1. People are in big confusion they don't like their constitutions
2. Hey, we think so super sonic and we make our bombs atomic

Every day they draw conclusions and they're still prepared for
or the better quite neutronic but the poor don't see a
war
dime

Some can say what's ineffective
Nowadays the air's polluted

some make up themselves attractive build up things they call protective
ancient people persecuted that's what mankind contributed
Vocal

well your life seems quite bizarre
to create a better time

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Vocal

In the sky a mighty eagle doesn't care 'bout what's illegal

(Ah ah ah)

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums
on it's wings the rainbow's light
it's flying to eternity

(Ah... ah ah ah ah ah ah)

Every Eagle flies free

(Woo woo woo)
let people see just make it your own
( woo woo woo woo woo)

way leave time behind
( woo woo woo woo woo)

Trumpet 1, 2x tacet
follow the sign together we'll fly some
(woo woo woo woo woo)

(Trombone 1, 2x tacet)
fly_ some - day_ for _
( woo woo_ )

ev - er we'll_ fly_ to - geth - er we'll _
( woo woo_ )
fly forever we'll fly

some day

22
1.) When I hold the key to
2.) When I see the light of sun
Vocal

open heaven's door
will fade away

I will never make the mis-
reveal what I have loved.

take and give it back be-
fore

When I
It's too late.

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums
you say to me I will repent what I do.

if it's right I'll stop before the
life I try to give is all I have inside of me. strength we have inside is so much more than you will know but if

it's one kind of life for me this music you hear the you can't see the life around you'll
Look at the drunk man, try to ask him why.

see the drunk man, look into his eyes.
Ah, he will laugh, and to-mor-row, he will tell you an-oth-er lie.

There's a fight in his head

strong-er, makes his mad

he can-not

burn-ing
Once a singer sang 'bout bullshit uh every-
2) dragon could spit fire but never-
3) space-man flies the rocket that

-one... could see him fall... and be sure it's been his last hit he's...
so... for something bad... he didn't know the knight's desire to throw a

E.G. 1

E.G. 2

Kb.

E.B.

Drums

C#m F#m D Bm

Vocal

E.B.

Drums

Simile 4 bars
neve r been seen... all
strolling round in

Some dicta tor felt pro gres sive
Uh
Rome o loved his

The king of Los Angeles bought him

lay down in the sun
but his peo ple were ag gres sive
parents told them "Stop"
then it all turned cut pec uliar
self a ted dy bear
and the queen be came shame less
E
F
Fm
D
Bm

Vocal

all__
luck

luck
is like a ball
you can't re-call
or care at all

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Cm
E

So bet-ter use your brain
So bet-ter use your brain
you near-ly go in
now

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums
A little__ sane
So better use your
Once they killed his monster when he went into a trap
Sometimes when he's feeling bored he's calling it a day

now he's making better ones on a higher step on a
he's got his computers and they do it their own way They

52
warm summer day
mix some D.N.A.,
night he cloned himself

the doctor went away
some skin and a certain spray

you can
put his brother on a shelf

but

where he could make
watch it on a laser screen

it real
when he fell asleep that night

his ass
and the

it
sistant's hips were nice
fellow's blue and grey
crept up from behind

so he cloned her once or twice
or sometimes pink and green
and thought "well never mind"

now his just took a

hips are aching what a deal
check in and out on Halloween

E.G. 1
E.G. 2
Kb.
E.B.
Drums
Doctor Stein grows funny creatures lets them run into the night

1) They become great rock musicians and their time is
2) They become great possession and their time is
3) They become great politicians and their time is
Doctor Stein grows funny creatures

lets them run into the night... they become a great oppression
Vocal

and their time is right right

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D Em D Em E

Vocal

right right Time is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
WE GOT THE RIGHT

Don't turn your head back to the

wall don't close your eyes and wait for your
1. If you believe that you know in this time you've got anything to win...
2. You better be believe all you do has a sense it's not for nothing you better be
credulous idiots and won't understand what they plan we
lieve that you know then I say, "you'll lose all again!"

lieve all the troubles you have will play you some day

march with the times its what they expect and we do

In this

Why

don't you help yourself and do the best you can not really do what you want you're a

Why don't you open your eyes to under-cov-er all of these lies

Kb.

E.B.

Drums

A

Bm

A

Bm

Vocal

time there's nothing to get for you you can
child, a prisoner in your mind, you are a victim of this hopeless
don't you stand up to say who you are to show the people the paradise is not

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal
time now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

68
right to look into the future with no need to hide
no, we won't accept what you do we stand up 'cause we're not the people you can abuse...
oh, can't you see

Oh, can't you see
we got the right
to
to

can't you see

say we are here
to see the light
no, we don't wan-na
We are fight for your rights no, we don’t wanna
Vocal

lose_all_a-gain stand up, you peo-ple, to save the world as good as you can

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

rit

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
Em

Vocal

hours of tears pass-ing by be-fore my eyes
days of sad-ness come and go to pass me by
times of fights con-stant move-ment is our life and may be there's an-o ther life

E.G. 1

TAB

B7

Drums

Vocal

day to-mor-row one yes-ter-day one life
month a year one hun-dred years they
stops no more not un-til we die
one is short no mat-ter how you

E.G. 1

TAB

E.G. 2

TAB

Drums

Kb.

E.B.

TAB

Drums

81
Ooh one day I will be gone to lead another life
Ooh but never give up all the hope to lead a good life
no

and this world will stop to turn around

no

don't waste your given time to make things worse

me

'cause time marches

Oph

(Repeat) Fm

(marches)
Please please help me see
Make a change and we

the best way to be live e
-ternally No more wasted year's Life's too short to cry

no more wasted tears

long
From our lives beginning on we are pushed in little forms.
People tell me A and B they tell me how I have to see

no one asks us how we like to be
things that I have seen already clear

So they
school they teach you what to think but every one says different things but they're
push me then from side to side they're pushing me from black to white they're

all convinced that they're the ones to see
pushing 'til there's nothing more to hear
So they keep
But don't
talking and they never stop and at a certain point you give it up so the
push me to the maximum shut your mouth and take it home 'cause

only thing that's left to think is this
I decide the way things gonna be

I want
1. To live my life alone
2. Leave me be
3. To do things on my own
4. To live my life and to be

Coda 1

D.S. 1 to A

D.S. 2 to B
There's a million ways to see the things in life.
a million ways to be the fool

in the end of it, none of us is right
Vocal

live my life and to be free

E.G. 1

E.G. 2

E.G. 3

E.G. 4

Drums

C

D

4x I want out

Vocal

E.G. 1

E.G. 2

Drums

E.B.
truth
You made up your mind so do as divined

Put on your armour
Make yourself ready
Vocal

ragged after fights for the lords of the dark
Hold up your sword They'll watch your way so be

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F G Am

Tempo change

Am

Vocal

you're leaving the light cautious quiet and hark
You hear them whispering
You can feel cold sweat

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
G Vocal

in the crown of the trees

E running down your neck

F You're whirling 'round

G Vocal

and the dwarfs of falsehood

Am but your eyes don't agree

E G Vocal

throw mud at your back

Am Will-o-the wisps

G Vocal

Guided by spells

F Vocal
ha - tred... and sin... or all... us peo - ple... for...
fol - low... the sign... ful - fill your... own prom - ise... and...

get... what... we've been... our on - ly hopes... your vic - to - ry
do what's... di - vined... The Sev - en seas... are far a - way
Kill that satan who won't let us be our
Placed in the valley of dust heat and sway

Tempo change (d = d)

on - ly hope's your vic - to -ry
seven seas are far a - way

Tempo change (d = d)

Kill that satan who won't let us
Vocal

C E C Am F C Am G

seer of visions... said before... he went blind... hide them... from demons... and rescue mankind... or the

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

C E C Am to (G3)

F C Am G

world... we're all in... will soon... be sold... to the throne of... the evil... payed with Lucifer's gold... to the

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

115
Vocal

thron of... the evil payed with Lucifer's gold

E.G.1

TAB

E.G.2

TAB

Kb

E.B

TAB

Drums

Am G

Throw the first key into the sea of hate

E.G.1

TAB

E.G.2

TAB

Kb

E.B

TAB

Drums

116
Throw the second key.

into the sea of fear.
Em

Vocal

Throw the third key into the sea of senselessness and

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

C

Vocal

make the people hold each other's hands

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

The
fourth key belongs into the sea of greed and the fifth into the sea of ignorance.
Em

Dis - ease
dis - ease
dis - ease

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

Am    D    C    D    G    F♯    Em    G

Dis - ease
dis - ease
dis - ease

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums
ease my friend throw the key or you may die Disease disease disease

ease my friend for this whole world's in devil's hand Disease disease disease
Vocal:

ease my friend throw the key or you may die.

E.G.1

TAB

E.G.2

TAB

Acoustic Gt.

Kb.

E.B.

TAB

Drums

Vocal:

D

C

D

E.G.1

TAB

4x (Delay)

E.G.2

TAB

Kb.

E.B.

TAB

Drums
On a mound at the shore of the last sea, he's sitting fixing your sight with his high iron voice cousing sickness he's
Vocal

Don't let him suck off your power throw the key

E.G.1

TAB

E.G.2

TAB

Kb.

Voice

E.B.

TAB

Drums

Vocal

throw the key throw the key

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums
An earthquake, squirting fire, bursting ground

satan's screaming, and earth swallowing him away!

You're the
Coda
Tempo change & rit.

Vocal

Tyrant is dead, he is gone, overthrown you have given our

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Free Tempo

Vocal

Souls back to light. Oh oh

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Acoustic Gt.

Free Play

Acoustic Gt.

Free Play

D.S.2 to A
& Fade Out

143
1. Too late to call for the priest
2. permanent madness we live
3. stand on the edge of the world
he is not here any more
just one step more and we fall

look at the age of the beast
and take is the rule not to give
in guide us and please take our hands
with
we've seen it's vast armies form
san
i
ty comes from be
low
out you we're weak and a
one
to hear our
call
hear our call
(We believe that the phenomena of nature are the expression...
of infinitive intelligence we express our belief

that all forms of life are manifestations of spirit
and thus, all men are children of god.

Far from dawn we're low one comes and the pre-

Vocal

E.G. 1

Drums

E.G. 2

Kb.

E.B.

TAB

Vocal

Far from down we're low one comes and the pre-

E.G. 1

Drums

E.G. 2

Kb.

E.B.

TAB

Vocal

Far from down we're low one comes and the pre-

E.G. 1

Drums

E.G. 2

Kb.

E.B.

TAB
pared to take us all

final call
Vocal

E  D  E
from the gods of thunder

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E
from the gods of war

Vocal

E  D  E
from the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
Vocal

creeping nightmares from the evil's course

E.G.1

Simile 4 bars

TAB

Simile 4 bars

E.G.2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Simile 4 bars

Vocal

from our own ignorance

E.G.1

Simile 4 bars

TAB

Simile 4 bars

E.G.2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums
from the man in black

from the desolation

from the
Vocal

hate attack

oh please

E.G.1

Simile 4 bars

E.G.2

Port D

Simile 4 bars

E.B.

Kb.

Drums

Vocal

oh please save us

E.G.1

Simile 4 bars

E.G.2

Port D

Simile 4 bars

E.B.

Kb.

Drums
Save us

oh please save us now

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars