

VARIATIONS CONCERTANTES

POUR LE

Pianoforte et Guitarre

sur un Air favorit

De l'Opera der Freischütz

composées et dédiées

à

Monsieur et Mademoiselle

FRÉDÉRIC ET AMÉLIE RUDOLPHUS

par

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HAMBOURG chez A. CRANZ.

Allegro risoluto

INTRODUZIONE.

The musical score consists of six systems of staves, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked "Allegro risoluto" and includes dynamics such as *f*, *cresc.*, *p*, *sfz.*, and *f*. The second system includes *cresc.*, *pp*, and *cresc.*. The third system includes *sfz pp*, *cresc.*, and *dol.*. The fourth system includes *cresc.*, *f*, *pp*, and *f*, with the tempo marking "un poco più lento. a tempo" and triplet markings. The fifth system is marked "Thema. Andantegrazioso." and includes *pp*. The sixth system includes *cresc.* and *pp*. The score concludes with a double bar line.

Moderato.

VAR: I.

Sempre *pp.*

f pp

I II

The first system of Variation I consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps) and common time. The music features a steady, rhythmic accompaniment of chords, primarily eighth and sixteenth notes, with some triplet markings. The tempo is marked 'Moderato' and the dynamics are 'Sempre pp.' (pianissimo).

VAR: 2.

Allegro assai.

8va loco.

8va loco. I

The first system of Variation 2 consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major and common time. The tempo is 'Allegro assai'. The upper staff features a fast, melodic line with slurs and accents, marked '8va loco.' (8va = 8va). The lower staff provides a rhythmic accompaniment. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

8va loco. II

8va loco

The second system of Variation 2 continues the fast melodic line in the upper staff, marked '8va loco. II' and '8va loco'. The lower staff continues the accompaniment. Dynamics include 'mf'.

8va loco.

8va loco.

The third system of Variation 2 concludes the piece. The upper staff continues the fast melodic line, marked '8va loco.' and '8va loco.'. The lower staff continues the accompaniment. Dynamics include 'f'.

VAR: 3. Allegro.

pp p

VAR: 4. Andante e sempre legato.

dolce

5

Allegro.

VAR: 5.

pp

p

I II

VAR: 6.

Più Allegro.

legato pp

I II

cresc: pp

f

Andante con
Espressione

VAR. 7.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system is marked "Andante con Espressione" and begins with a piano (*p*) dynamic. The second system is marked "II" and includes dynamics *mf*, *cresc*, *poco*, and *a poco*. The third system is marked "V. 8." and "Vivace assai." with a *mf* dynamic. The fourth system includes a *cresc* marking and features first and second endings. The fifth system includes a *cresc* marking and a *f* dynamic. The sixth system concludes with a *f* dynamic and a "Fine" marking. The score is rich in musical detail, including slurs, ties, and various articulations.



GUITARRE.

Allegro risoluto
INTRODUZIONE.

The Introduction section consists of three staves of music. The first staff is marked *sfz* and *cresc.*, with a dynamic of *f*. The second staff is marked *dolce e con espressione*, *sfz*, and *cresc.*, with a dynamic of *p*. The third staff is marked *p* and *cresc.*, with a dynamic of *f*. The key signature is one sharp (F#) and the time signature is common time (C).

Thema. Andante grazioso.

The Thema section consists of two staves of music. The first staff is marked *p* and *cres.*. The second staff is marked *p* and *a tempo*. The key signature is one sharp (F#) and the time signature is common time (C).

Moderato.

The Moderato section consists of two staves of music. The first staff is marked *mf*. The second staff is marked *f*. The key signature is one sharp (F#) and the time signature is common time (C). The section includes first and second endings, labeled I and II.

Allegro assai.

The Allegro assai section consists of one staff of music. It is marked *f* and *mf*. The key signature is one sharp (F#) and the time signature is common time (C).



GUITARRE.

Allegro.

VAR: 3.

VAR: 4.)
Tacet.)

VAR: 5.

Allegro.

VAR: 6

Piu Allegro.

H Saite

VAR: 7

Andante con Espressione.

cresc

VAR: 8.

Vivace assai.

cresc.

