

# DEAD LONDON

Music by Jeff Wayne

Trpt. synth

Chord diagrams: Ebm, Bbm, Cb, Cb, Db

Triplet markings: 3, 3, 3

The first system of music is for a trumpet synthesizer. It is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody consists of quarter notes and eighth notes, with triplet markings over groups of three notes. Chord diagrams are provided above the staff for Ebm, Bbm, Cb, Cb, and Db.

Chord diagrams: Ebm, Ebm, Db, Ebm, Bbm, Cb

Triplet markings: 3, 3, 3

The second system continues the melody. It features a half note followed by quarter notes and eighth notes. Triplet markings are present over groups of three notes. Chord diagrams are provided for Ebm, Ebm, Db, Ebm, Bbm, and Cb.

Chord diagrams: Cb, Db, Ebm, Ebm, Bbm, Cb, Bbm

The third system continues the melody. It includes a half note, a quarter note, and a quarter rest. The melody then moves to eighth notes and quarter notes. Chord diagrams are provided for Cb, Db, Ebm, Ebm, Bbm, Cb, and Bbm.

Chord diagrams: Cb, Bbm, G#m, A, Bm, C#m

Triplet markings: 3, 3, 3, 3, 5

The fourth system continues the melody. It features a half note, quarter notes, and eighth notes. Triplet markings are present over groups of three notes, and a quintuplet marking (5) is present over a group of five notes. Chord diagrams are provided for Cb, Bbm, G#m, A, Bm, and C#m.

Harpichord + jangle piano  
*a tempo*

Trpt. synth 2x

Elec gtr.  
 (Harpichord continues pattern)

Ul - la

Stg. Ul Synth - la

Dm/A    Dm/A    Bb    Bb    Dm/A    Dm/A    Bb    Bb

Trpt synth  
 String synth

Dm/A    Dm/A    Bb    Bb    Dm/A    Dm/A

Tuba  
 UI - la  
 Gtr.

Bb    Bb    Dm/A    Dm/A    Bb    Bb    Dm/A

Dm/A    Bb    Bb    Dm/A    Dm/A    Bb    Bb

Tpt. synth  
 (Marimba chords)

Dm/A    Dm/A    Bb    Bb    Dm

Gtr.  
 UI - la