

Gi Bolje 400

GÅVA fr. Ing. C. O. Bolje af Gennås

1924

Mazurka

Op. 57

Fin

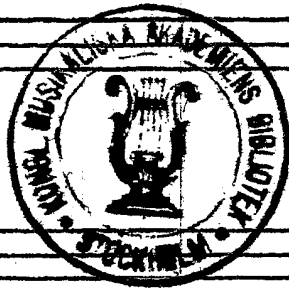
2

Op. 57 en

comp. 3

G. G. Mend

Op. 57



1924
832.

Chit: T^{ma}.

Introd:

Moderato

Musical score for the introduction section, featuring piano (p) and forte (f) dynamics, and markings for *dolce*, *dim:*, and *rit:*. The score is written on five staves in a key signature of two sharps (F# and C#) and a 3/8 time signature. It includes various musical notations such as notes, rests, and slurs.

Mazurka

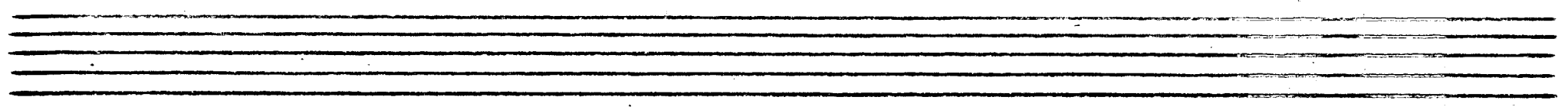
Musical score for the Mazurka section, featuring piano (p) and forte (f) dynamics, and markings for *dolce*, *dolcissimo*, and *dolcis:*. The score is written on five staves in a key signature of two sharps (F# and C#) and a 3/8 time signature. It includes various musical notations such as notes, rests, and slurs. The section concludes with a *Fine* marking.

Trio

simile

Handwritten musical score for Trio, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics and articulations:

- p dolce* (piano, dolce)
- dim:* (diminuendo)
- rit:* (ritardando)
- a tempo* (return to tempo)
- Da Capo* (repeat from the beginning)
- al Fine* (end of the piece)



Mazurka

in G.

Clari. II^{da}



1924
832.

Opit. II

Introd.

Mod.º

Mazurka

Trio

egale

Handwritten musical score for Trio, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *sf*, *dim.*, *rit.*, *a tempo*, and *t. dolce*. The score concludes with a double bar line and the instruction *Da Capo*. The music is written in a style characteristic of 19th-century manuscript notation.

Da Capo

Maestria al Fine

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.