

Texas Strut

Words and Music by Gary Moore

A5 A5/G C5 A5^(type 2) D7 C7 B B7 E7(9)

Intro
Slow ♩ = 144

E/G♯ Gm6
Fm7 E E/G♯
Gm6 Fm7 E

Fast shuffle ♩ = 172 (♩ = $\frac{3}{4}$)

Rhy. Fig. 1

A5 A5/G A5 C5

w/distortion

Drums enter

A5 A5/G A5 C5

Spoken: Let me tell you 'bout the Texas blues.

Verses 1, 2, & 3

A5 A5/G A5 C5

A5 A5/G A5 C5

1. I (1.) went down south to Dal - las,
 (2.) self in Dou - ble Trou - ble
 (3.) See additional lyrics.

Rhy. Fig. 1A -----

P.M. -----
 (clean gr. sound)

w/Rhy. Fig. 1A

A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5

to hear those cow - boys wail. Came a -
 when I saw that Tex - as Flood. Ste - vie

A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5

cross that Bill - y Gib - bons rid - in' on that Z - Z trail. ___
 said the sky is cry - in', Su - per - sti - tion's in his blood. ___

A5 3 3 3 D7 C5

I just can't lose ___ with the Tex - as

A5 A5/G A5 C5 A5 A5/G A5 C5 D7 C5

w/Rhy. Fig. 1

Blues. Said I just can't lose, ___ with the Tex - as Blues, ___

B 3 3 3 3 B7

To Coda ♠

1. A5 A5/G A5 C5
 w/Rhy. Fig. 1

the Tex - as Blues.

A5 A5/G A5 C5 A5 A5/G A5 A5 ^{open} ³ E E7+9 A5 A5/G A5 C5

w/Rhy. Fig. 1

Got my - Blues.

A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G E7

A - how - how - how - how.

grad. bend

Guitar Solo
A5 A5/G A5 C5 A5 A5/G A5 C5

1/2 full hold bend

hold bend 1/2

hold bend 1/4 full

First system of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a guitar fretboard diagram. Fingering numbers 7, 9, 10, and 7 are visible. Annotations include "1/4 full" and "full".

Second system of musical notation. The top staff continues the melodic line. The bottom staff shows a guitar fretboard diagram with a sequence of notes and a triplet of eighth notes. Annotations include "1/4 hold bend" and "3".

Third system of musical notation. The top staff features a melodic line with a key signature change to two sharps. The bottom staff shows a guitar fretboard diagram with a sequence of notes and a triplet. Annotations include "(B5)", "full", and "3".

*Implied by bass line

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff shows a guitar fretboard diagram with a sequence of notes and a triplet. Annotations include "3", "full", and "full".

Fifth system of musical notation. The top staff features a melodic line with a sequence of notes and a triplet. The bottom staff shows a guitar fretboard diagram with a sequence of notes and a triplet. Annotations include "full", "full", "full", "full", "full", "full", "full", "full", "full", "w/bar", "harm.", and "full".

D.S. al Coda

Sixth system of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a guitar fretboard diagram. A section marker "3.1" is present. The system concludes with a double bar line and repeat dots.

Rhy. Fig. 2 -----

A5

(clean sound)

Whoo _____ Well I'm

Verse 4
w/Rhy. Fig. 2

go - in' back to Dal - las, won't be wait - in' for no bus.

Rid - in' off in - to the sun - set, you won't

A5 (type 2) D7

see my heels for dust. _____ I just can't lose,

w/Rhy. Fig. 1

C5 A5 A5/G A5 C5 A5 A5/G A5 C5

with the Tex - as Blues. _____ I said I just can't lose. _____

D7 C7 A5 A5/G A5 C5
w/Rhy. Fig. 1

with the Tex - as Blues. _____

A5 A5/G A5 C5 D7 C7

I said I just can't lose, _____ with the Tex - as Blues. _____

A5 A5/G A5 C5 A5 A5/G A5 C5 D7
w/Rhy. Fig. 1

Well I just can't lose, _____

C7 B 3 3 3 3 B5

with the Tex - as Blues. _____ The Tex - as

w/Rhy. Fig. 1A
A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5

Blues, the Tex - as Blues. A - how - how - how -

A5 A5/G A5 C5 A5 A5/G A5 C5 A5 A5/G A5 C5

how, a - how - how - how - how.

A5 E Gm6

F#m7 E

Gm6 F#m7 E

E7 G° F#m7

E E7 G°

F#m7 E Bb° Bb9

rit. let ring ----- 4 rake

A9 A#9 N.C. E7(9)

* A.H. -----
8va. -----

* A.H. -----

* Hold E7(9) and play the octave harmonics.

Verse 3

I heard that Houston Twister
 He could run you off the tracks.
 When he plays that cold, cold feelin',
 You get the shivers down your back.