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Transcribed by
DAVE CELENTANO

ALICE IN CHAINS

F A C E L I F T



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We Die Young

Lyrics and Music by Jerry Cantrell

Andrés Guzmán
Chile

Note: Tune all strings down on half step and low E down an additional whole step to 'D♭' - ① = E♭, ② = B♭, ③ = G♭, ④ = D♭, ⑤ = A♭, ⑥ = D♭

Intro

Moderate Rock Beat ♩ = 126 b.p.m.

Gtr. 1 E5 G5 A♭5 G5 F5 G5 E5 G5 A♭5 G5 F5

Rhythm figure 1

Verse

G5 A♭5 G5 F5 E5 G5 A♭5 G5 F5 G5

1. Scar y's on the wall.
2. And we die young.
3. Scar y's on the wall.

Fill I (end of solo)

Fill 1

Gtr. 2

shake w/bar

shake w/bar while diving

sounding: C D

P.H. full

5 (5) w/bar scoop

E5 G5 A \flat 5 G5 F5 G5 A \flat 5 G5 F5 E5 G5 A \flat 5 G5 F5

Scar - y's
Fast - er
Scar - y's

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G5 E5 G5 A \flat 5 G5 F5 G5

on his way.
we run.
on his way.

D \flat 5 F5 G5 F5 D \flat 5 F5

Watch where you spit. I'd advise you wait
Down, down, down you're rolling. Watch the blood float in
An-oth-er al-ley trip. Bul-let seek the place

G5 A \flat 5 G5 F5 Db5 F5 G5 F5

un - til it's o - ver. Then you got hit.
 the mud - dy sew - er. Take an - oth - er hit.
 to bend you o - ver. Then you got hit.

Db5 F5 G5 To Coda

And you should - a known bet - ter.
 And bur - y your broth - er.
 And you should - a known bet - ter.

Bridge F5 G5 A \flat 5 G5 F5

F5 G5 A \flat 5 G5 F5 G5

And we die young.

F5 G5 A \flat 5 G5 F5

F5 G5 A \flat 5 G5 F5 G5

Fast - er we run.

Guitar Solo

E5 G5 A \flat 5 G5 F5 G5

(Gtr. 1 continue w/Rhy. Fig. 1)
Gtr. 2

8va. -1/2 -1/2 -1/2 -1/2 -1/2 loco 3 -1/2

continuous slide up neck N.H. -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 low strings ring from w/bar dive w/bar sounding: G A \flat 1/2

E5 G5 A \flat 5 G5 F5 G5 A \flat 5 G5 F5 E5 G5 A \flat 5 G5 F5

bend slightly 1/2 1/4 full full full

G5 E5 G5 A \flat 5 G5 F5 G5 A \flat 5 G5 F5

Coda \oplus E5 G5 A \flat 5 G5 F5 G5

Fast er we run.

E5 G5 A \flat 5 G5 F5 G5 A \flat 5 G5 F5

E5 G5 A \flat 5 G5 F5 G5 E5 G5 A \flat 5 G5 F5

And we die young.

Man In The Box

Lyrics by Layne Staley Music by Jerry Cantrell

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Intro
Moderately ♩ = 108
Driving Beat

Guitar 1 (Rhythm fig. 1)

Musical notation for the first system of the guitar intro. The treble clef staff shows a rhythmic pattern of eighth notes and chords. The bass staff shows fret numbers (5, 0, 5, 0, 5, 0, 5, 0) and 'x' marks indicating muted strings.

Musical notation for the second system of the guitar intro. The treble clef staff continues the rhythmic pattern. The bass staff shows fret numbers (5, 0, 5, 0, 5, 0, 5, 0, 5, 7, 5, 5, 0, 5, 0, 5, 0) and 'x' marks.

Musical notation for the third system of the guitar intro. The treble clef staff continues the rhythmic pattern. The bass staff shows fret numbers (5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 7, 5) and 'x' marks.

Musical notation for the vocal and guitar parts of the chorus. The vocal line includes the lyrics: "Ah ah, ah, ah, ah, ah, ah, ah, ah." Below the lyrics, it says "(Guitar 1 continues with Rhythm fig. 1 two more times) Guitar 2 (with wah-wah)". The guitar staff shows fret numbers (9, 7, 9, 7, 9, 5, 7, 5, 7) and a wah-wah pedal symbol.

Ah ah, ah, ah, ah, ah,

(7) 7 5 7 5 9 7 9 7 (7) 9 5

Verse

ah, ah, ah.

1. I'm the man
2. I'm the dog

Guitar 2 out
Guitar 1 (with talk box set to open on heavy accents)

7 5 7 7 5 7 5 0 XX 0 0 0 0

in the box.
who gets beat.

5 0 XX 0 5 0 0 5 0 XX 0 5 0 0 2 0 XX 0 5 5 7 5

Bur ied in my shit.
Shove my nose in shit.

5 0 XX 0 5 0 0 5 0 XX 0 5 0 0 5 0 XX 0 5 5 7 5

Pre - chorus

Won't you

envelope filter off

SL P.M.

Detailed description: This system contains the first two measures of the pre-chorus. The vocal line has notes for 'Won't' and 'you'. The guitar line features a melodic line with an 'envelope filter off' instruction. The bass line has fret numbers: 5, 0, 5, (5), 7, 7, 5, 5, 7, 5, 5, 5, 5, 7, 5, 5, 5, 7, 5.

come and save me?

talk box on

P.M. vib.

Detailed description: This system contains the next two measures. The vocal line has notes for 'come', 'and', 'save', and 'me?'. The guitar line includes a 'talk box on' instruction and a vibrato ('vib.') effect. The bass line continues with fret numbers: 5, 5, 7, 5, 5, 5, 7, 5, 5, 5, 7, 5, 7, 5, 0, 5, 5, 0.

Save me.

Fill 1 on 2nd verse

Detailed description: This system contains the final two measures. The vocal line has notes for 'Save' and 'me.'. The guitar line features a 'Fill 1 on 2nd verse' instruction. The bass line continues with fret numbers: 5, X, 5, 5, 0, 5, X, 5, 5, 0, (5), 7, 5, 7, 6, 5, 3.

Fill 1

8va. instead of guitar lick from 1st verse

1/2

T A B

Detailed description: This section provides a detailed view of 'Fill 1' for saxophones. It shows a melodic line in treble clef with a '8va.' instruction. Below it are three staves for Tenor (T), Alto (A), and Bass (B) saxophones. The Tenor and Alto parts have notes 14, 14, (14), (14) with a '1/2' slur. The Bass part has notes 12, 12, 14, 12.

E5 G5 D A5

Chorus

Feed my eyes, Bkgd. (can

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics 'Feed my eyes,' are written below the notes. The guitar accompaniment is shown in a treble clef with a key signature of one sharp. Below the guitar staff are three guitar chord diagrams corresponding to the chords E5, G5, and D. The E5 chord diagram shows the 1st, 2nd, and 3rd strings on the 2nd fret. The G5 chord diagram shows the 1st, 2nd, and 3rd strings on the 3rd fret. The D chord diagram shows the 2nd, 3rd, and 4th strings on the 2nd fret.

E5 G5 D/A

Je sus Christ, you sew them shut?

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'Je sus Christ, you sew them shut?'. The guitar accompaniment continues with a treble clef and a key signature of one sharp. Below the guitar staff are three guitar chord diagrams for E5, G5, and D/A. The E5 chord diagram is the same as in the first system. The G5 chord diagram is the same as in the first system. The D/A chord diagram shows the 2nd, 3rd, and 4th strings on the 2nd fret, with the 1st string open. A '1/4' note annotation points to the first measure of the guitar accompaniment.

A5 E5 G5

He (De - ny your ma - ker)

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'He (De - ny your ma - ker)'. The guitar accompaniment continues with a treble clef and a key signature of one sharp. Below the guitar staff are three guitar chord diagrams for A5, E5, and G5. The A5 chord diagram shows the 1st, 2nd, and 3rd strings on the 5th fret. The E5 chord diagram is the same as in the first system. The G5 chord diagram is the same as in the first system. A '1/4' note annotation points to the first measure of the guitar accompaniment.

D/A A5

who tries. Ah, (Will be wast - ed.)

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics 'who tries. Ah, (Will be wast - ed.)'. The guitar accompaniment continues with a treble clef and a key signature of one sharp. Below the guitar staff are three guitar chord diagrams for D/A and A5. The D/A chord diagram is the same as in the second system. The A5 chord diagram is the same as in the third system. A '1/4' note annotation points to the first measure of the guitar accompaniment.

E5

G5

D/A

feed _____ my _____ eyes _____

This system contains the first three measures of the piece. The vocal line starts with the word 'feed' and continues with 'my' and 'eyes'. The guitar accompaniment features a steady eighth-note pattern. Fretboard diagrams are provided for the guitar parts.

A5

2nd time vocals out
To Coda

(Now _____ you've sewn _____ them _____ shut.)

This system contains the next three measures. The vocal line includes the phrase '(Now you've sewn them shut.)'. The guitar accompaniment continues with a similar eighth-note pattern. A 'To Coda' symbol is present at the end of the system.

Guitar Solo

Guitar 2 with wah-wah

This section is a guitar solo for 'Guitar 2' with a wah-wah effect. It features a lead line with eighth-note patterns and a bass line with fret numbers (5, 6, 7) and 'X' marks indicating muted notes.

This system contains the final measures of the piece. The lead line includes triplets and accents. The bass line features fret numbers (7, 9, 10, 14) and 'full' markings. A guitar fretboard diagram is shown at the bottom.

slowly start releasing bend

full

slow release 1/2

full

G5

full

Gitarr 3 (on rhythm pickup)

full

Coda

⊕

Ah, ah, ah, ah, ah, ah.

(Guitar 1 continues rhythm fig. 1 two more times)
Guitar 2 (Guitar with wah-wah)

9 7 9 7 (7) 9 5

ah, ah, ah.

7 5 7 7 5 7 5

Ah, ah, ah, ah, ah, ah.

7 9 7 (7) 9 5

ah, ah.

5 7 (7)

14 14 X X 12
14 14 X X 12

Sea Of Sorrow

Lyrics and Music by Jerry Cantrell

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Intro

Moderate Rock Beat ♩ = 126

use pick and fingers to pick

Guitar 1

T
A 7 7 9
B 0 0 0

Guitar 2 (slide guitar)

with slide

T
A 4 (7) 9
B

7 7 9 12 12 12 12 (14) 12 7 7 9
0 0 0 0 0 0 0 0 0 0 0 0

1/4 1/2 1/2

(9) 9 7 0 2 4 (2) 3 (2) 3 0 2 0

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar staff with chord diagrams and fret numbers (7, 12, 9).

Verse
B \flat 5 G5

F5 G5

Musical notation for the second system, featuring a vocal line with lyrics "1. Mind of destructive taste.", a guitar staff with complex chord voicings and a "Guitar 2 out" instruction.

B \flat 5 G5

Musical notation for the third system, featuring a vocal line with lyrics "I choose to", a guitar staff with complex chord voicings, and a "Guitar 2 out" instruction.

F5 G5 F5

stroll a - mongst the _ waste _ that was _ your heart. _

Detailed description: This system contains the first line of music. The vocal line (top staff) has a melody with lyrics 'stroll a - mongst the _ waste _ that was _ your heart. _'. The piano accompaniment (middle staff) features a complex texture with many beamed notes. The guitar part (bottom staff) shows chords for F5 and G5, with fingerings like 1-3 and 3.

Bb5 C5

Lost in the dark. Call off

Detailed description: This system contains the second line of music. The vocal line (top staff) has a melody with lyrics 'Lost in the dark. Call off'. The piano accompaniment (middle staff) continues with complex textures. The guitar part (bottom staff) shows chords for Bb5 and C5, with fingerings like 1 and 6-8.

Bb5 G5 F5 G5

the chase. T.H.-----

Detailed description: This system contains the third line of music. The vocal line (top staff) has a melody with lyrics 'the chase. T.H.-----'. The piano accompaniment (middle staff) continues with complex textures. The guitar part (bottom staff) shows chords for Bb5 and G5, with fingerings like 6-9 and (5) 17, (5) 10.

Bb5 G5

Walls _ of _ thought, _
2. Lines _ cut a

Detailed description: This system contains the fourth line of music. The vocal line (top staff) has a melody with lyrics 'Walls _ of _ thought, _' and '2. Lines _ cut a'. The piano accompaniment (middle staff) continues with complex textures. The guitar part (bottom staff) shows chords for Bb5 and G5, with fingerings like 3 and 15.

F5 G5 B♭5 G5

strong and high. As my cast -
 cross my face. Why you

F5 G5

le crum - bles with time, I think of you.
 laugh at my dis - grace? I'll never know

F5 B♭5 C5

Oh, yes I do,
 how far to go

B♭5 G5

such a crime.
 to reach that place.

Pre-chorus

F5 G5

F5

C5

Fill 1 here (1st Verse)
Fill 2 here (2nd Verse)

You opened fire,

Bb5 G5

and your mark was true.

Fill 1 (with slide guitar)

Fill 2 (on 2nd Verse)

P.S.

T 11 8 6
A 10 7 7
B

F5 C5 B \flat 5 G5

You o - pened fire, aim my smil -

F5 C5 A5 To Coda ⊕

in' skull at you. You o - pened fire.

Chorus

G5 A5 E5 G5 A5 E5

I live to - mor - row, you I'll not fol -

(Drum Fill) (Guitar 2 doubles with Guitar 1)

G5 A5 E5

low. As you wal - low

Detailed description: This system contains the first three measures of a musical piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "low. As you wal - low". Above the vocal line are chord symbols G5, A5, and E5. The middle staff shows guitar chord diagrams for G5, A5, and E5. The bottom staff is a bass line with fret numbers 0, 7, and 5.

G5 A5 E5

in a sea of sor - row.

1.

Detailed description: This system contains the next three measures. The top staff is a vocal line with lyrics "in a sea of sor - row.". Above the vocal line are chord symbols G5, A5, and E5. The middle staff shows guitar chord diagrams for G5, A5, and E5. The bottom staff is a bass line with fret numbers 0, 7, and 5. A first ending bracket labeled "1." spans the final two measures of the system.

use pick and fingers to pick

Detailed description: This system shows a guitar line in treble clef and a bass line. The guitar line features a sequence of chords and melodic lines. The bass line has fret numbers 7, 7, 9, 7, 7, 9, 12, 12, 14, 14, 14, 12, 0. A slur with a "1/2" time signature is placed over the final two measures of the guitar line.

Detailed description: This system shows a guitar line in treble clef and a bass line. The guitar line continues the sequence from the previous system. The bass line has fret numbers 7, 7, 9, 7, 7, 9, 0, 0, 0, 9, 0.

Guitar Solo (with wah-wah)

2. G5 A5 E5

8va.

full full full full full 5 1/4 full full full full

12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 14 12 12 15 (15) (15) 15 (15) 12

G5 A5 E5

8va.

1/2

12 14 14 14 14 12 14 (14) 12 12 14 14 12 14 (14) (14)

G5 A5 E5

loco

5 3 full full full Approx.

9 2 0 2 0 0 2 (2) 0 5 0 9 5 9 5 9 5 5 (5) (5) (5) (10) 0 0

G5 A5 E5

5 5 3 full full

12 14 12 12 14 12 12 14 12 14 12 14 12 12 12 (12) (12) 12 14 14 (14)

G5 A5 E5

12 12 12 x 10 x 12 12 12 x x 10 12 12 12 x 0 x x 9 9 x x 9 9 x x 7 7 x x

G5 A5 E5

10-12 12 12 x 10
7-9 9 9 x 7 x x 12 12 x x 10-12 12 12 x 9
x x 9 9 x x x x x x 7 7 5

G5 A5 E5

10-12 12 12 x 10 x x 12 12 x x 10 17 x 15
7-9 9 9 x 7 x x 9 9 x x 15 x 14 x 12 x 14 x 12 14

8va

G5 A5 E5

loco

5-7 5 7 7 5 7 5 0

D. S. al Coda

⊕ Coda A G5 A5 E5

I live to - mor - row,

P.S.

G5 A5 E5 G5 A5 E5

you I'll not fol - low. As you wal - low

G5 A5 E5 G5 A5 E5

in a sea of sor - row. I live to - mor -

G5 A5 E5 G5 A5 E5

row you I'll not fol - low. As you wal -

G5 A5 E5

low in a sea of sor - row.

G5 A5 E5 G5 A5 E5

I live to - mor - row, you I'll not fol - low.

Begin fade G5 A5 E5 G5 A5 E5

Begin fade As you wal - low in a sea of sor -

G5 A5 E5

row. I live to - mor - row,

G5 A5 E5 G5 A5 E5

you I'll not fol - low. As you wal -

G5 A5 E5 *Fade out*

low in a sea of sor - row. *Fade out*

Bleed The Freak

Lyrics and Music by Jerry Cantrell

Intro

Moderate Rock Beat ♩ = 120

B5

B5/G

B5/E

Guitar 1 (electric slightly distorted)

Musical notation for Guitar 1 (electric slightly distorted) in the Intro section. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 2, 4, 4, 4, 4, 0, 0, 2, 4, 4, 4, 2, 4.

Guitar 4 (acoustic)
enters here and doubles with guitar 2

B5

B5/G

B5

B5/G

Musical notation for Guitar 2 (acoustic) and Guitar 4 (acoustic) in the Intro section. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 2, 4, 4, 4, 4, 0, 0, 3, 0, 2, 4, 4, 4, 2, 4, 4, 0.

Rhythm 1

Guitar 2 (acoustic)

Musical notation for Guitar 2 (acoustic) in the Intro section. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers 2, 4, 4, 4, 4, 2, 4, 2, 0, 2, 2, 4, 4, 2, 2, 4, 4, 0.

Guitar 3 (lead)

Musical notation for Guitar 3 (lead) in the Intro section. It features a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody consists of eighth notes with bends. Below the staff is a guitar tablature with fret numbers 11, (11), (11), (11), (11), (11), (11), (11), 14, (14), (14), (14).

* Note: These notes are hit accidentally by the bending finger

B5/E B5 B5/G B5

This system contains four staves. The top staff is a guitar melody in treble clef with a key signature of two sharps (F# and C#). The second staff is a guitar fretboard diagram with fret numbers 0, 2, 4, 4, 4, 2, 4, 4, 2, 4, 4, 0, 3, 3, 0, 2, 4, 2. The third staff is a bass line in treble clef. The fourth staff is a bass fretboard diagram with fret numbers 0, 2, 4, 4, 4, 2, 4, 4, 2, 4, 4, 0, 2, 2, 4, 4, 2. The bottom staff shows a bass line with notes (b3), (3), (3), (3) and a tremolo effect indicated by a wavy line and the word 'trem...'.

Verse B5 B5/G B5/E B5 B5/G

1. My _____ cup run - neth o - ver, _____

(Guitar 2 repeats rhythm 1)
Gtr. 1

This system contains five staves. The top staff is a guitar melody in treble clef with chord labels B5, B5/G, B5/E, B5, and B5/G. The second staff is a guitar fretboard diagram with fret numbers 2, 4, 4, 4, 4, 0, 4, 4, 4, 2, 4, 4, 2, 4, 0. The third staff is a bass line in treble clef with notes (b3) and (3). The fourth staff is a bass fretboard diagram with fret numbers 12, 12, (12), (12). The fifth staff is a bass line with notes (12) and (12). The text 'Guitar 3 out' is written on the right side of the third staff.

B5 B5/G B5/E

like _____ blood from a stone. _

This system contains three staves. The top staff is a guitar melody in treble clef with chord labels B5, B5/G, and B5/E. The second staff is a guitar fretboard diagram with fret numbers 0, 3, 0, 2, 4, 4, 4, 2, 4, 4, 0, 4, 0, 2, 4, 4, 2, 4, 4. The third staff is a bass line in treble clef.

Bleed The Freak

Chorus

B5 B5/G G5 A5 E5

These stand for me,

B5 G5 A5 E5

Name your god and bleed the freak.

B5 G5 A5 E5 B5 G5 A5

I like to see how you all would bleed

Verse

E5 Bb5 B5 Bb5 B5 F5 F#5 F5

for me. When the pig
Fill 1 here 2. If you scorn

Fill 1

T
A
B

5 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B \flat 5 B5 B \flat 5 B5 F5 F \sharp 5 F5 B \flat 5

runs slow er let the ar - row fly. (Fly
 my lov - er sa - tan got your thigh (Thigh
 bkgd (slow - er.)
 bkgd (lov - er.)

B5 B \flat 5 B5 F \sharp 5 F5 B \flat 5 B5 B \flat 5 B5 F5 F \sharp 5 F5

when the sin lies bold er. I'll pluck out
 If you steal in hun - ger I will kick
 (Bold - er.)
 (hun - ger.)

(staccato) D5 A5 **Chorus** B5 G5 A5 E5

These stand for me
 thine eye
 (Pluck out thine eye)
 you when you try.
 (when you try.)

B5 G5 A5 E5 B5 G5 A5 E5

Name your god and bleed the freak. I like to see

The first system of the score features a vocal line in treble clef with lyrics "Name your god and bleed the freak. I like to see". Above the vocal line are guitar chords: B5, G5, A5, E5, B5, G5, A5, E5. Below the vocal line is a guitar accompaniment in treble clef, and below that is a bass line in bass clef with fret numbers 9, 7, 7, 9, 7, 9, 7, 9. A "full" dynamic marking is placed above the first bass note. A 1/4 note is indicated above the second measure of the bass line.

B5 G5 A5 E5 Bb5 A5 E5 To Coda ⊕

How you all would bleed for me. for me.

The second system continues the vocal line with lyrics "How you all would bleed for me. for me.". Chords above the vocal line are B5, G5, A5, E5, Bb5, A5, E5. The system concludes with "To Coda ⊕". The guitar accompaniment includes a first ending bracket over the E5 and Bb5 chords, and a second ending bracket over the A5 and E5 chords. The bass line includes fret numbers 9, 7, 7, 9, 7, 9, 7, 9, 10, 7, (10), 10, (10), 10, (10). Dynamic markings include "full" and "sl" (sforzando).

Solo (Guitar 3)
Guitar 1 → C#5 A5 B5 F#5 C#5 A5 B5

The guitar solo section is titled "Solo (Guitar 3)" and includes a "Guitar 1" part. The solo line is in treble clef with chords C#5, A5, B5, F#5, C#5, A5, B5. The bass line is in bass clef with fret numbers 4, 2, 4, 2, 4, 4, 6, 4, 6, 6, 6, 4, 6, 4, 2, 4, 2, 1, 2, 4. Dynamic markings include "full" and "P.M." (pizzicato).

A F#5 C#5 A5 B5 F#5

P.M. -----

9 6 6 6 9 6 6 6 9 6 6 6 11 9 12 9 12 9 12 (12) 9 full full full

C#5 A5 B5 A F#5

P.M. -----

(11) 9 11 9 (9) 9 11 11 9 11 9 11 9 11 9 9 (9) 1/2 volume swell full

B5 (with talking and mumbling) in background B5/G B5/E

(9)

Guitar 1

2 4 4 4 4 0 4 0 2 4 4 4 2 4

B5 B5/G approx. B5 B5/G

Guitar 2 enters (acoustic) and plays rhythm Fig. 1

dip whammy bar -2 (9) (7) 7 9 7 9

2 4 4 4 4 0 0 3 0 2 4 2 2 4 4 4 0 4

B5/E

B5

B5/G

B5

Musical notation for the first system, including a treble clef staff with a key signature of two sharps, a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff has notes with "1/2" markings above them.

Guitar 4 enters (acoustic)
and doubles
Guitar 2

B5/E

B5

B5/G

Musical notation for the second system, including a treble clef staff with a key signature of two sharps, a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff has notes with wavy lines above them.

Musical notation for the third system, including a treble clef staff with a key signature of two sharps, a guitar staff with fret numbers, and a bass staff with fret numbers. The guitar staff has notes with wavy lines and a "reverse bend" marking.

I Can't Remember

B5 B5/G B5 B5/G

Oh.

full full

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a rest, followed by a melodic phrase starting on G4. The guitar line features a sequence of chords: B5, B5/G, B5, and B5/G. The bass line has a simple accompaniment with notes 2, 4, 4, 4, 4, 4, 0, 0, 3, 0, 2, 4, 4, 2, 2, 4, 4, 4, 4, 0.

B5/E B5 B5/G B5

Bleed for

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "Bleed for". The guitar line has chords B5/E, B5, B5/G, and B5. The bass line continues with notes 0, 2, 4, 4, 4, 2, 4, 4, 2, 2, 4, 3, 4, 4, 4, 0, 4, 0, 3, 0, 2, 4, 2.

B5/G B5/E B5 B5/G E5

me, bleed for me. (Ah)

full full

P.M.

Detailed description: This system contains the final four measures of the page. The vocal line includes the lyrics "me, bleed for me." and a long note "Ah" with a wavy line above it. The guitar line has chords B5/G, B5/E, B5, B5/G, and E5. The bass line continues with notes 7, 5, 4, 4, 5, 4, 5, 7, 7, 7, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Coda

B5 G5 A5 E5 B5 G5 A5

These stand for me. Name your god and bleed

E5 B5 G5 A5 E5

the freak. I like to see

B5 G5 A5 E5

how you all would bleed for me.

I Can't Remember

Lyrics by Layne Staley and Jerry Cantrell
Music by Jerry Cantrell

RockonDavid@aol.com

Intro

Moderately ♩ = 110

Guitar 1 (Acoustic 12 string)

Eadd \flat 5 Esus4

T
A
B

Guitar 2 (distorted)

T
A
B

Eadd \flat 5

T
A
B

(p)

Esus4

Eadd \flat 5

Ah

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on the second measure, followed by a series of eighth notes. A vocal line labeled "Ah" is written below the first staff. The second staff is a guitar accompaniment line in treble clef, showing a rhythmic pattern of eighth notes. The third staff is a guitar accompaniment line in bass clef, showing a rhythmic pattern of eighth notes. The fourth staff is a guitar accompaniment line in bass clef, showing a rhythmic pattern of eighth notes. The system concludes with a long note on the second staff, followed by a series of eighth notes.

Esus4

Eadd \flat 5

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long note on the second measure, followed by a series of eighth notes. The second staff is a guitar accompaniment line in treble clef, showing a rhythmic pattern of eighth notes. The third staff is a guitar accompaniment line in bass clef, showing a rhythmic pattern of eighth notes. The fourth staff is a guitar accompaniment line in bass clef, showing a rhythmic pattern of eighth notes. The system concludes with a long note on the second staff, followed by a series of eighth notes.

Esus4

Guitar 3 *sweep* (acoustic)

The third system of the musical score consists of four staves. The top staff is a guitar accompaniment line in treble clef, showing a rhythmic pattern of eighth notes. The second staff is a guitar accompaniment line in bass clef, showing a rhythmic pattern of eighth notes. The third staff is a guitar accompaniment line in bass clef, showing a rhythmic pattern of eighth notes. The fourth staff is a guitar accompaniment line in bass clef, showing a rhythmic pattern of eighth notes. The system concludes with a long note on the second staff, followed by a series of eighth notes.

Verse

E

1. Turn a-round _____ you say. _____ 'Scuse the 'tude but
 2. Bring me down, _____ you try. _____ Feel the pain and

Guitar 2 (P.M. throughout on low 'E')

B \flat A G E

I hav - n't eat - en to - day. _____ My eyes _____ are turn - in' grey. _
 keep it all in _____ 'till you die. _____ With - out eyes _____ you can - not cry. _

Chorus

B \flat A G A

(whispered) What's your name? _ } I _____
 Who's to blame? _ }

E

B \flat A G

can't re - mem - ber.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "can't re - mem - ber." are written below the notes. The guitar line is in treble clef, and the bass line is in bass clef. The guitar line includes a 7/5 chord in the first measure and a sequence of notes in the following measures.

A

2nd Verse

1. Eadd \flat 5 (vocals out)

can't re - mem - ber.

can't

Guitar 1 (Guitar 2 out)

The second system begins with a whole note chord 'A' in the vocal line. The lyrics "can't re - mem - ber." are written below. A first ending bracket labeled "1. Eadd \flat 5 (vocals out)" covers the final two notes of the vocal line. The guitar line is in treble clef, and the bass line is in bass clef. The guitar line includes a 7/5 chord in the first measure and a sequence of notes in the following measures.

Esus4

The third system shows a guitar line in treble clef and a bass line in bass clef. The guitar line features a sequence of notes, and the bass line features a sequence of notes. The system is labeled "Esus4".

Eadd \flat 5

Esus4

Guitar 2

The fourth system shows a guitar line in treble clef and a bass line in bass clef. The guitar line features a sequence of notes, and the bass line features a sequence of notes. The system is labeled "Eadd \flat 5" and "Esus4". The guitar line includes a 7/5 chord in the first measure and a sequence of notes in the following measures.

Bridge

2.
E

G

A

re - mem - ber i - den - ti - ty, _____ the

Gtr. 1 full

E G A E G A

vi - sions in my mind from scream - in' at me. _____ And ma - ma, ma - ma, ooh, _____

my an - gry - brains _____ of in - fan - cy. _____

E G A

Solo 1

Guitar 3 (acoustic) doubles guitar 2

Guitar 4 (Rhythm pickup)

1/2 full

12 12 12 14 12 14 12 14 12 10 12 (12) 10 10 12 10 (12)-14 12 14 12 (12) 12 14 (14) 12

E G A

0 0 6 5 0 0 (5) 0 2 2 2 9 0 0 5 0 0 6 5 9

12 14 (14) 12 15 14 12 14 14 14 12 15 14 12 14 12 (12) 14

E G A Bridge E G Am add9

Guitar 2 out

Knocked down but I have

Guitar 3 (with slight chorusing)

Guitar 2

0 2 2 2 9 0 0 5 0 2 0 0 0 0 0 7

(14) 9 9 10 9 11 1/2

E G

e - nough hate to breathe down your throat and steal your

reverse bend 1/2

11 (11)

5 0 7 0 5 7 0 5 0 2 0 0 0 0 7

0 2 2 2 3 0 0 5

Am add9

E

G

Am add9

en - er - gy. Took ev - 'ry - thing but my will to be. Now the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "en - er - gy. Took ev - 'ry - thing but my will to be. Now the". Below the vocal line is a guitar line in treble clef, and below that is a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

The second system of music continues the vocal line, guitar line, and bass line from the first system. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

Guitar Solo 2

loss of your god won't make me bleed. (vocals out)

The third system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "loss of your god won't make me bleed. (vocals out)". Below the vocal line is a guitar line in treble clef, and below that is a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

Guitar 4
Guitar 3 doubles guitar 2
P.S.

The fourth system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "loss of your god won't make me bleed. (vocals out)". Below the vocal line is a guitar line in treble clef, and below that is a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

full full full full

The fifth system of music features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "loss of your god won't make me bleed. (vocals out)". Below the vocal line is a guitar line in treble clef, and below that is a bass line in bass clef. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

The sixth system of music continues the vocal line, guitar line, and bass line from the fifth system. The guitar line includes a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect.

E G A

full full full

15 12 12 15 (15) 12 14 15 14 (14) 14 12 12

0 2 2 2 3 0 0 5 0 0 6 5 3 0

E G A

(Guitar 4 out)

1/2 1/2

(12) (12) 14 14 14 (14) 12 12 14 12 12

Guitar 2 out

0 2 2 2 3 0 0 5 0

Outro

E G Am add9 E G

Ah, ah.

0 2 0 0 0 0 5 0 7 0 5 7 0 5 0 0 0 0 0 0 5 0 0 7

Am add9 E G Am add9

E G A Eaddb5

Esus4 Eaddb5

I am a - live.

Love, Hate, Love

Lyrics by Layne Staley

Music by Jerry Cantrell

Intro

Slow Driving Rock Beat ♩ = 52

Guitar 1 (clean with chorusing)

Ddim9

Ddim9/E

E

Ddim9

Ddim9/E

E

Fig. 1

Ddim9

Ddim9/E

E

Ddim9

Ddim9/E

E

Oh.

Verse

Ddim9

Guitar 1 play fig. 1(2 times)

Ddim9/E

E

1. I tried to love _ you, I thought I could. _____
 2. Cheat - ing my - self, _ still you know more. _____

Guitar 2 (distorted)

Fig. 2

P.M. throughout

Ddim9
Guitar 2 play fig. 2 (3 times)

Ddim9/E E

Ddim9

Ddim9/E E

Ddim9

Ddim9/E E

Dm

Ddim/E E

Guitar 2

Fig. 3

P.M. throughout

9	6	6	9	9	6	6	9	13	12	9	9	9	9	9	9
10	7	7	10	10	7	7	10	14	13	7	7	7	7	7	7

Dm

Guitar 2 play fig. 3 (2 times)

Ddim/E E

Dm

Ddim/E E

Dm

Ddim/E E

(Guitar 2 out)

9	6	6	9	9	6	6	9	13	12	9	9	9	9	9	9
10	7	7	10	10	7	7	10	14	13	7	7	7	7	7	7

1. Ddim9 Ddim9/E E Dm9 Dm9/E

Solo

2. Guitar 3

D5/A E5 F5 A5 E5

D5/A E5 F5 A5 E5

D5/A E5 F5 A5 E5

D5/A E5 F5 A5 E5

full full 1/2

5 (5) 0 7 (7) 7 9 (9) 9 10 12 10 9 12 10 9 7 7 6 7 8 6 7 9 9 9

chord 7 7 10 10 14 14 12 0 0

D5 E5

* T T T T

10 10 12 12

7 6 7 7 8 7 7 8

* Note: Tap with edge of pick

D5 E5 Guitar 3 out

full w/bar -11/2 P.S.

15 14 (15) 14

slowly dive bar w/bar -2 P.S.

Outro
Vocals in
G5 A5

G5 A5 F#5

F#5 G5

F#5 G5 F5

Yeah, _____ yeah, yeah, _ yeah. _____

Fig. 4

5 7 5 7 4 4 5 0 0 5 7 4 4 4 5 0 0 4 5 0 0 4 5 0 0 2 3 0 0

F5 E5

D5

E5

Love, _ hate, _ love. _____

3 2 2 2 2 2 2 7 7 9 9 0 0 0 0 0

Guitar 1 play Fig. 4 (3 times)

G5 A5

G5 A5

F#5

F#5 G5

F#5 G5 F5

Yeah, _____ yeah, yeah, yeah, _ yeah, yeah. _____

F5 E5

D5

E5

Love, _ hate, _ love. _____

G5 A5

G5 A5

F#5

F#5 G5

F#5 G5 F5

Yeah, _____ yeah, yeah, yeah, yeah, yeah, yeah. _____

Guitar 3

full

1/2

7

(7)

7

(7)

F5 E5

D5

E5

G5 A5

G5 A5

F#5

Love, hate, _ love. _____ Ooh. _____

1/2 1/2

7 (7) 5

F#5 G5 F#5 G5 F5 F5 E5 D5 E5

Love, hate, love.

full release 1/2

5 (5)

P.S.

Guitar 3 out

with echo/delay (tap with edge of pick over pickups) slow pick scrape continue slow pick scrape

G5 A5 G5 A5 F#5 F#5 G5 F#5 G5 F5

Yeah, yeah.

slowly begins to ritard

F5 E5 D5 E5

Love, hate, love.

Guitar 2 out

Guitar 1 (clean with chorusing) Ddim9

It Ain't Like That

Lyrics by Jerry Cantrell

Music by Jerry Cantrell, Mike Starr and Sean Kinney

Intro
Moderately ♩ = 104

(Drums and Bass
first 4 times)
Guitar 1 E

Play 7 times

Guitar 1 play Fig. 1 (6 times)

Guitar 2
with wah - wah

Verse E Guitar 1 play Fig. 1 (6 times)

Fill 1 (on D. S.)



1. There I was, _____ laid _____ out on _____ the ta - ble. _____
 2. Where I go _____ is when _____ I feel _____ I'm a - ble. _____
 3. Here I sit, _____ writ - ing on _____ the pa - per. _____



Scream - in' sweat, and bare _____ feet _____ to the floor. _____
 How I fight is why _____ I'm _____ feel - ing sore. _____
 Try'ng to make the words _____ you _____ can't ig - nore. _____



Guitar 1 Fig. 2 P. M. throughout

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

In my life, _____ I'd not sof - ten. Things that cut, _____ and
 In my mind, _____ not for - got - ten. Feel as though _____ a
 In my eyes, _____ what I'm lack - ing. Score at face, _____ a

Fill 1 from end of solo

A. H. A. H.

T 9 9

A

B

F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

burn so of - ten. But I sit, think of some - thing.
 tooth were rot - ten. Be - hind the smile, a tongue that's slip - ping.
 ten for slack - ing. Sign the deal, set in mo - tion.

F5 G5 F5 E5 F5 G5 F5 E5

Scared to face, the dy - ing noth - ing.
 Buz - zards cry, when flesh is rip - pin'.
 Smal - ler fish, so huge the o - cean.

Chorus

C5 G5 D5/A A5 E5 F5 G5 F5 E5

See the cy - cle I've wait - ed for.

F5 G5 F5 E5 C5 G5 D5/A A5

It ain't like that an - y - more.

To Coda ⊕

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

1. F5 G5 F5 E

full 5

2. E5 F5 G5 F5 E5

8va
Guitar 2
feedback from guitar turning up volume for solo

Solo with wah - wah

E5 F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

F5 G5 F5 E5 F5 G5 F5 E5 F5 G5 F5 E5

1/2 1 1/2 full

F5 G5 F5 E5 F5 G5 F5 E5

15 15 15 15 12 12 12 12 14 14 14 12 12 12 14 14 14 14 14 12 (12) 12 15 (15)

Guitar I play Fig. 1 (4 times)

0 5 7 7 5 7

D. S. al Coda

9 7 7 9 7 5 7 12 12 12 9 $1\frac{1}{2}$

Coda

C5 G5 D5/A A5 E5 F5 G5 F5 E5

See the cy - cle I've wait - ed for

5 5 0 0 0 2 2 0 0 1 1 1 5 9 1 0

Guitar 2

7 7 9 9 9

7 9 9 9 9 (12)

E5 F5 G5 F5 E5 C5 G5 D5/A A5

It ain't like that an - y - more.

full

Guitar 2 out

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "It ain't like that an - y - more." Above the staff are chord symbols: E5, F5, G5, F5, E5, C5, G5, D5/A, and A5. The middle staff is a guitar accompaniment with a treble clef, showing a sequence of chords and melodic lines. The bottom staff is for a second guitar, with a treble clef and a wavy line indicating a tremolo effect. It includes a "Guitar 2 out" instruction and a fretboard diagram with fingerings: 12-15, 15, and a circled 15-15.

E5 F5 G5 F5 E5 F5 G5 F5 E5

The second system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "It ain't like that an - y - more." Above the staff are chord symbols: E5, F5, G5, F5, E5, F5, G5, F5, and E5. The bottom staff is a guitar accompaniment with a treble clef, showing a sequence of chords and melodic lines.

F5 G5 F5 E5 F5 G5 F5 E5

The third system of the musical score consists of two staves. The top staff is a vocal line with lyrics: "It ain't like that an - y - more." Above the staff are chord symbols: F5, G5, F5, E5, F5, G5, F5, and E5. The bottom staff is a guitar accompaniment with a treble clef, showing a sequence of chords and melodic lines.

Sunshine

Lyrics and Music by Jerry Cantrell

Intro

Slow driving beat ♩ = 80

⑥ = D

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Guitar 1 Am 7

Guitar 2

(vocals) One more time, —

Guitar 2 out

Fig. 1

yeah!

Fig. 1 cont.

Verse Guitar 1 Play Fig. 1

1. Am I too con - ta - gious?
 2. Am I your re - flec - tion?
 3. Can you face the ques - tion?

To Coda ⊕

Full of sick de - sire. Am
 Melt - ing mir - ror smile.
 Is my soul en - tire.

Am I that I prom - ise?
 I worth the val - ue?

Burn - ing corp - sed pyre.
 Do my love de - file?

Then some dude came down to touch the moth - er.

Guitar 1 Play Fig. 2

Moth - er touched, and dude ain't here no more. Suck it one more time.

Guitar 1 Play measures 3 and 4 of Fig. 1

2. Guitar 1 Play Fig. 2

Ain't no day the sun don't crack, try to

brand some name a - cross my back, so you care? Find some - one to tell

Chorus

♩ = 72

you. Sun shine.

Sweet love my la - bor.

D5 Dsus4 D F5 G5 F5 C5 D5 A5 Asus4 A

Don't mind.

Fig. 3

Detailed description: This system contains a vocal line and a guitar line. The vocal line starts with a rest, followed by the lyrics "Don't mind." The guitar line features a series of chords: D5, Dsus4, D, F5, G5, F5, C5, D5, A5, Asus4, and A. A diagram labeled "Fig. 3" shows a specific guitar fingering for the Dsus4 chord, with notes on strings 1, 2, 3, and 4.

Bb5 F5

I don't care no more.

Vocals out

Guitar 1 (Fig. 3) D5 Dsus4 D F5 G5

Solo Guitar 2 (with wah-wah)

Detailed description: This system includes a vocal line and two guitar lines. The vocal line has the lyrics "I don't care no more." and ends with "Vocals out". The guitar line for "Guitar 1 (Fig. 3)" has chords Bb5, F5, D5, Dsus4, D, F5, and G5. The "Solo Guitar 2 (with wah-wah)" line features a melodic solo with a wah-wah effect, including a bend marked "1 1/2". The guitar line below the solo shows a sequence of notes: 5, 7, 5, 7, 7, 5, 7, 5.

F5 C5 D5 A5 Asus4 A Bb5 F5

P.M. 1/2 full

Detailed description: This system is primarily for guitar. It features a melodic line with various bends and vibrato. The bends are marked with "P.M." (partial mute) and "1/2". A "full" bend is indicated with a wavy line. The guitar line below shows the corresponding fret numbers: 5, 0, 3, 5, 2, 3, 2, (2), 2, (2), 12, 13, 10, 12, 12, 10, 12, 12, 10, 13, 10, 19, 10, 19, 10.

D5 Dsus4 D F5 G5 F5 C5 D5

full full full full

Detailed description: This system continues the guitar line with multiple bends and vibrato. The bends are marked with "full" and wavy lines. The guitar line below shows the fret numbers: 10, (19), 10, 12, (12), 10, 12, 19, (19), 19, 10, 19, (19). The system ends with a double bar line and two 'x' marks on the guitar staff.

A5

Asus4

A

Bb5

F5

Musical notation for the first system. The top staff is a treble clef with notes and a 3-measure triplet. The bottom staff is a guitar staff with fret numbers: 10 12, 10 12, 10 12, (12) 10, 12, 12 10, 12 10, 12 11 10 8, 10, (10) 8, 10, 10. There are 'Full' markings above the guitar staff.

Bridge

D

F

A

Musical notation for the bridge section. The top staff is a treble clef with notes and lyrics: "Mem - o - ry. Set me free." The bottom staff is a guitar staff with fret numbers: 0 2 3 3 2 3 2 2, (2) 5 6 5 6 5 6 5 5, 0 2 2 3 2 2 2.

Guitar 2 out

Musical notation for the second system. The top staff is a treble clef with notes. The bottom staff is a guitar staff with fret numbers: (10) 12.

Bb5

F5

D

Musical notation for the third system. The top staff is a treble clef with notes and lyrics: "Bkg. (I don't care no more.) Mother, please,". The bottom staff is a guitar staff with fret numbers and 'X' markings: 3 3, 3 3, X X X X, X X X X, 0 0 0 0, 0 0 0 0, 0 2 2 3 2 3 2.

PUT YOUR IDENTITY

F A

come for me.

Bb5 F5

D.S. al Coda

⊕ Coda
Am7

Guitar 1 Fig. 3

D5 Dsus4 D F5 G5 F5 C5 D5 A5 Asus4 A Bb5 F5

Sun - shine. Sweet love my la - bor.

Don't mind.

I don't care no more. Sun - shine.

Guitar 2

full 19 19 (19) full 12 12 12 12 12 (12) 10

A5 Asus4 A Bb5 F5

Sweet love my la - bor.

Full full

12 12 (12) 10 12 10 20

D5 Dsus4 D F5 G5 F5 C5 D5

Don't mind.

Full full

20 20 20 20 20 20 (20) 20 20 (20) 18

A5 Asus4 A Bb5 F5 D5

I don't care no more.

full 1 1/2

19 18 20 (20) 18 19 (19) 17 19 17 10 17 15 17 15 17

Put You Down

Lyrics and Music by Jerry Cantrell

Rockworkforu@Hotmail.com

Intro
Moderately ♩ = 112

F#5 A5

Fig. 1

T
A
B

B5 B A

T
A
B

F#5 A5

T
A
B

B5 C5 B5 A

1. Oh

T
A
B

F#5

Ooh. _____

* _____

* Note: from end of chorus

Can't put you down _____

Verse

F#5

1. Heart - break - er, _____

2. Hard - drink - er, _____

Fig. 2

E5

B5

feel - in' - al - right. _____

feel - in' - all - tight. _____

Guitar 1 play Fig. 2

F#5

E5

B5

Bod - y o - ver. _____
 Your _____ mak - er. _____

Pre-Chorus

G#

B

C#

G#

B

C#

D

Mind, _____
 Mine, _____

it's slow - er, _____

G#

B

C#

re - duc - tion is ad - dic - tive too. _____ Per - son -

G#

B

C#

D

al - i - ty o - ver - view. _____

Chorus

Guitar 1 play Fig. 1

F#5 A5 B5

I can see ___ what the cost will be. ___ You know, I don't need ___ you, I

B A F#5 A5

just can't put you down. I can see ___ what it all means to me. ___ Hon - ey,

B5 C5 B5

I don't need ___ you, I just can't put I you down. ___

Bridge

F#5

B

A

F#5

F#5

(Play 4 times)

Put you down, _ down, _ down, gon put you down, _ down. _

Outro Guitar 1 play Fig. 2

A B F#

Ev - 'ry - thing _ you buy _ is for _ the jin - gle.

A5 B5

Ev - 'ry time _ you lie _ it's all _ the same. _

F#5 A5

And, _ if you need _ a rhyme _

B5 F#5

_ to kill _ the sing - er, _

A5 B5

shoot me dead _ be - fore _ I _ may _ be through. _

F#5

Confusion

Lyrics by Layne Staley
Music by Jerry Cantrell and Mike Starr

ROCKEROIDEFORVID@HOTMAIL.COM

Intro
Slowly ♩ = 80

Guitar 1 clean with chorusing

B A

T
A
B

D#sus2 B Asus4 A

T
A
B

Guitar 2 distorted

T
A
B

Verse

D#sus2 B A

1. There's _____ no time to give it all.

* note: clean guitar plays this note instead

Fig. 1
Guitars 1+2 doubled

D#sus2 B A

I cause you grief and

Guitars 1+2 play Fig. 1
Fill 1 (end of solo)

D#add9 B A D#sus2 B A

blow my hatred. Further in your mind you reach, I
2. So, you sit and think of love and wait, hate all the
1, 3. Now there's time to give it all. I put my fears be -

D#add9 B A

run, you fall, on skinned knees you
more. I fall, on skinned knees I
hind. A gain, on skinned knees, we'll

turn volume up
on guitar (Guitar 1 out)

let ring -----

Guitar 2 and 3 play Fig. 2

F#5 E5 F#5 A5 B5 E5 F5 F#5 E5 F#5 A5 B5 E5 F5

I want to set you free, Uh huh.

crawl. _____
crawl. _____
crawl. _____

Fig. 2
Guitar 3 doubles with Guitar 2
one octave higher

Fill 1

N.H.

T 7

A

B

Confusion

F#5 E5F#5 A5 B5 E5 F5 F#5 E5F#5 A5 B5 E5

Yeah _____ rec-og-nize my dis-ease. _____ Ah. _____

Chorus
F#5 G#5 A5 B5 F#5 G#5 A5 B5

Love, sex, pain _____ con-fu-sion, suf-fer-ing. You're there cry-ing, I feel not a thing.

F#5 G#5 A5 B5 F#5 G#5

Dril-ling my way deep-er in your head. Sink-ing, drain-ing, drown-

A5 B5 *To Coda* ⊕ 1. B A

bleed-ing, dead. _____

(Guitar 3 out)

Guitar 1 (clean)

Chord progression: D#sus2, B, Asus4, A

Solo (Guitar 2 + 3 double one octave apart)
Guitar 4 (Rhythm pickup)

2. E5 F#5 G5 A5 E5 F#5

G5 A5 E5 F#5 G5 A5

E5 F#5 G5 A5

B A D#sus2

Oh, ah, ah.

Guitar 1 + 2 doubled

Guitar 4

14 16 | 14 16 18 14 14 14 14 14 14 16 | 19 | 11 19

B Asus4 A

Guitar 1

D. S. al Coda

N.H. N.H.

full

7 9 9 8 9 9 7 7 6 5 5 6 6 8 8 6 6 8

7 9 9 8 9 9 7 7 6 5 5 6 6 8 8 6 6 8

9 (9) 9 7 9 9 (9) 7 9 7 9 7 7 9 7 7

Coda

F#5 G#5 A5 B5

Love, sex, pain, con fu -- sion, suf - fer - ing.

4 4 2 | 6 6 4 | 7 7 5 | 9 9 9 (9) 9

I Know Somethin (Bout You)

Lyrics and Music by Jerry Cantrell

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Intro

Moderately ♩ = 116

Band tacet on first four bars

Repeat 7 times

Guitar 1 clean

G#9 A9

T
A
B

Repeat 3 times

Guitar 2 doubles (w/distortion)

G#9 A9

G#9 A9 (Guitar 1 out)

7 6 5 0

A

1/4

Repeat 2 times

1/4

1/2

Verse
A

1. Why _____ can't I take it _____ all _____ o. - k? _____
 2. Why _____ can't I put your _____ words _____ a _____ way? _____

I _____ like to dig and fuck _____ a-round _____ with your
 I'd _____ like to have more _____ of you _____ in my

day.
veins.

B

D.S. I'm gon - na tell your ma - ma.
I'm gon - na tell your pa - pa.

Yeah, I'm gon - na black - ball your name.
Yeah, I'm gon - na try and ball your babe.

Ain't no way you'll go with - out me.
Your gold key don't fit my crap - per.

Ev - 'ry chance I'll make you pay.
Ain't got no shit to - day.

Chorus
A5

C5 B5

On your _ space, _ in my _ space, _ I tell you, I know _ some - thin' 'bout you,
(On your _ space, _)

B \flat 5

A5

I know _ some - thin' 'bout you. In my _ space, _
I know _ some - thin'. In _

C5

B5

1.
B \flat 5

on your _ face, _ I tell you, I know _ some - thin' 'bout you, I know _ some-
my _ space, _

Guitars 1 and 2 doubled

G \sharp 9 A9

G \sharp 9

A9

G \sharp 9

A9 G#9 A9 (Guitar 1 out)

A5

2.3. Bb5 A5 C5

I know _ some-thin'. On your _ space, _ in my _ space, _ I tell you
 (On _ your _ space _

B5 Bb5 A5

I know _ some - thin' 'bout you, I know _ some - thin' bout you, in my _ space, _
 I, some - thin', in _

To coda ⊕

C5 B5 Bb5

on your face, I tell you I know some - thin' 'bout you, I know some - thin'.

my space.

13 12 10 | 13 12 10 | 13 12 10 | 13 12 10 | 12 11 9 | 12 11 9 | 12 11 9 | 12 11 9 | 11 10 8 | 11 10 8 | 11 10 8

x 10 x 10

Solo

G5 G#5 A5 E5 G5 G#5 A5 E5

Guitar 3 (assorted guitar sound effects)

P.S.

approx.

* T T T T T T T T T T T T

* T T T T T T T T T T T T

22-22 22 22-22 22 22-22 22 22-22 22 22-22 22 23 23 24 23 23 24

* Note: TAP with edge of pick

G5 G#5 A5 E5

with wah-wah

open close open close

8va

loco 3

feedback approx. sweep slow P.S. continue slow pick scrape

5 4 3 2 0 0

G5 G#5 A5 E5

full

full

slow pick scrape

continue slow pick scrape

1/2

1/2

1/2

1/2

5

1/2

8va

Various pick scrapes, feedback, harmonics and whammy bar sound effects

A.H.

2 1/3

2 2 1/3

1/2

1/2

1/2

1/2

5

full

5 (5) 9 5

D.S. al Coda

pull up on whammy bar

dive w/bar

loca

Harm.

dive w/bar

7 7 7

Coda

Bb5

I know some - thin'.

11 10 8

11 10 8

11 10 8

11 10 8

Real Thing

Lyrics by Layne Staley
Music by Jerry Cantrell

Intro

Moderately ♩ = 120

Guitar 1 clean

E (N.C.)

T
A
B

Guitar 2 distorted with wah-wah

full

1/2

T
A
B

(0) 2 0

Guitar 2 out

catches feedback

(9)

Verse

1. I messed a - round _____ as a lit - tle boy. _____ I grew up and made the blade
 2. I grew up, _____ went in - to re - hab. _____ You know the doc - tors never did
 3. I messed a - round _____ as a lit - tle boy. _____ I grew up and made the blade

Note: On 2nd Verse guitar 3 plays and guitar 1 is out

Fill 1 (on 2nd Verse)

use Rhythm Fig. 1 here on 3rd Verse with wah-wah (for 4 bars)

_____ my new toy. _____ Friends said, "Boy, with what you screw - in' a - round?" I said,
 _____ me no good. _____ They said, "Son, you're gon - na be a new man," I said,
 _____ my new toy. _____ Friends said, "Boy, with what you fuck - in' a - round?" I said,

Fill 3 (on 3rd Verse)

Guitar 3 (distorted)

Fill 1 (on 2nd Verse, replaces riff from 1st Verse)
 Guitar 3

Rhythm Fig. 1 with wah-wah
 play 4 bars

Fill 3
 Guitar 2 with wah-wah closed catches feedback

"Don't con-cern your - selves_ and just gim - me an - oth - er blast." Yeah, _____ yeah, yeah, _ yeah_

"Thank you ver - y much and can I bor - row fif - ty bucks?" Yeah, _____ yeah, yeah, _ yeah_

"Oh my God, ___ and here we go again." Yeah, _____ yeah, yeah, _ yeah_

Fill 2 (on 2nd Verse)
Fill 4 (on 3rd Verse) (Guitar 1 out)

Un - der the hill, _____ with just a few _____ notch - es on _____ my belt _____

Fill 2 (on 2nd Verse replaces original riff from 1st Verse)
Guitar 3

Guitar 2

Fill 4 on 3rd Verse replaces original Fill

Take it a - way, _____ don't want no more. _____

The first system of music features a vocal line with lyrics "Take it a - way, _____ don't want no more. _____". The guitar accompaniment consists of a treble clef staff with a wavy line above it and a bass clef staff with a wavy line above it. The guitar tablature below shows a sequence of notes: (0) 2 0 0 1 0 | 2 0 0 1 0 | 2 0 0 1 0.

D5 E5 B5add♭5 3 D5 E5 B5add♭5

E - ven if you say _____ "Just one _____ more," _____ 1

The second system of music features a vocal line with lyrics "E - ven if you say _____ 'Just one _____ more,' _____ 1". The guitar accompaniment includes a treble clef staff with a wavy line above it and a bass clef staff with a wavy line above it. The guitar tablature shows a sequence of notes: (0) 2 0 0 1 0 | 0 0 2 2 2 2 | XX 2 2 XX | 0 2 2 2 2 | XX 2 2 XX.

D5 E5 B5add♭5 1. E (N.C.)

_____ won't leave _____ you a - lone. _____ Ho!

The third system of music features a vocal line with lyrics "_____ won't leave _____ you a - lone. _____ Ho!". The guitar accompaniment includes a treble clef staff with a wavy line above it and a bass clef staff with a wavy line above it. The guitar tablature shows a sequence of notes: 0 2 2 2 | XX 2 2 XX | 0 2 2 2 | 0 2 0 0 1 0. A first ending bracket labeled "1." spans the first two measures of the guitar part. A "1/4" note is indicated above the second measure of the guitar part.

The fourth system of music features a guitar accompaniment with a treble clef staff and a bass clef staff. The guitar tablature shows a sequence of notes: 2 0 0 1 0 | 2 0 0 1 0 | 3 3 3 3 3 3 | 1/2 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0.

2.3. **Chorus**
F#5 G

'Cause I'm go - ing down the steps on a white line. _____

Fill 5 (on 3rd Verse)
whammy bar scoops

2 0 1 2 3 4

F# G F# G F# F

Go - ing down the steps on a white line. _____ Go - ing down the steps on a white line straight to no -

E (N.C.) To Coda ⊕

where. _____ (I'm)
at Coda

0 2 0 0 1 0 0 2 0 0 1 0 0 2 0 0 1 0 0 2 0 0 1 0

Fill 5 on 3rd Verse replaces original Fill

full full full full full

T
A
B

F# G F#

Go - ing down the steps on a white line. — Go - ing down the steps on a

G F# G F# F

white line. — Go - ing down the steps on a white line straight to no -

E (N.C.)

where. —

D. S. al Coda

⊕ Coda F# G F#

Go - ing down the steps on a white line. — Go - ing down the steps on a

G

F#

G

F#

F

E (N.C.)

white line. _____ Go-ing down the steps on a white line straight to no - where. _____

0 2 0 0 1 0 | 0 2 0 0 1 0 | 0 2 0 0 1 0 | 0 2 0 0 1 0

Ooh _____ oh. _____ with wah-wah

0 2 0 0 1 0 | 0 2 0 0 1 0 | 0 2 0 0 1 0 | 0 2 0 0 1 0

E9

Fol-low me down. _____ (coughing sound effects)

rit. full

dive w/bar feedback approx.

0 2 0 0 1 0 | 0 2 0 0 1 0 | 0 2 0 0 1 0

Guitar 2

pull up on whammybar and release

7 7 6 4 0



ALICE IN CHAINS

F A C E L I F T

ACCURATE TRANSCRIPTIONS
NOTES & TABLATURE

Transcribed by
DAVE CELENTANO

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