

Don't Look Now

By
J. C. FOGERTY

Fairly Bright

mf

E^b A^b E^b

Who will take the coal field from the mine?
Who will work the field with his hands?

B^b7 E^b

Who will take the salt from the earth?
Who will put his back to the plough?

A^b E^b

Who'll — take a leaf — and grow it to a tree?
Who'll — take the moun - tain and give it to the sea?

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Ab Eb 1. Eb

Don't Look Now, it ain't you or me.

This system contains the first line of the song. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "Don't Look Now, it ain't you or me." Above the vocal line are three guitar chord diagrams: Ab, Eb, and 1. Eb. The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line.

2. Eb Ab

me. Don't Look Now, some-one's done your

This system contains the second line of the song. The vocal line continues with the lyrics "me. Don't Look Now, some-one's done your". Above the vocal line are two guitar chord diagrams: 2. Eb and Ab. The piano accompaniment continues with the same style as the first system.

Eb Ab

star - vin'; Don't Look Now, some-one's done your

This system contains the third line of the song. The vocal line has the lyrics "star - vin'; Don't Look Now, some-one's done your". Above the vocal line are two guitar chord diagrams: Eb and Ab. The piano accompaniment continues.

Eb7 NC Eb Ab

pray - in' too. Who will make the shoes for your
Who will take the coal from the

This system contains the fourth line of the song. The vocal line has the lyrics "pray - in' too. Who will make the shoes for your Who will take the coal from the". Above the vocal line are four guitar chord diagrams: Eb7, NC, Eb, and Ab. The piano accompaniment continues.



feet?
mines? Who will make the clothes that you
 Who will take the salt from the



wear?
earth? Who'll — take the prom - ise that



you don't have to keep? Don't Look Now, it ain't you or



1. me. 2. me.