

WHEN YOU'RE GONE

Words and Music by BRYAN ADAMS
and ELIOT KENNEDY

Moderately

Chord diagrams: Dm, F/C, C

mf

Chord diagrams: G, Dm, G

I've been wan - d'rin' a - round the house all night, won -
in' up and down these streets, try'n' -

Chord diagrams: C, F/C, C, Dm

- d'rin' what the hell to do. Yeah, I'm try'n' to con - cen - trate, but all -
to find some - where to go. Yeah, I'm look - in' for a fa - mil - iar

Chord diagrams: G, C, F/C, C, F/C, C

I can think of is you. Well, the phone -
face, but there's no one I know. Oh, this -

Dm



G



C



— don't — ring — 'cause my friends — ain't — home; — I'm tired — of be - in' all a - lone. —
 — is — tor - ture, this — is — pain; — it feels — like I'm gon - na go in -

F/C



C



Dm



Bb



— sane. — Got the T — V — on, — 'cause the ra - di - o's play - in' songs —
 I — hope — you're — com - in' — back — real — soon, — 'cause I

G



Dm



F



— that re - mind me of you. — } Ba - by, when you're gone,
 don't know — what — to do. — }

C



G





I real - ize I'm in love. — Days — go on an'


Dm  F  C  G 





on, and the nights just seem so long.



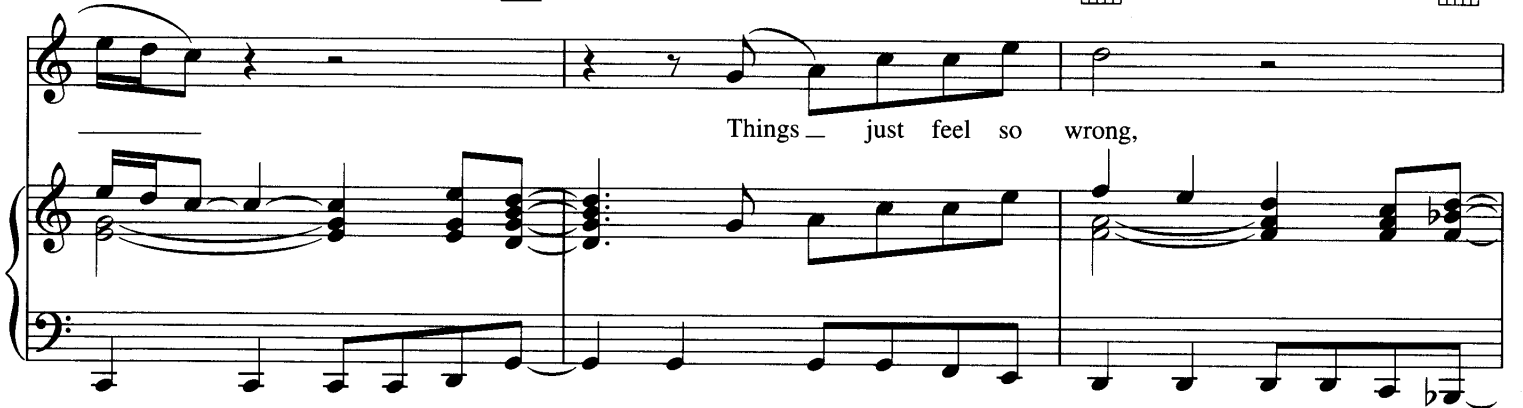
Dm  F 



E - ven food don't taste that good; drink ain't do - in' what it should.



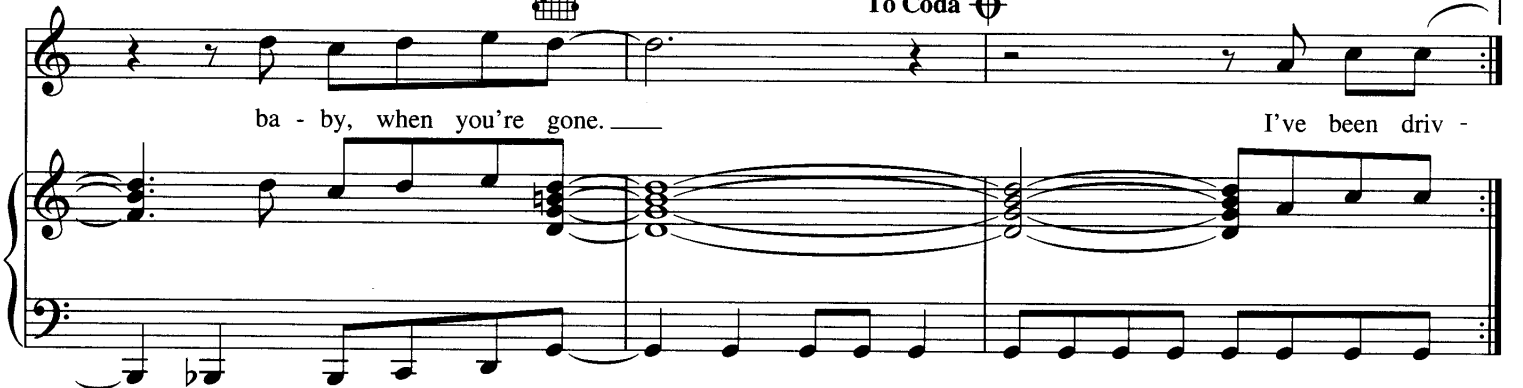
C  G  Dm  Bb 

Things just feel so wrong,



G  To Coda  1

ba - by, when you're gone. I've been driv -



2

Dm G

This system contains the first two measures of the piece. The first measure is a whole rest in the treble clef, with a '2' above the staff. The bass clef has a steady eighth-note accompaniment. The second measure features a Dm chord in the treble and a bass line with a quarter note, followed by eighth notes. The third measure features a G chord in the treble and a bass line with a quarter note, followed by eighth notes. The system ends with two measures of eighth-note chords in the treble and quarter notes in the bass.

C Dm

This system contains measures 3 through 6. Measure 3 has a C chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 4 has a Dm chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 5 has a Dm chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 6 has a Dm chord in the treble and a bass line with a quarter note, followed by eighth notes.

G C

This system contains measures 7 through 10. Measure 7 has a G chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 8 has a C chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 9 has a C chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 10 has a C chord in the treble and a bass line with a quarter note, followed by eighth notes.

Dm G C

This system contains measures 11 through 14. Measure 11 has a Dm chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 12 has a G chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 13 has a C chord in the treble and a bass line with a quarter note, followed by eighth notes. Measure 14 has a C chord in the treble and a bass line with a quarter note, followed by eighth notes.

Dm7

Bb

Musical notation for the first system, featuring guitar chords Dm7 and Bb.

G

D.S. al Coda

Ba - by, when you're

Musical notation for the second system, featuring guitar chord G and the instruction D.S. al Coda.

CODA

Dm

Oh, ba - by, when you're gone;

Musical notation for the third system, starting with CODA and featuring guitar chord Dm.

Bb

F

yeah, ba - by when you're gone.

Musical notation for the fourth system, featuring guitar chords Bb and F.