

LIBERTANGO

ASTOR PIAZZOLLA

Arranged for Solo Piano by:
MEHMET OKONSAR

Libertango

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q = 128

Piano

mf

4

8

11

14

mf

2

18

f

21

24

27

30

32

34 *ff*

37

40 *f*

43 *mf* *p*

46 *sim.*

49 **poco rit..** poco meno mosso

mf >

52

55 **molto rall.**

5

ff

tempo 58 **p** *sim.*

61

poco a poco accel. e cresc.

64

67

67

70

mf *f*

74

sempre cresc.

77

ff

80

Measures 80-82 of a piano score. The right hand features a melodic line with eighth-note triplets and accents. The left hand provides a steady accompaniment of eighth-note chords. A fortissimo (fff) dynamic marking is present in measure 82.

83

Measures 83-85 of a piano score. The right hand continues with eighth-note triplets, now including sharps in the key signature. The left hand accompaniment remains consistent with eighth-note chords.

86

Measures 86-87 of a piano score. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with eighth-note chords.

88

Measure 88 of a piano score. The right hand begins with an eighth-note triplet and then continues with a long, sustained melodic line that spans across the measure. The left hand is silent.