

I LOOKED AT YOU

With a beat

Words & Music by The Doors

Piano introduction in 4/4 time, consisting of four measures. The right hand plays a steady eighth-note melody, and the left hand plays a bass line with eighth notes and a low bass note.

First vocal entry. The key signature changes to Bb. The melody starts on a whole note chord in C major, then moves to Bb. The lyrics are: "1. I looked at you / 2. I walk with you". The piano accompaniment continues with the same rhythmic pattern.

Second vocal entry. The melody continues from the previous system. The lyrics are: "I smiled at you / I talked to you". The piano accompaniment continues with the same rhythmic pattern.

Final vocal entry. The key signature changes to Bb. The melody continues from the previous system. The lyrics are: "You smiled at me / You talked to me } And we're on our way." The piano accompaniment continues with the same rhythmic pattern.

No, we can't turn back, ___ babe; Yeah, we're on our way; —

And we can't turn back — 'cause it's too

late, too late, too late, too late, too

late. _____ And we're on our way. — No, we can't turn back,

— babe; Yeah, we're on our way; — And we can't turn back. —

late, too la - te. —

D.S. $\%$