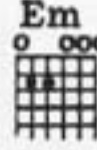
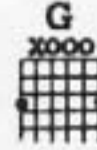
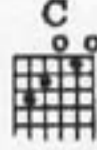
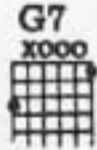
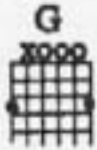


DESPERADO

Words and Music by
DON HENLEY and GLENN FREY

Slowly



mp

rit. *a tempo*

Des - per - a - do, why don't_ you

come to your sens - es? You been out rld - in' fenc - es for

A7 D7 G G^{sus4} sus2

so long now. — Oh, you're a hard one, I know that

C Cm6 G/D B/D# Em7

you got your rea - sons, these things that are pleas - in' you — can

A7 D7 G D/F# Em Bm7

hurt you some-how. Don't you draw the queen — of dia - monds, boy, — she'll

mf

C G G/F# Em7 C

beat you if she's a - ble, — you know the queen of hearts — is al - ways your best bet. —

3

G  D/F#  Em  Bm7 

Now it seems to me — some fine — things — have been



C  G  Em  A7 

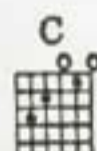
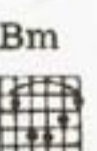
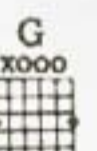
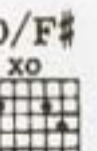
laid up-on — your ta - ble, but you on - ly want — the ones — that you can't — get..




Am7/D  D  D7  G  Dm7/G 

Des - per - a - do, oh, you ain't —



C  Bm  Am  G  D/F#  Em 

get-tin' no young - er, — your pain and your hun - ger, — they're



A7

D7

G

Dm7/G

driv - in' you home. And free - dom, oh, free - dom, well, that's just

C

Bm

Am

G

B7/F#

Em

some peo - ple talk - in', your pris - on is walk - in' through this

A7

D7

G

D/F#

Em

Bm7

world all a - lone. Don't your feet get cold in the win - ter time? The

C

G

D/F#

Em

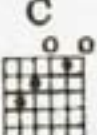
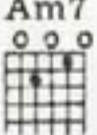
C

sky won't snow and the sun won't shine, it's hard to tell the night - time from the

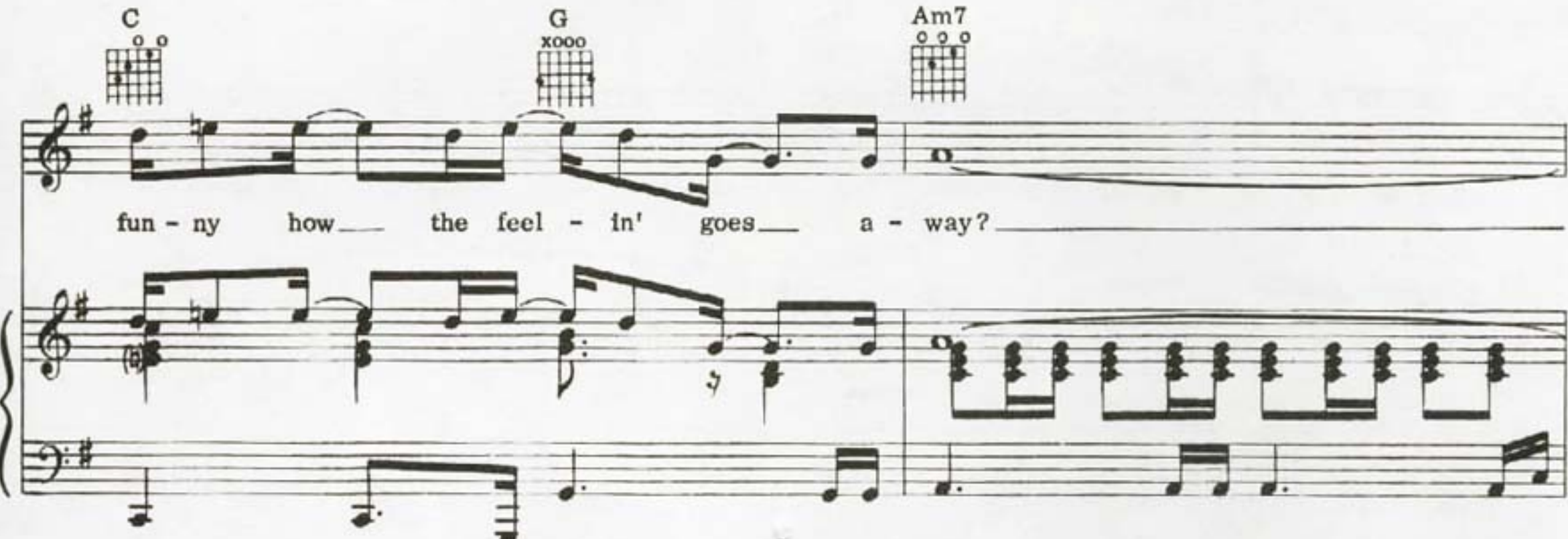
G  D/F#  Em  Bm7 

day. You're los - in' all your highs and lows. Ain't it



C  G  Am7 

fun - ny how the feel - in' goes a - way?



Am7/D  D  D7  G  Dm7 

Des - per - a - do, why don't you

mf



C  Cm6  G  D/F#  Em 

come to your sens - es? Come down from your fenc - es,

