Муз
18947

ПЬЕСЫ СОВРЕМЕННЫХ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

для фортепиано

ПЬЕСЫ СОВРЕМЕННЫХ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

для фортепиано

Выпуск четвертый

Составитель
Зинаида ВИТКИНД

Küche zeitgen. ausl
Komponisten Ltd.

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18947

СОДЕРЖАНИЕ

В. Стоянов. Песня 3
В. Стоянов. Хоро 4
В. Стоянов. Старинные часы 5
Б. Барток. Два румынских народных танца 6
Л. Яначек. „Смерть“ 10
Ж. Энеску. Прелюдия 15
Г. Эйслер. Пьеса 20
Э. Блох. Неуверенность 22
Э. Тох. Пьеса 24
Ф. Момпу. Две пьесы 26
Э. Сати. Танец с кирасами 28
Ж. Орик. Прелюдия 29
А. Онеггер. Из романской тетради 32
Ф. Пуленк. Два экспромта 34
Э. Гранадос. Испанский танец 39
А. Казелла. Прелюдия 44
Д. Уоткинс. Ноктюрн 46
С. Скотт. Экзотический танец 48
С. Скотт. Негритянский танец 51

ПЬЕСЫ СОВРЕМЕННЫХ ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

для фортепиано

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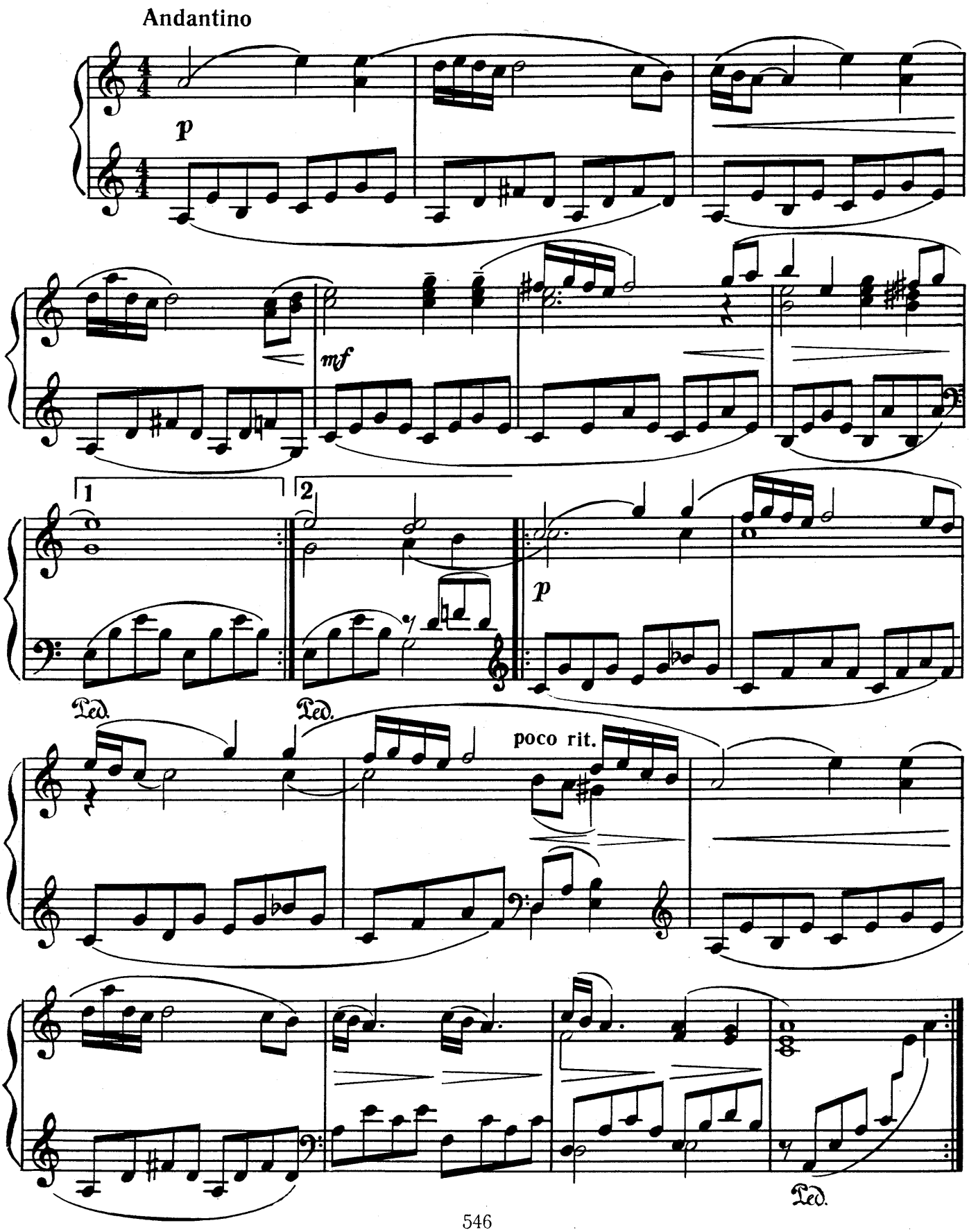
ПЕСНЯ

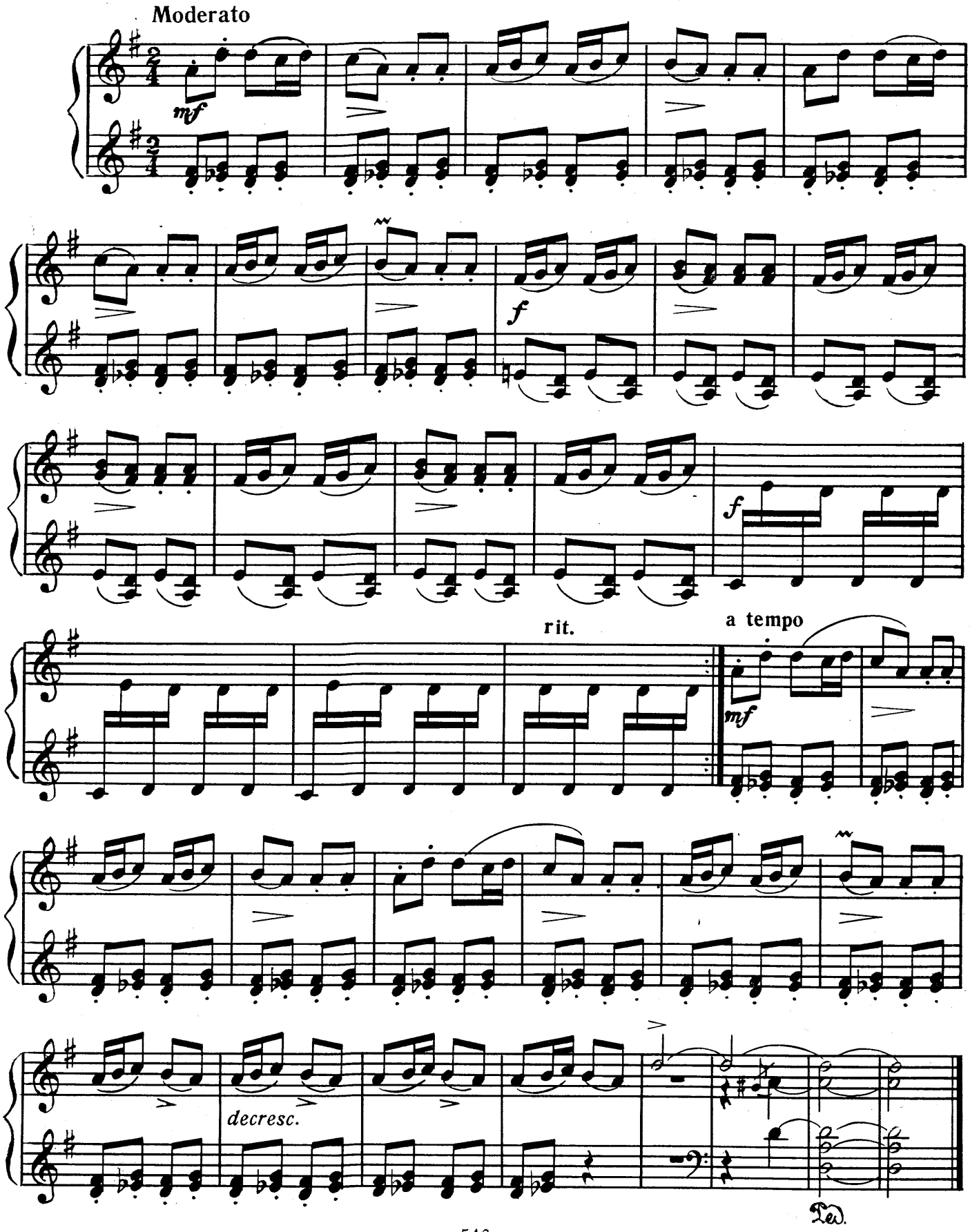
Stojanoff

В. СТОЯНОВ
(Болгария)



ХОРО

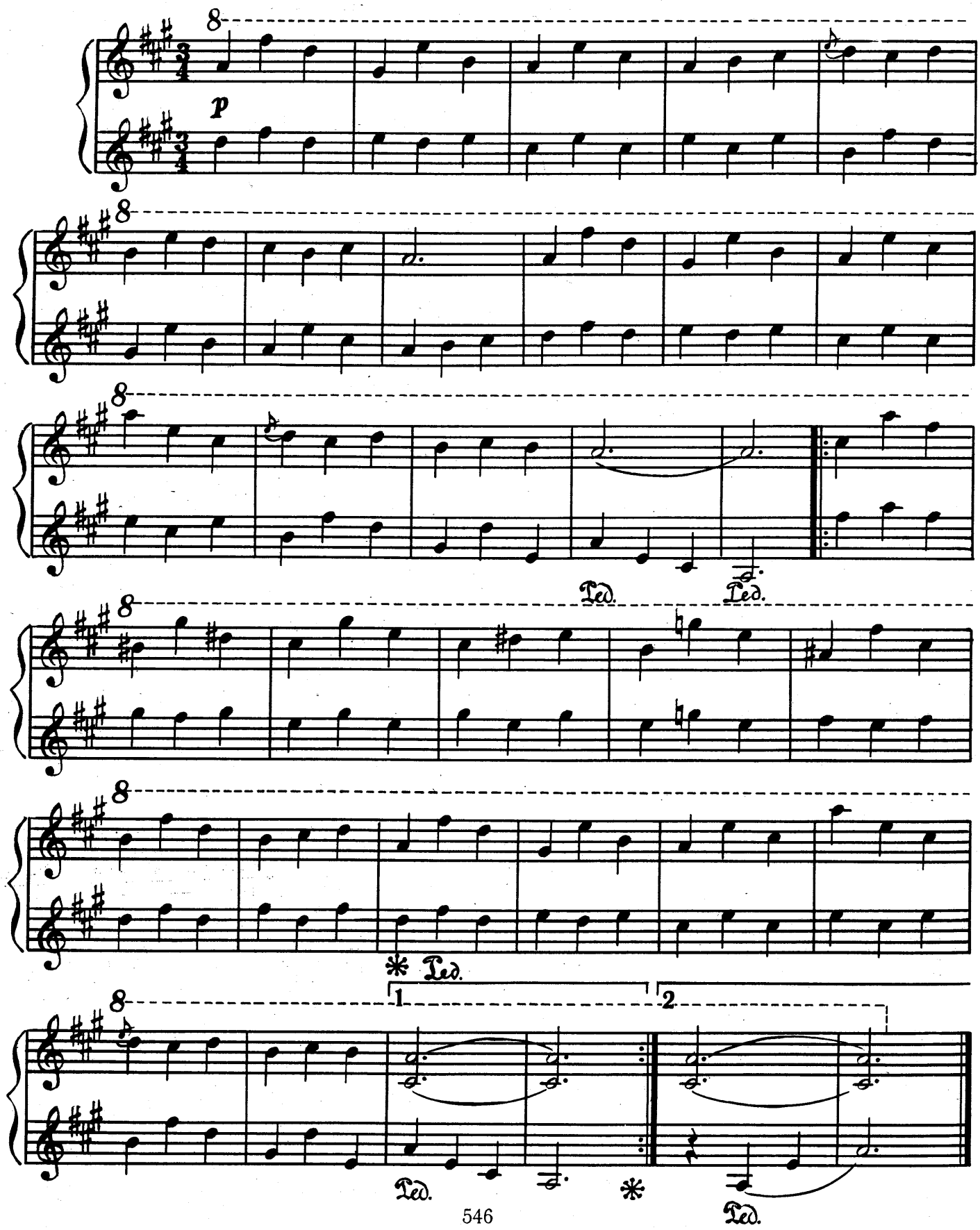
В. СТОЯНОВ



СТАРИННЫЕ ЧАСЫ

В. СТОЯНОВ

Andantino



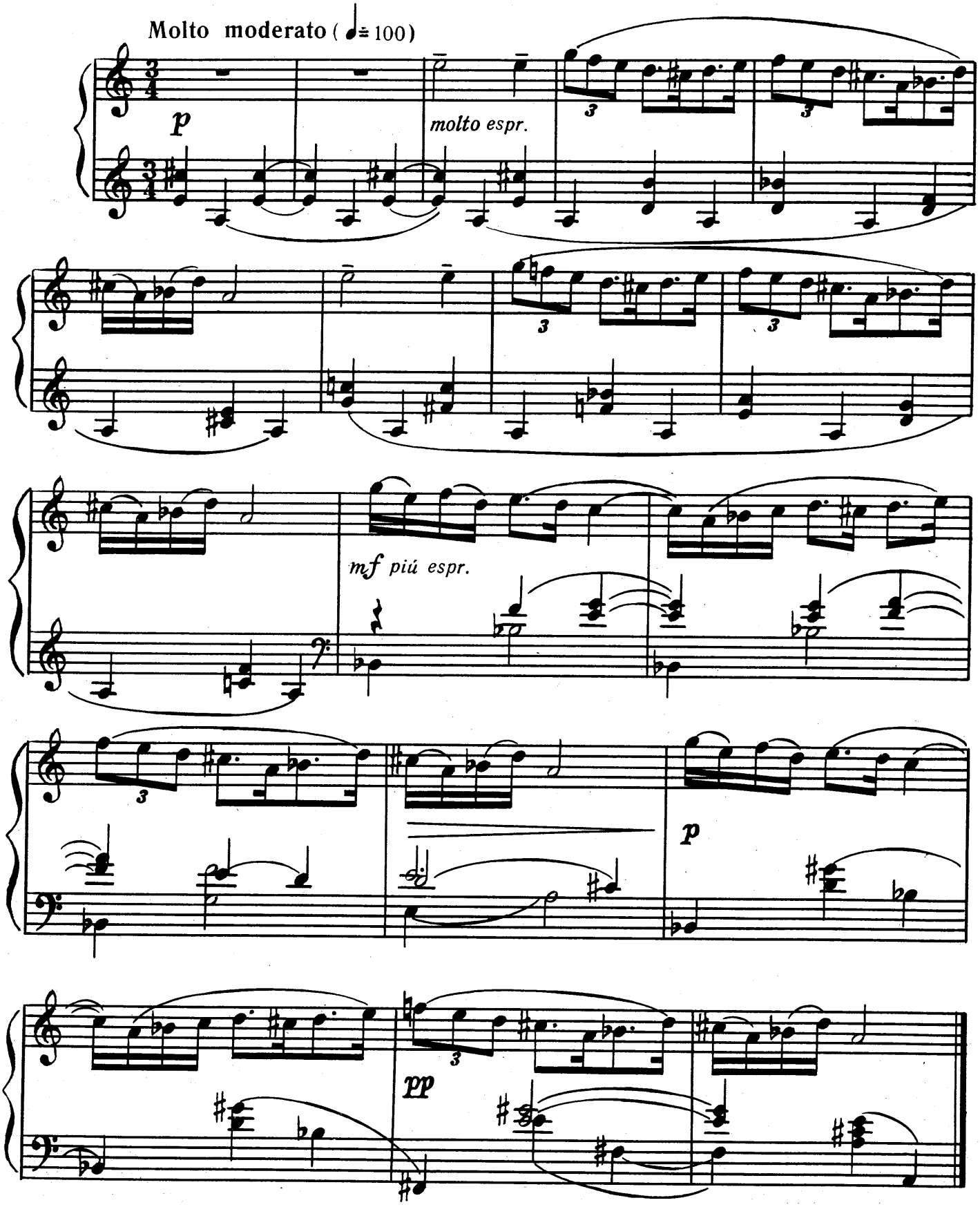
ДВА РУМЫНСКИХ НАРОДНЫХ ТАНЦА

2 Rumän. Volkstänze (1915)

Bartók

Б. БАРТОК
(Венгрия)

I



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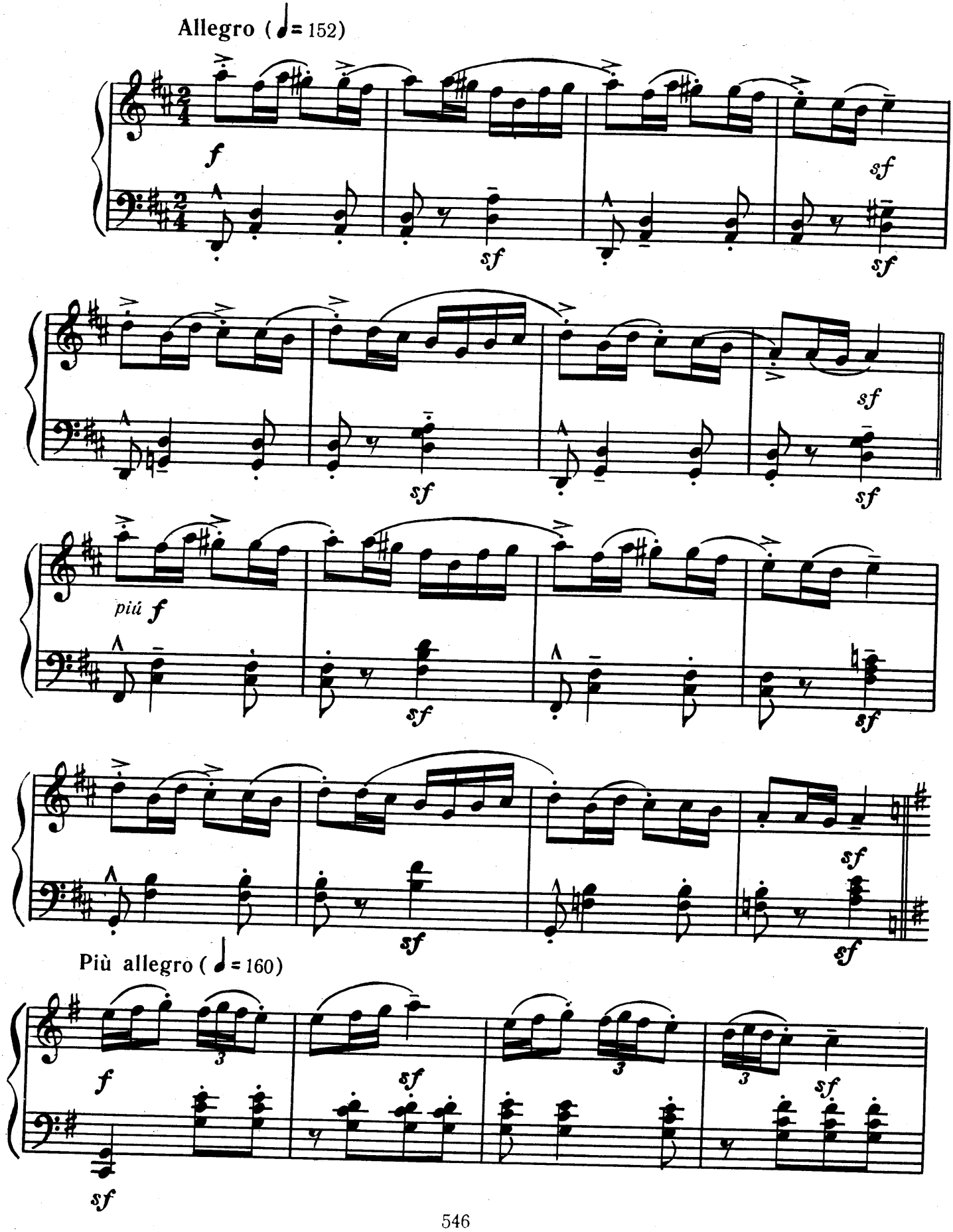
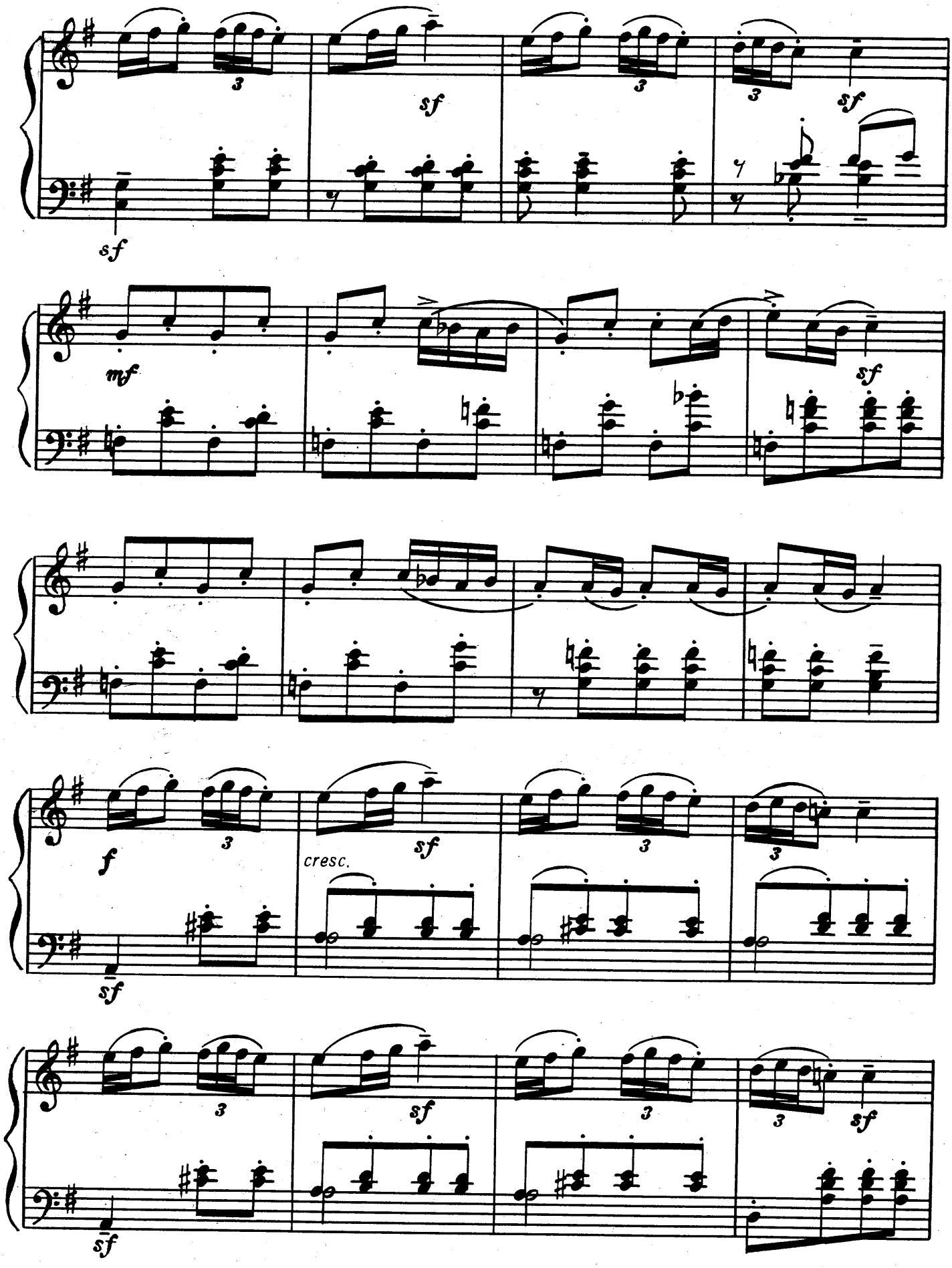
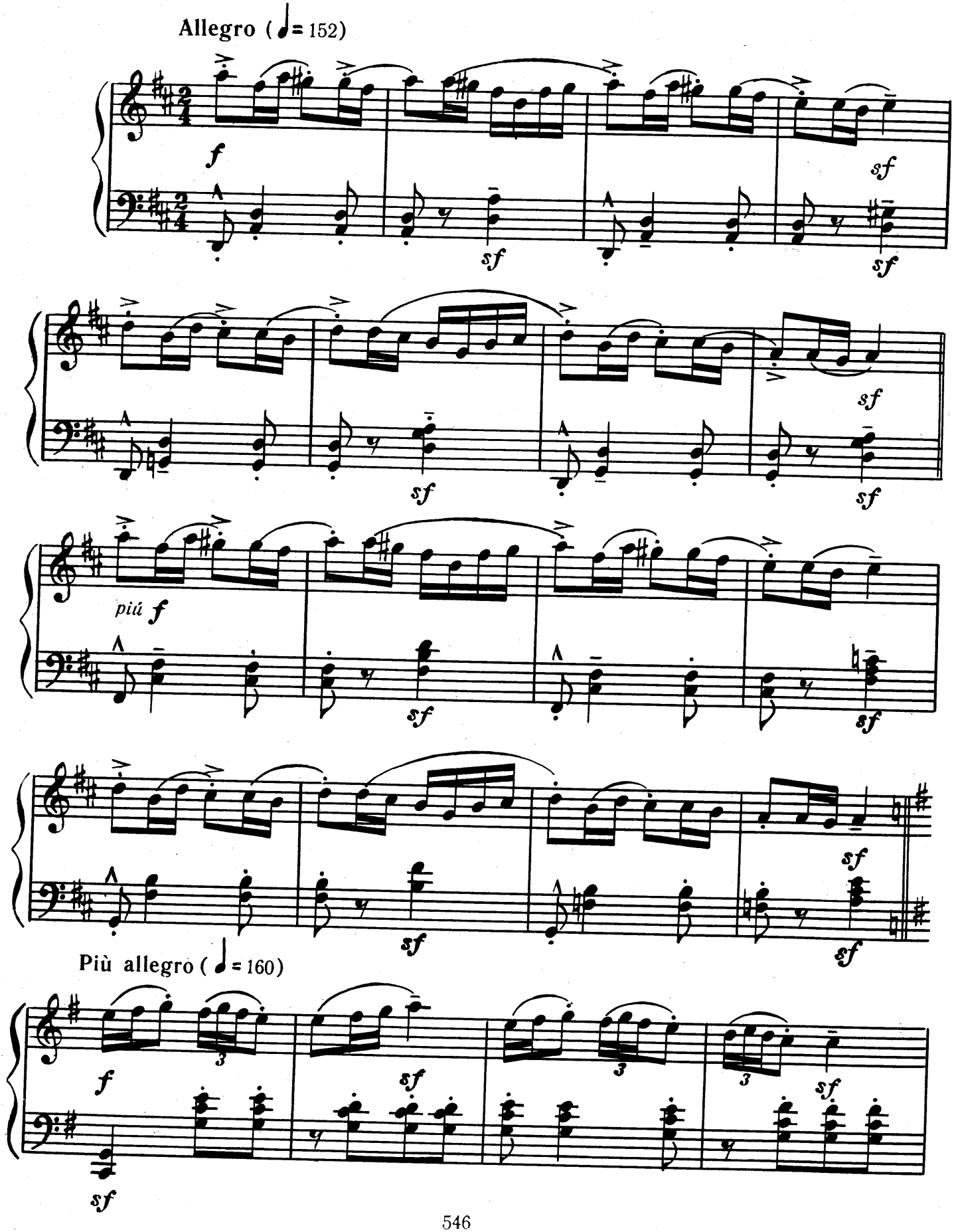
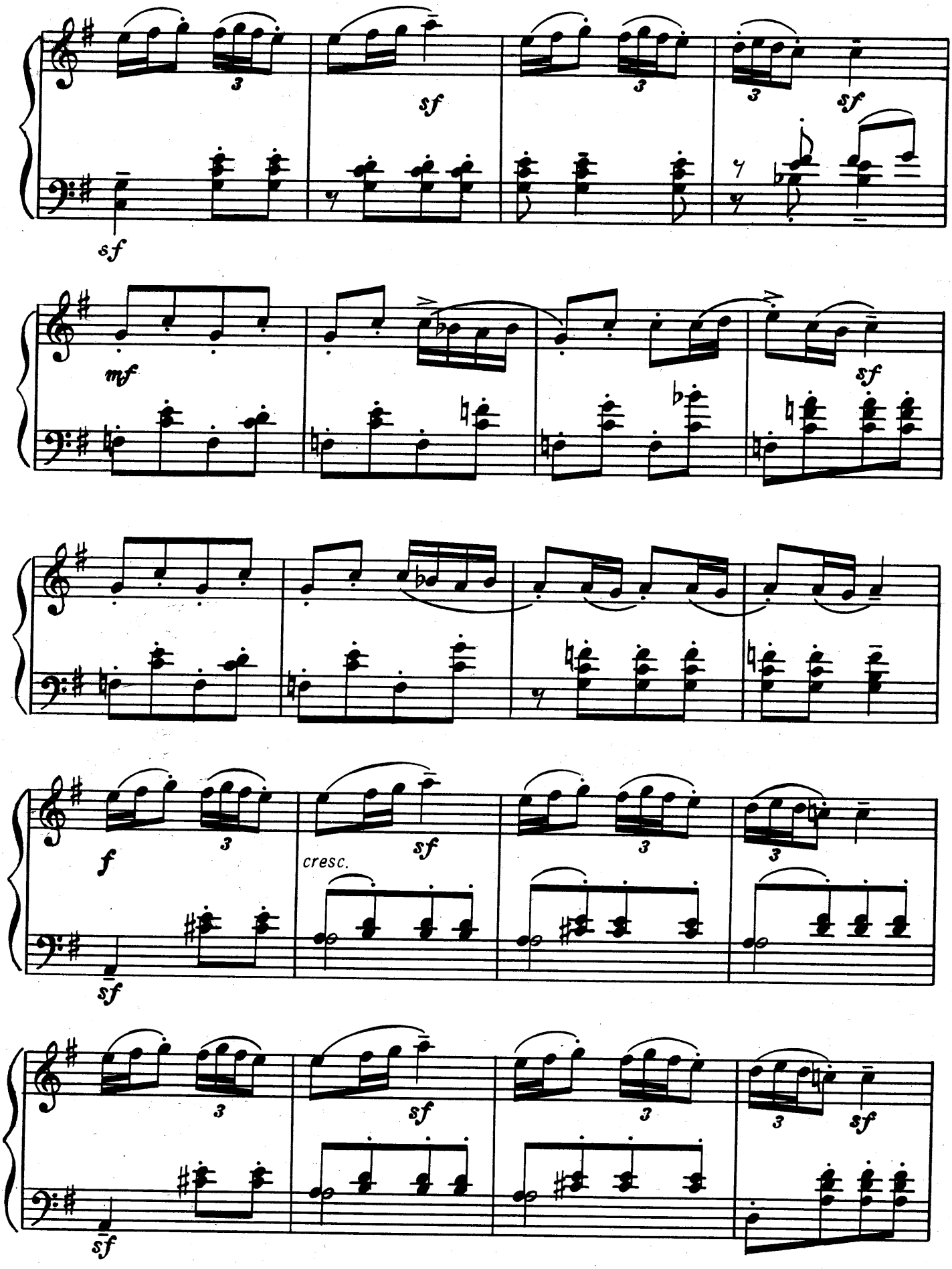
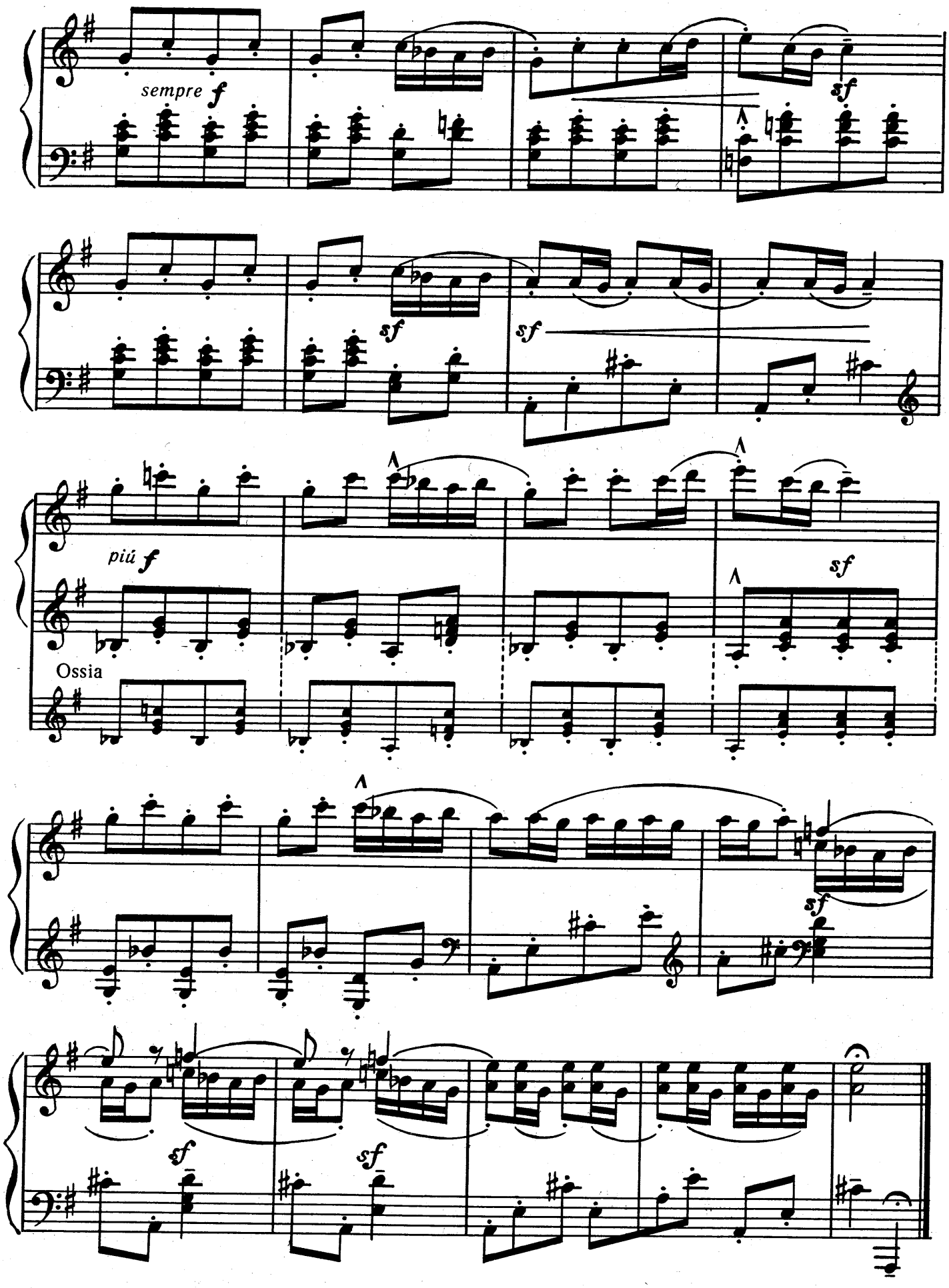

Allegro (♩= 152)
f
sf
sf
sf
sf
sf
sf
piú f
sf
sf
sf
sf
sf
Più allegro (♩= 160)
f
sf
sf


sf
sf
sf
mf
sf
f
sf
cresc.
sf
sf
sf

II


Allegro (♩= 152)
f
sf
sf
sf
sf
sf
sf
piú f
sf
sf
sf
sf
sf
Più allegro (♩= 160)
f
sf
sf
sf

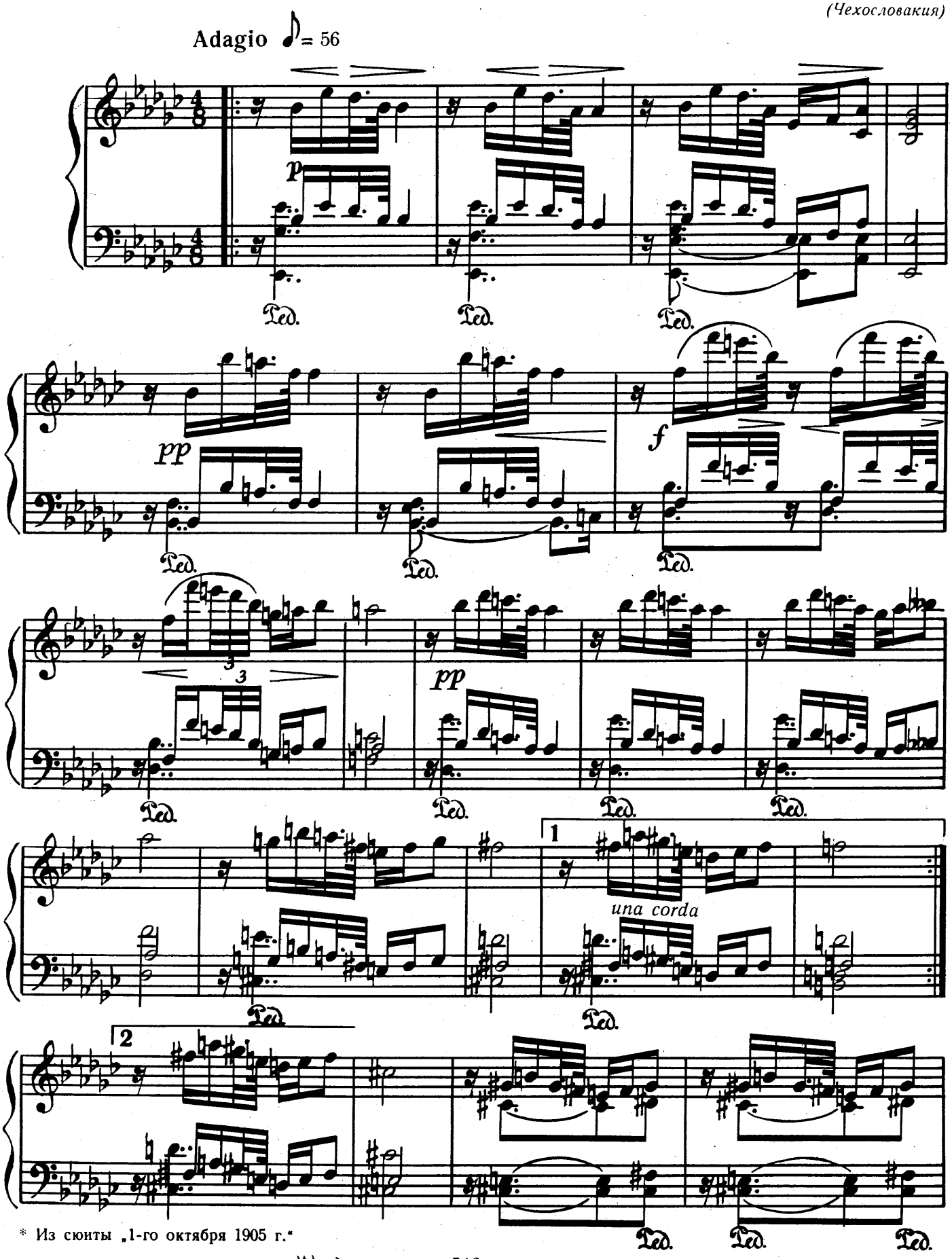

sf
sf
sf
mf
sf
f
sf
cresc.
sf
sf
sf


sempre f
sf
sf
sf
piú f
sf
Ossia
sf
sf
sf

СМЕРТЬ*

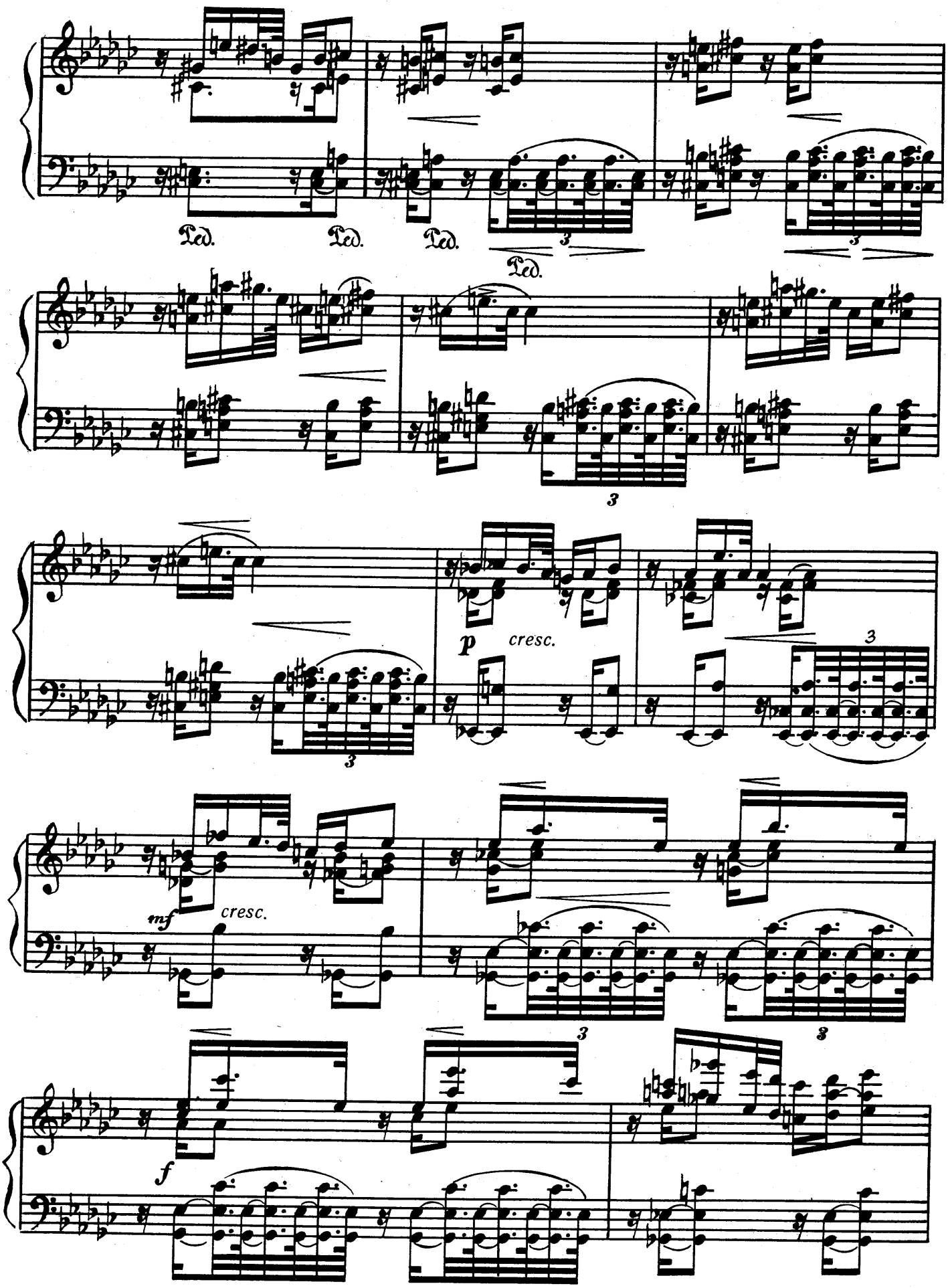
Lev Janáček

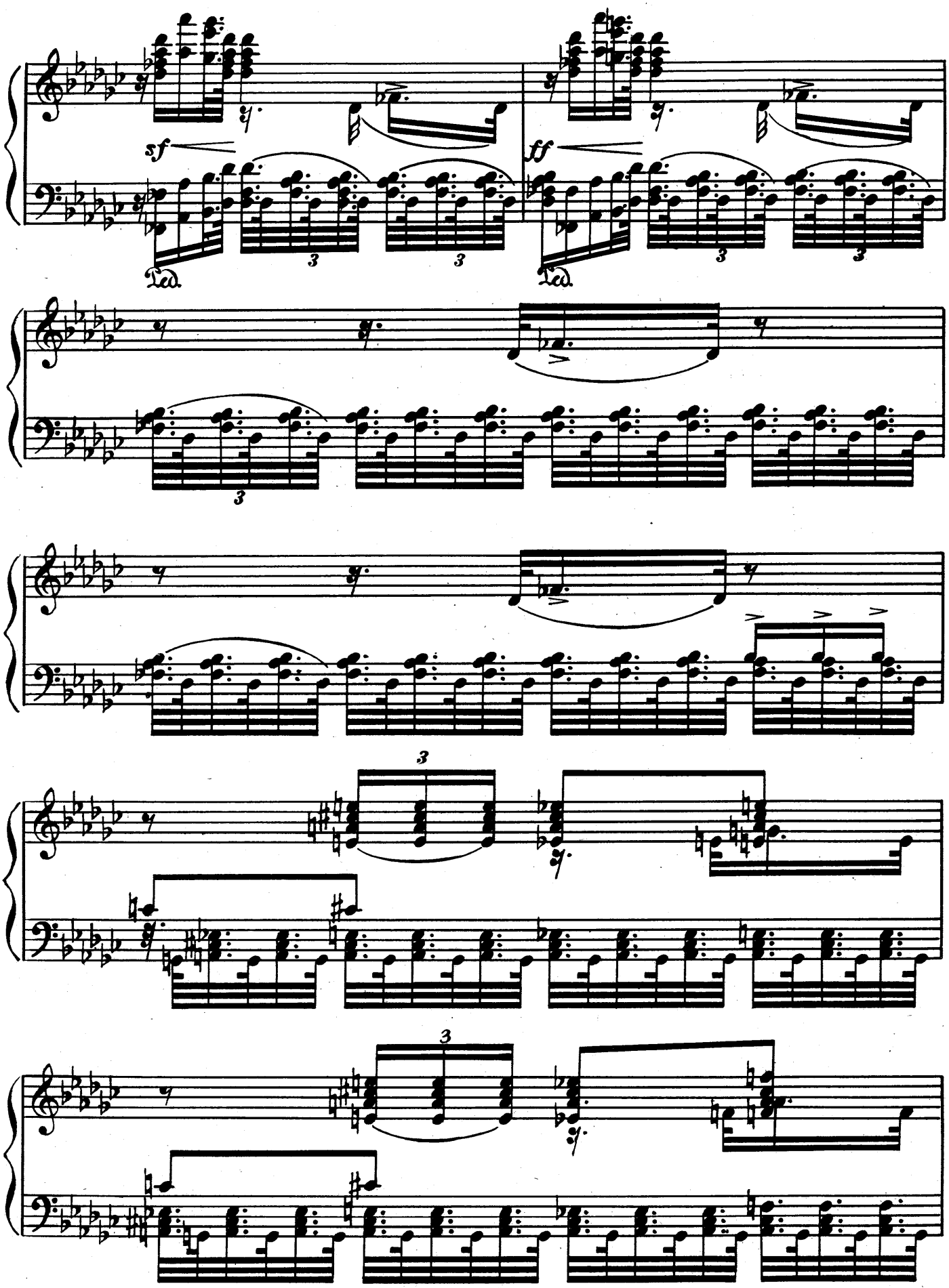
Л. ЯНАЧЕК
(Чехословакия)

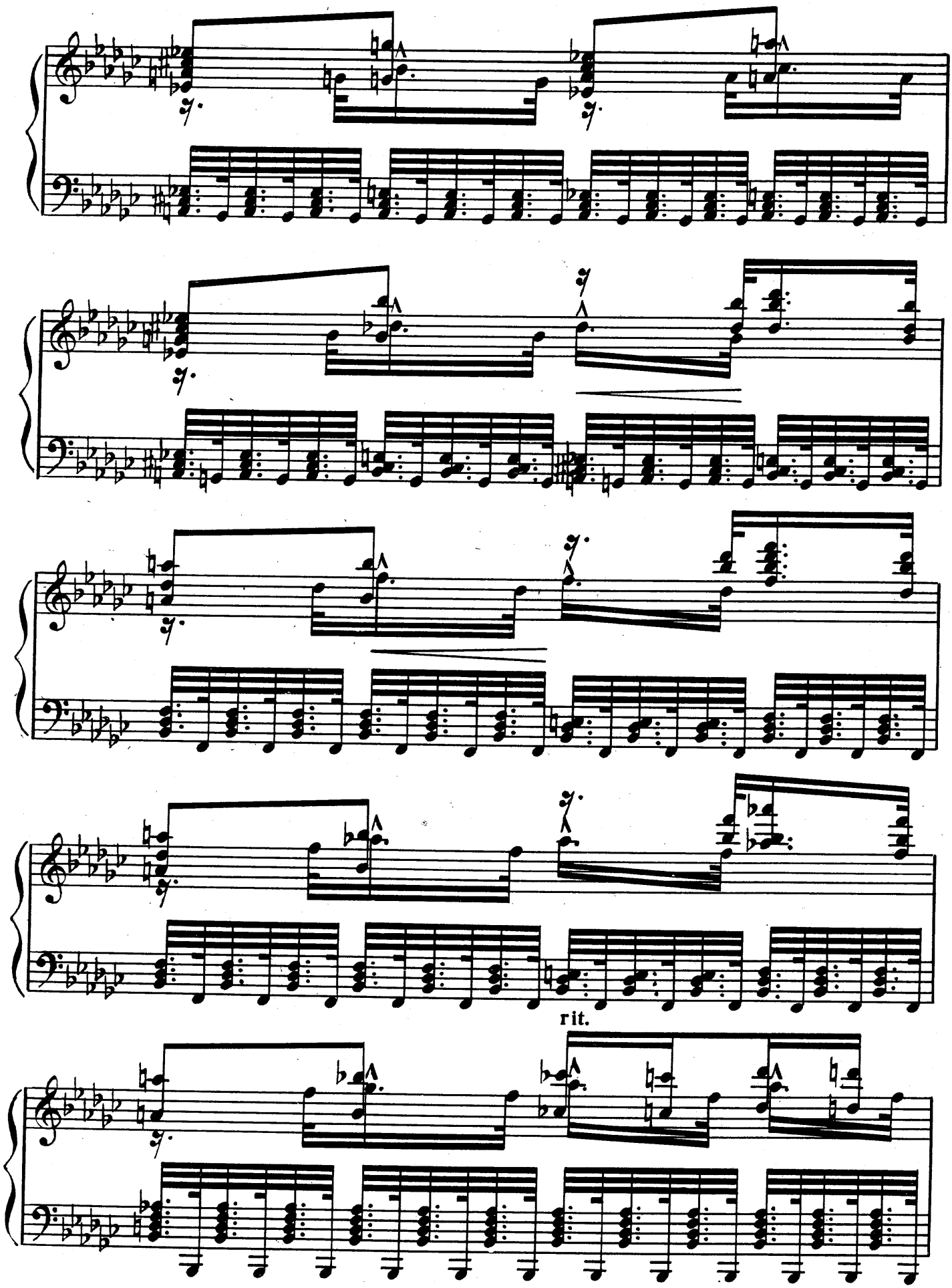


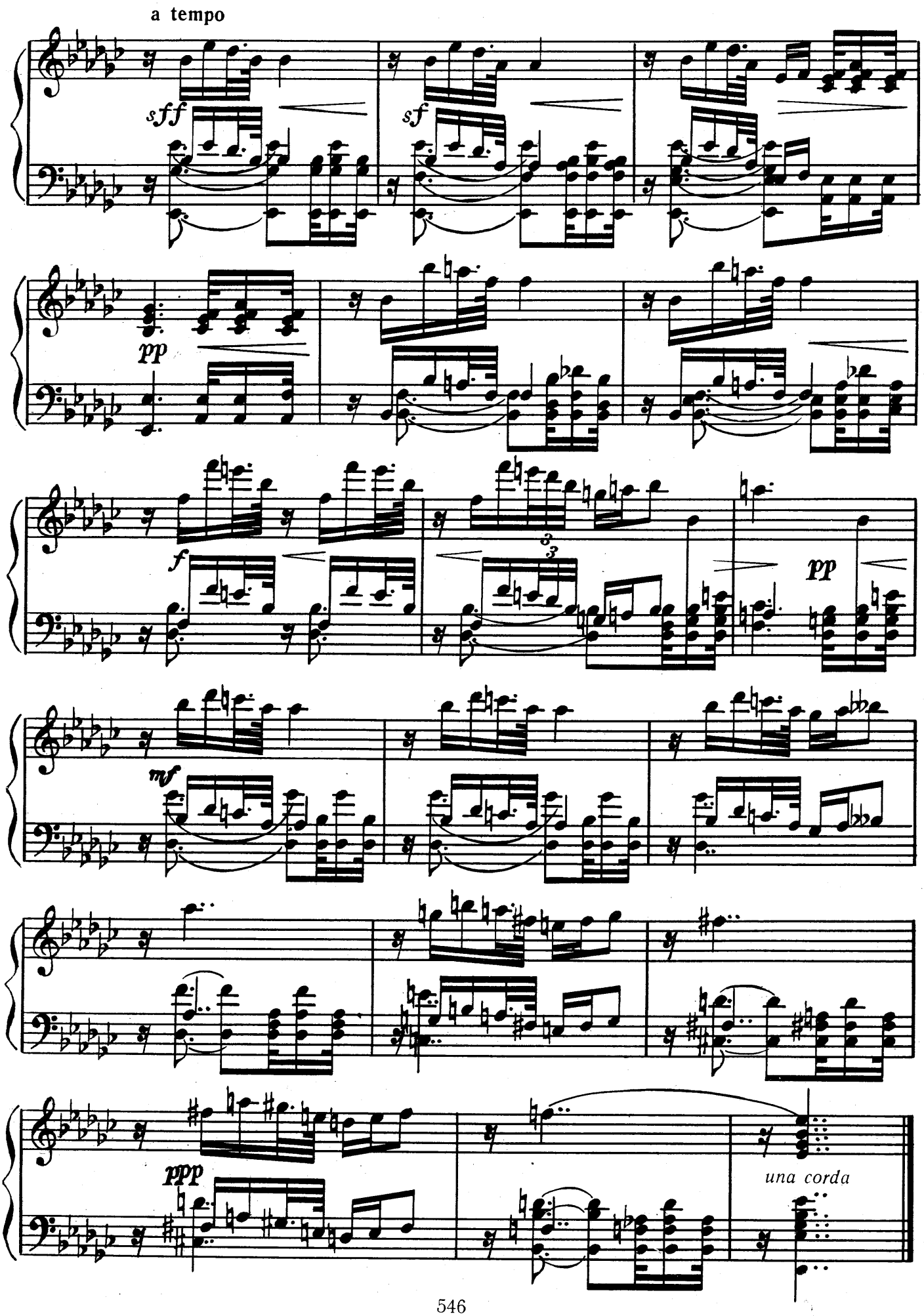
* Из сюиты „1-го октября 1905 г."

1.X.1905 (2 Sätze)


Ped.
Ped.
Ped.
Ped.
3
3
3
3
3
p
cresc.
mf
cresc.
3
3
f


sf
ff
Ped.
Ped.


rit.

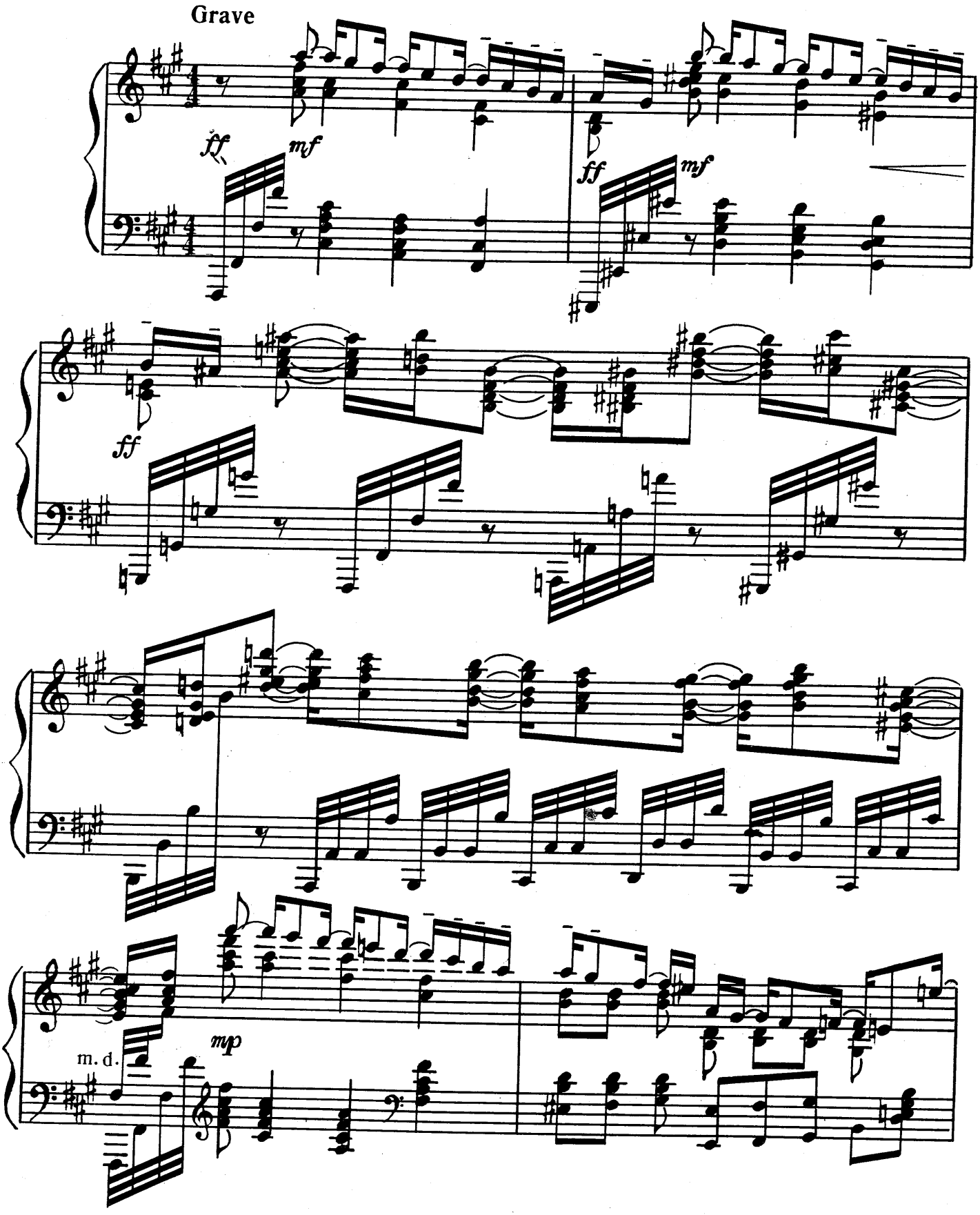

a tempo
sff
sf
pp
f
3
pp
mf
ppp
una corda

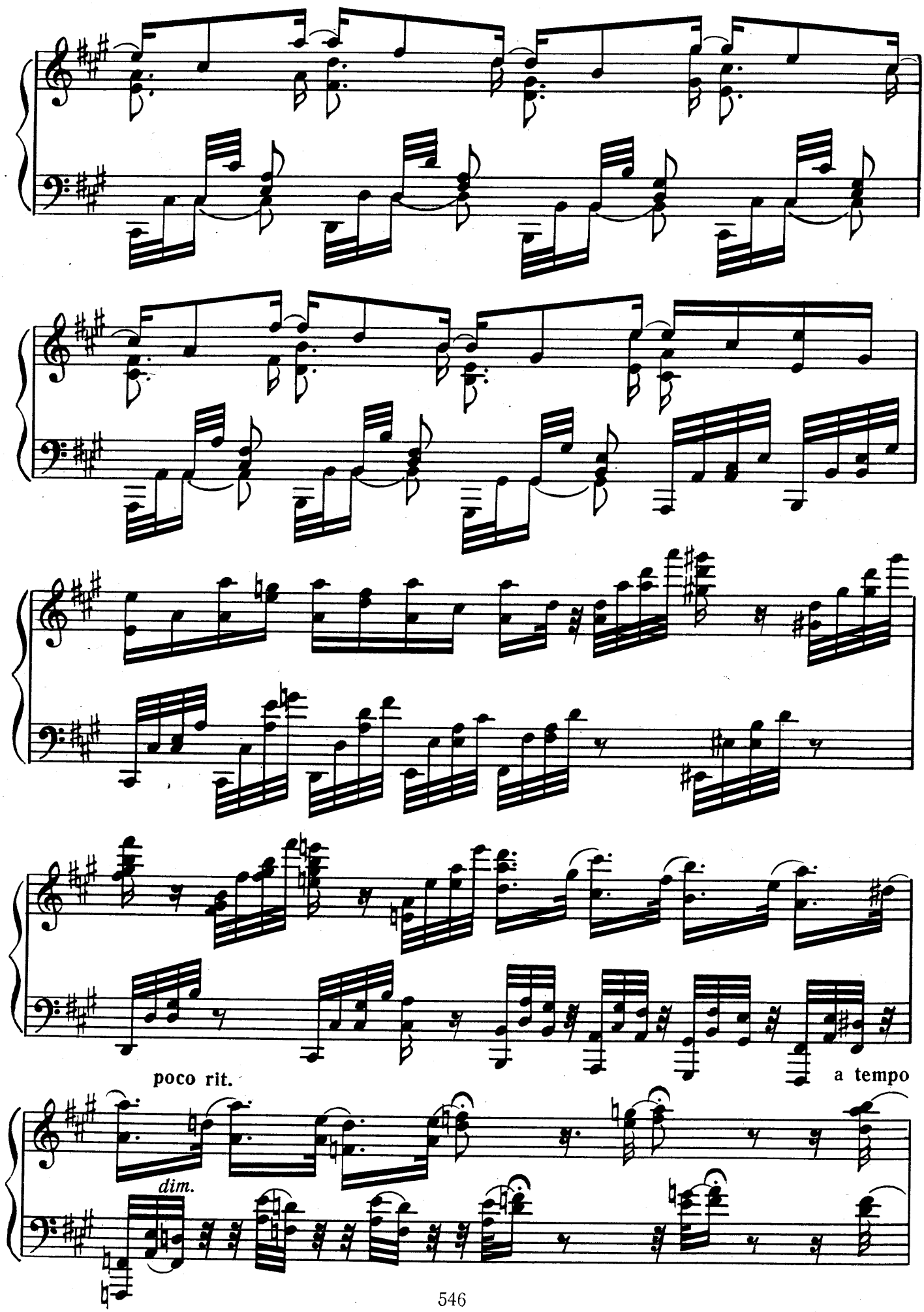
ПРЕЛЮДИЯ

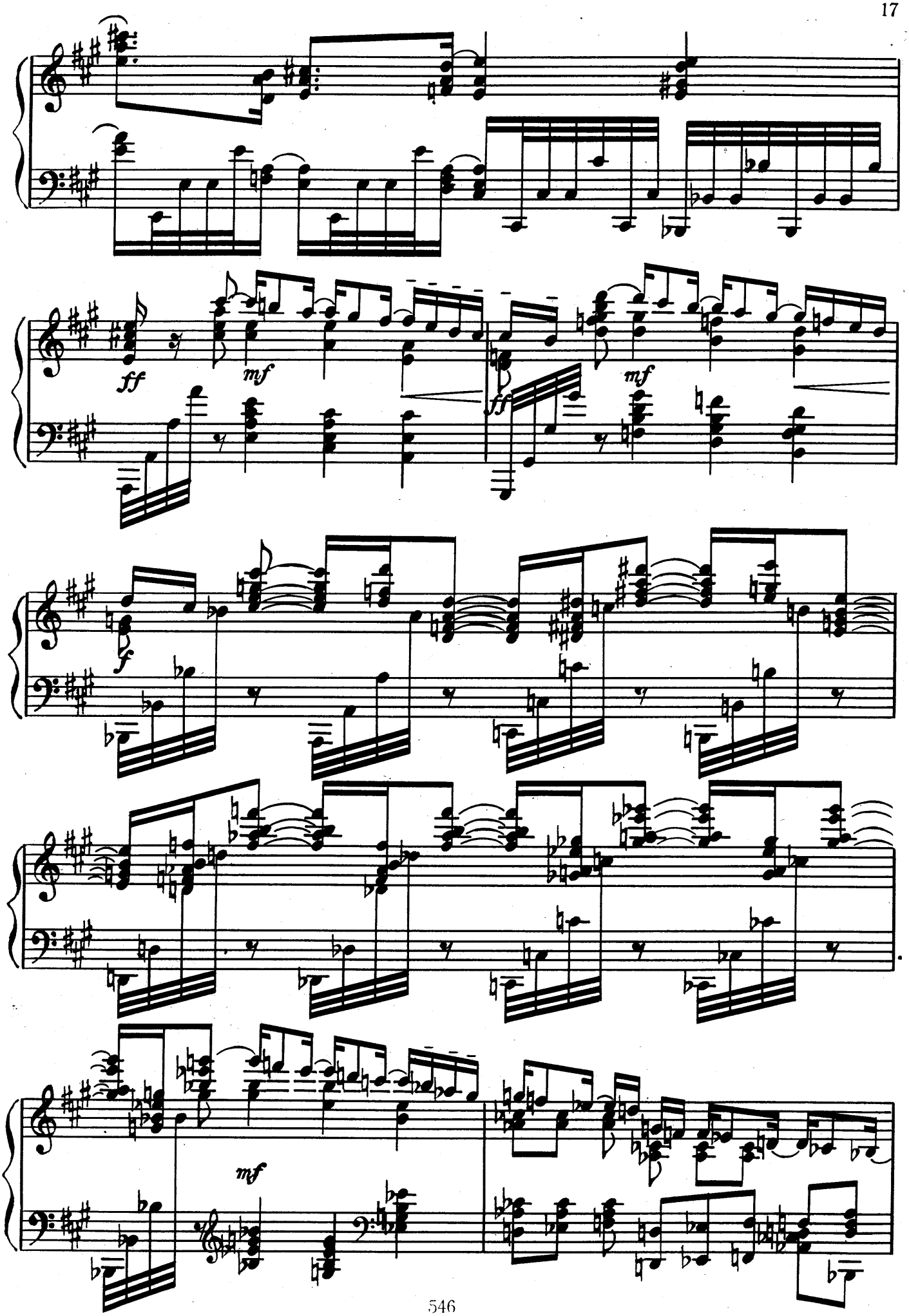
Georg Enescu

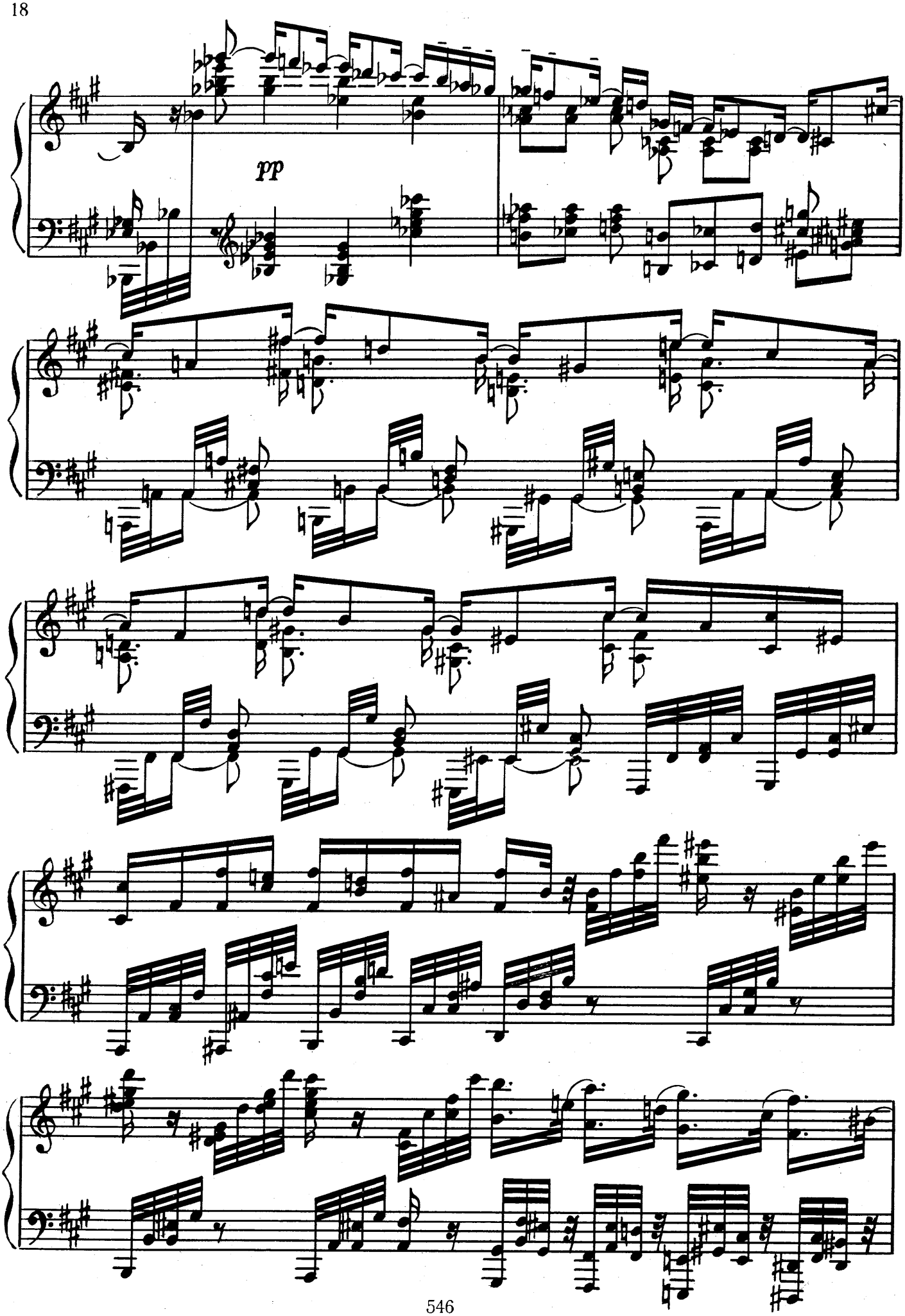
(aus op 3 Suite?)
oder aus op 10 ?

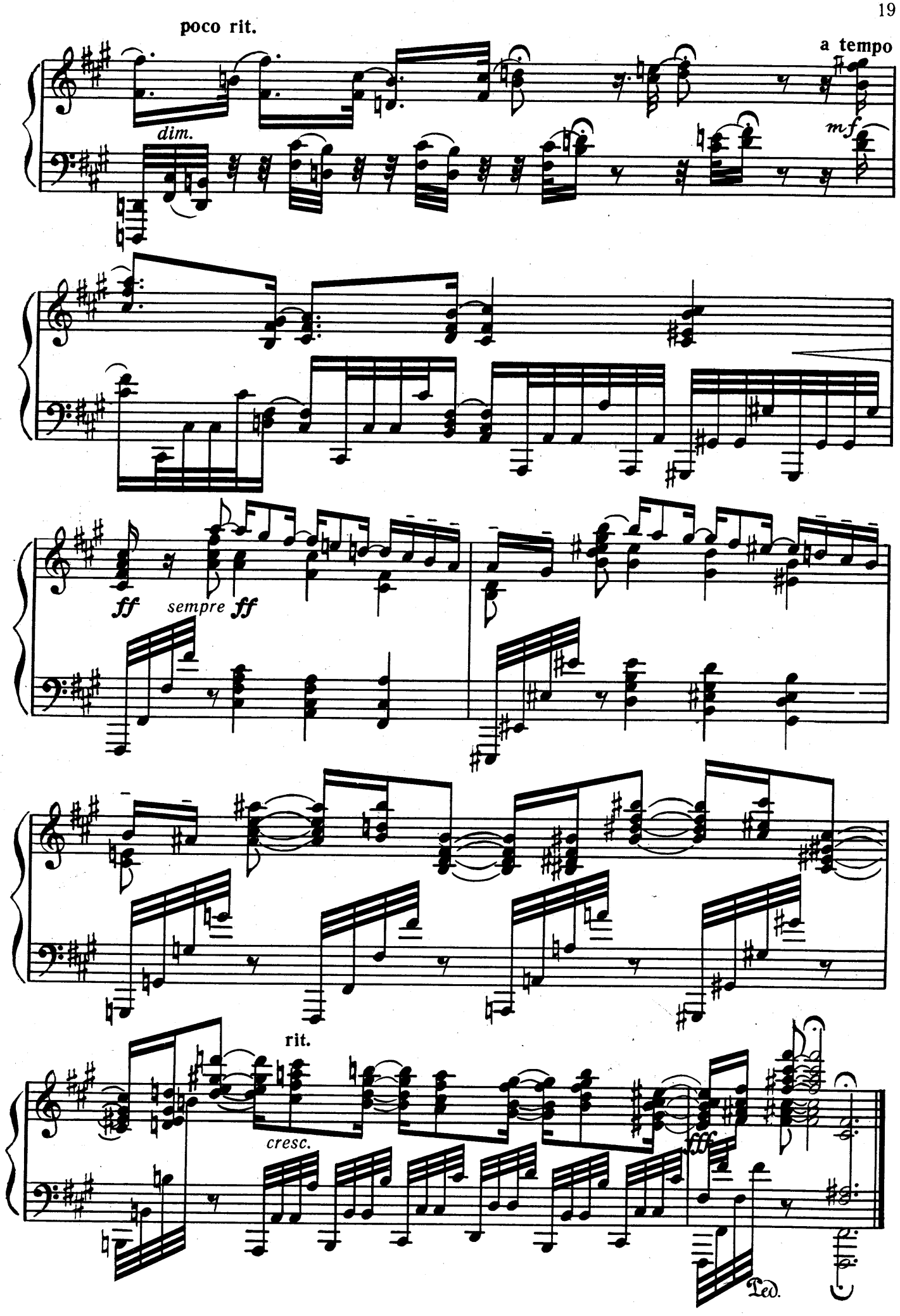
Ж. ЭНЕСКУ
(Румыния)




poco rit.
a tempo
dim.


ff
mf
ff
mf
f
mf


pp

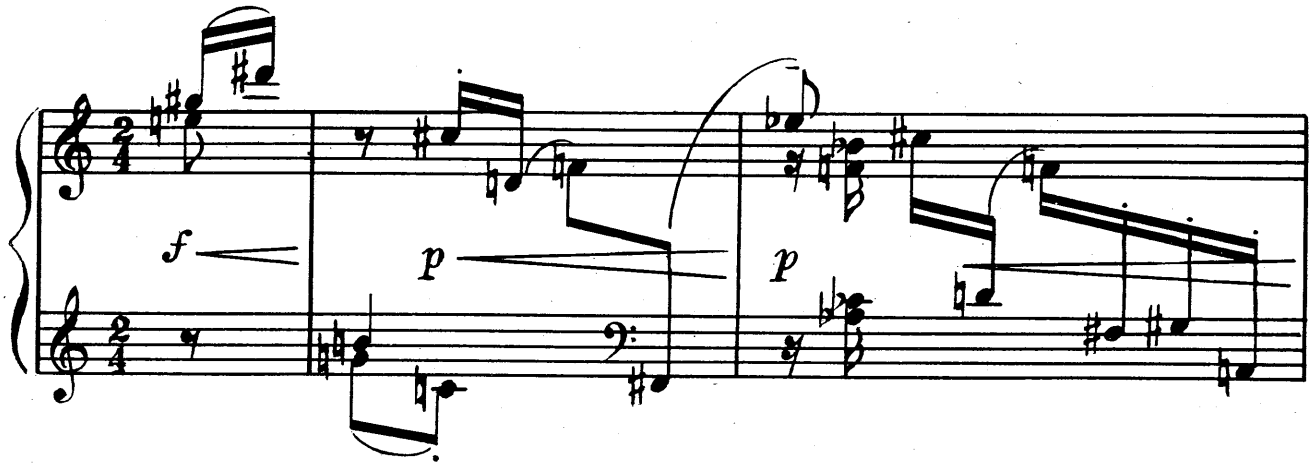

poco rit.
a tempo
dim.
mf
ff
sempre ff
rit.
cresc.
fff
Ped.

ПЬЕСА

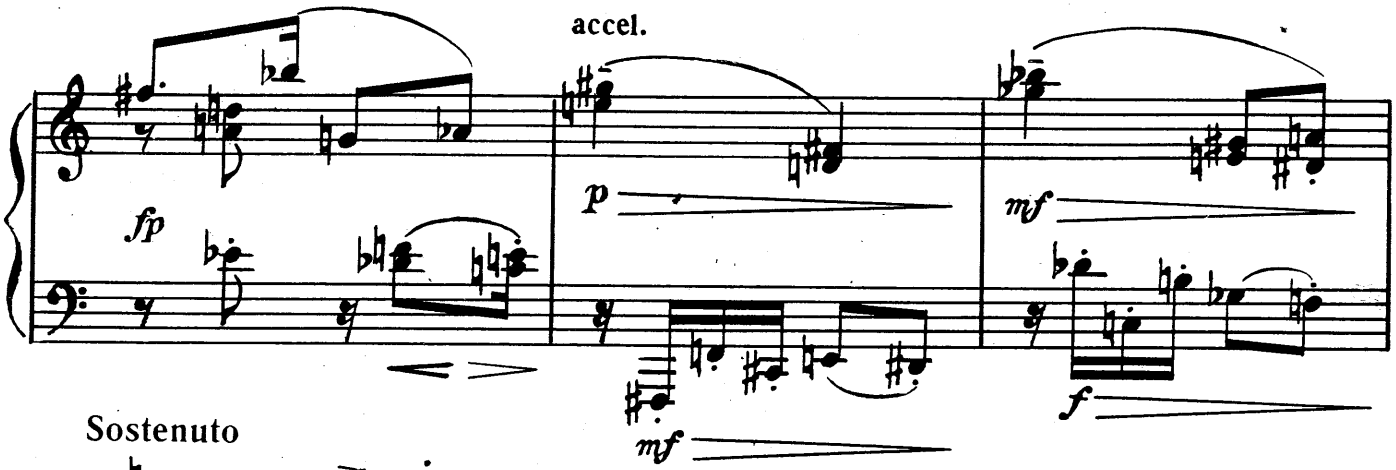
Eisler

Г. ЭЙСЛЕР
(Германия)

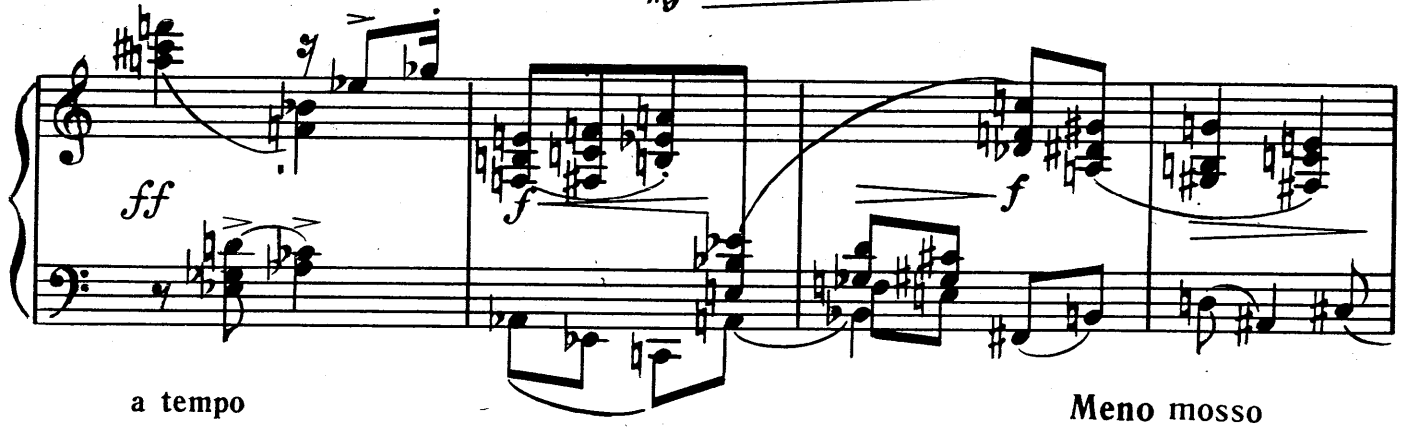
Allegro molto



accel.

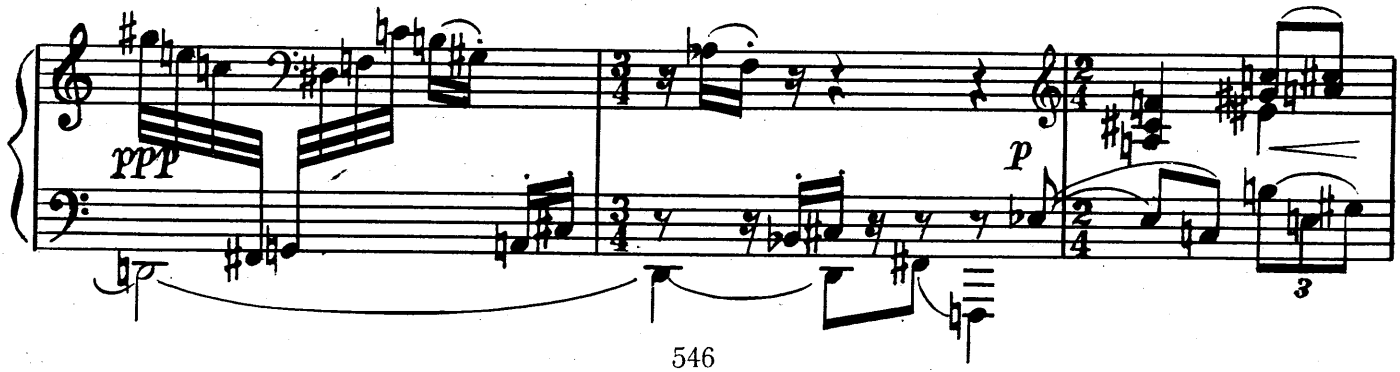


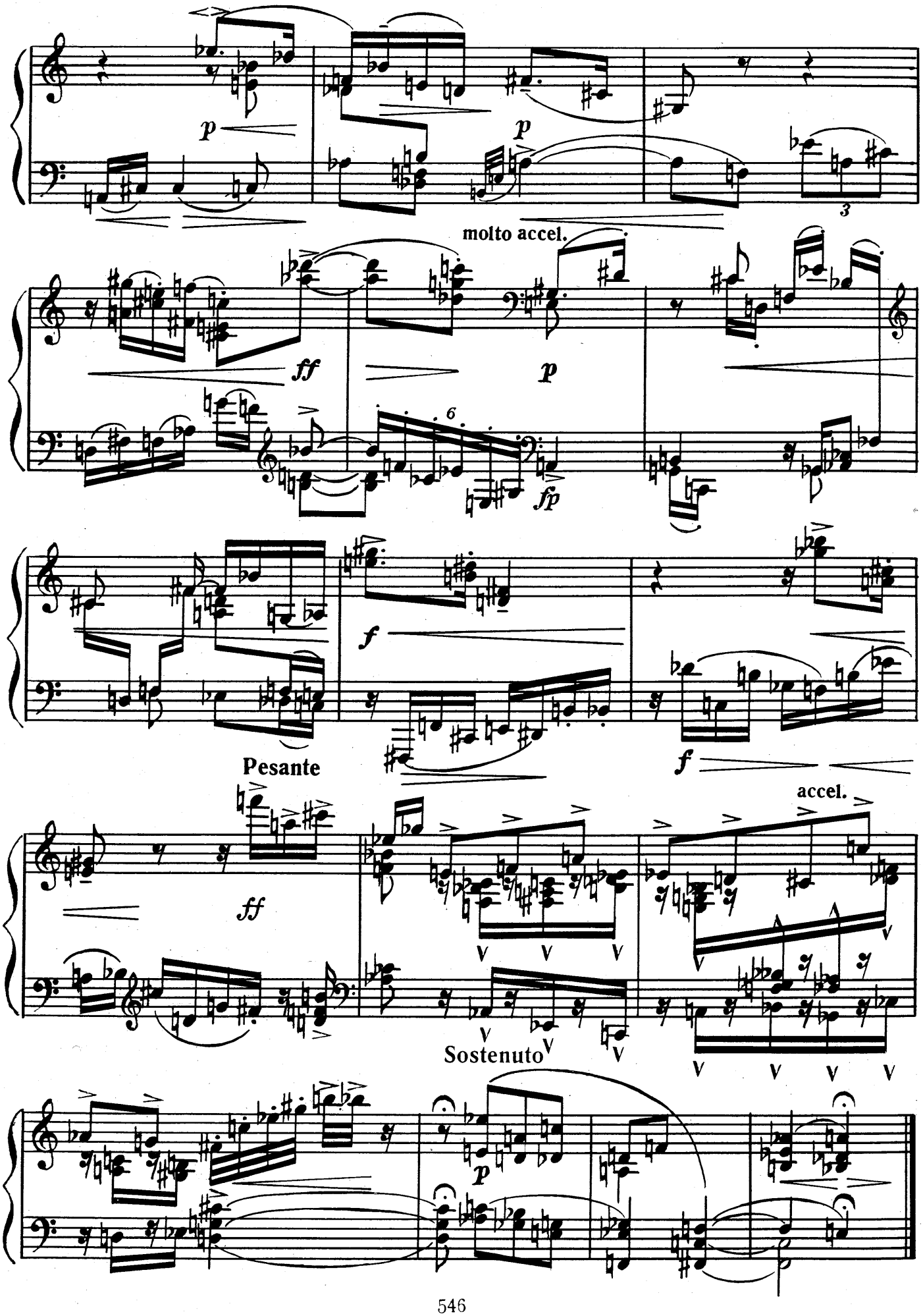
Sostenuto



a tempo

Meno mosso

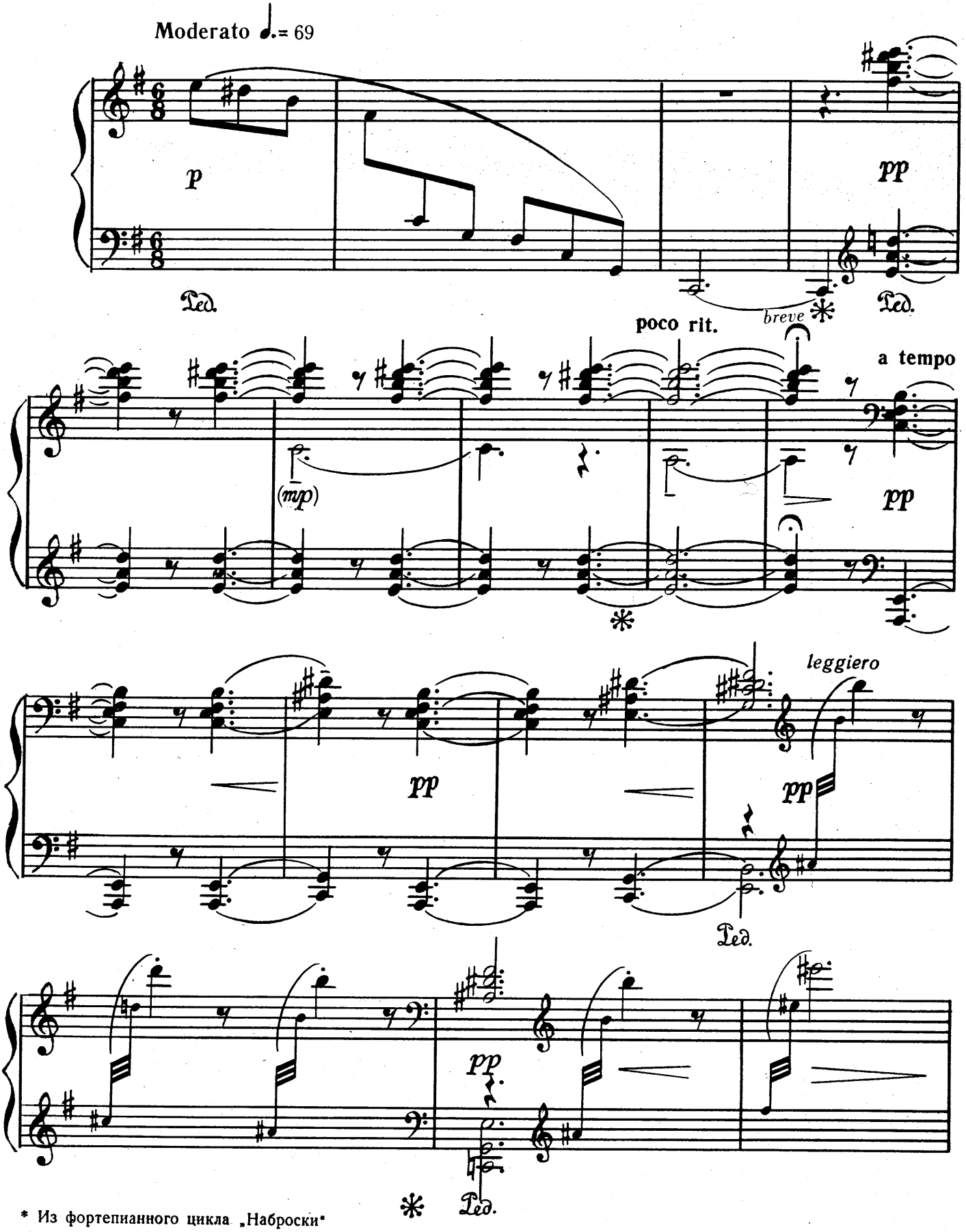



molto accel.
Pesante
accel.
Sostenuto

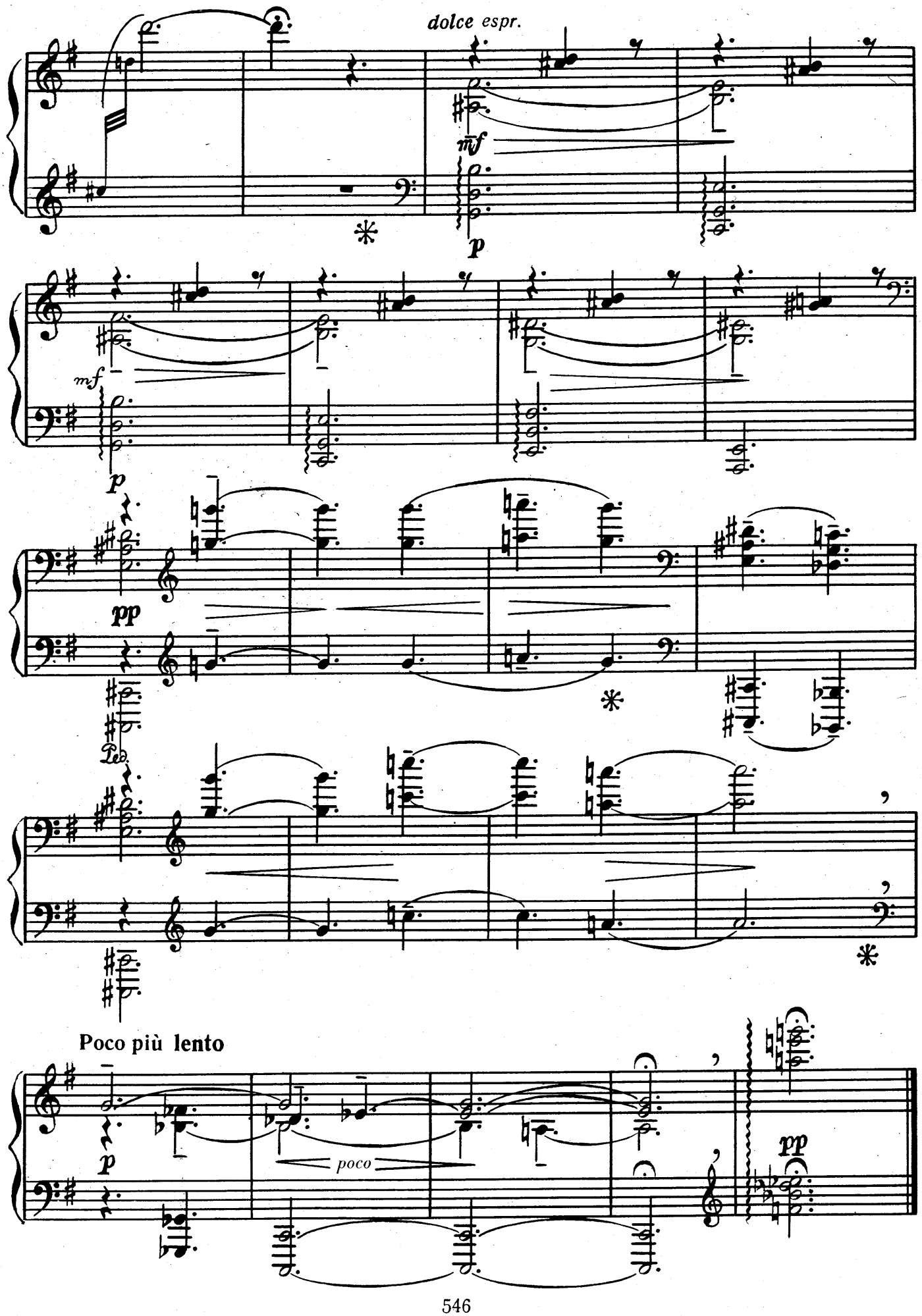
НЕУВЕРЕННОСТЬ*

Ernest Bloch

Э. БЛОХ
(США)



* Из фортепианного цикла „Наброски"

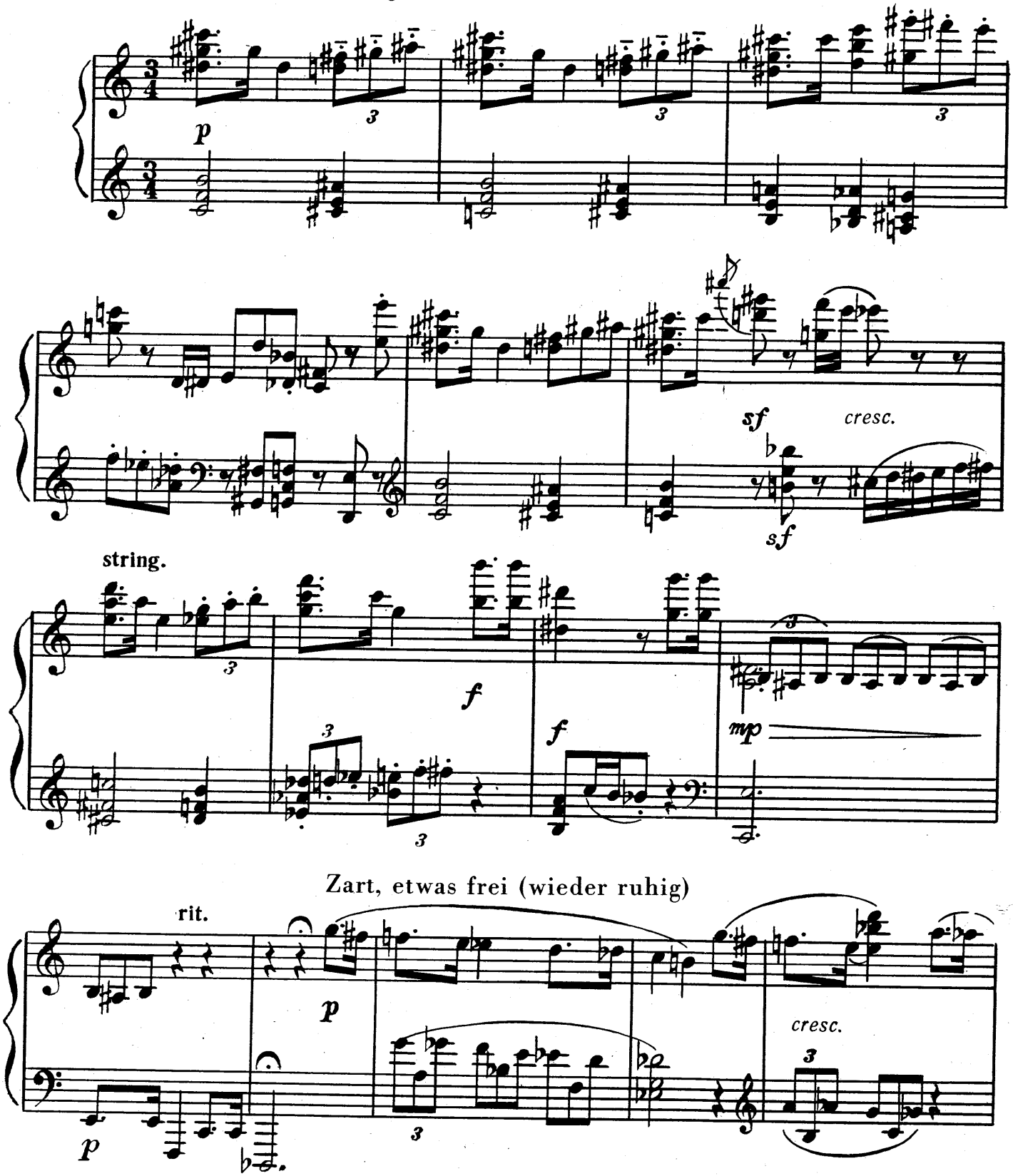

dolce espr.
mf
p
mf
p
pp
Poco più lento
poco
pp

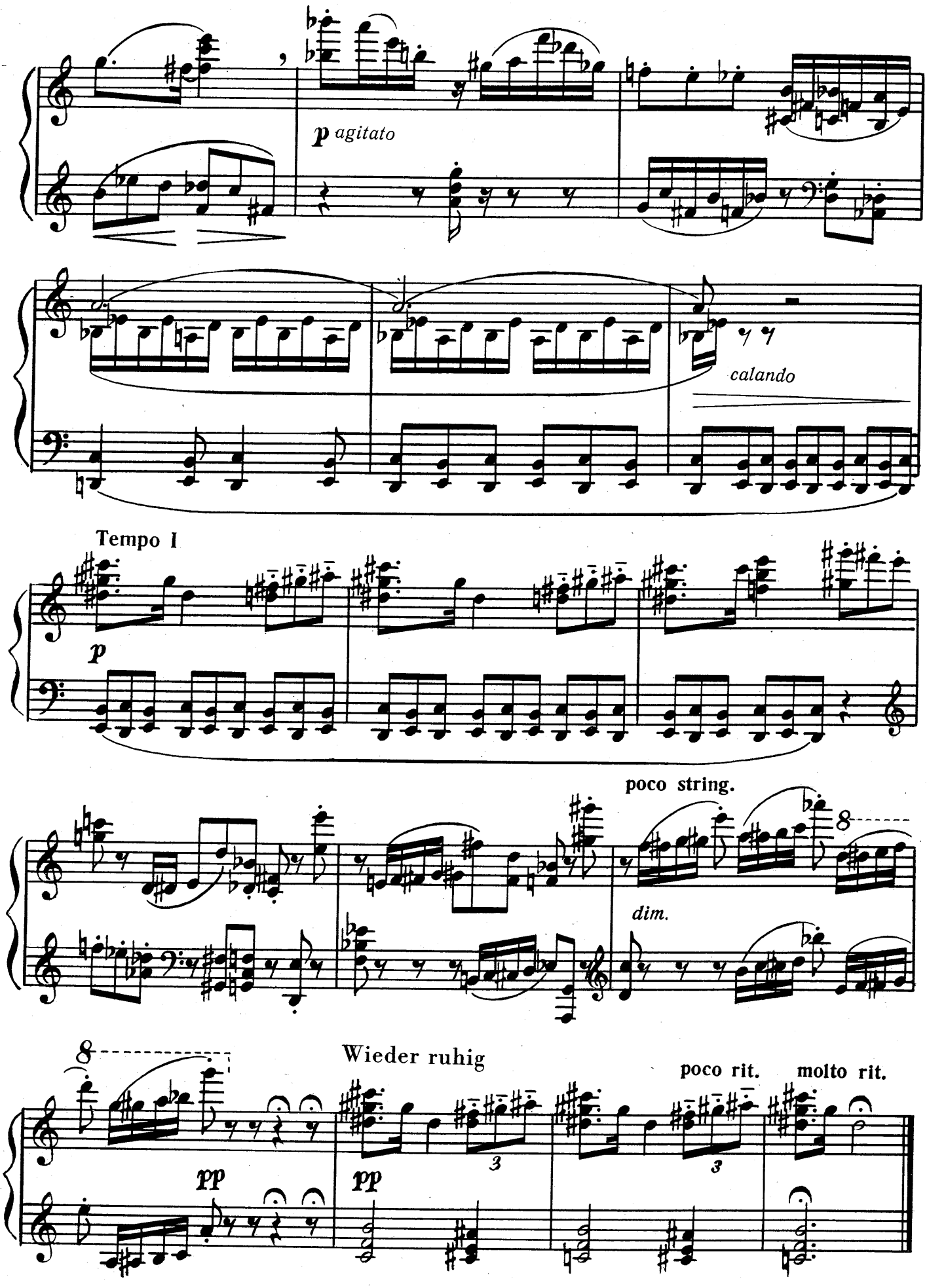
ПЬЕСА

op32:3 Klavierstücke. Schott

Ernst Toch
Э. ТОХ
Соч. 32
op 32

Ruhig und durchwegs sehr zart



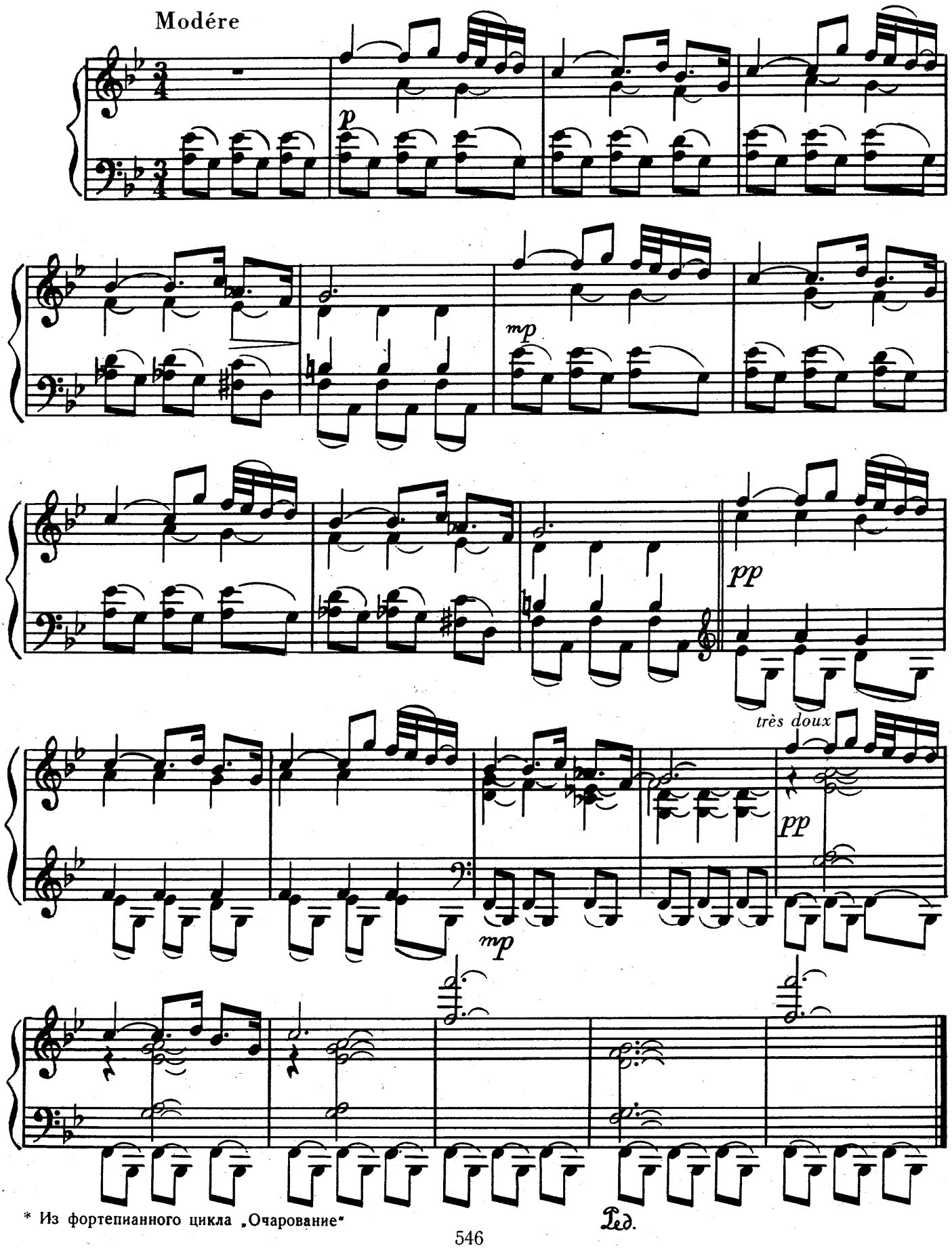

p agitato
calando
Tempo I
p
poco string.
dim.
Wieder ruhig
pp
pp
poco rit.
molto rit.

ДВЕ ПЬЕСЫ*

Federico Mompou

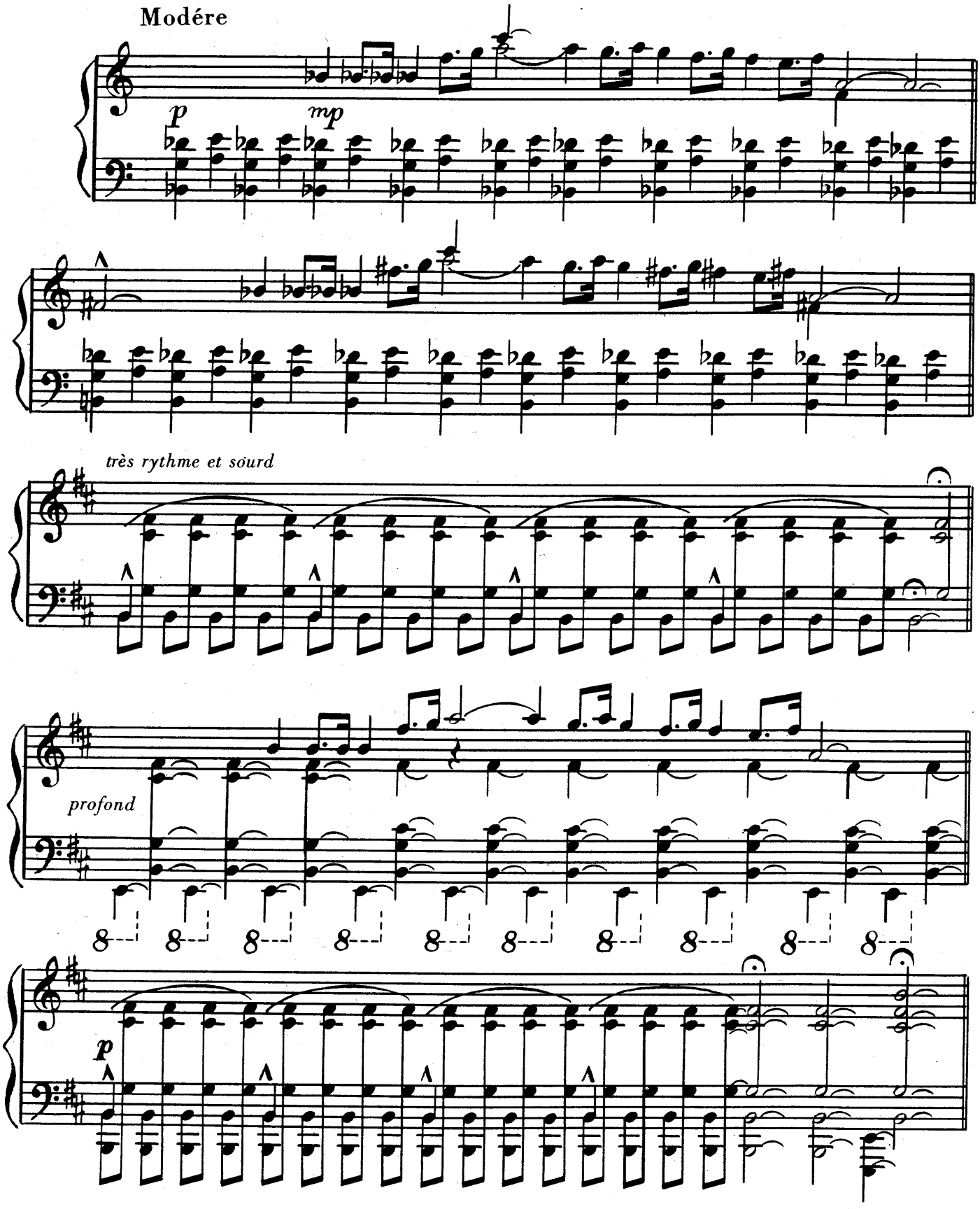
Ф. МОМПУ
(Испания)

I



* Из фортепианного цикла „Очарование"

II



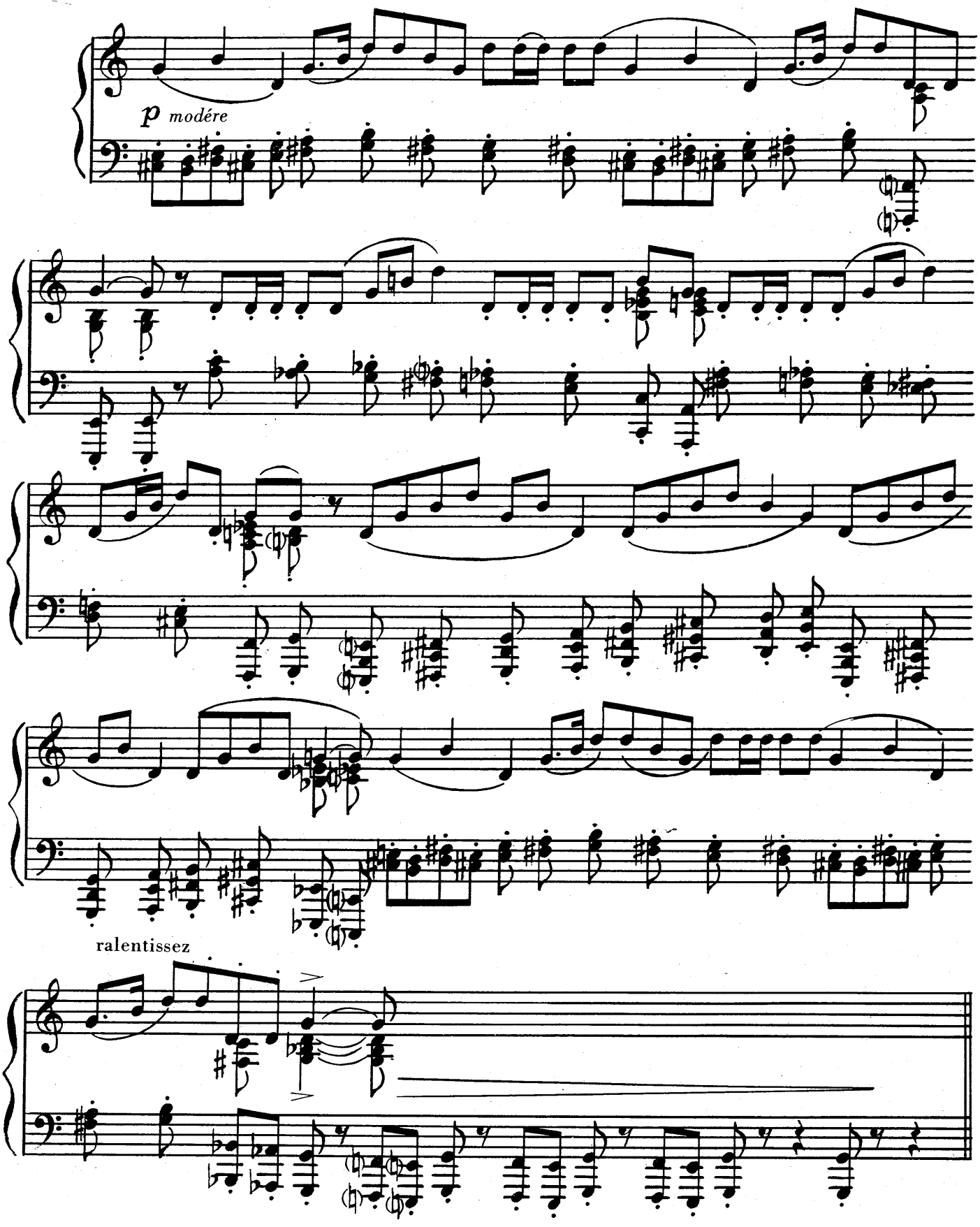
ТАНЕЦ С КИРАСАМИ

Erik Satie

Э. САТИ

(Франция)

Pas noble et militaire



ПРЕЛЮДИЯ

Prelude

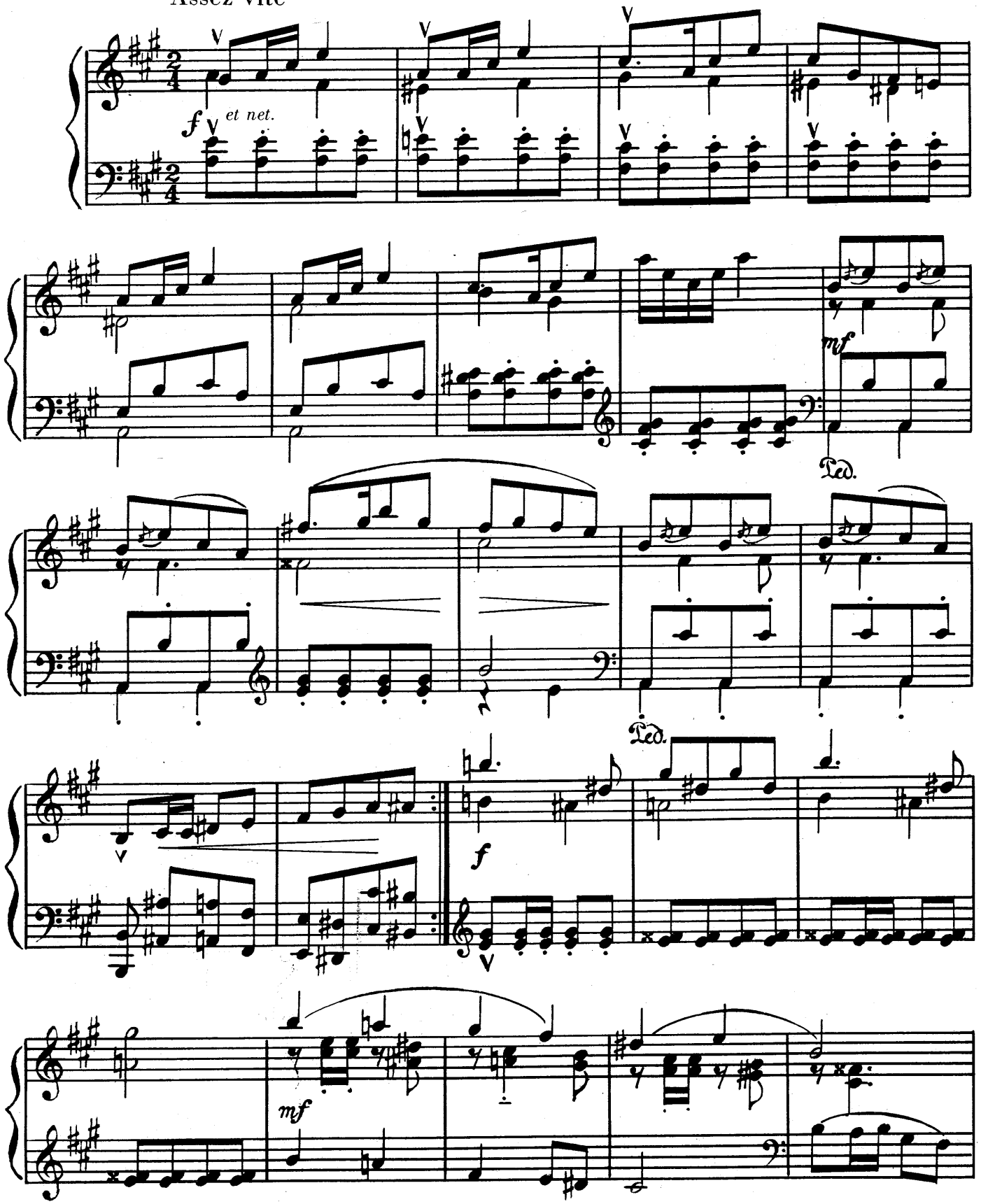
(aus Petite Suite? 1927)

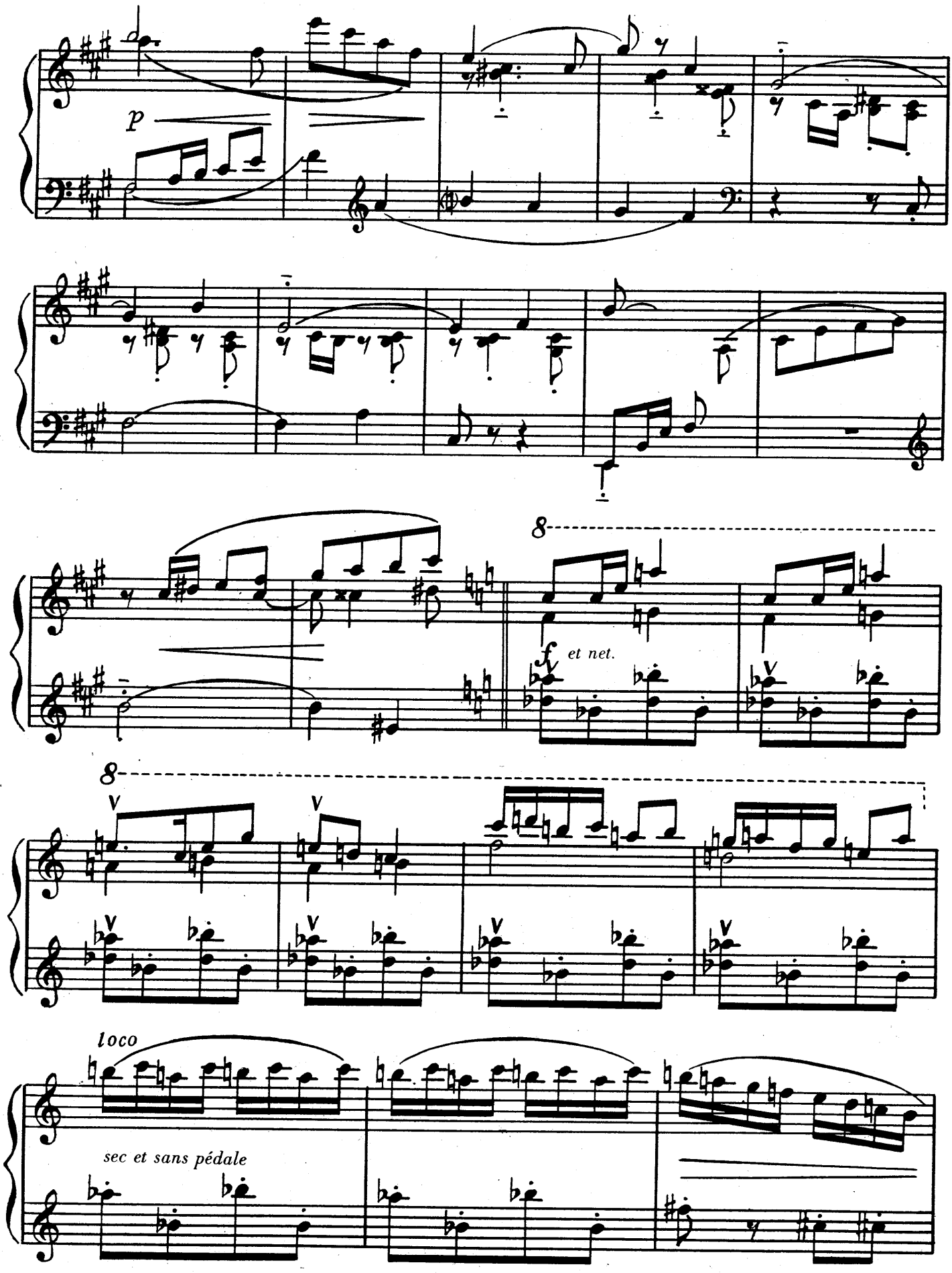
Georges Auric

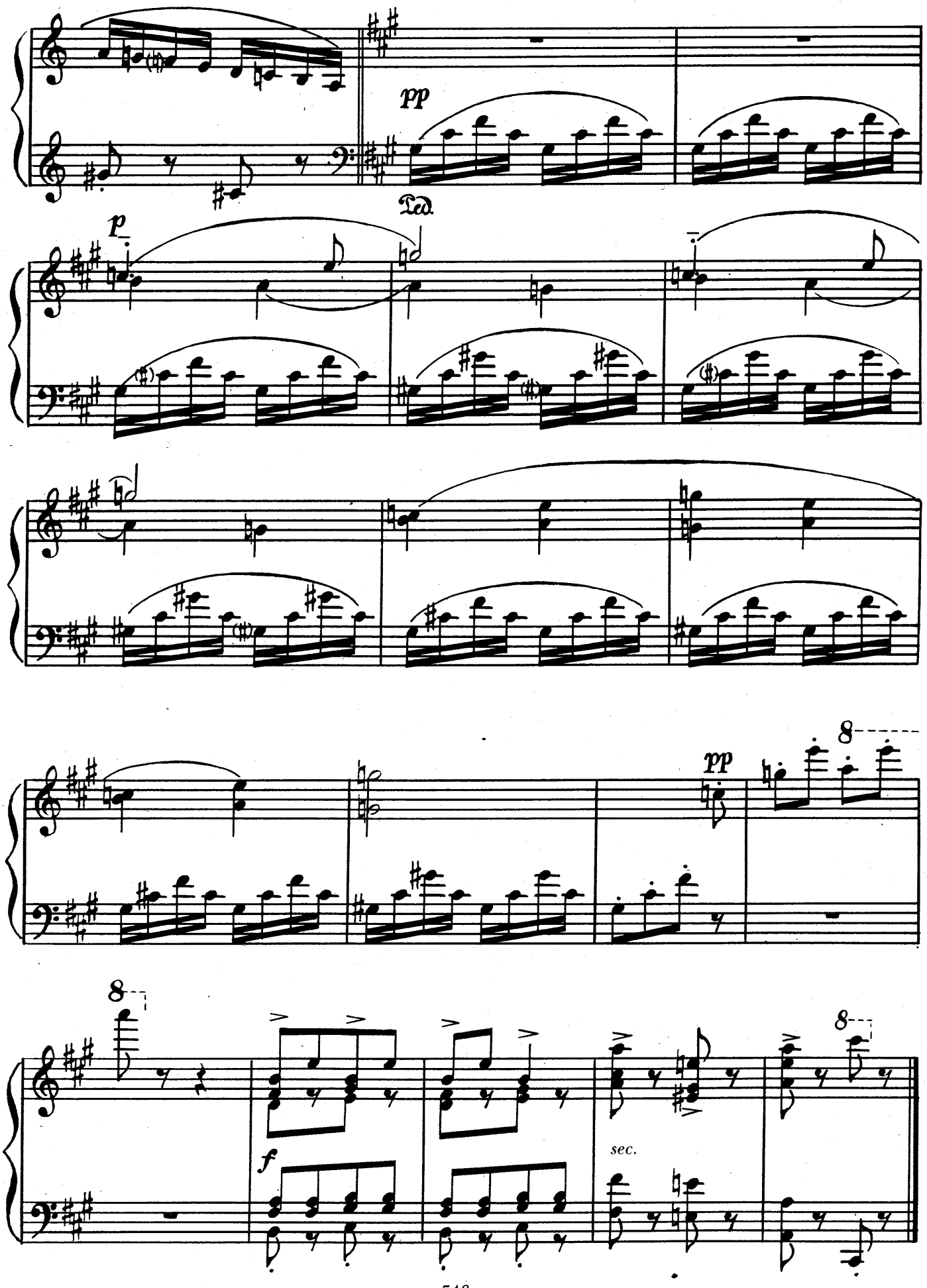
Ж. ОРИК

(Франция)

Assez vite




p
8
f et net.
8
loco
sec et sans pédale

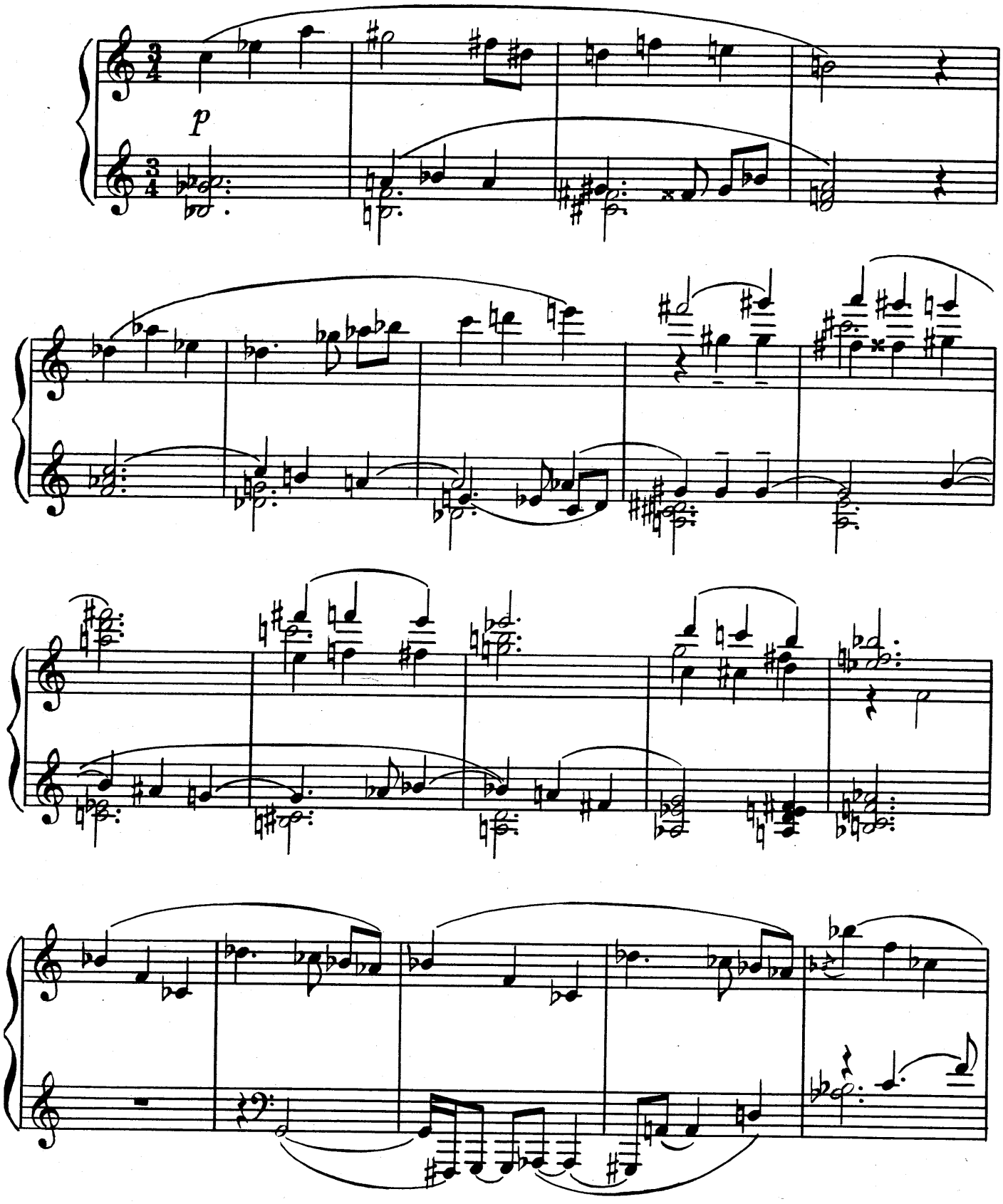

pp
Ped.
p
pp
8
8
8
f
sec.

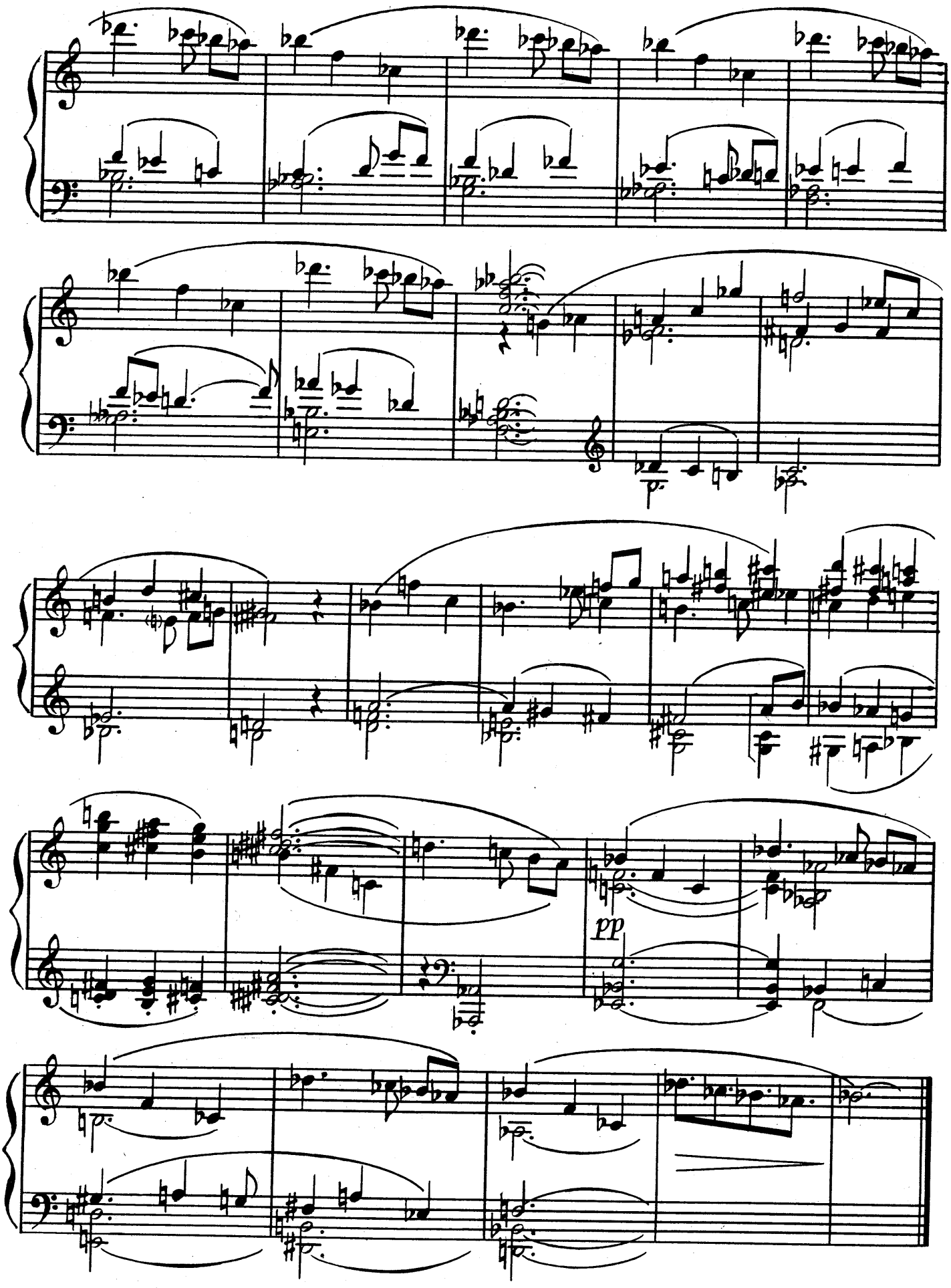
ИЗ РОМАНСКОЙ ТЕТРАДИ

aus: Le Cahier Romand, 5 Stücke 1921-23 Honegger

А. ОНЕГГЕР
(Франция)

Calme ♩= 92




pp

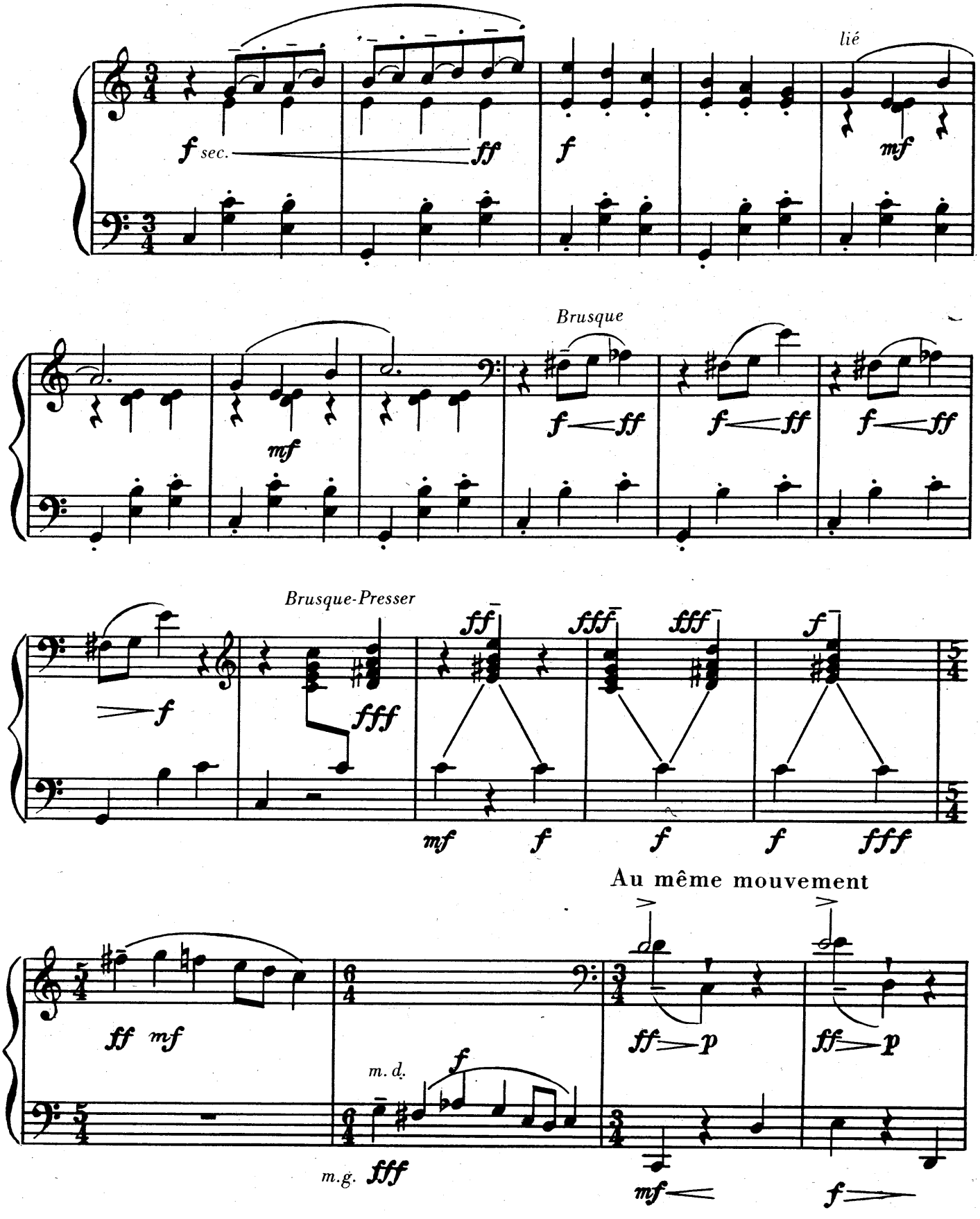
ДВА ЭКСПРОМТА

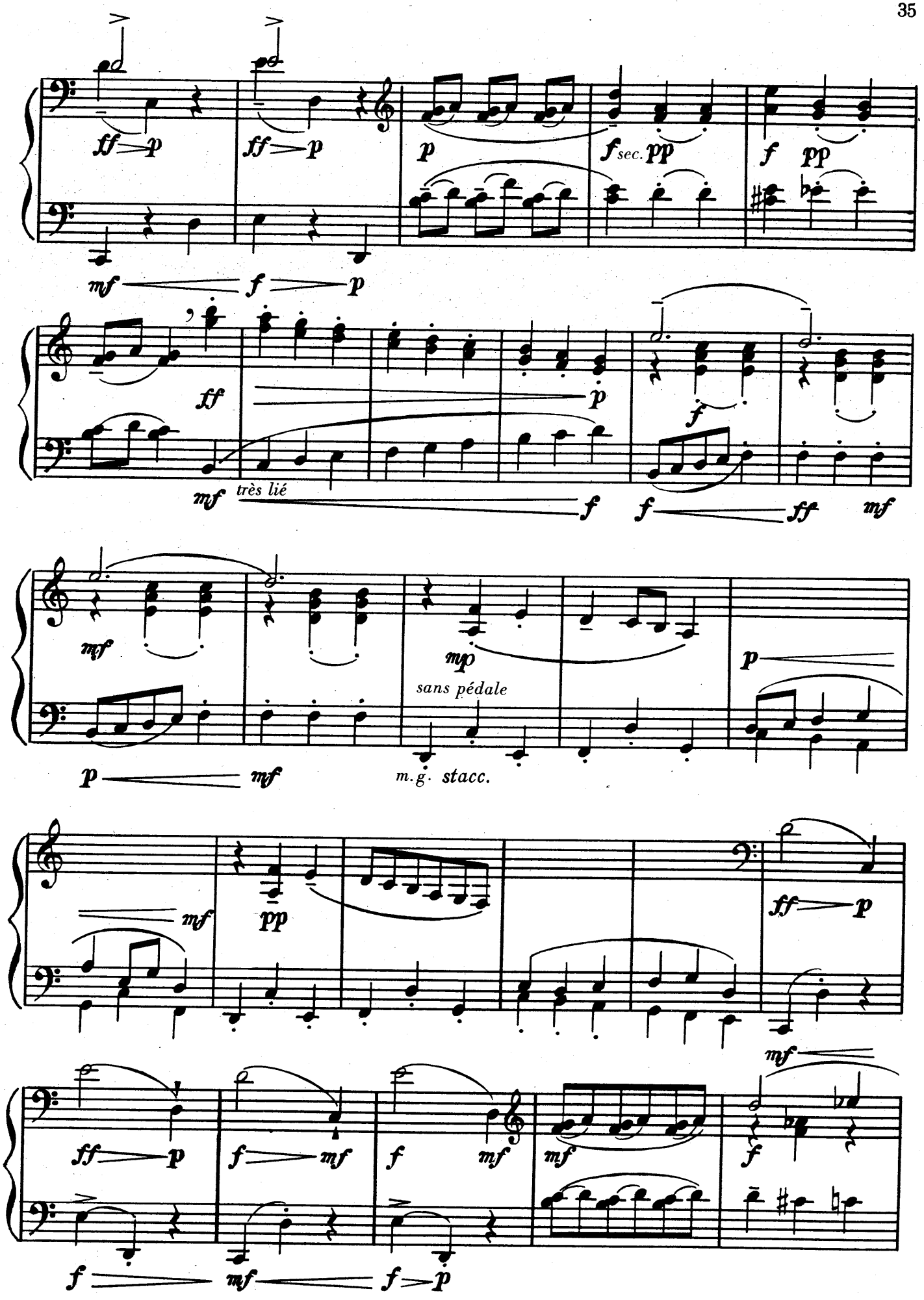
2 Impromptus

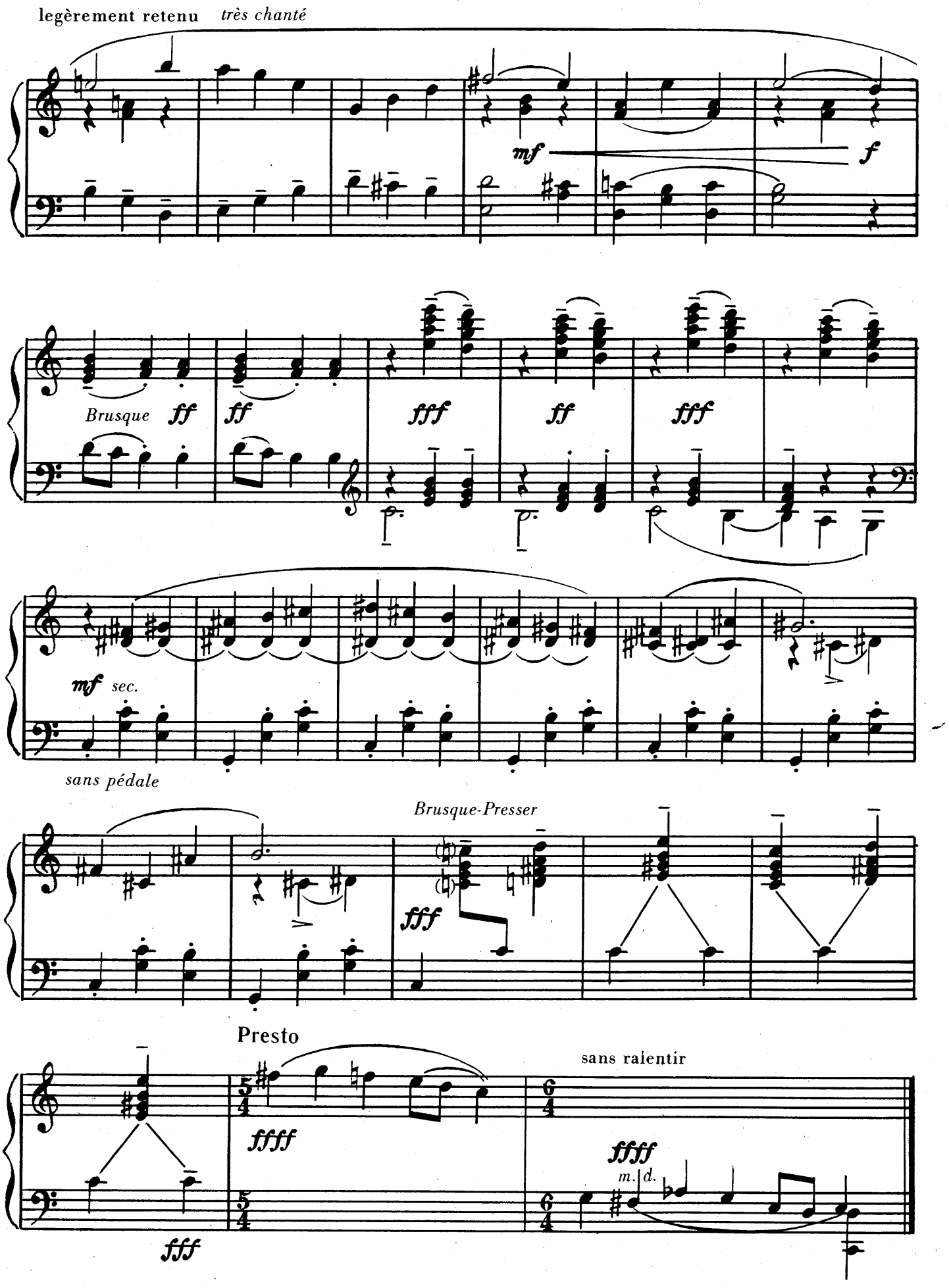
Francis Poulenc
Ф. ПУЛЕНК
(Франция)

I

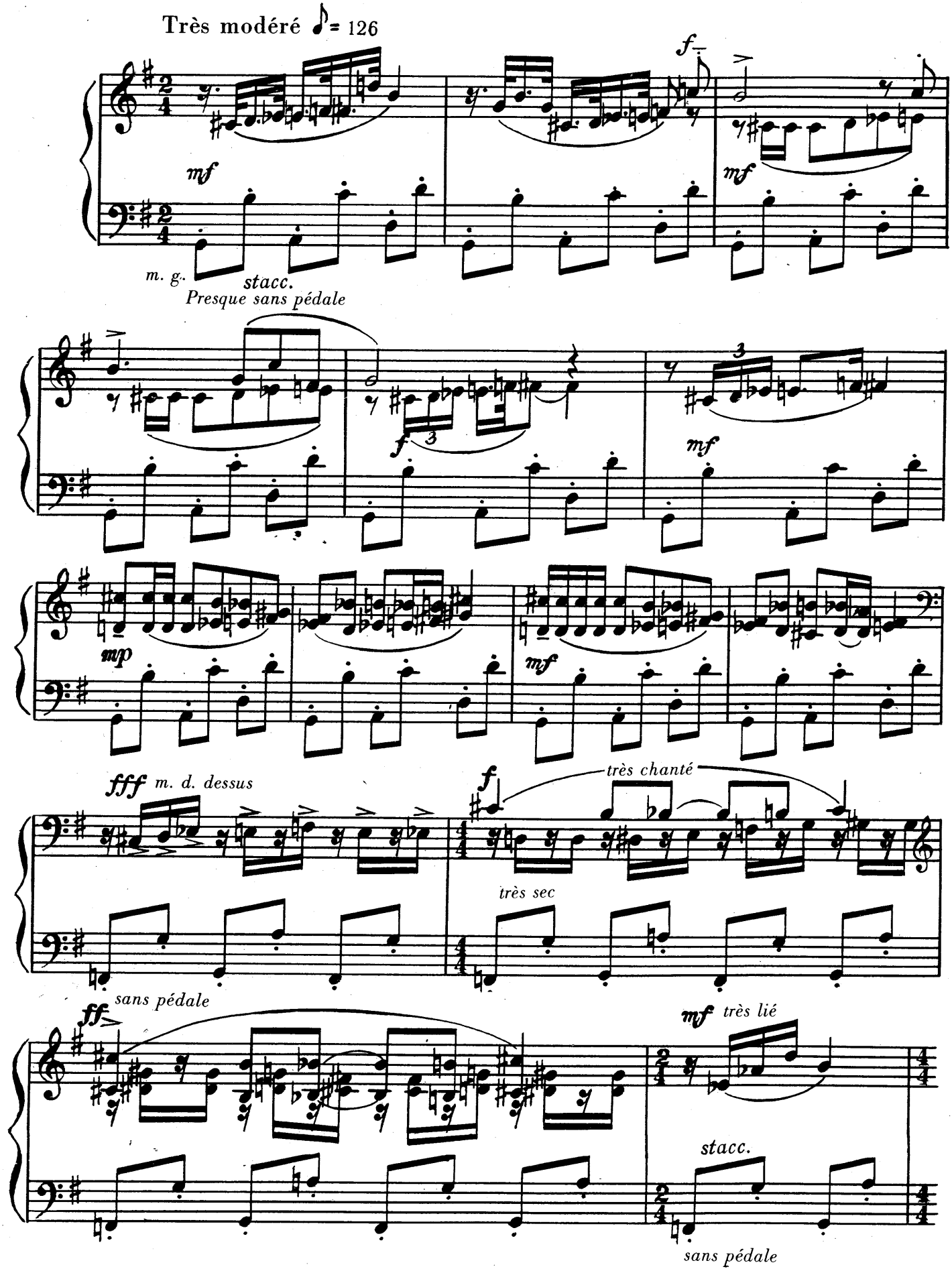
Allegro vivace ♩. = 120

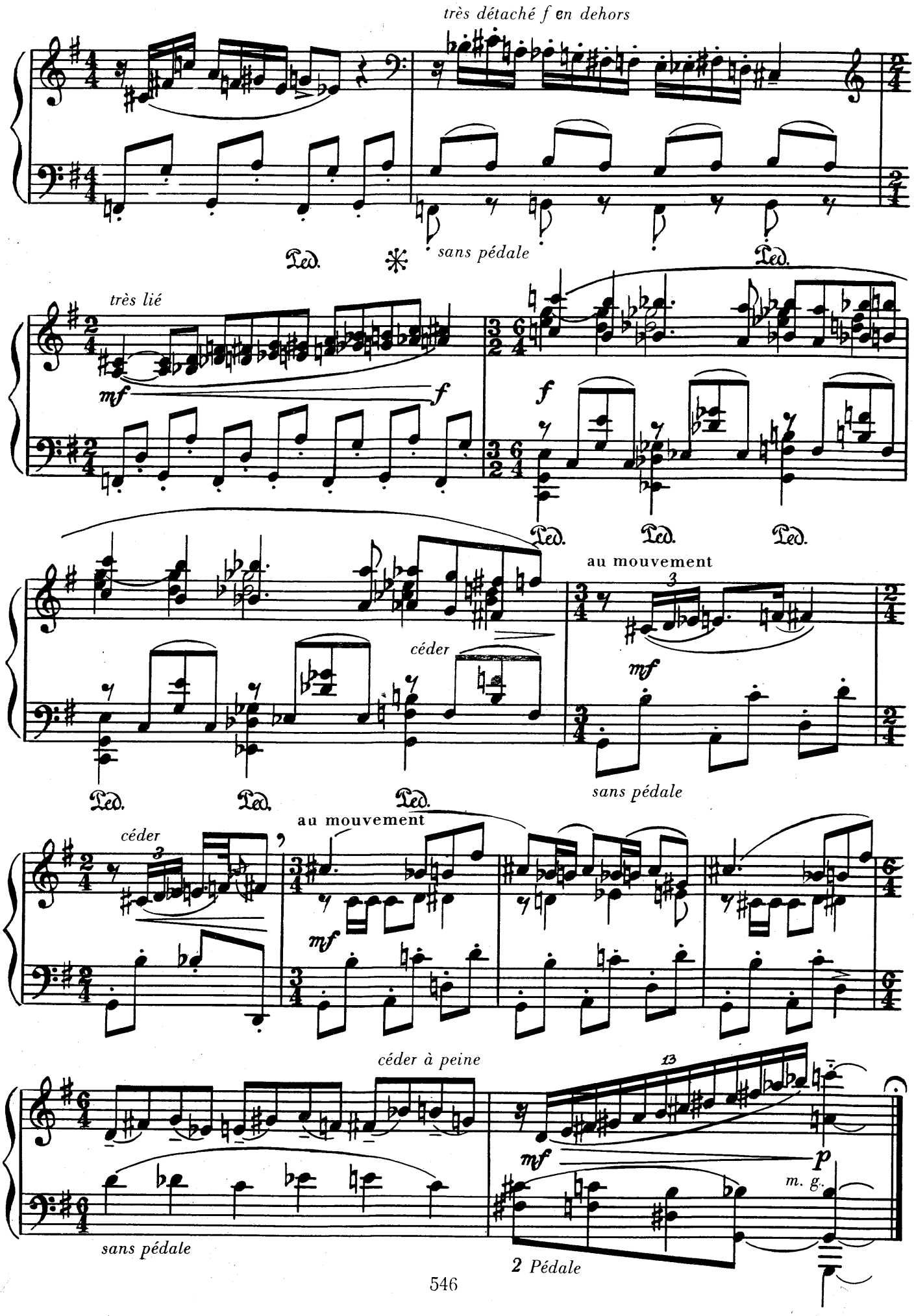



ff p
ff p
p
f sec. pp
f pp
mf f p
ff
p
f
mf très lié
f
f ff mf
mf
mp
sans pédale
p
p mf
m.g. stacc.
mf
pp
ff p
mf
ff p
f mf
f mf
mf
f
f mf f p


legèrement retenu
très chanté
mf
f
Brusque
ff
ff
fff
ff
fff
mf
sec.
sans pédale
Brusque-Presser
fff
Presto
sans ralentir
ffff
fff
ffff
m. d.

II

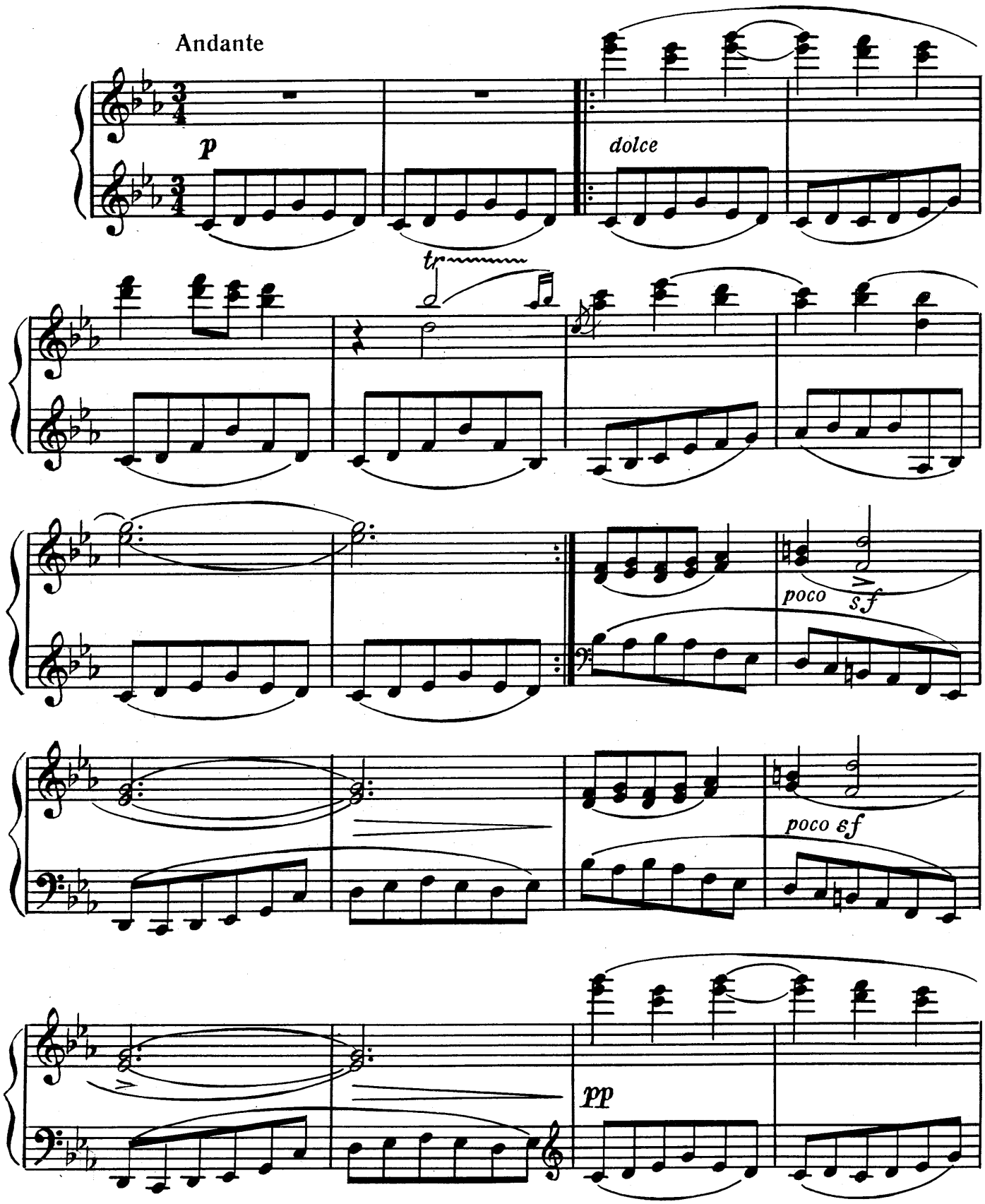

Très modéré ♪= 126
f
mf
mf
m. g.
stacc.
Presque sans pédale
f
3
mf
mp
mf
fff
m. d. dessus
f
très chanté
très sec
sans pédale
ff
mf
très lié
stacc.
sans pédale

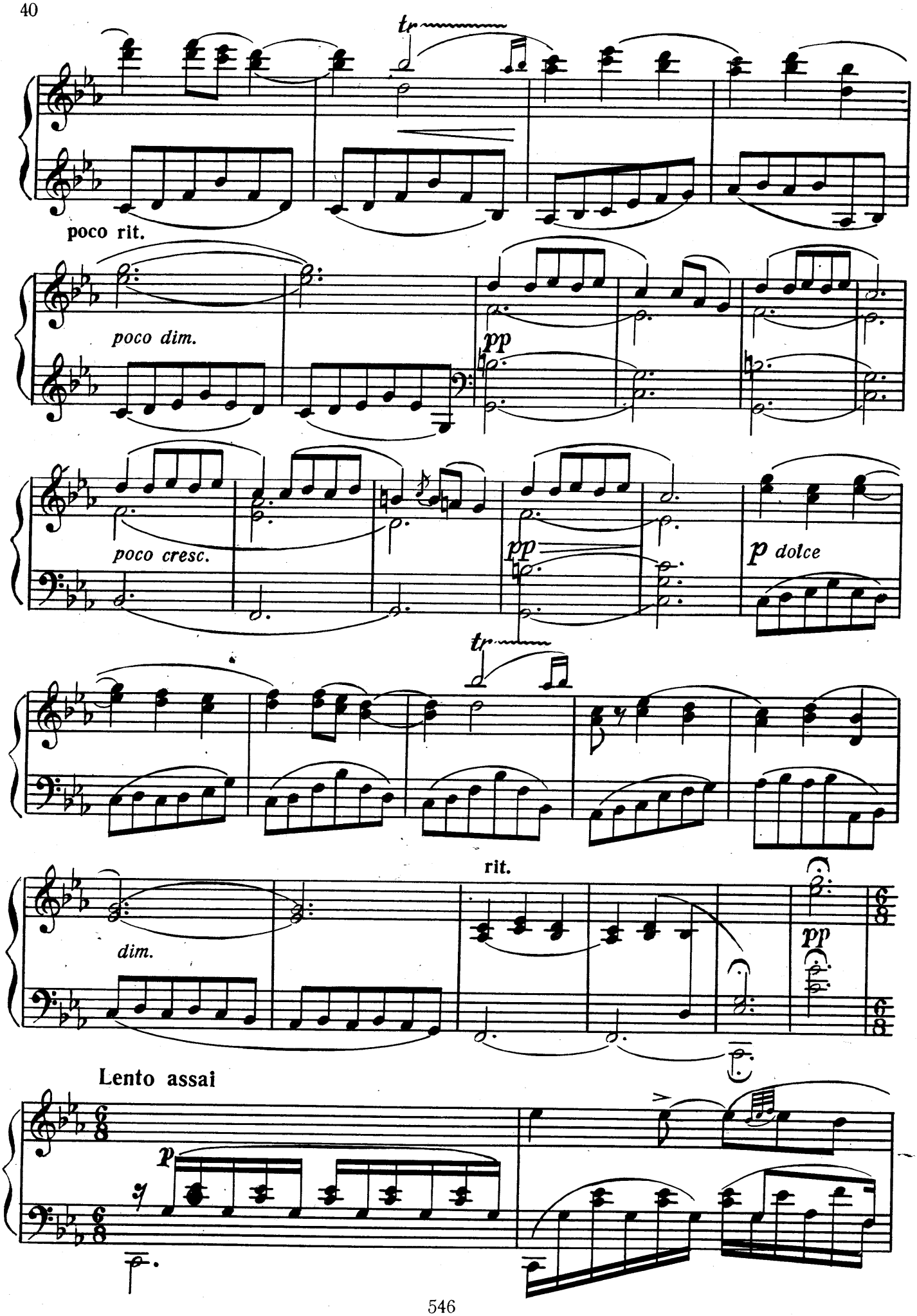

très détaché f en dehors
Ped.
sans pédale
Ped.
très lié
mf
f
f
Ped.
Ped.
Ped.
au mouvement
céder
mf
Ped.
Ped.
Ped.
sans pédale
céder
au mouvement
mf
céder à peine
13
mf
p
m. g.
sans pédale
2 Pédale

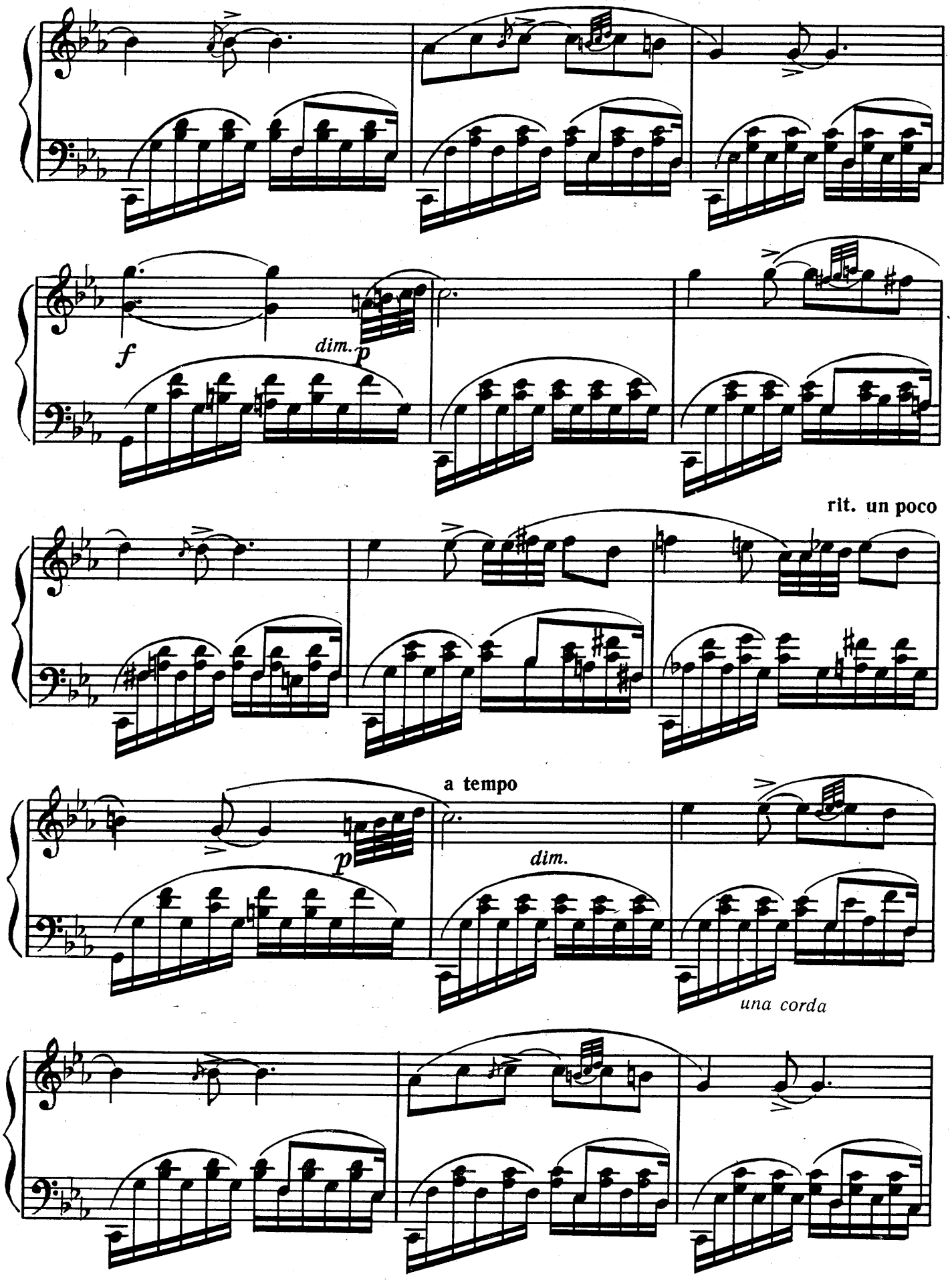
ИСПАНСКИЙ ТАНЕЦ *.

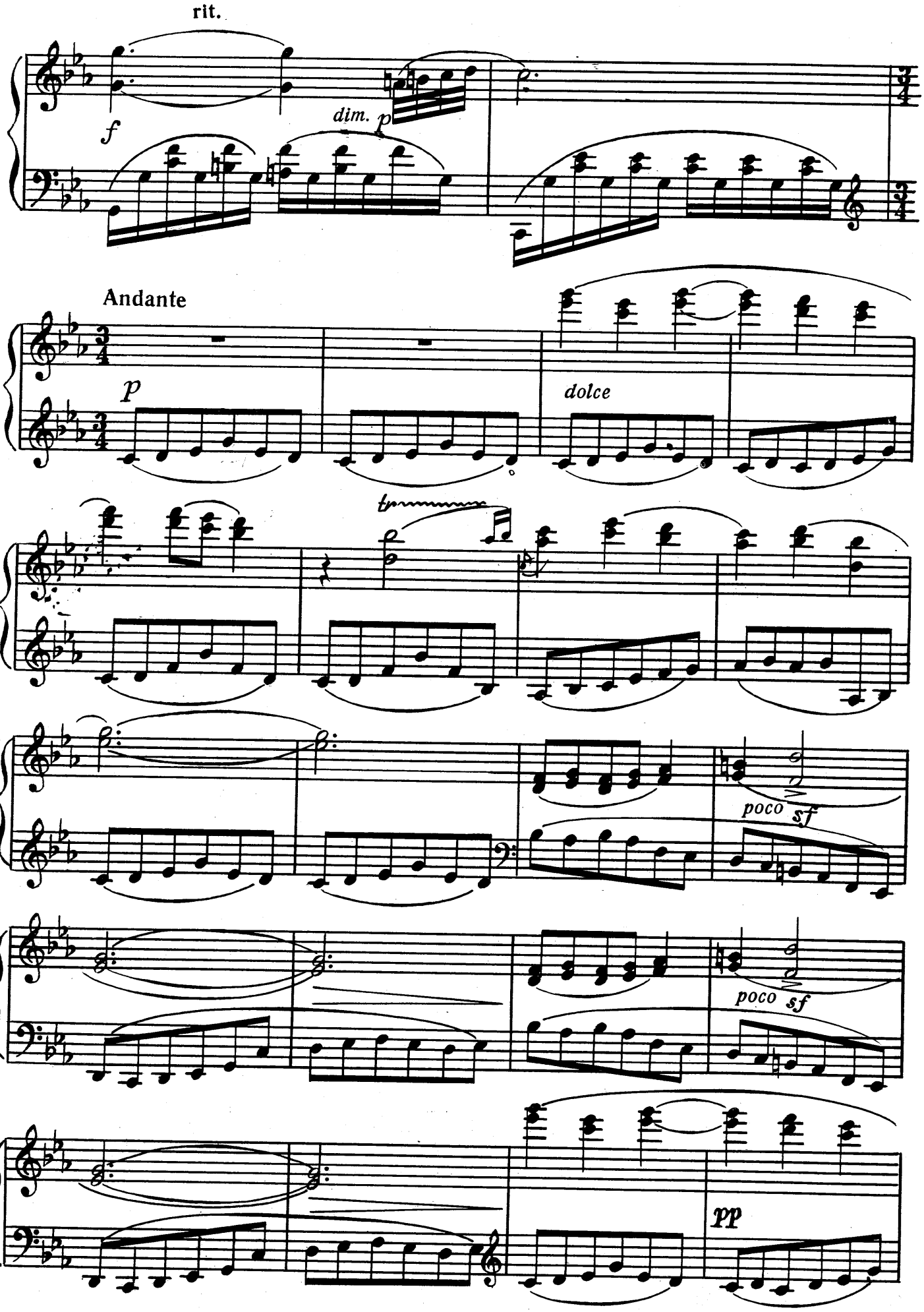
Granados

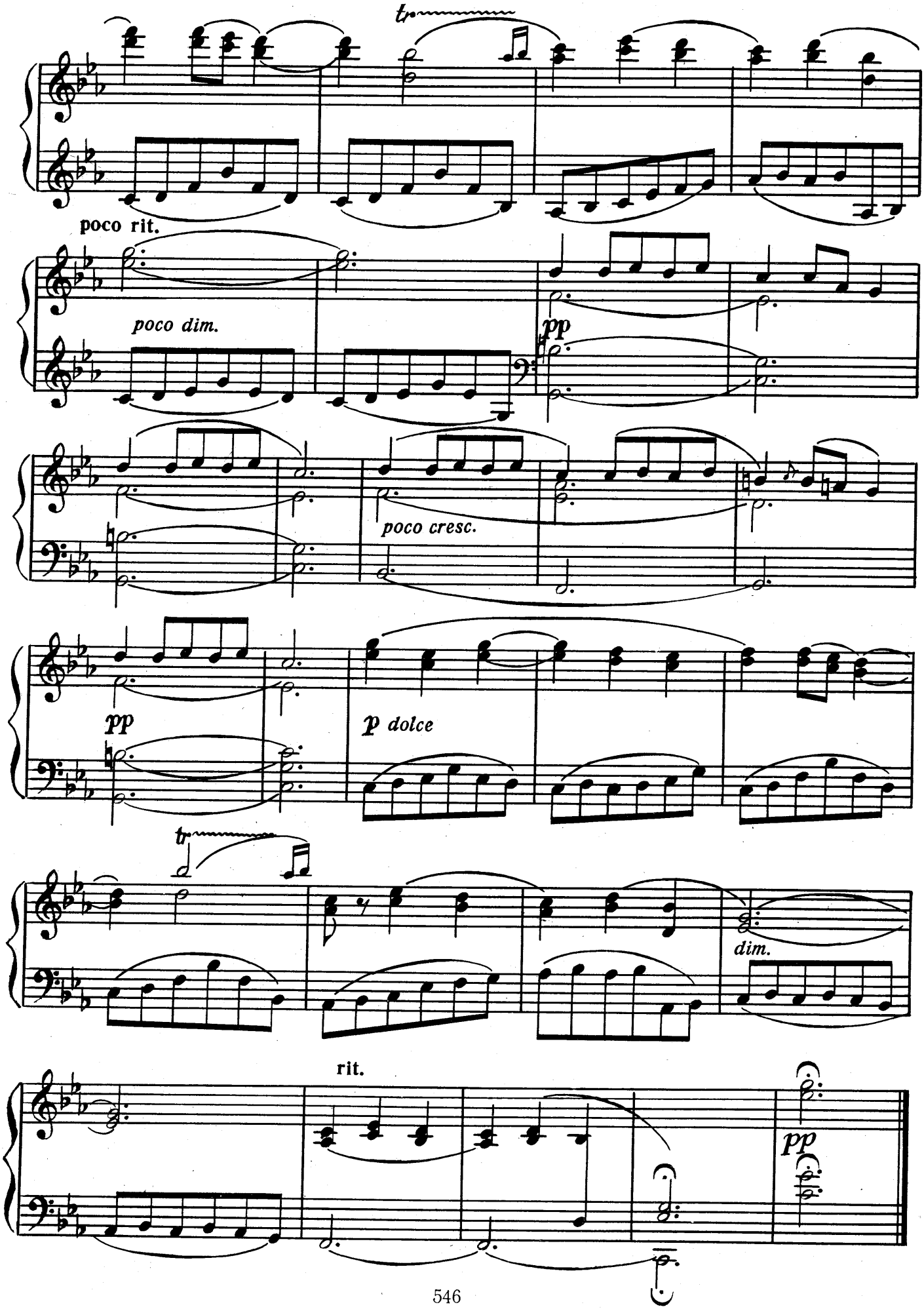
Э. ГРАНАДОС
(Испания)




tr
poco rit.
poco dim.
pp
poco cresc.
pp
p dolce
tr
rit.
dim.
pp
Lento assai
p

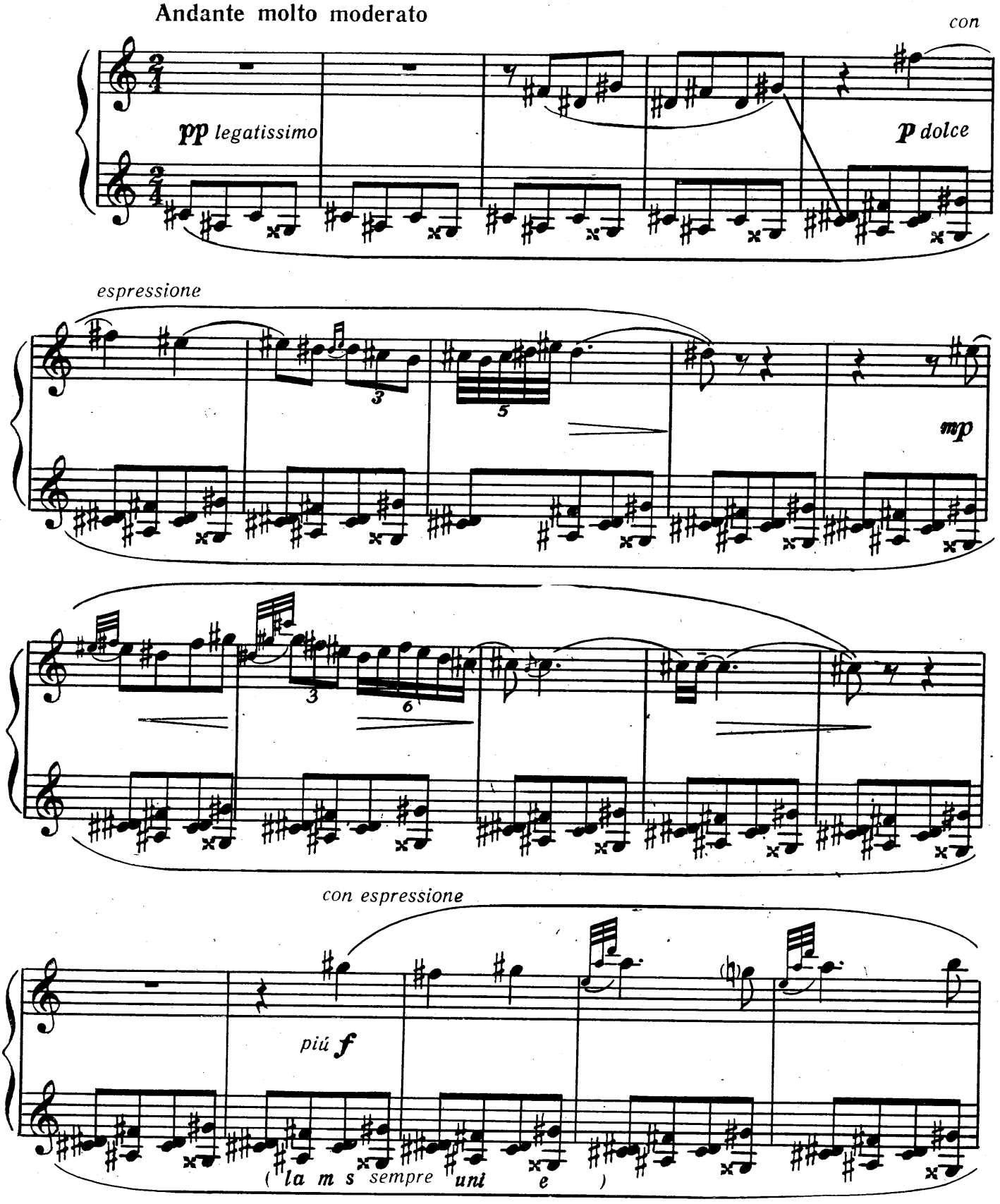

f
dim.
p
rit. un poco
a tempo
p
dim.
una corda

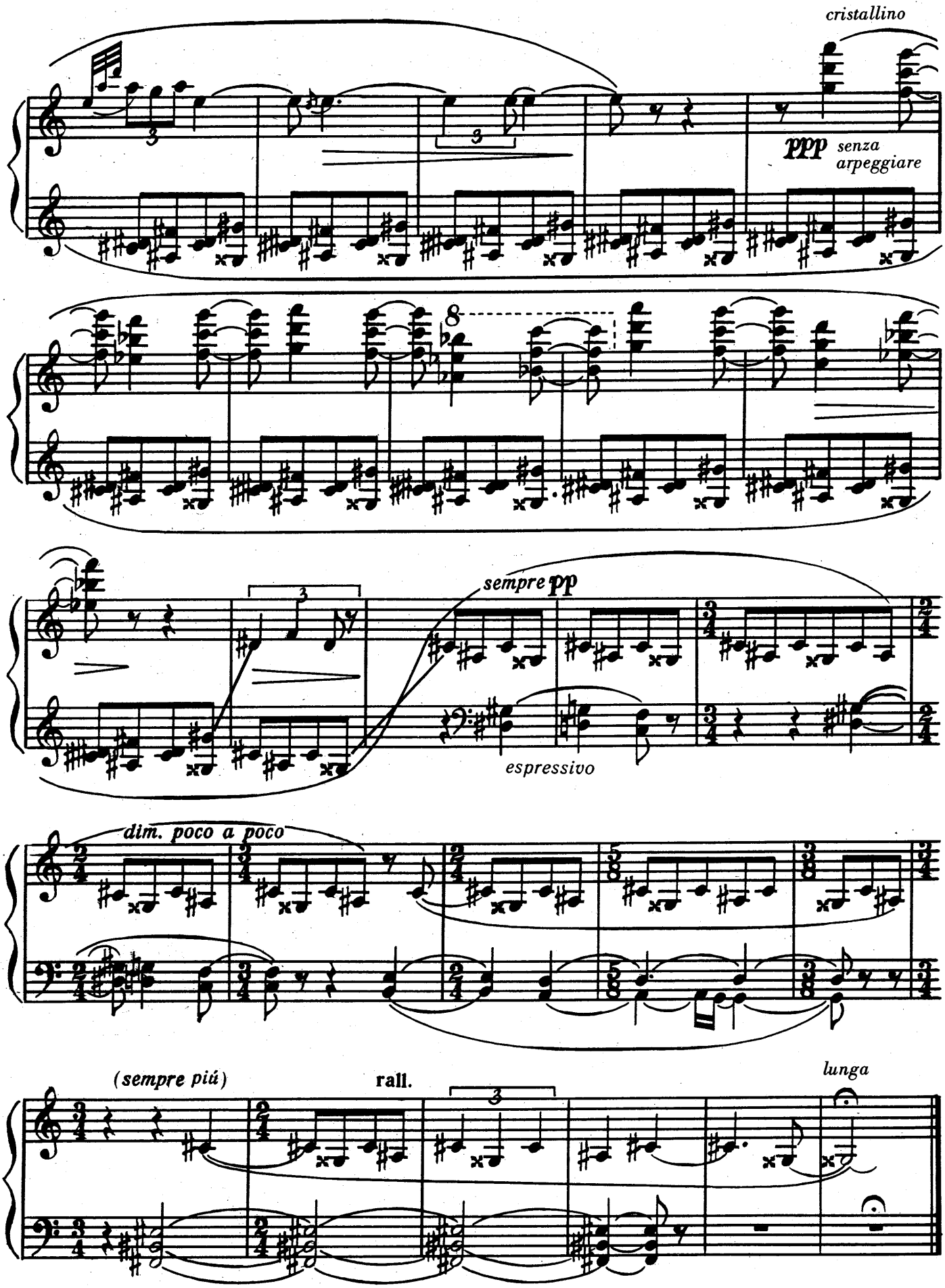

rit.
f
dim.
p
Andante
p
dolce
tr
poco sf
poco sf
pp


tr
poco rit.
poco dim.
pp
poco cresc.
pp
p dolce
tr
dim.
rit.
pp

ПРЕЛЮДИЯ

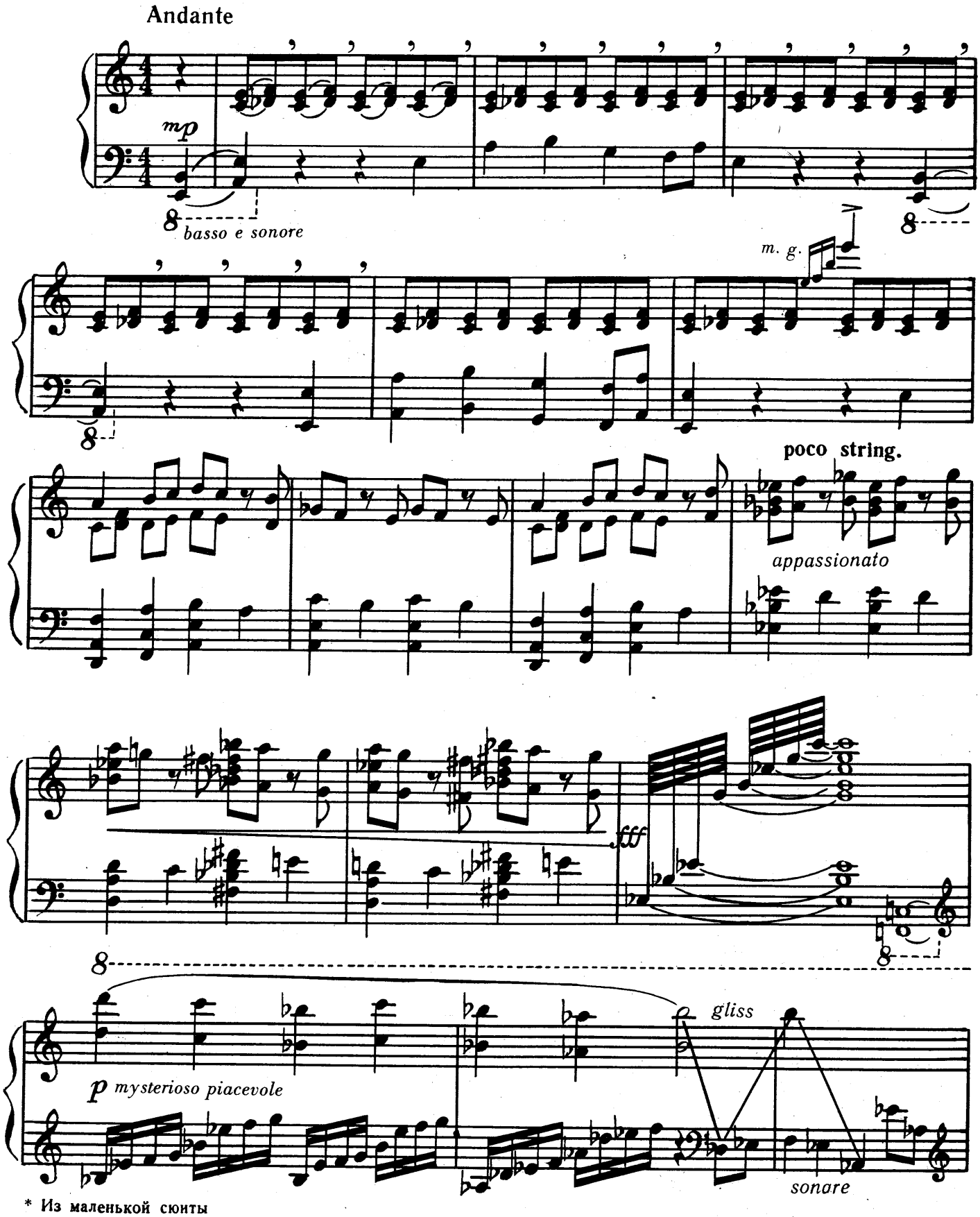
Casella
А. КАЗЕЛЛА
(Италия)




cristallino
ppp senza arpeggiare
sempre pp
espressivo
dim. poco a poco
(sempre più)
rall.
lunga

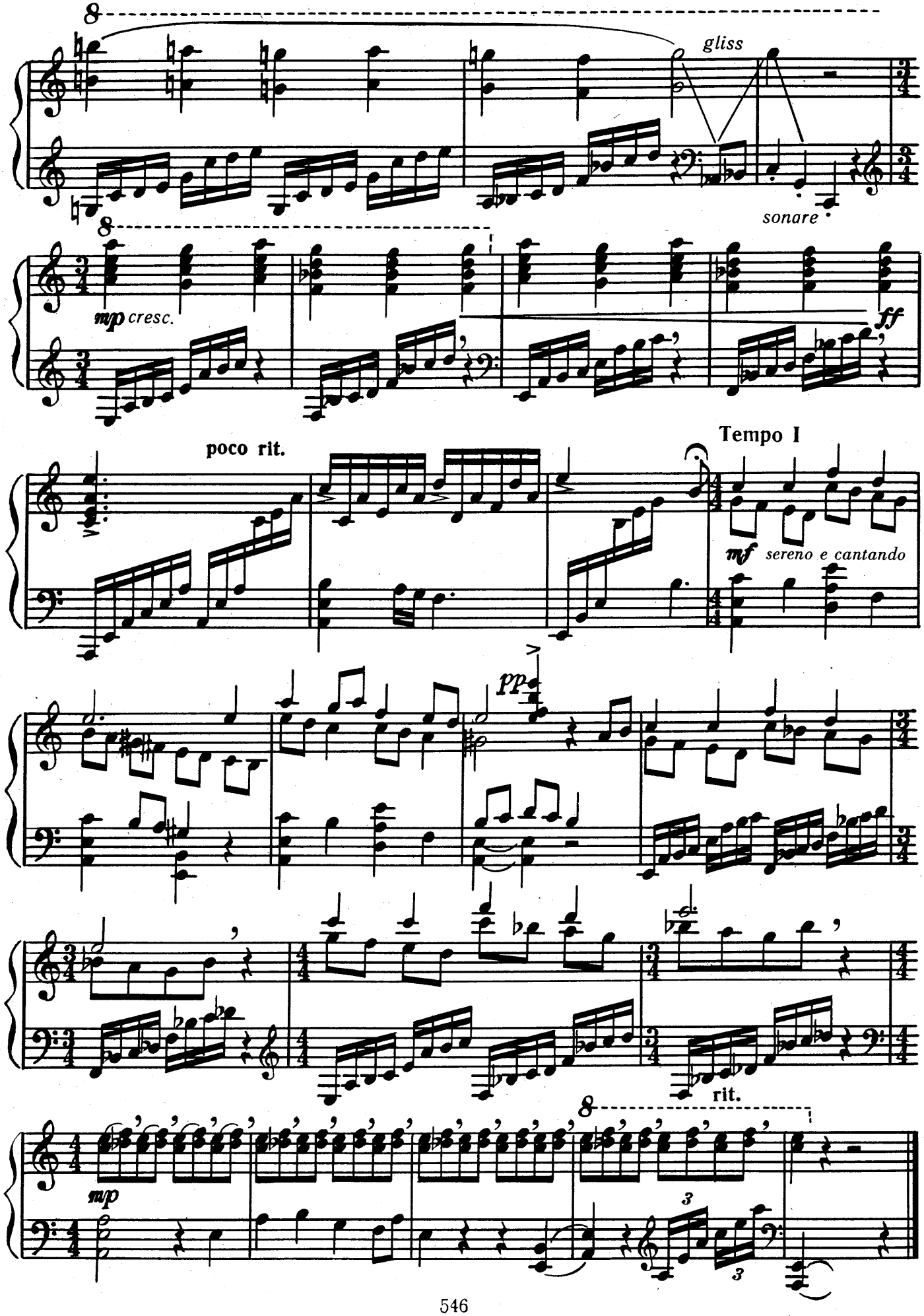
НОКТЮРН

Д. УОТКИНС
(Англия)



* Из маленькой сюиты

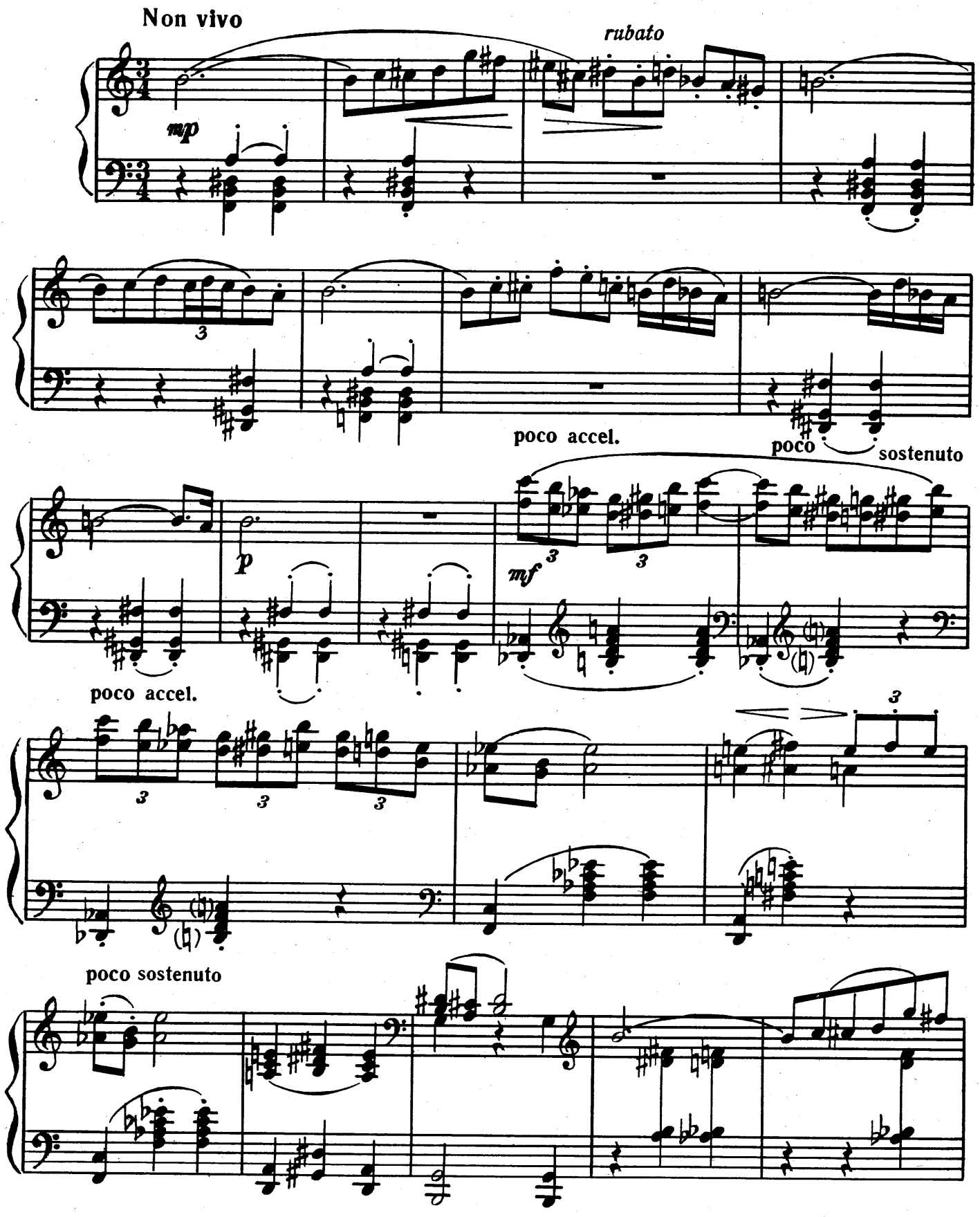
Aus: kleine Suite

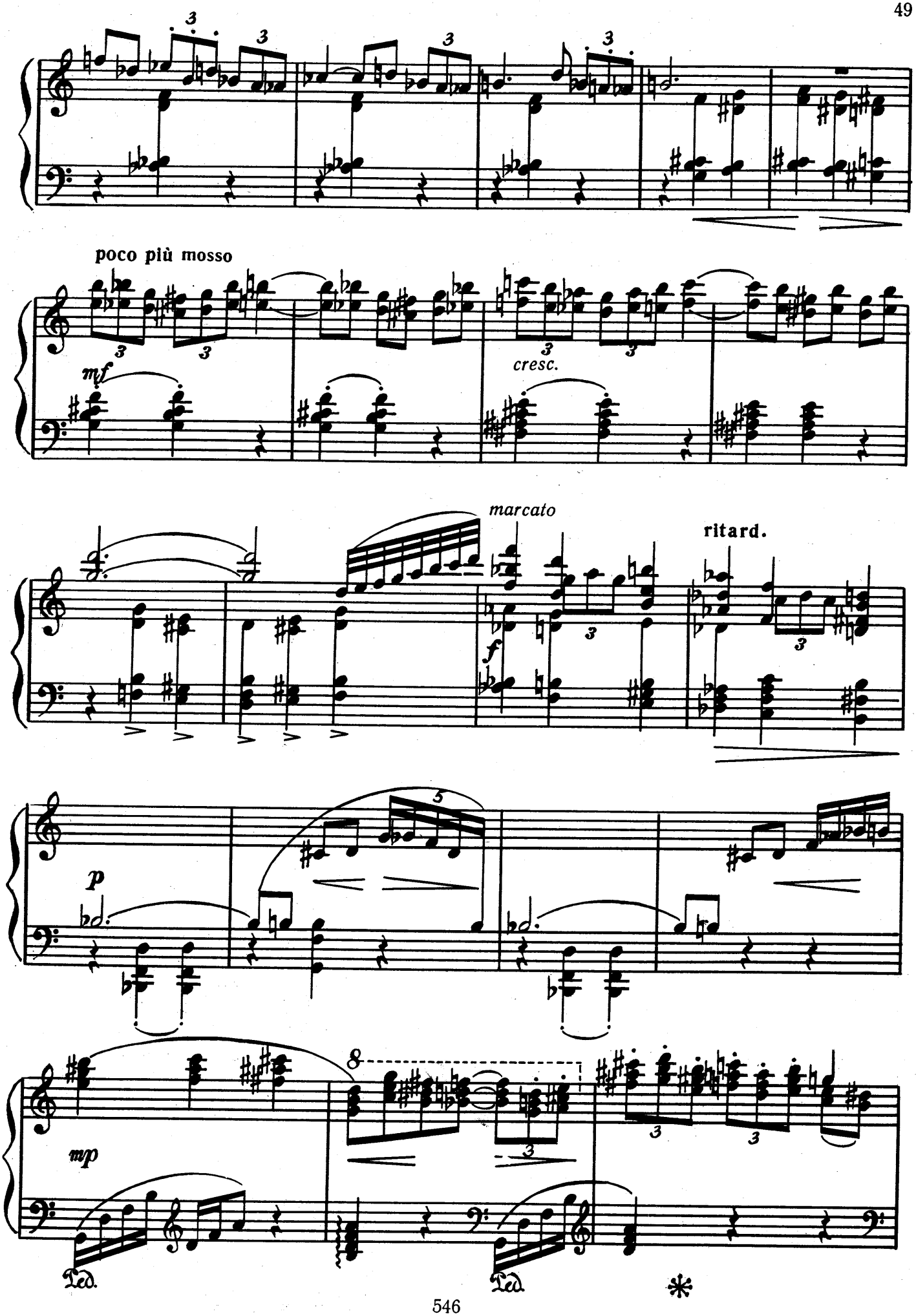

gliss
sonare
mp cresc.
ff
poco rit.
Tempo I
mf sereno e cantando
pp
rit.
mp

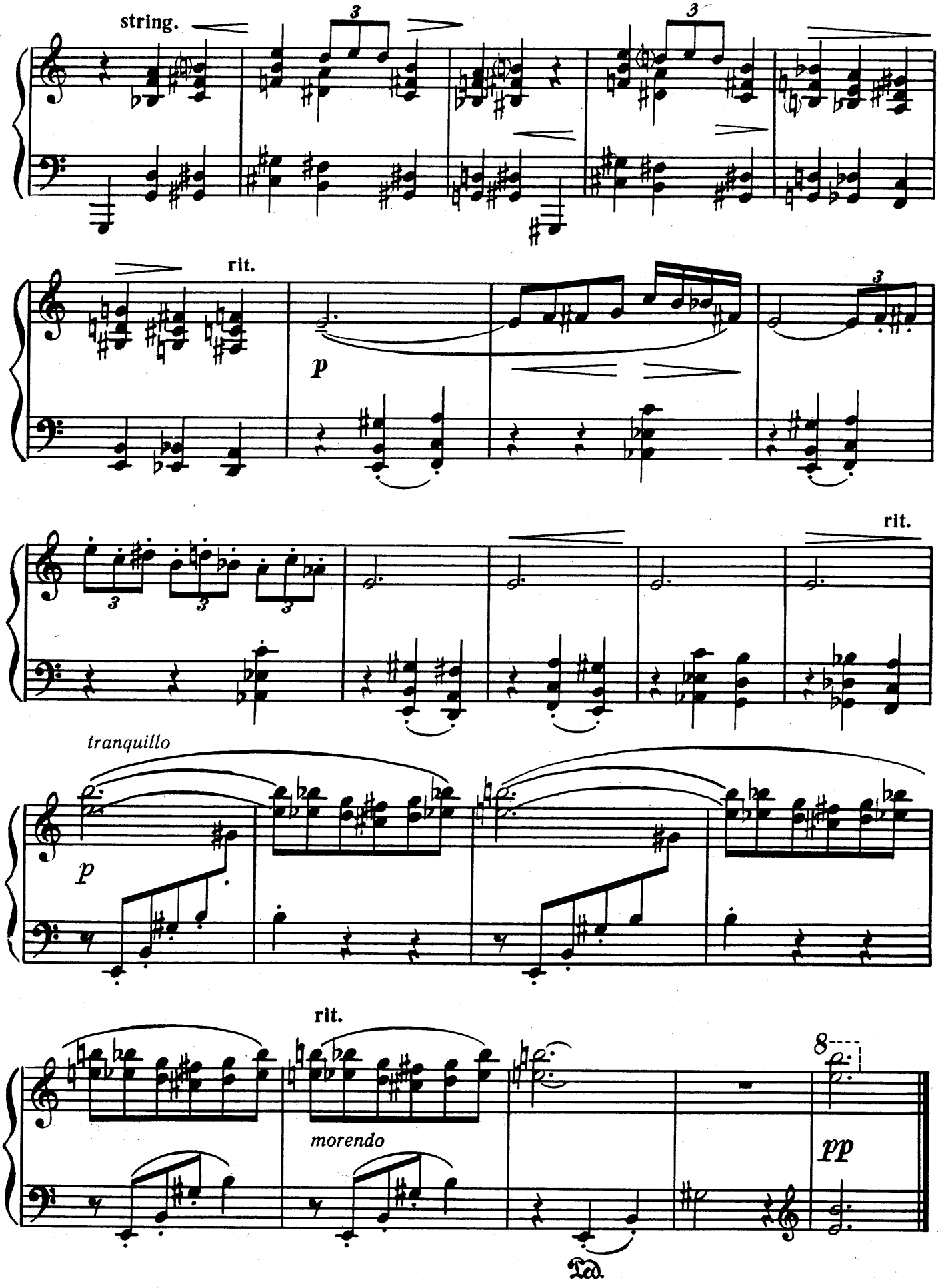
ЭКЗОТИЧЕСКИЙ ТАНЕЦ

Exotischer Tanz

С. СКОТТ
(Англия)




poco più mosso
mf
cresc.
marcato
ritard.
f
p
mp
Ped.
Ped.


string.
rit.
p
rit.
tranquillo
p
rit.
morendo
8
pp
Ped.

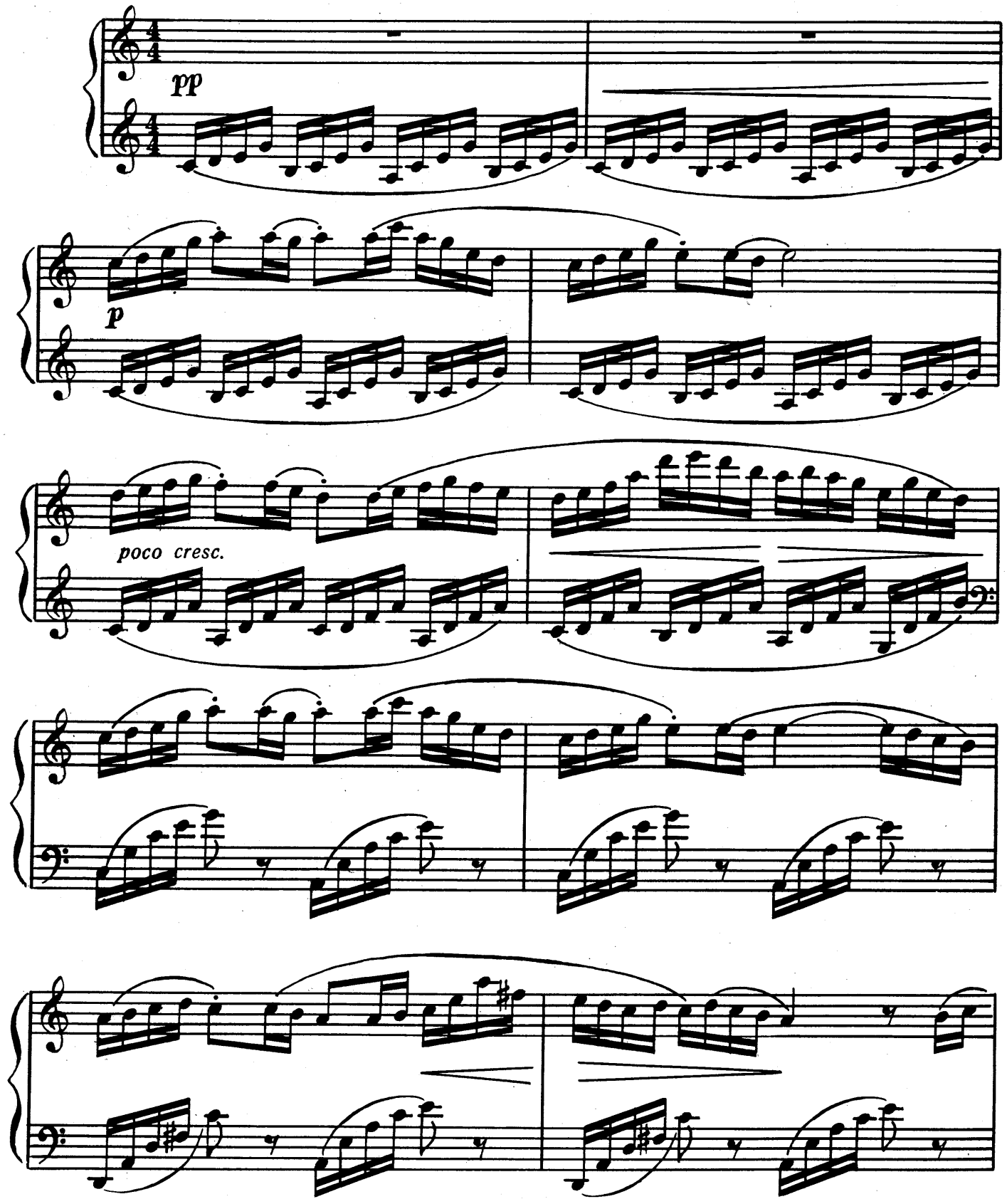
НЕГРИТЯНСКИЙ ТАНЕЦ

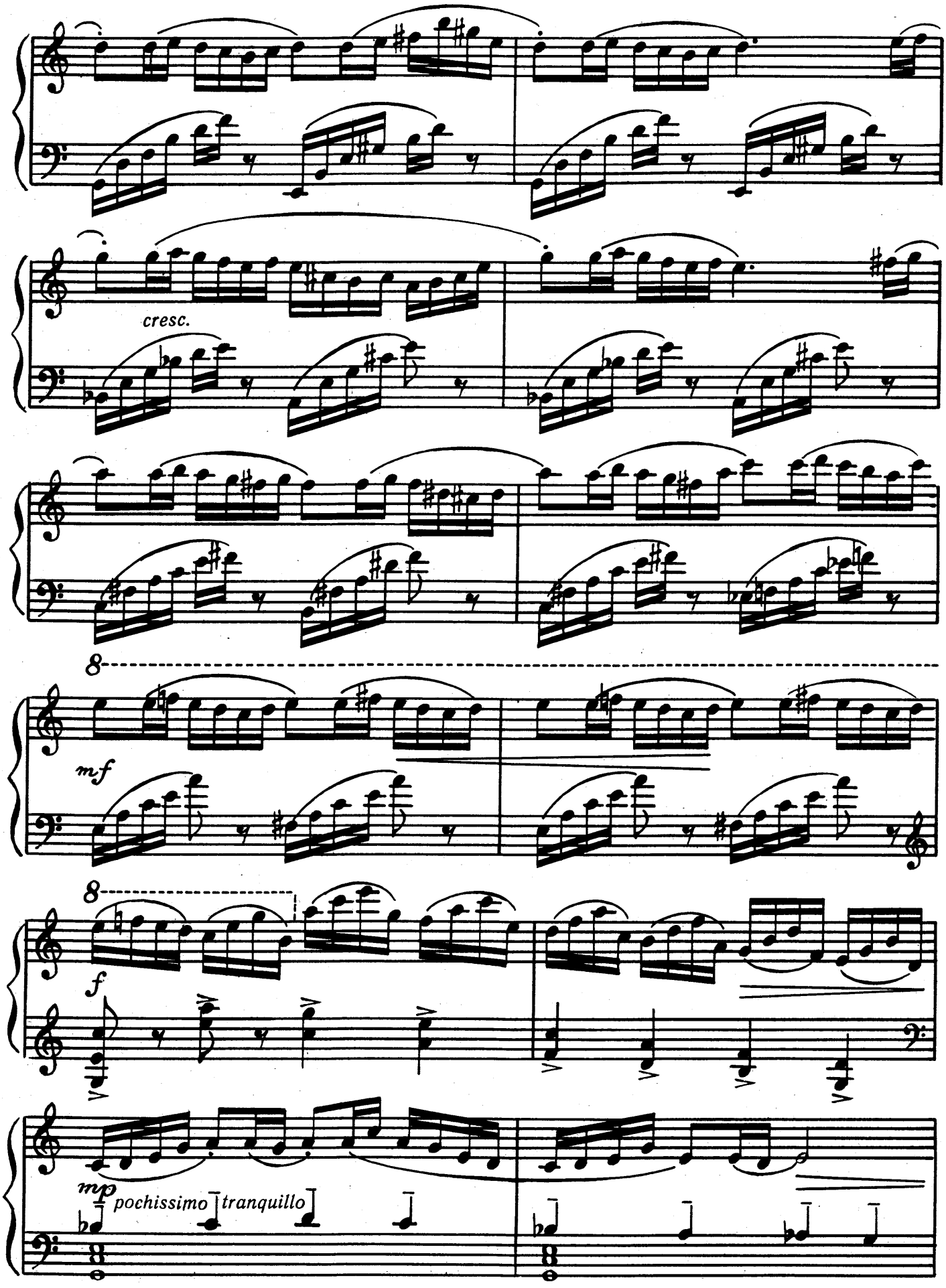
Neger tanz op 58, Nr 5

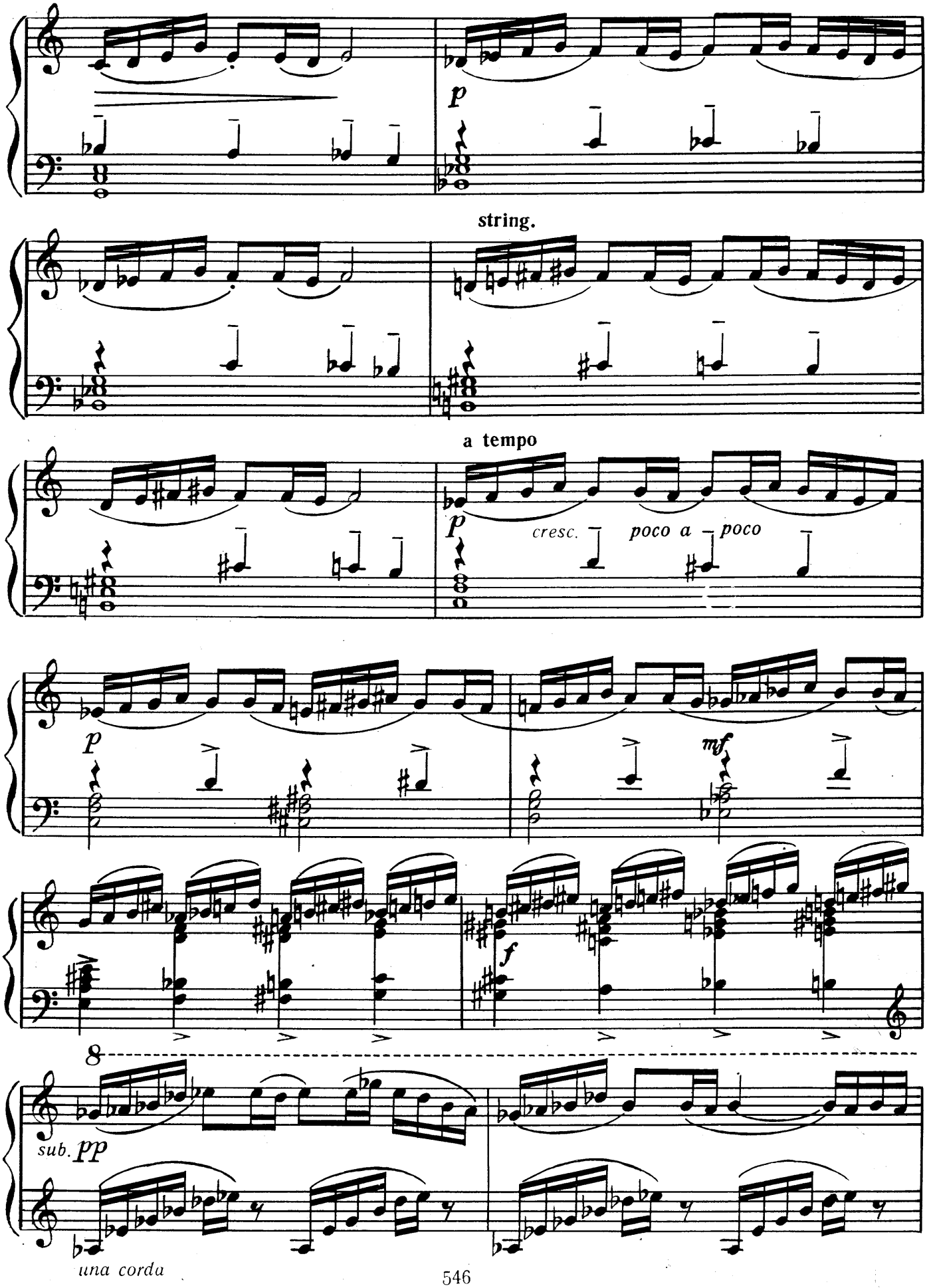
С. СКОТТ

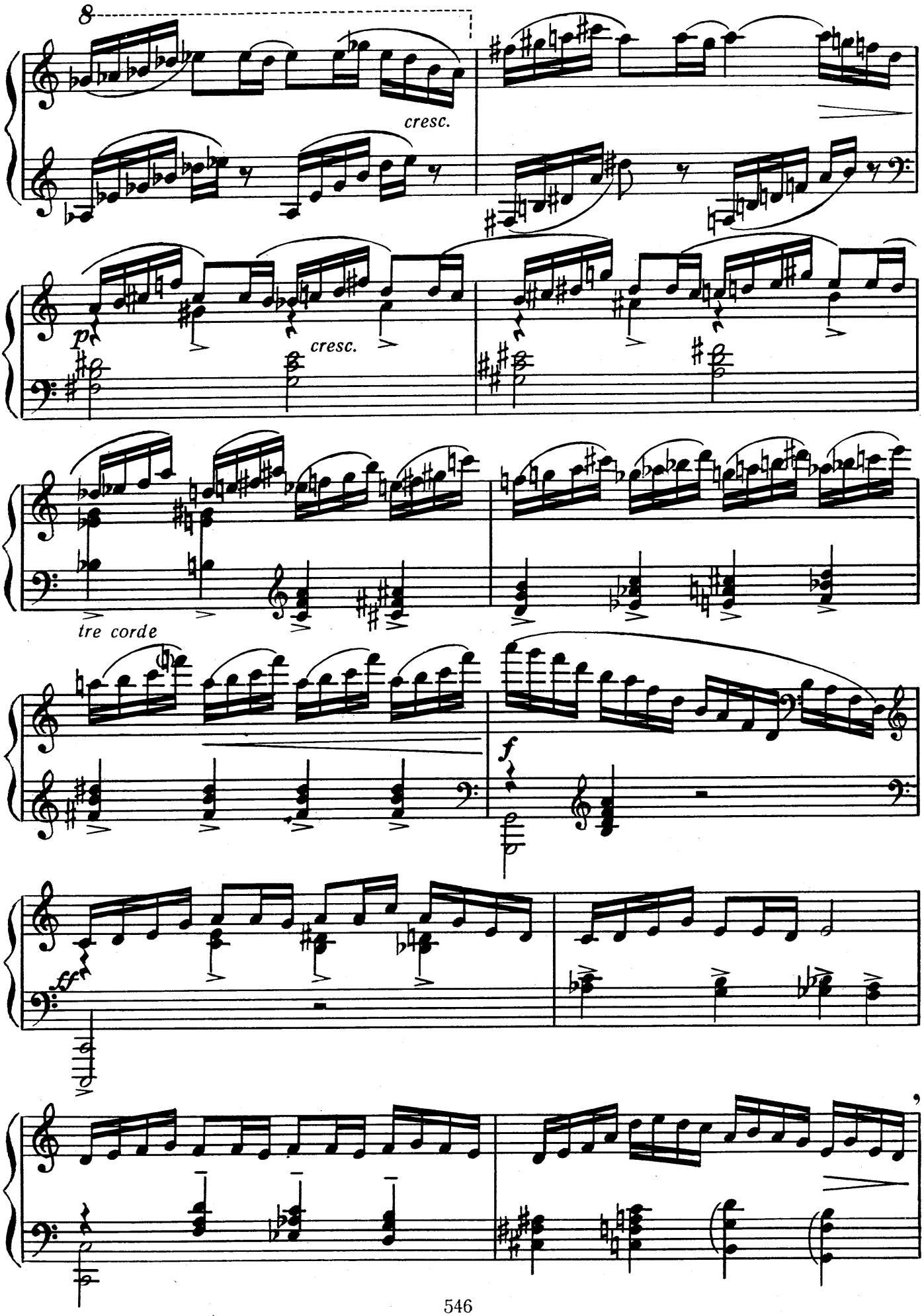
Cyril Scott

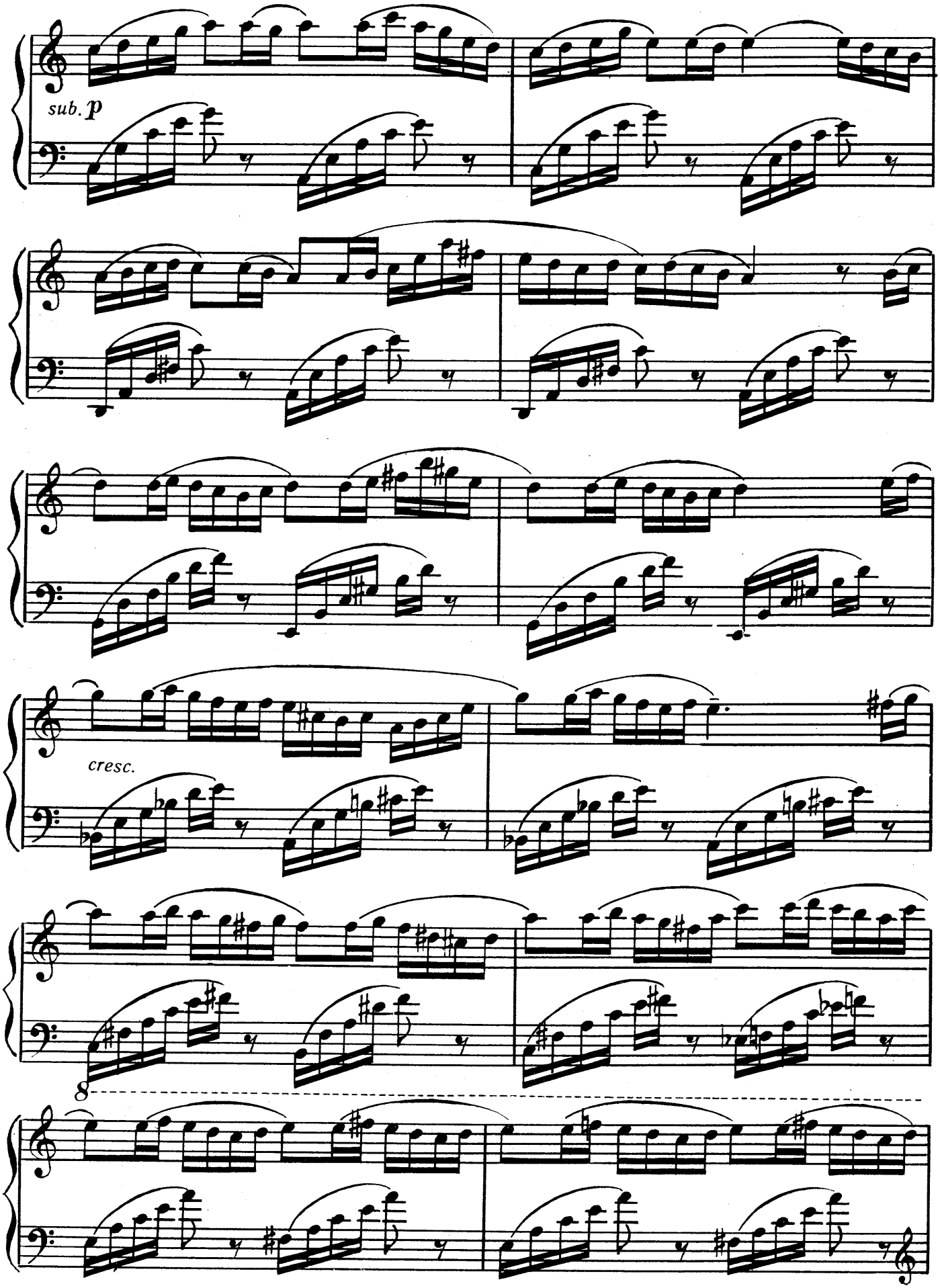
Molto vivace

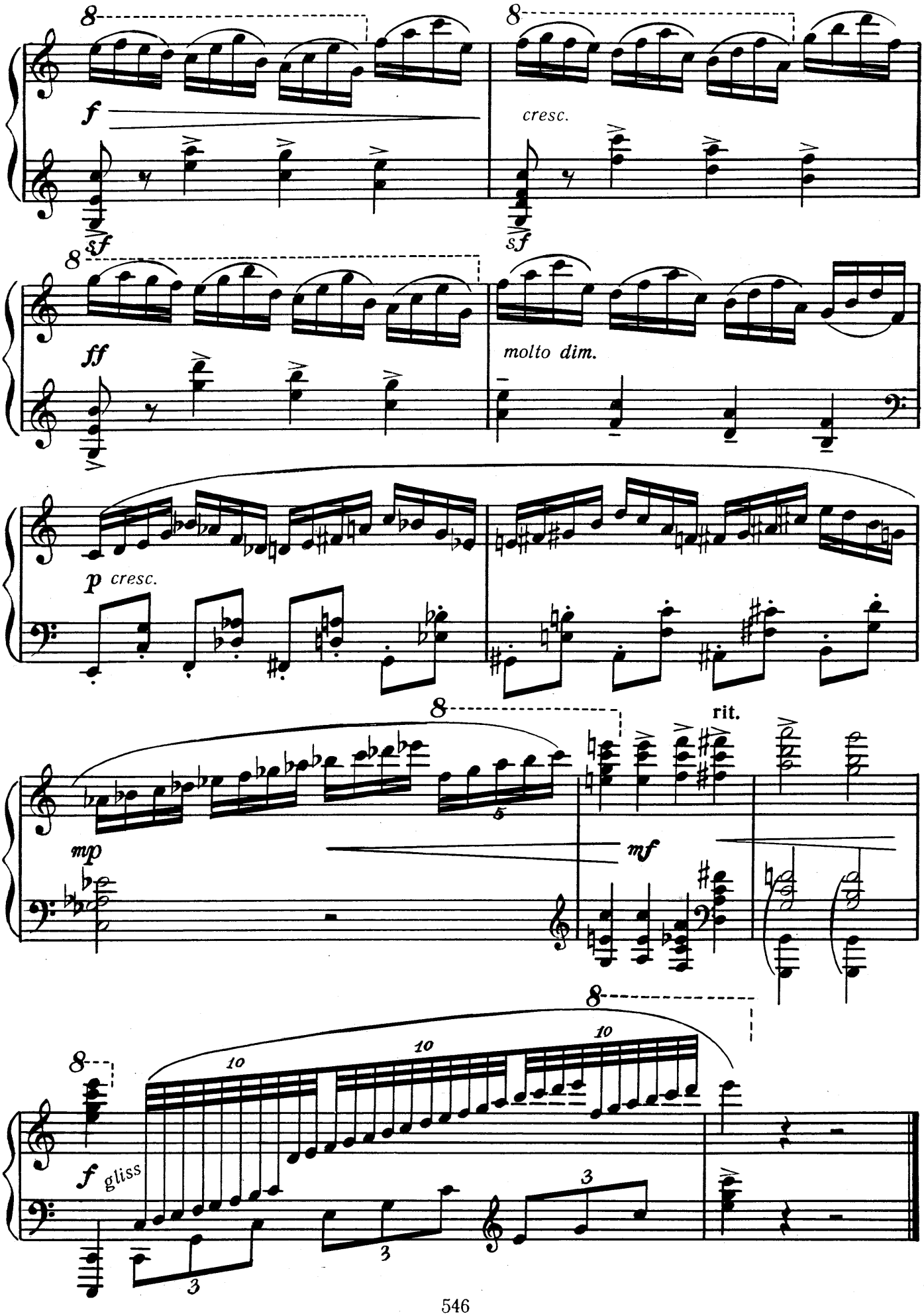



cresc.
8
mf
8
f
mp
pochissimo
tranquillo


p
string.
a tempo
p
cresc.
poco a poco
p
mf
f
8
sub. pp
una corda


8
cresc.
p
cresc.
tre corde
f
ff


sub. p
cresc.
8


8
f
cresc.
sf
ff
molto dim.
p cresc.
mp
mf
rit.
gliss
10
3