

From the United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by
FRED EBB Moderately, with rhythm

Music by
JOHN KANDER

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and ornaments (trills). Chord symbols are placed above the treble staff to indicate harmonic structure. The first system begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system includes chord symbols Am7, D7, Am7 D7 Am7 D7, G, and G6. The third system includes Am7, 8va D7, G, Am7, and D7. The fourth system includes Am7 D7 Am7 D7, G, Gmaj7, and G7. The fifth system includes C, Cm6, G, Am7, Gmaj7, and Gmaj7 Bm7.

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E7 Am7 D7 G

Am7 D7 Am7 D7 Am7 D7 G G6 Dm7

G7 C Cm6 G E7+5 E7 Am7 Bm7

Cmaj7 D11 G Am7 D11 D7 Am7 D7 G

f *mf*

Gmaj7 G7 Cm6

G Am7 Bm7
Gmaj7 Gmaj7 E9 Cm7
gva.

Eb7 gva. Ab Bbm7 Eb7
Slow tempo

Fdim Gm7-5Ab Abmaj7 Ebm7 Ab7
gva.

Db gva. Dbm6 Ab F7+5 F7 Eb7 F7 Bbm7 Cm7

Bbm7 Db Ab gva.