

# Desecration Smile

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Tempo: ♩ = 93

Intro. 1  
C#m (on G#)

The musical score is arranged in six staves. The top staff is for the Vocal line, which is mostly silent with a few rests. The two E.Guitar staves (I and II) are also mostly silent. The A.Guitar staff features a complex rhythmic pattern with many sixteenth notes and slurs. The Bass staff has a few notes with circled fret numbers (16, 18, 16). The Drums staff shows a complex drum pattern with many sixteenth notes and rests.

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Chord progression: E, Eadd9, E, C#m(onG#)

Vocal: [Empty staff]

E.Guitar I: [Empty staff]

E.Guitar II: [Empty staff]

A.Guitar: [Musical notation with accents]

Bass: [Musical notation with fret numbers 14]

Drums: [Musical notation]

Chord progression: C#m(onG#), E, Eadd9, E

Vocal: [Empty staff]

E.Guitar I: [Empty staff]

E.Guitar II: [Empty staff]

A.Guitar: [Musical notation with slash and 4]

Bass: [Musical notation with slash and 4]

Drums: [Musical notation]

Intro.2 Em Dsus2 C Em

Vocal

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

Detailed description: This system contains the first four measures of the piece. The vocal line is mostly silent, with a few notes in the final measure. The guitar parts feature a mix of chords and melodic lines. The bass line is a steady eighth-note pattern. The drums play a consistent backbeat.

Dsus2 C A Em Dsus2 C

Vocal

1. All a - lone, not by my - self.

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

Detailed description: This system contains the next four measures. The vocal line begins with the lyrics "1. All a - lone, not by my - self." The guitar parts continue with their respective parts, and the bass and drums maintain their rhythmic patterns.

Em Dsus2 C Em

Vocal  
An - oth - er girl bad for my health. I've seen it all thru

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

Dsus2 C Em Dsus2 C

Vocal  
some - one else, and ah. An - oth - er girl bad for my health.

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums







**Chords:** D, Em, Dsus2, C, Em

**Vocal 1:** 2. Dis - in - te - grat - ed by the ris - ing sun, a roll - in' black - out of o -

**Vocal 2:** - bliv - i - on. And I'd like to think that I'm your num - ber one, ah, I'm roll - in' black - out of o -

**Instrumentation:** E.Guitar I, E.Guitar II, A.Guitar, Bass, Drums

**Notation:** Includes guitar tablature (e.g., 10712\*8\*, 8540\*7\*, 107 107107 8 5, 8 5 7 3 8 5 7 3 0), fret numbers, and performance markings such as accents (>), slurs, and dynamic markings (S, H, P, HC, D, P<sub>3</sub>).



Dsus2      C      Em (Oo,      Dsus2      C      Em oo,

Vocal: - bliv - i - on. I wan - na leave, but I just get - stuck. A brok - en rec - ord run - nin'

E.Guitar I: // // // //

E.Guitar II: - - - -

A.Guitar: // //

Bass: 5 5 7 7 0 3 3 5 | 7 7 7 7 9 9 | 5 5 3 3 0 3 3 0 5 | 7 7 7 7 9 9 |

Drums: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

Dsus2      C      Em oo,      Dsus2      C

Vocal: low on luck. There's heav - y met - al com - ing from your truck and, ah. I'm a...

E.Guitar I: // // // //

E.Guitar II: - - - -

A.Guitar: // //

Bass: 5 5 7 7 0 3 3 5 | 7 7 7 7 9 9 | 5 5 3 3 0 3 3 0 5 | 7 7 7 7 9 9 |

Drums: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

Em                      Dsus2                      C                      Em

ah.                      Na, na,

bro - ken rec - ord run - nin' low on luck.                      Nev - er

S                      S                      C D                      8

10712\*8\* (12\*8\*)                      8510\*7\*                      107 107 107 (8)5                      (8)5

S                      S                      H.C D                      H.C D

4                      4

na, na, na, A na, na, E na.                      Na, na, D na, na, na, A na, na, E na.                      Na, na,

in the wrong time or wrong place.                      Des - e - cra - tion is the smile on my face.                      The love I

E                      D                      A                      E

(Cup)                      (Cup)                      (Cup)                      (Cup)

Vocal

D na, na, na, A na, na, E na. Na, na, D(onA) na, A na.)

made is the shape of my space, my face, my face.

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

(Cup) (Cup) (Cup)

[F] C G E Esus4 E C G E Esus4 E

Vocal

Bottle Neck →

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

12 11 9 10 9 7 5 7 5 3

Chord progression: C G E Esus4 E C G E Esus4 E

Vocal: (Oh, ay. Oh, ay.)

Lyrics: We could all go down to Mal-i-bu and make some noise. Co-ca Co-la does-n't do the jus-tice she en-joys. We could all come up with some-thing new to be de-stroyed. We could all go

Instrumentation: E.Guitar I, E.Guitar II, A.Guitar, Bass, Drums

Chord progression: C G E ay.) Esus4 E C G

Vocal: (Oh, ay.)

Lyrics: We could all come up with some-thing new to be de-stroyed. We could all go

Instrumentation: E.Guitar I, E.Guitar II, A.Guitar, Bass, Drums

Technical notes: *8va* →

**System 1**

Vocal: [H] Em          Dsus2          C          Em          Dsus2          C

down.          S          (Bottle Neck) (8va)

E.Guitar I: (12)          S (19)          24

E.Guitar II: *[Diagram]*

A.Guitar: *[Diagram]*

Bass: *[Diagram]*

Drums: *[Diagram]*

**System 2**

Vocal: [I] Em          Dsus2          C          Em

3. I love the feel - ing when it falls a - part.          I'm slow to fin - ish, but I'm

(A.P.)

E.Guitar I: *[Diagram]*

E.Guitar II: *[Diagram]*

A.Guitar: *[Diagram]*

Bass: *[Diagram]*

Drums: *[Diagram]*

Dsus2                      C                      Em                      Dsus2                      C

Vocal

quick to start. And be - neath the heath - er lies the mead - ow - lark and I'm... I'm

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

Em                      Dsus2                      C                      Em

Vocal

slow to fin - ish, but I'm quick to start. (Na, na, Nev - er

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

Vocal

**J** D na, na, na, na, na, na, E na. Na, na, D na, na, na, na, A na, na, na, na.

in the wrong time or wrong place. Des - e - cra - tion is the smile on my

E Guitar I

E Guitar II

A Guitar

Bass

Drums

(Cup)

5 5 5 5 5 5 0 7 0 7 0 7 7 0 7 5 5 5 5 5 5 5

Vocal

E na. Na, na, D na, na, A na, na, E na. Na, na,

face. The love I made is the shape of my space, my

E Guitar I

E Guitar II

A Guitar

Bass

Drums

g g

0 7 0 7 7 0 7 7 0 7 5 5 5 5 5 5 5 5 7 0 7 7 0 7 7

Vocal

D (on A) na, na, A na, E Na, na, D na, na, A na, na,

face, my face. Nev - er in the wrong time or wrong

E Guitar I

E Guitar II

A Guitar

Bass

Drums

Vocal

E na, Na, na, D na, na, na, A na, na, E na, Na, na,

place. Des - e - cra - tion is the smile on my face. The love I

E Guitar I

E Guitar II

A Guitar

Bass

Drums



D na, na, na, A na, na, E na. Na,

made is the shape of my space, my

Vocal

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

D (onA) na, na, na.) A na, na.)

face, my face.

Vocal

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

Vocal: **K** C<sup>#</sup>m (onG<sup>#</sup>) E Eadd9

Yeah.

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

Vocal: Eadd9 E C<sup>#</sup>m (onG<sup>#</sup>) E

E.Guitar I

E.Guitar II

A.Guitar

Bass

Drums

rit.....