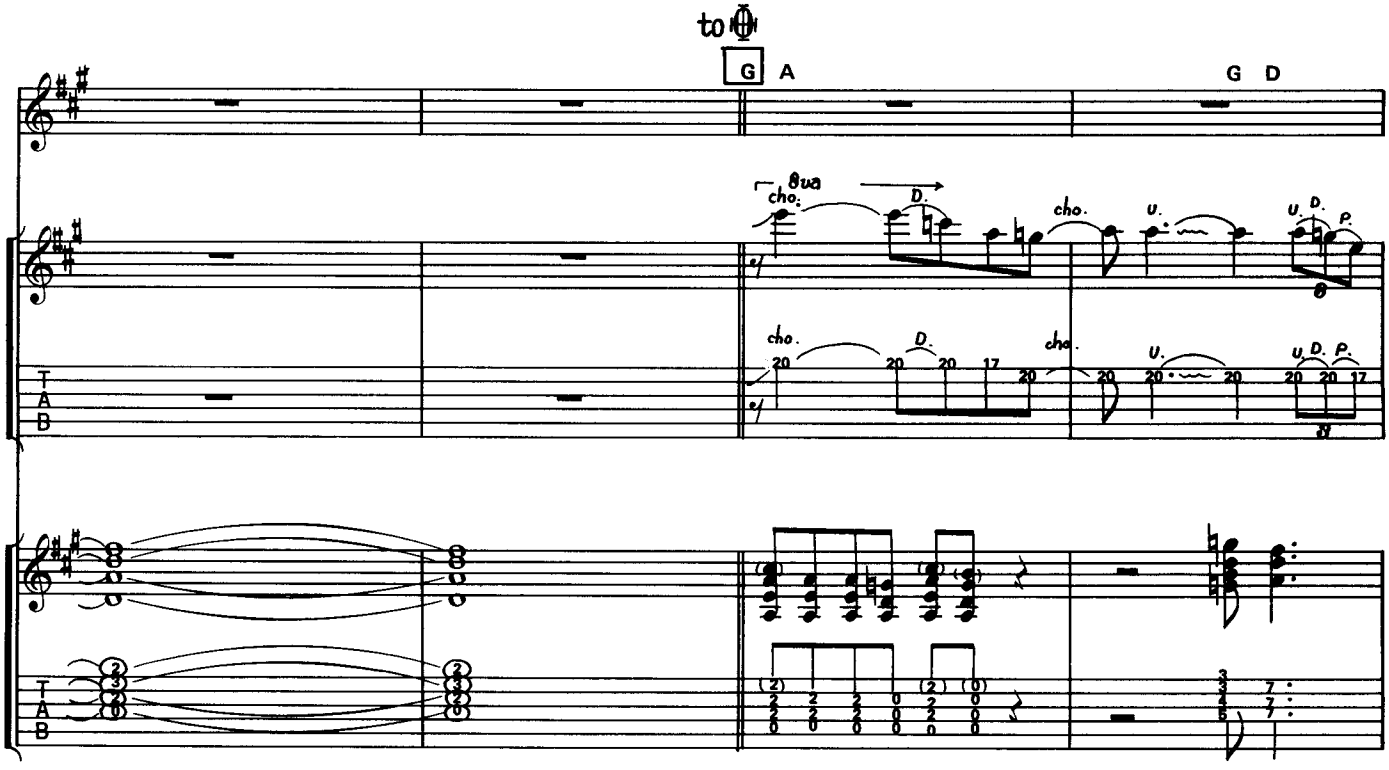

B
E
You can't be - lieve your eyes What you heard were - n't lies
3x cho.
8va
cho.
u. D. p.
cho.
3x cho. cho.
22 22 22
u. D. p.
22 22 19
cho.
22

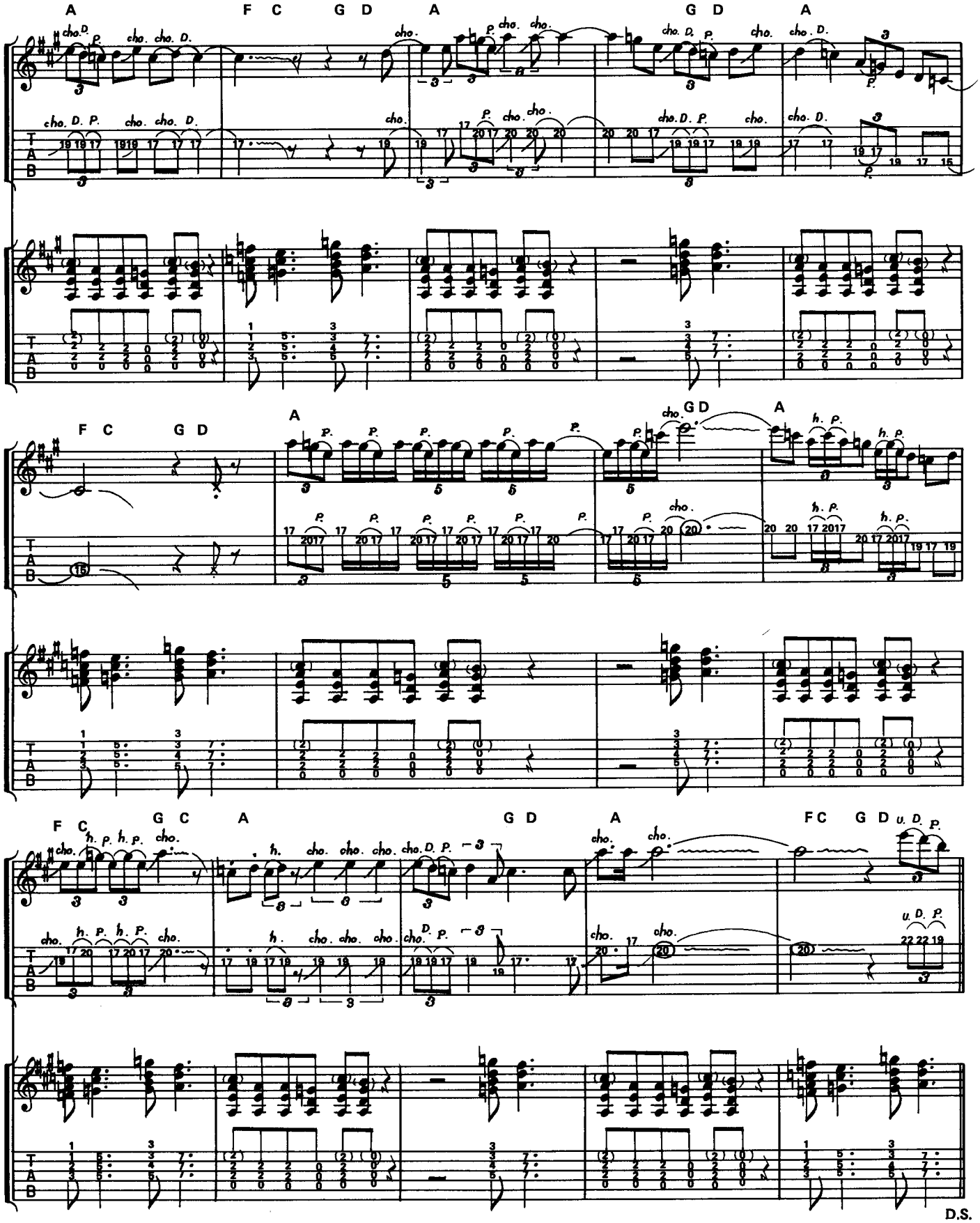

My love is too much to hold
Too much to ho oh old
1.
C A
G D
A
F C G D
oh!
Ooh much too much
A
G D
A
F C G D
D A
3
G D
A
I'm some one you can't fight
I'm plain in sight

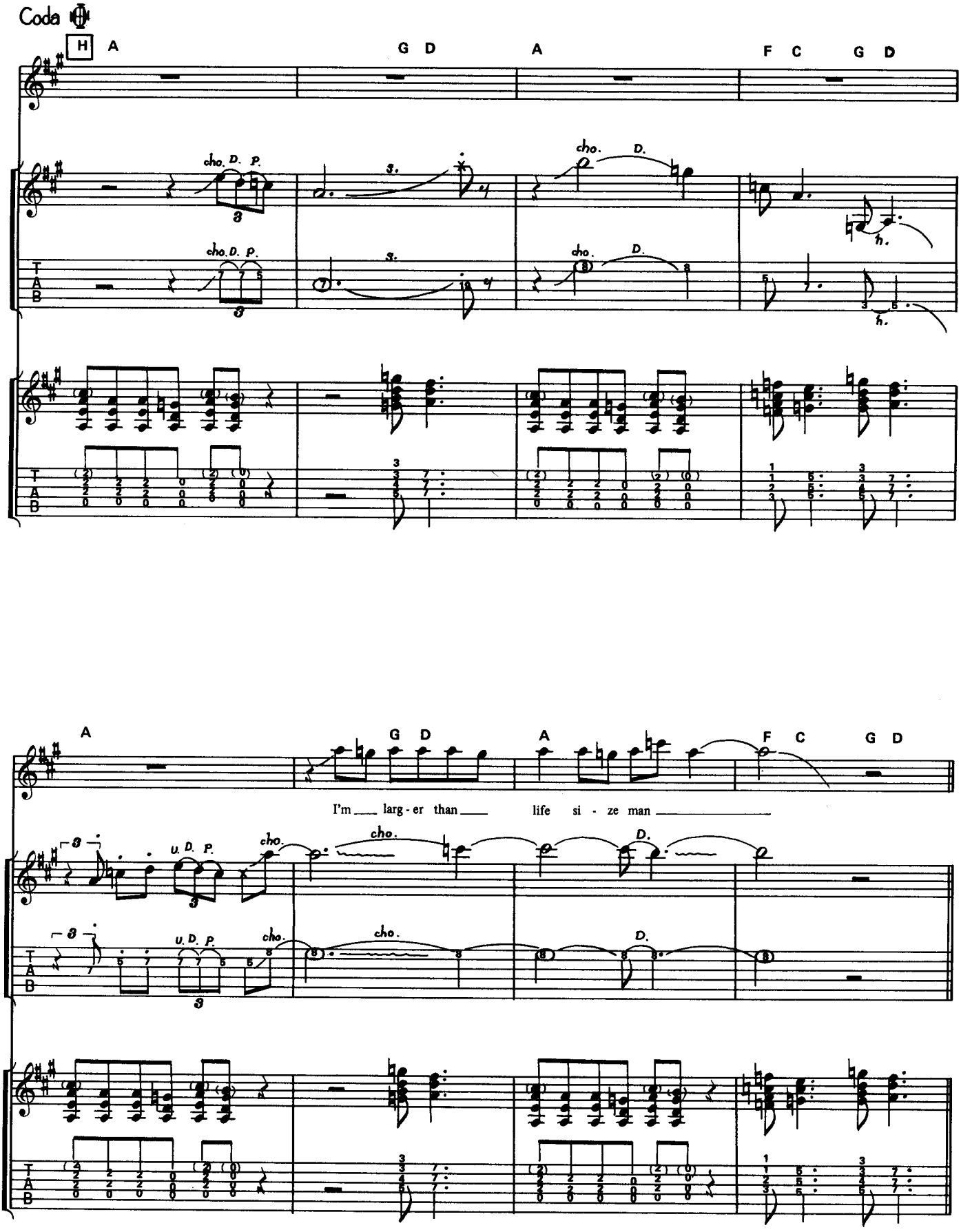

A
G D
A
You can't be - lieve your eyes what you heard were not lies
I'm too much to hold I can't be bought or sold
I'm far more than a man I'm Gonna make you under - stand
I'm larg - er than a life size man
T
A
B

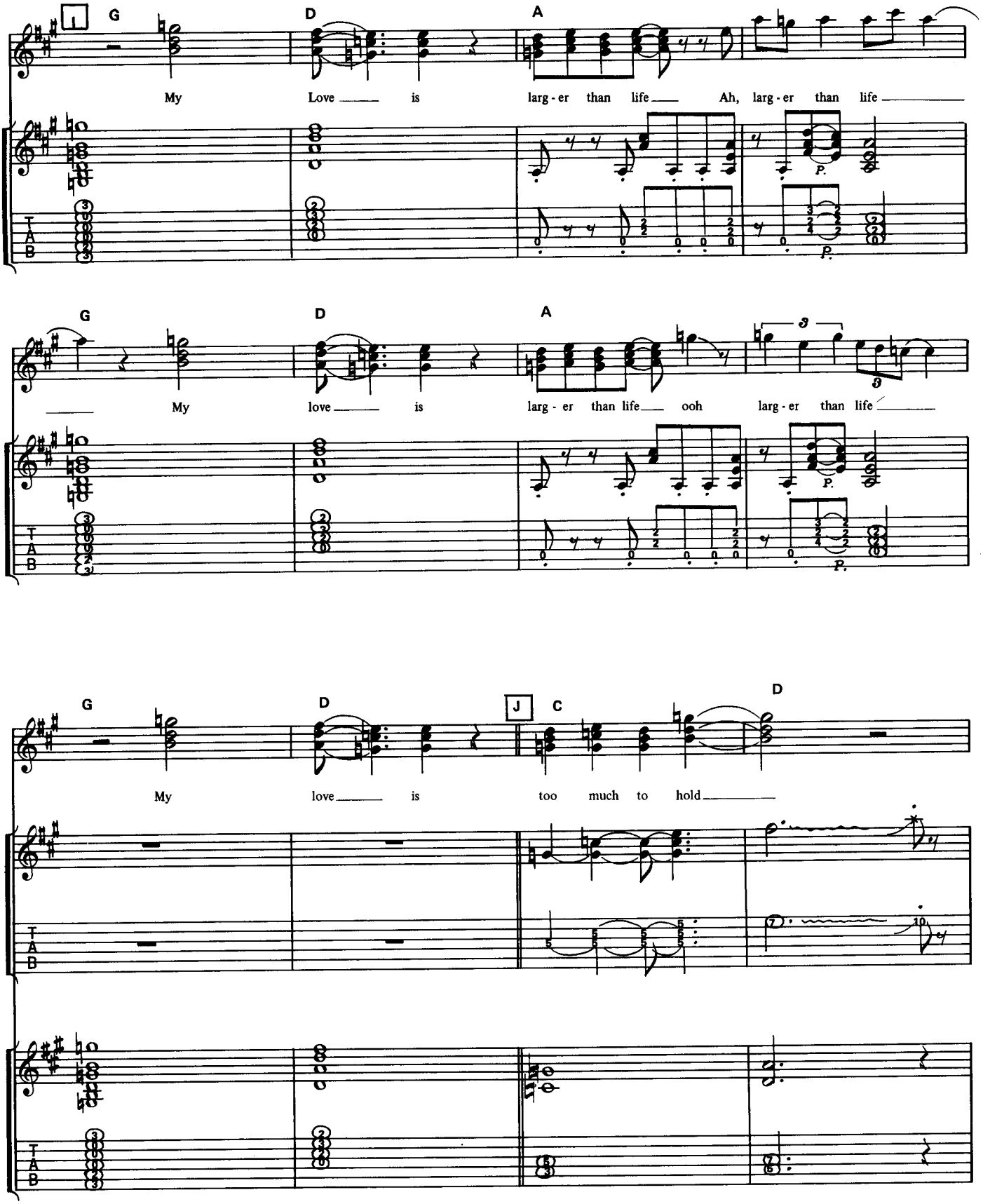

A G D A F C G D
2.3.
E G D A
My Love is larg - er than life mh! larg - er than life
My Love is larg - er than life larg - er than life
G D A
My love is larg - er than life Ah, Larg - er than life
My love is larg - er than life Larg - er than life
G D F C
My Love is too much to hold
My Love is

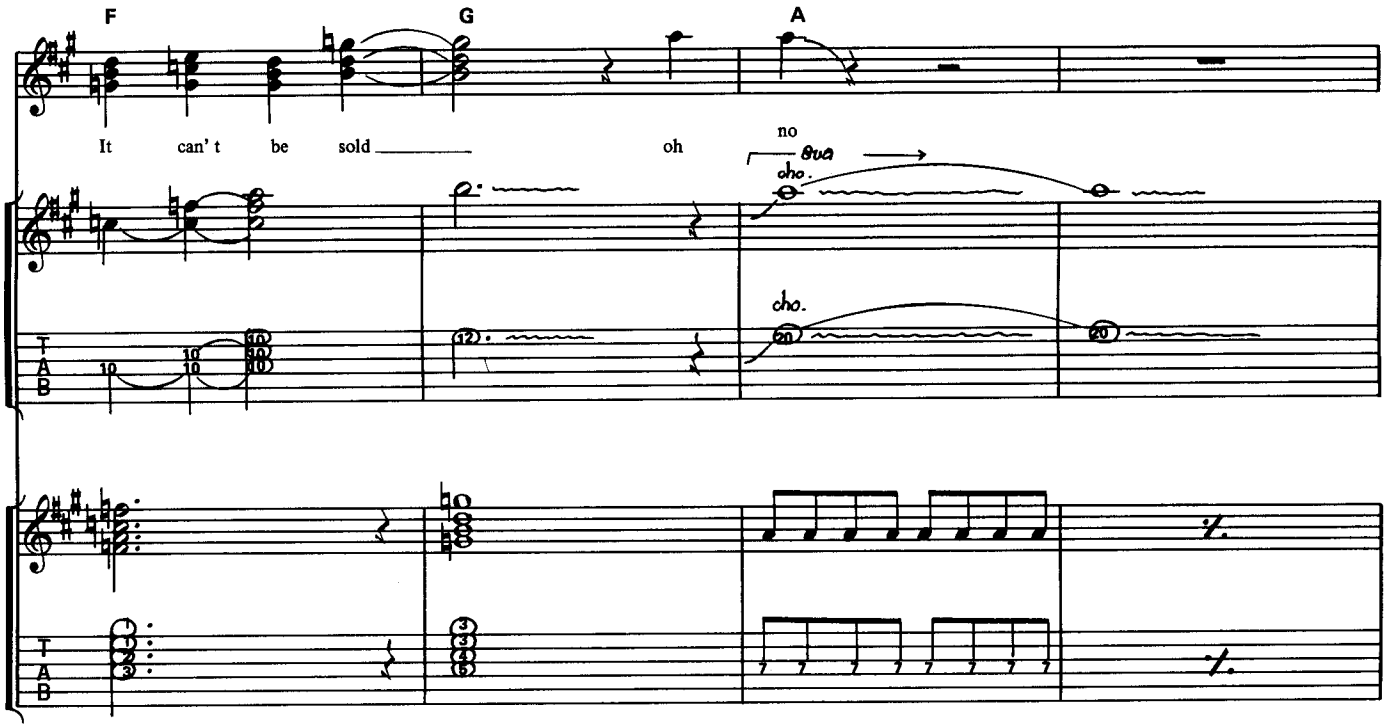

G
D
It can't be sold
oh no
T
A
B

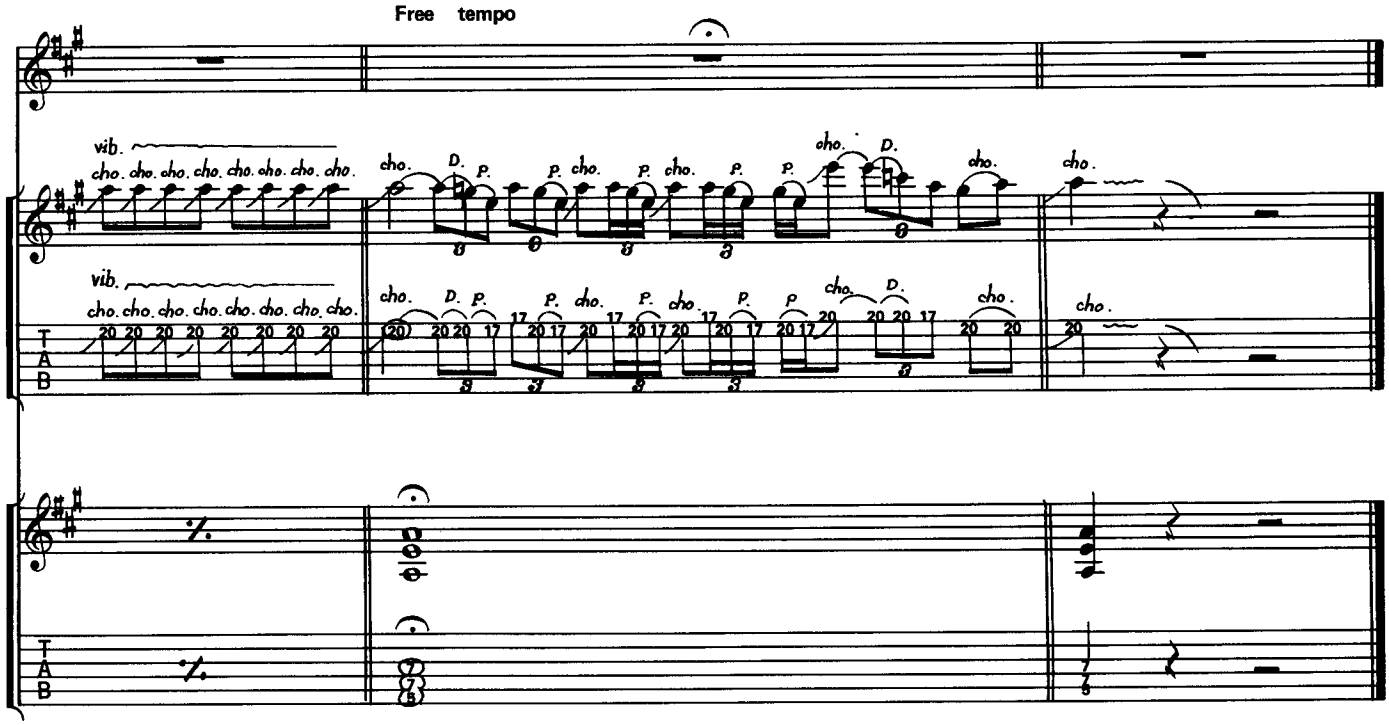

to ⊕
G
A
G D
8va
cho.
D.
U.
U. D. P.
T
A
B


A
F C
G D
A
G D
A
F C
G D
A
G D
A
F C
G C
A
G D
A
F C
G D
D.S.


Coda
H
A
G D
A
F C G D
cho. D. P.
cho. D.
T
A
B
A
G D
A
F C G D
I'm ___ larg - er than ___ life si - ze man ___
U. D. P.
cho.
D.


I
G
D
A
My Love is larg - er than life Ah, larg - er than life
P.
G
D
A
My love is larg - er than life ooh larg - er than life
P.
G
D
J
C
D
My love is too much to hold
T
A
B

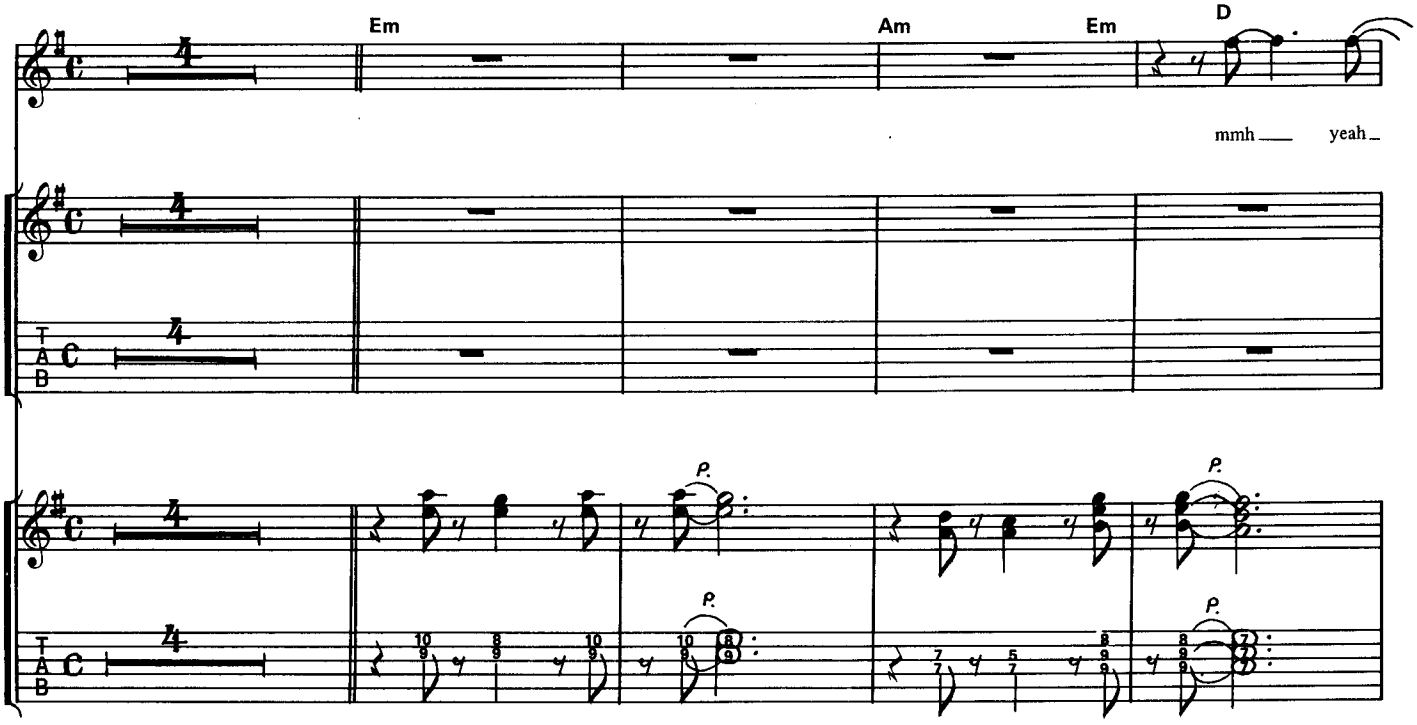

F
G
A
It can' t be sold
oh
no
8va
cho.
T
A
B


Free tempo
vib.
cho.
D.
P.
T
A
B

# I WAS MADE FOR LOVIN' YOU

ラヒン・ユー・ハイヒー

Words and Music by P. Stanley, V. Poncia & D. Child

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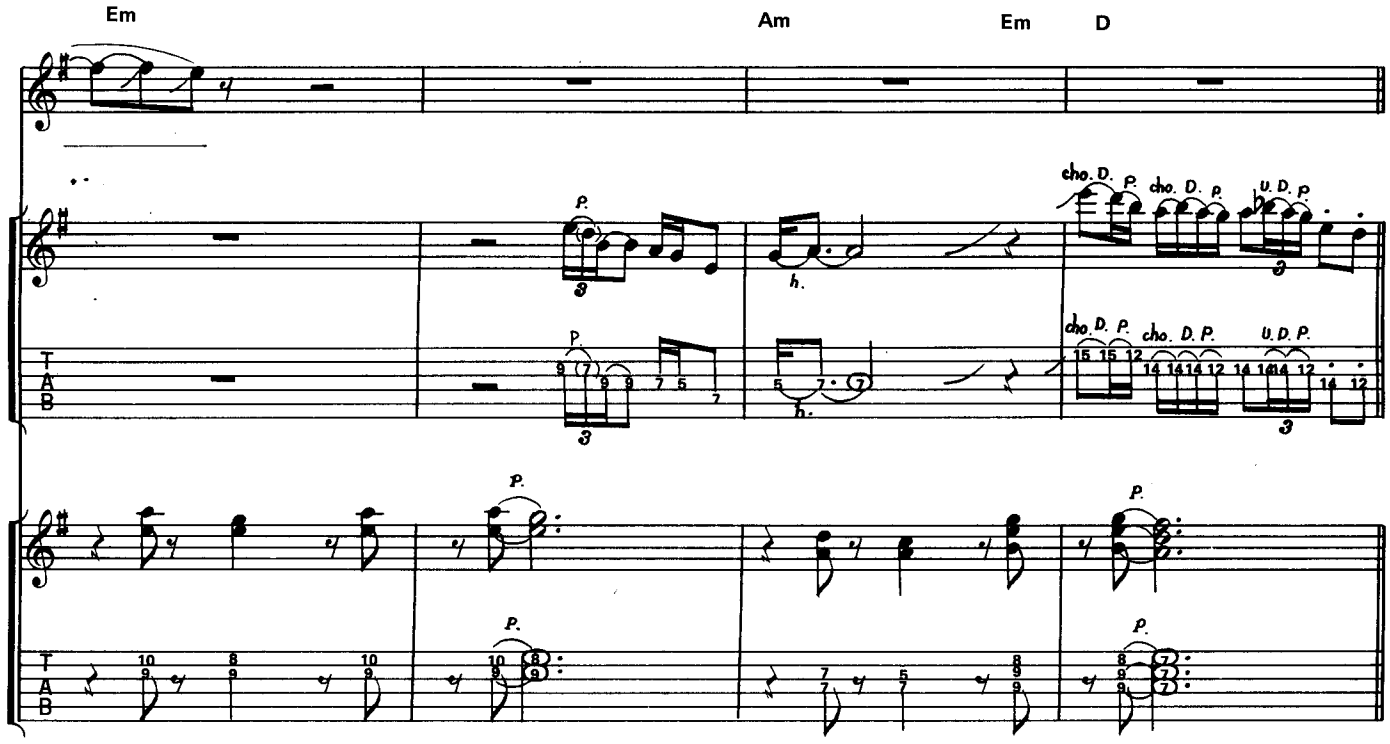
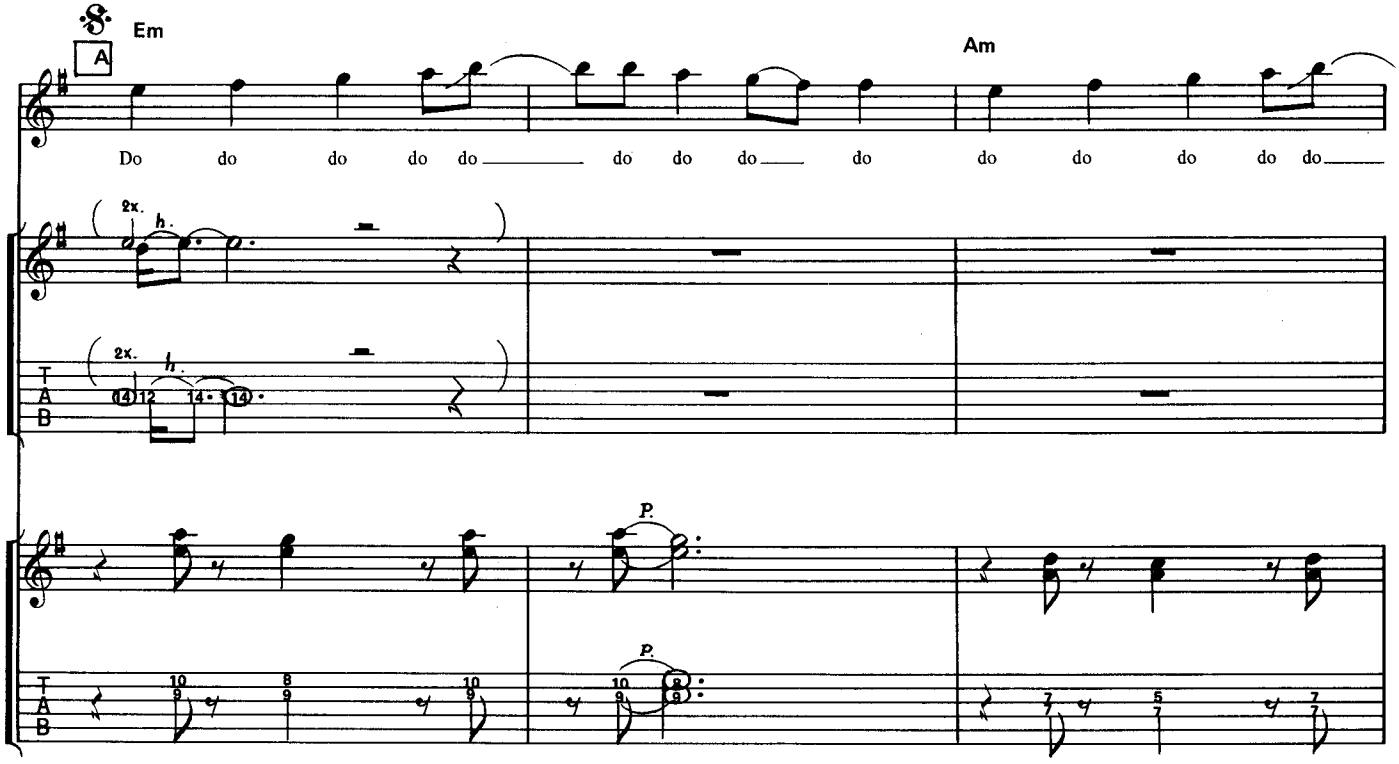
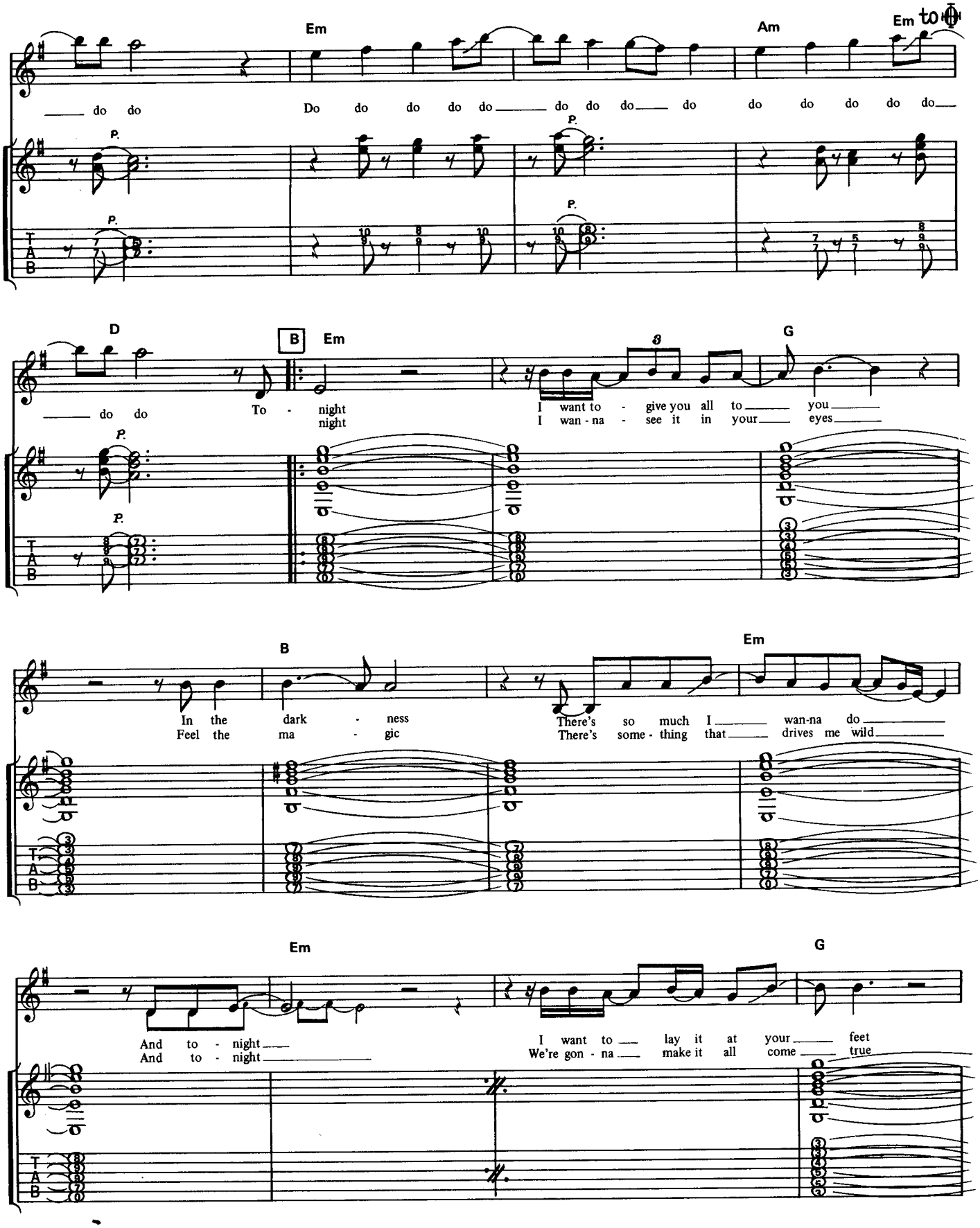
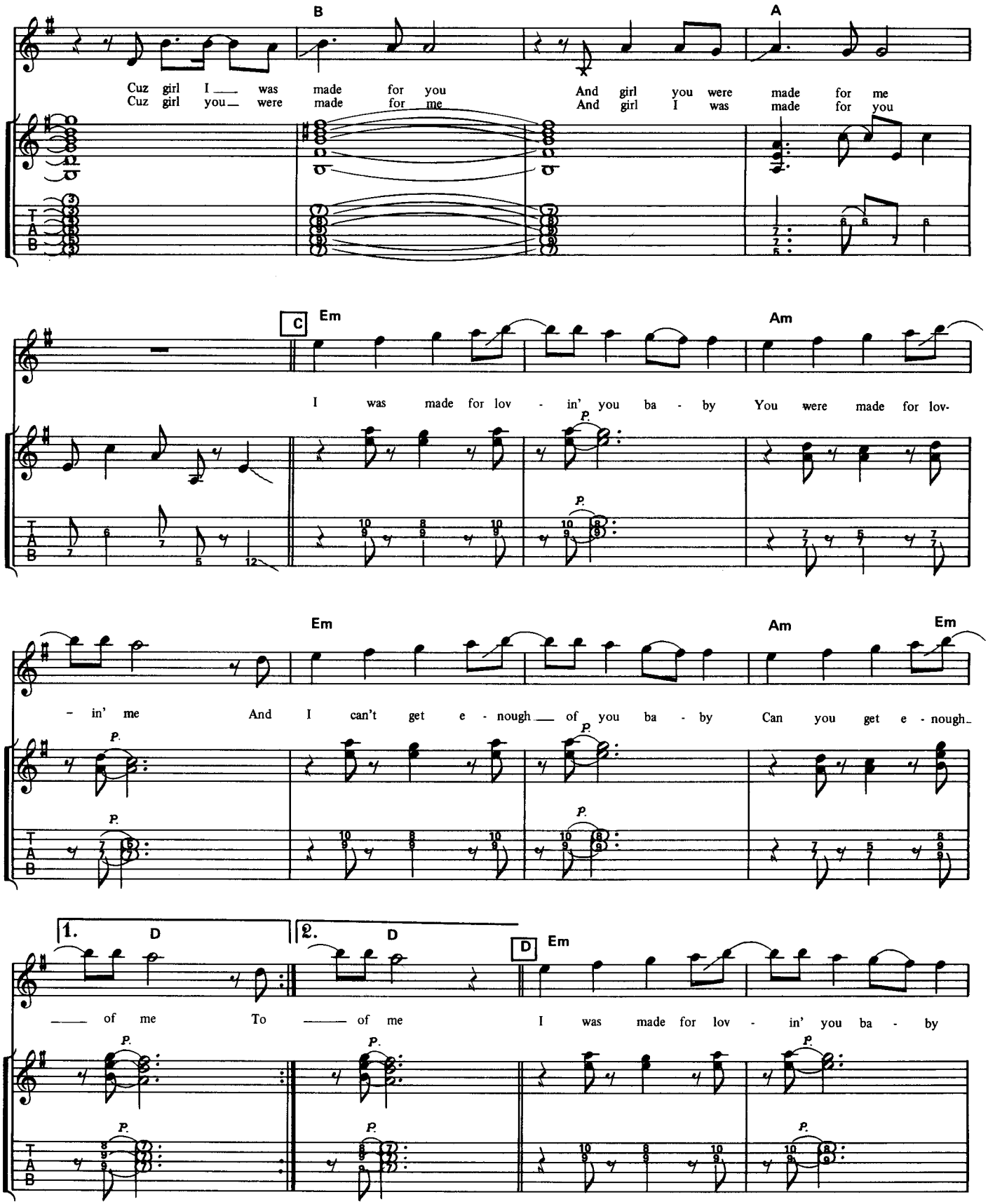
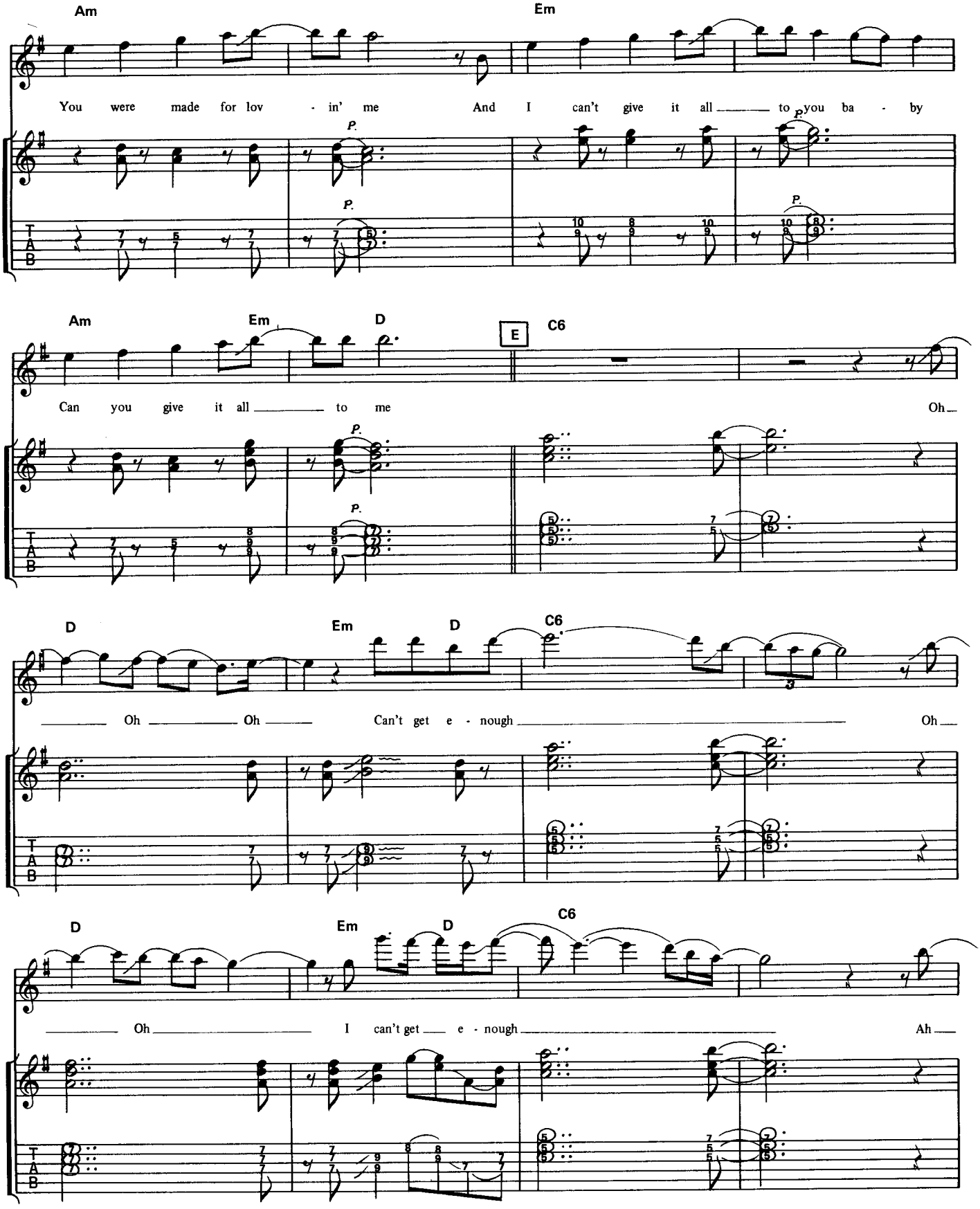
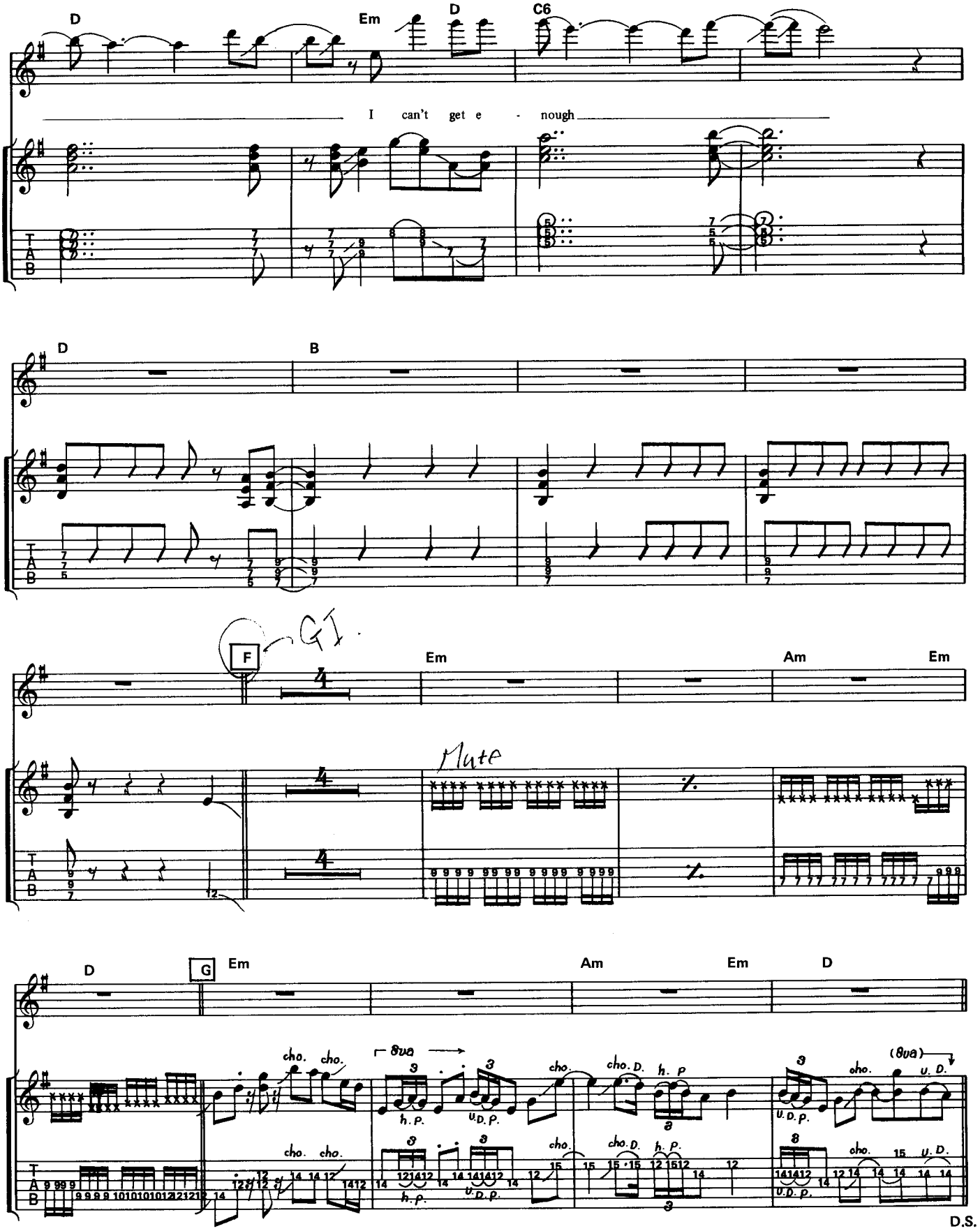

Em
Am
Em
D
cho. D. P.
cho. D. P.
U. D. P.
P.
h.
T
A
B

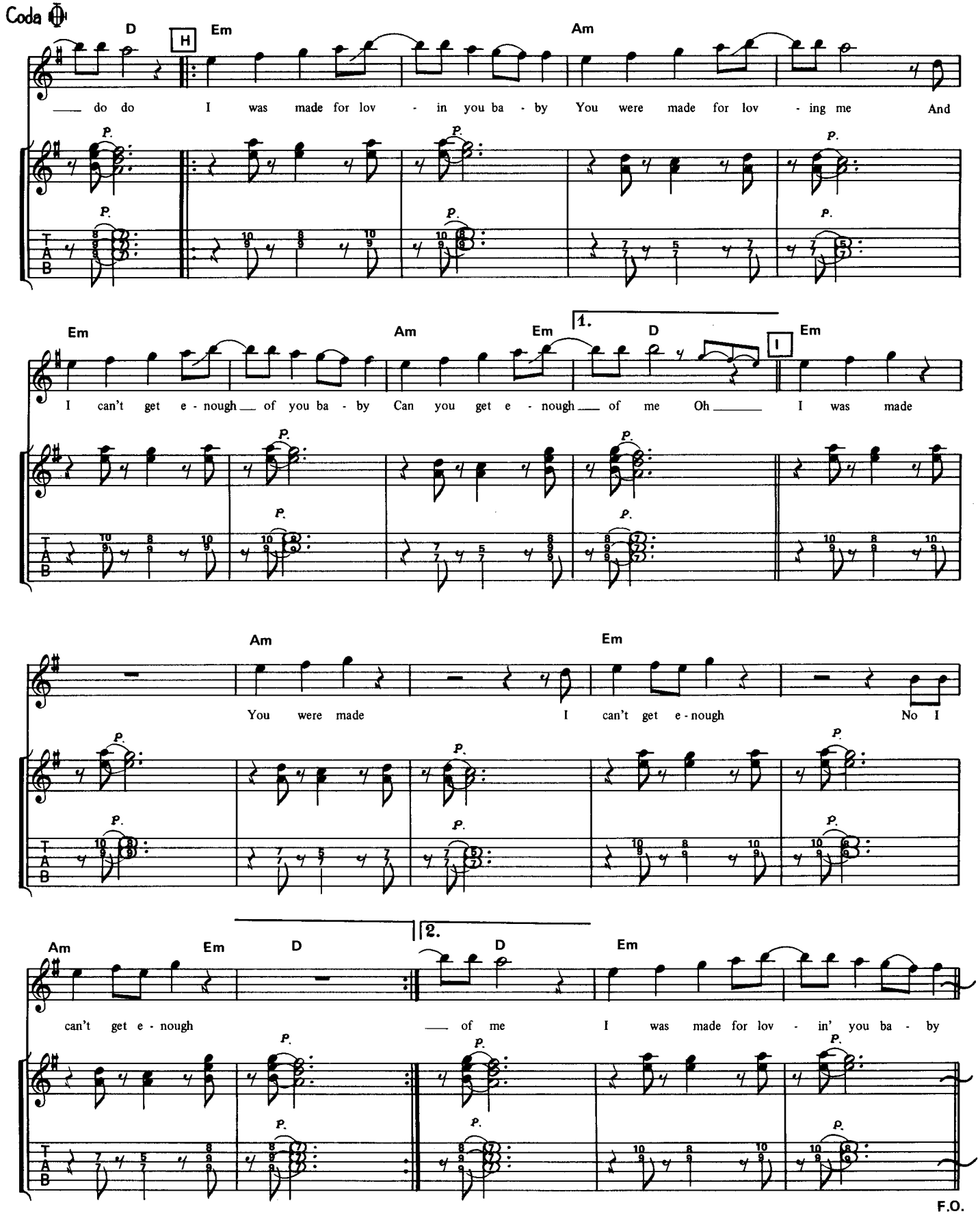

Em
A
Am
Do do do do do do do do do do do do do do do do
2x.
h.
P.
T
A
B


Em
Am
Em
to
do do
Do do do do do do do do do do do do do do
P.
D
B
Em
G
do do
To - night
night
I want to - give you all to you
I wan - na - see it in your eyes
B
Em
In the dark - ness
Feel the ma - gic
There's so much I wan-na do
There's some - thing that drives me wild
Em
G
And to - night
And to - night
I want to lay it at your feet
We're gon - na make it all come true


B
A
Cuz girl I ___ was made for you
Cuz girl you ___ were made for me
And girl you were made for me
And girl I was made for you
C
Em
Am
I was made for lov - in' you ba - by
You were made for lov-
Em
Am
Em
- in' me
And I can't get e - nough ___ of you ba - by
Can you get e - nough
1.
D
2.
D
D
Em
___ of me
To ___ of me
I was made for lov - in' you ba - by
P.
T
A
B


Am
Em
You were made for lov - in' me And I can't give it all to you ba - by
P.
Am
Em
D
E
C6
Can you give it all to me Oh
D
Em
D
C6
Oh Oh Can't get e - nough Oh
D
Em
D
C6
Oh I can't get e - nough Ah
T
A
B

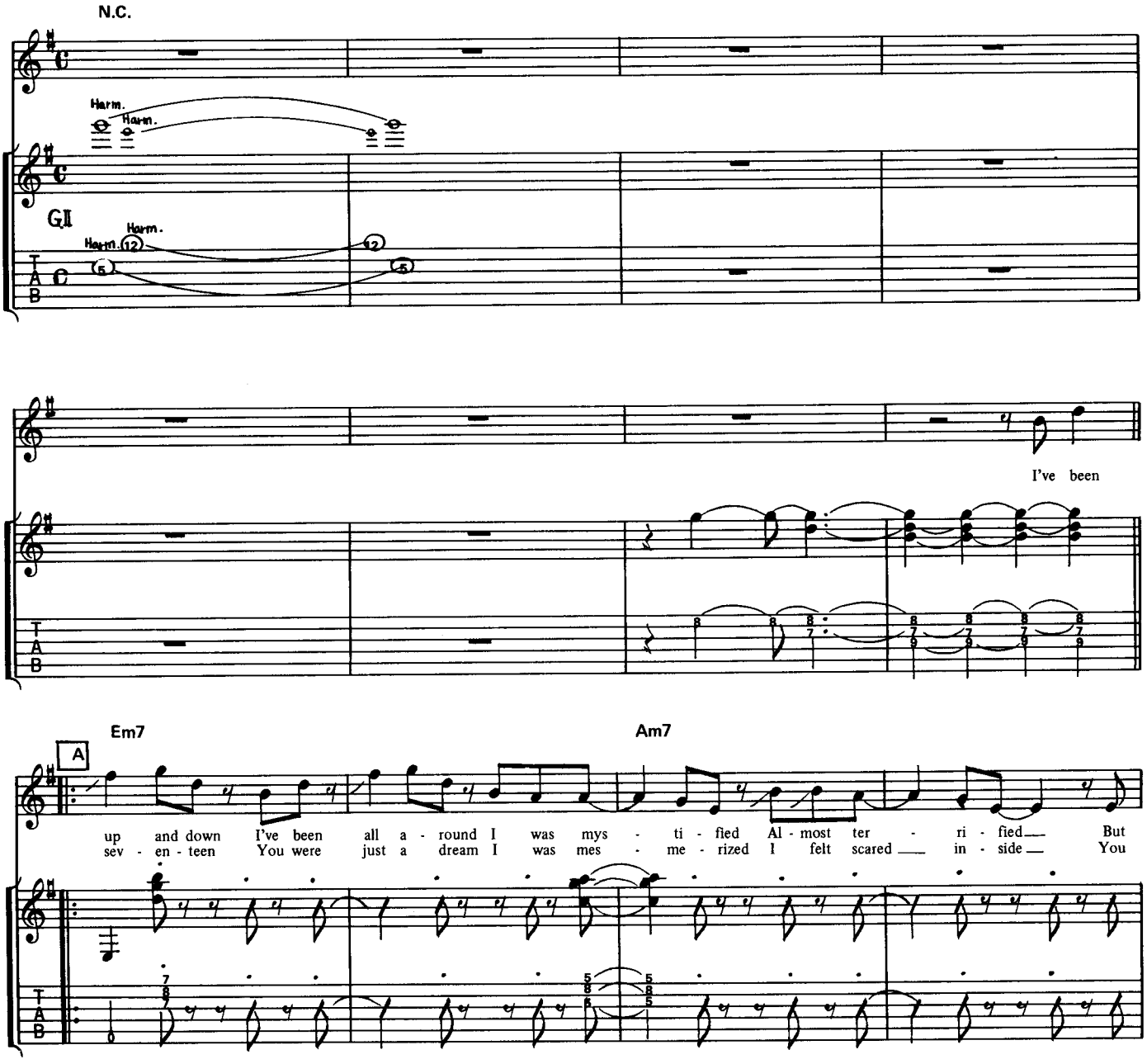

D
Em
D
C6
I can't get e - nough
D
B
F
G1.
Em
Am
Em
Mute
D
G
Em
Am
Em
D
8va
cho.
h. P.
U.D.P.
cho. D.
(8va)
U. D.
D.S.


Coda
D
H
Em
Am
___ do do I was made for lov - in you ba - by You were made for lov - ing me And
Em
Am
Em
1.
D
I
Em
I can't get e - nough___ of you ba - by Can you get e - nough___ of me Oh_____ I was made
Am
Em
You were made I can't get e - nough No I
Am
Em
D
2.
D
Em
can't get e - nough ___ of me I was made for lov - in' you ba - by
F.O.

# SURE KNOW SOMETHING

シュア・ノウ・サムシング

Words and Music by P. Stanley & V. Poncia

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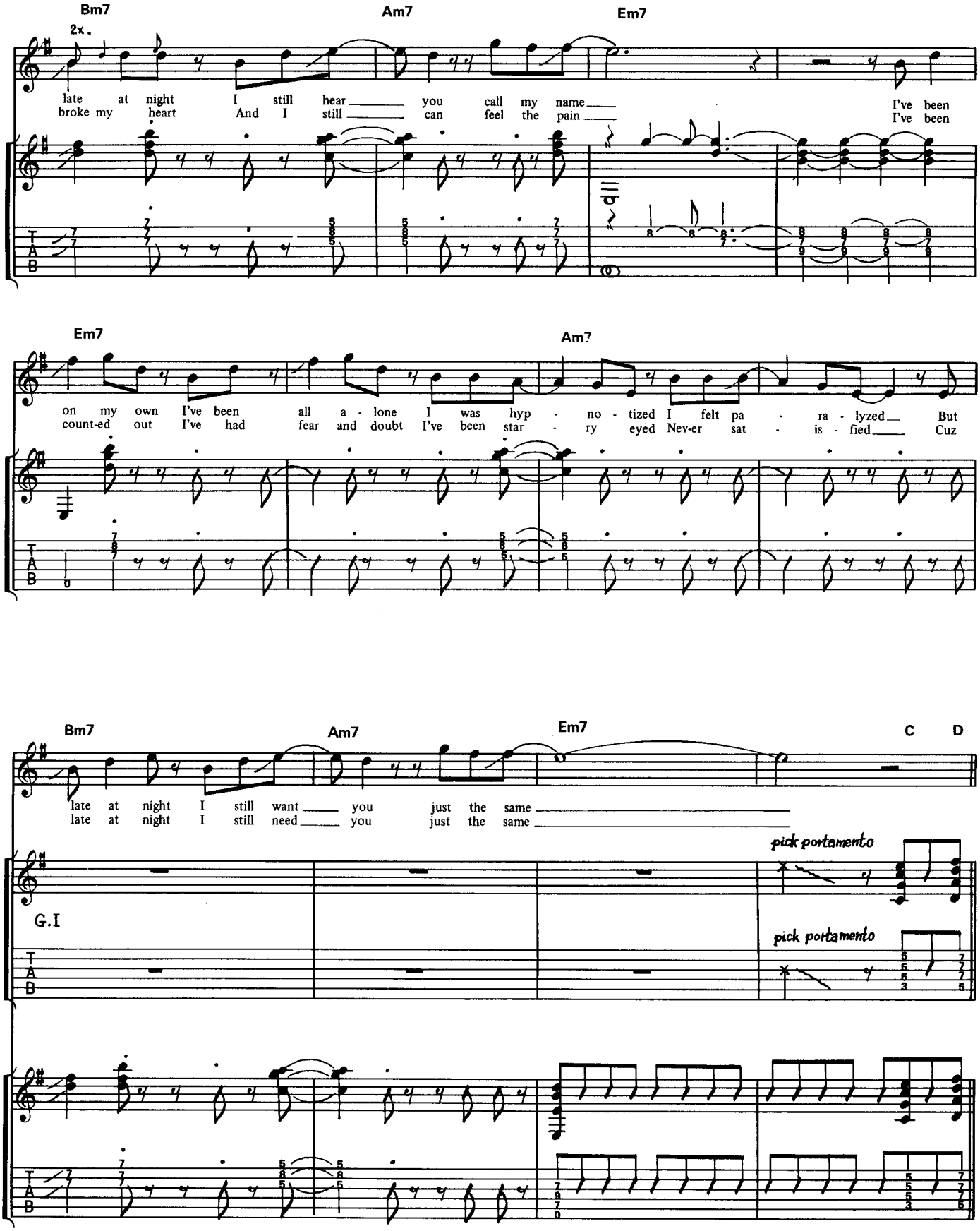
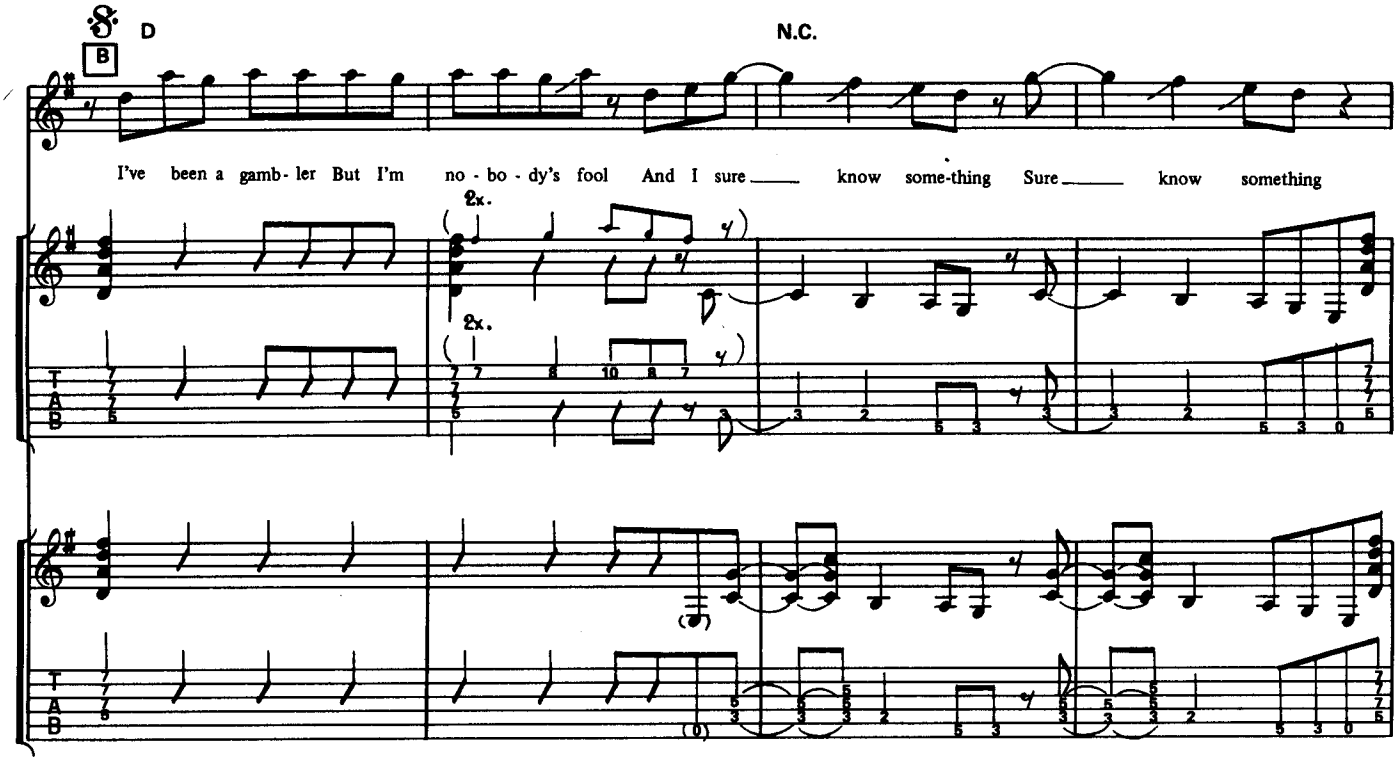
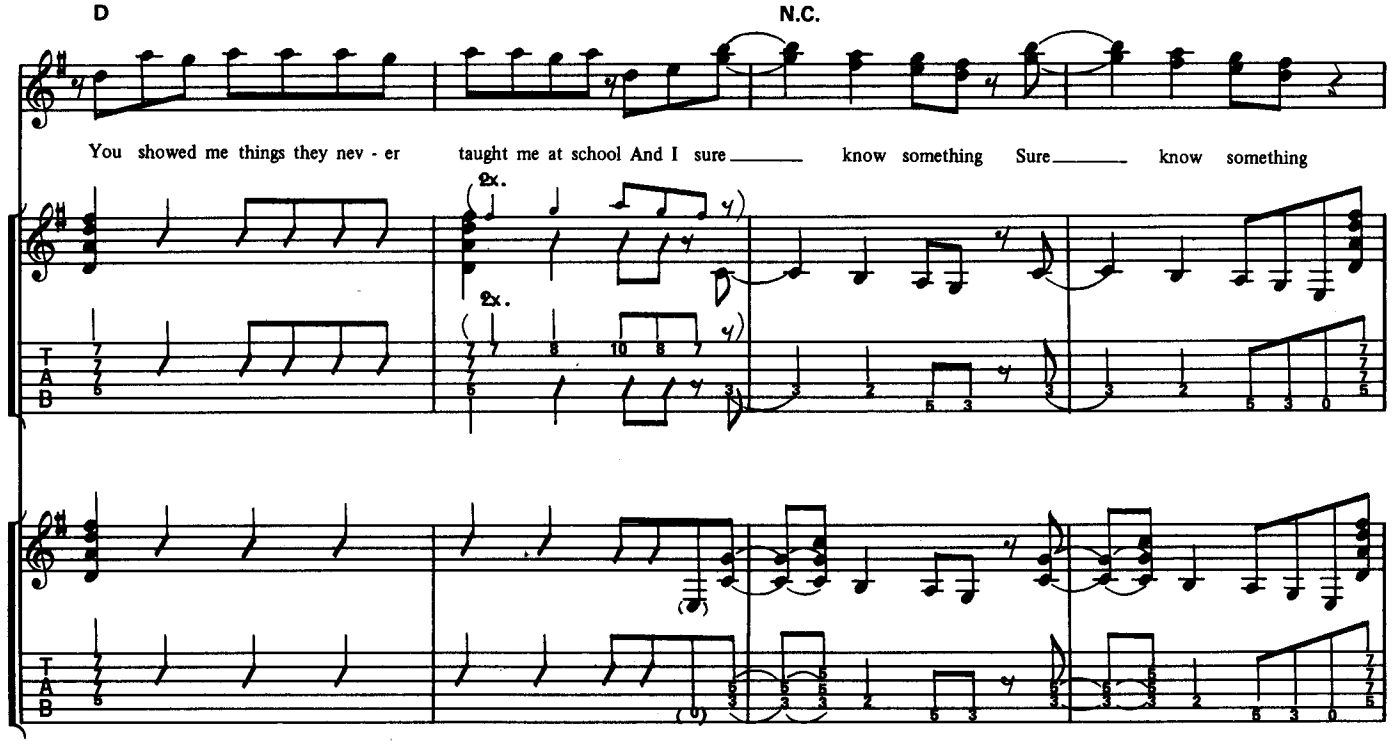
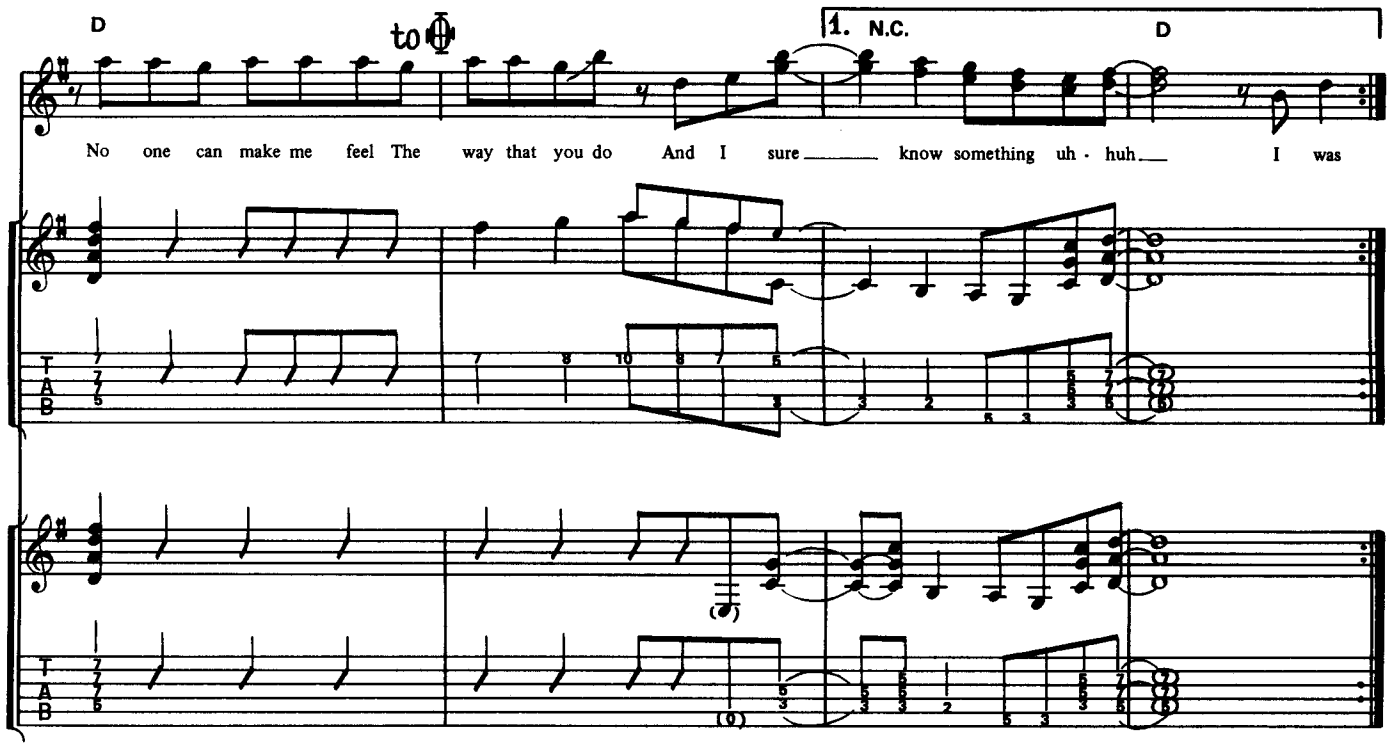
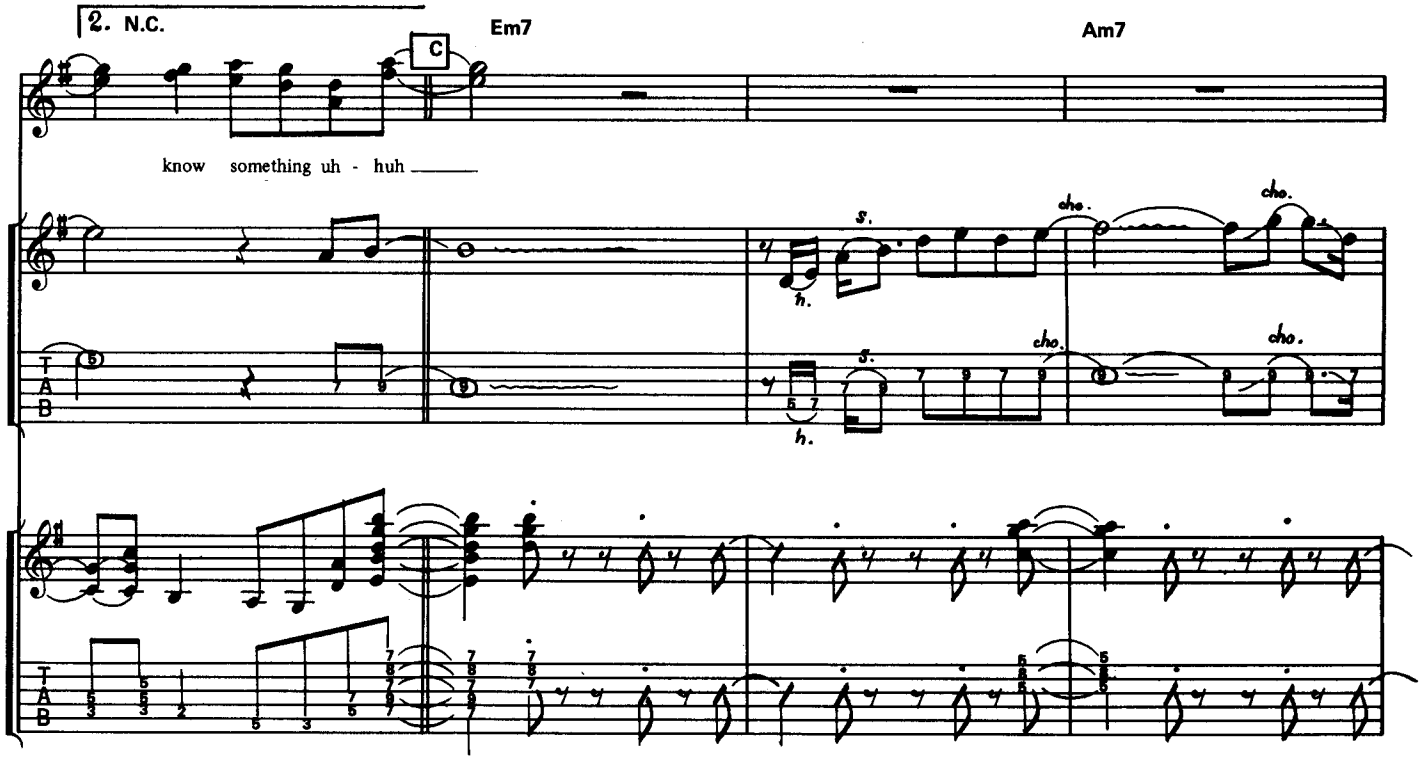
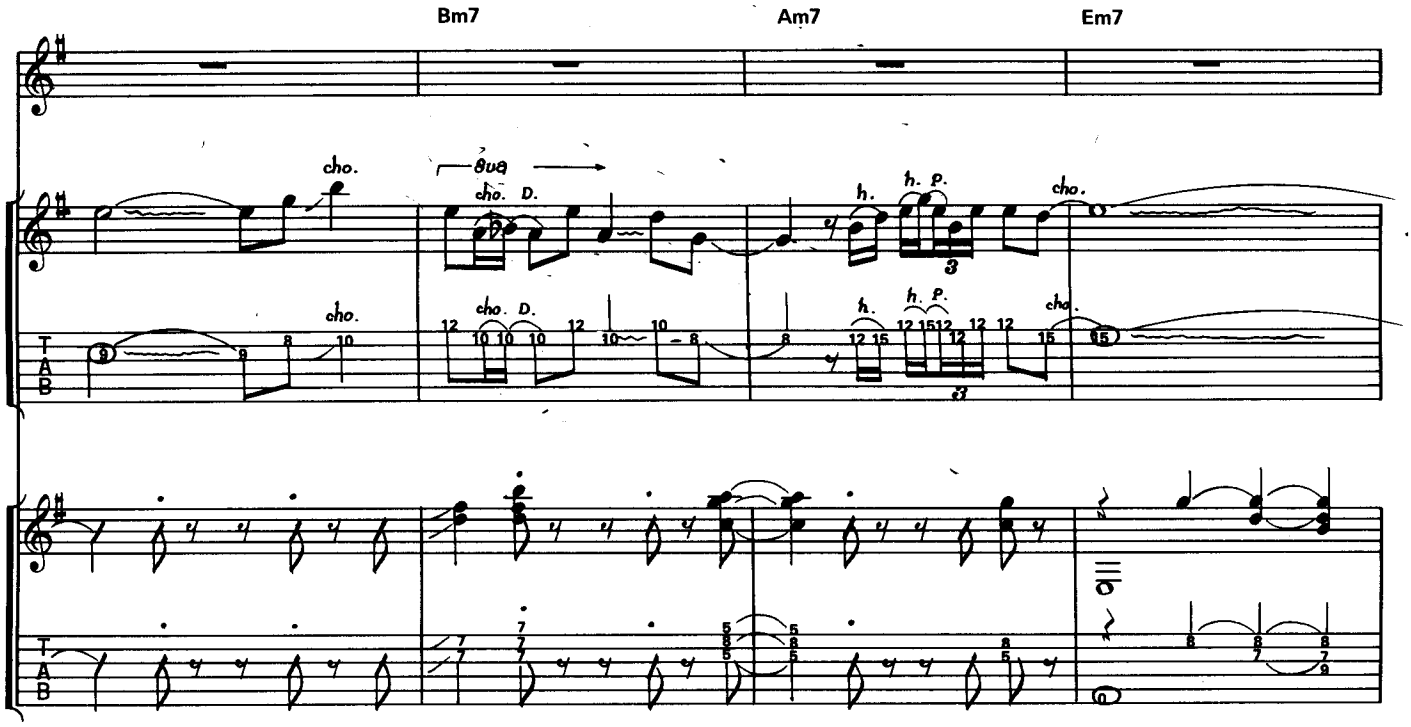

Bm7
Am7
Em7
2x.
late at night I still hear you call my name
broke my heart And I still can feel the pain
I've been
I've been
Em7
Am7
on my own I've been all a - lone I was hyp - no - tized I felt pa - ra - lyzed But
count-ed out I've had fear and doubt I've been star - ry eyed Nev-er sat - is - fied Cuz
Bm7
Am7
Em7
C
D
late at night I still want you just the same
late at night I still need you just the same
pick portamento
G.I
pick portamento
T
A
B

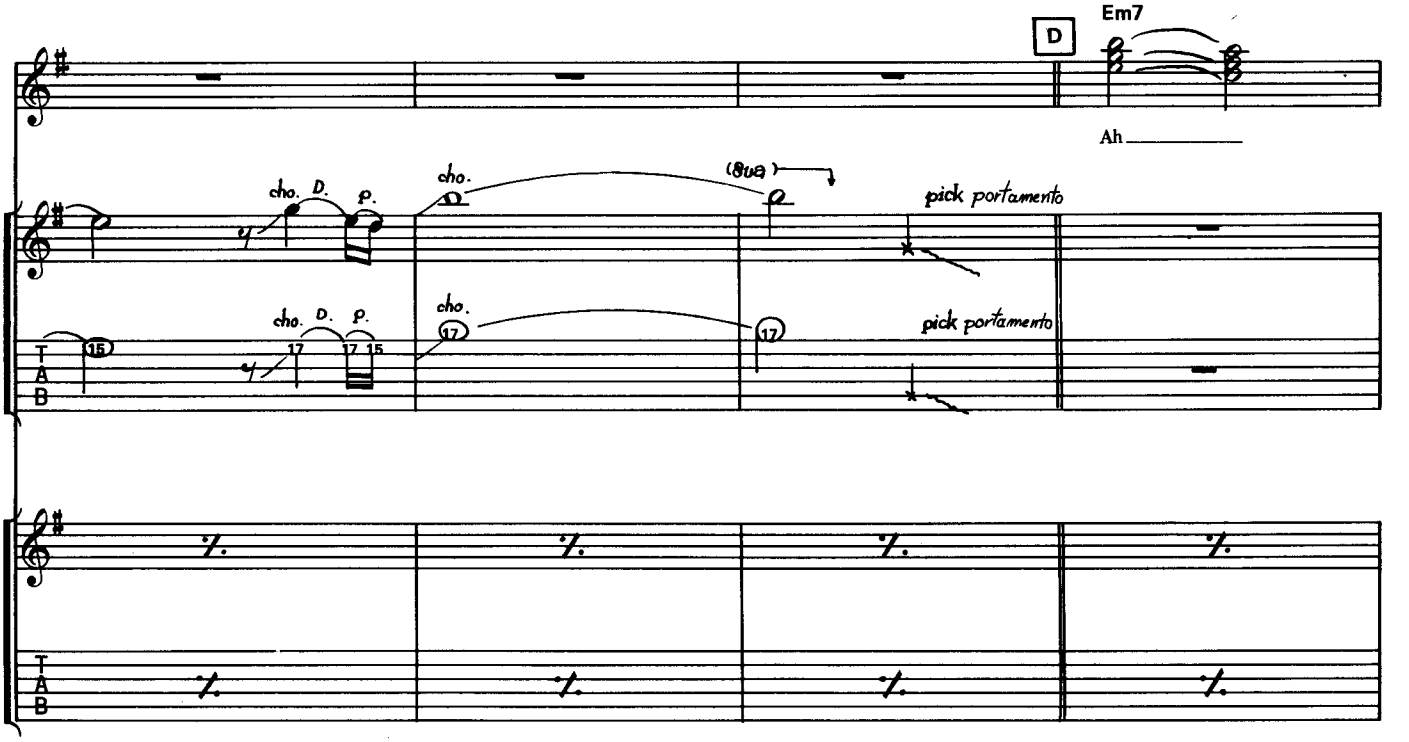

B
D
N.C.
I've been a gamb- ler But I'm no - bo - dy's fool And I sure know some-thing Sure know something
2x.
2x.

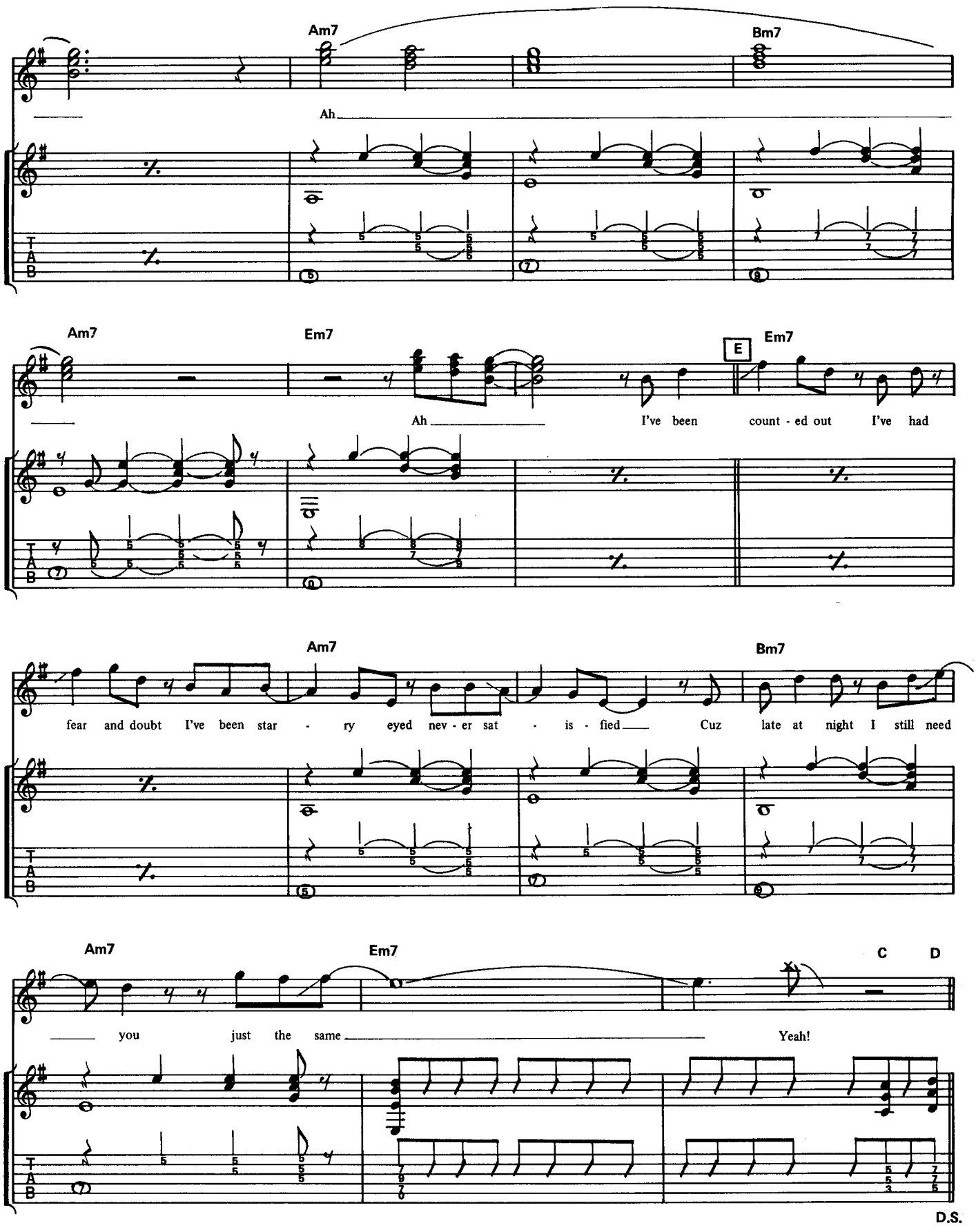

D
N.C.
You showed me things they nev - er taught me at school And I sure know something Sure know something
2x.
2x.

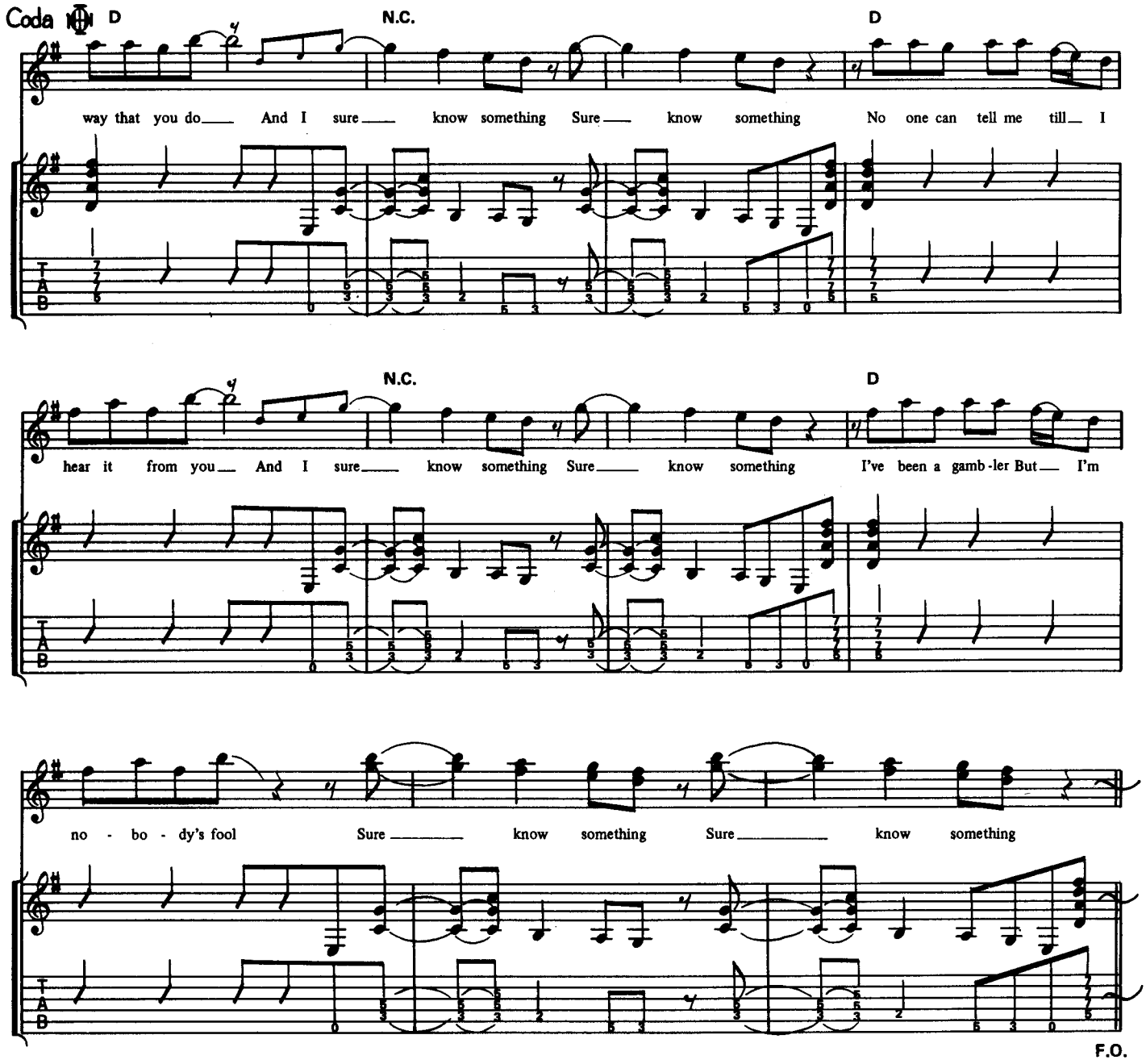

D
to
1. N.C.
D
No one can make me feel The way that you do And I sure know something uh - huh I was


2. N.C.
C
Em7
Am7
know something uh - huh
cho.
cho.
cho.
cho.


Bm7
Am7
Em7
cho.
8va
cho. D.
h.
h. P.
T
A
B


D
Em7
Ah
cho. D. P.
cho.
(8va)
pick portamento
T
A
B

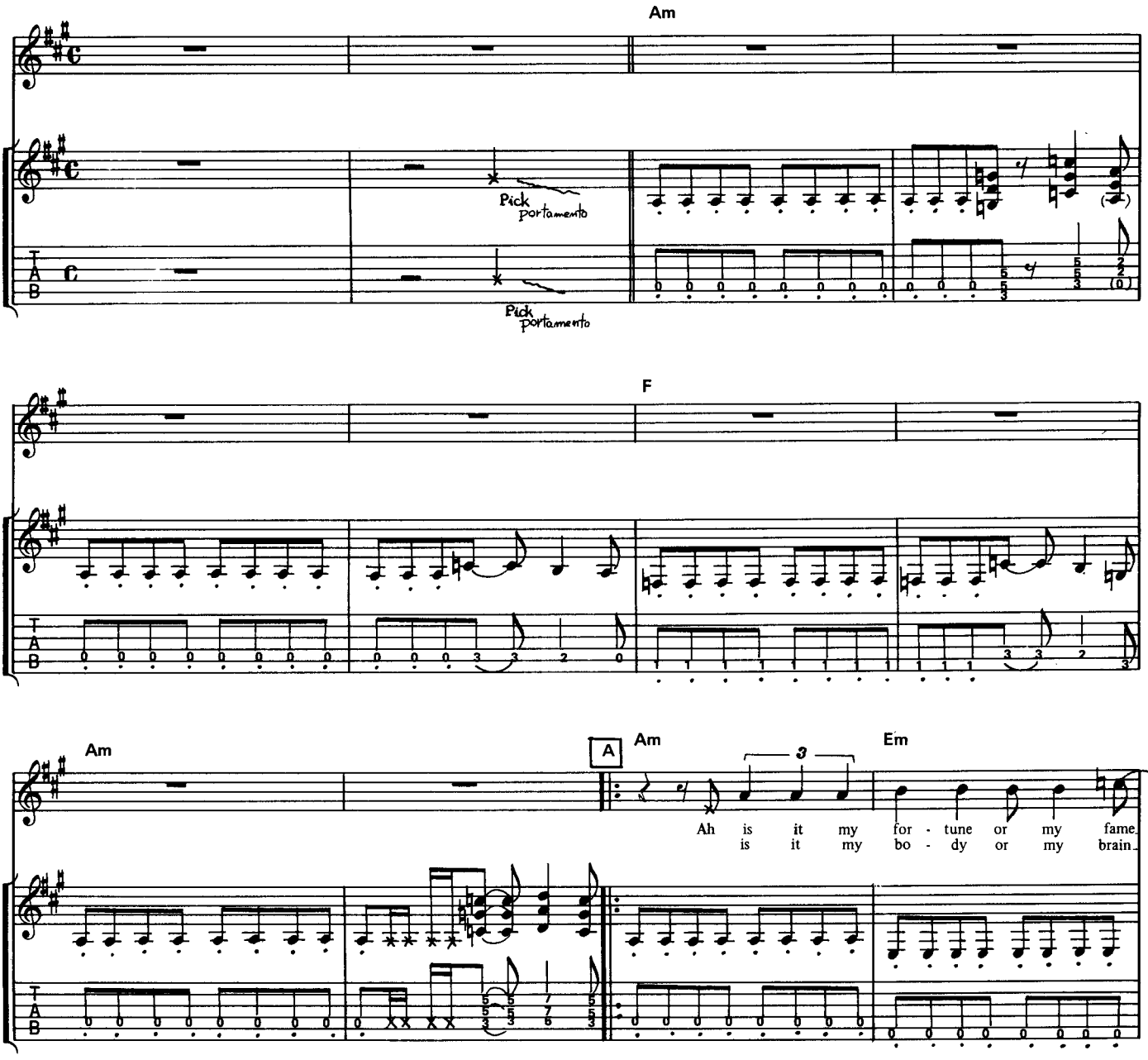

Am7
Bm7
Ah
Am7
Em7
E
Em7
Ah
I've been count - ed out I've had
Am7
Bm7
fear and doubt I've been star - ry eyed nev - er sat - is - fied Cuz late at night I still need
Am7
Em7
C
D
you just the same
Yeah!
D.S.


Coda
D
N.C.
D
way that you do And I sure know something Sure know something No one can tell me till I
N.C.
D
hear it from you And I sure know something Sure know something I've been a gamb-ler But I'm
no - bo - dy's fool Sure know something Sure know something
F.O.

# CHARISMA

カリスマ

Words and Music by G. Simmons & H. Marks

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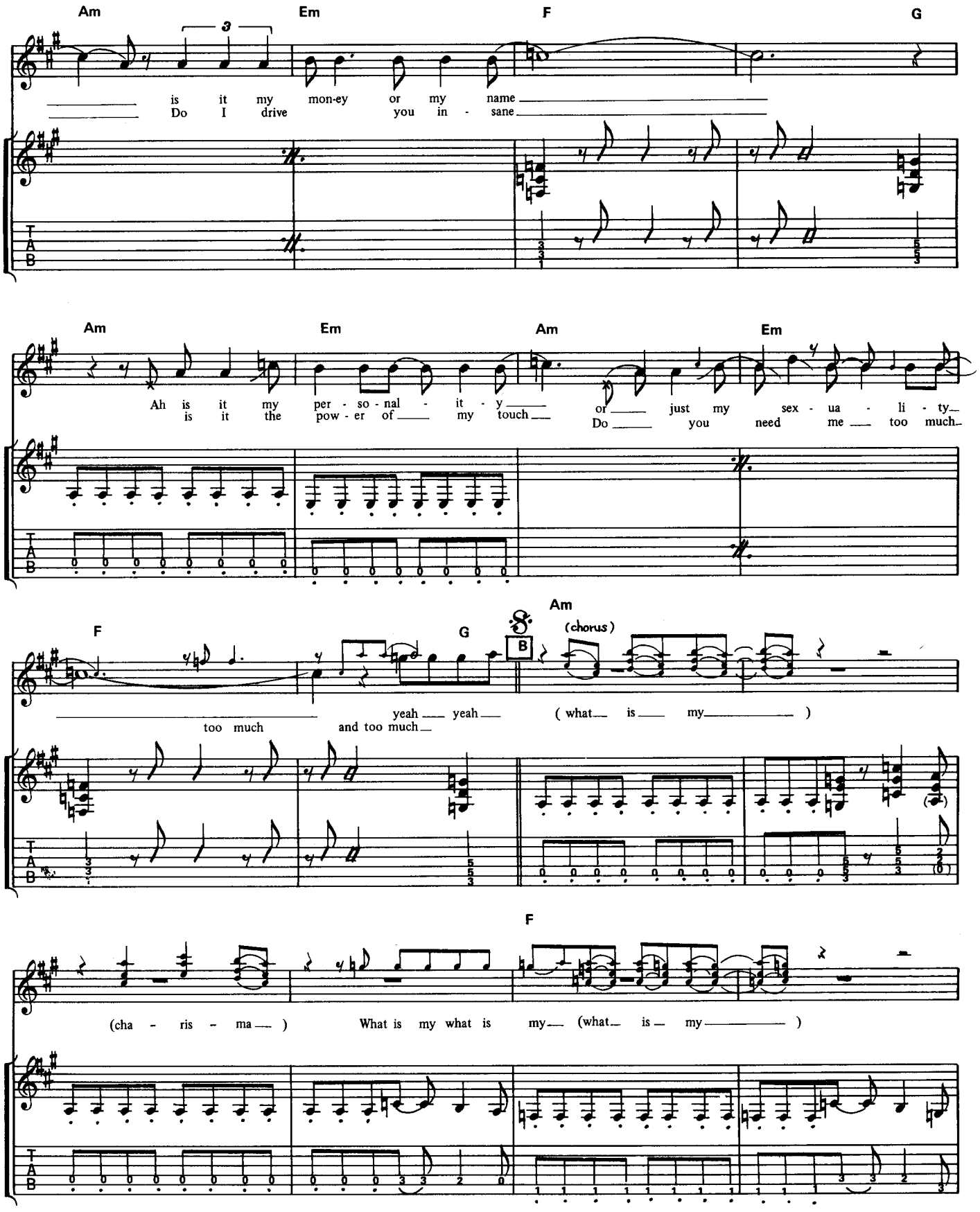
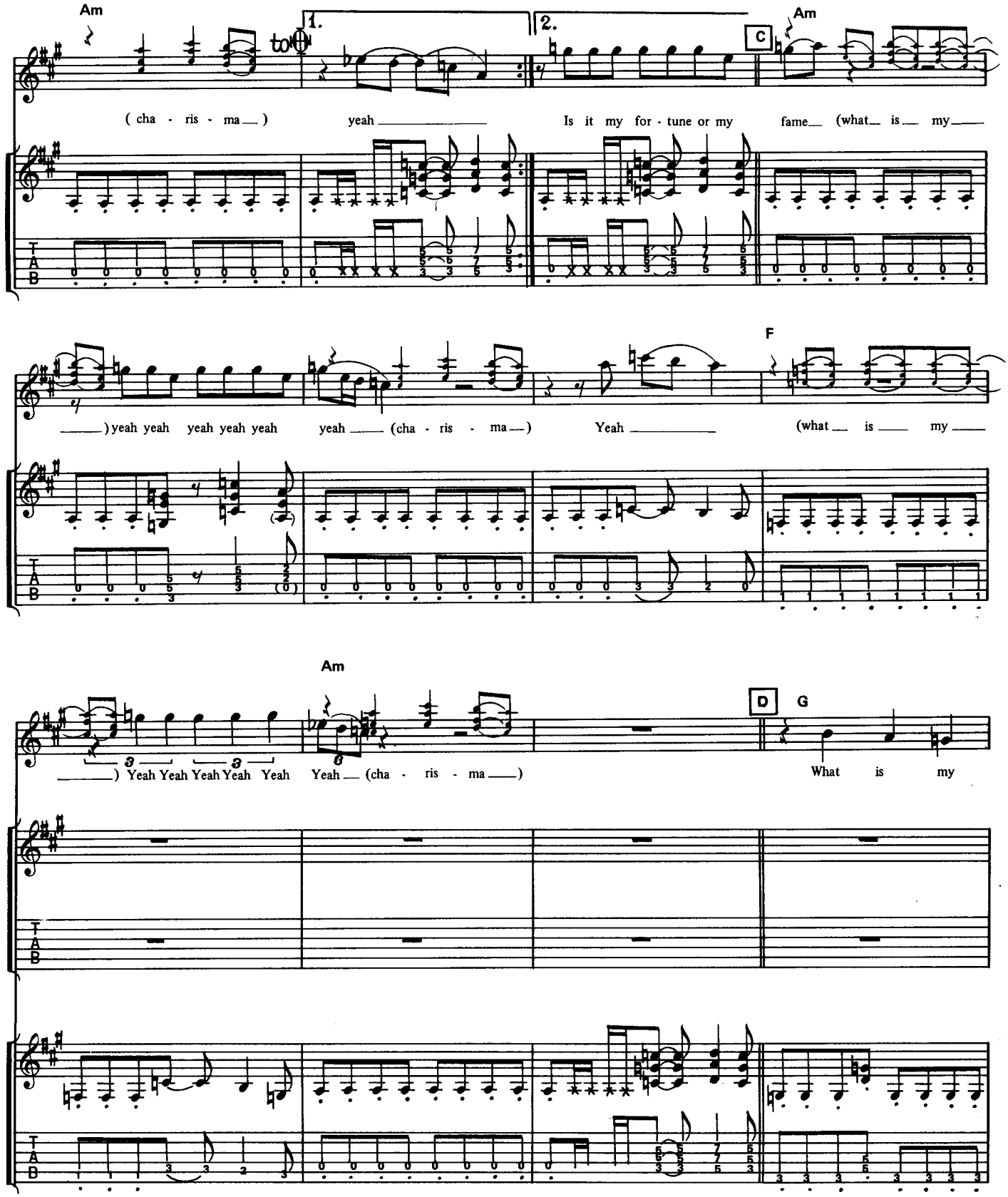
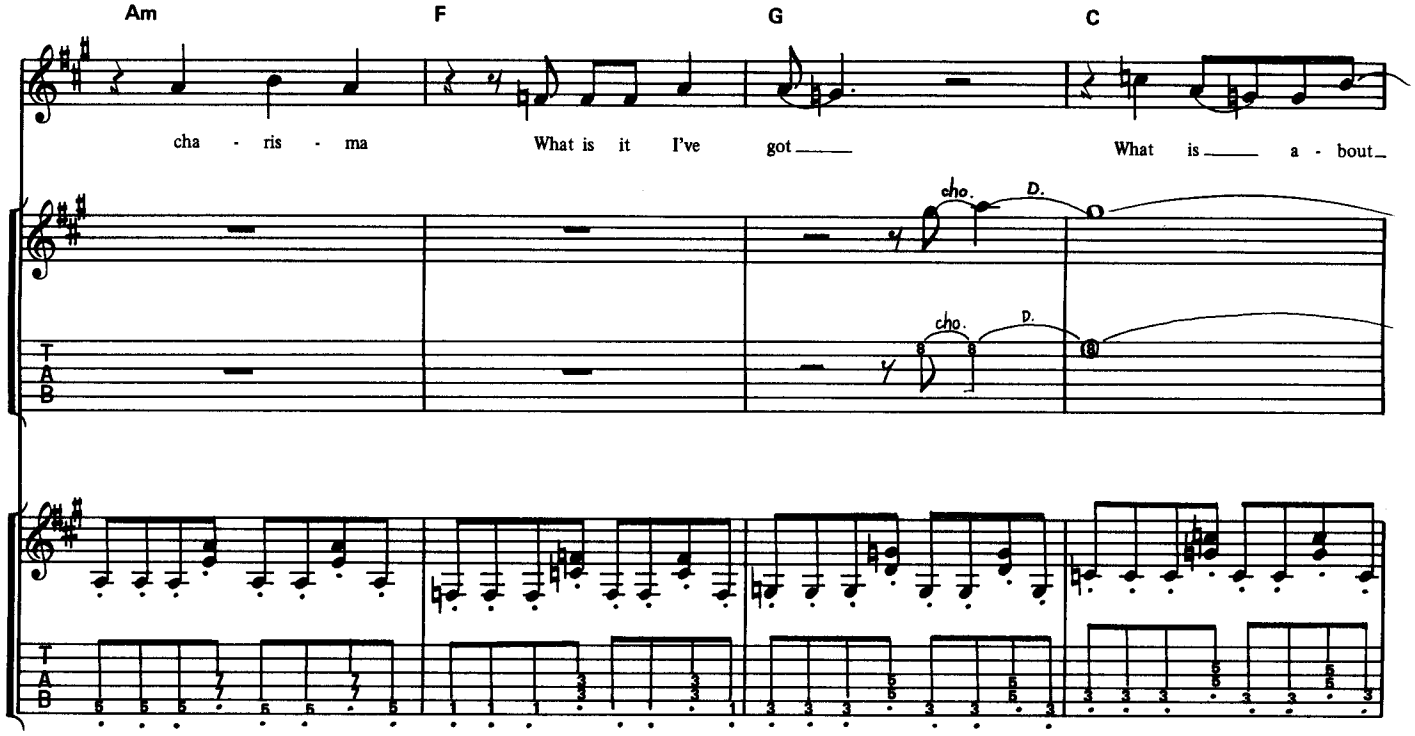
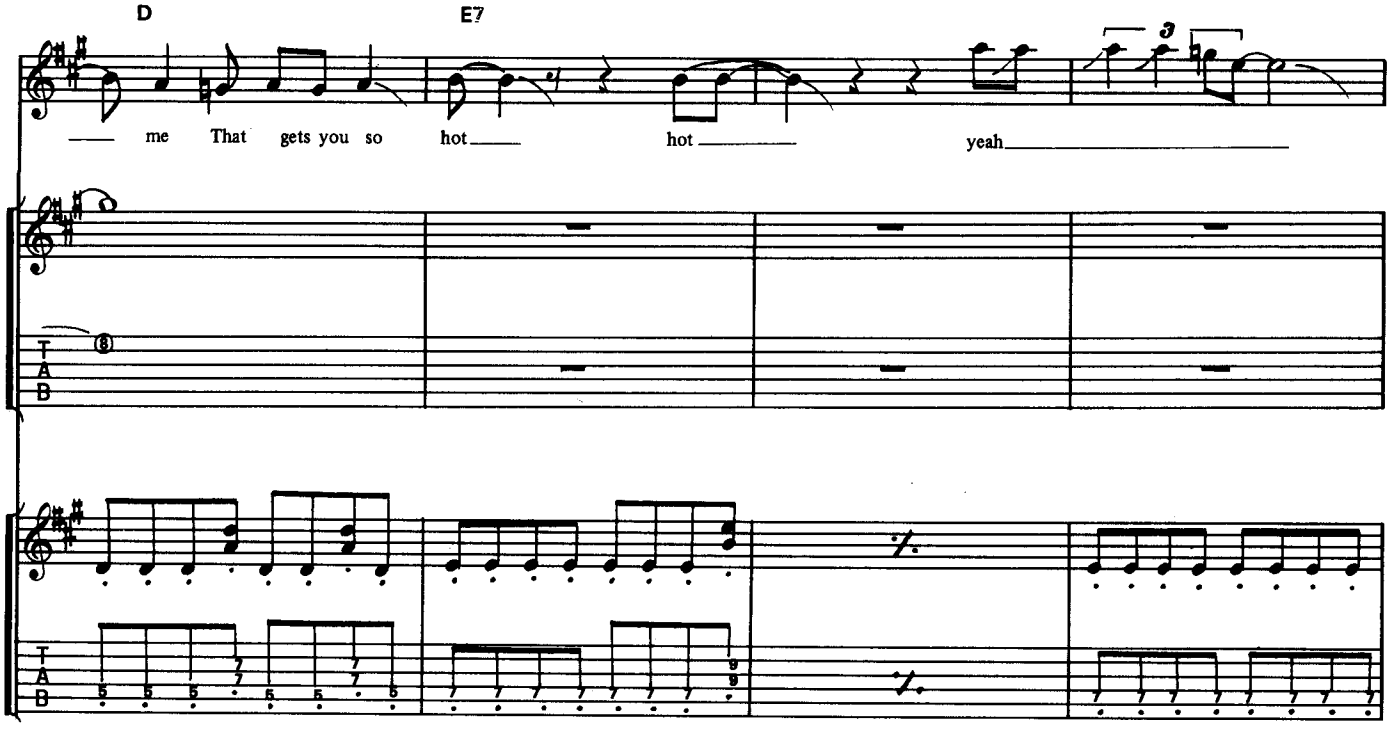
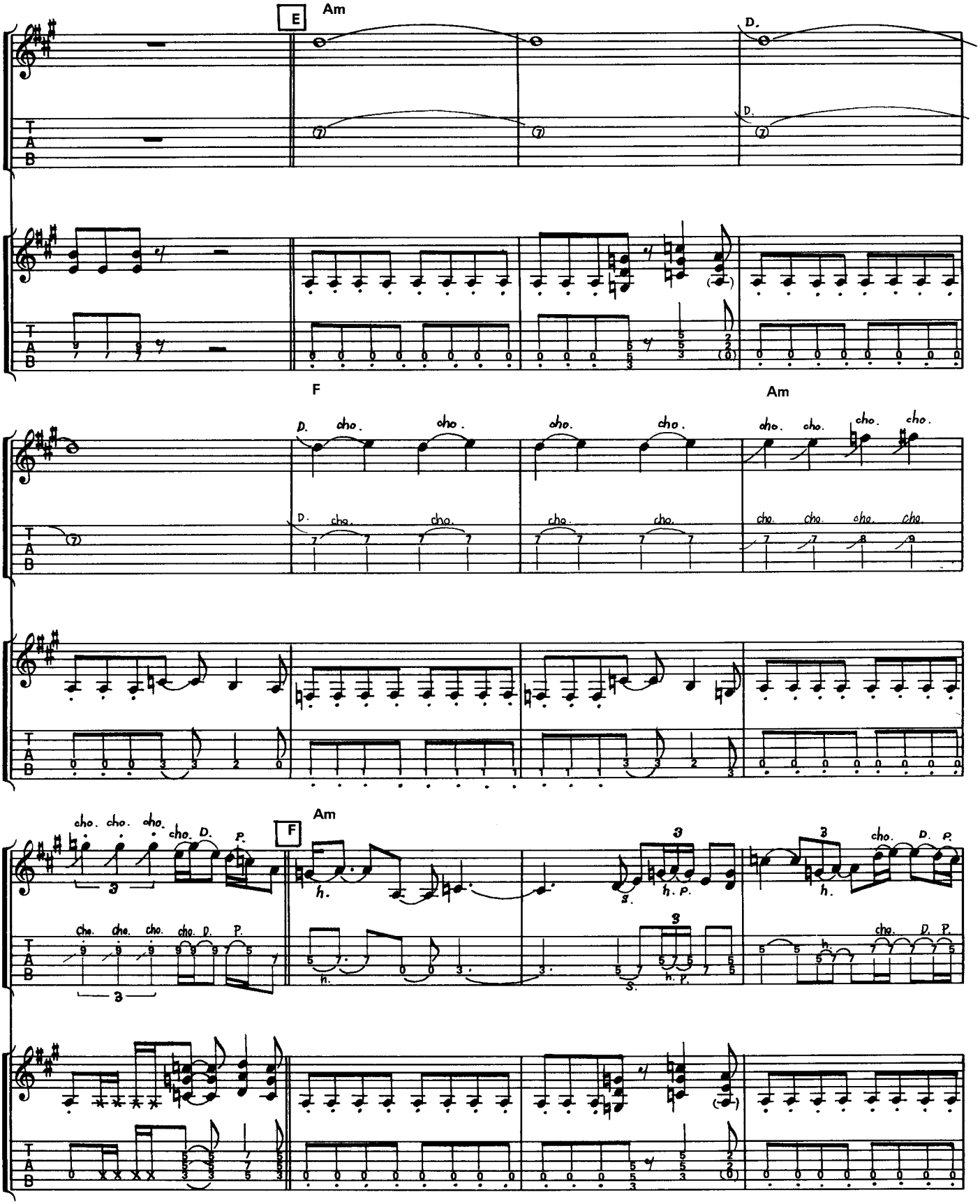
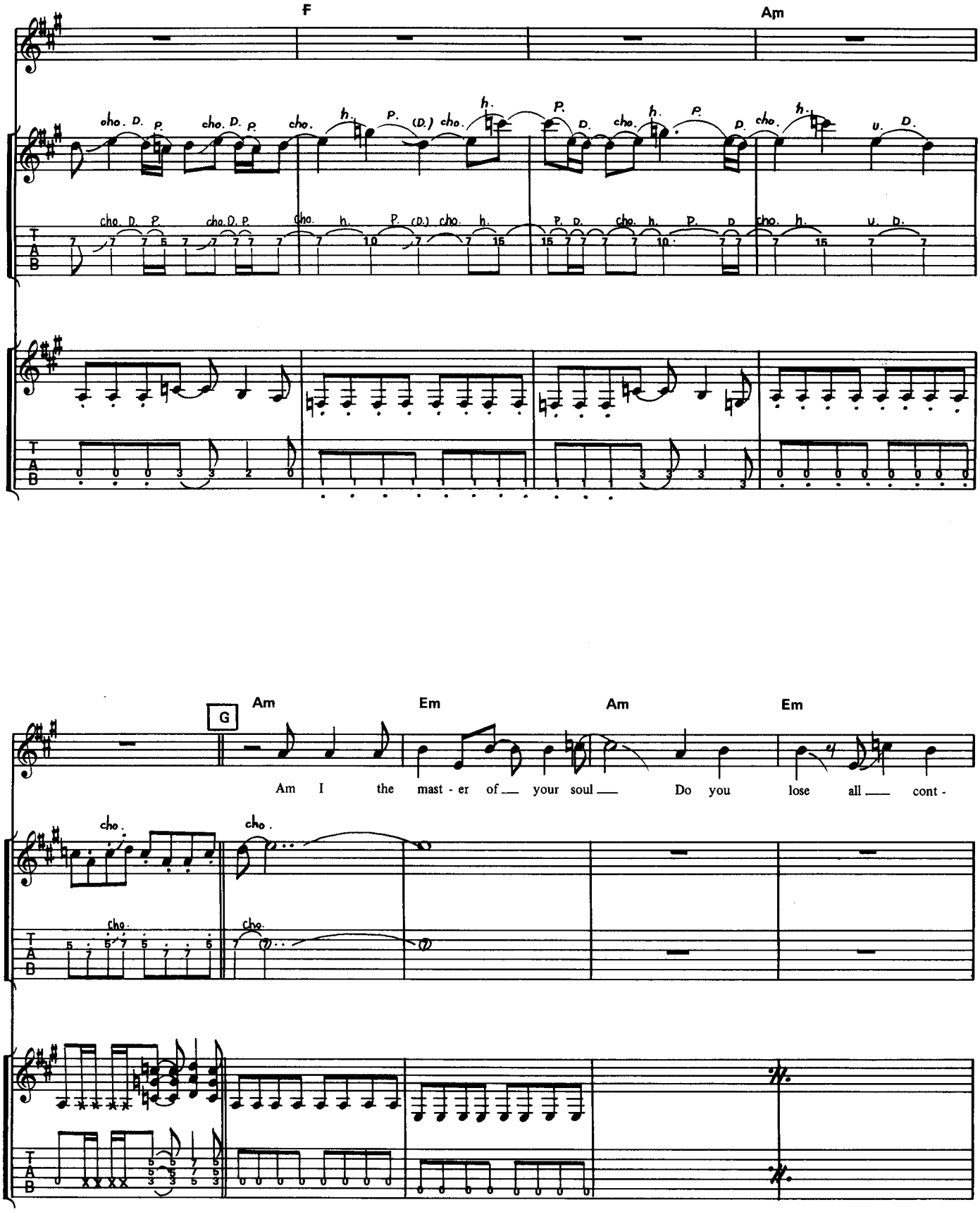

Am
Em
F
G
is it my mon-ey or my name
Do I drive you in - sane
Am
Em
Am
Em
Ah is it my per - so - nal - it - y or just my sex - ua - li - ty
is it the pow - er of my touch Do you need me too much
F
G
Am
(chorus)
B
too much
yeah yeah
and too much
( what is my )
F
(cha - ris - ma )
What is my what is my (what is my )

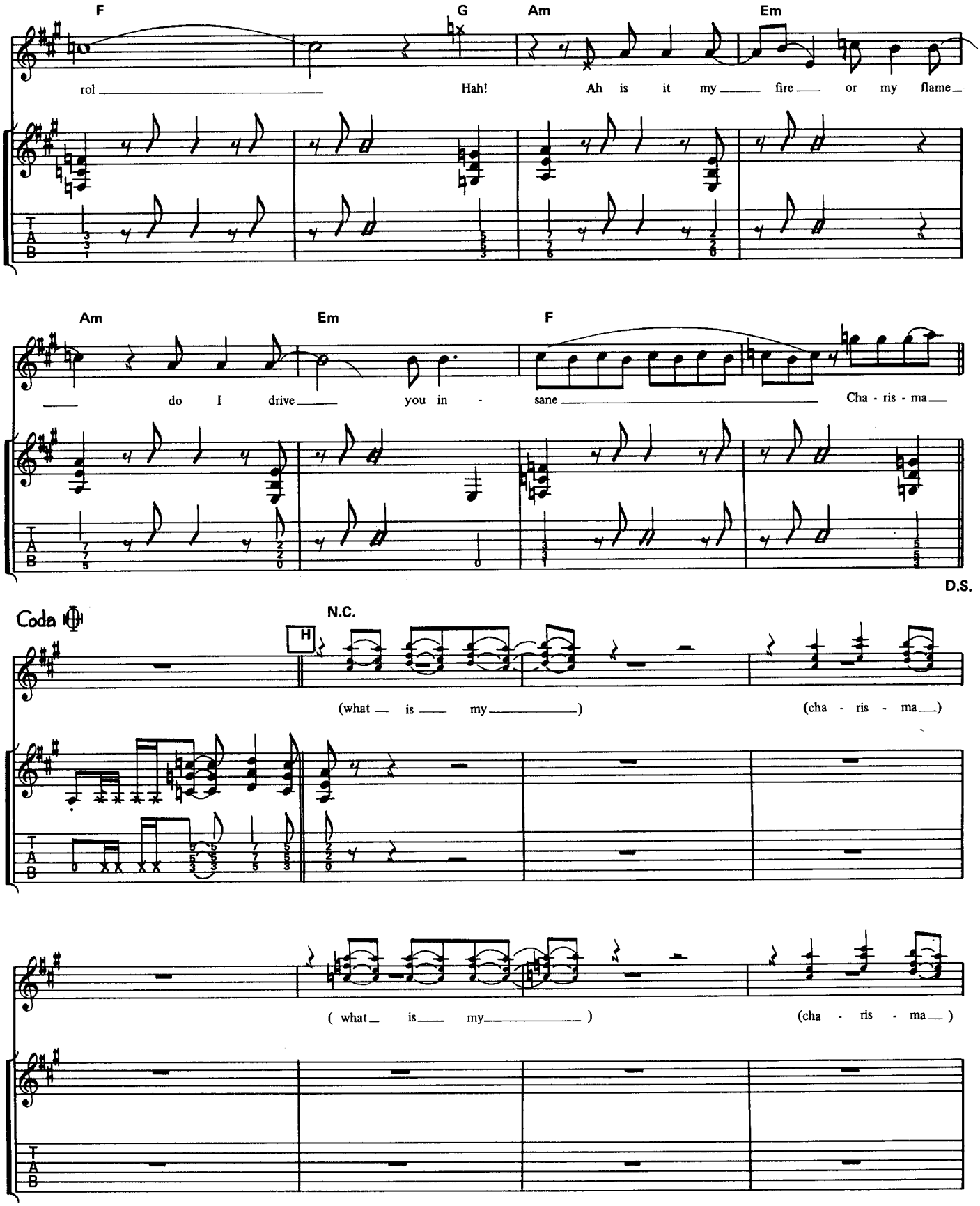

Am
1.
2.
C
Am
( cha - ris - ma )
yeah
Is it my for - tune or my
fame (what is my
) yeah yeah yeah yeah yeah
yeah (cha - ris - ma)
Yeah
F
(what is my
Am
D
G
) Yeah Yeah Yeah Yeah Yeah
Yeah (cha - ris - ma )
What is my

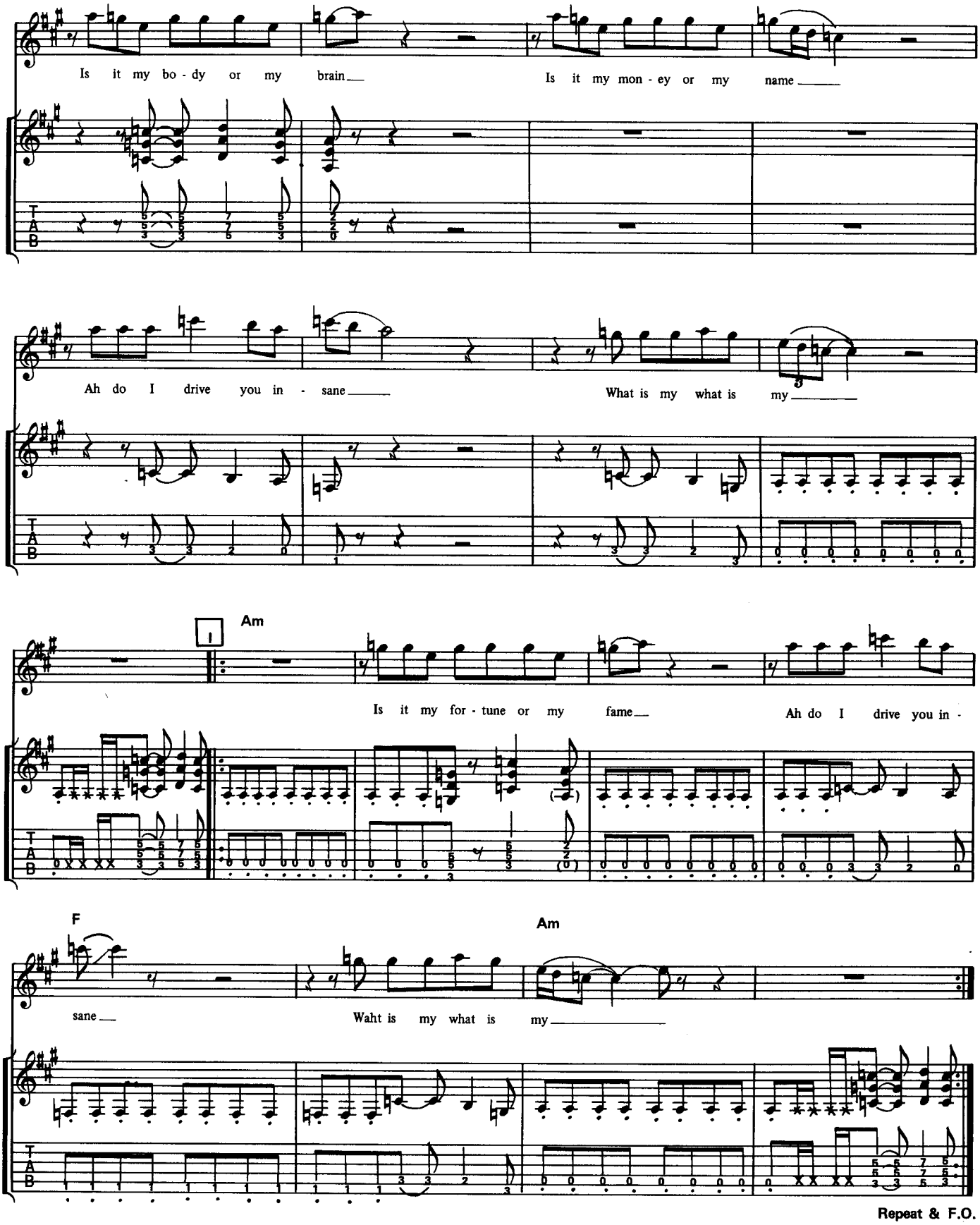

Am
F
G
C
cha - ris - ma
What is it I've got
What is a - bout
cho.
D.
T
A
B


D
E7
me That gets you so
hot
hot
yeah
3
T
A
B


E
Am
D.
F
Am
cho.
F
Am
h.
P.
S.


F
Am
G
Am
Em
Am
Em
Am I the mast - er of your soul Do you lose all cont -

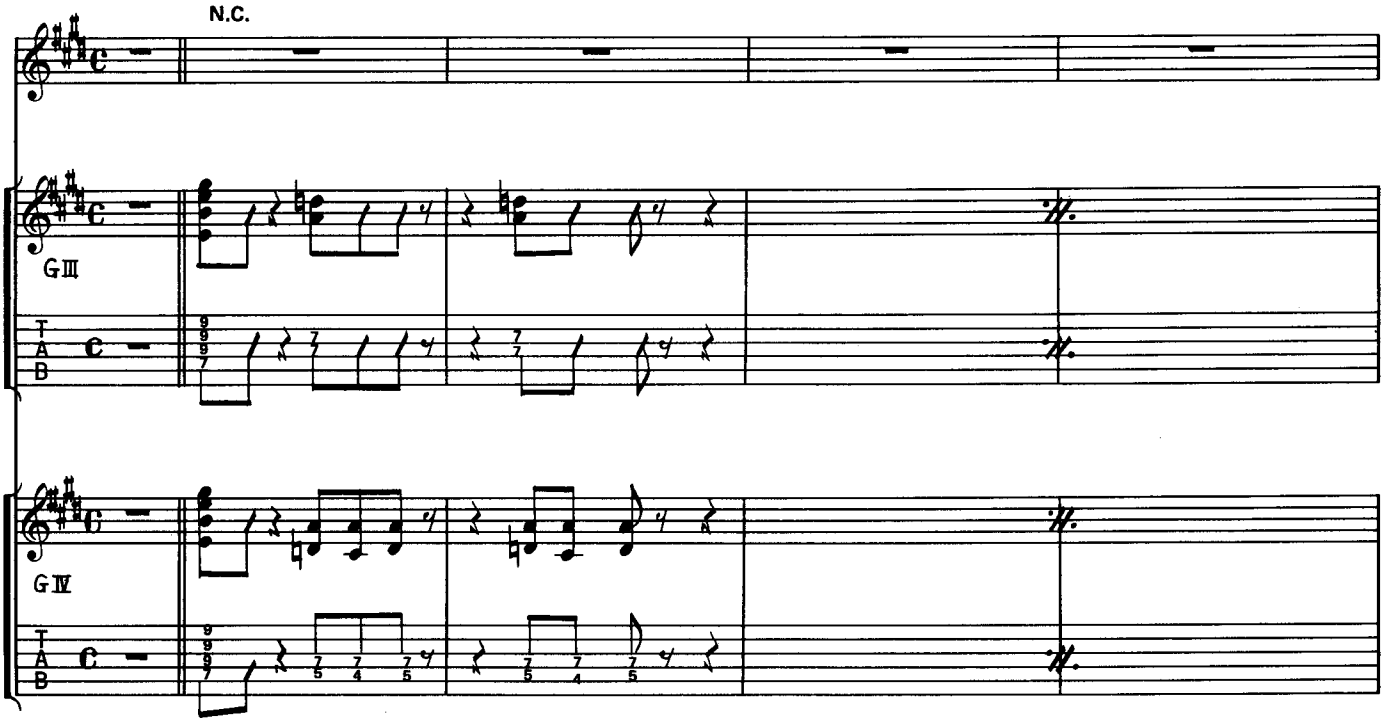

F
G
Am
Em
rol
Hah!
Ah is it my fire or my flame
Am
Em
F
do I drive you in -
sane
Cha - ris - ma
D.S.
Coda
N.C.
H
(what is my)
(cha - ris - ma)
( what is my )
(cha - ris - ma)


Is it my bo - dy or my brain
Is it my mon - ey or my name
Ah do I drive you in - sane
What is my what is my
Am
Is it my for - tune or my fame
Ah do I drive you in -
F
Am
sane
Waht is my what is my
Repeat & F.O.

# HARD TIMES

ハート・タイムス

Words and Music by A. Frehley

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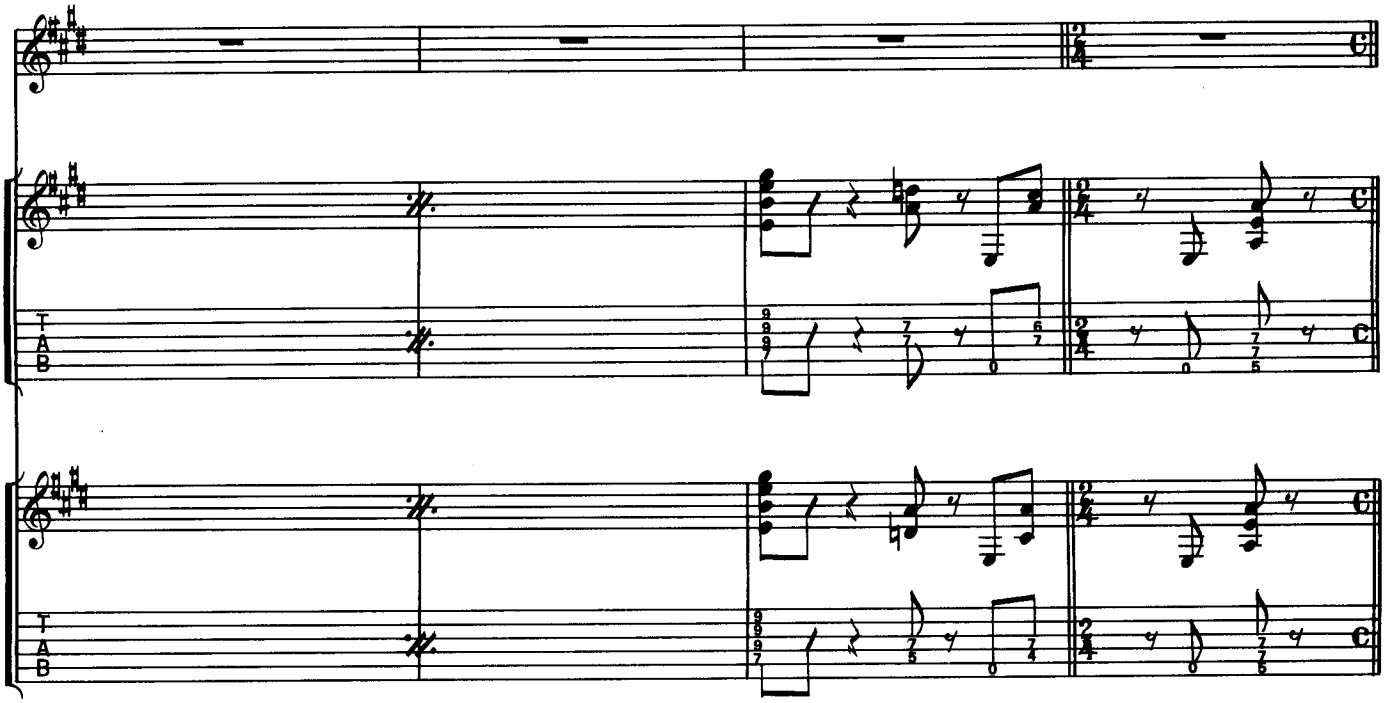
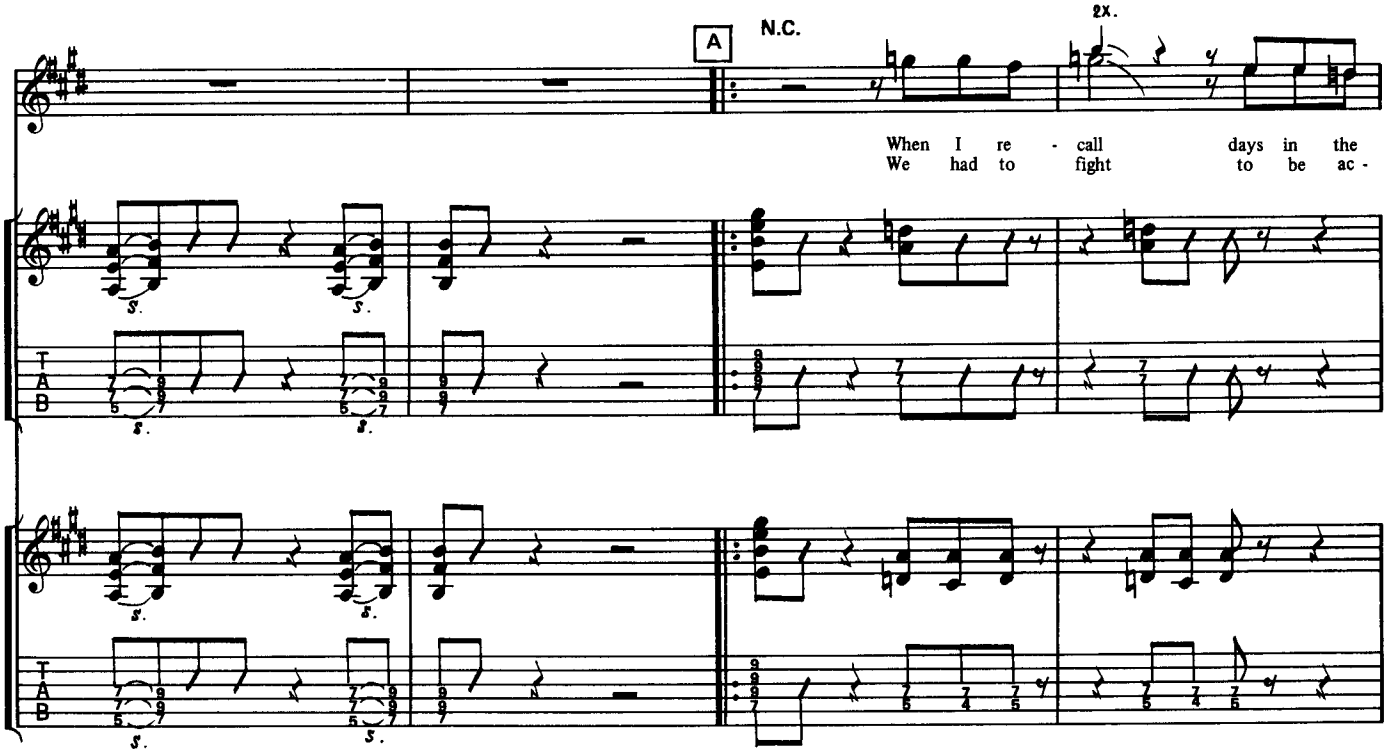
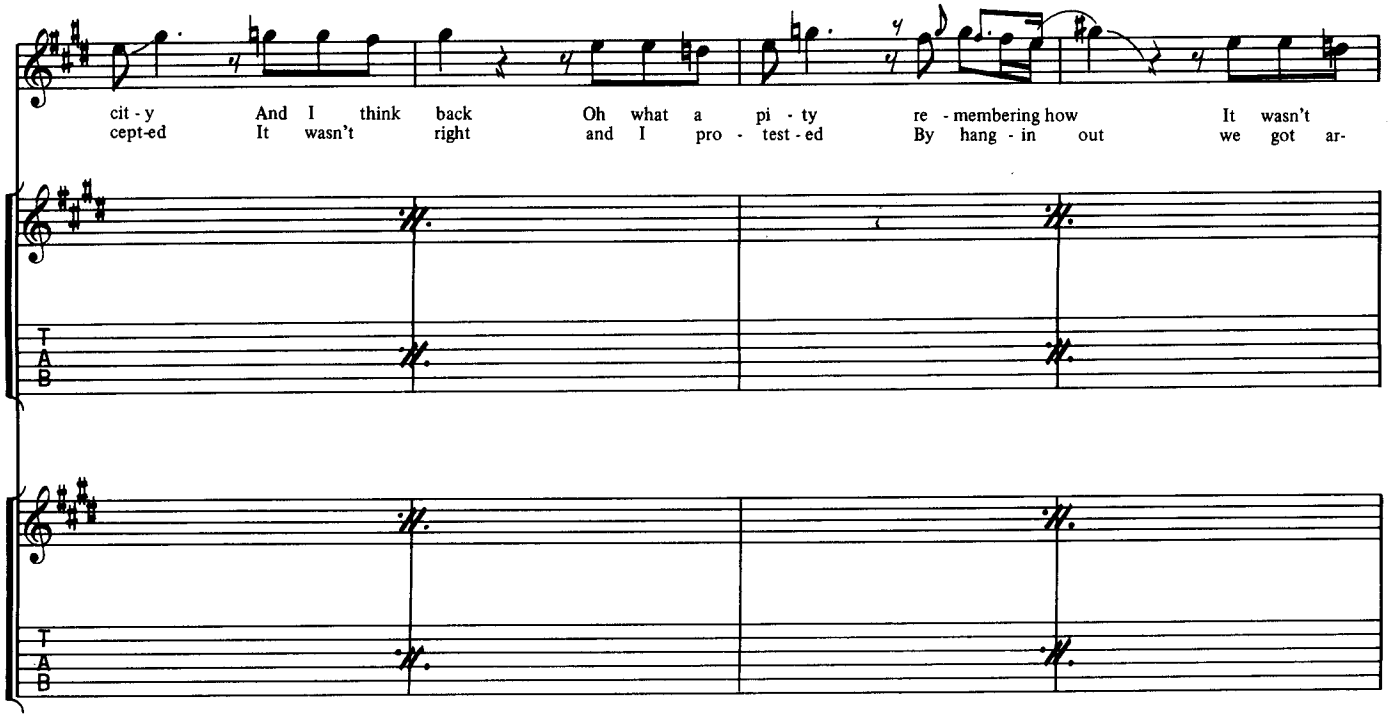
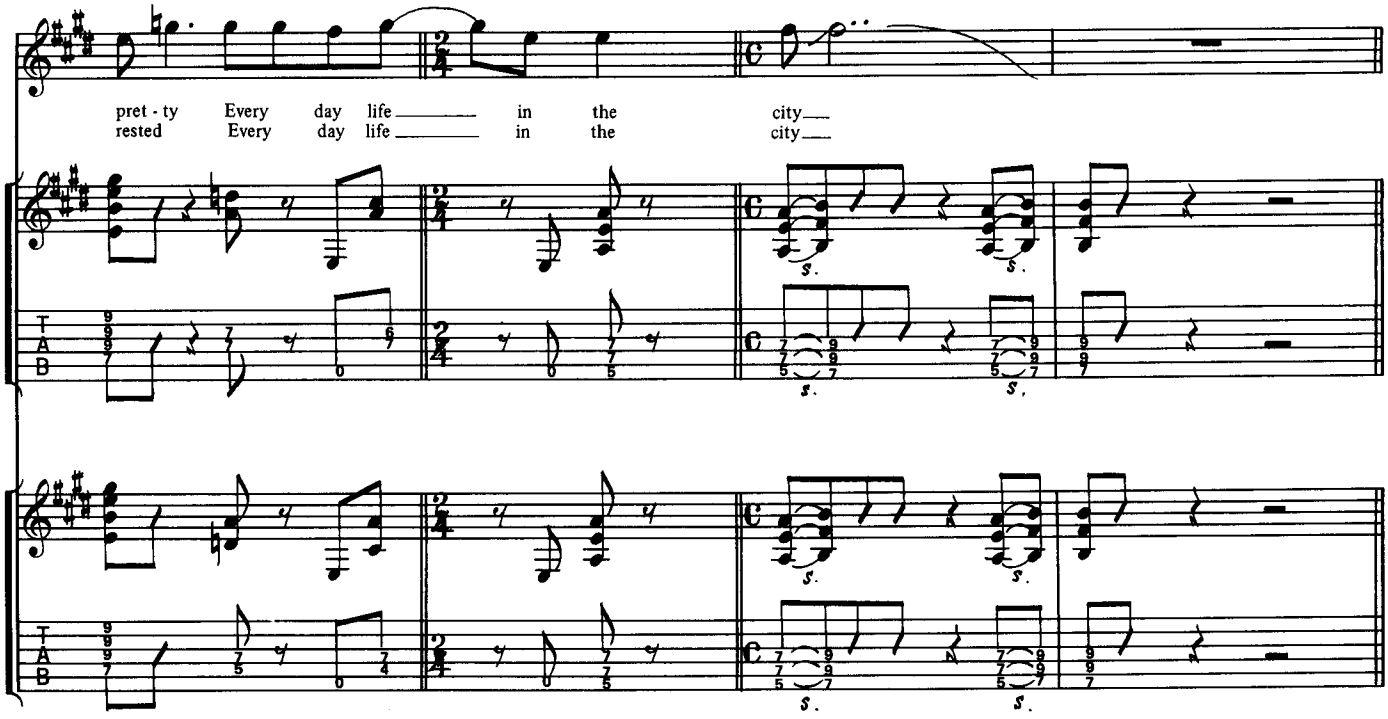
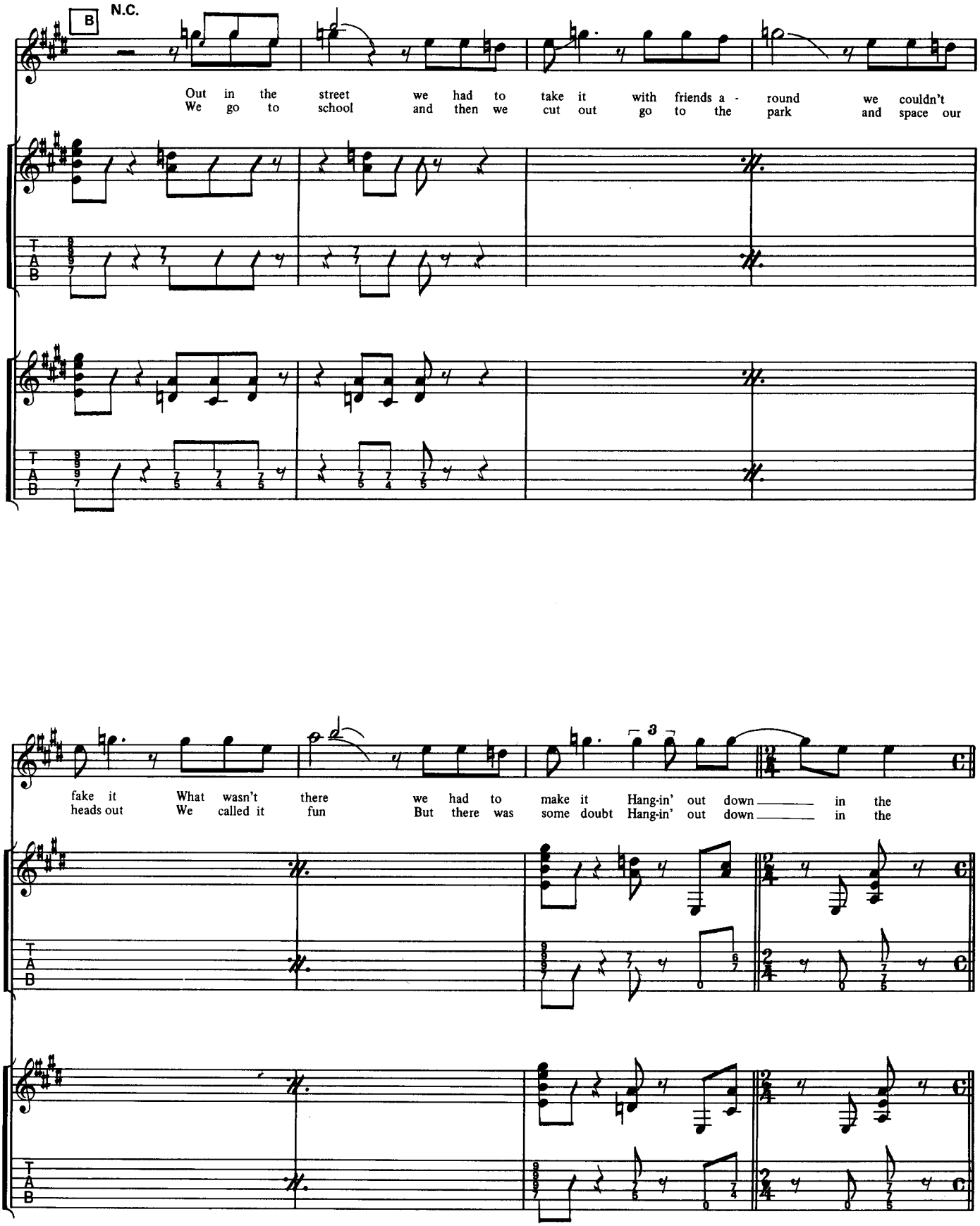
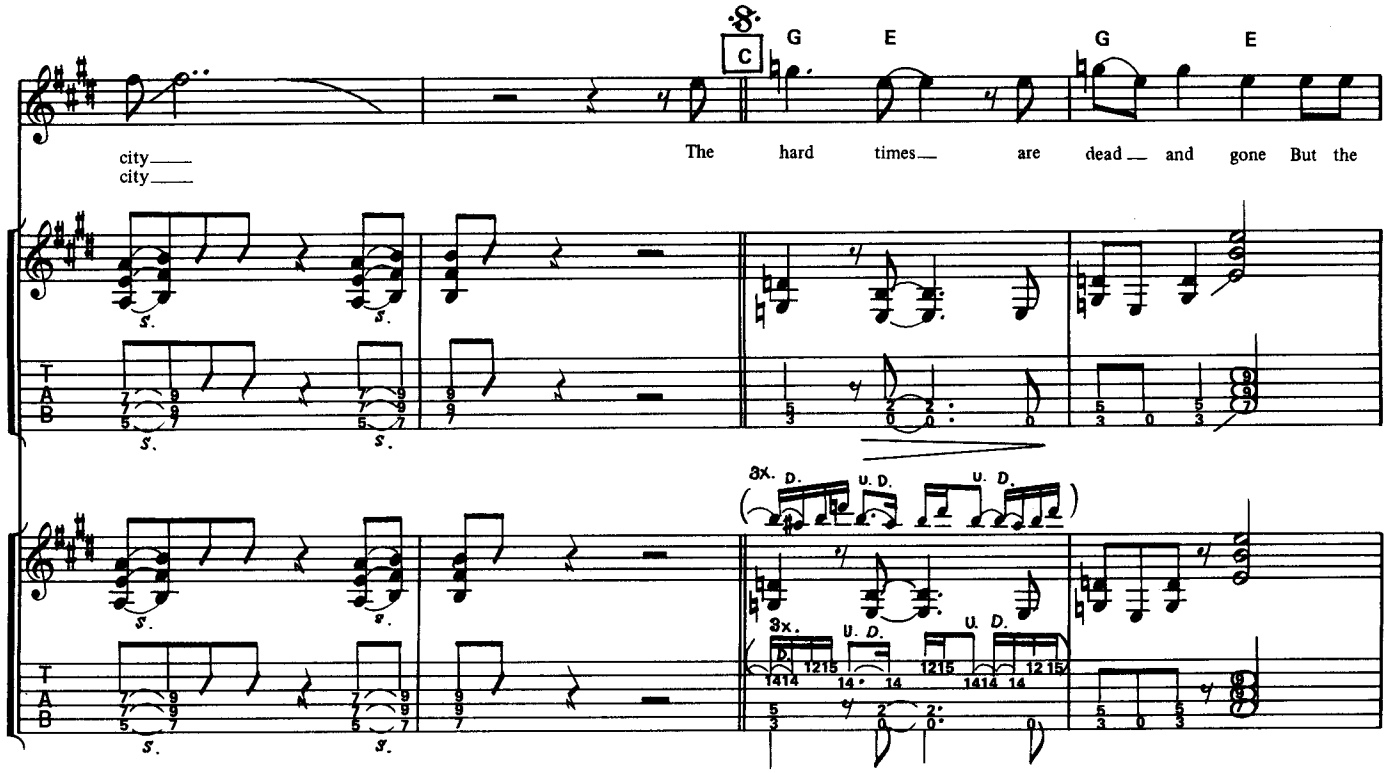


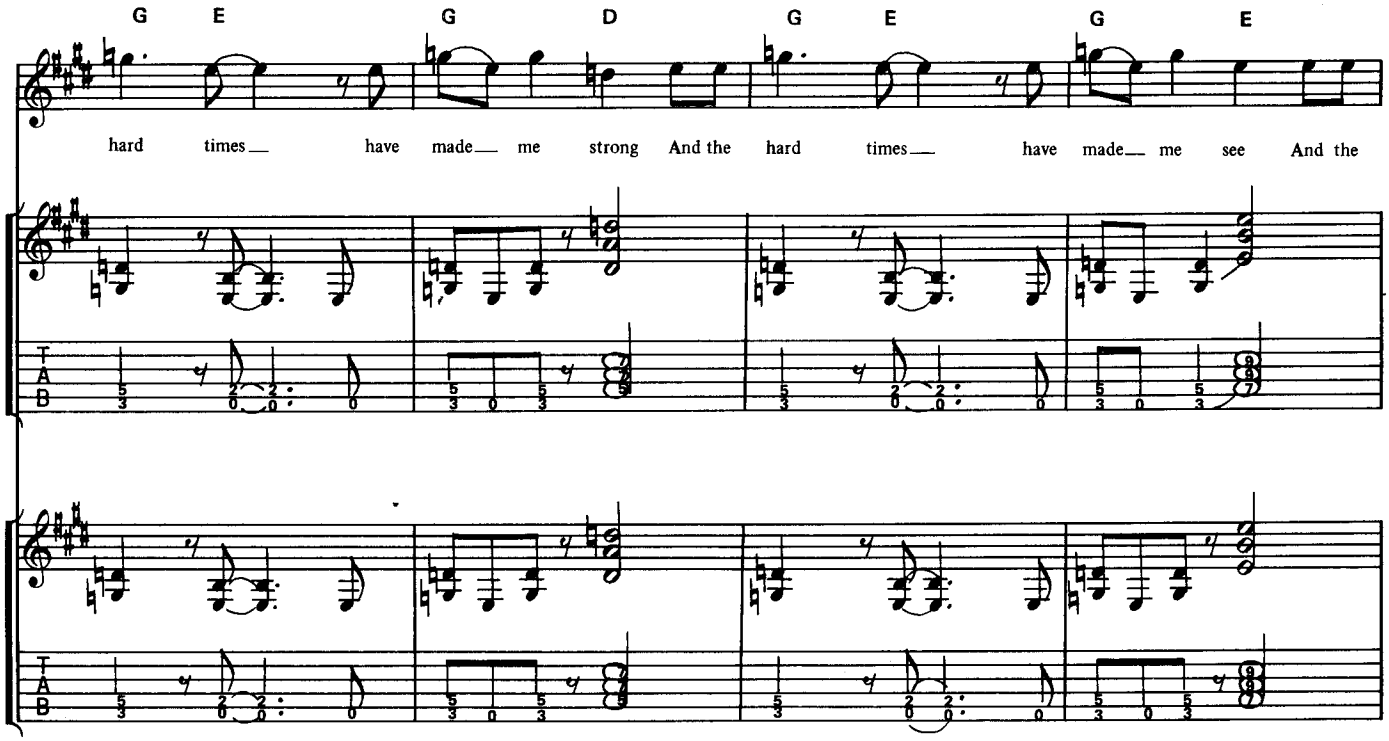

A
N.C.
2x.
When I re - call days in the
We had to fight to be ac -

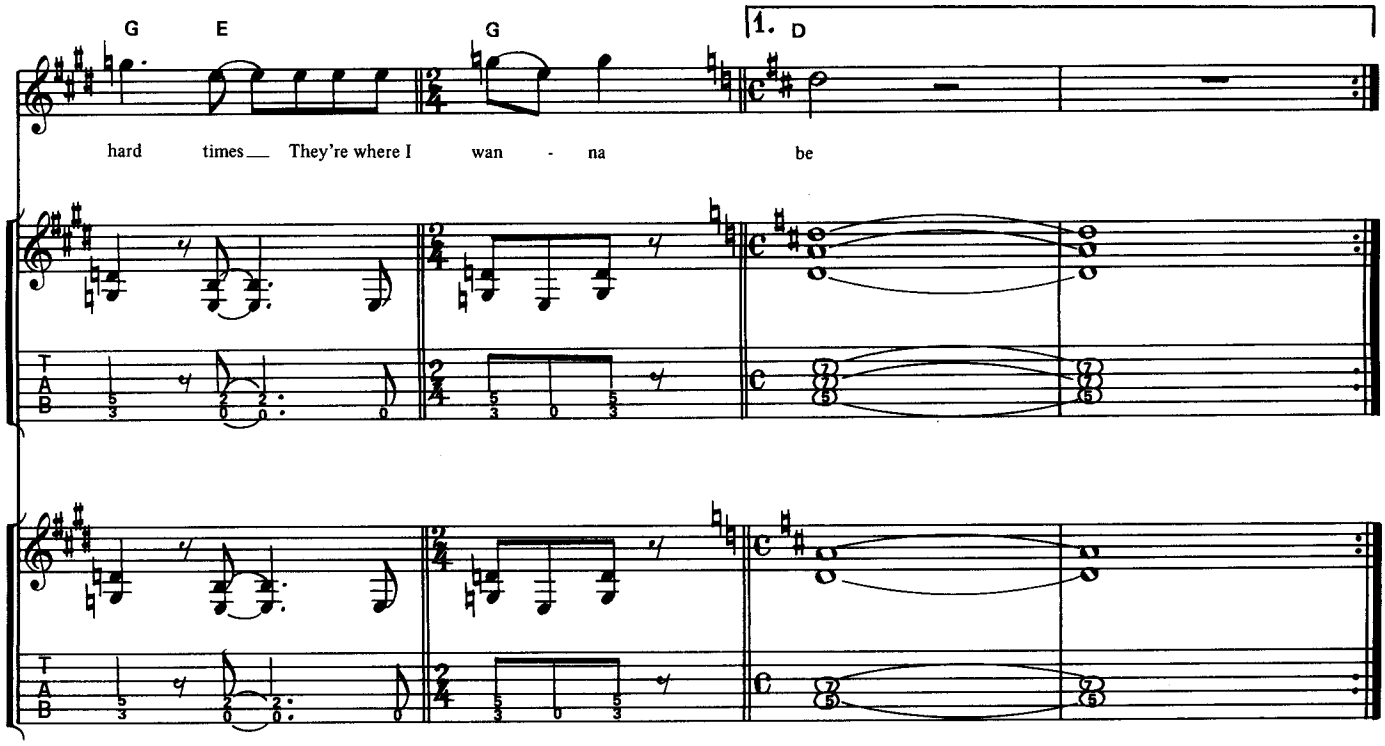

cit - y And I think back Oh what a pi - ty re - membering how It wasn't
cept-ed It wasn't right and I pro - test - ed By hang - in out we got ar-
T
A
B

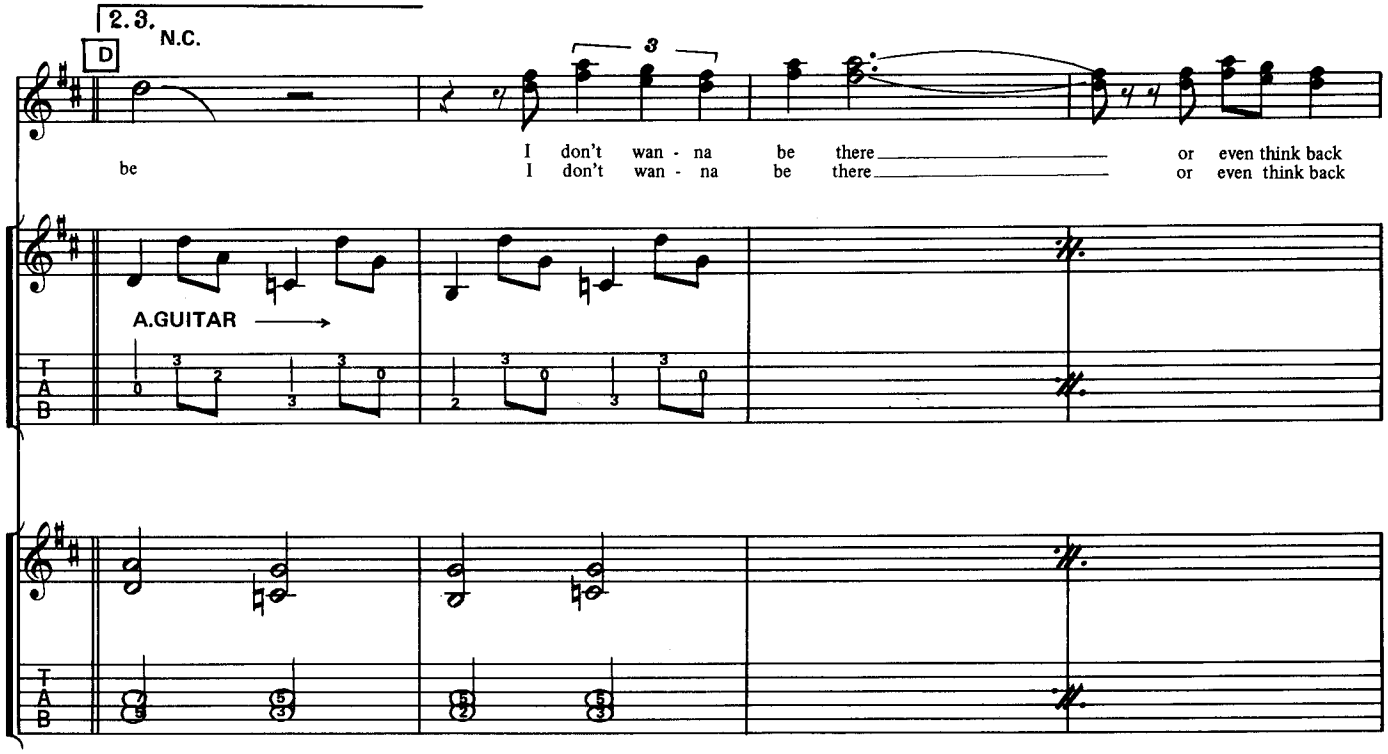

pret - ty Every day life in the city
rested Every day life in the city
T
A
B

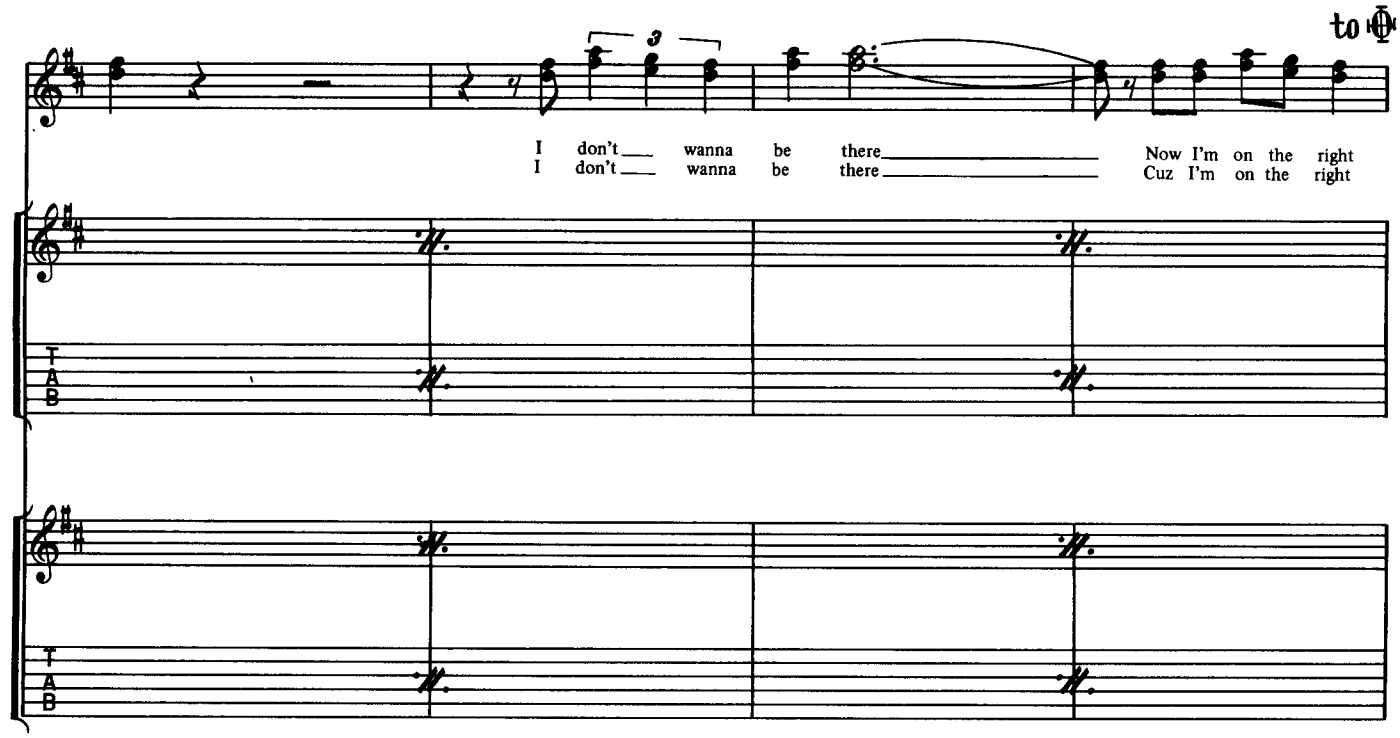

B
N.C.
Out in the street we had to take it with friends a - round we couldn't
We go to school and then we cut out go to the park and space our
fake it What wasn't there we had to make it Hang-in' out down ___ in the
heads out We called it fun But there was some doubt Hang-in' out down ___ in the
T
A
B

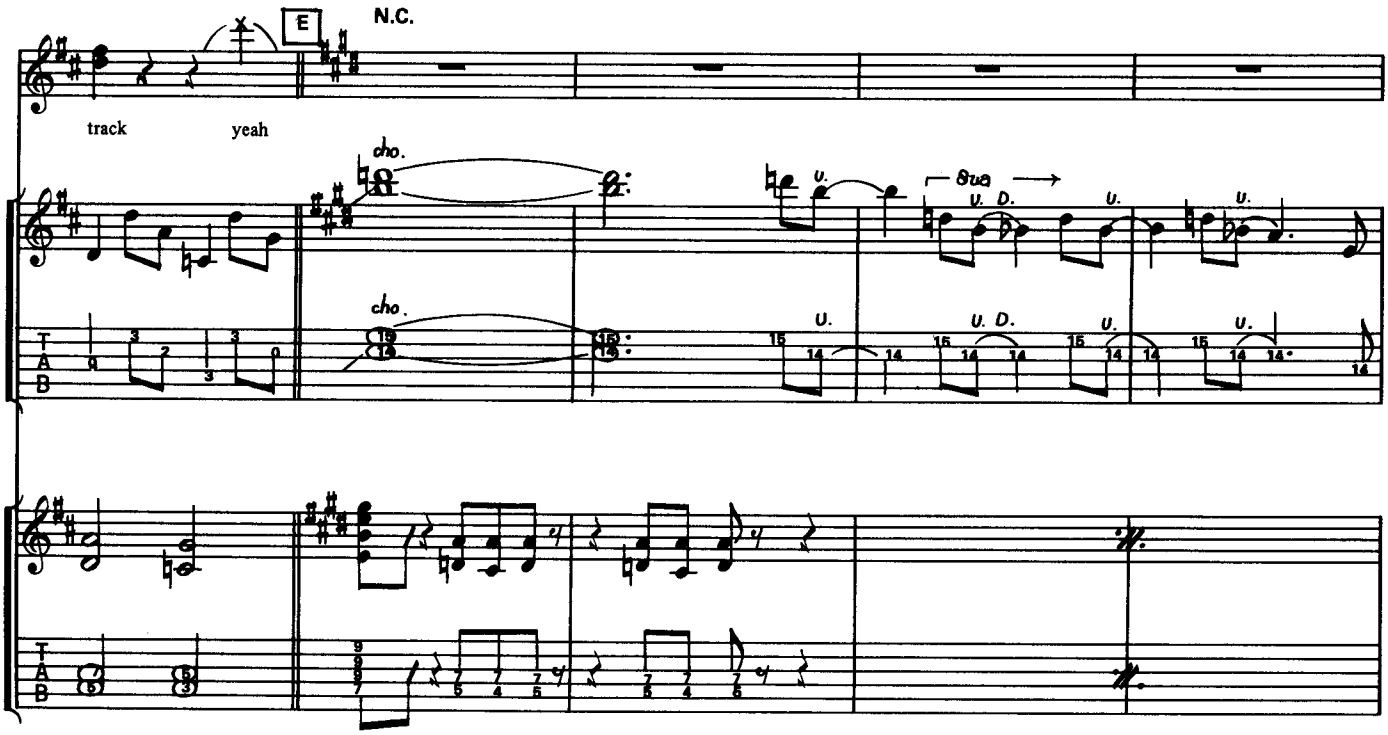

C
G E G E
city
city
The hard times are dead and gone But the
3x. D. U. D. U. D.
3x. U. D. U. D.

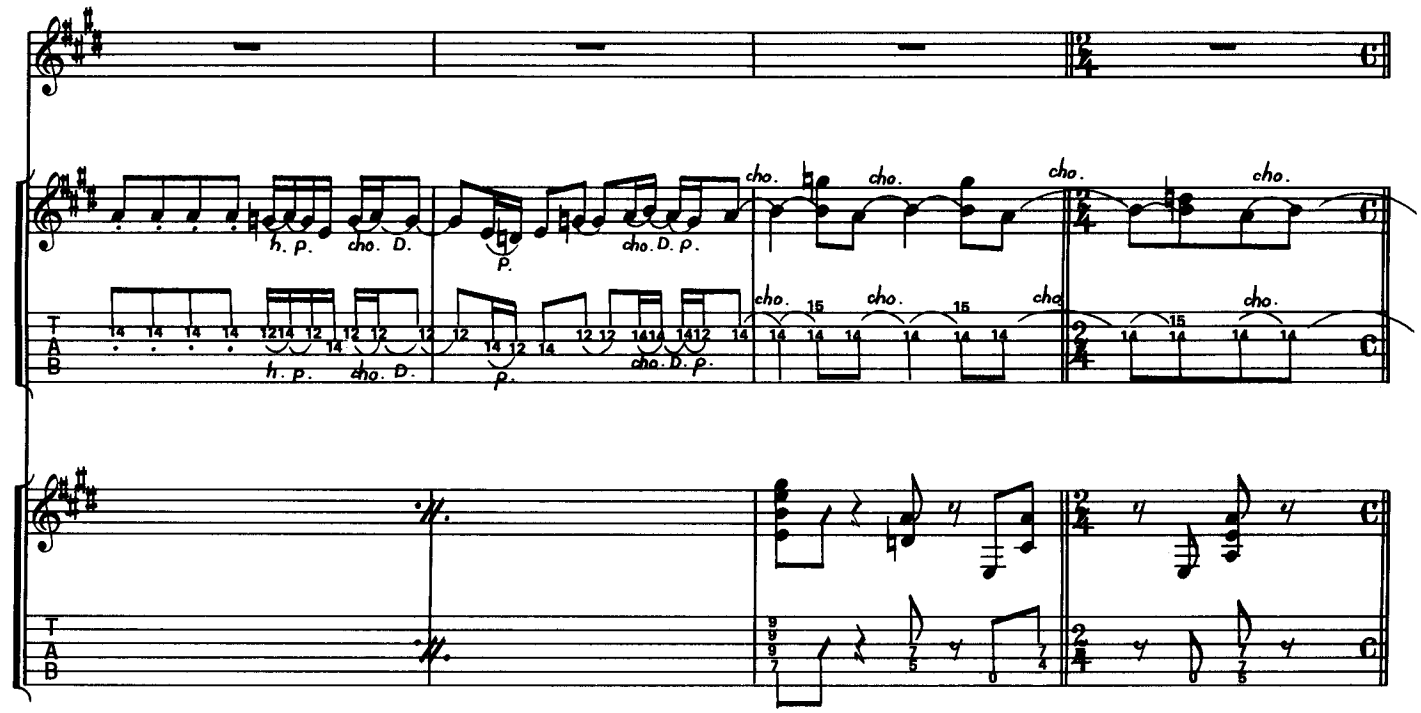

G E G D G E G E
hard times have made me strong And the hard times have made me see And the

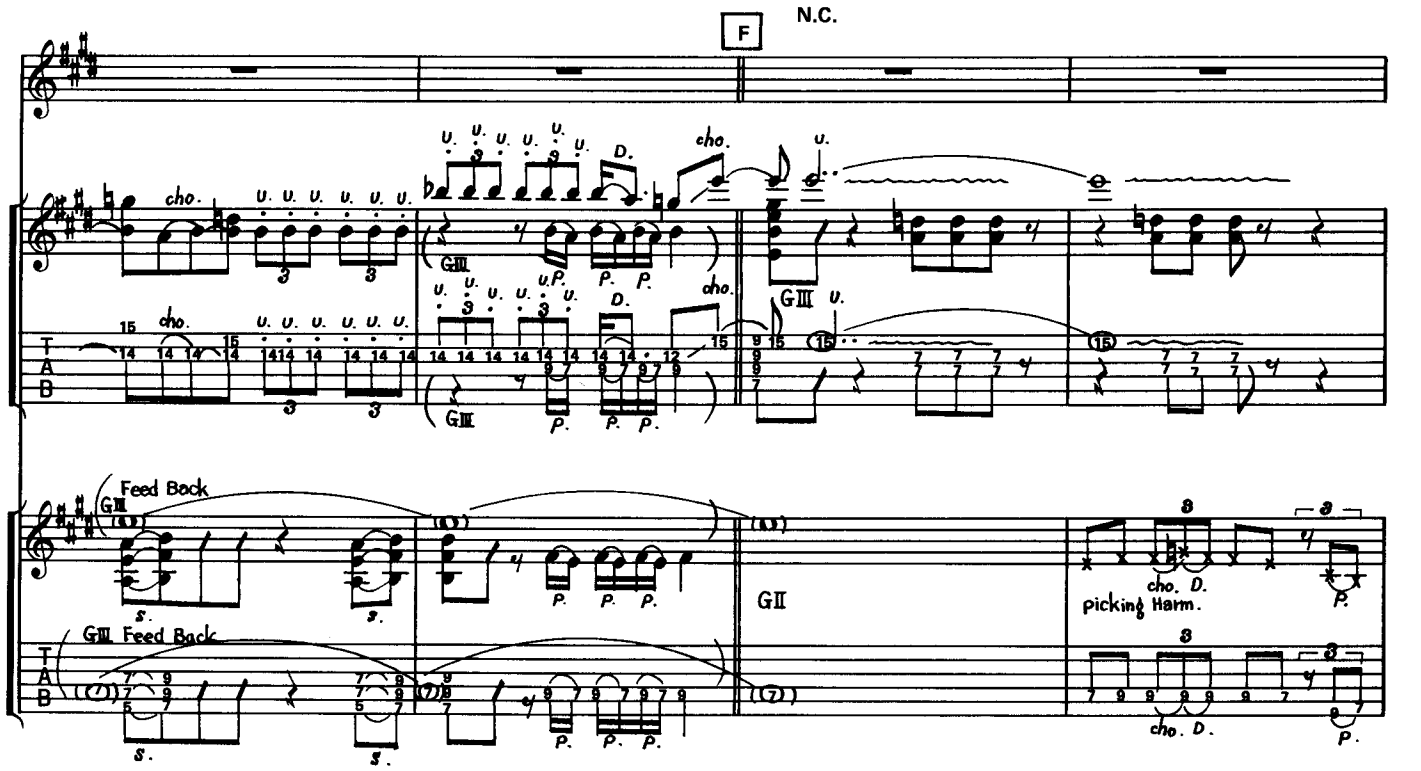

G
E
G
1.
D
hard times They're where I wan - na be
T
A
B

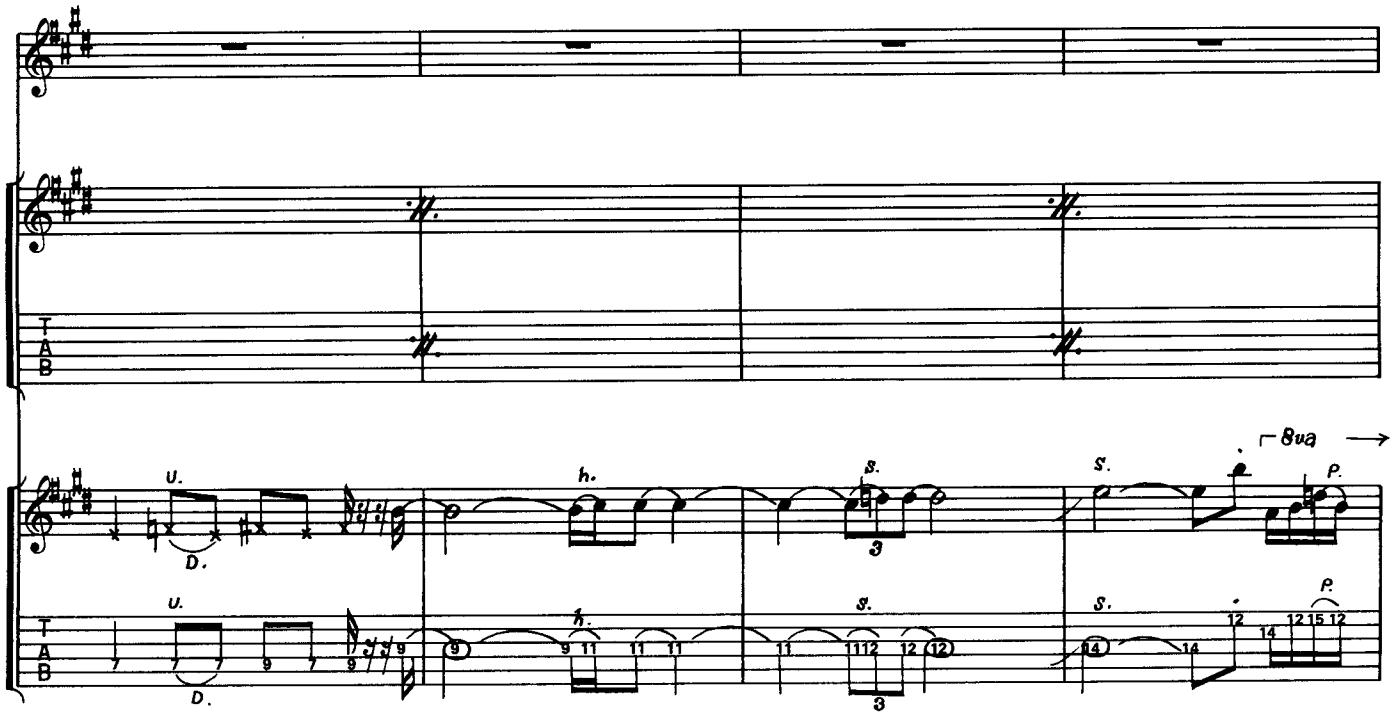

2.3.
N.C.
D
3
be
I don't wan - na be there or even think back
I don't wan - na be there or even think back
A.GUITAR
T
A
B

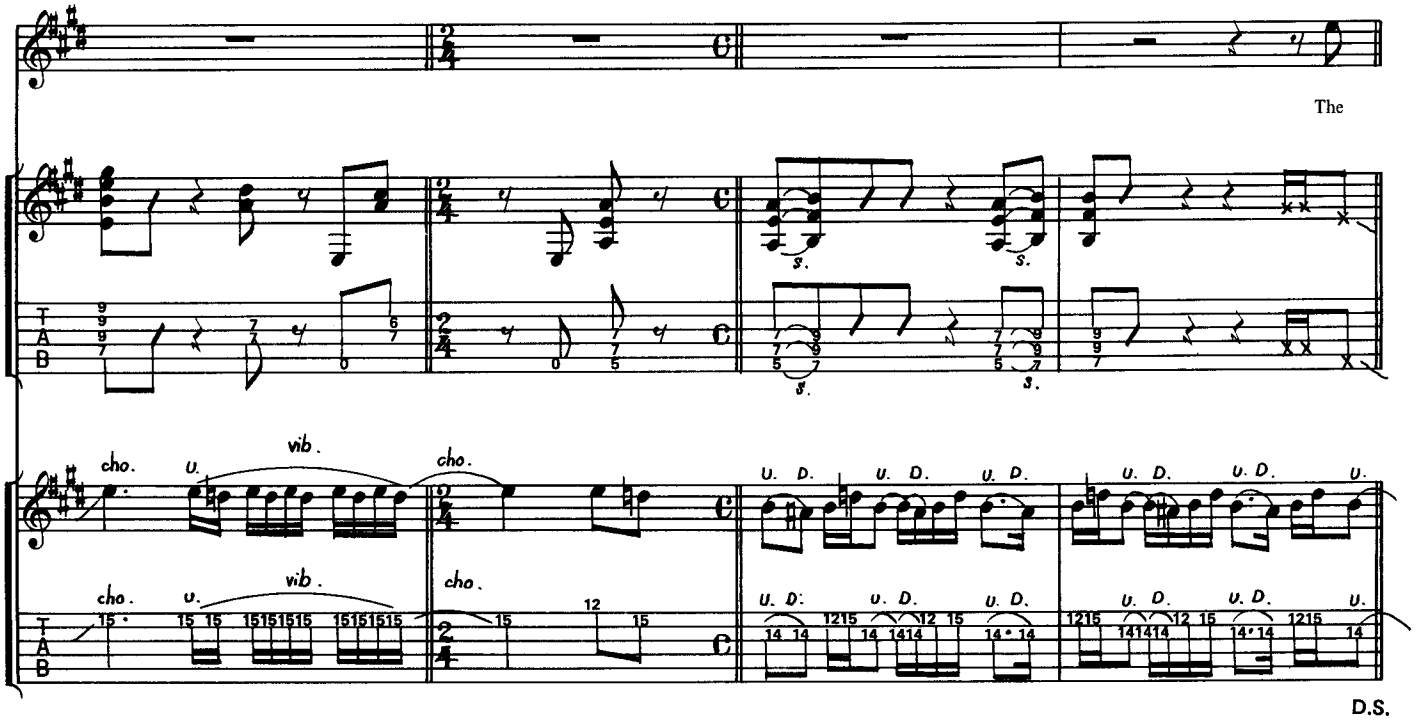

to
I don't wanna be there Now I'm on the right
I don't wanna be there Cuz I'm on the right
T
A
B

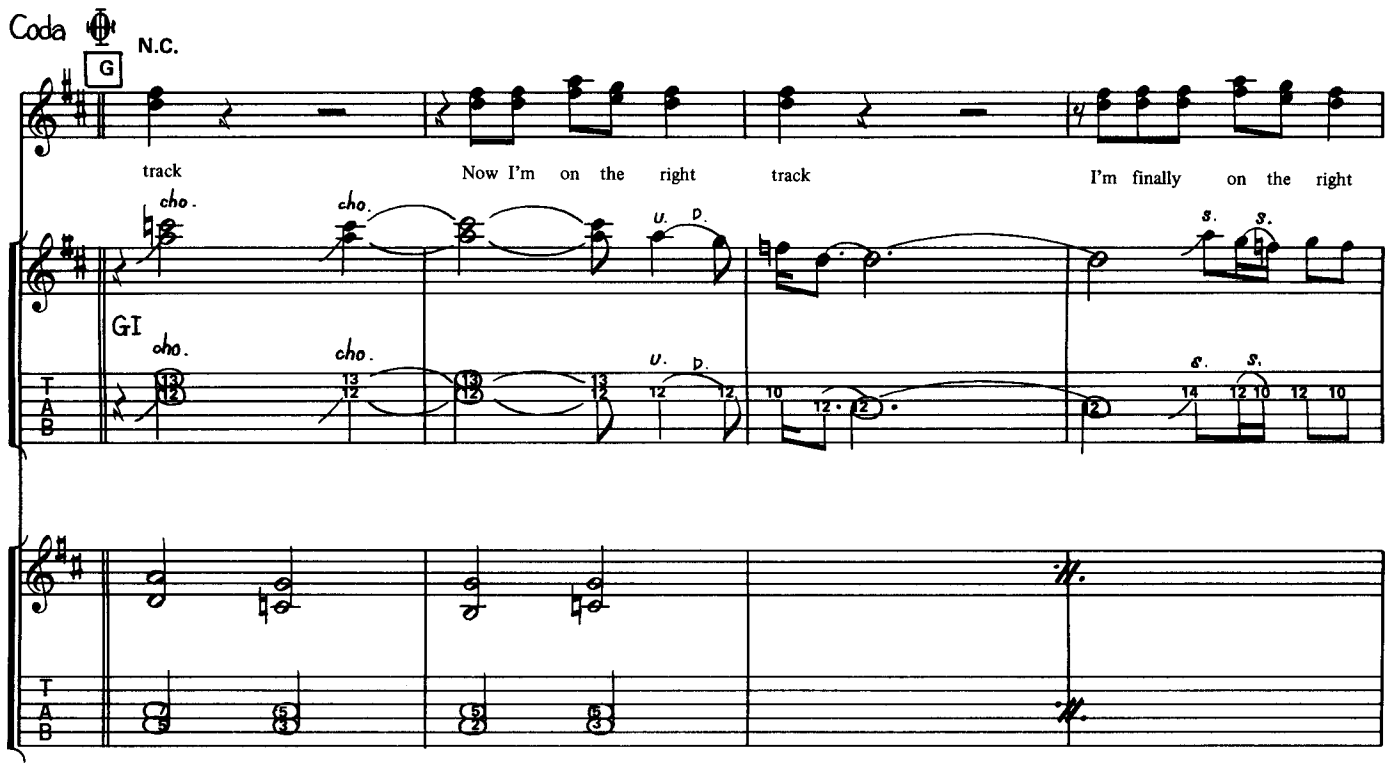

E
N.C.
track yeah
cho.
cho.
8va
U.
U. D.
T
A
B

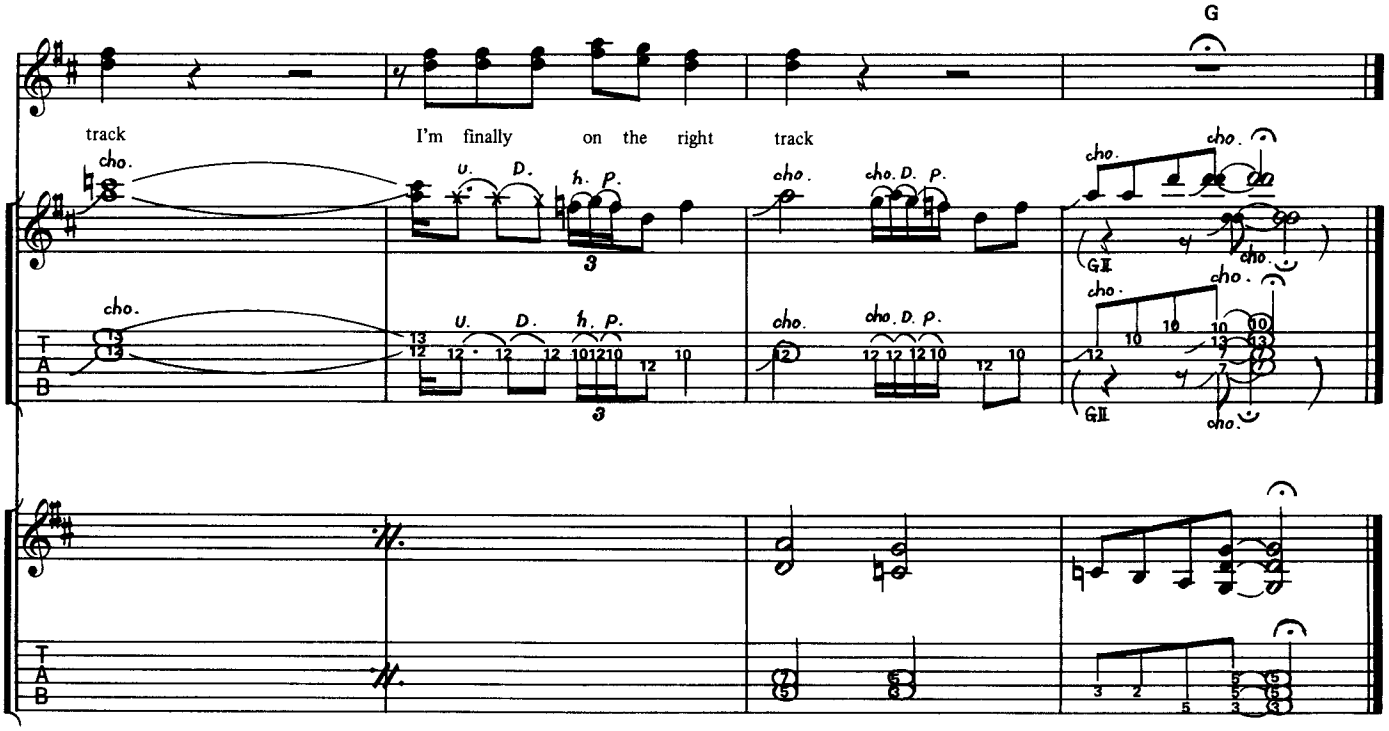

h. p.
cho. D.
P.
cho. D. p.
cho.
T
A
B


F
N.C.
cho.
D.
GIII
GII
Feed Back
GIII Feed Back
picking Harm.
cho. D.
P.
S.


8va
U.
D.
h.
S.
P.


The
cho.
U.
vib.
U. D.
D.S.


Coda
N.C.
G
track
Now I'm on the right track
I'm finally on the right
GI
cho.
U. D.
S.
T
A
B


G
track
I'm finally on the right track
cho.
U. D.
H. P.
GII
T
A
B