2. RONDO IN G
Wolfgang Amadeus Mozart

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5. MINUET & TRIO

Franz Schubert

Allegro

Fine

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6. STOPTIME RAG

The quartet should decide its own tempo and dynamics. "Stoptime" is marked by stamping the heel on the floor on the two main beats in each bar.

Scott Joplin

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8. GRIMALDI'S GAVOTTES

Gavotte I
Allegro moderato

Sheila M. Nelson

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