



Sonstücke für die Gitarre von

J. Stockmann

- Op. 1. Serenade.
- 2. Wiegenlied.
- 3. Kleinrussisches Volkslied.
- 4. Erinnerung. Nocturne.
- 5. Am Abend. Menuett Capriccio.
- 6. Fiebertraum, Etude.



1924
1230

Музыкальный Магазинъ
Н.А. Красильникова
въ Курскѣ.

С.-Петербургъ.	Москва.	Ростовъ на Волгѣ.	Кіевъ.	Саратовъ.
А. Соловьевъ.	А. Гукельманъ.	А. Адлера.	И. Исаиновича.	Н. Сыромъянкова.

WIEGENLIED.

J. STOCKMANN, Op. 2.

Andante.

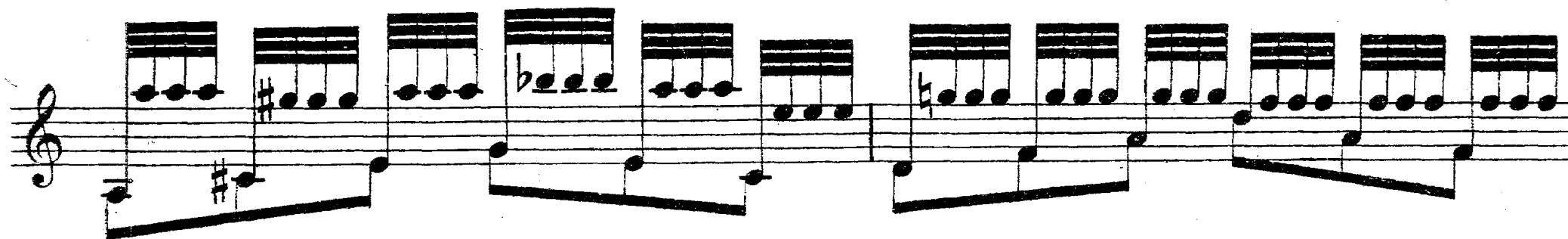
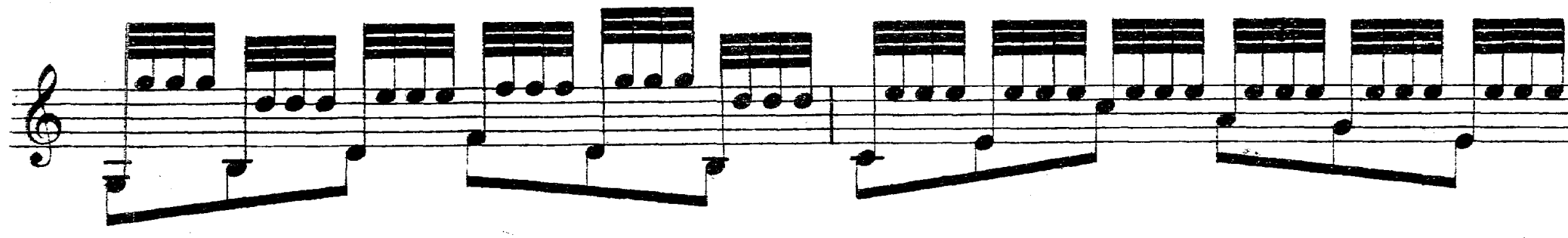
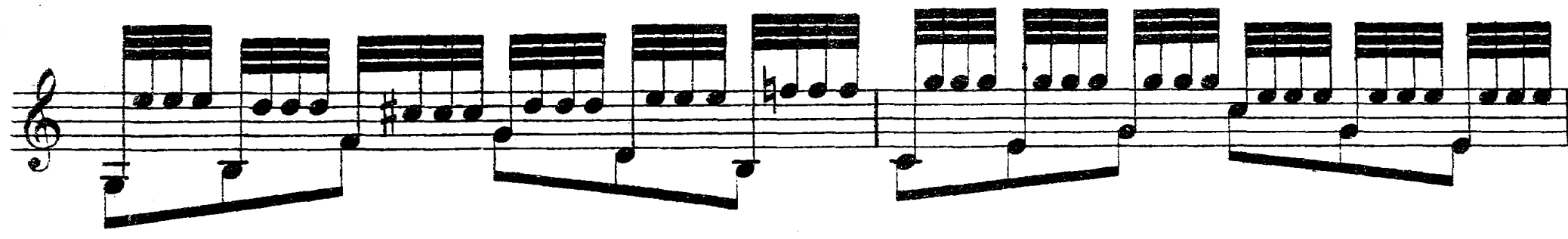
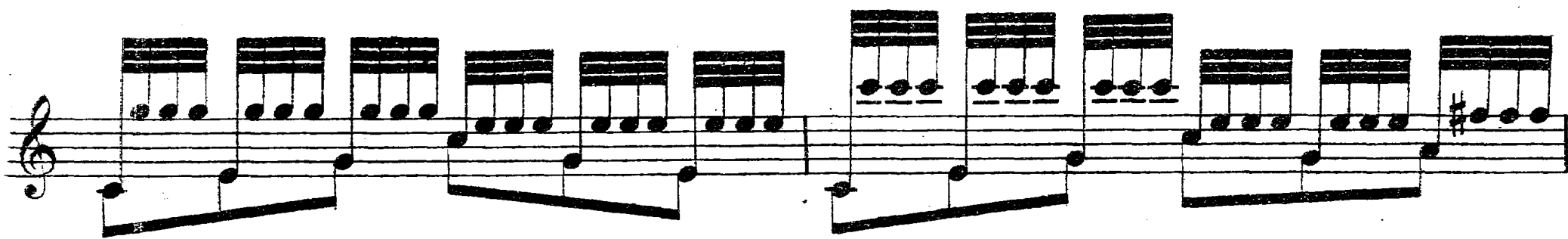
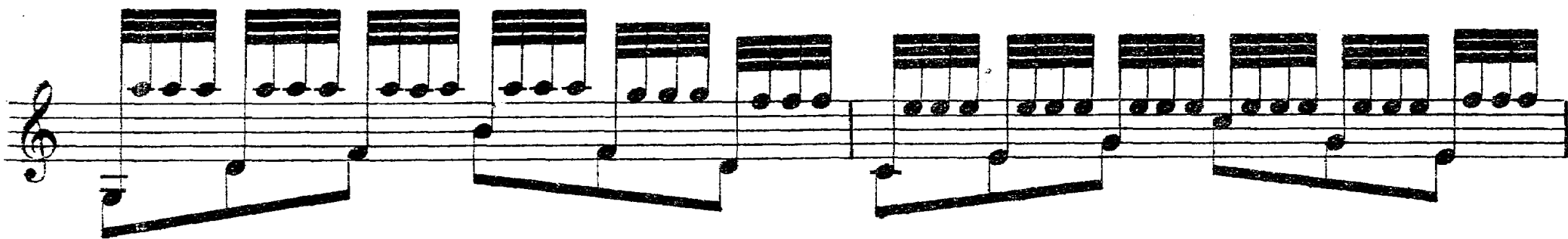
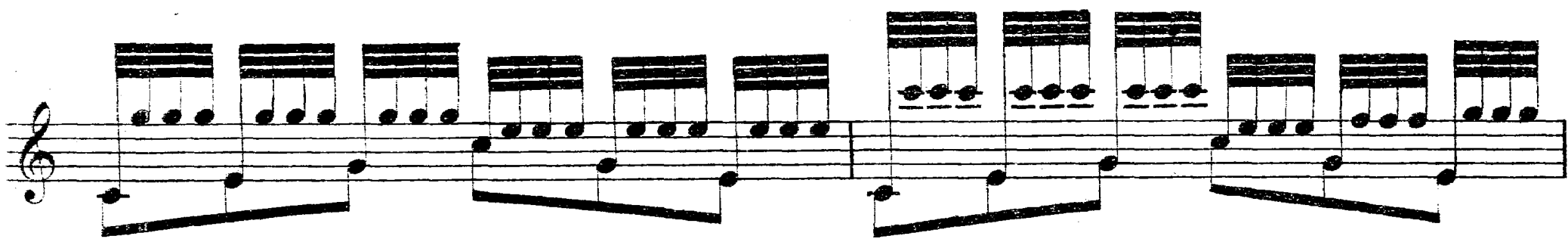
V pos. dolce

The first section of the piece is marked 'Andante' and 'V pos. dolce'. It consists of three staves of music in 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a lullaby-like melody with chords and fingerings. The first staff has a treble clef and a 6/8 time signature. The second and third staves continue the melody and accompaniment. The key signature has one sharp (F#).

Andante espressivo.

VII pos.

The second section of the piece is marked 'Andante espressivo'. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The music is in 6/8 time and features a more expressive melody. The second and third staves continue the melody and accompaniment. The fourth staff concludes with a double bar line and a repeat sign, followed by two endings: a first ending and a second ending. The key signature has one sharp (F#).



Melodia sul D ben marcato

dim.