








I HEARD IT THROUGH THE GRAPEVINE

Words and Music by
NORMAN WHITFIELD
and BARRETT STRONG

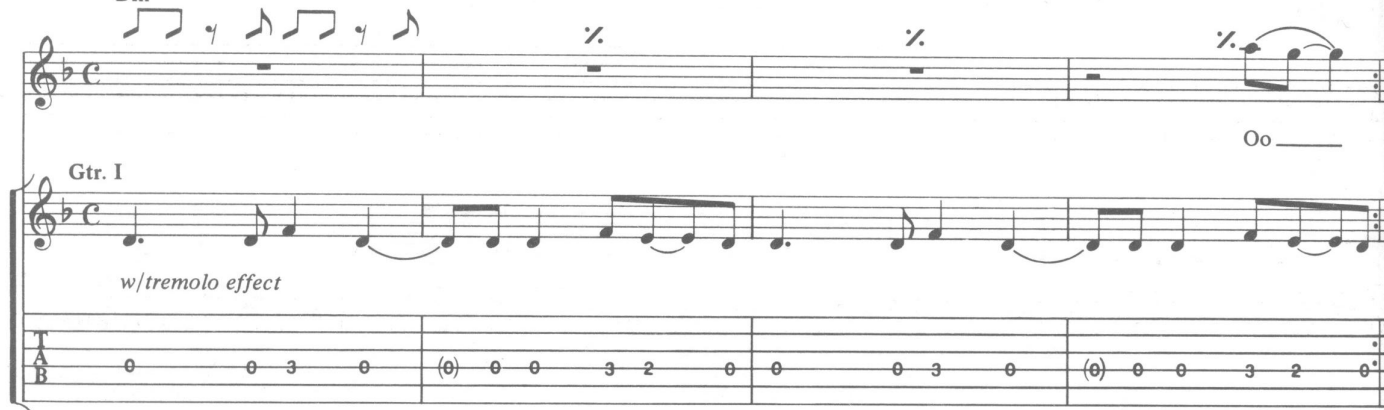
Dm  5fr.
 A7  5fr.
 G  3fr.
 Bm  2fr.
 Dm7*  10fr.
 G*  12fr.
 Dm7*  12fr.

*used in final guitar solo

Moderately ♩ = 100

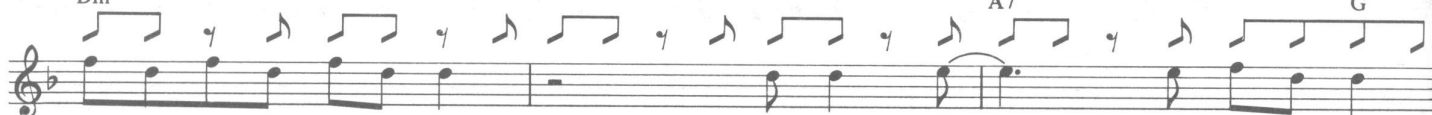
Gtr. II (tacet 1st time)

Dm



Verse 1:

Dm



1. Bet you're won-d'ring how I knew 'bout your plans — to make me blue



with some oth - er guy — that you knew be - fore? Be - tween the two of us guys; —



— you know I love you more. It took me by sur - prise, — I must say, —



when I found — out — yes - ter - day. — Oo, — I

Chorus:

(Rhy. gtr. cont. sim.)

Dm



heard it through the grape - vine not much long - er would you be mine. Oo, — I



heard it through the grape - vine, and I'm just — a - bout to lose my mind. — Hon - ey, hon - ey, — yeah..

Interlude:

Dm

Musical notation for the first system of the interlude. It consists of a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar fretboard diagram below. The fretboard diagram shows the strings and frets, with numbers indicating fingerings: 0, 3, 0, (0), 0, 0, 3, 2, 0, 0, 0, 3, 0, (0), 0, 0, 3, 2, 0.

To Coda

2. You know that a man—
3. See additional lyrics.

Verses 2 & 3:

Dm

(cont. sim.)

Musical notation for the verses. It consists of a treble clef staff with a melodic line and lyrics. The lyrics are: "ain't sup - posed to cry, but these tears — I can't hold in - side. Los - in' you — would end my life, you see, 'cause you mean — that much to me. You could have told — me your - self — that you found — some - one else. — In - stead I heard —". The guitar chords are indicated above the staff: A7, G, Dm, Bm, G. The notation includes a "2nd time D.S. al Coda" marking at the end of the verse.

Play 4 times

(Lead Gtr. 4th time)

G

Dm

Gtr. Solo:

Dm

rhy. sim.

swing

A7

G

Dm

A7

G

8va

Bm

G

Dm

G

Oo — I heard —

Chorus:

Dm

rhy. sim.

G

— it through the grape-vine not much long - er would you be mine. Oo, — I heard —

Dm

G

— it through the grape-vine, and I'm just — a - bout to lose my mind. — Oo, — I heard —

2. Dm

G Dm

G

Dm7 G

Dm G *Repeat and fade*

Verse 3:
 People say believe half of what you see,
 son, and none of what you hear.
 I can't help bein' confused if it's
 true, won't you tell me, dear?
 Do you plan to let me go for
 the other guy that you knew before?