

TRAVELIN' BAND

J.C. FOGERTY

F# 2fr. 134211
 B 2fr. x 1333
 C# 4fr. x 1333
 Bb x 1333
 C#7 x 2fr. x 133
 C#5 x 4fr. x 133
 C#6 4fr. x 14
 B5 2fr. x 133
 B6 2fr. x 14
 F#5 2fr. x 133
 F#6 2fr. x 14

Moderate rock ♩ = 164

C#5 C#6 C#5 C#6 B5 B6 B5 B6 F#5 F#6 F#5 F#6 F#5

Verses 1, 2, 3 & 4:

F#5

F#6 F#5 F#6

1. Sev - en Thirt - y Sev - en com - in' out of the sky. A - won't you
2. Take me to the ho - tel, bag - gage gone, oh, well.
- 3.4. See additional lyrics

B5 B6 B5 B6 B5 B6 B5 B6 F#5

take me down to Mem-phis on a mid - night ride. I wan-na move... Play - in' in a tra - vel - in' band...
 Come on, come on, won't you get me to my room, I To Coda

F#6 F#5 F#6 F#5 F#6 F#5 C#5 C#6 C#5 C#6 B5 B6 B5 B6 C#5

Yeah!... Well, I'm fly - in' 'cross the land; try - in' to get a hand, play...

1. C#6 C#5 C#6 C#5 F#5 F#6 F#5 | 2. C#6 C#5 C#6 C#5 F#5 C#7

in' in a tra - vel - in' band... in' in a tra - vel - in' band...

C#6 C#5 C#6 C#5 F#

Coda

in' in a tra - vel - in' band. — Wow!

Detailed description: This section is the Coda. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line has lyrics: "in' in a tra - vel - in' band. — Wow!". Above the vocal line, there are guitar chord diagrams for C#6, C#5, C#6, C#5, and F#. The guitar accompaniment is shown in two staves (treble and bass clef). The bass staff has a capo on the 6th fret. The music ends with a double bar line.

2nd Gtr. Solo: B F#

Detailed description: This section is the 2nd guitar solo. It is in treble clef with a key signature of three sharps. The solo is marked with a 'B' chord and an 'F#' chord. The bass staff shows fret numbers: 8, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 11, 16, 14, 15, 16, 15, 11. The solo ends with a double bar line.

B

Detailed description: This section shows the guitar accompaniment for the 2nd guitar solo. It is in treble clef with a key signature of three sharps. The solo is marked with a 'B' chord. The bass staff shows fret numbers: 14, 14, 14, 14, 16, 15, 16, 15, 6, 8, 7, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 10, 7, 7, 7. The accompaniment ends with a double bar line.

C#

Oh, — I'm play -

Detailed description: This section is the final part of the piece. It features a vocal line in treble clef with a key signature of three sharps. The vocal line has lyrics: "Oh, — I'm play -". Above the vocal line, there is a guitar chord diagram for C#. The guitar accompaniment is shown in two staves (treble and bass clef). The bass staff has a capo on the 9th fret. The music ends with a double bar line.

F#5 F#6 F#5 F#6 F#5 F#5 F#6 F#5 F#6 F#5
 in' in a tra - vel - in' band; — play - in' in a tra - vel - in' band. —

B5 B6 B5 B6 B5 B6 B5
 — Play - in' in a tra - vel - in' band; — well I'm play -

F#5 F#6 F#5 F#6 F#5 F#6 F#5 C#5 C#6 C#5 C#6 B5
 in' in a tra - vel - in' band. — Well, I'm fly - in' 'cross the land, try'n' —

B6 B5 B6 B5 C#5 C#6 C#5 C#6 F#5 F#6 F#5 F#6 Bb5
 — to get a hand, play - in' in a tra - vel - in' band. — Wow!

B5 Bb5 B5 C#5 F#5 3

Verse 3:

Listen to the radio,
 Talkin' 'bout the last show,
 Someone got excited had to
 call the state militia,

Wanna move.

Playin' in a travelin' band. Yeah!

Well I'm flyin' 'cross the land

Tryin' to get a hand,

Playin' in a travelin' band.

Verse 4:

Here we come again

On a Saturday night,

With your fussin' and a-fightin'

Won't you get me to the rhyme

I wanna move.

Playin' in a travelin' band. Yeah!

Well I'm flyin' 'cross the land,

Tryin' to get a hand.

Playin' in a travelin' band.