

Sunday Night Football Theme

John Williams

Ripped by PI from JW FAN

MARCATO

This musical score is for the Marcato section of the Sunday Night Football Theme by John Williams. It is arranged for a large orchestra and includes the following parts:

- Flute 1/2**: Rests throughout the section.
- Oboe 1/2**: Rests throughout the section.
- Clarinet in B $\flat$ 1/2**: Rests throughout the section.
- Horn in F 1/2**: Rests until measure 4, then plays a series of eighth notes with a *ff* dynamic.
- Horn in F 3/4**: Rests until measure 4, then plays a series of eighth notes with a *ff* dynamic.
- Trumpet in C 1/2**: Rests until measure 3, then plays a series of eighth notes with a *ff* dynamic.
- Trumpet in C 3**: Rests until measure 3, then plays a series of eighth notes with a *ff* dynamic.
- Timpani**: Plays a series of eighth notes with a *ff* dynamic.
- Snare Drum Military Drum**: Plays a series of eighth notes with a *ff* dynamic.
- Piatti Gran Cassa**: Plays a series of eighth notes with a *ff* dynamic.
- Bass Trombone 1/2**: Plays a series of eighth notes with a *ff* dynamic.
- Bass Trombone 3**: Plays a series of eighth notes with a *ff* dynamic.
- Tuba**: Plays a series of eighth notes with a *ff* dynamic.

The score is written in 3/4 time and features a variety of musical notations, including rests, eighth notes, and dynamic markings. The Marcato section is characterized by its strong, rhythmic pulse and the use of marcato (marked) dynamics.

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Fl. 1/2

Ob. 1/2

B $\flat$ Cl. 1/2

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Timp.

S.Dr./ M.Dr.

Perc.

B. Tbn. 1/2

B. Tbn. 3

Tuba

ff

sfz

3

Sunday Night Footsaw Theme

This musical score is for the 'Sunday Night Footsaw Theme' and covers measures 14 through 18. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 14-16 are marked with a forte (ff) dynamic. In measure 14, the Flute 1/2, Oboe 1/2, and Bass Clarinet 1/2 play a rapid sixteenth-note melody. The Horns 1/2 and 3/4 play a similar but slower melody. The Trumpets 1/2 and 3 play a steady eighth-note pattern. The Timpani plays a series of eighth notes. The Snare Drum and Maracas play a rhythmic pattern. The Bass Trombone 1/2 and 3 play a series of eighth notes. The Tuba plays a series of eighth notes. In measure 15, the woodwinds continue their melody, and the brass instruments play a series of eighth notes. In measure 16, the woodwinds continue their melody, and the brass instruments play a series of eighth notes. In measure 17, the woodwinds play a series of eighth notes, and the brass instruments play a series of eighth notes. In measure 18, the woodwinds play a series of eighth notes, and the brass instruments play a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.