

PURPLE HAZE

Words and Music by JIMI HENDRIX

Moderate Rock ♩ = 112
Introduction

The introduction consists of five systems of music. Each system includes a vocal line (N.C.), a guitar line with tablature, and a bass line with tablature. The guitar line includes various techniques such as 'rake', 'w/Fill 1', and 'A.H. (8va)'. The bass line includes fret numbers and some specific notes marked with an asterisk. The key signature is one sharp (F#) and the time signature is 4/4.

The first verse consists of four systems of music. The vocal line includes the lyrics: "Pur-ple Haze — all in my brain, — late - ly things — just don't". The guitar line includes chords G, A, and E7#9, and includes a note marked as "*Unintentional note". The bass line includes fret numbers and a "T" marking for the thumb. The key signature is one sharp (F#) and the time signature is 4/4.

A boxed section titled "Fill 1" showing a short musical phrase in both vocal and guitar lines. The guitar line includes a tablature ending with the number 17. The key signature is one sharp (F#) and the time signature is 4/4.

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G5 A E7#9 G A

seem the same... Act - in' fun-ny, but I don't know why, _

T T T T

N.C.(E5) 2nd Verse E7#9

s'cuse me, _ while I kiss the sky. _ Purple Haze _

(8va)* Harm.*

0 6 9-11 9 7 7 8 9 7 8 8 8 8 8 8 8

A.H. pitch:D *light touch hear at 6th fret.

G A E7#9 G A

all a - round, _ don't know _ if I'm com - in' up or down. _

T T T T

E7#9 G A N.C.(E5)

Am I hap - py or in mis - er - y? _ What - ev - er it is _ that girl put a

T T T

N.C. *A *B

spell on me. _ Help me! Help me!

(both notes vib.)

full full

T A B 9-11 9 7 7 8 9 7 8 (0)7(0) 11 9 12 11 9 12 14 12 14 12 15 15 12

*Chord names derived from bass pattern.

*D

(Spoken) Oh, ___ no, ___ no! ___

Guitar I
Guitar solo (Vocal ad lib-w/adlib trem. bar fills)
 N.C.(E7#9) (F#5) (D5)

8va-----

full 1/2 full full full T (w/slap-back echo) (w/Octavia)

Guitar II

T A B 14 15 14 15 14 15 14 15 14 15 16 16 18 16 18 16 16 14 14 16 14 14 13 13 14 (6) 15 14 12 14 12 14

(E7#9) (F#5) (D5) (E7#9) (F#5) (D5)

rake

T A B 12 11 12 11 11 14 12 12 14 12 11 12 14 16 14 16 (16) 14 16 14 12 12 14 14 14 16 12 16 12 16 12 12 14

N.C.(E5) w/Fill 1

Oo, ah!

(E7#9) (F#5) (D5)

full 1/2

T A B 11 12 14 12 14 12 15 12 14 15 14 14 12 14 12 14 12 14 15 14 9 7 8 7 (7) 5 0 5 7

w/Fill 1 w/Fill 1

Oo, ah! Oo, ah!

1/2 1/2 full full

(*) Tongue click

T A B 9 7 8 (7) 5 0 5 7 7 5 7 7 7 8 7 7 5 7 7 7 5 3 (0)

3rd Verse

Oo, ah! Yeah! Purple Haze ___ all in my eyes, ___ uh,

E7#9 G A

1/4

T A B 9 7 8 (7) 5 5 0 5 7 0 8 8 8 8 8 8 8 3 3 3 3 5 5 5 5 5 5 7 7 8 T T

E7#9 G A E7#9 G A

don't know if it's ___ day or night. You got me blow - in' blow'-in my mind, ___ is it

0 7 7 7 7 7 0 3 3 3 3 5 5 7 7 5 0 9 8 8 8 8 6 7 3 3 5 7 7 5

N.C.(E5) *A(sus2)

to-mor - row, ___ or just the end of time? ___ Oo, ___

>harm. Gtr.I (w/Octavia)

Gtr.II (w/sped-up gr.)

0 5 9 11 9 7 7 9 7 5 9 7 8 9 7 8 (8) 14 12 12

0 0 0 2 4 2 2 2 0 2

*B *D (D#) E7#9 N.C.(F#5) (D5)

help me, ahh, yeah, ___ Pur-ple Haze, ___ yeah. (Spoken) Oh, no, ___

Hold bend & Vibrato full full Hold bend 1/2 full

(12) 11 9 12 (12) 12 14 15 14 12 14 14 12 15 15 15 15 15 15 15 15 15 15 15

0 0 0 7 7 6 6 2 2 2 2 2 7 7 7 7 7 8 8 0 8 8 0 0 7 7 6 6 5 5 4 4

