

7. The Innkeeper's Song (Master of the House)

Moderato $\text{♩} = 72$

DRINKERS - 1

What's the nectar of the day?

Fetch a bottle of your best.

Come on, you old pest,

THENARDIER *coming in with a flask of wine*

Here, try this lot, Guaranteed to hit the spot, Or I'm not Thenardier.

4

Give's a glass of rum!

5

Landlord, over here!

(to himself) (to customer)

Th Right away, you scum, Right away M'sieur

+ Xylo

Wbl.

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Give's a glass of rum!' and a measure number '4'. The second staff is another vocal line with lyrics 'Landlord, over here!' and measure number '5'. The third staff, labeled 'Th', continues the vocal line with lyrics '(to himself) (to customer)' and 'Right away, you scum, Right away M'sieur'. The bottom staff is a piano accompaniment with a xylophone part indicated by '+ Xylo' and a woodblock part indicated by 'Wbl.'.

DINERS

2

So you tell me every year.

1

God, this place has gone to hell.

DRINKER 6

Mine

+ Tbn

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'So you tell me every year.' and measure number '2'. The second staff is another vocal line with lyrics 'God, this place has gone to hell.' and measure number '1'. The third staff is a vocal line for 'DRINKER 6' with lyrics 'Mine'. The bottom staff is a piano accompaniment with a tuba part indicated by '+ Tbn'.

A

6

Host Thenardier, He was there, so they say, At the field of Waterloo.

+ Sax

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Host Thenardier, He was there, so they say, At the field of Waterloo." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A saxophone part is indicated by the notation "+ Sax" above the piano part.

1

But he knew just what to do.

7

Got there, it's true, when the fight was all through,

Cor A.

Detailed description: This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "But he knew just what to do." The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A cor Anglais part is indicated by the notation "Cor A." above the piano part. A measure rest of 7 is shown above the vocal line.

1

Crawling through the mud, So I've heard it said, Picking through the pockets of the

Detailed description: This system contains the third musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Crawling through the mud, So I've heard it said, Picking through the pockets of the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

rall.

1

English dead.
8

He made a ti-dy score from the spoils of war.

+ob, Tbn.

B *Meno mosso, quasi recitative*

Th

My band of soaks, My den of dissolutes, My dirty jokes, my always pissed as newts, My sons of

Th

whores spend their lives in my inn. — Homing pigeons homing in They

rall

A tempo

Th

(to audience)

fly through my doors, And their money's good as yours.

Fl, Xyb

C

DINER 1

Ain't got a clue What he put into this stew, Must've scraped it off the street.

DINER 2

God, what a wine, 'Chateau Neuf de Turpentine', Must've pressed it with his feet!

DRINKERS - 1

One more for the road.

2
Where's the bloody man?

3
Landlord, over here!

THENARDIER
One more slug o' gin!

+ Xylo

W.bl.

Detailed description: This musical score is for a piece titled 'DRINKERS - 1'. It consists of five staves. The first three staves are vocal lines. The first staff has the lyrics 'One more for the road.' and is marked with a '2'. The second staff has the lyrics 'Where's the bloody man?' and is marked with a '3'. The third staff has the lyrics 'Landlord, over here!'. The fourth staff is for a character named 'THENARDIER' with the lyrics 'One more slug o' gin!'. The fifth staff is piano accompaniment, marked with '+ Xylo' and 'W.bl.'. The music is in 2/4 time and features various rhythmic patterns and dynamics.

GIRL DRINKER
(tempted by boyfriend)

Just one more or my old man is gonna do me in.

Th

ob.

+ Tbn.

Detailed description: This musical score is for a piece titled 'GIRL DRINKER (tempted by boyfriend)'. It consists of four staves. The first staff is a vocal line with the lyrics 'Just one more or my old man is gonna do me in.'. The second staff is empty. The third staff is for a character named 'Th' (likely a tenor) and is empty. The fourth staff is piano accompaniment, marked with '+ Tbn.' and 'ob.'. The music is in 2/4 time and features various rhythmic patterns and dynamics.

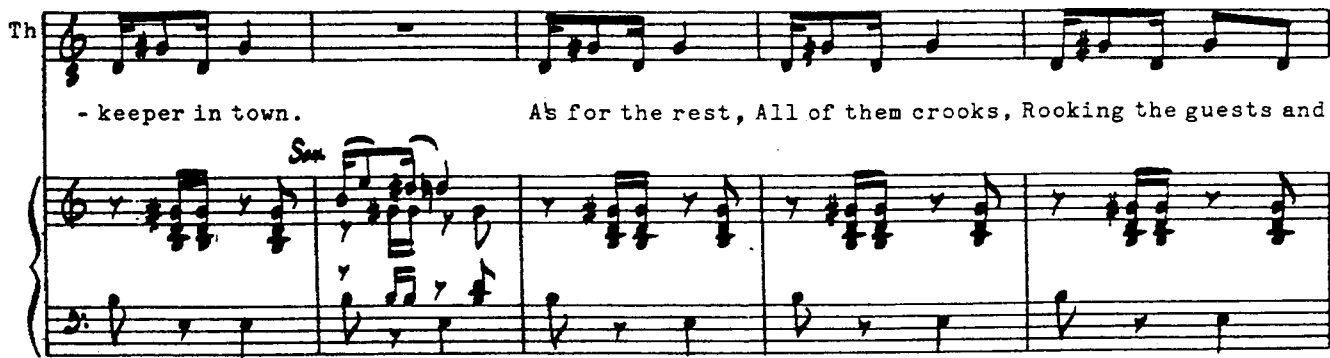
D

Poco meno mosso

THENARDIER greeting a new customer


Th 

Welcome M'sieur, Sit yourself down And meet the best inn-

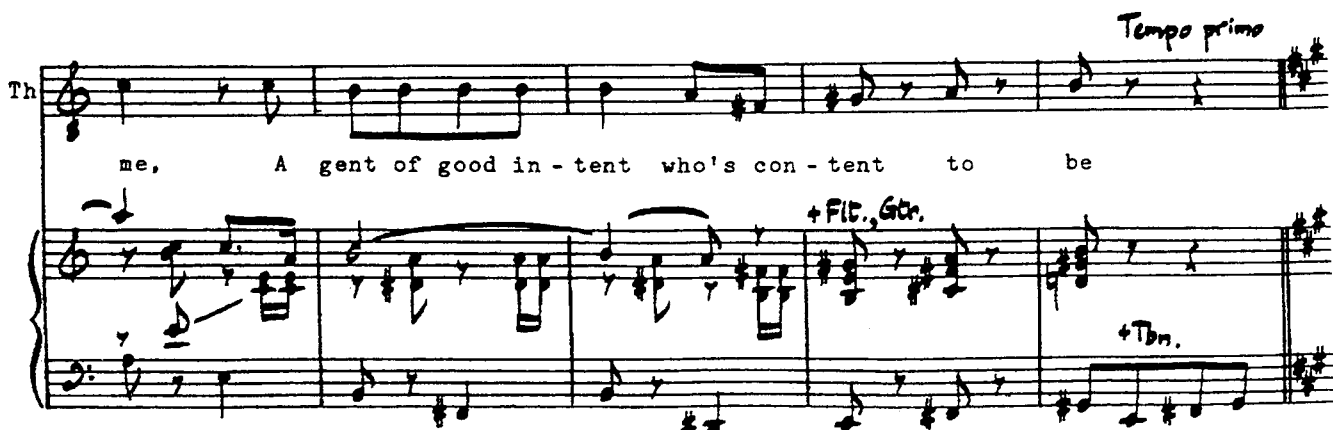
Th 

- keeper in town. As for the rest, All of them crooks, Rooking the guests and

E

Th 

cooking the books. Seldom do you see Honest men like

Th 

me, A gent of good in-tent who's con-tent to be

Tempo primo

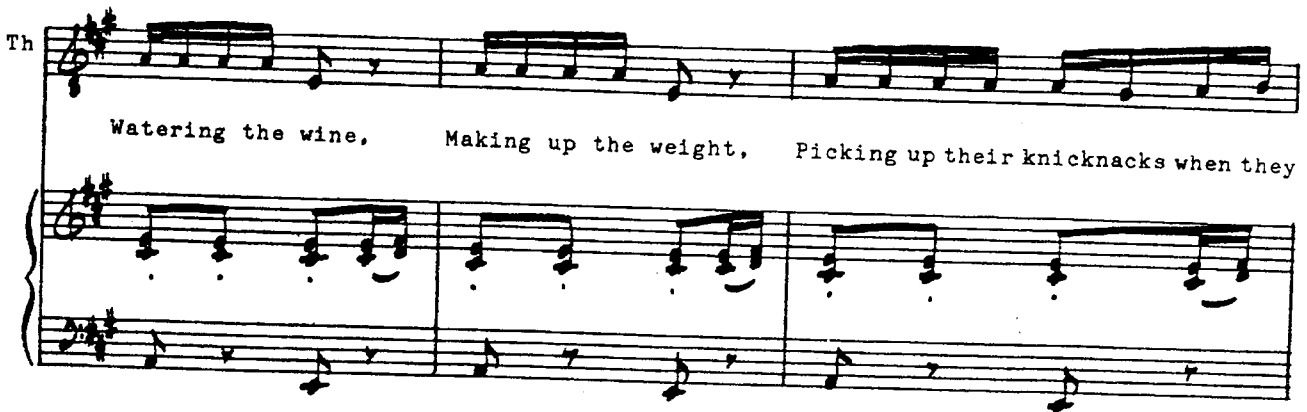
+ Flt., Gtr.

+ Tbn.

F1

Th 

Master of the house, Keeper of the zoo, Ready to relieve them of a sou or two,

Th 

Watering the wine, Making up the weight, Picking up their knickknacks when they

Th 

can't see straight. Everybody loves a land - lord, Everybody's bosom friend,

h 

I do whatever pleases, Je - sus! Won't I bleed 'em in the end!

+ Cello

G

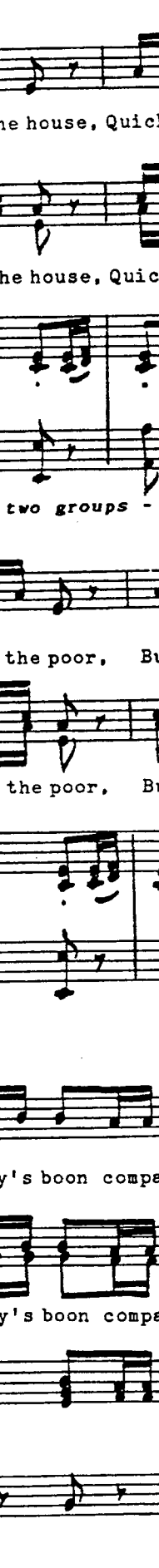
Th 

Master of the house, Quick to catch your eye, Never wants a passer-by to pass him by.

CHORUS *



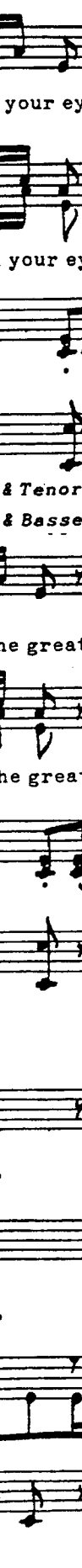
Master of the house, Quick to catch your eye, Never wants a passer-by to pass him by.



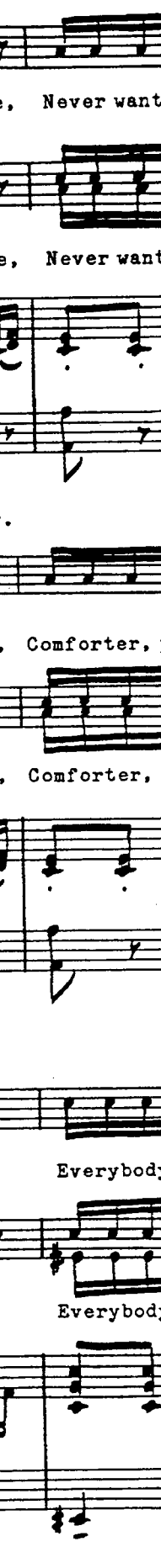
* Chorus in two groups - Sopranos & Tenors
Altos & Basses.

Th 

Servant to the poor, Butler to the great, Comforter, philosopher and life-long mate.



Servant to the poor, Butler to the great, Comforter, philosopher and life-long mate.



Th 

Everybody's boon compan - ion, Everybody's chaperone. ——— But



Everybody's boon compan - ion, Everybody's chaperone. ———



Th

lock up your valis - es, Je - sus, won't I skin you to the bone.

+ Vhs, pizz

Poco meno mosso

H To another new customer

Th

Enter M'sieur, Lay down your load Unlace your boots and

rit

Taking his bag

Th

rest from the road. This weighs a ton, Travel's a curse, But here we strive to

Su.

I

Th

lighten your purse. Here the goose is cooked, Here the fat is

Su. Str.

Tempo primo

Th

fried, And nothing's ov - er - looked till I'm sa - tis - fied.

+ Flt, Gtr.

+ Trm.

J

Th

Food beyond compare, Food beyond belief, Mix it in a mincer and pretend it's beef,

+ Flt.

+ Xlo.

Th

Kidney of a horse, Liver of a cat, Filling up the sausages with this and that.

Th

Residents are more than wel - come, Bridal suite is oc - cupied, -

Th

Reasonable charges plus_ some little extras on the side._

+ Bass

Detailed description: This system contains the first musical phrase. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "Reasonable charges plus_ some little extras on the side._". The piano part consists of chords in the right hand and a simple bass line in the left hand.

J1

Th

Charge 'em for the lice, Extra for the mice, Two per cent for looking in the mirror twice.

Detailed description: This system contains the second musical phrase. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "Charge 'em for the lice, Extra for the mice, Two per cent for looking in the mirror twice." The piano part continues with chords and a bass line.

Th

Here a little slice, There a little cut, Three per cent for sleeping with the window shut.

Detailed description: This system contains the third musical phrase. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "Here a little slice, There a little cut, Three per cent for sleeping with the window shut." The piano part continues with chords and a bass line.

Th

When it comes to fix - ing pri - ces, There are lots of tricks he knows, _

Detailed description: This system contains the fourth musical phrase. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are "When it comes to fix - ing pri - ces, There are lots of tricks he knows, _". The piano part continues with chords and a bass line.

Th

How it all increases, All_ them bits and pieces, Je - sus it's amazing how it grows!

f *Str.*

K

Th

Master of the house, Quick to catch your eye, Never wants a passer-by to pass him by.

CHORUS

Master of the house, Quick to catch your eye, Never wants a passer-by to pass him by.

f *Str.*

Th

Servant to the poor, Butler to the great, Comforter, philosopher and life-long mate.

Servant to the poor, Butler to the great, Comforter, philosopher and life-long mate.

Th

Everybody's boon compan - ion, Give 'em everything I've got.—

Everybody's boon compan - ion, Gives 'em everything he's got.—

Meno mosso

Th

Dirty bunch of geezers, Je - sus, what a sorry little lot.

L

MADAME THENARDIER

piu rall.

I used to dream that I_ would meet a prince. But, God Almighty, have you

+Scr.

A tempo **M**

MT
 seen what's happened since? — 'Master of the house'? Isn't worth my spit.

+ *Fl, Cl.*

+ *tr.*

MT
 'Comforter, philosopher' and lifelong shit! Cunning little brain, Regular Voltaire,

MT
 Thinks he's quite a lover but there's not much there. What a cruel trick of na-

MT
 - - ture Landed me with such a louse. — God knows how I've lasted li -

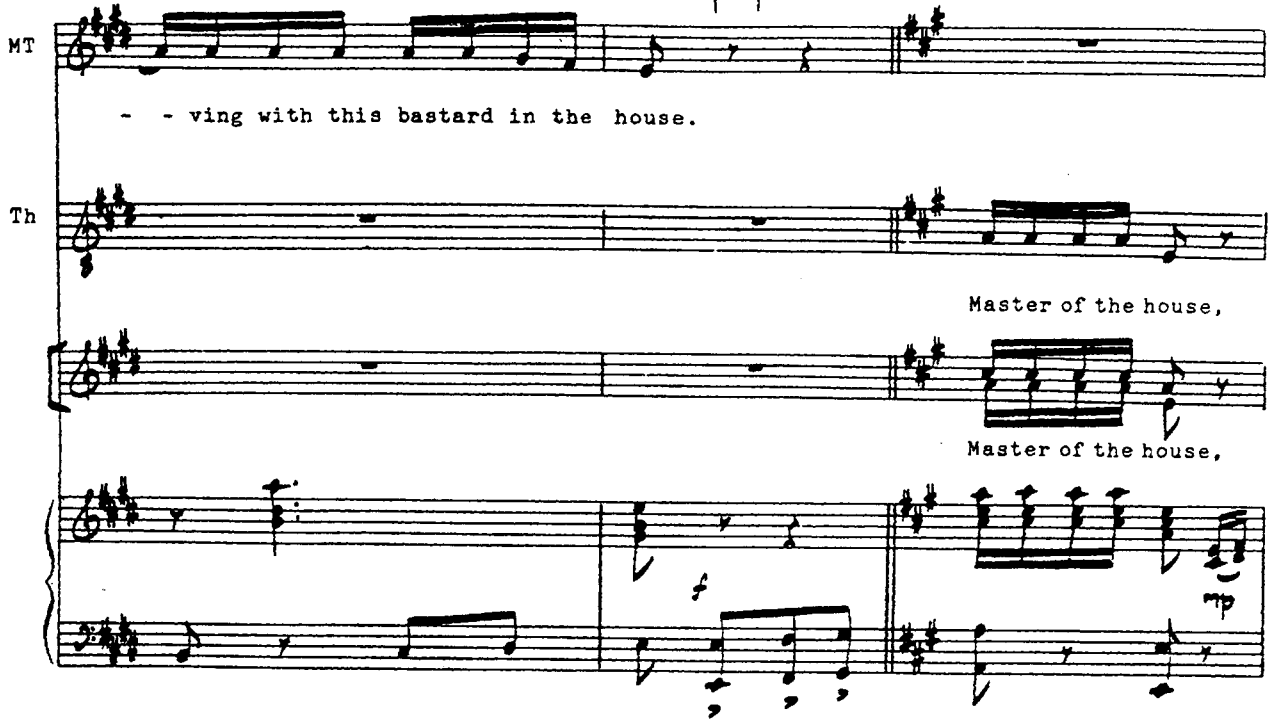
Tempo primo N

MT - - ving with this bastard in the house.

Th

Master of the house,

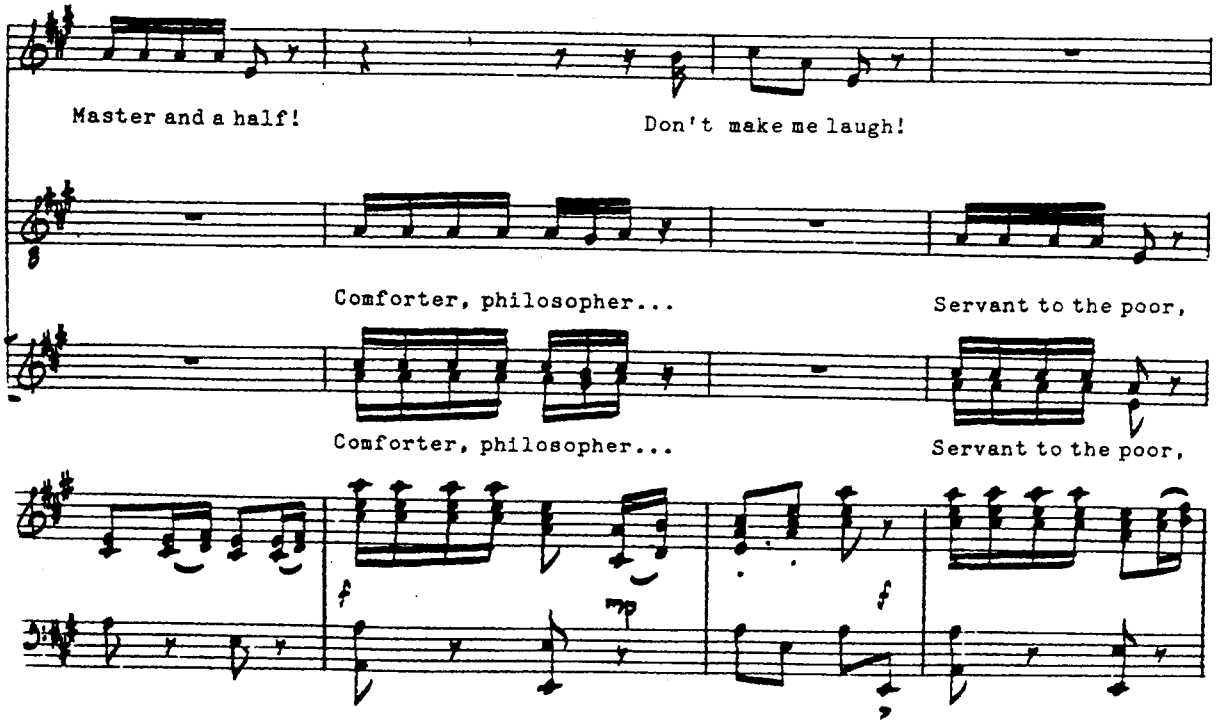
Master of the house,



Master and a half! Don't make me laugh!

Comforter, philosopher... Servant to the poor,

Comforter, philosopher... Servant to the poor,



MT 

Hypocrite and toady and in - eb - ri - ate.

Th 

Butler to the great, Everybody bless the land-



Butler to the great, Everybody bless the land-

MT 


Th 

- - lord, Everybody bless his spouse. — Everybody raise a glass



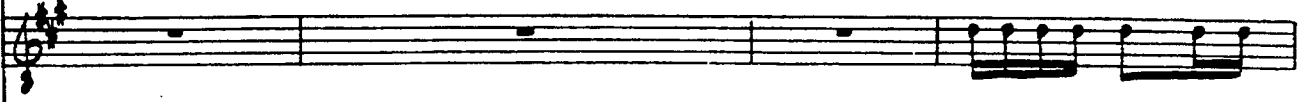
- - lord, Everybody bless his spouse. —

MT




Raise it up the master's arse! Everybody raise a glass

Th



Everybody raise a glass



Everybody raise a glass

MT



to the master of the house!

Th



to the master of the house!



to the master of the house!