SOLO PIANO

ESSENTIAL FILM THEMES

5

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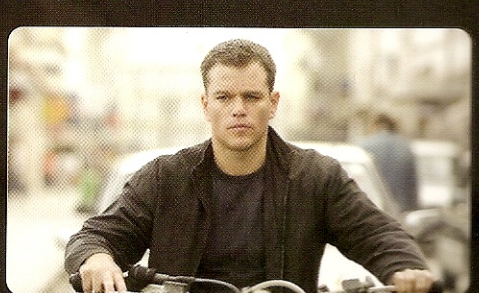

INCLUDES MUSIC FROM DIE HARD 4.0, FANTASTIC FOUR: RISE OF THE SILVER SURFER, THE SIMPSONS MOVIE AND THE BOURNE ULTIMATUM

SOLO PIANO

ESSENTIAL FILM THEMES

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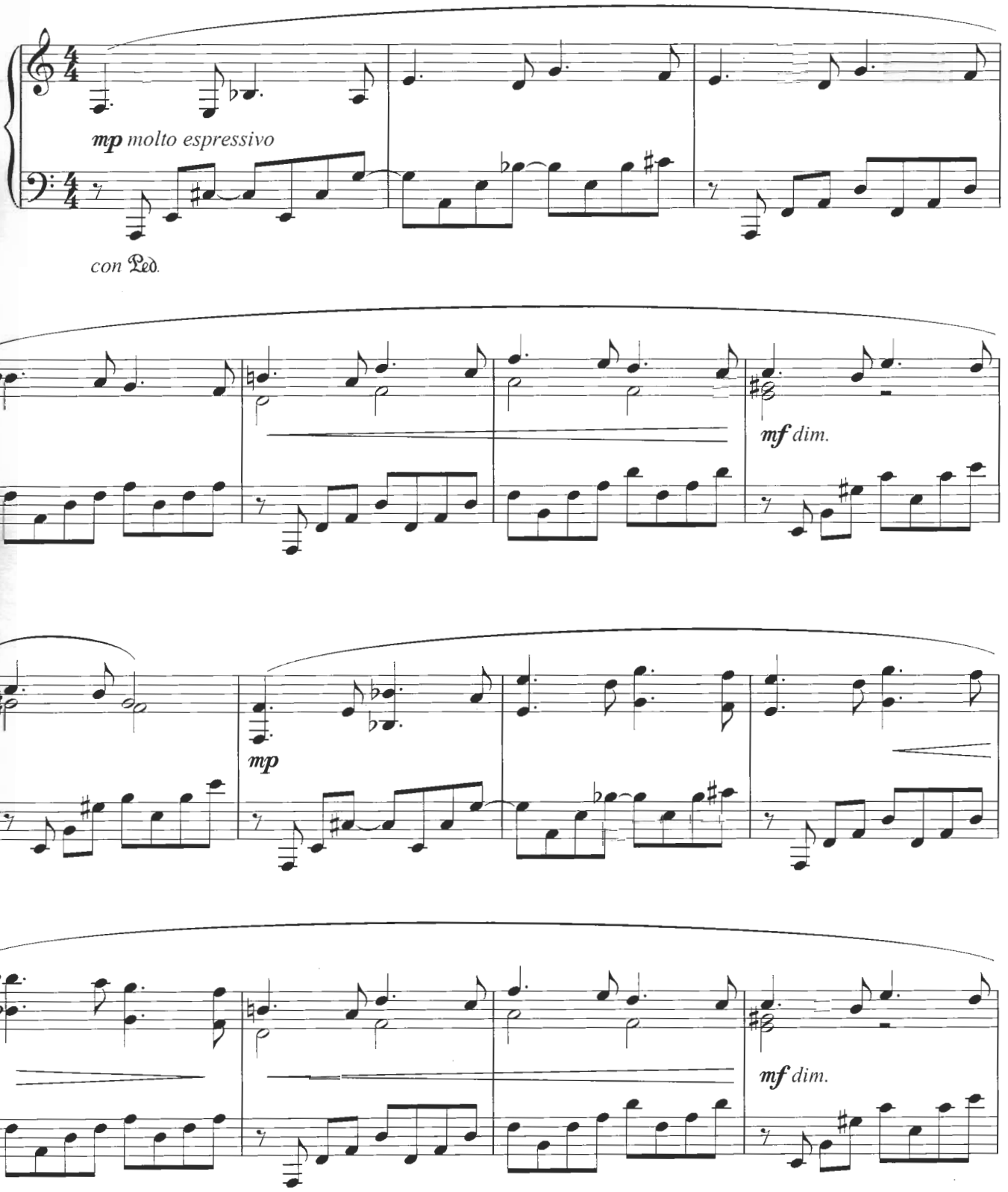
ATONEMENT

COMPOSED BY DARIO MARIANELLI

LOVE LETTERS

Allegro non troppo, con molto rubato ♩. = c.144



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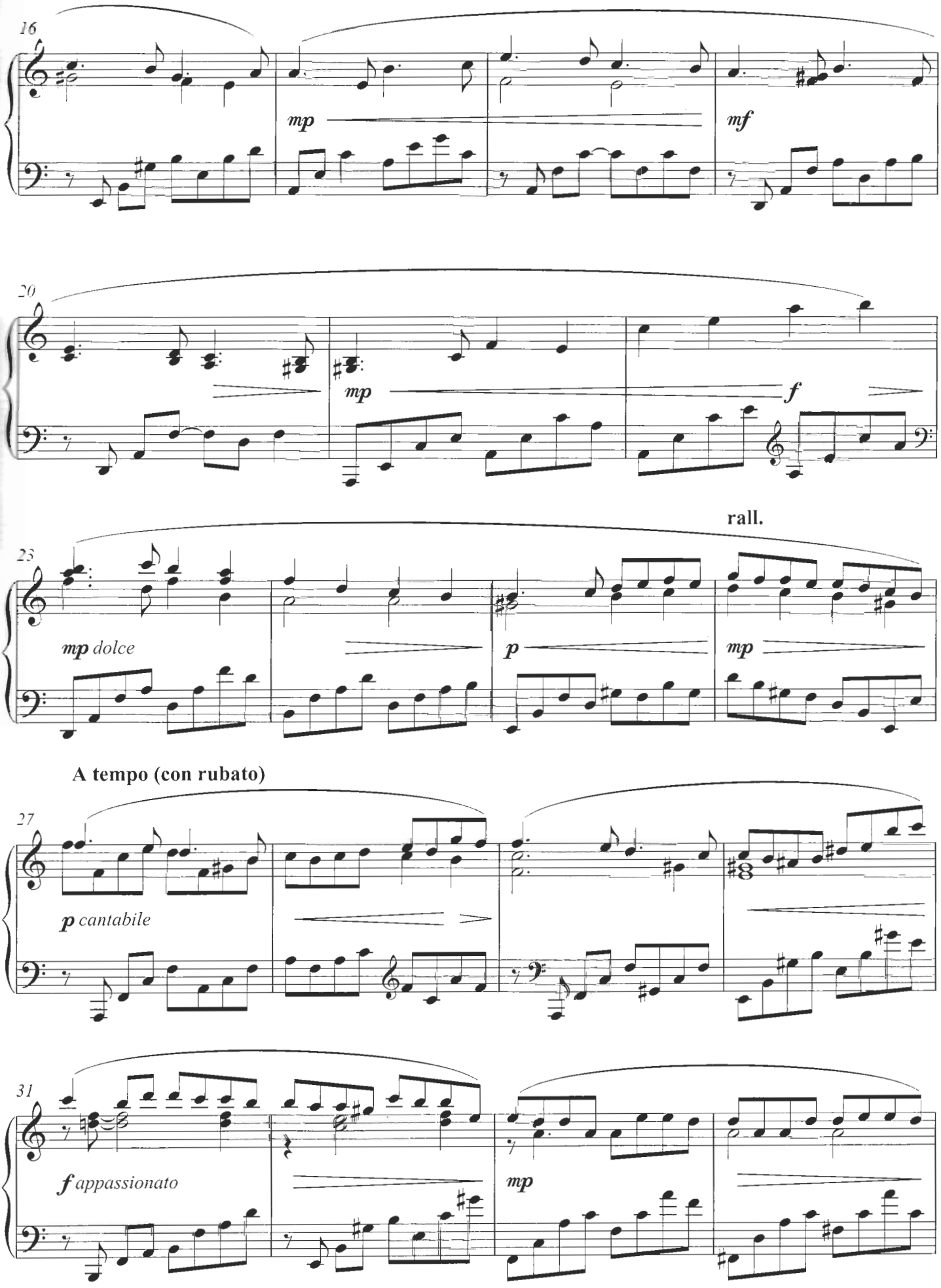
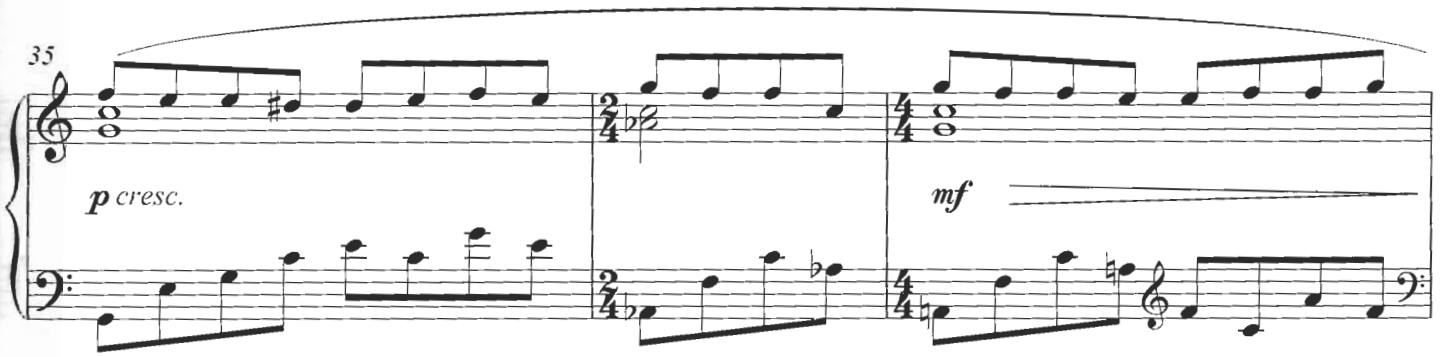
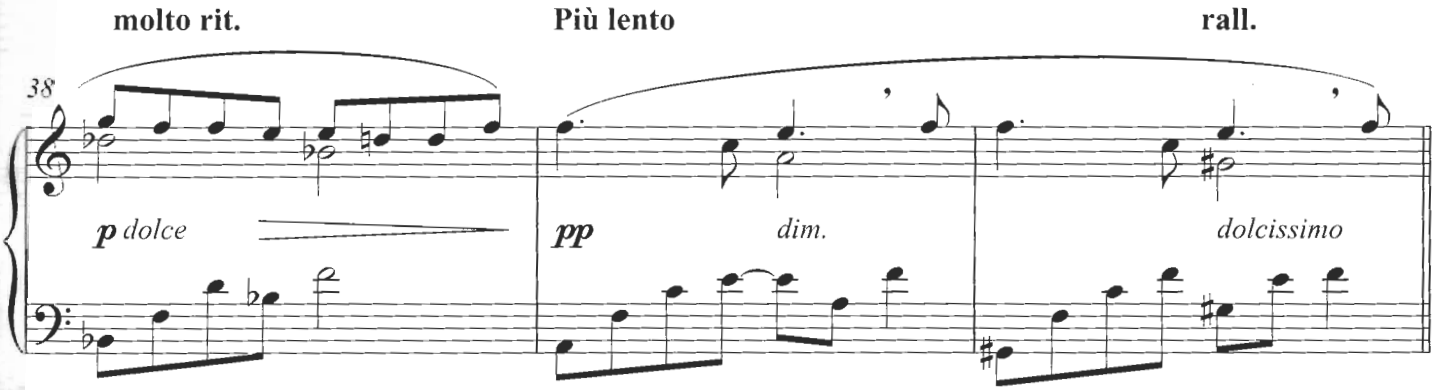
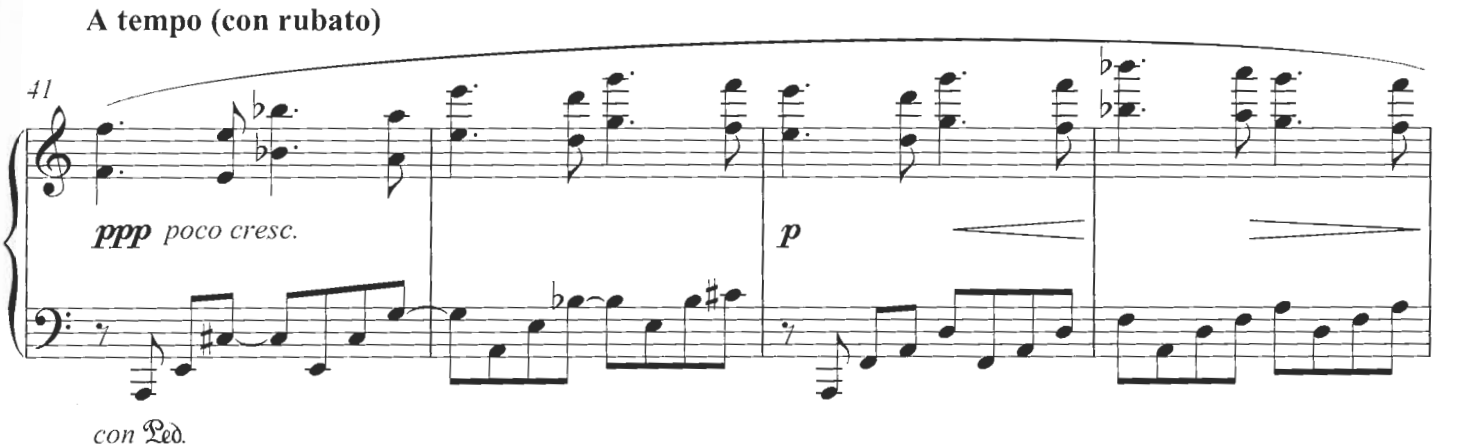
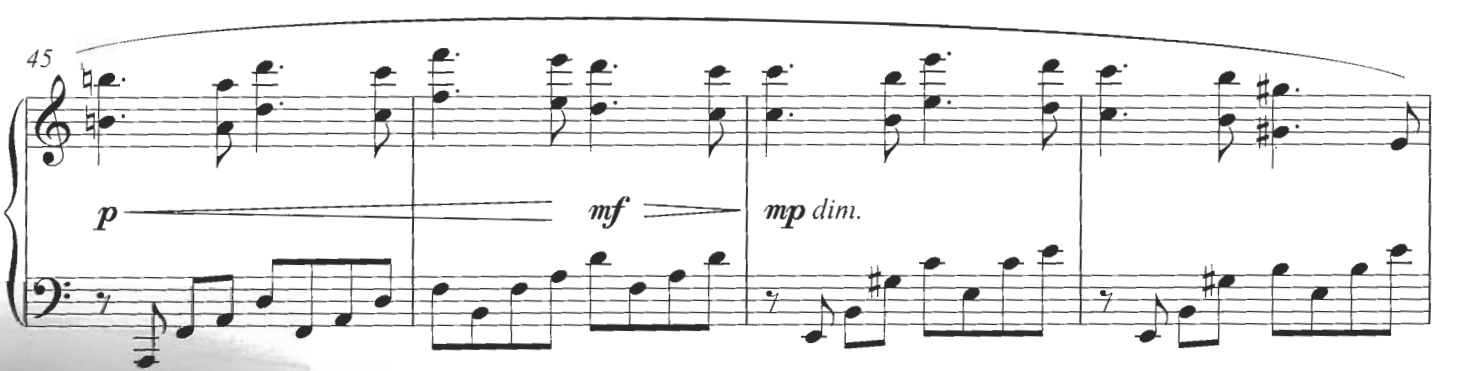
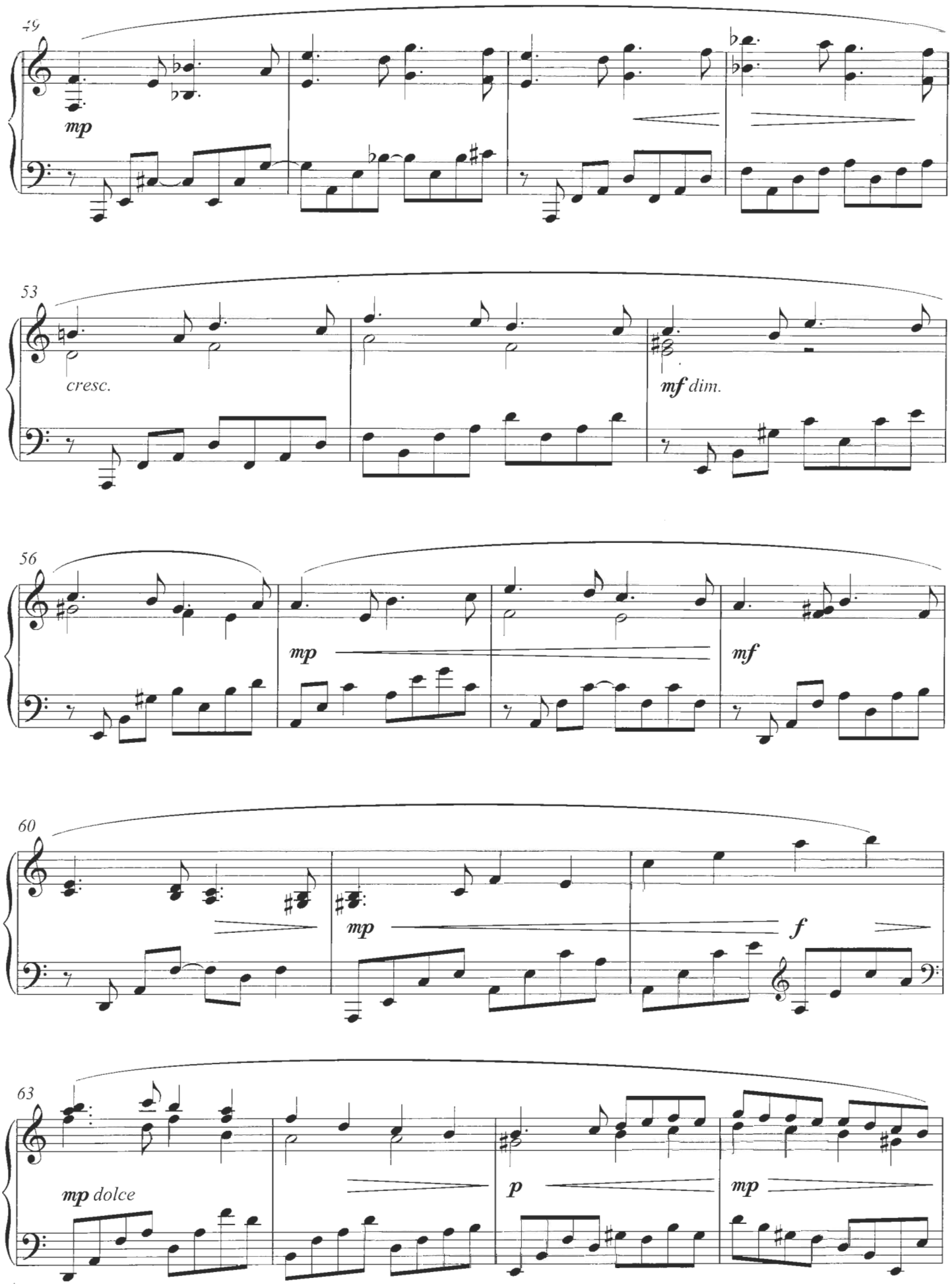

16
mp
mf
20
mp
f
23
rall.
mp dolce
p
mp
A tempo (con rubato)
27
p cantabile
31
f appassionato
mp

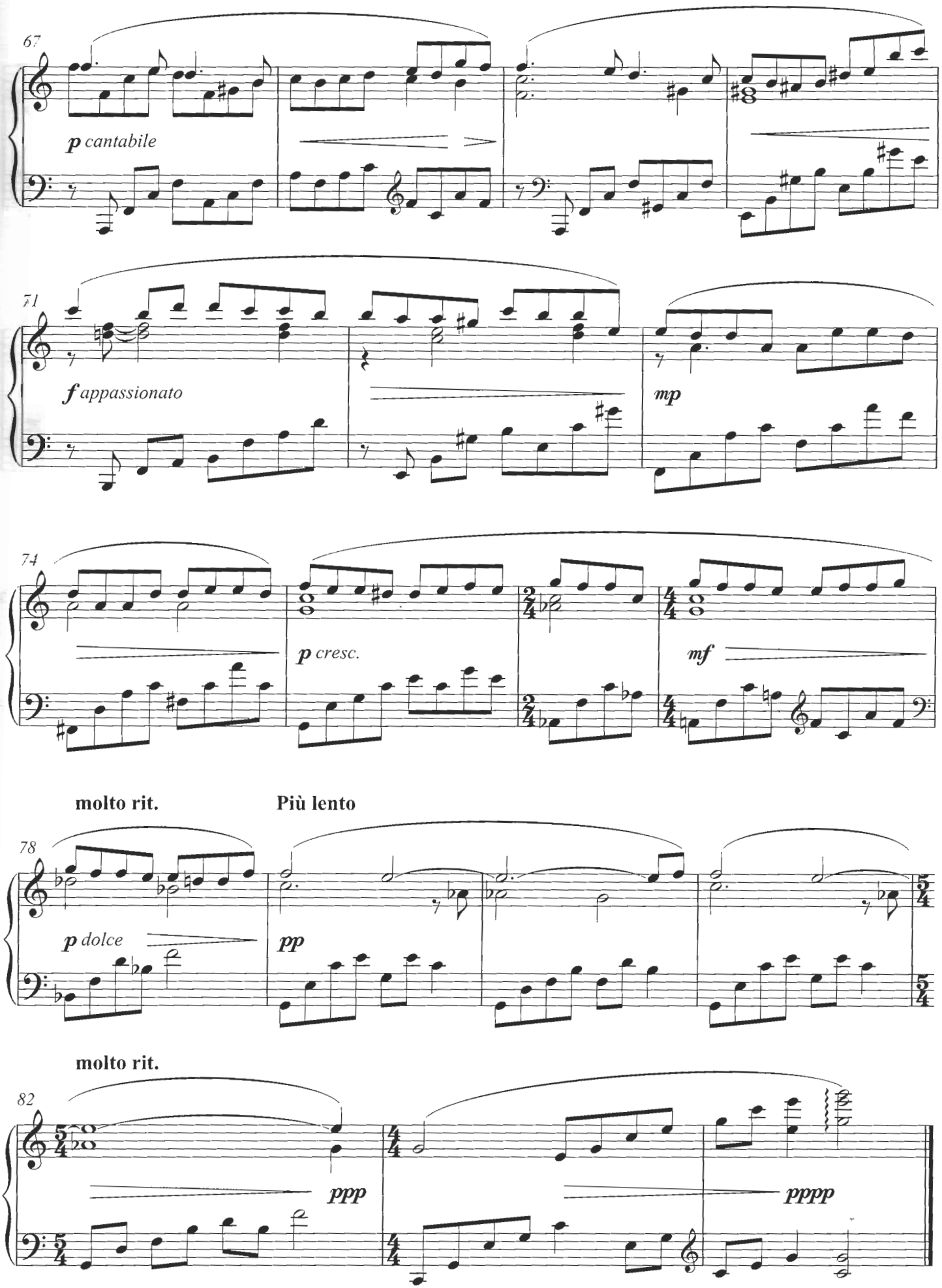

35
p cresc.
mf


molto rit.
Più lento
rall.
38
p dolce
pp
dim.
dolcissimo


A tempo (con rubato)
41
ppp poco cresc.
p
con Ped.


45
p
mf
mp dim.


49
mp
53
cresc.
mf dim.
56
mp
mf
60
mp
f
63
mp dolce
p
mp

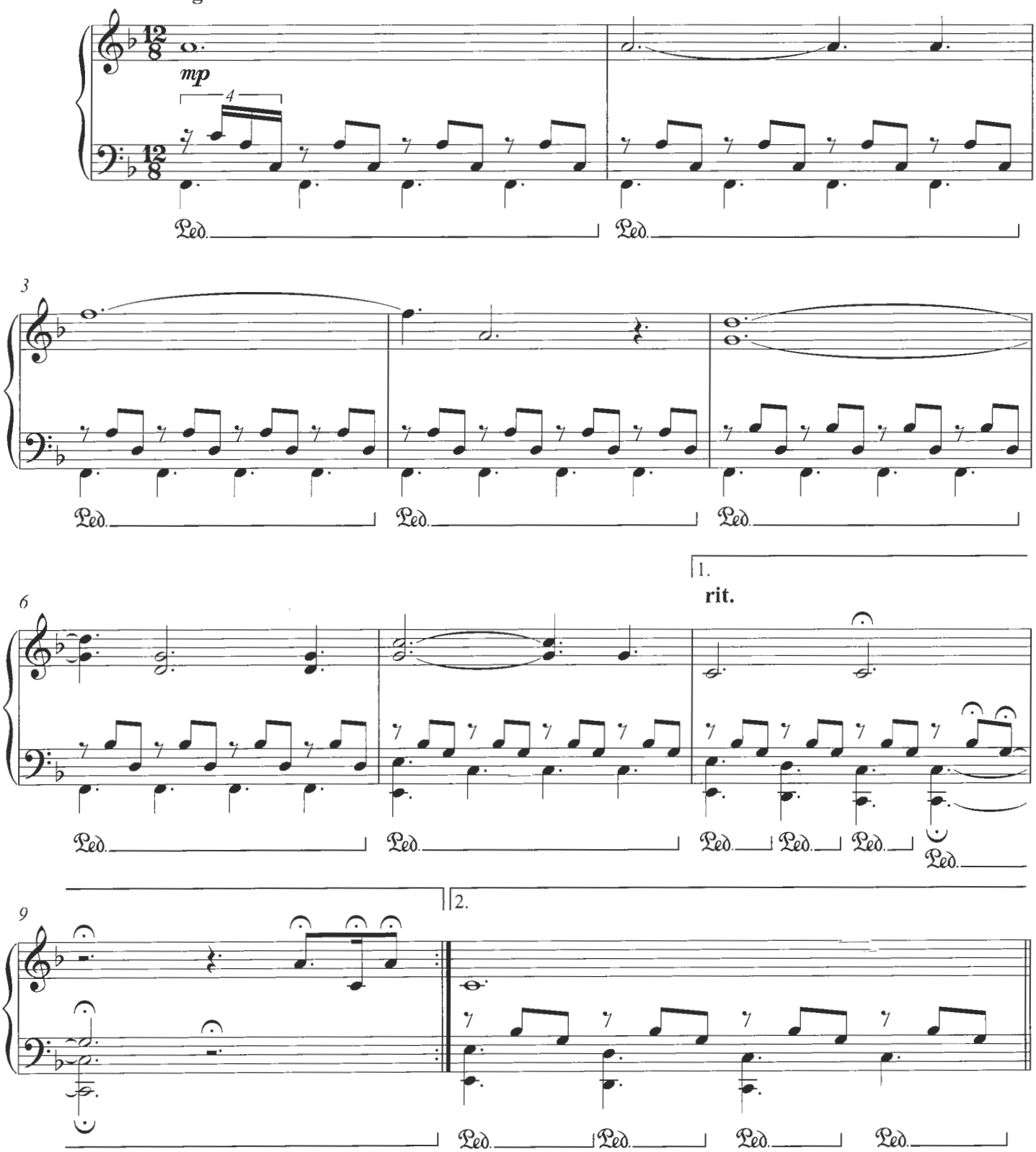

67
p cantabile
71
f appassionato
mp
74
p cresc.
mf
molto rit.
Più lento
78
p dolce
pp
molto rit.
82
ppp
pppp

BECOMING JANE

COMPOSED BY ADRIAN JOHNSTON

FIRST IMPRESSIONS

Largo ♩. = 52



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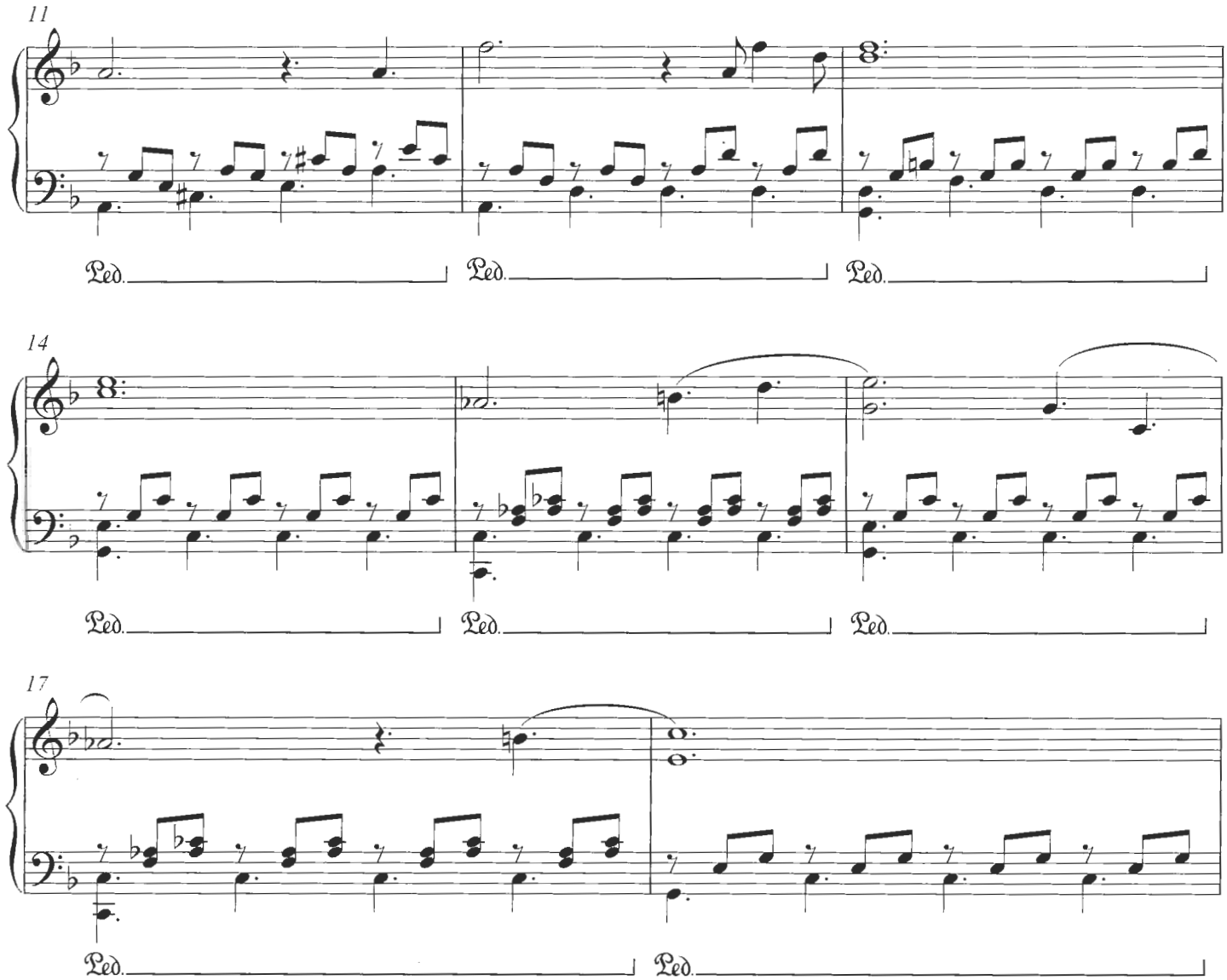
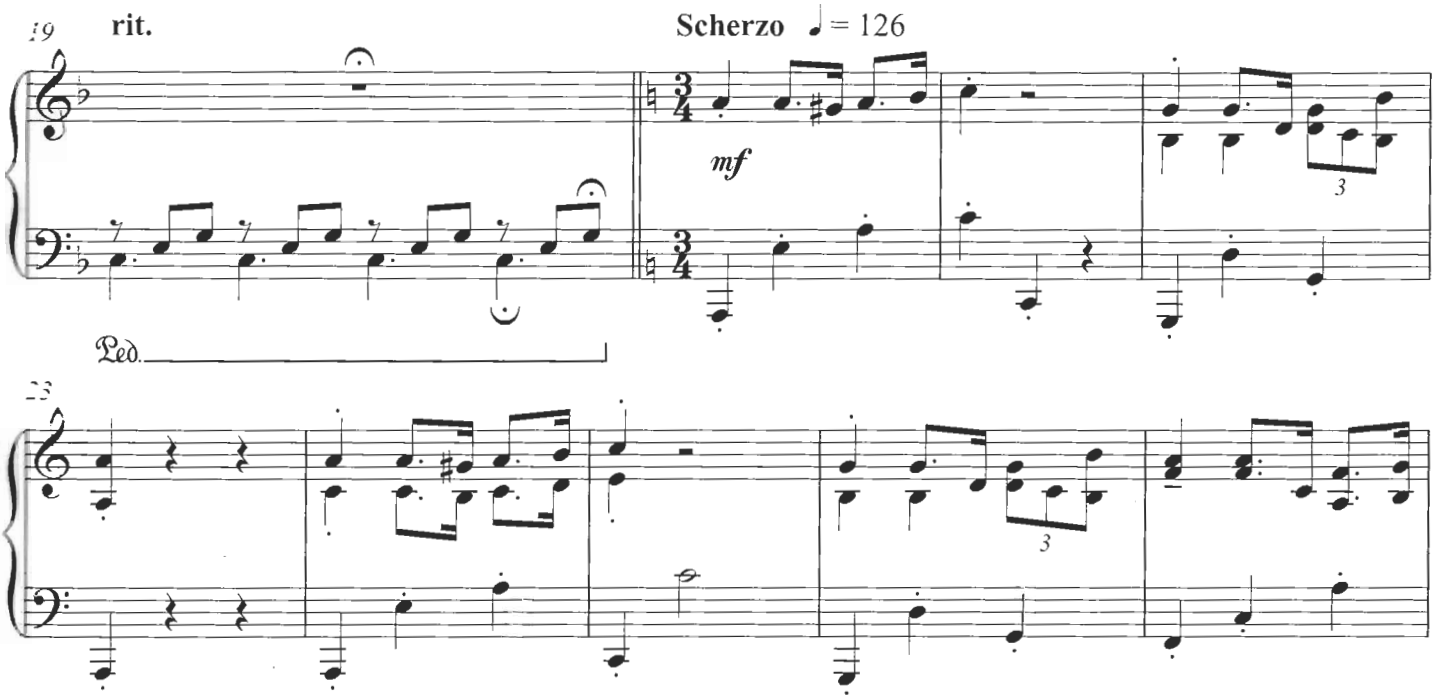
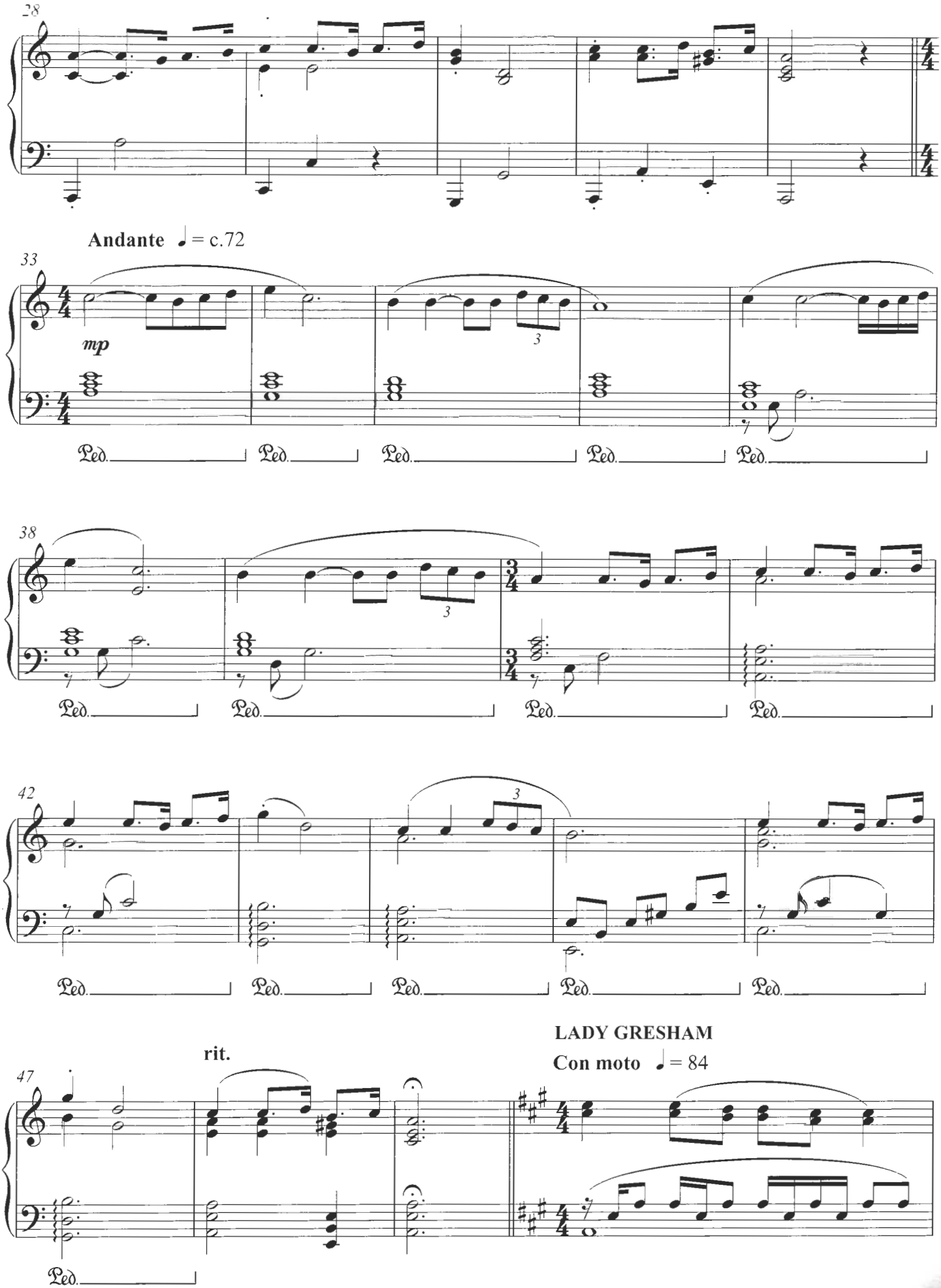
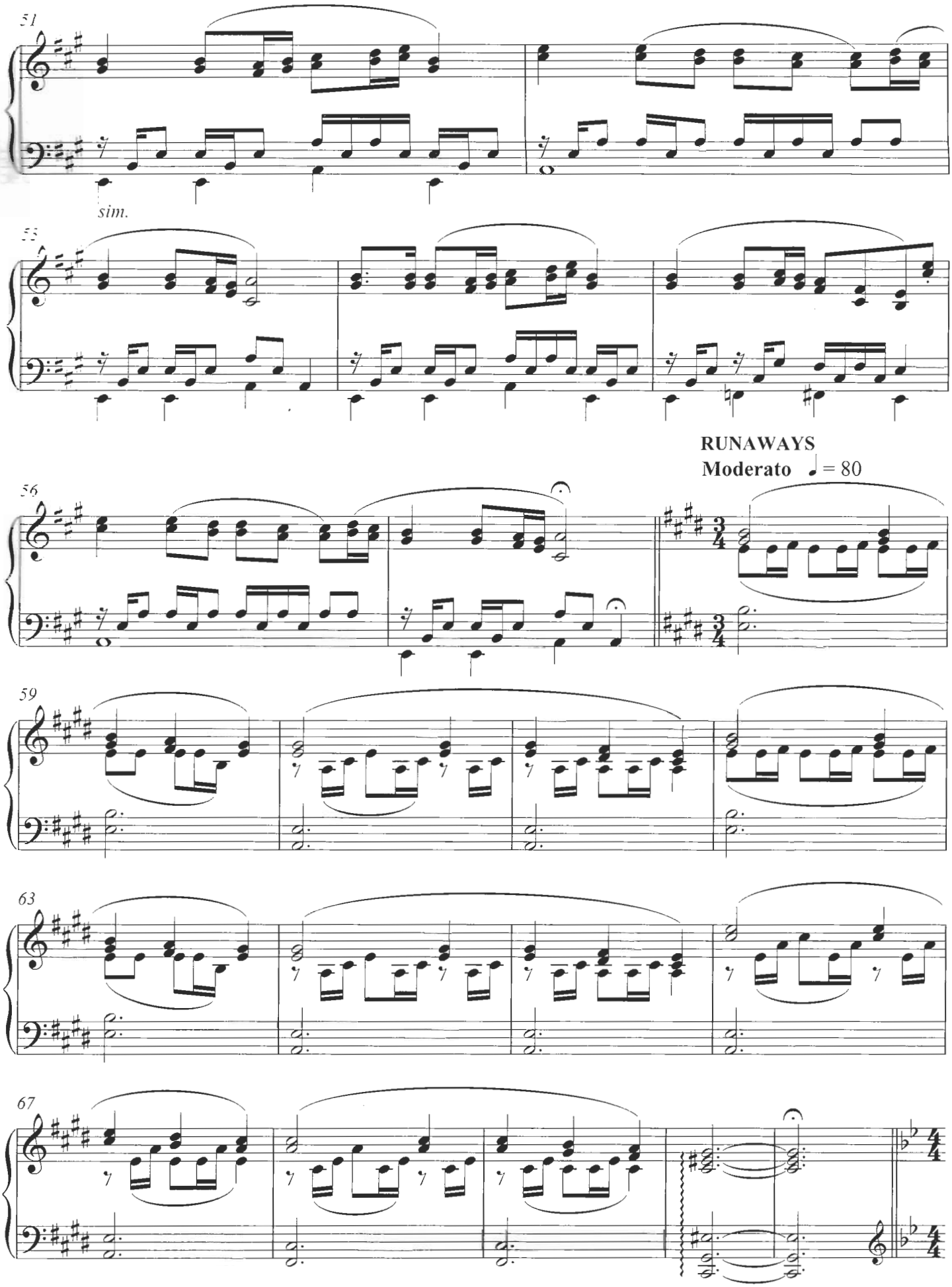


SELBOURNE WOOD

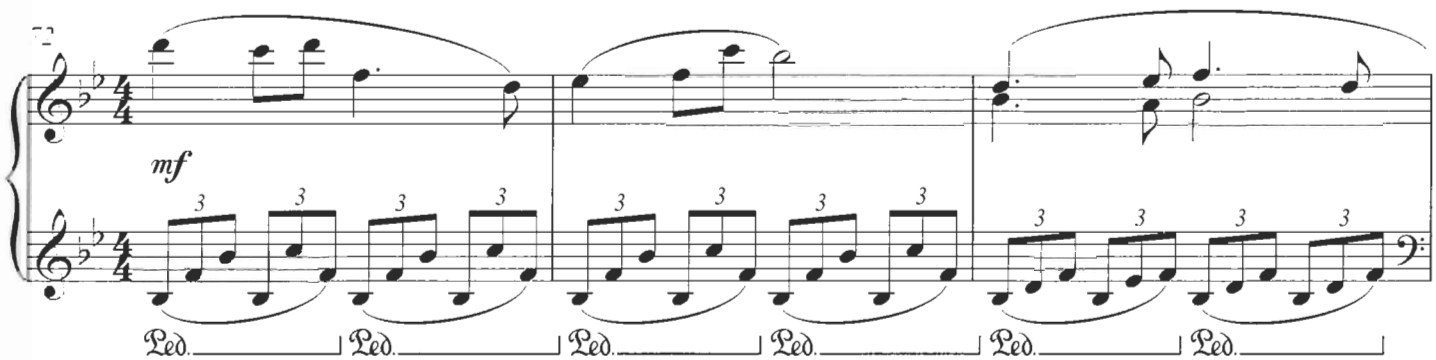
Scherzo ♩ = 126

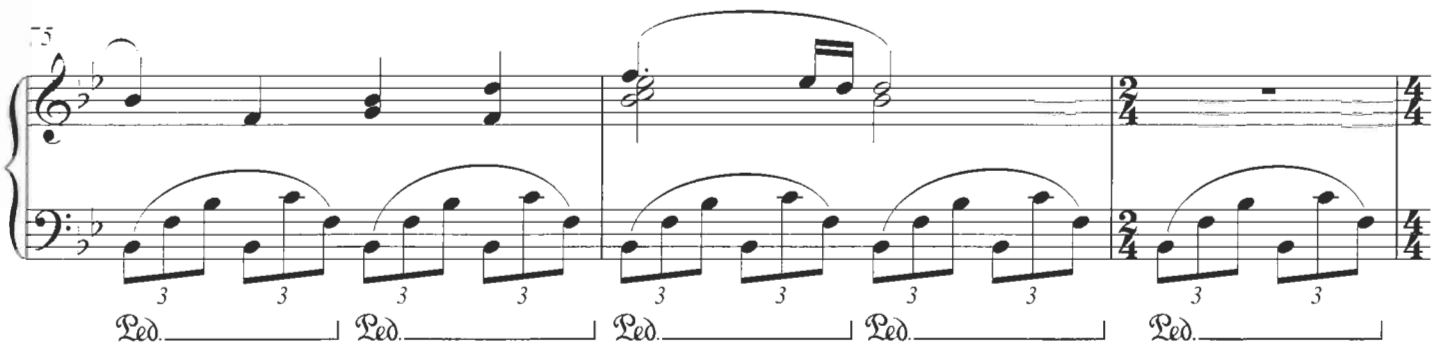



28
Andante ♩= c.72
33
mp
3
Ped.
38
3
42
3
rit.
LADY GRESHAM
Con moto ♩= 84
47


51
sim.
53
RUNAWAYS
Moderato ♩ = 80
56
59
63
67

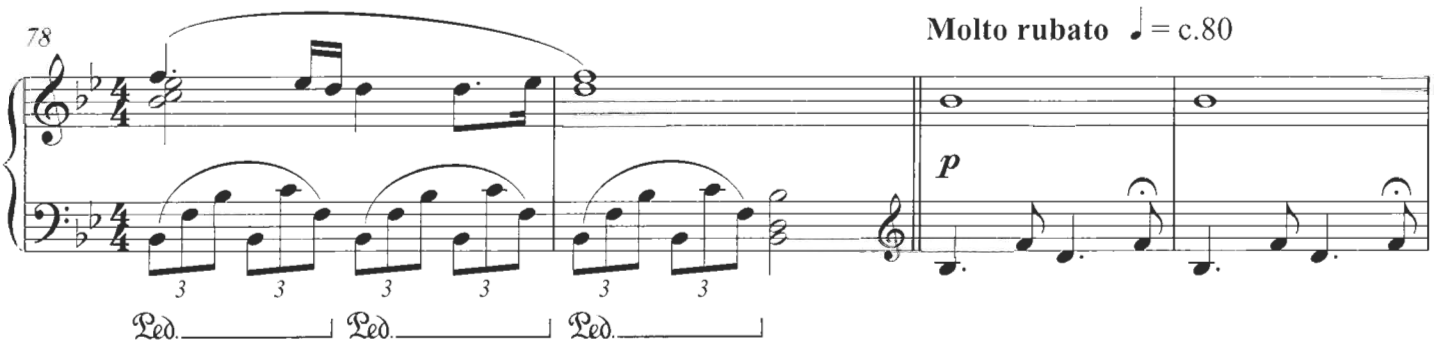
Espressivo ♩. = 72

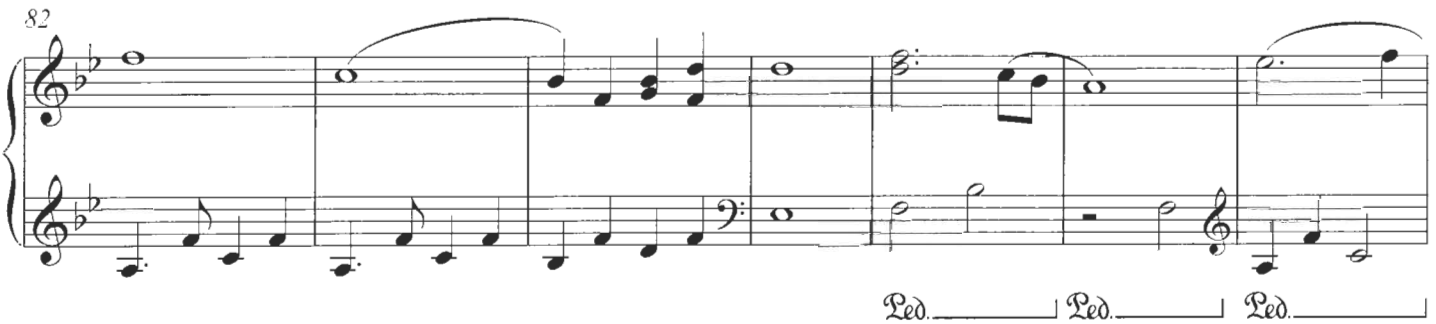


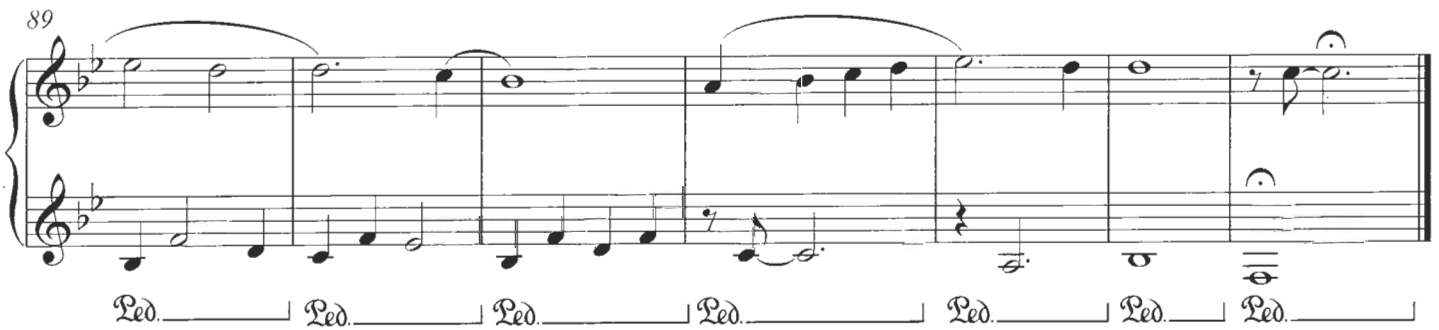


AN ADORING HEART

Molto rubato ♩ = c.80





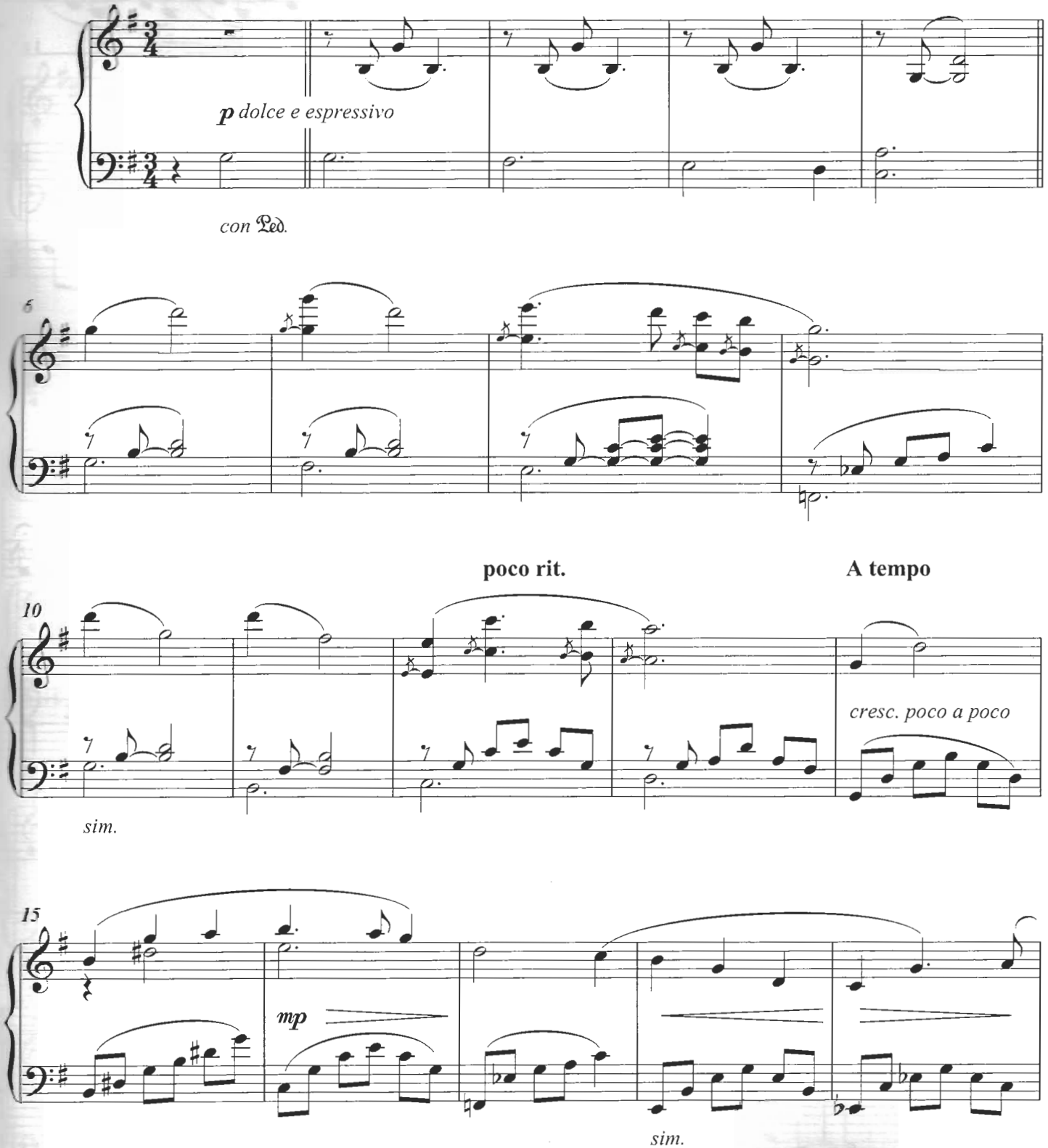


BLADES OF GLORY

COMPOSED BY THEODORE SHAPIRO

SNOW CONES

Andante ♩ = 88



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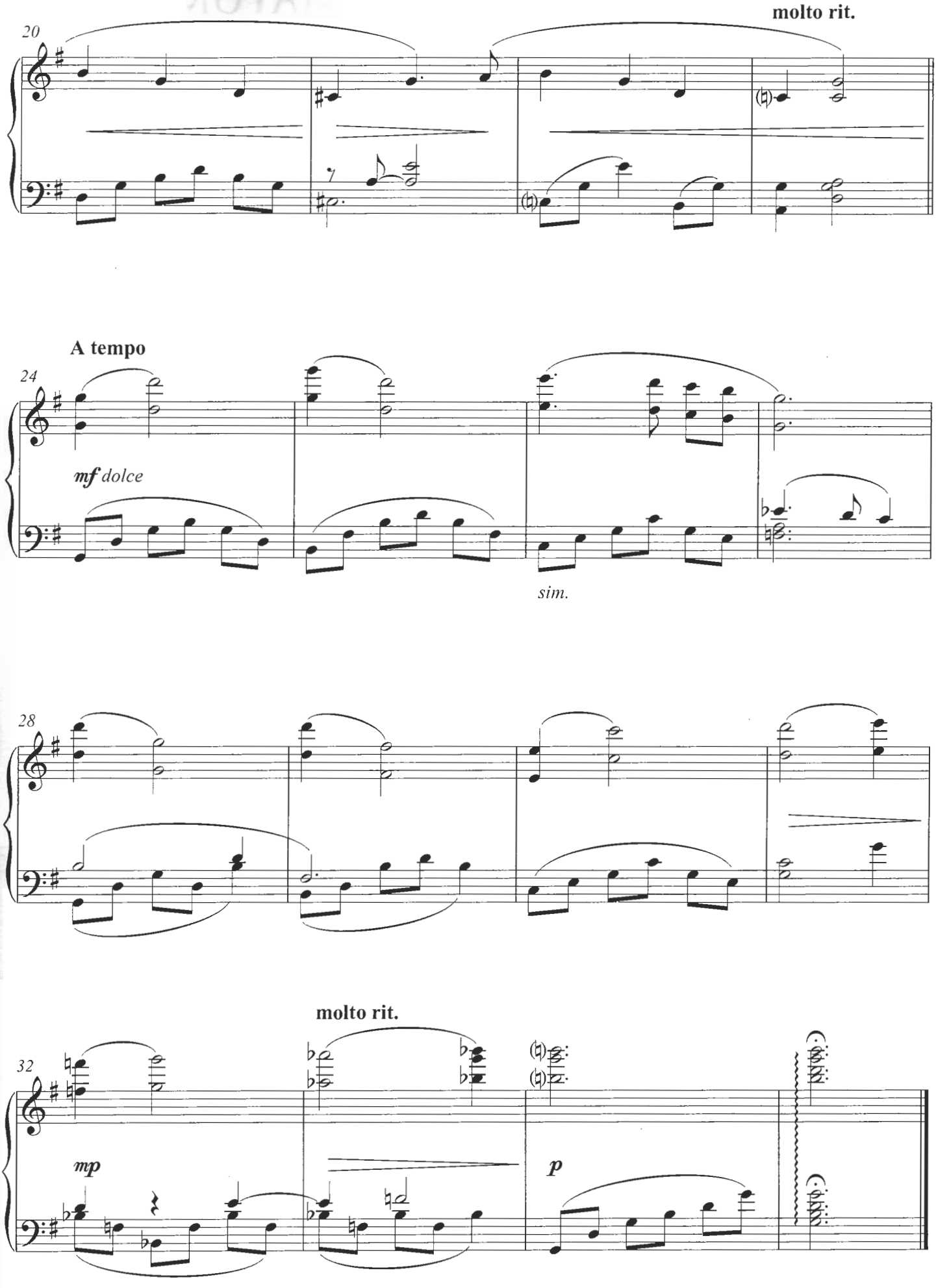
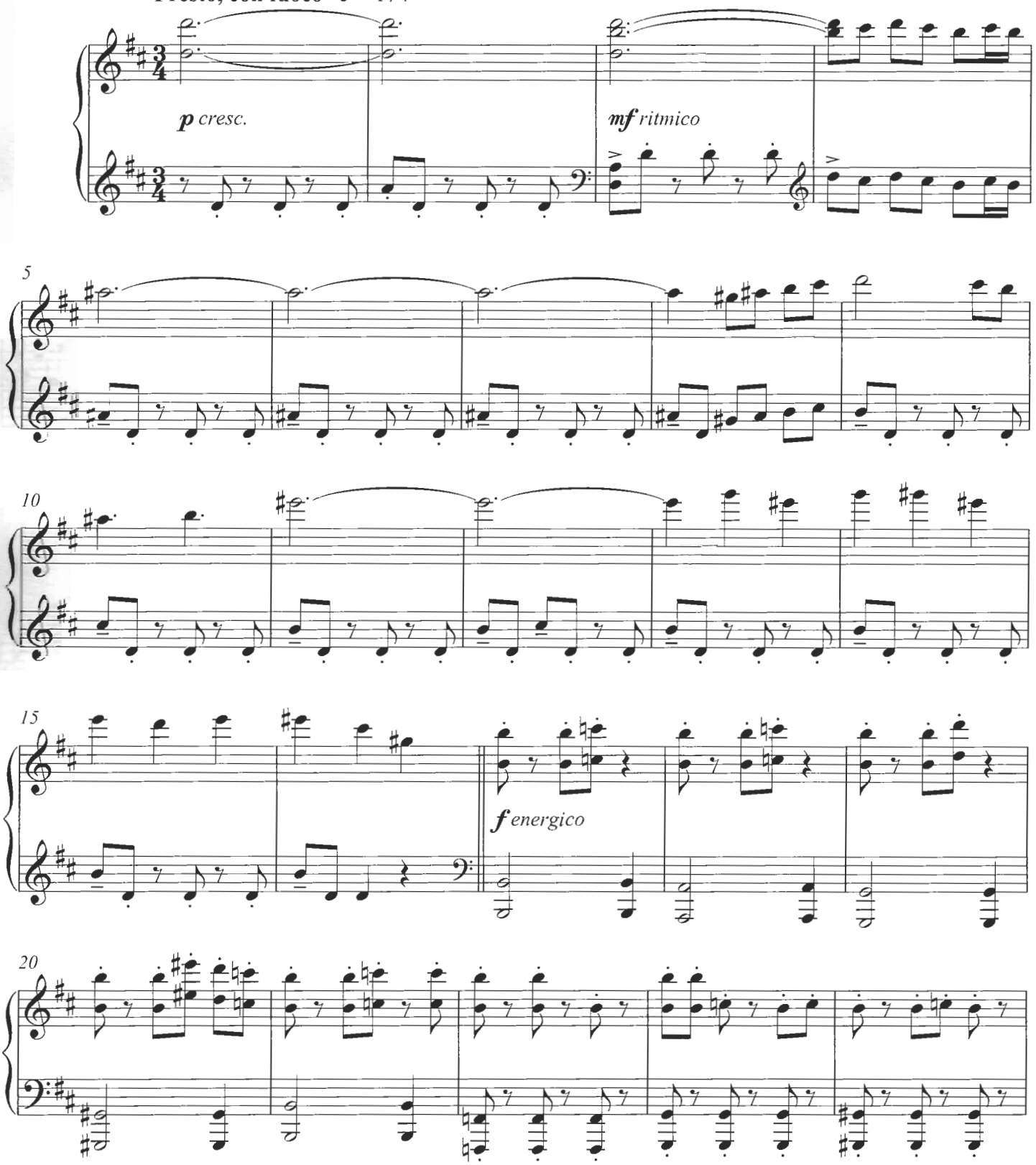

molto rit.
20
A tempo
24
mf dolce
sim.
28
molto rit.
32
mp
p

THE BOURNE ULTIMATUM

COMPOSED BY JOHN POWELL

TANGIERS

Presto, con fuoco ♩ = 174



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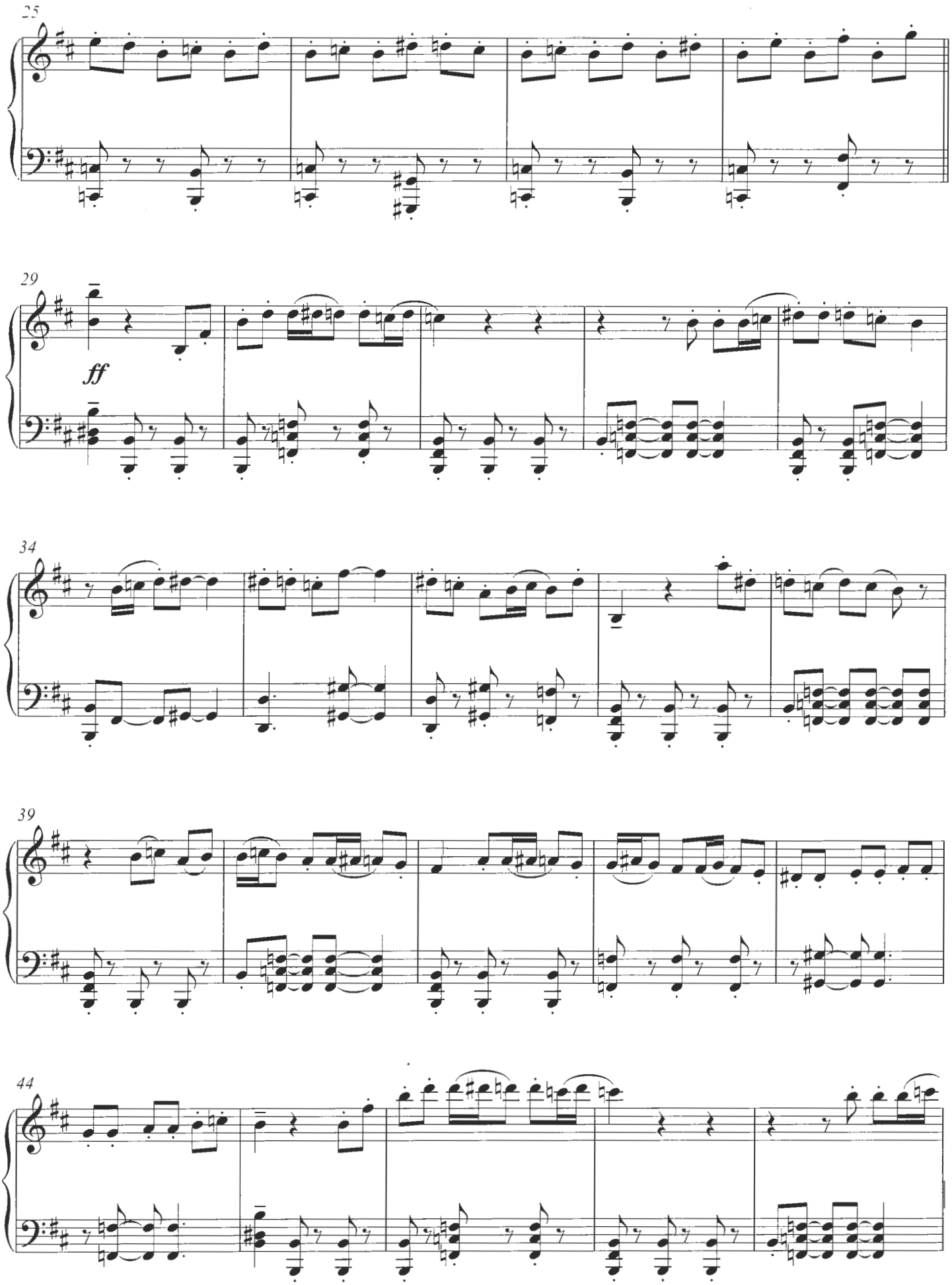
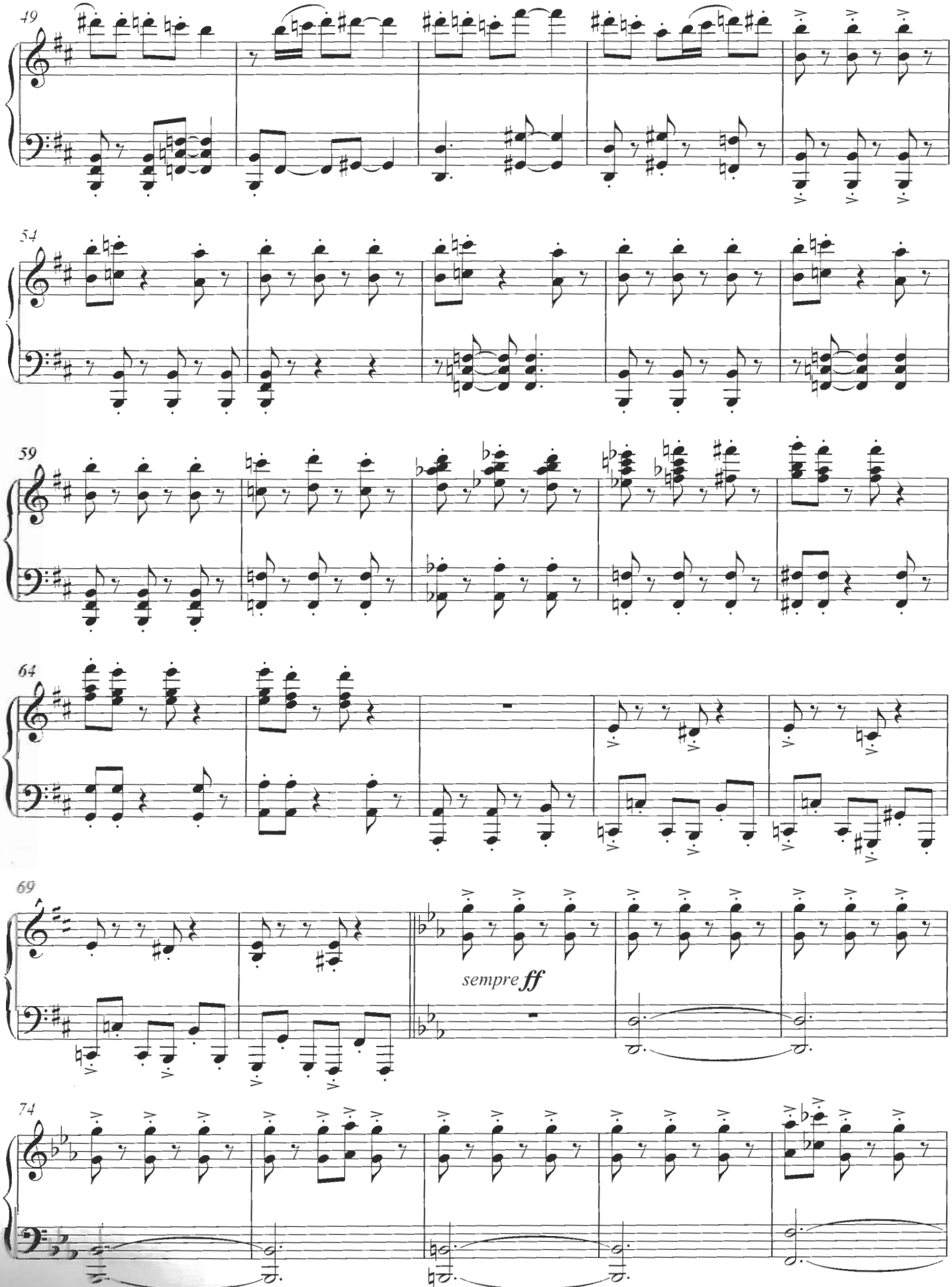
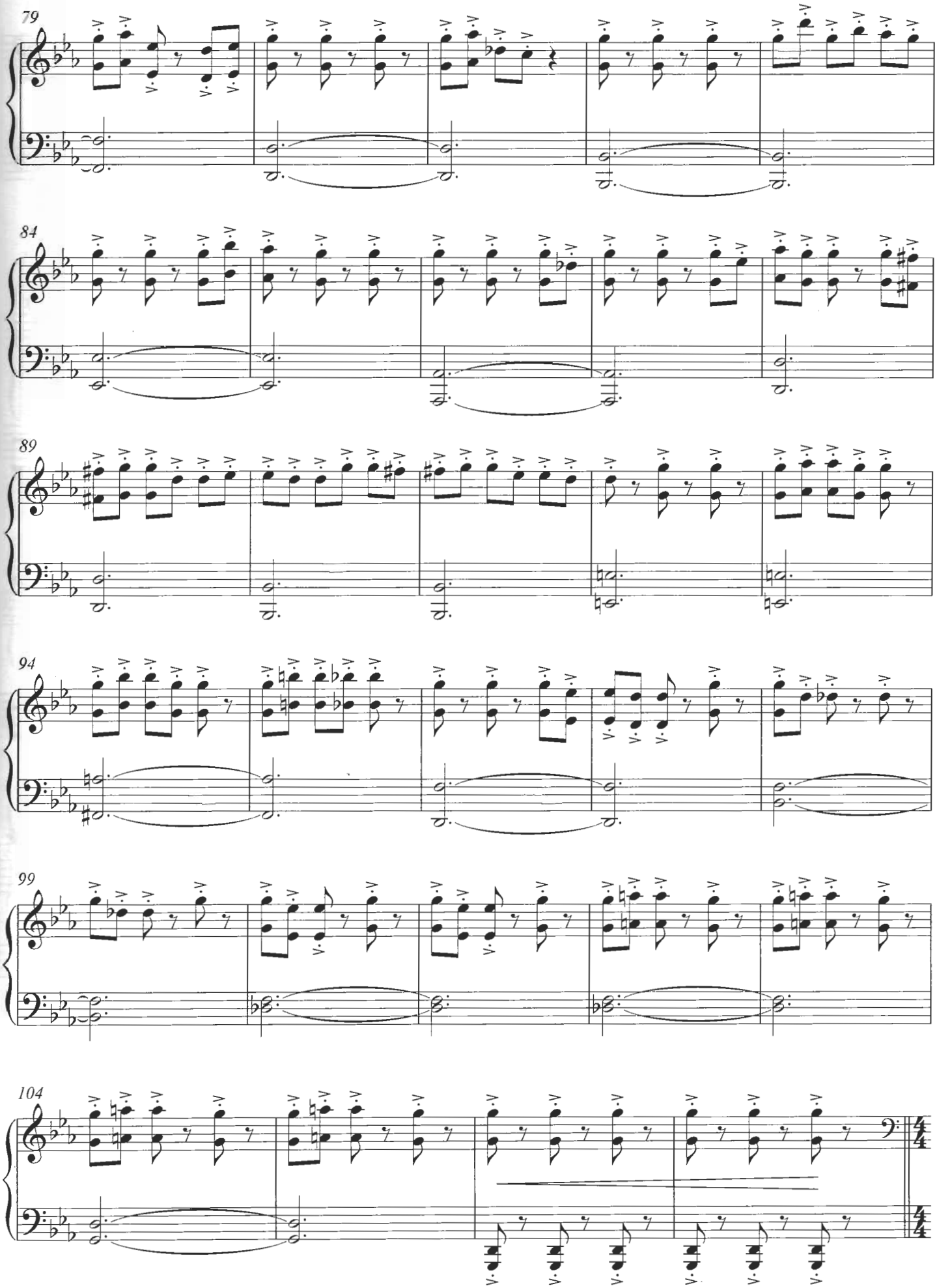
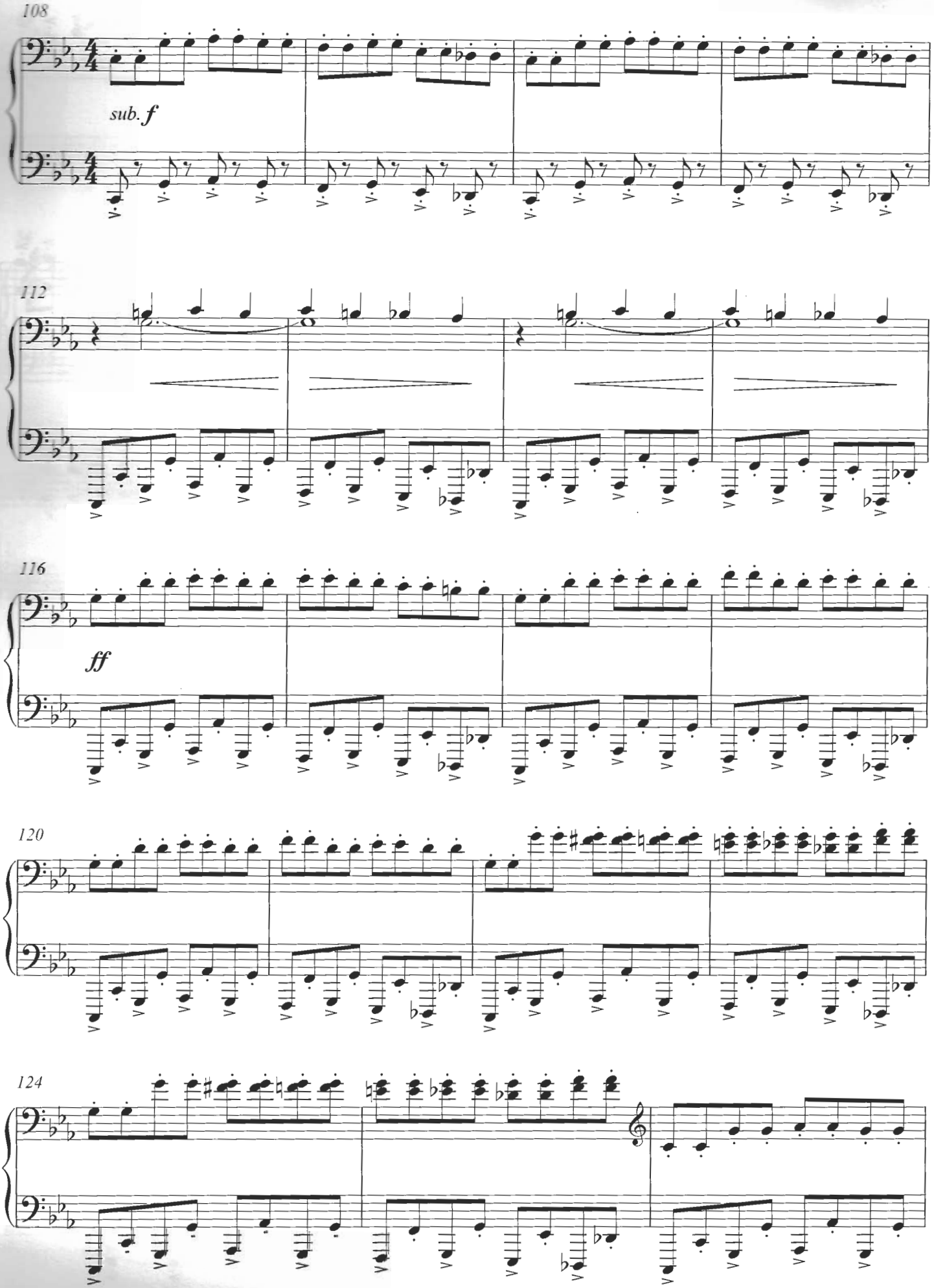
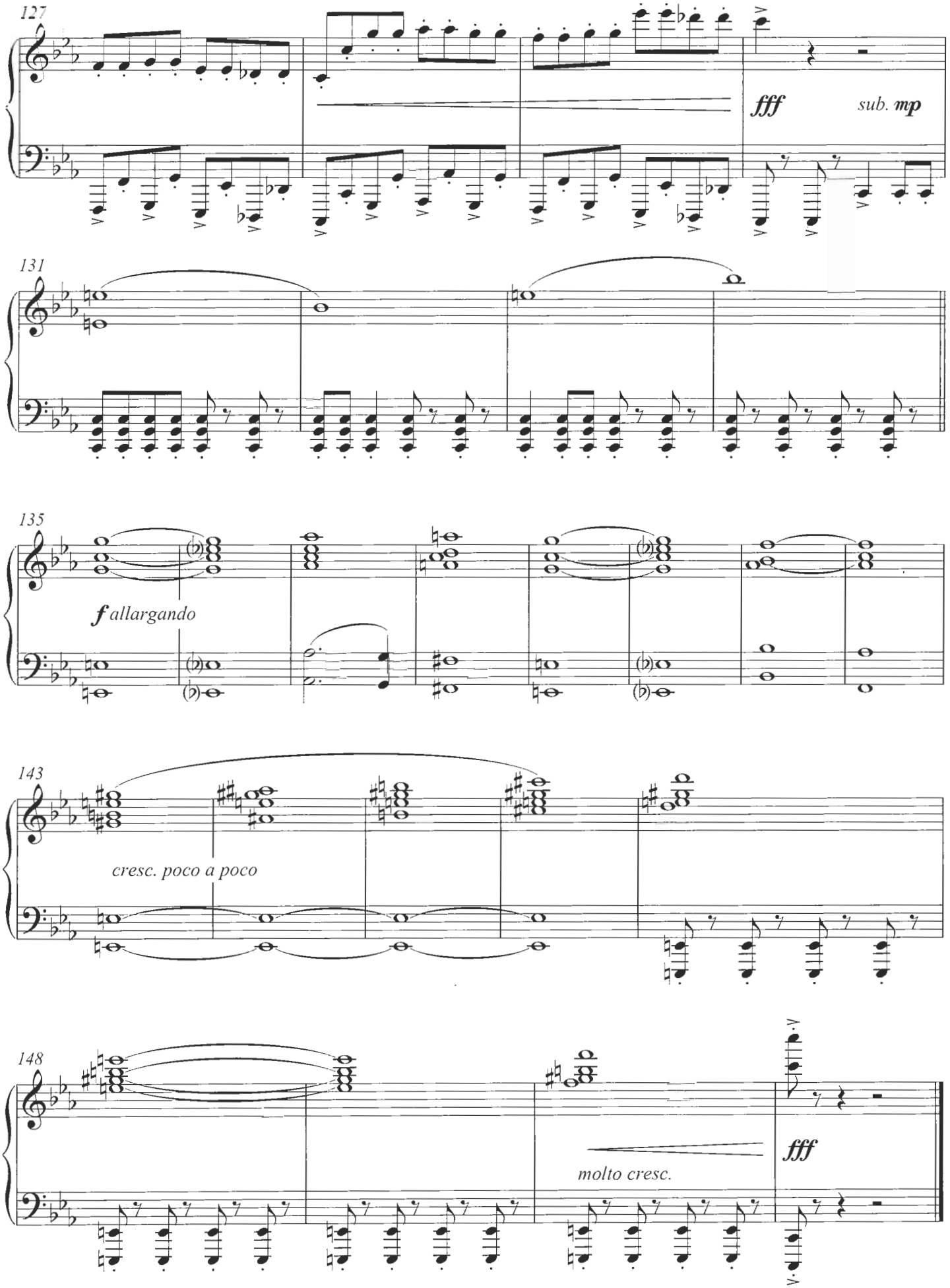

25
29
ff
34
39
44


49
54
59
64
69
sempre ff
74


79
84
89
94
99
104


108
sub. f
112
116
ff
120
124

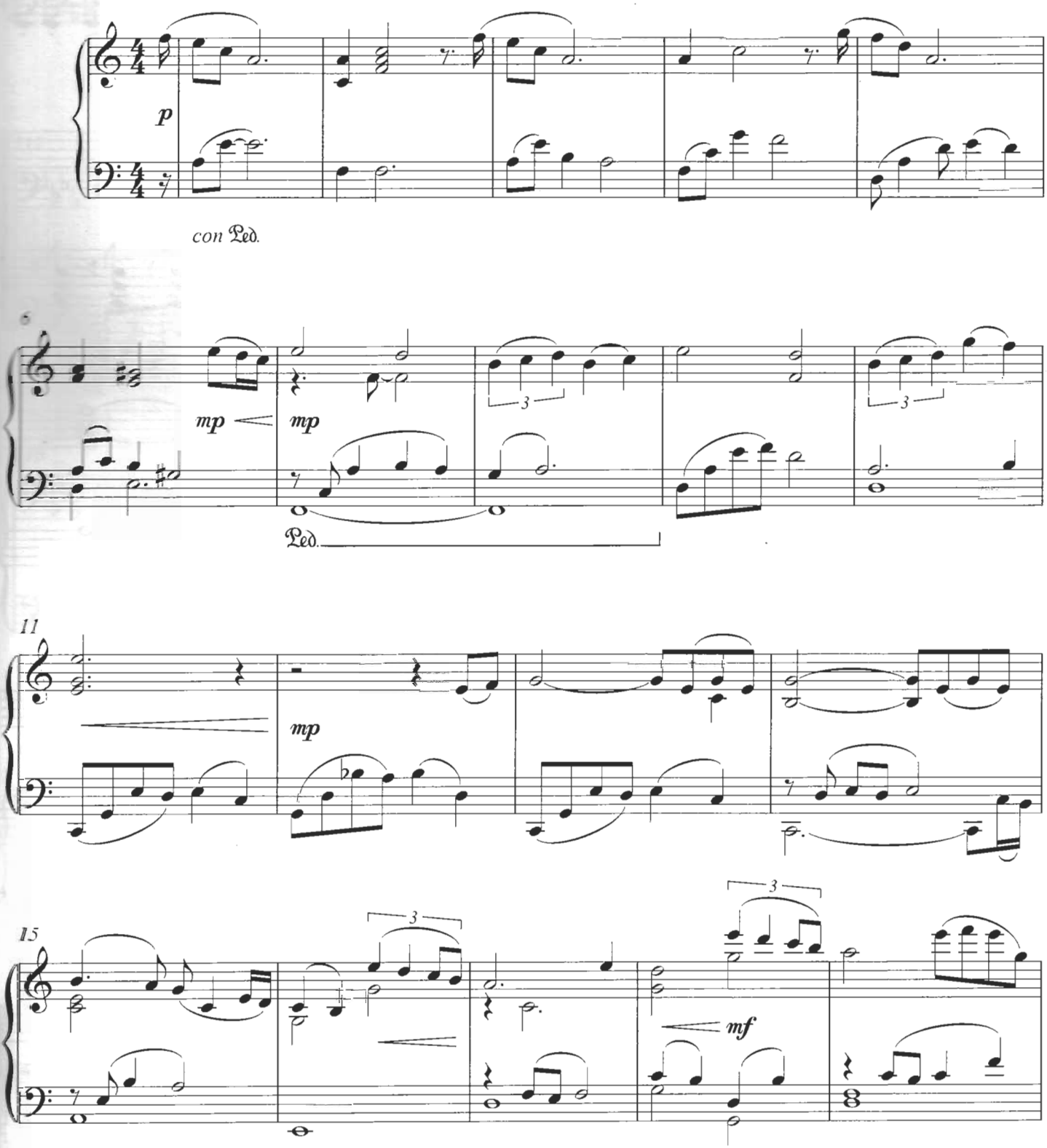

127
fff
sub. mp
131
135
f allargando
143
cresc. poco a poco
148
molto cresc.
fff

CASINO ROYALE

COMPOSED BY DAVID ARNOLD

VESPER

Slowly ♩ = 60



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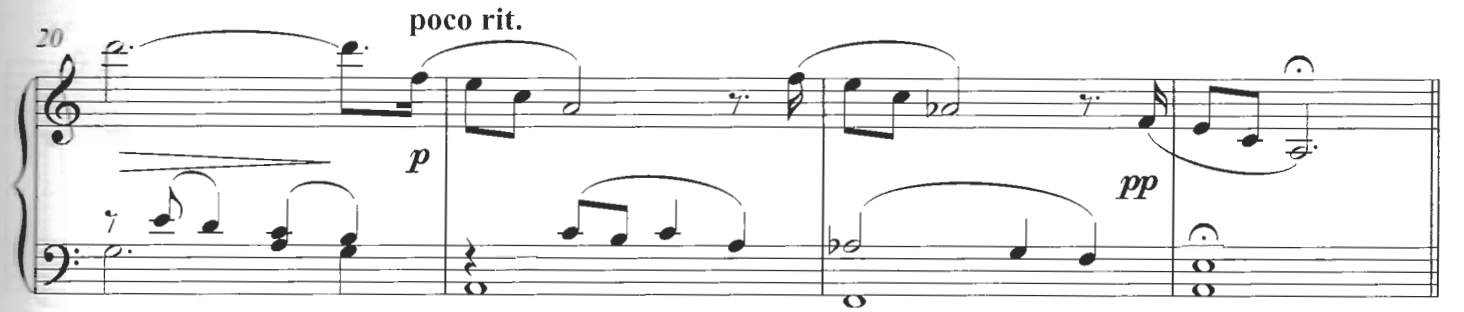
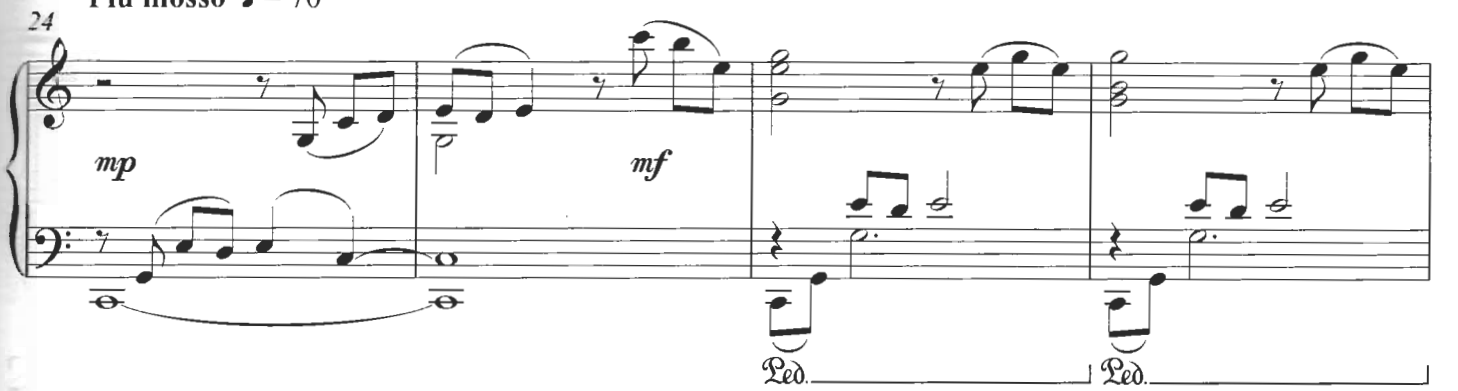
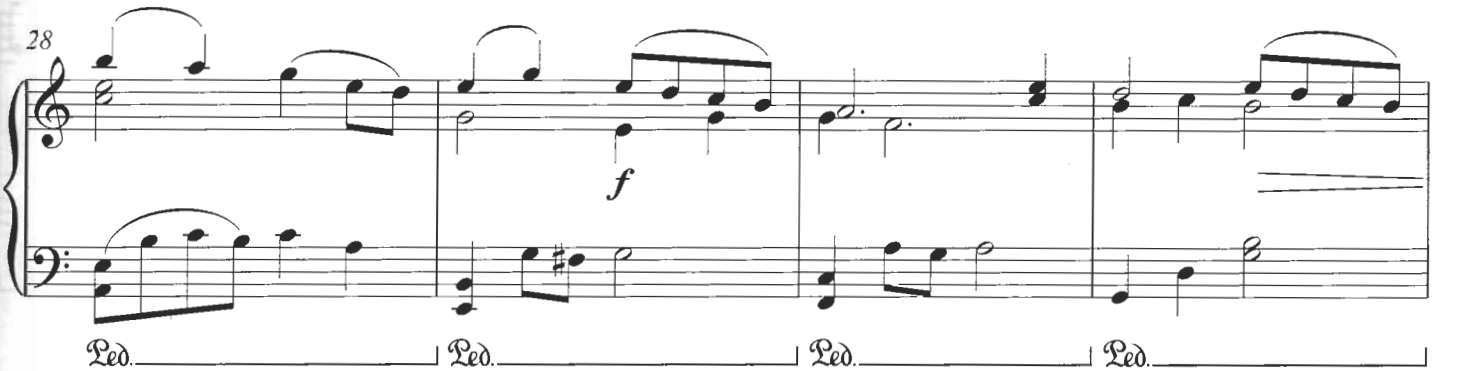
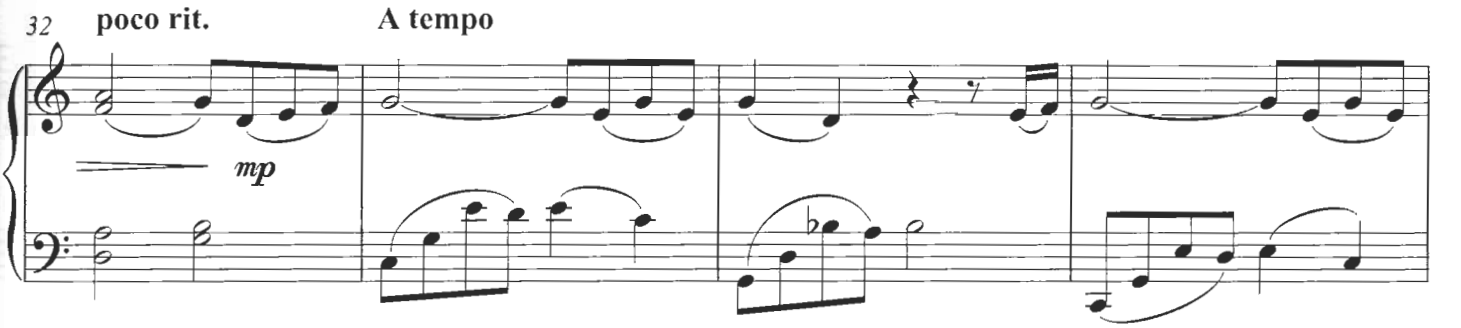


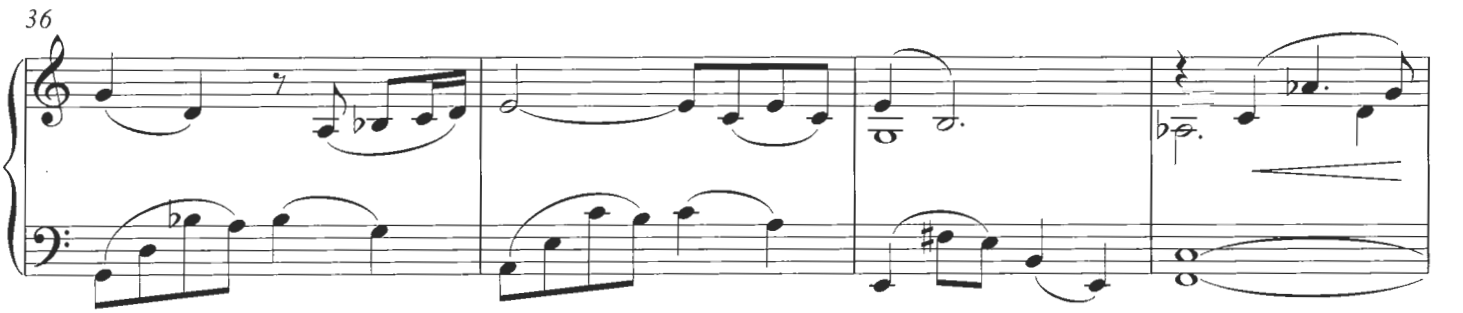
THE CITY OF LOVERS

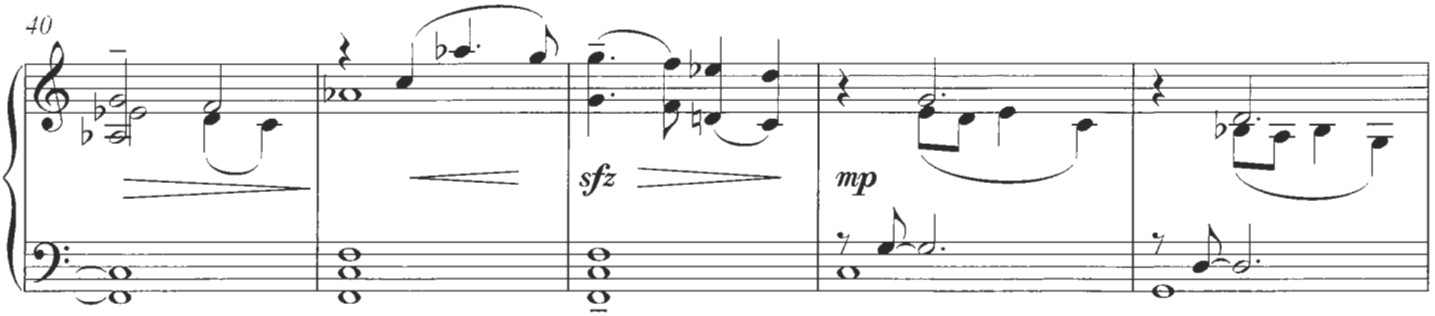
Più mosso ♩ = 70

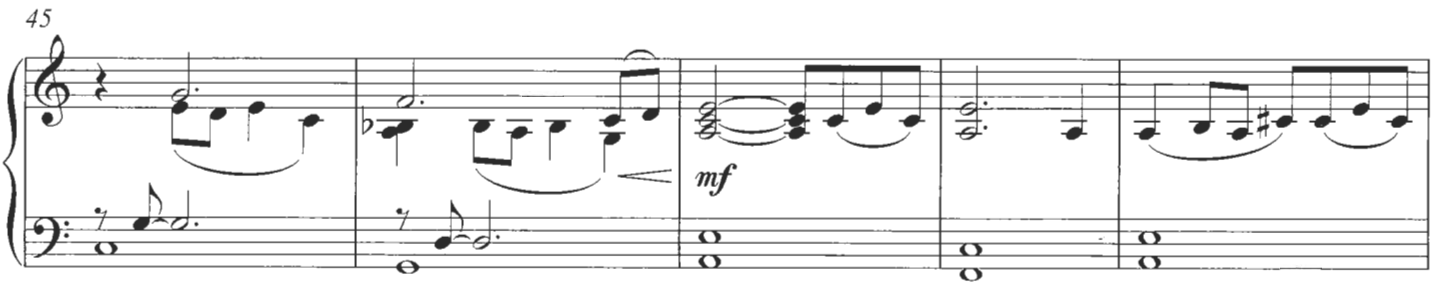


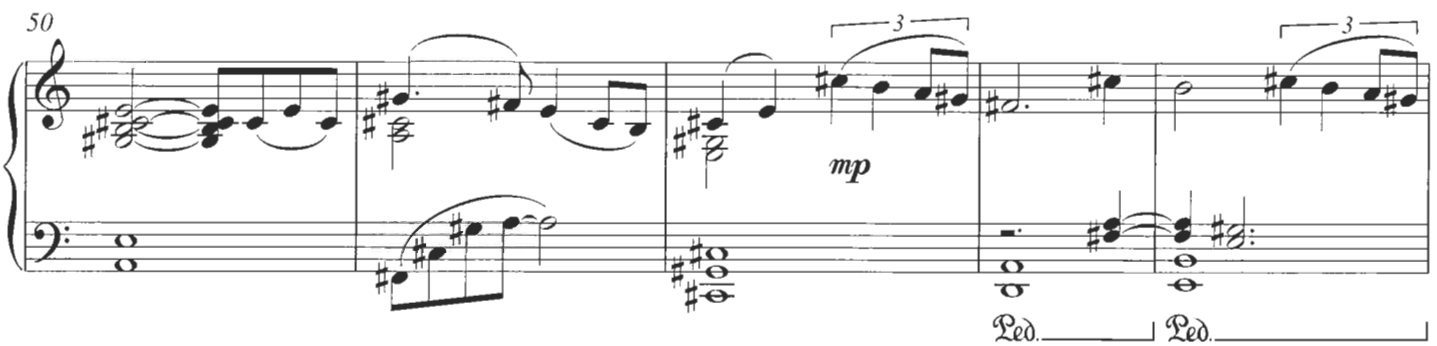






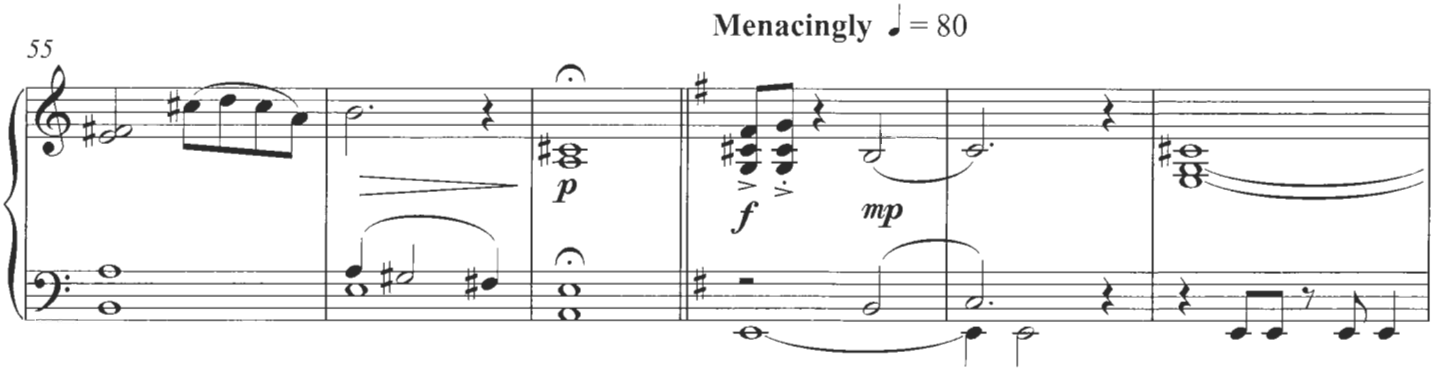




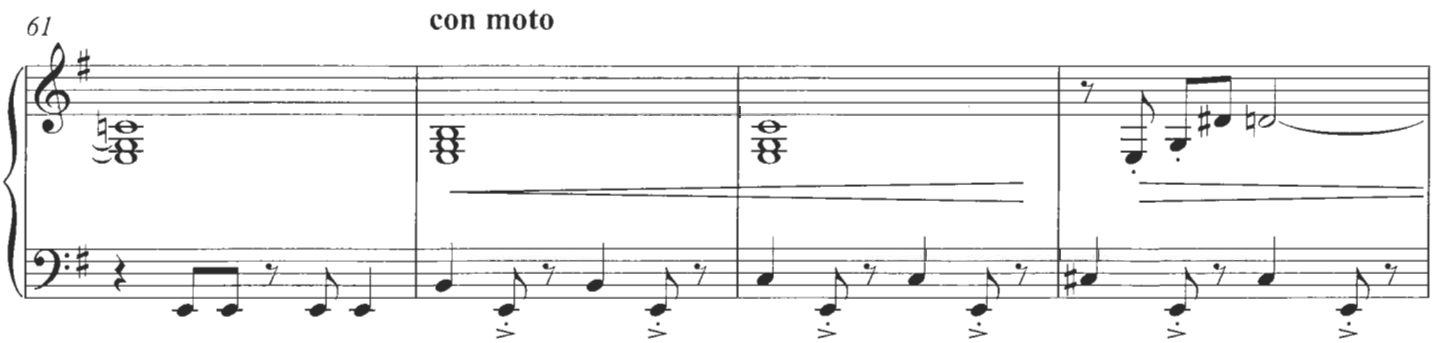


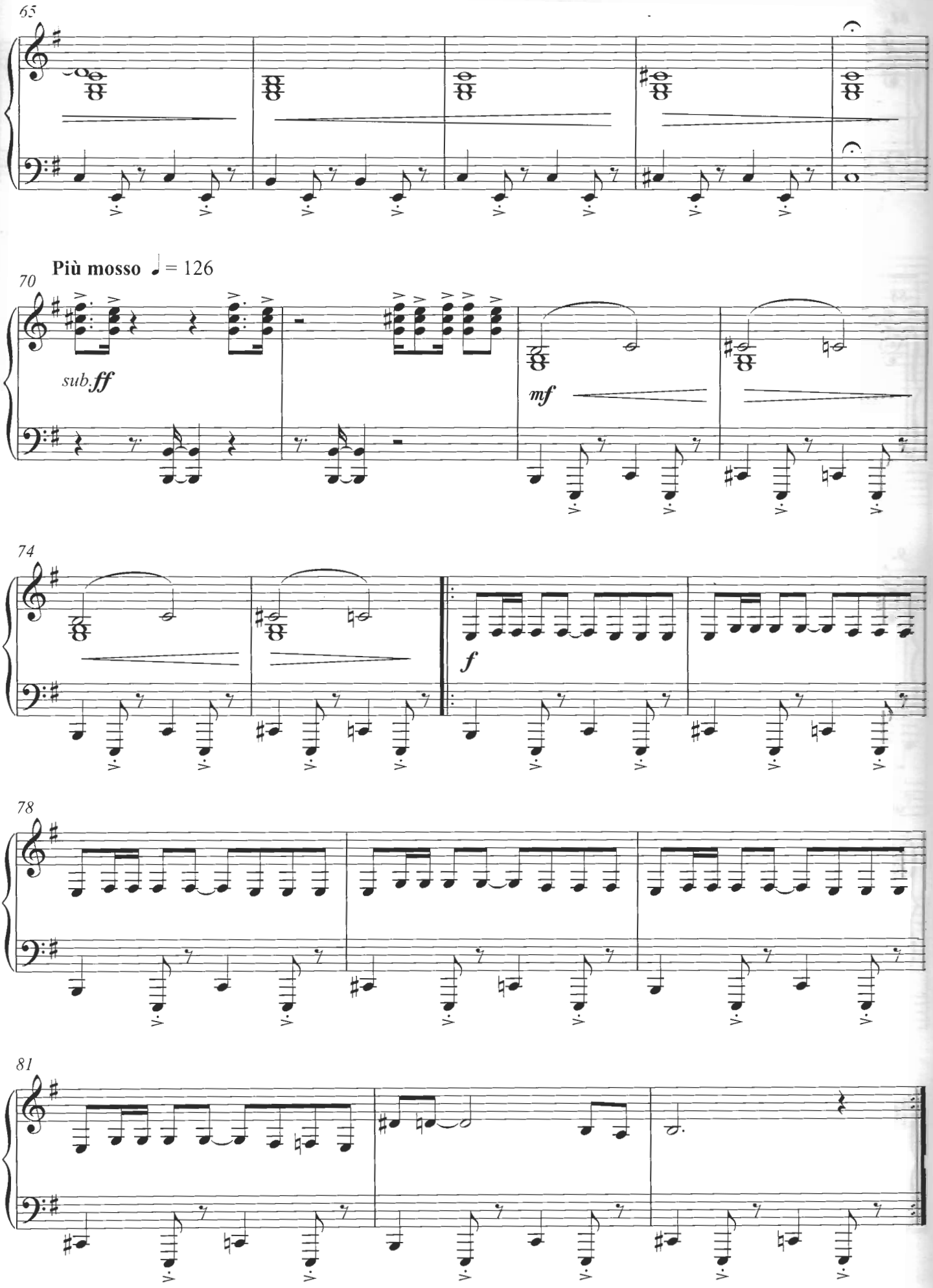
THE NAME'S BOND... JAMES BOND

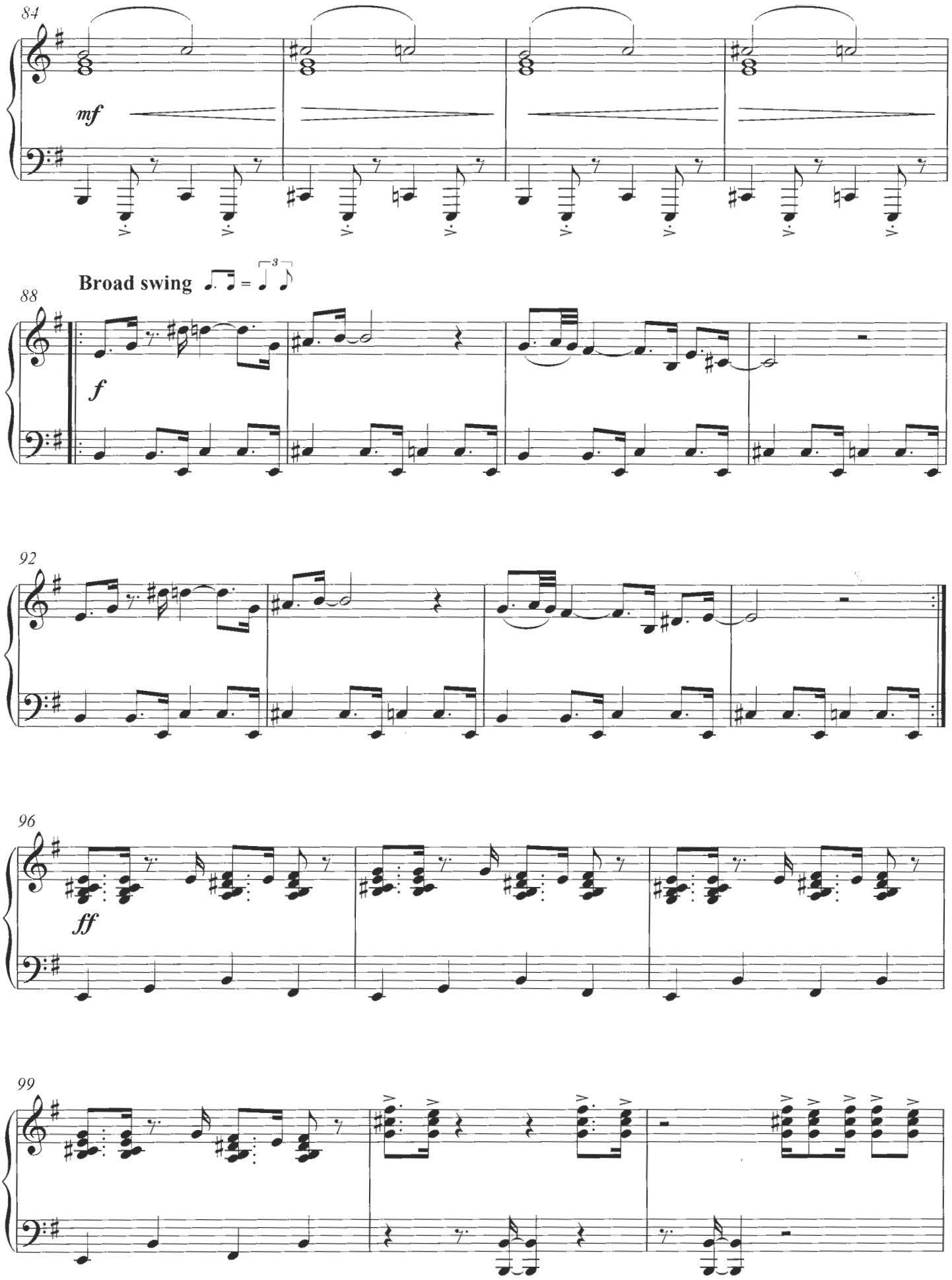
Menacingly ♩ = 80

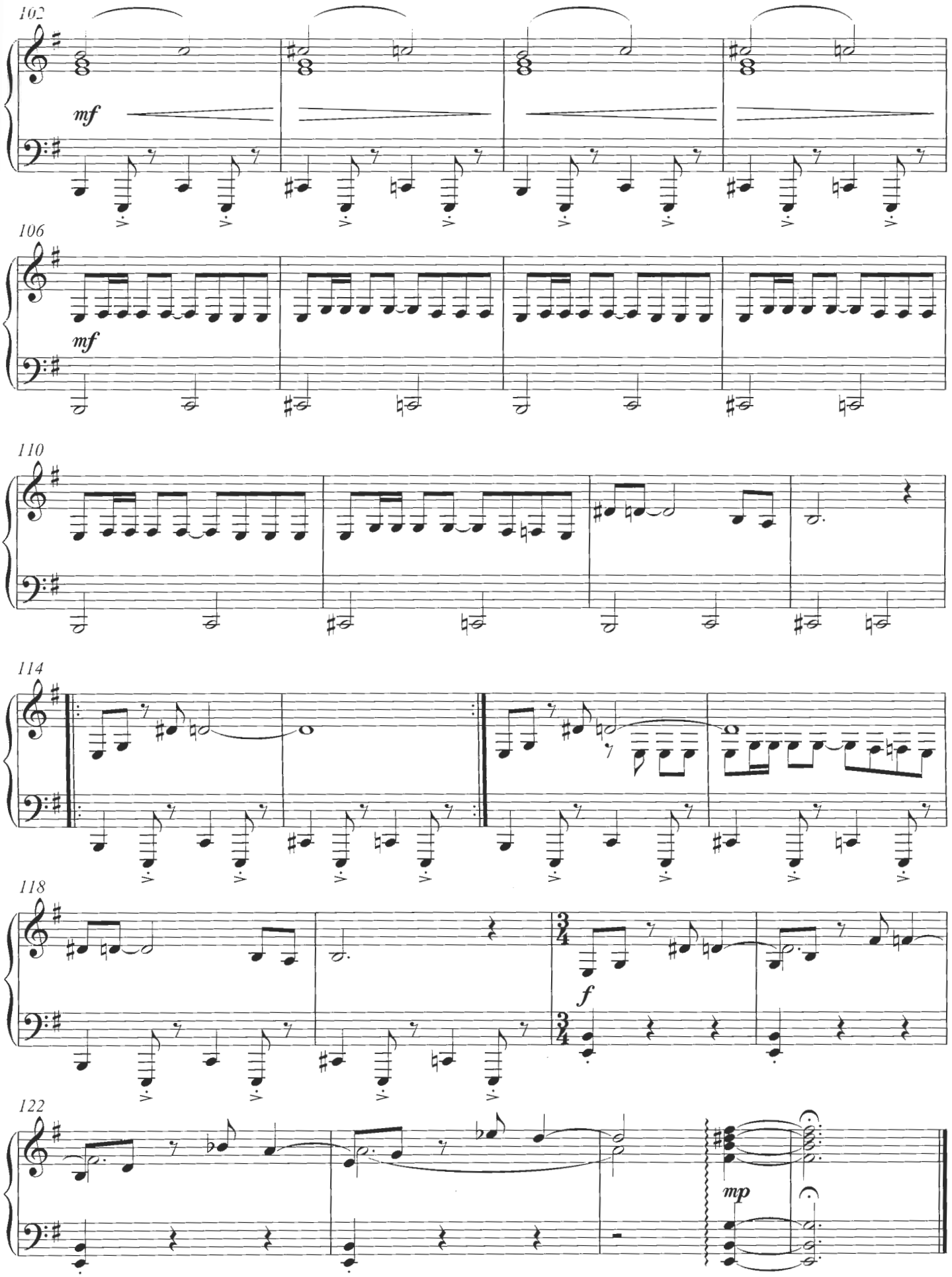


con moto




65
Più mosso ♩= 126
70
sub. ff
mf
74
f
78
81


84
mf
Broad swing
88
f
92
96
ff
99

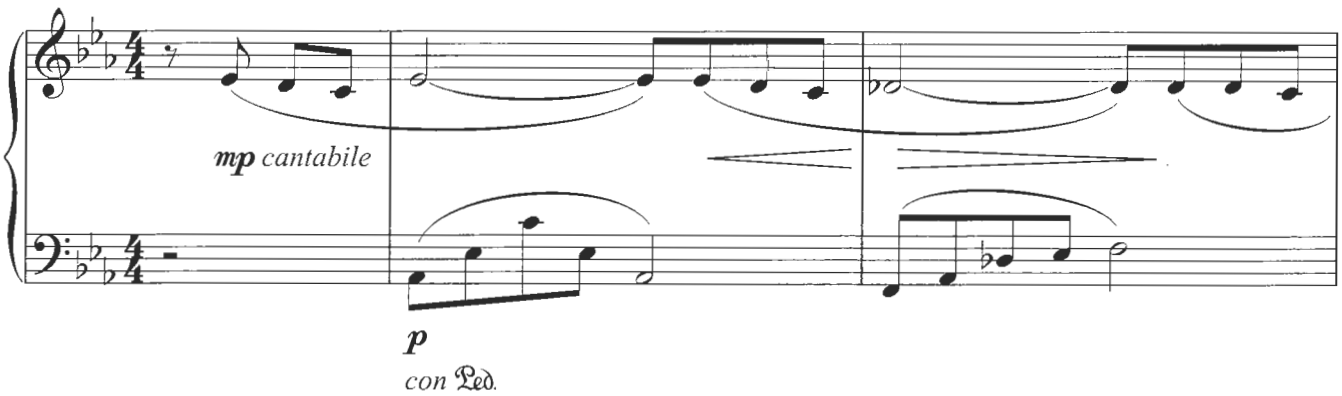

102
mf
106
mf
110
114
118
f
122
mp

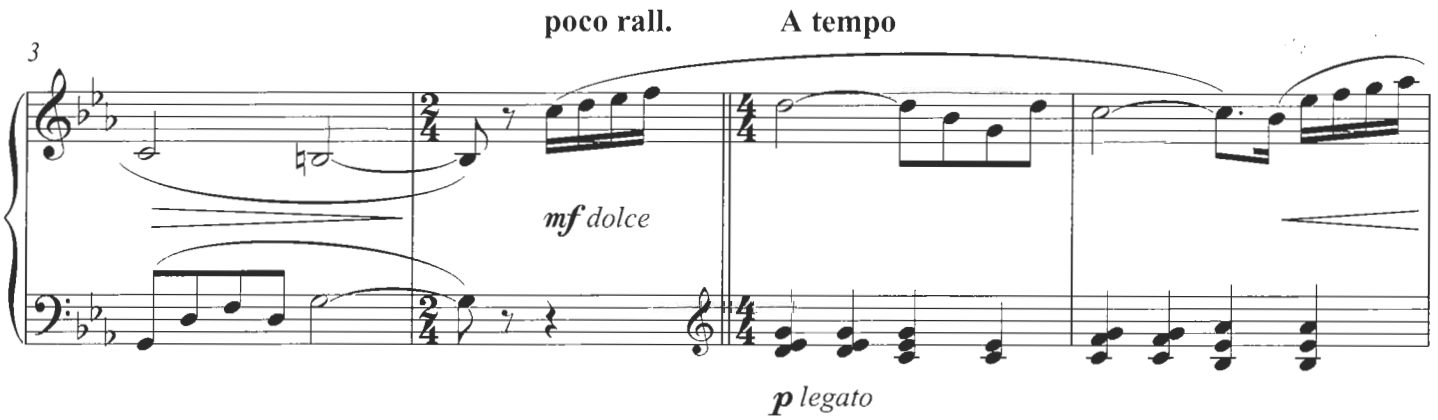
DEATH PROOF

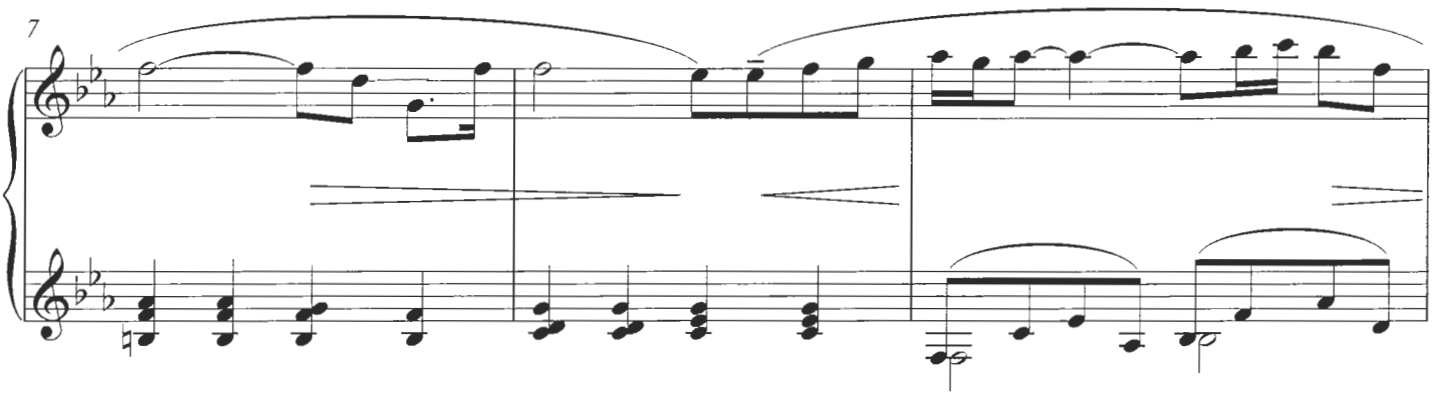
COMPOSED BY PINO DONAGGIO

SALLY AND JACK

Teneramente, con rubato ♩ = c.60







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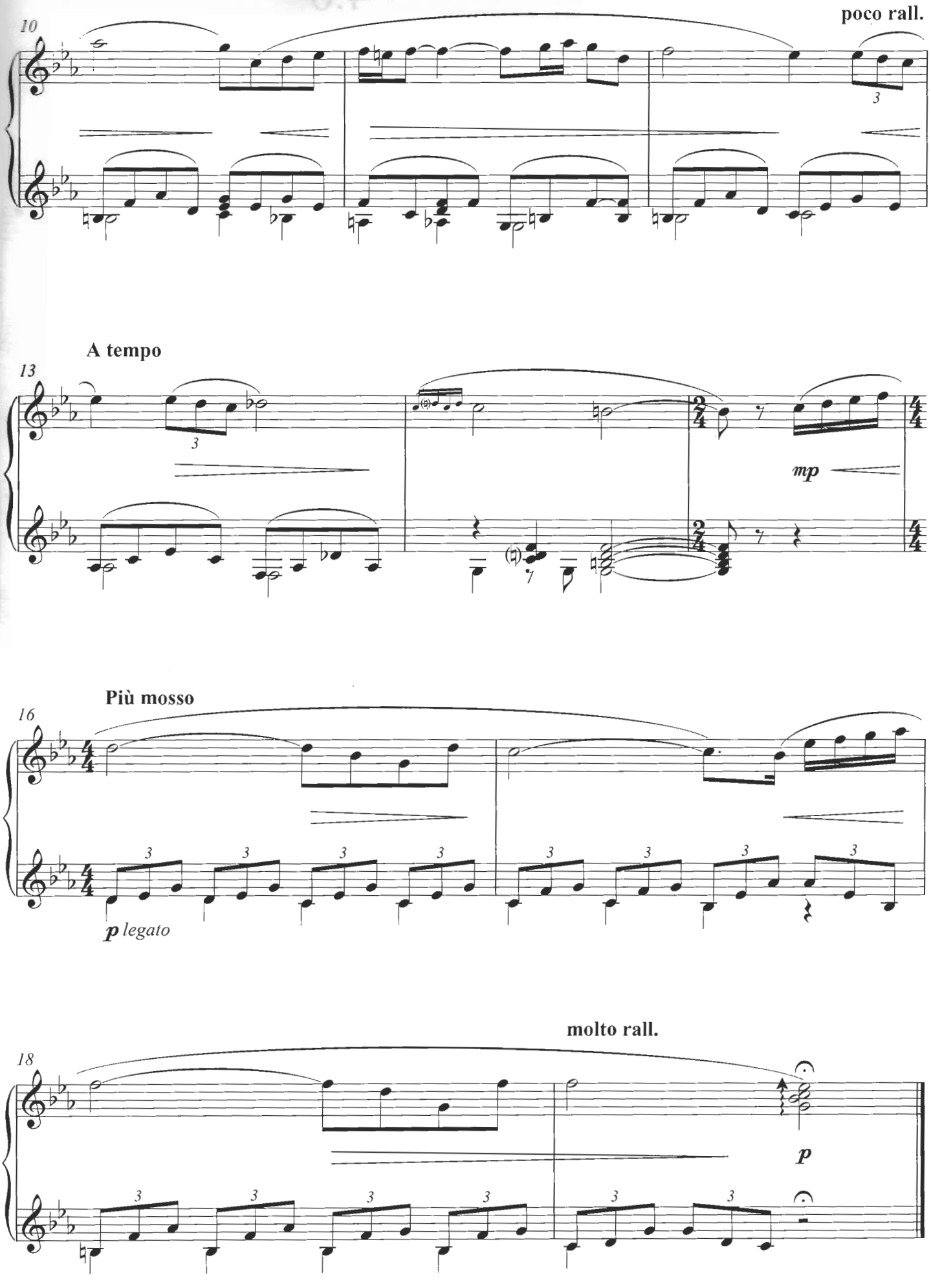
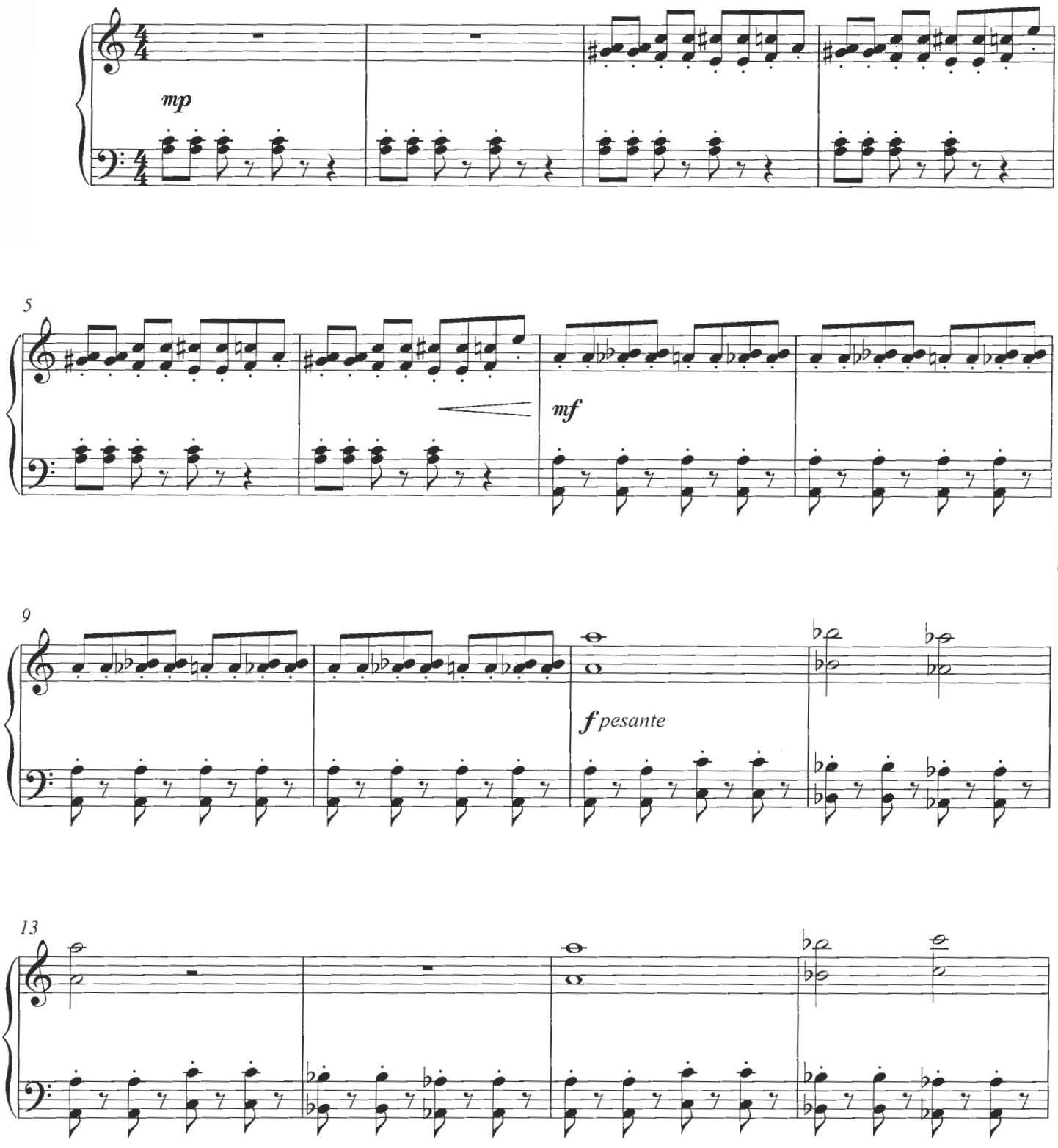

10
poco rall.
A tempo
13
mp
Più mosso
16
p legato
molto rall.
18
p

DIE HARD 4.0

COMPOSED BY MARCO BELTRAMI

LIVE FREE OR DIE HARD

Energetically and with menace ♩ = 142



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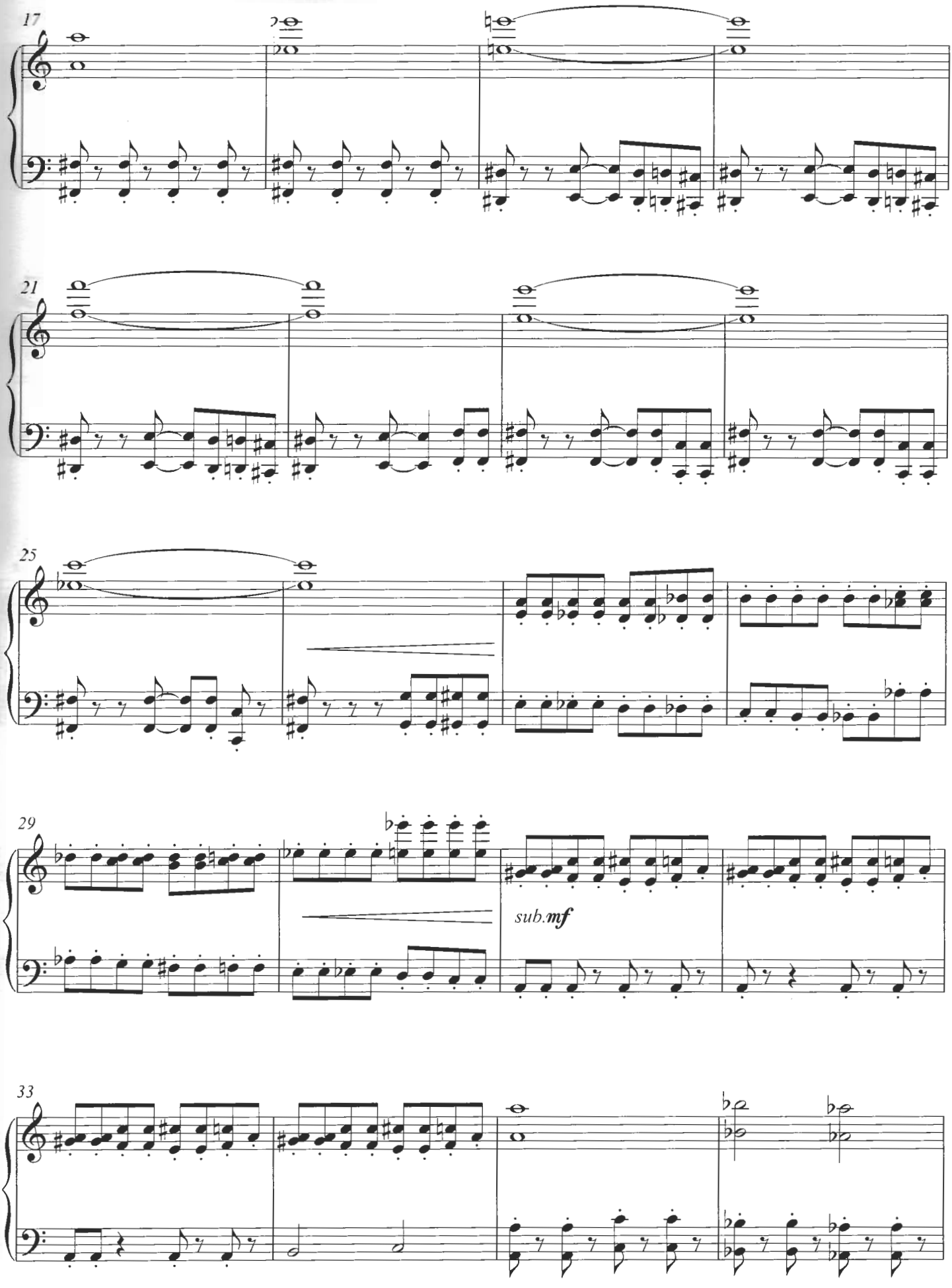
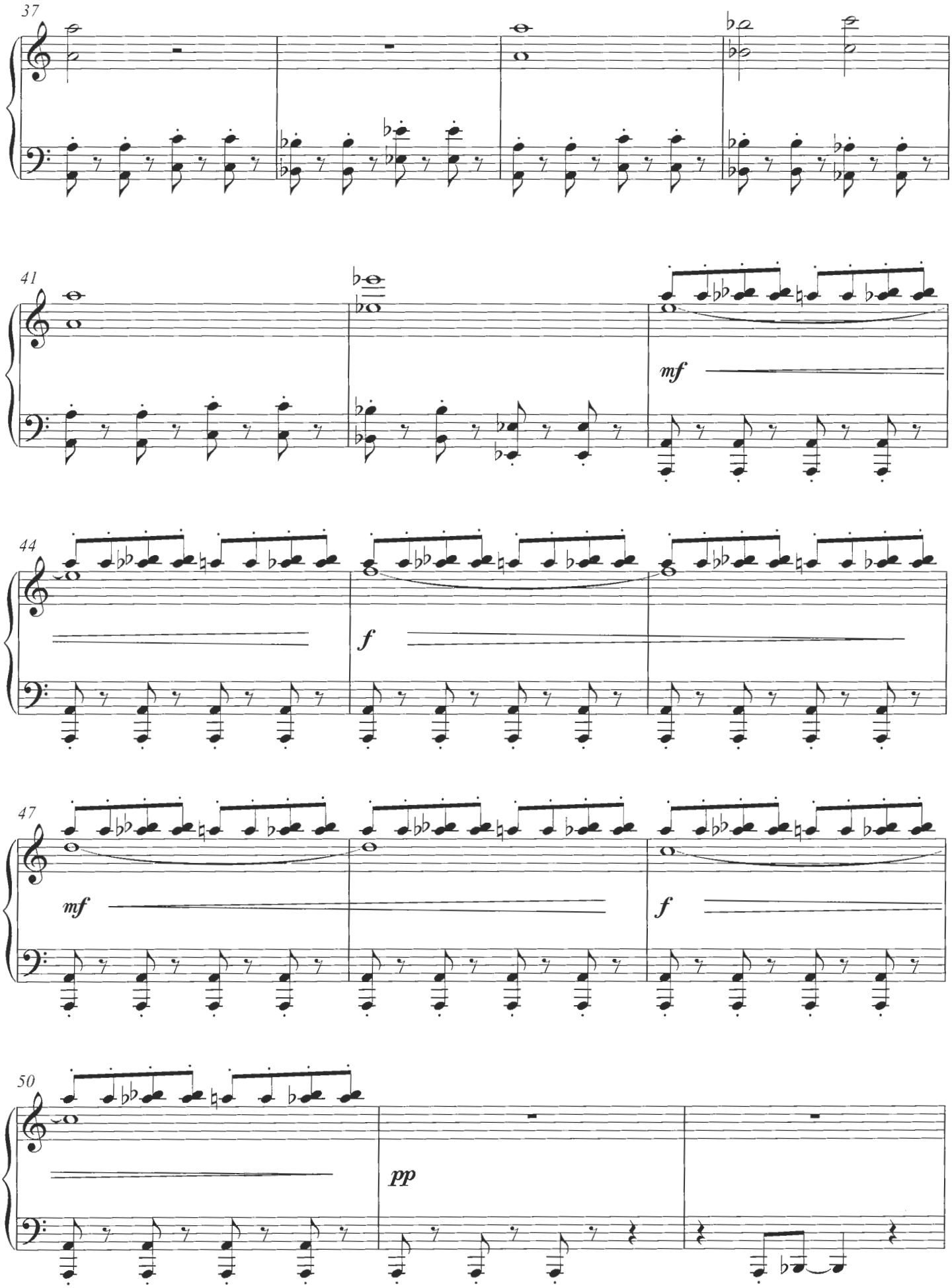
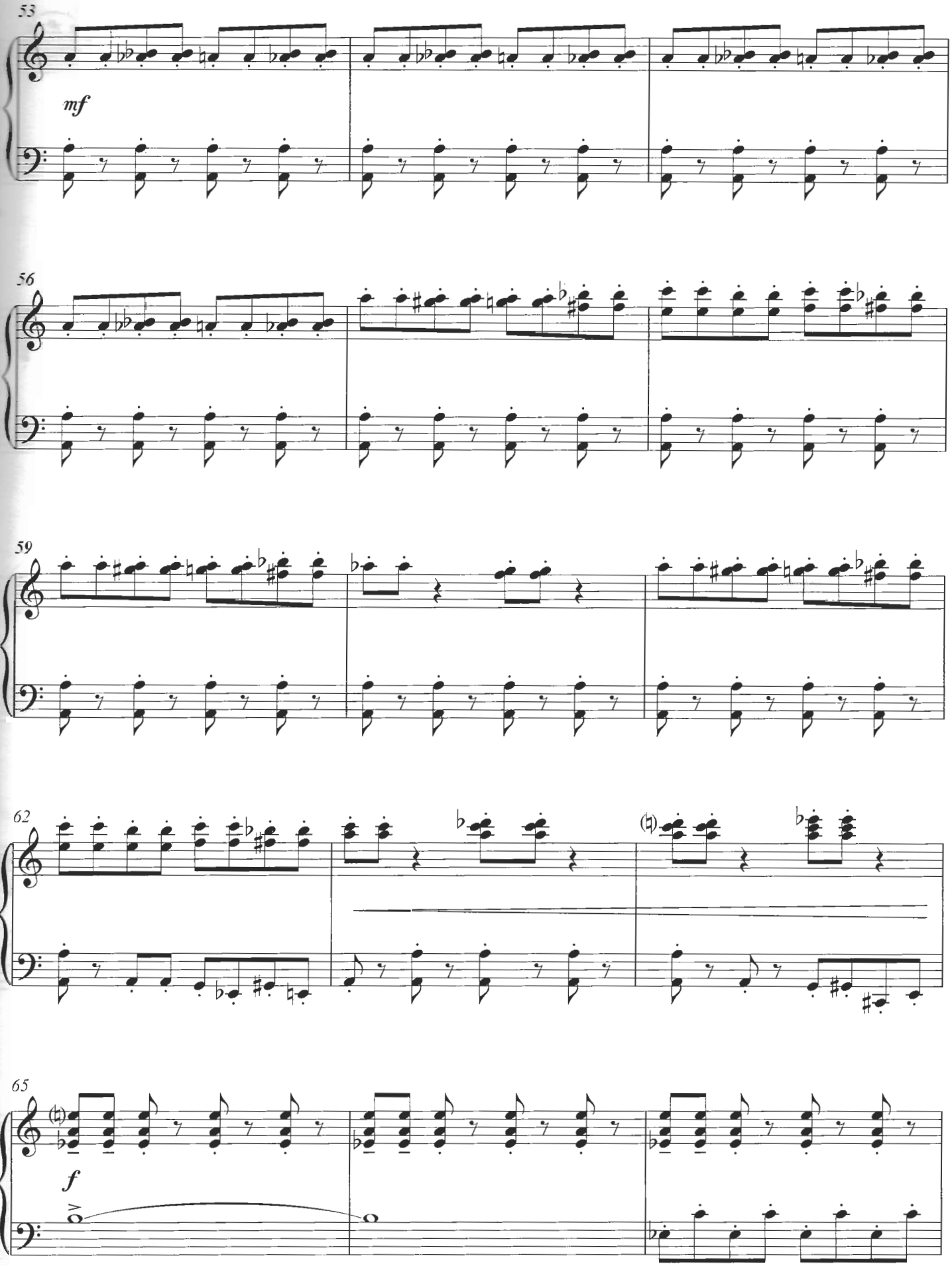
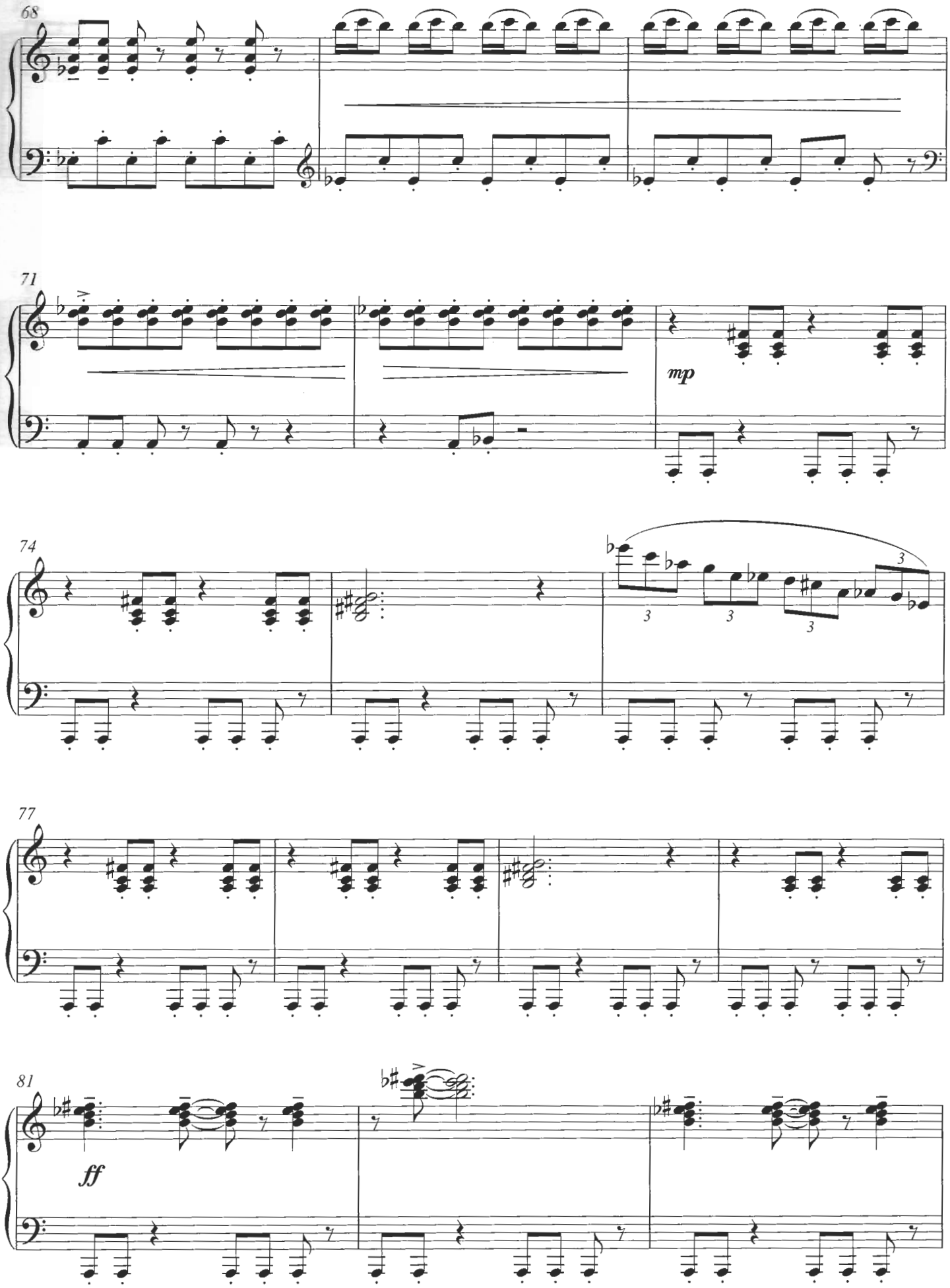
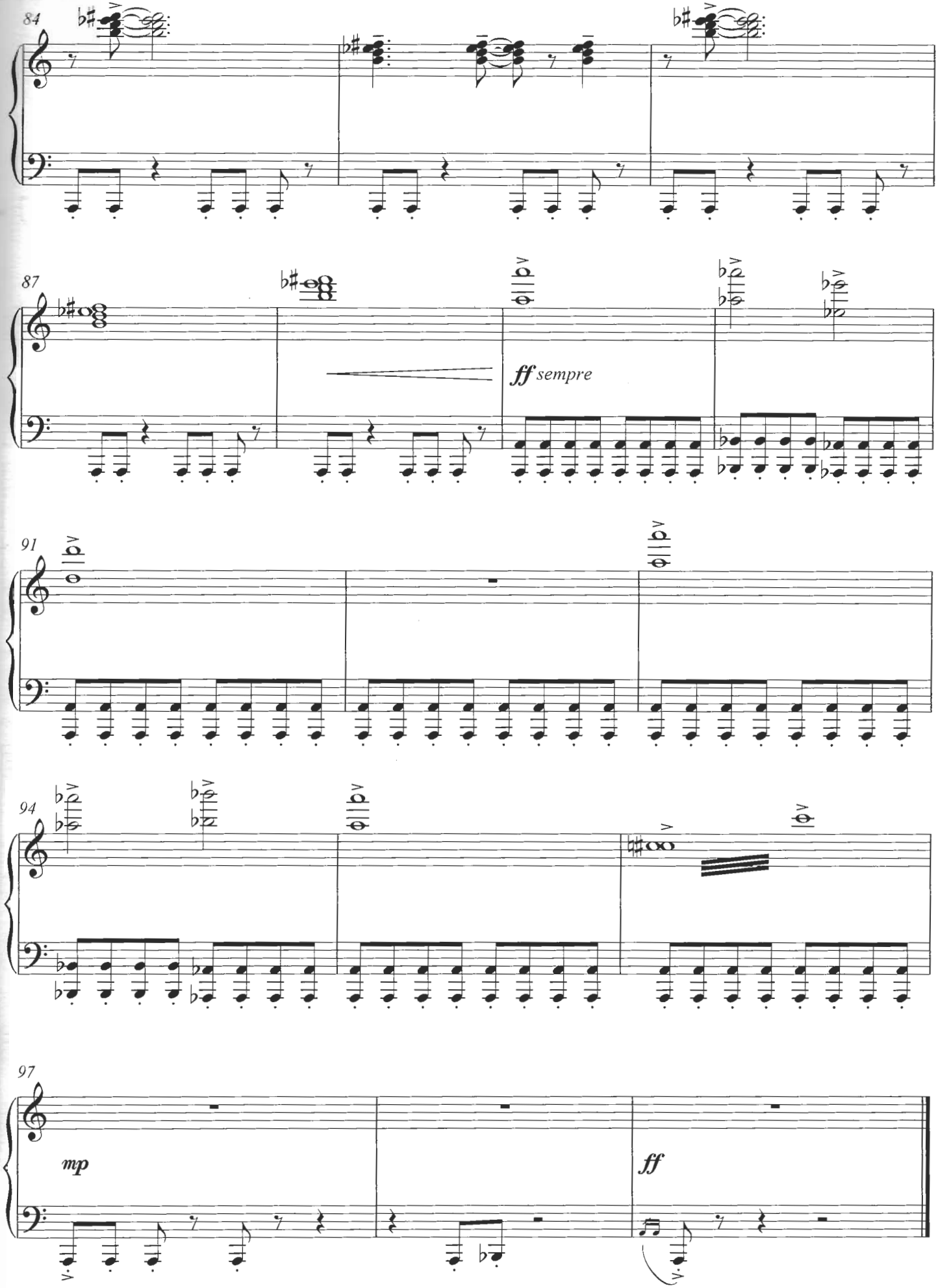

17
21
25
29
sub.mf
33


37
41
mf
44
f
47
mf
f
50
pp


53
mf
56
59
62
65
f


68
71
mp
74
3
3
3
3
77
81
ff

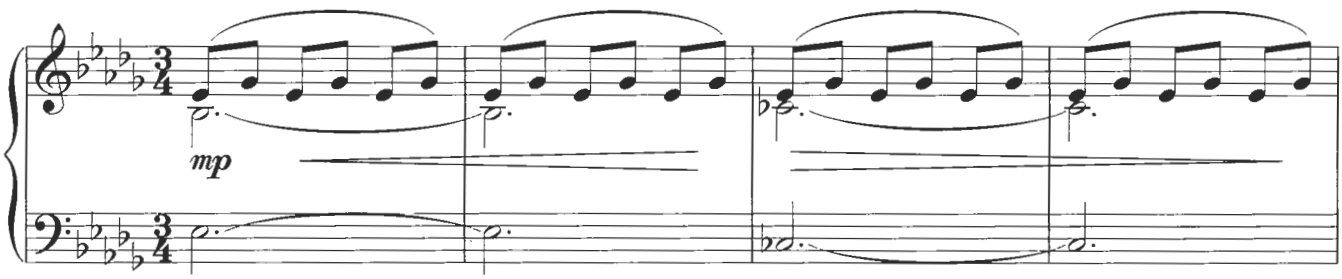

84
87
ff sempre
91
94
97
mp
ff

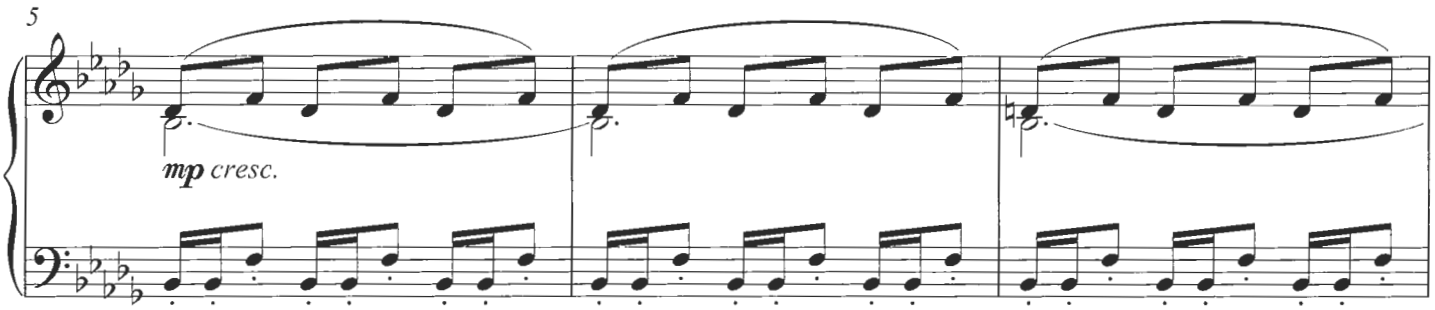
FANTASTIC FOUR: RISE OF THE SILVER SURFER

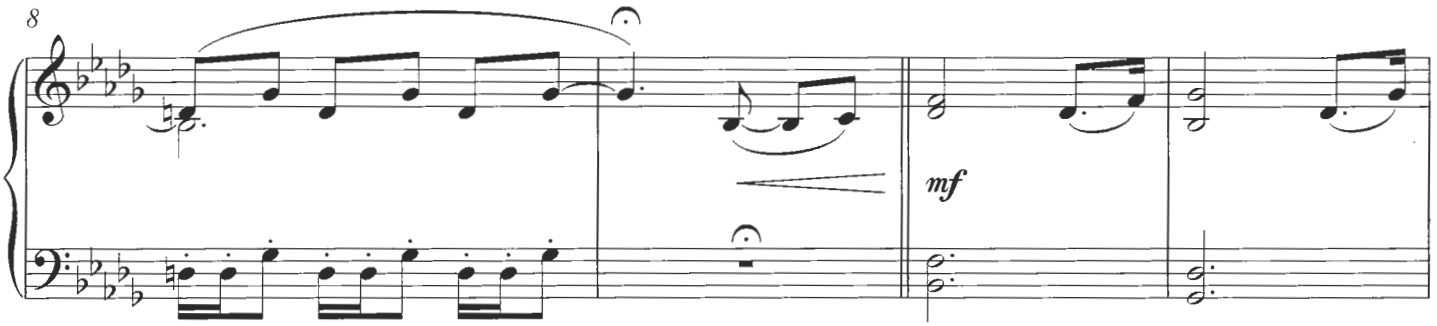
COMPOSED BY JOHN OTTMAN

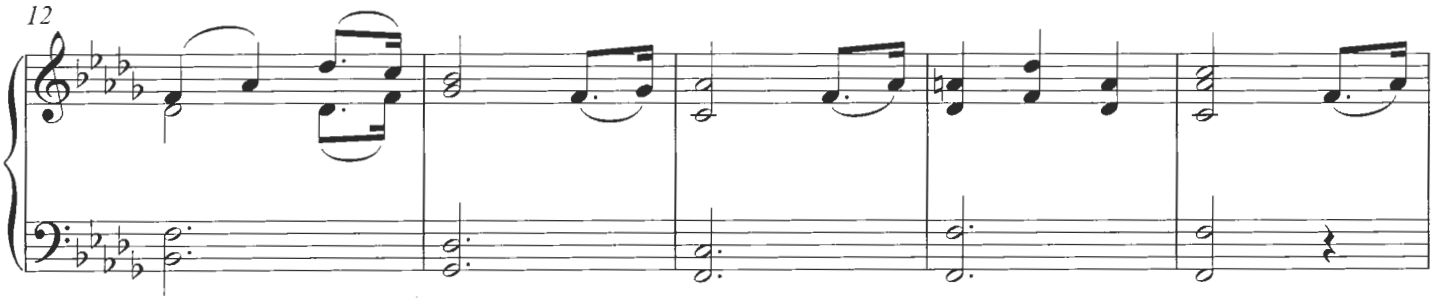
SILVER SURFER THEME

Calmly ♩ = 80









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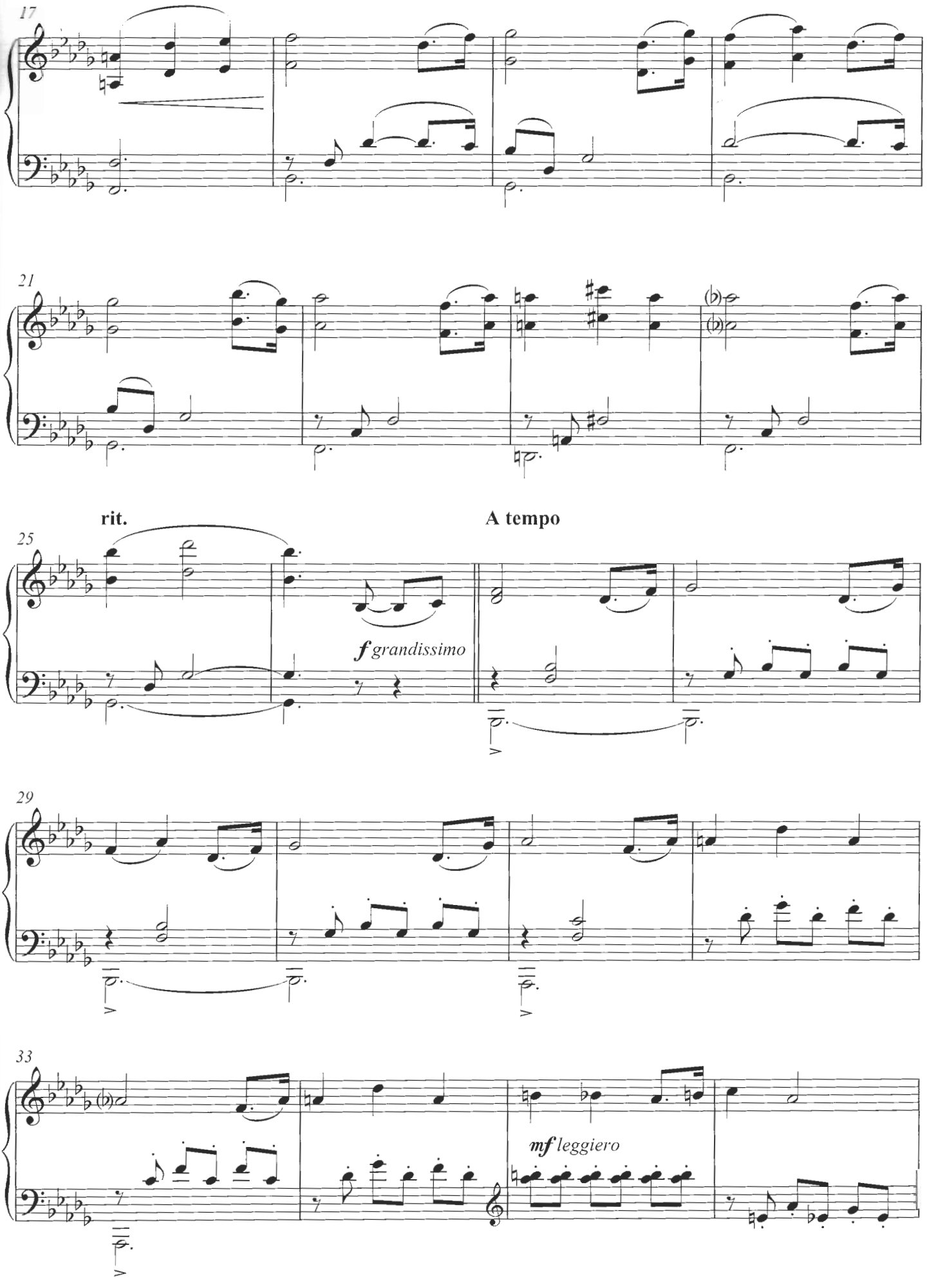
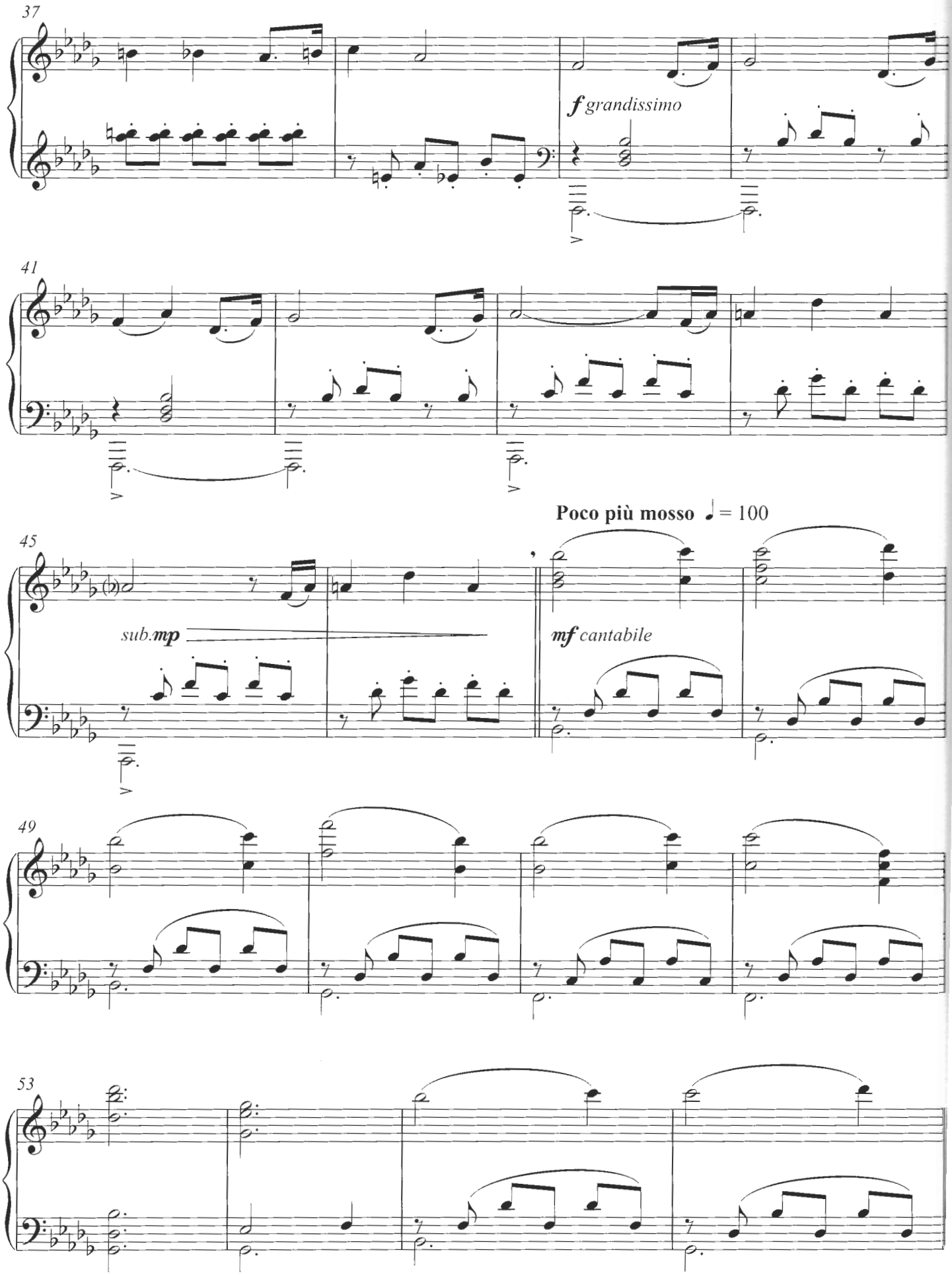
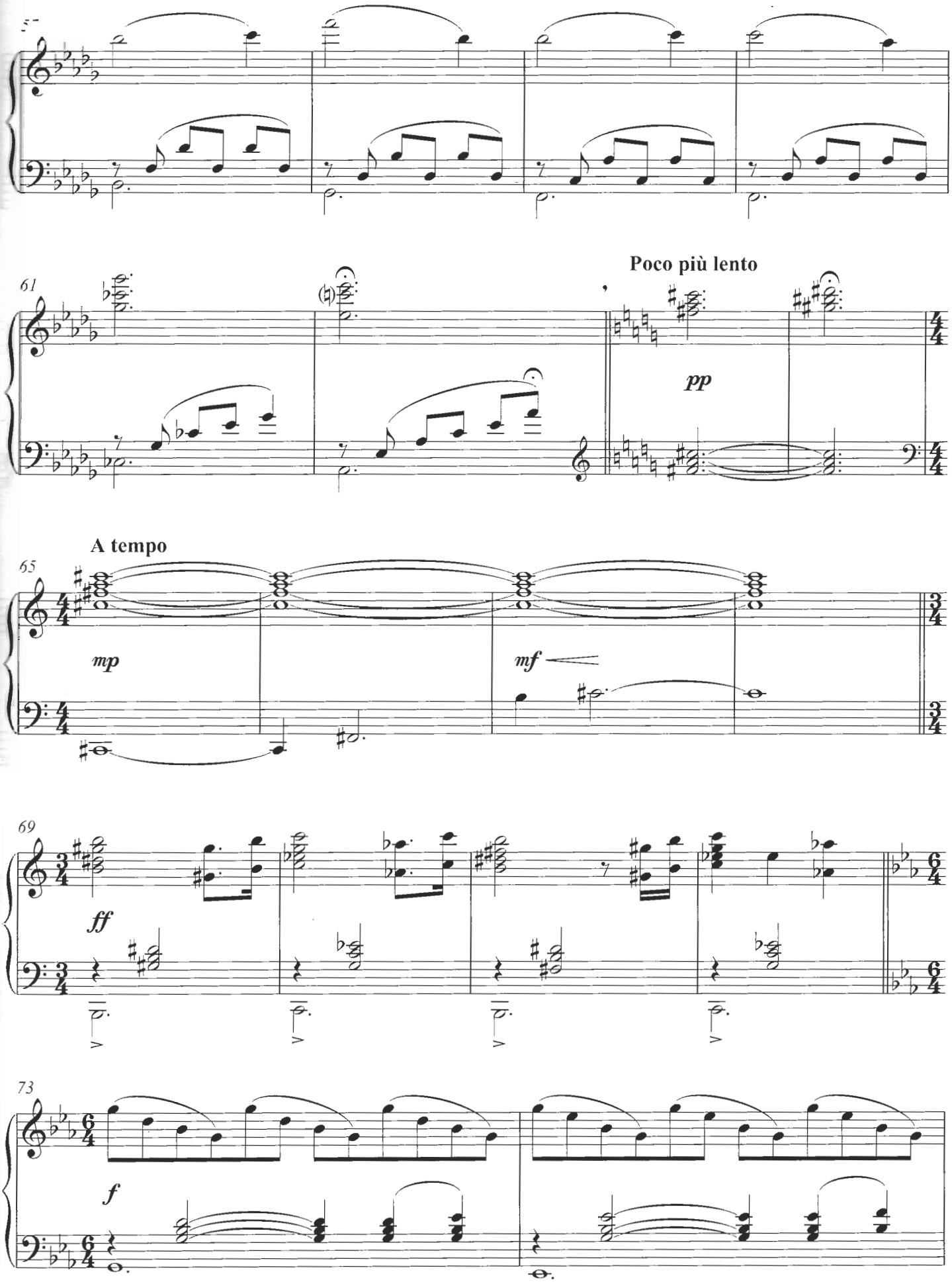
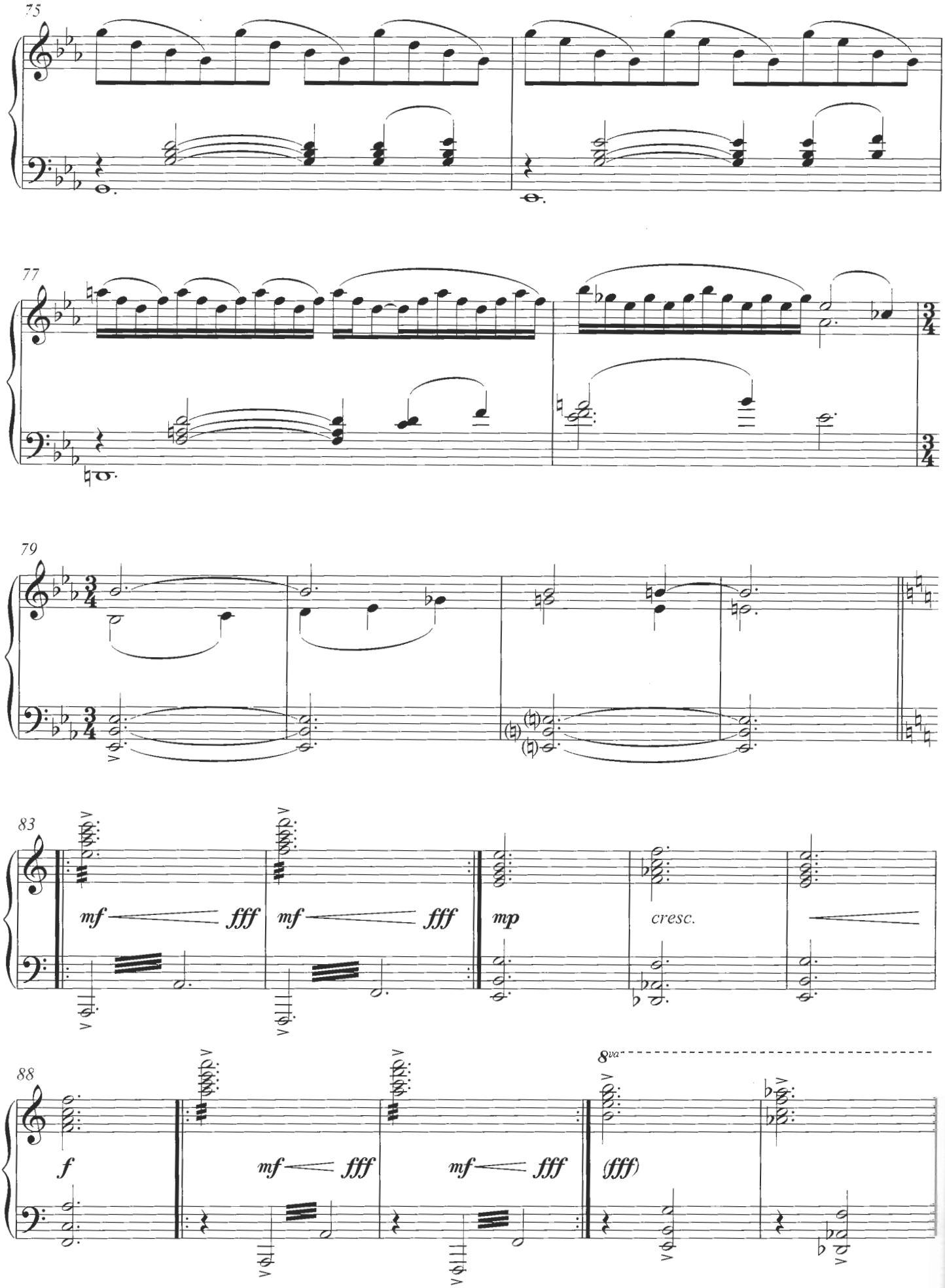
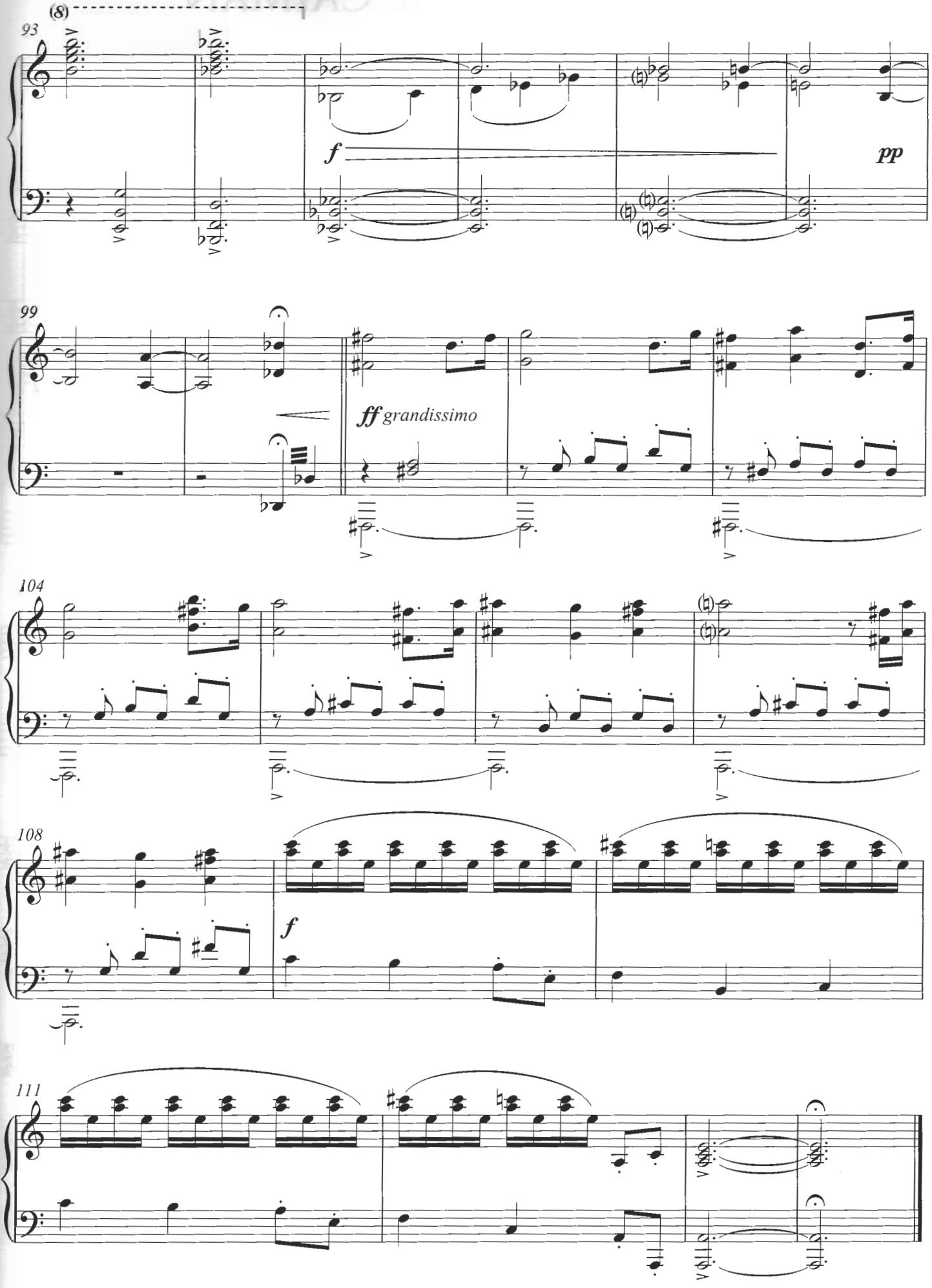

17
21
rit.
A tempo
25
f grandissimo
29
33
mf leggiero


37
f grandissimo
41
Poco più mosso ♩= 100
45
sub.mp
mf cantabile
49
53


57
61
Poco più lento
pp
A tempo
65
mp
mf
69
ff
73
f


75
77
79
83
mf
fff
mf
fff
mp
cresc.
88
f
mf
fff
mf
fff
(fff)
8va

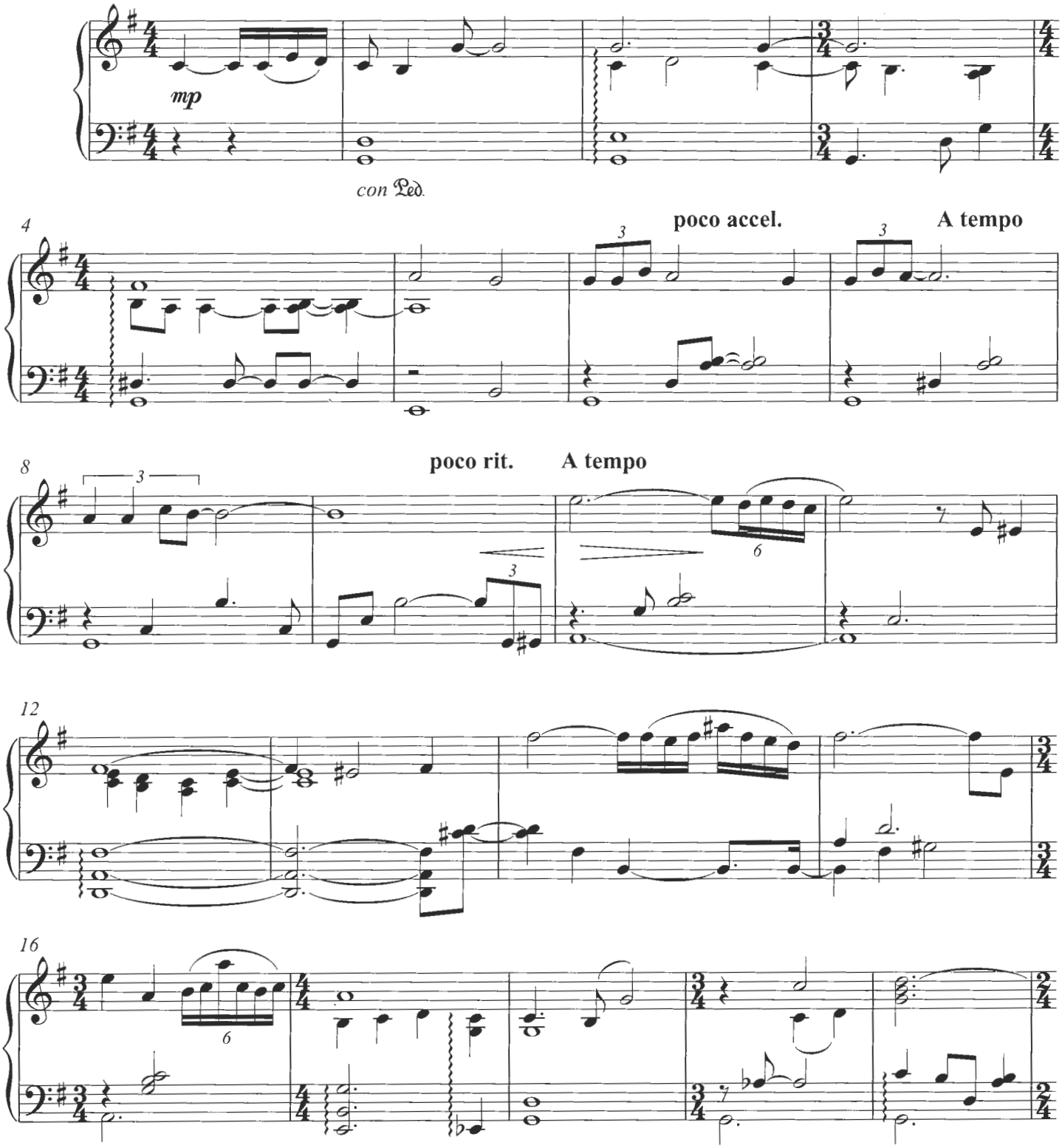

(8)
93
f
pp
99
ff grandissimo
104
108
f
111

IL CAIMANO/LE CAÏMAN

COMPOSED BY FRANCO PIERSANTI

PAOLO E BRUNO

Andante con rubato ♩ = c.80



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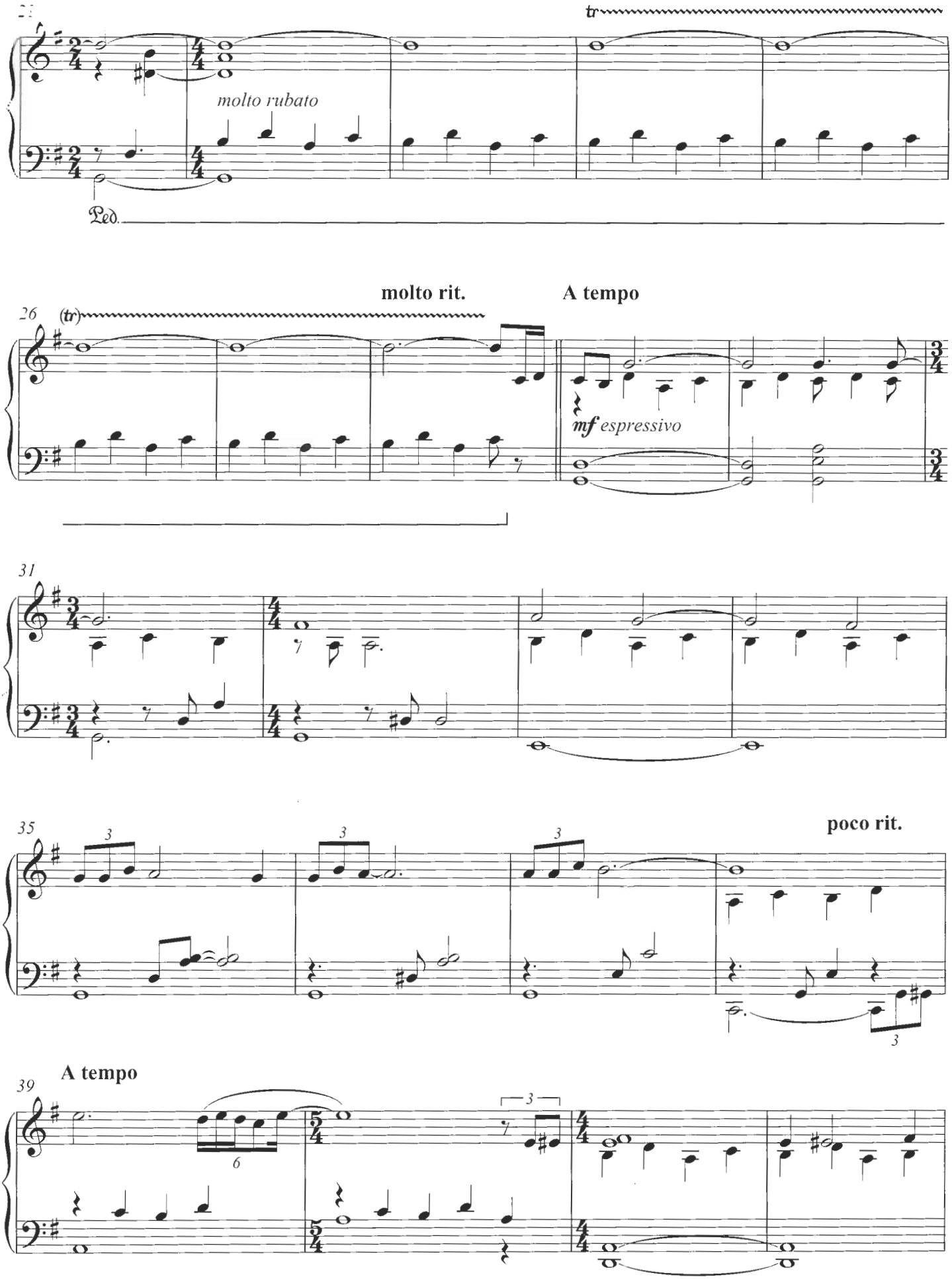
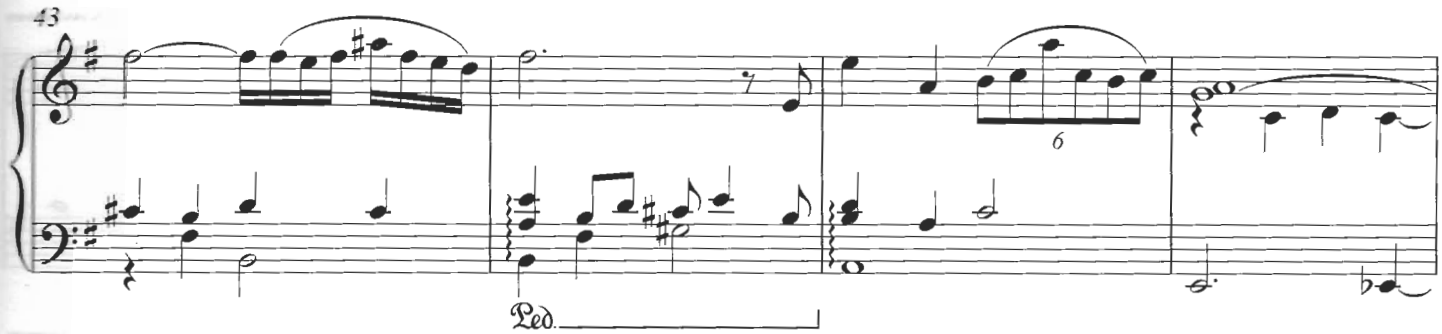
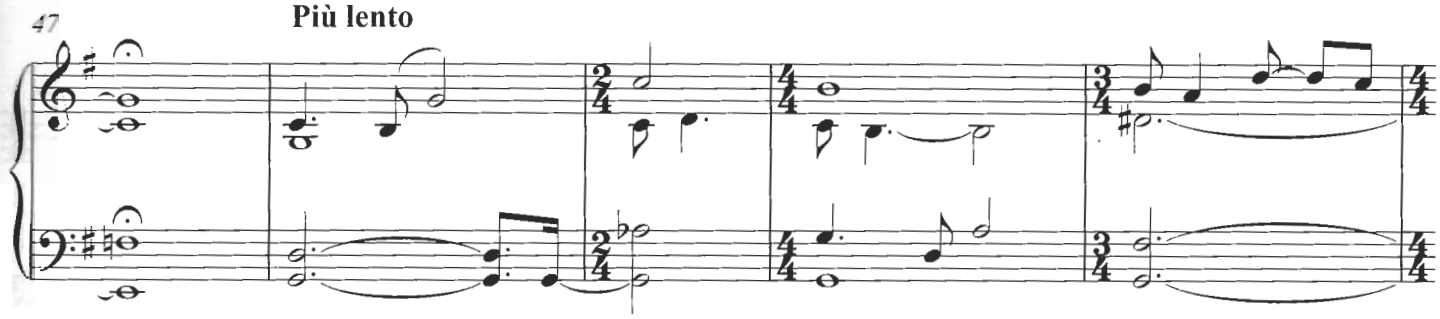
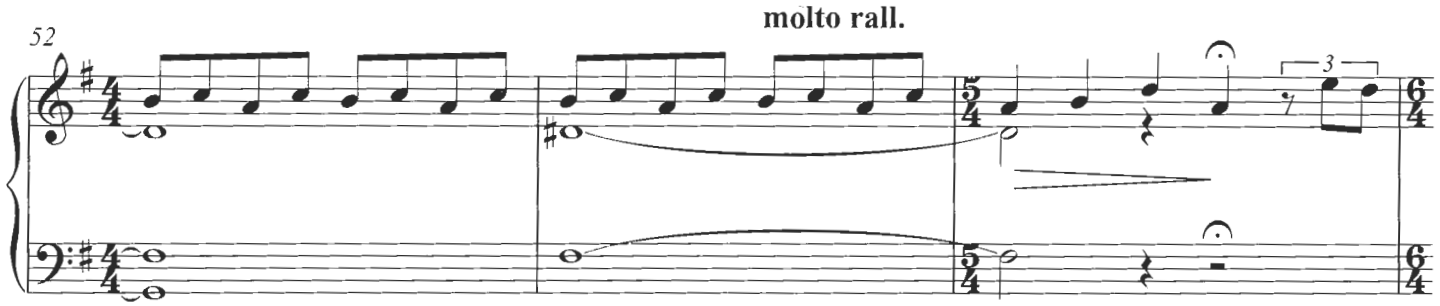
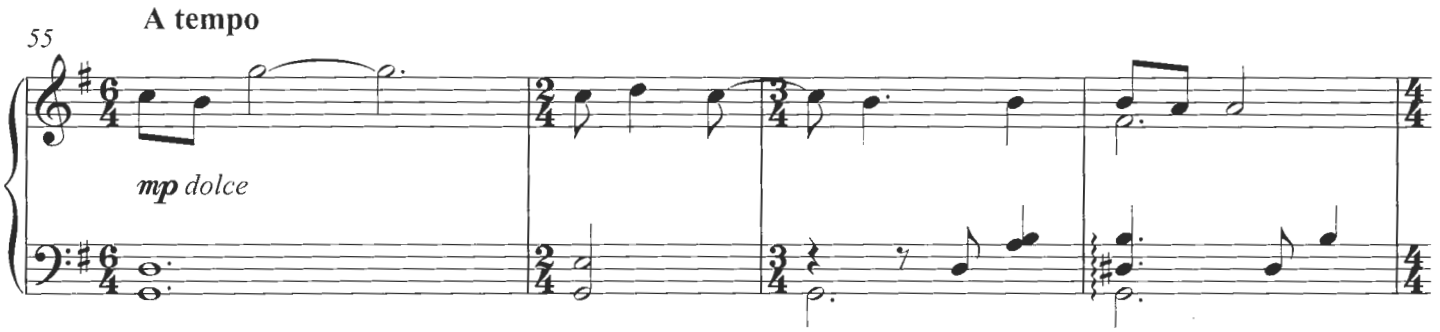
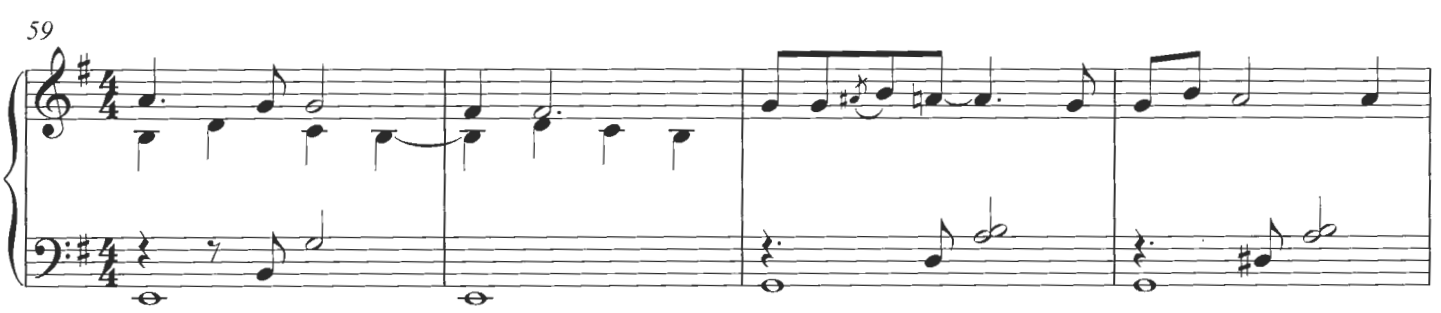

tr
molto rubato
Ped.
molto rit.
A tempo
(tr)
mf espressivo
poco rit.
A tempo

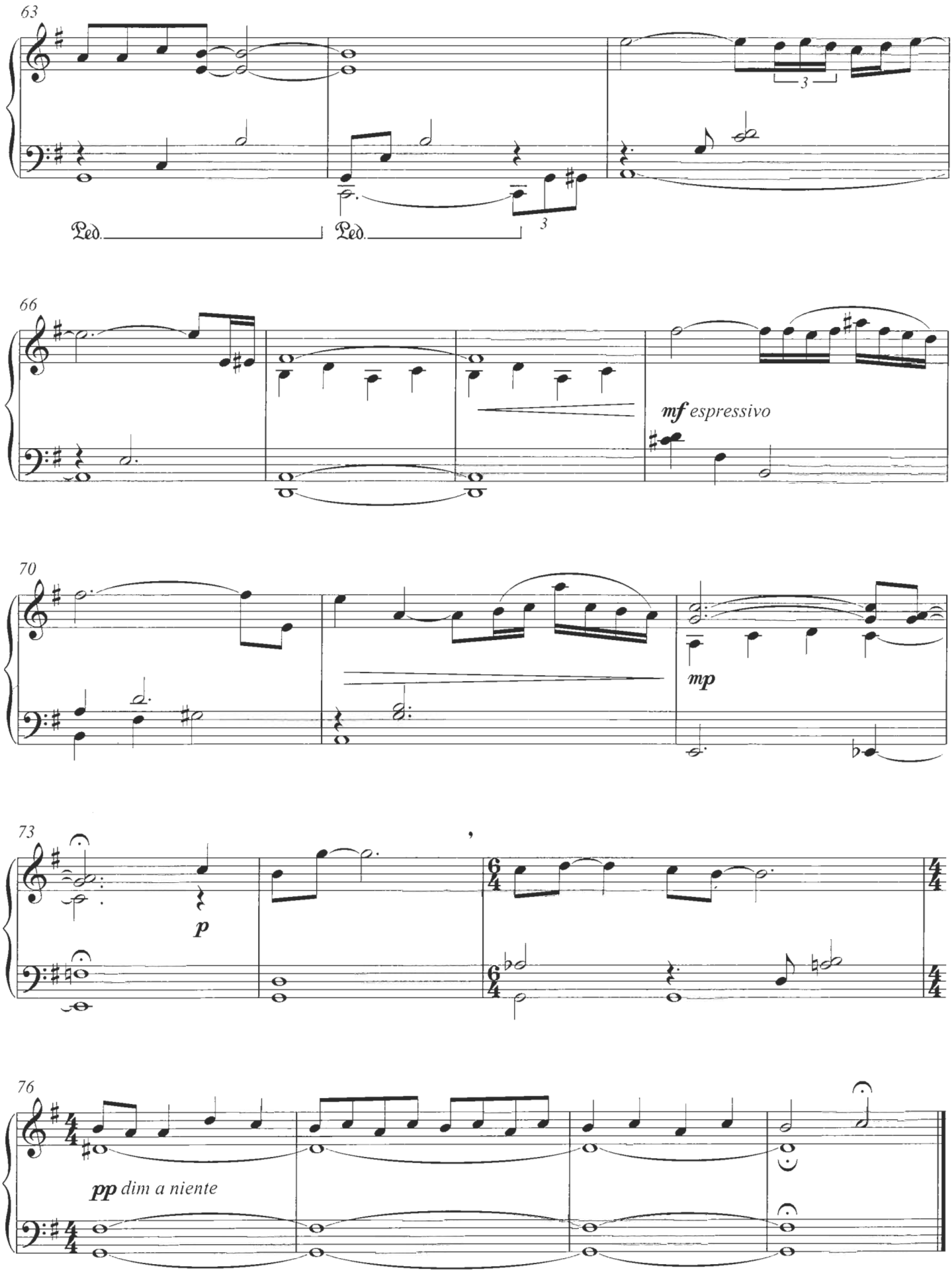

43
6
Ped.


47
Più lento


52
molto rall.
3


55
A tempo
mp dolce


59

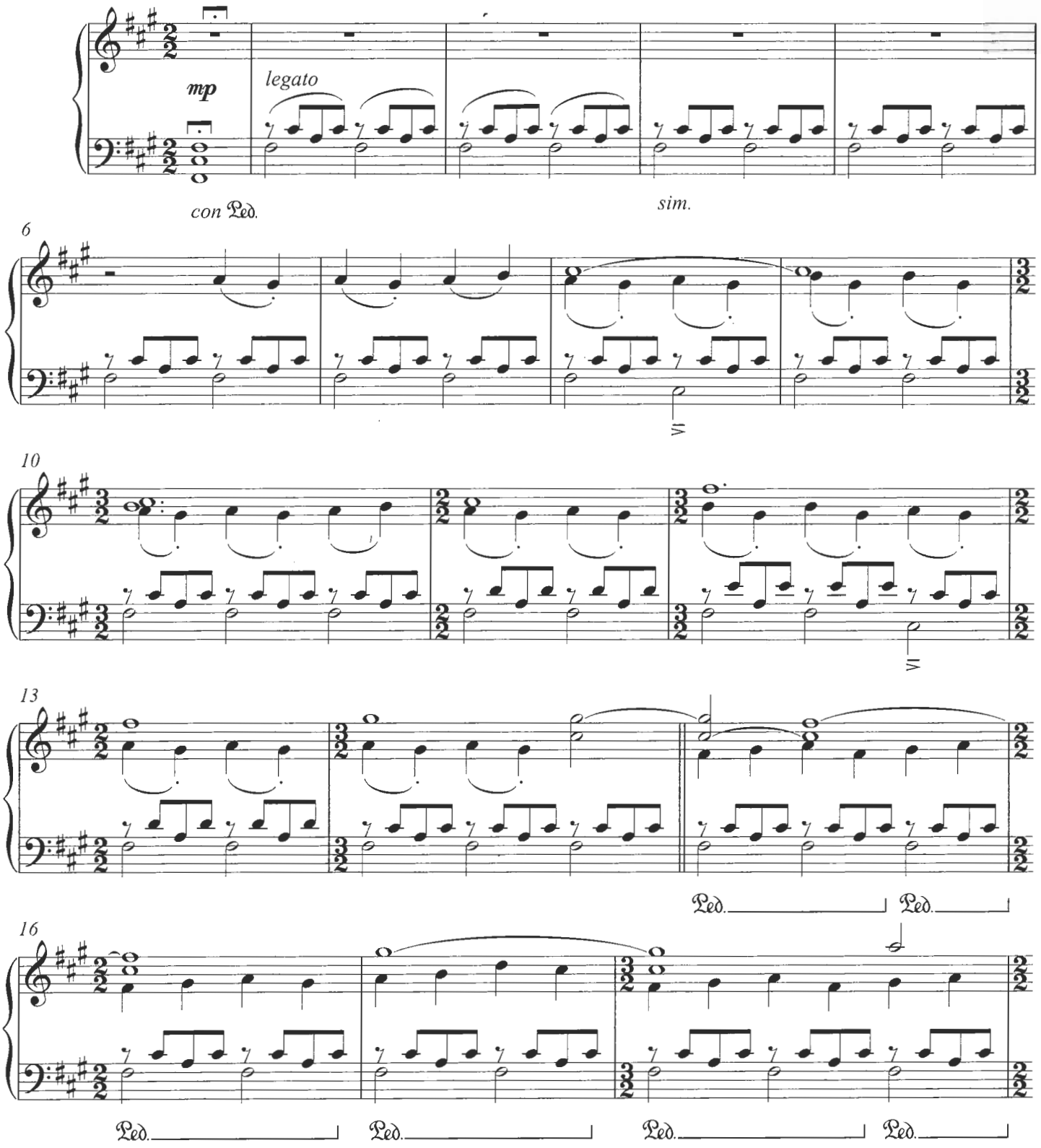

63
Ped.
Ped.
66
mf espressivo
70
mp
73
p
76
pp dim a niente

THE GOOD SHEPHERD

COMPOSED BY MARCELO ZARVOS

EDWARD

Moderato con moto ♩ = 60



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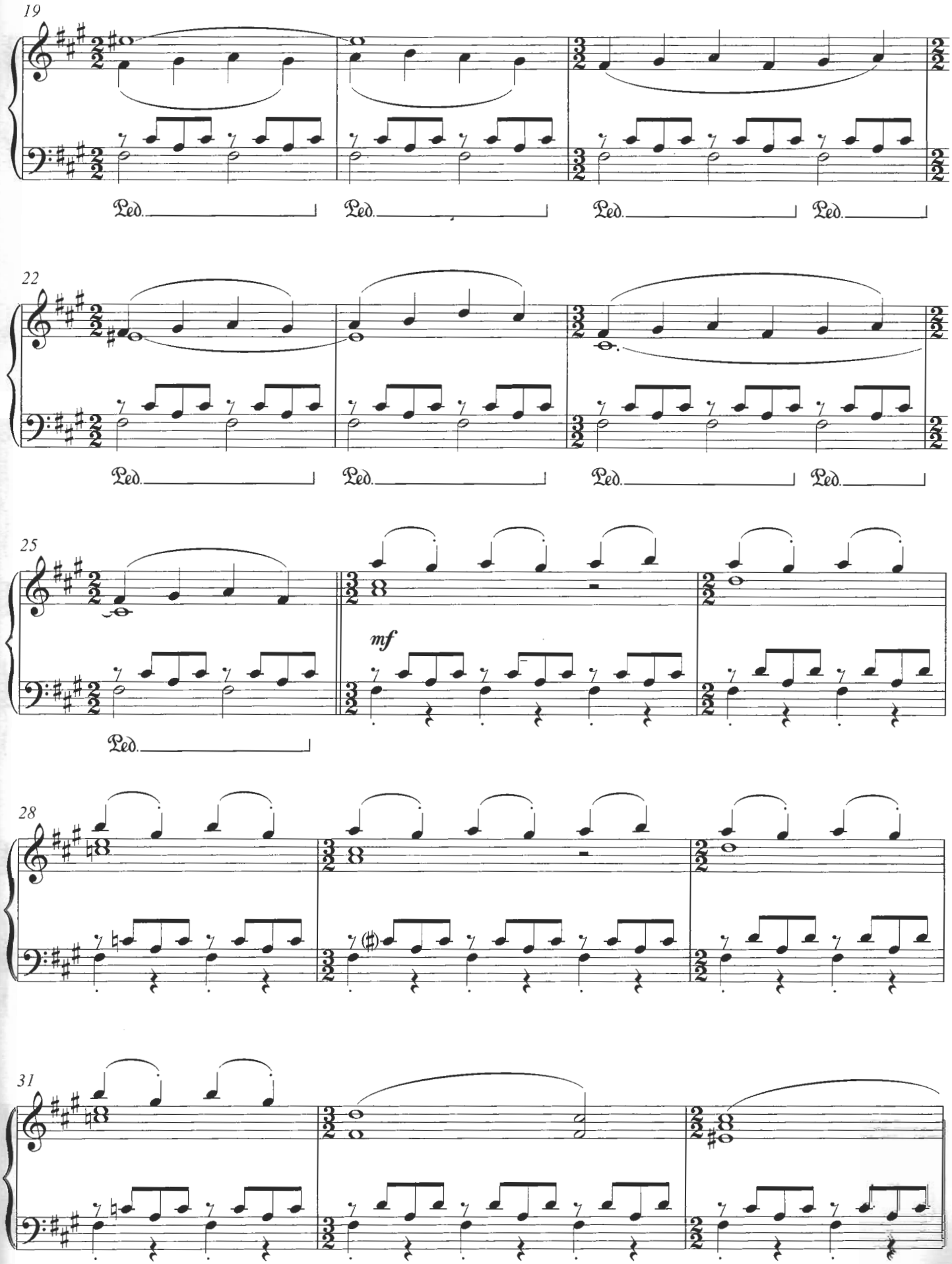
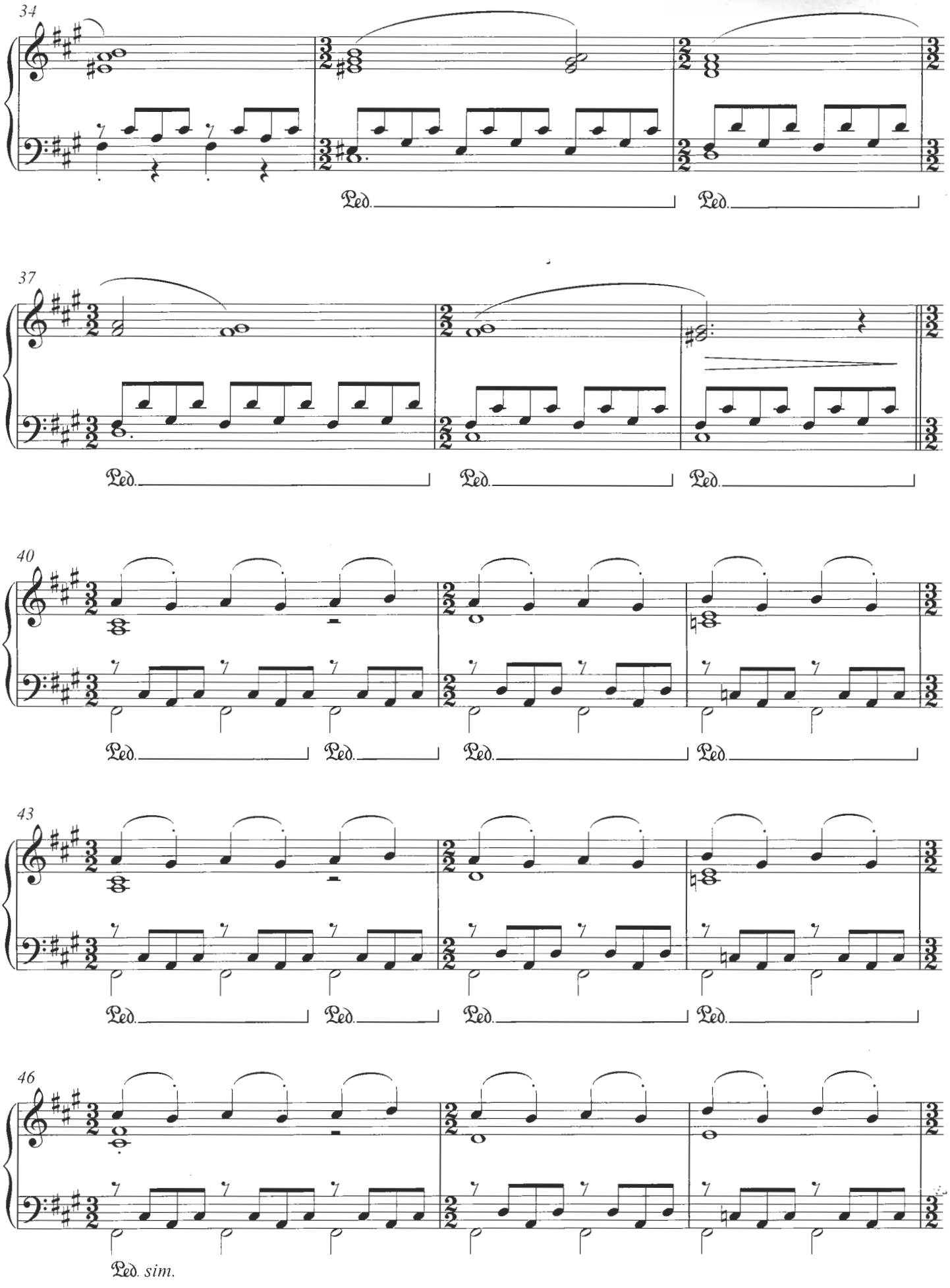
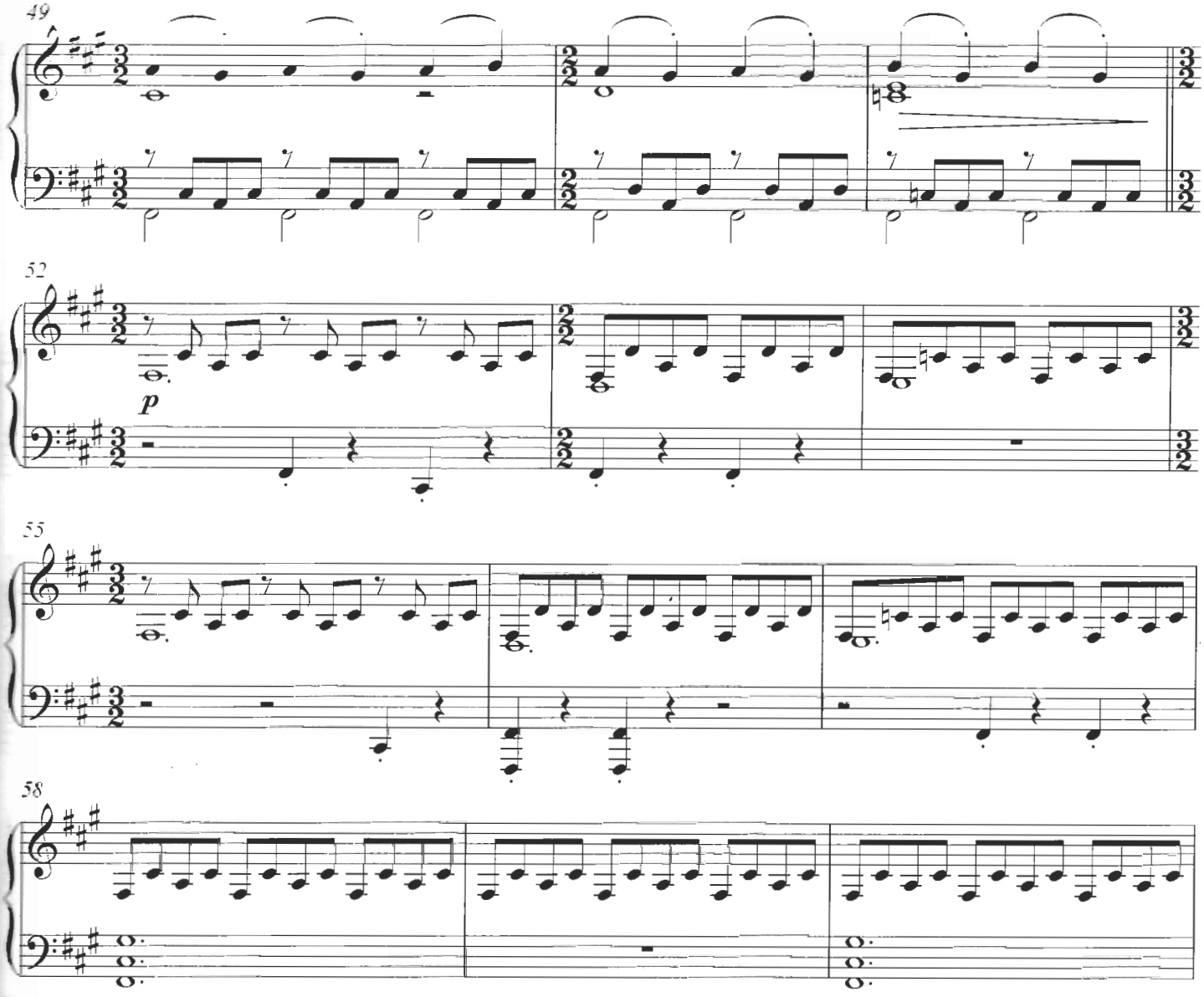
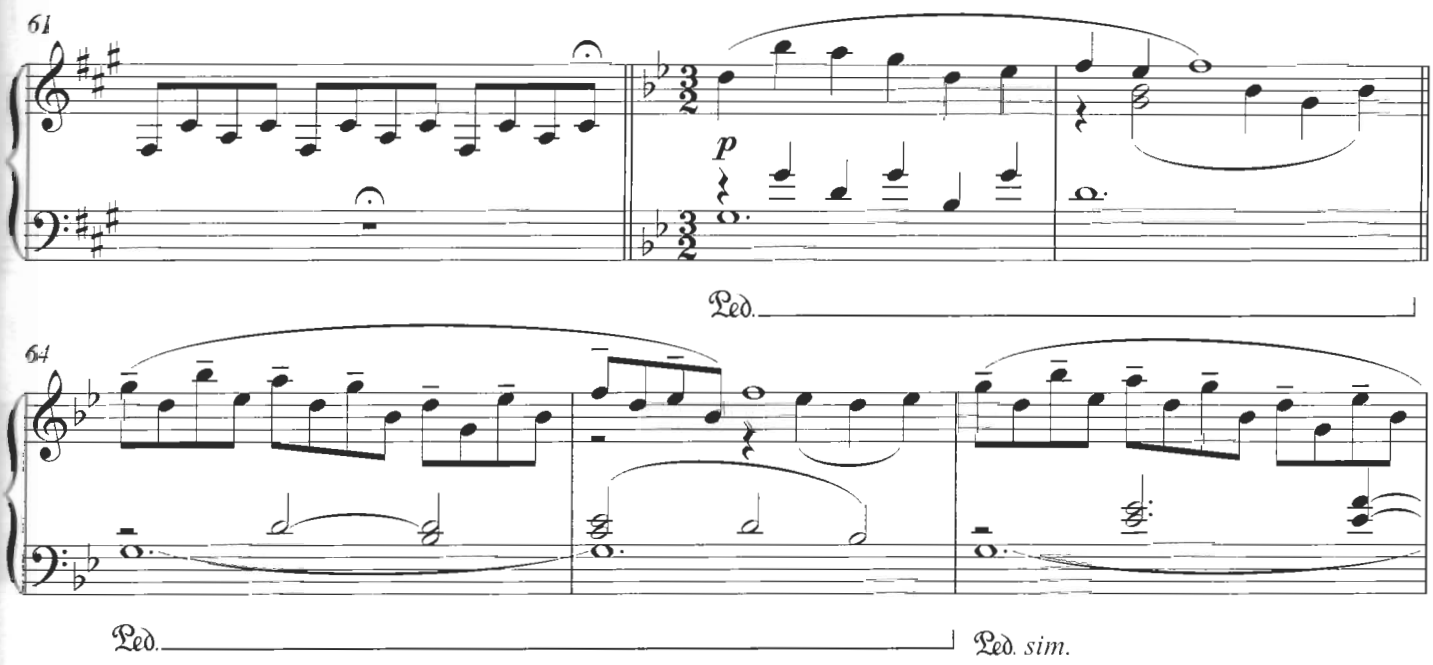

19
Ped.
Ped.
Ped.
Ped.
22
Ped.
Ped.
Ped.
Ped.
25
mf
Ped.
28
31

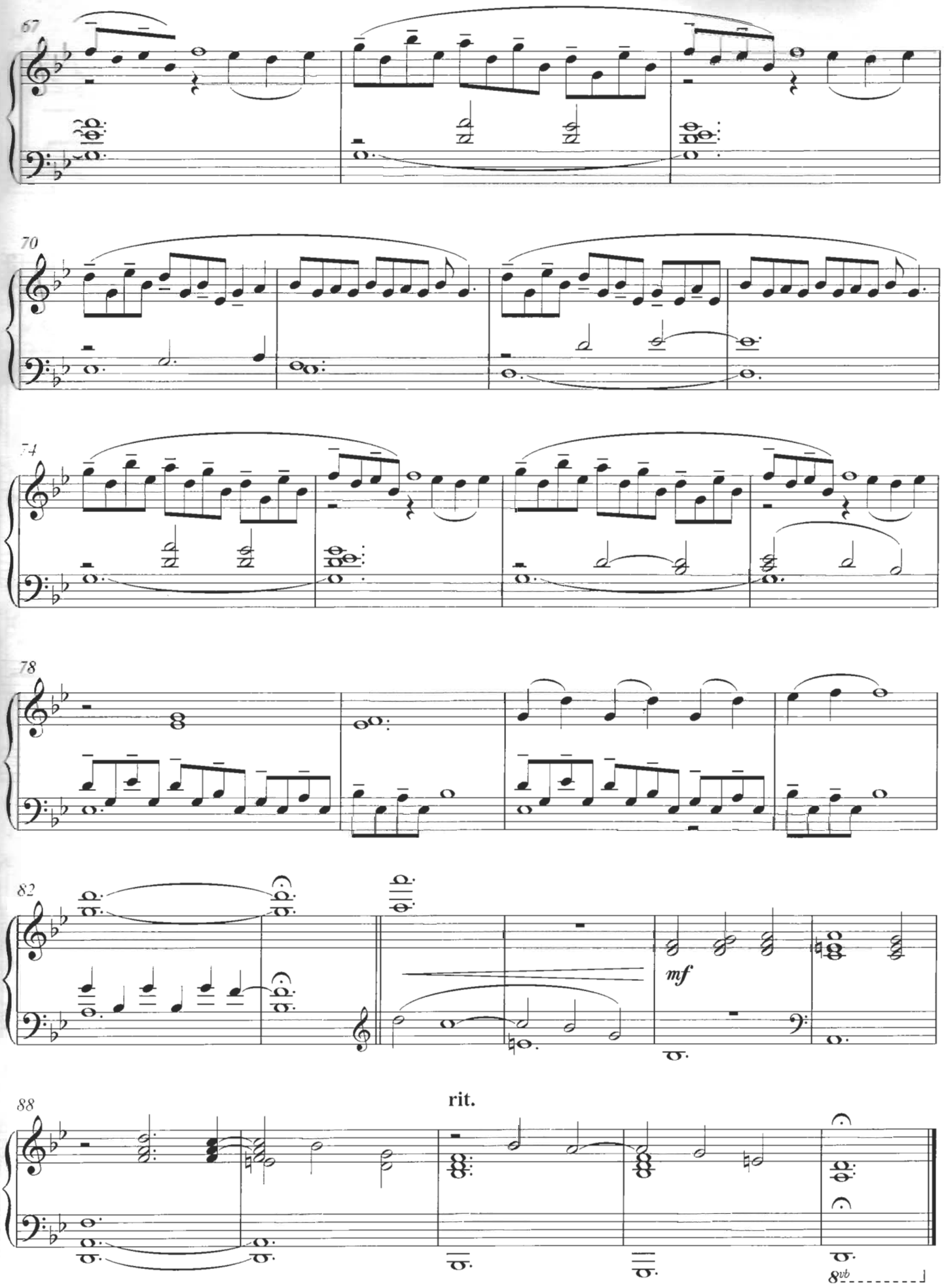

34
Ped.
Ped.
37
Ped.
Ped.
Ped.
40
Ped.
Ped.
Ped.
Ped.
43
Ped.
Ped.
Ped.
Ped.
46
Ped. sim.



EDWARD'S SECRET

Lento con rubato ♩ = 60



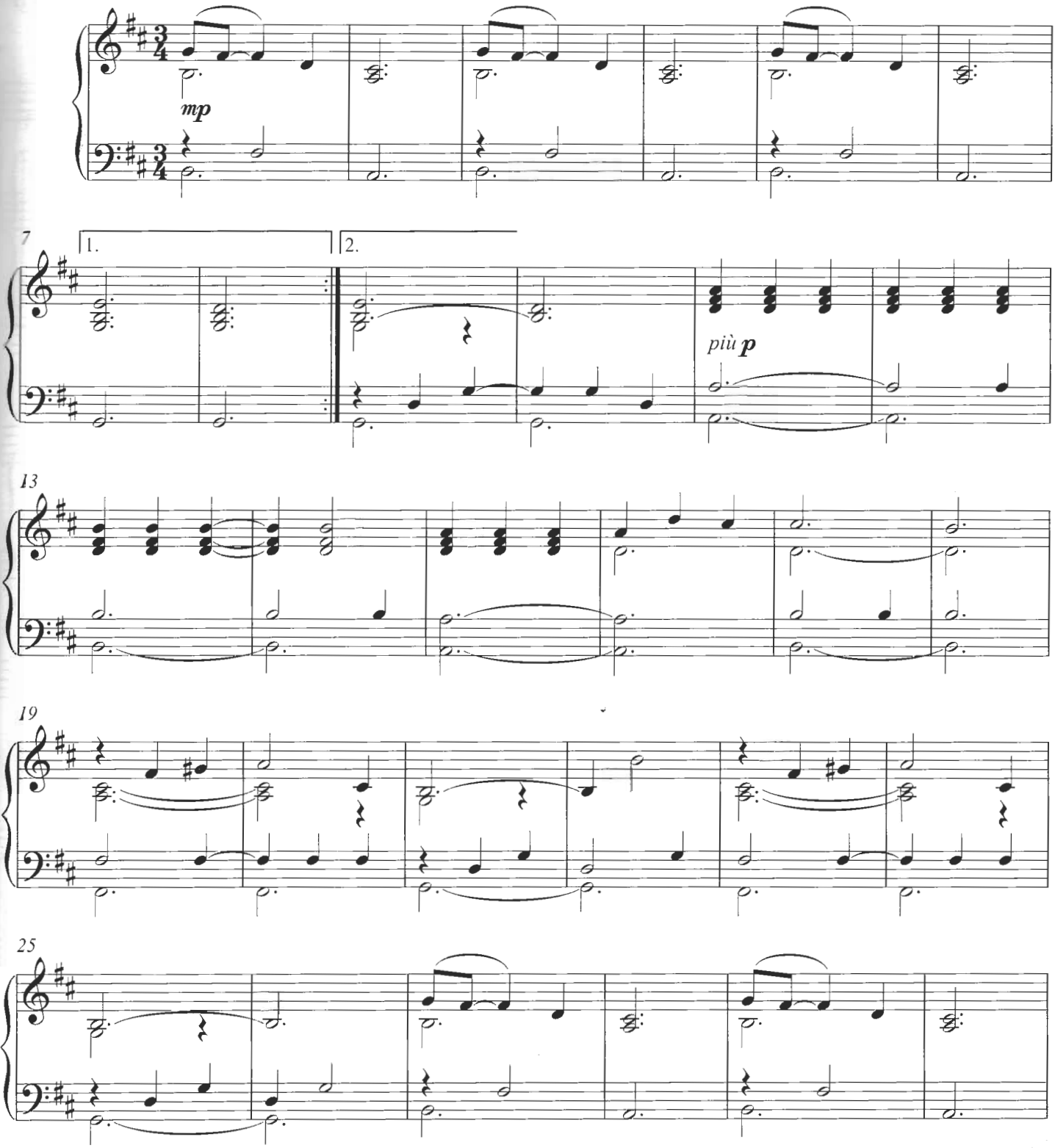

67
70
74
78
82
mf
88
rit.
8vb

JINDABYNE

COMPOSED BY PAUL KELLY & DAN LUSCOMBE

MIRROR

Allegro ♩ = 80



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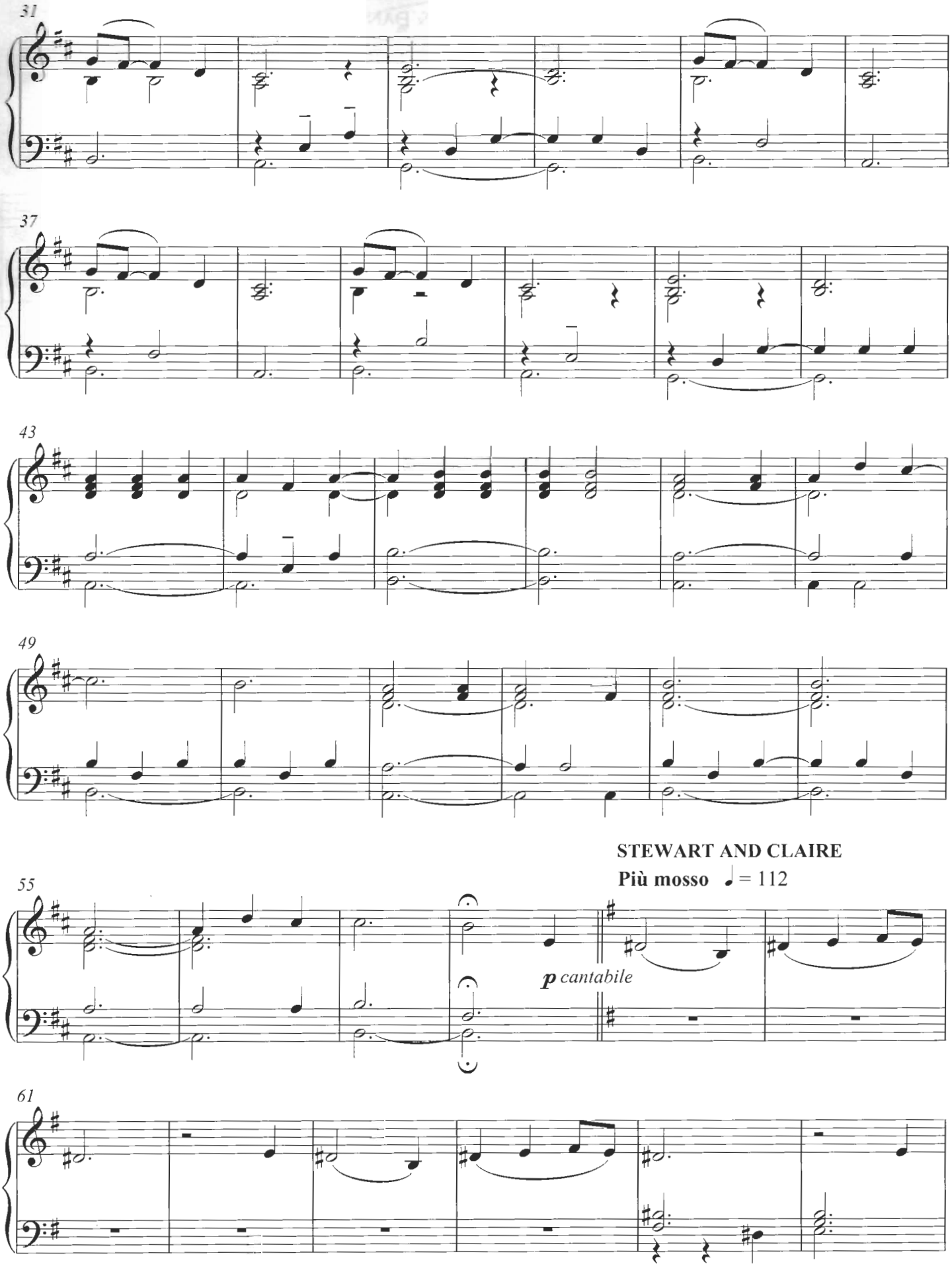
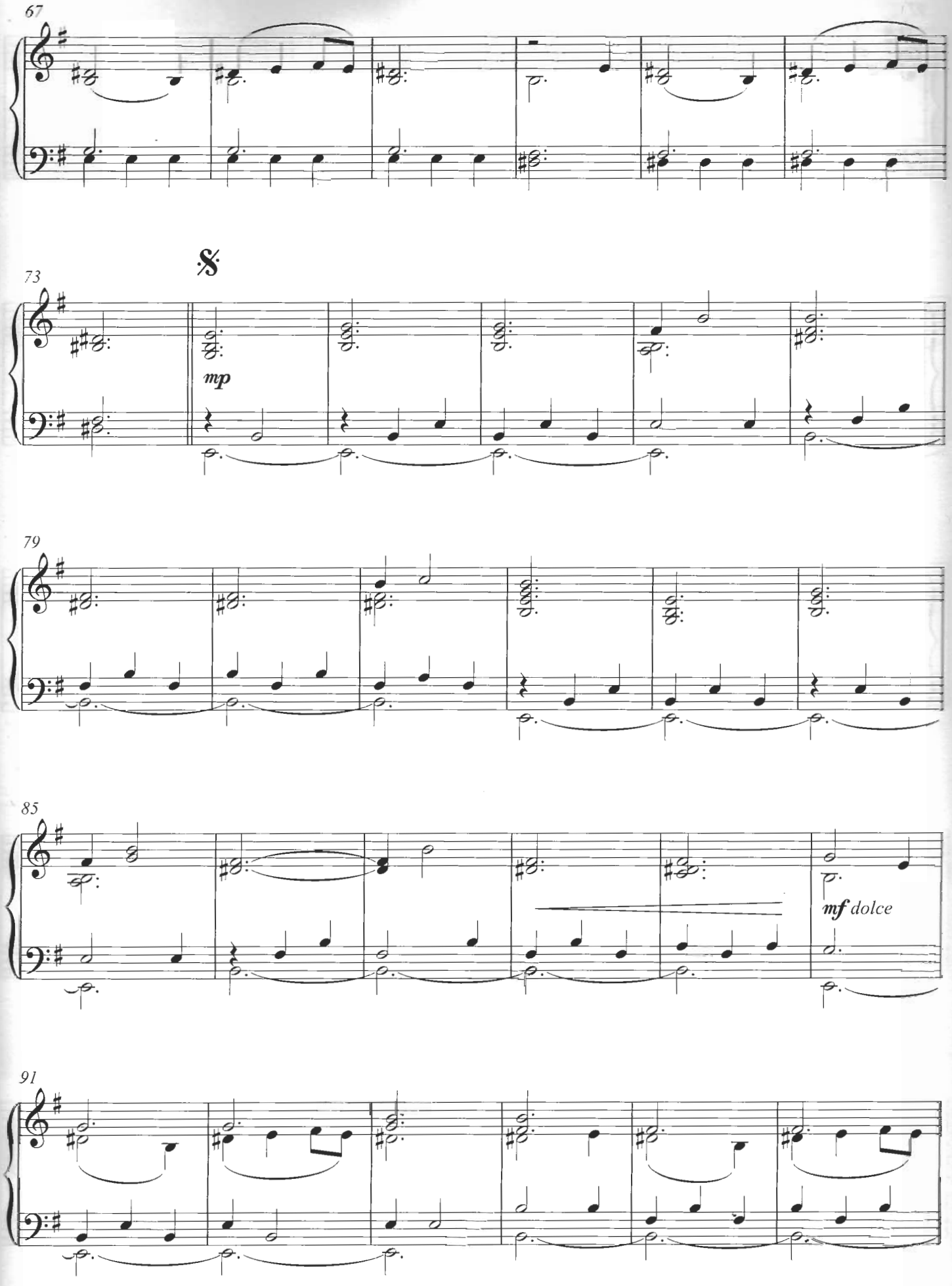
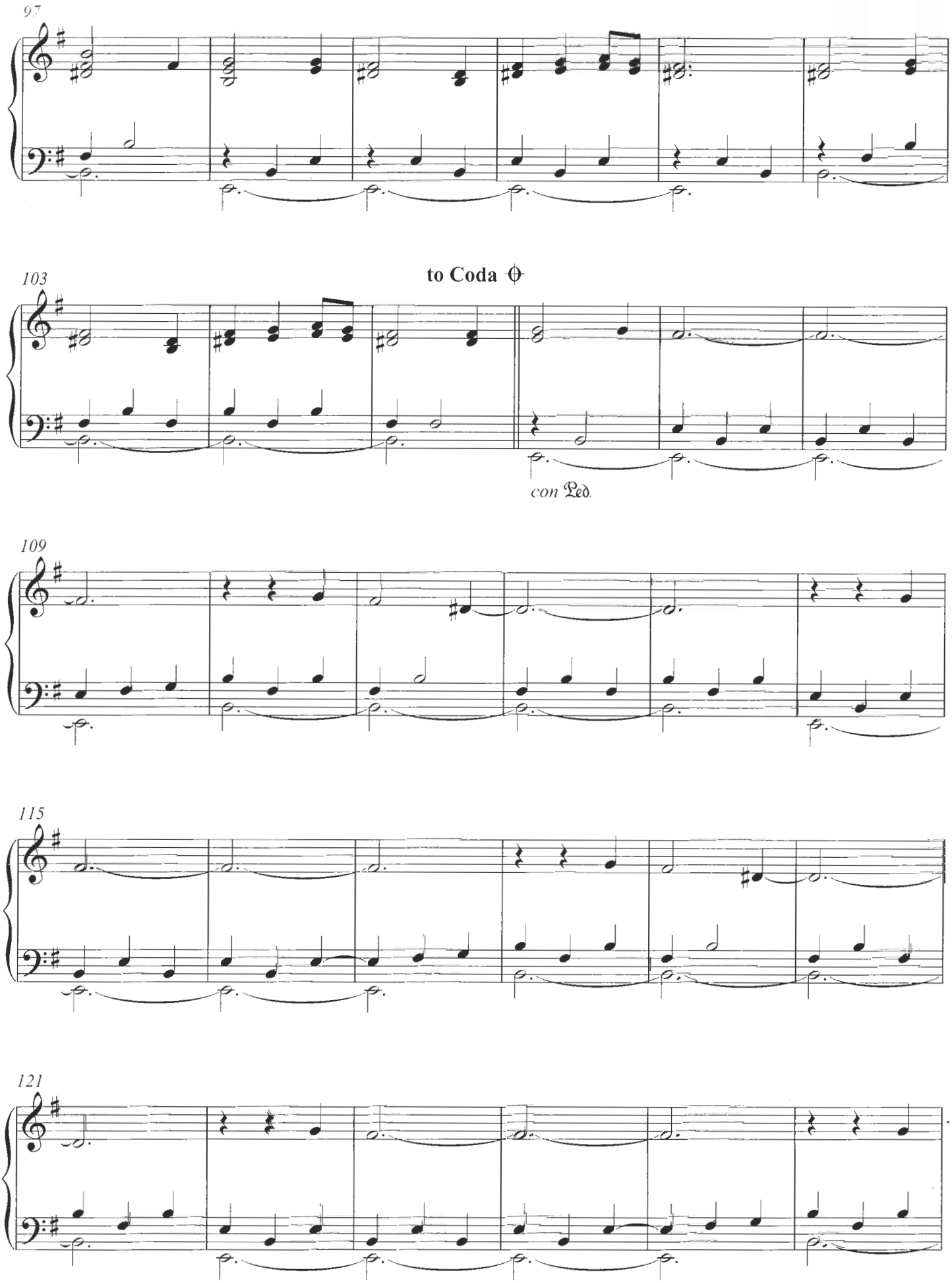
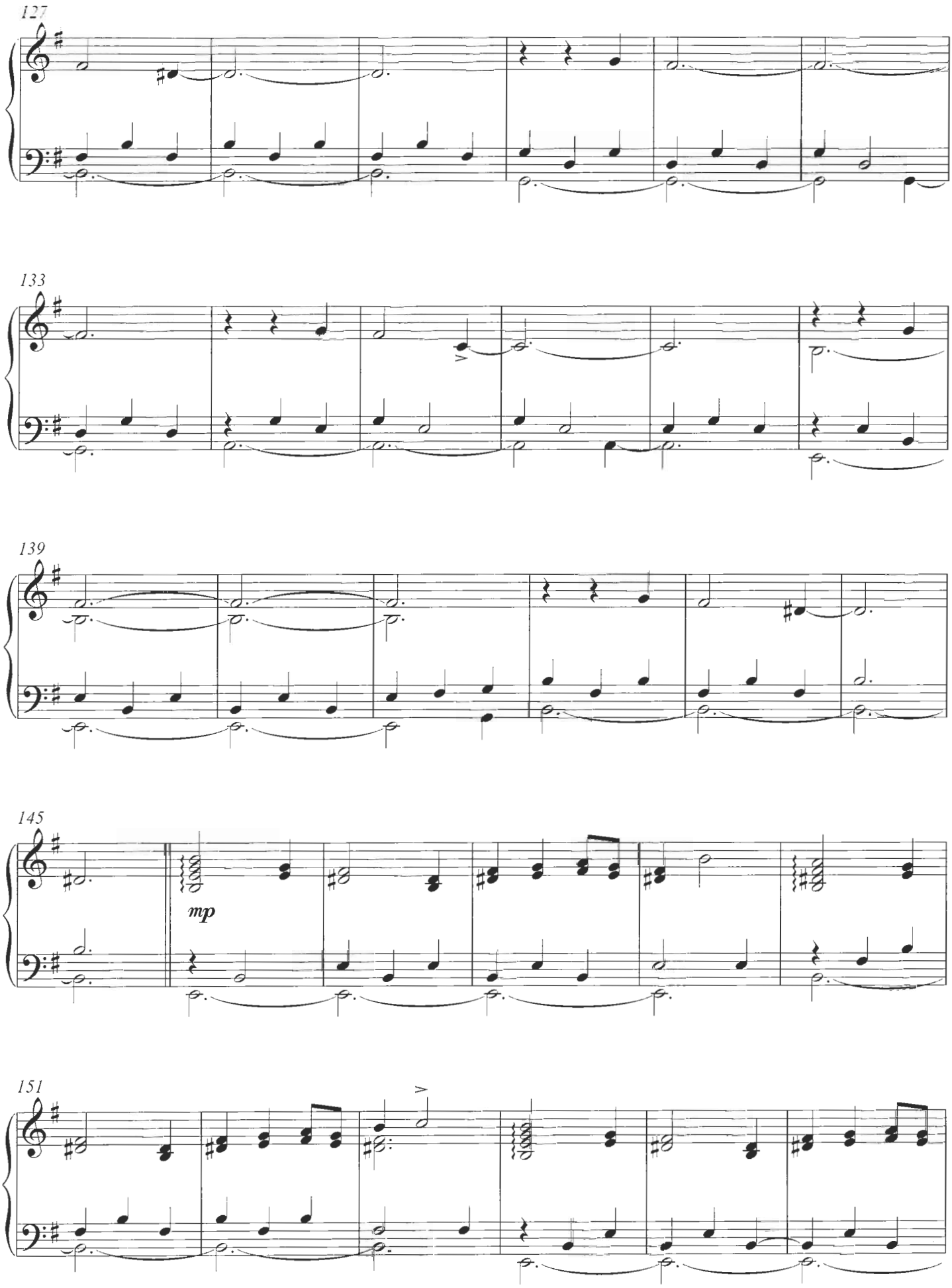

31
37
43
49
STEWART AND CLAIRE
Più mosso ♩= 112
55
p cantabile
61

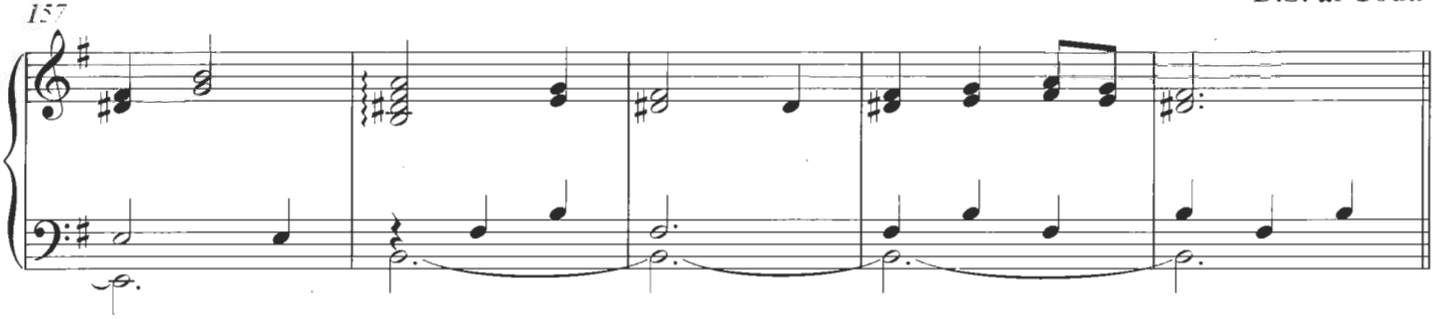

67
73
mp
79
85
mf dolce
91


97
103
to Coda
con Ped.
109
115
121


127
133
139
145
mp
151

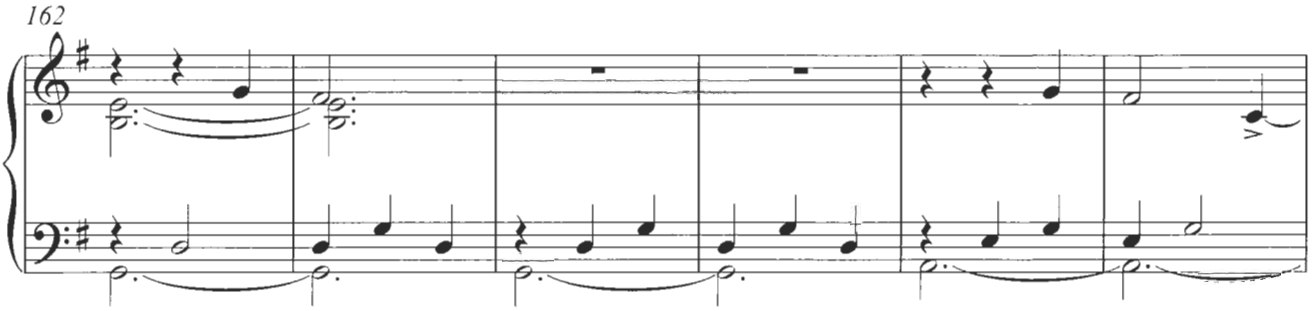
D.S. al Coda

157



Coda

162



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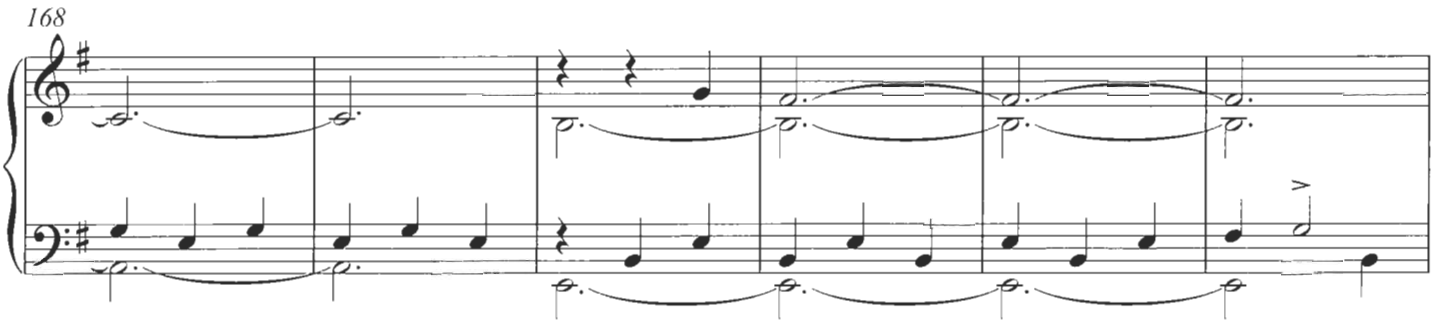
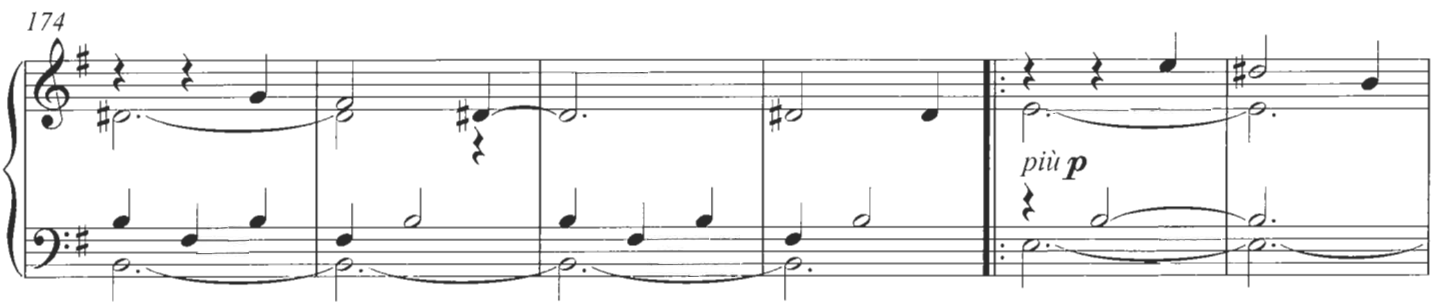
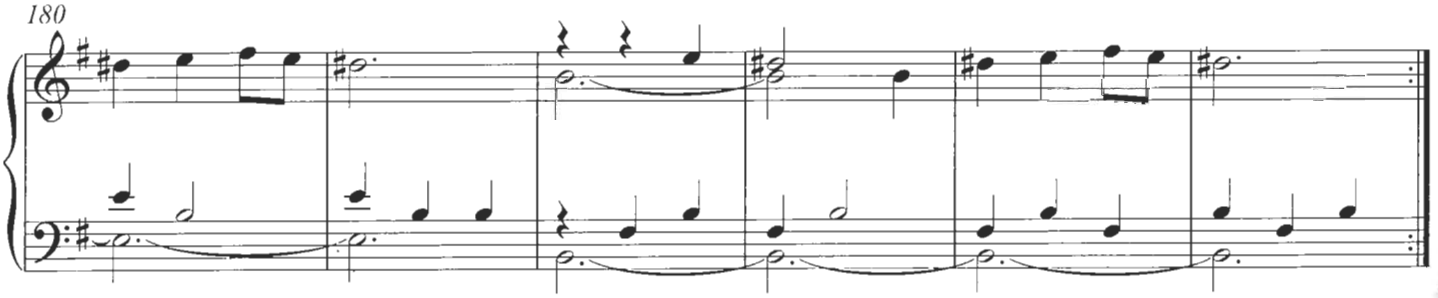
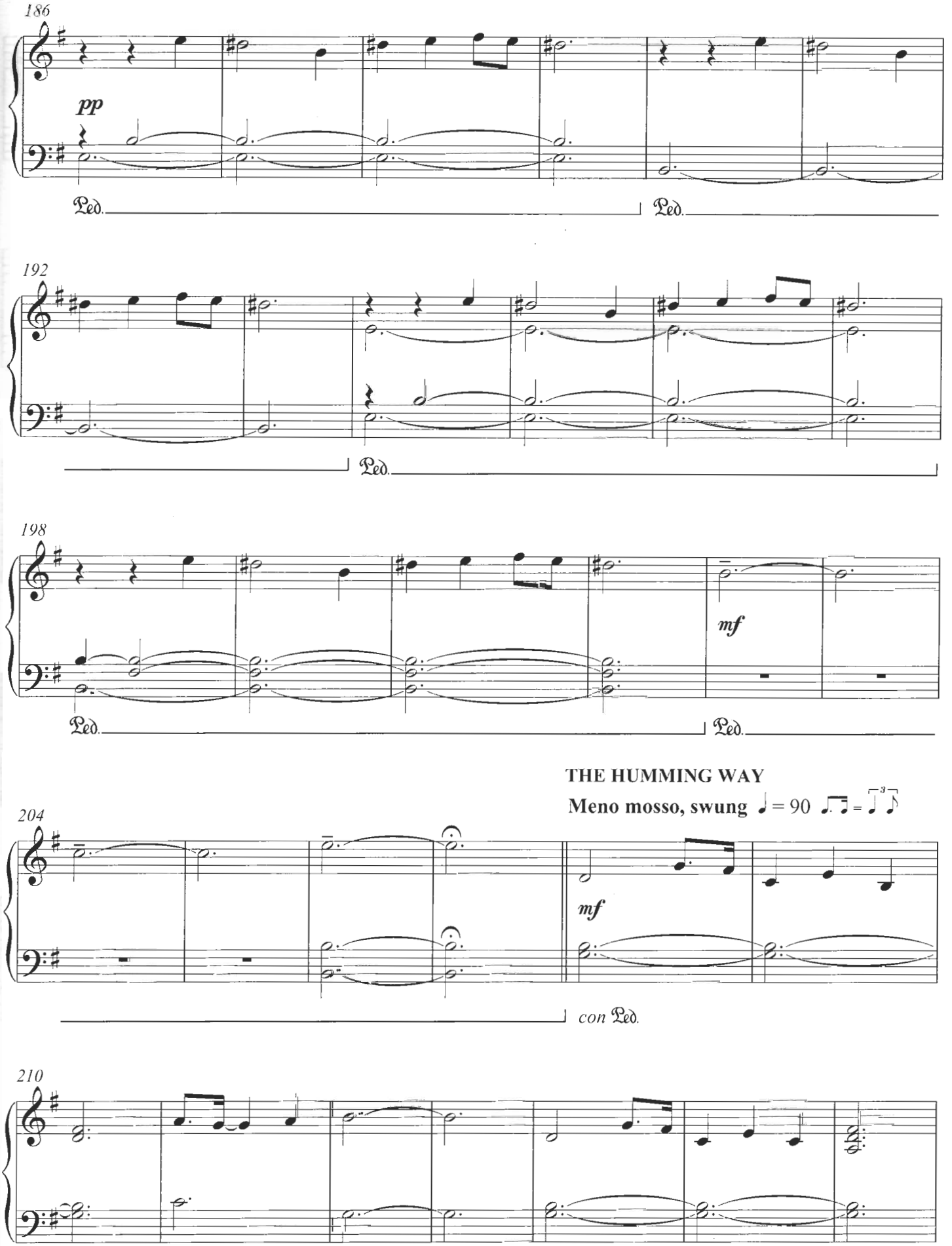


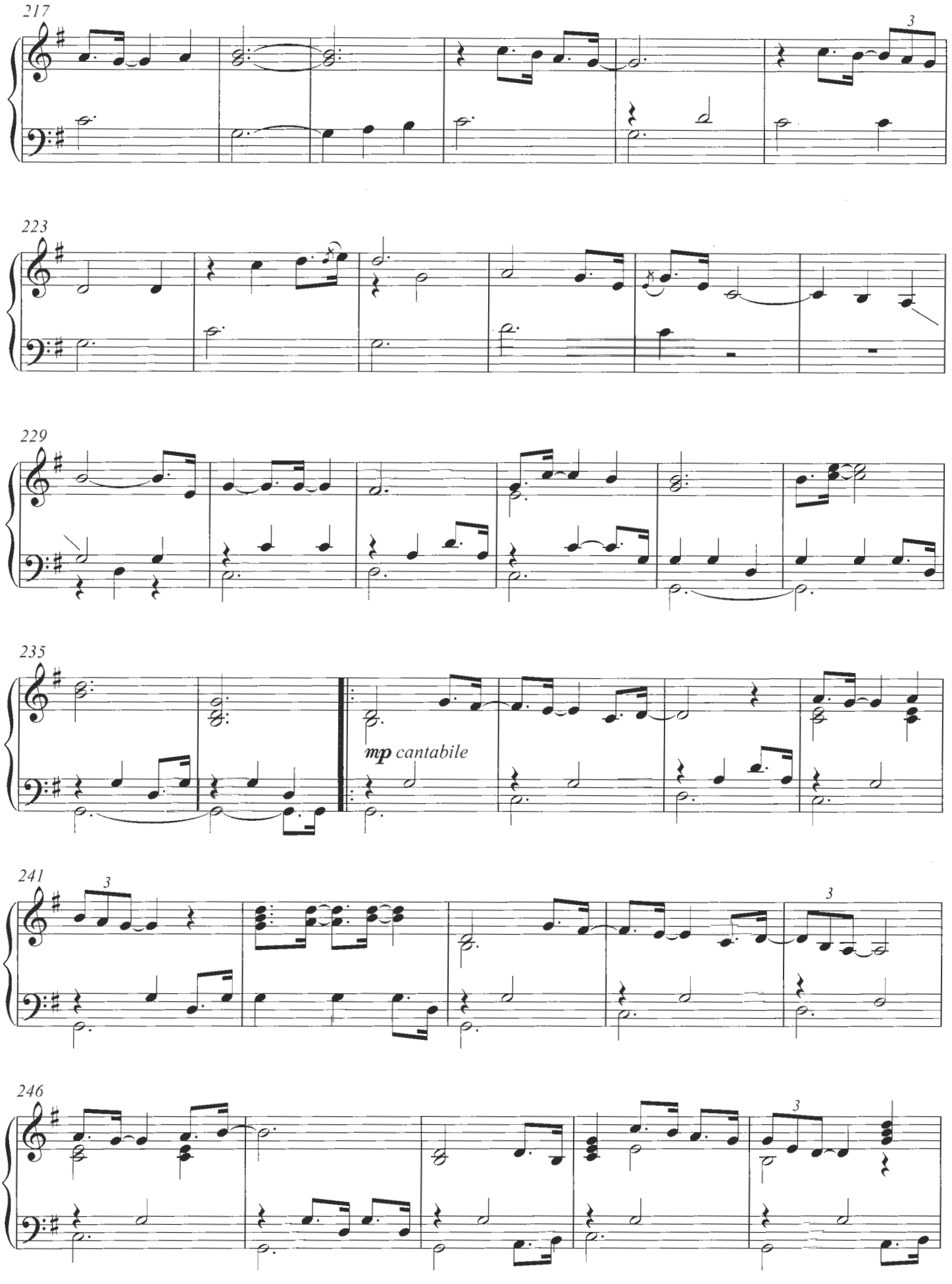
174

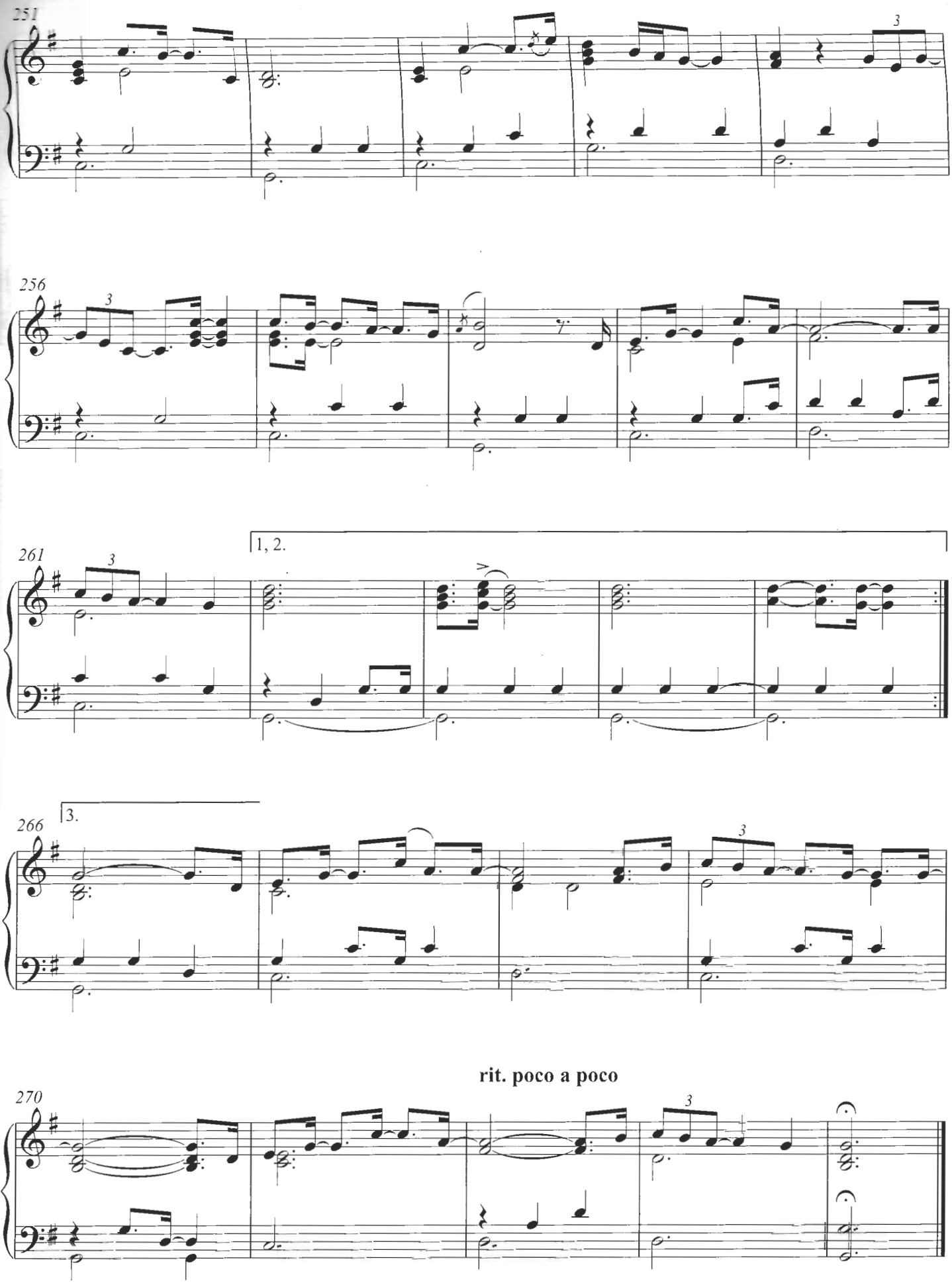


180



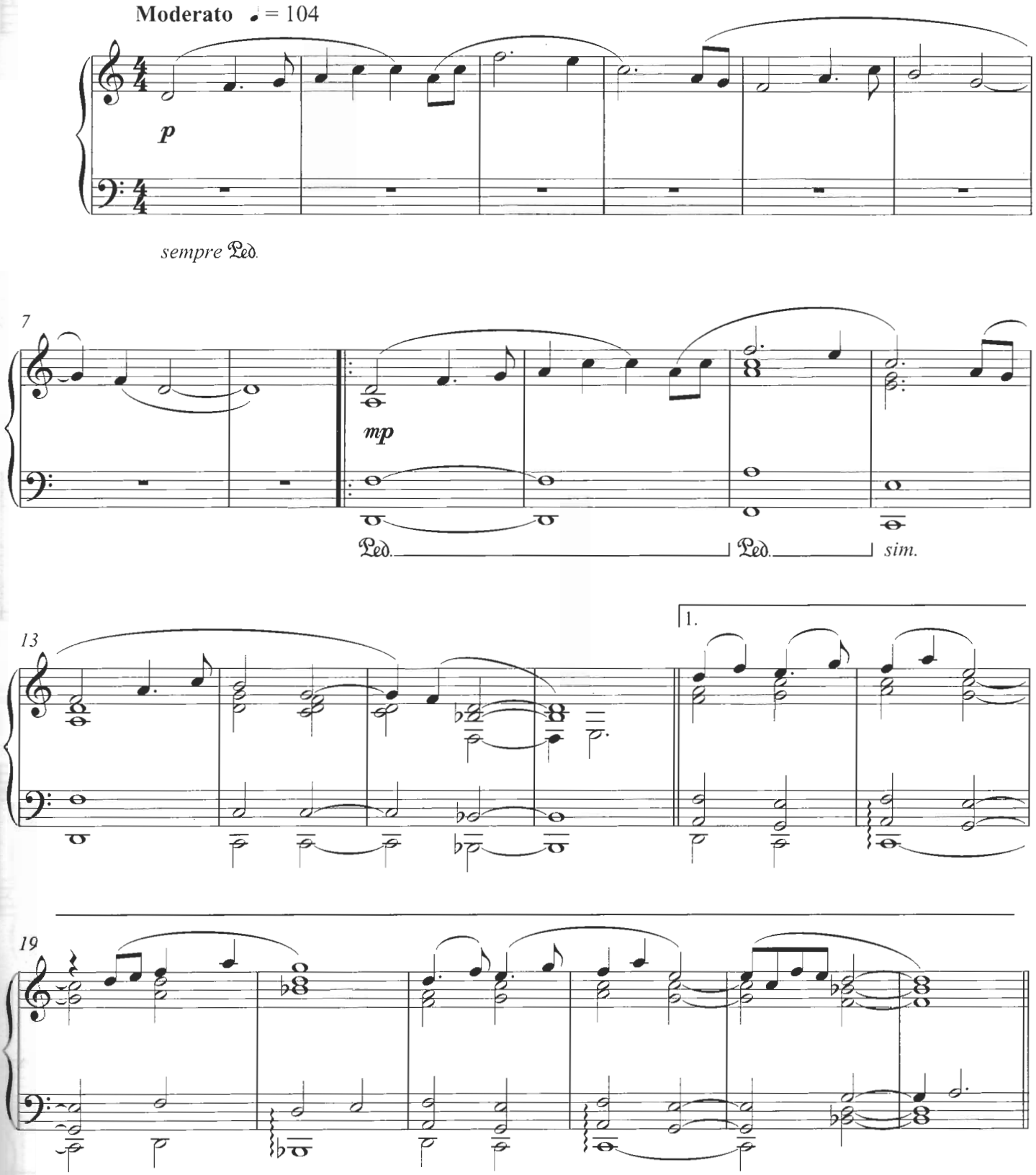

186
pp
Ped.
Ped.
192
Ped.
198
mf
Ped.
Ped.
THE HUMMING WAY
Meno mosso, swung ♩ = 90 ♫ = ♩³♪
204
mf
con Ped.
210


217
3
223
229
235
mp cantabile
241
3
3
246
3


251
3
256
3
261
3
1, 2.
266
3.
3
rit. poco a poco
270
3

LETTERS FROM IWO JIMA

COMPOSED BY KYLE EASTWOOD & MICHAEL STEVENS



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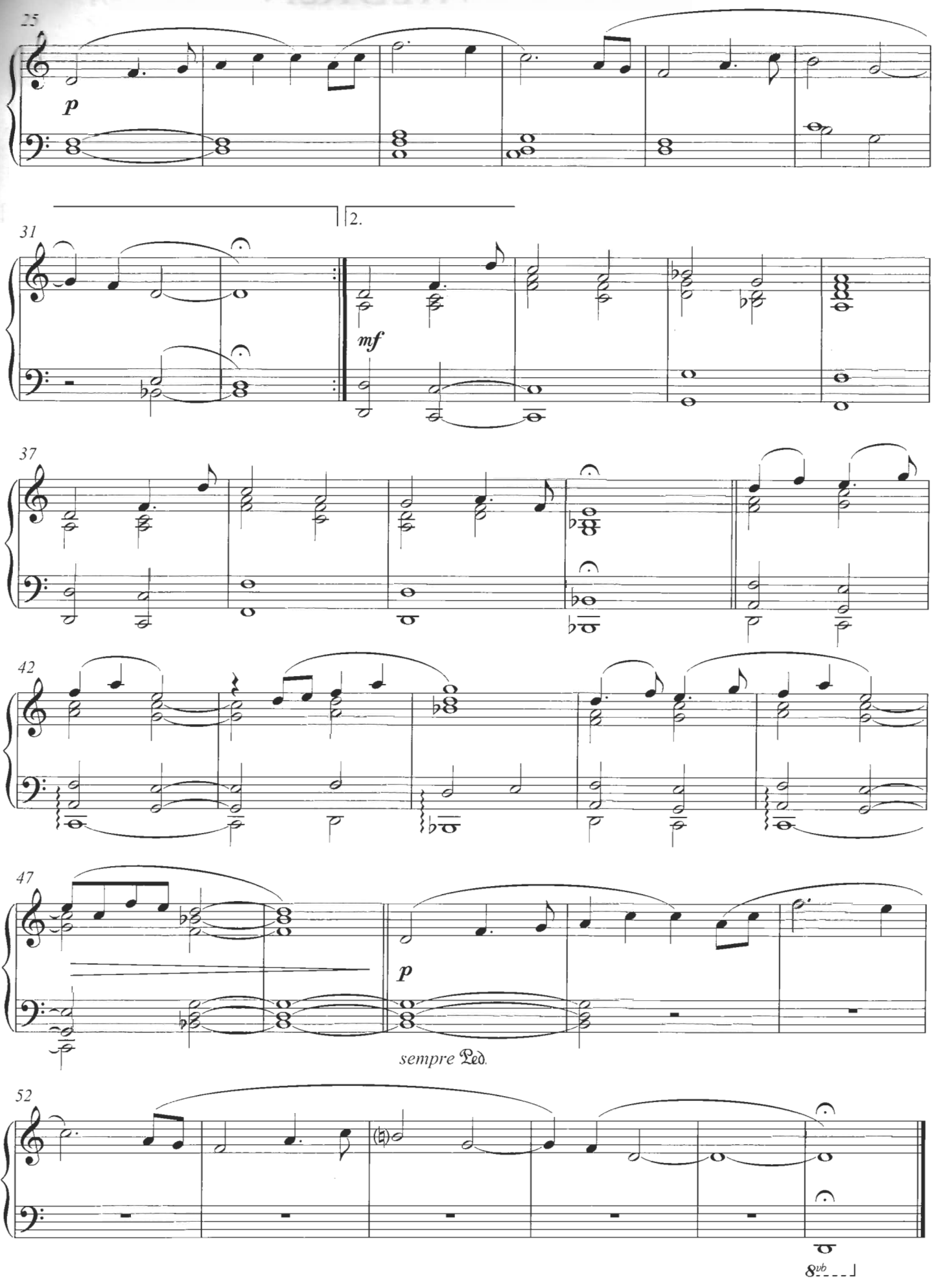
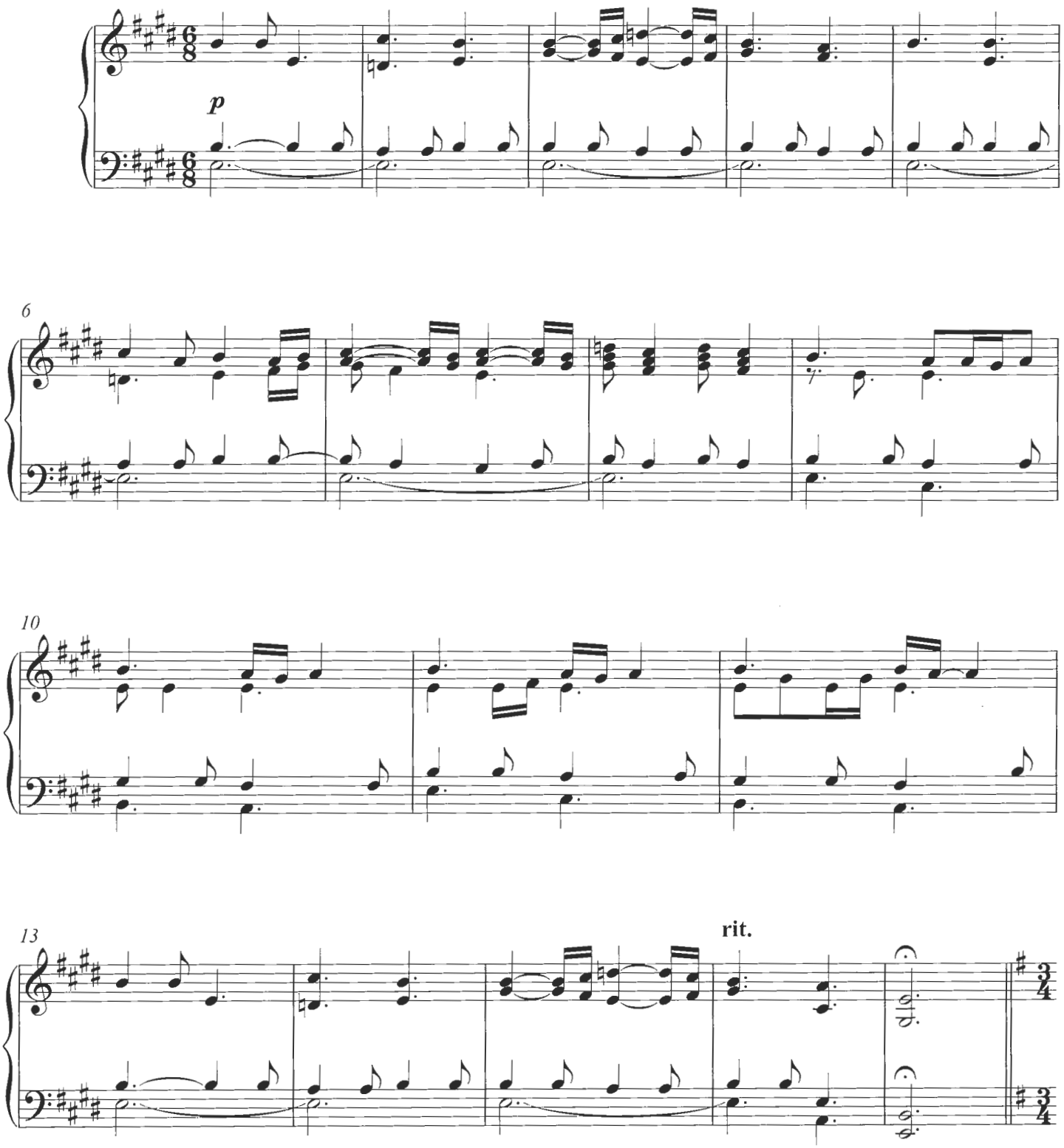

25
p
31
2.
mf
37
42
47
p
sempre Ped.
52
8vb

LITTLE CHILDREN

COMPOSED BY THOMAS NEWMAN

2 HILLCREST

Like a subdued nursery rhyme ♩. = 50



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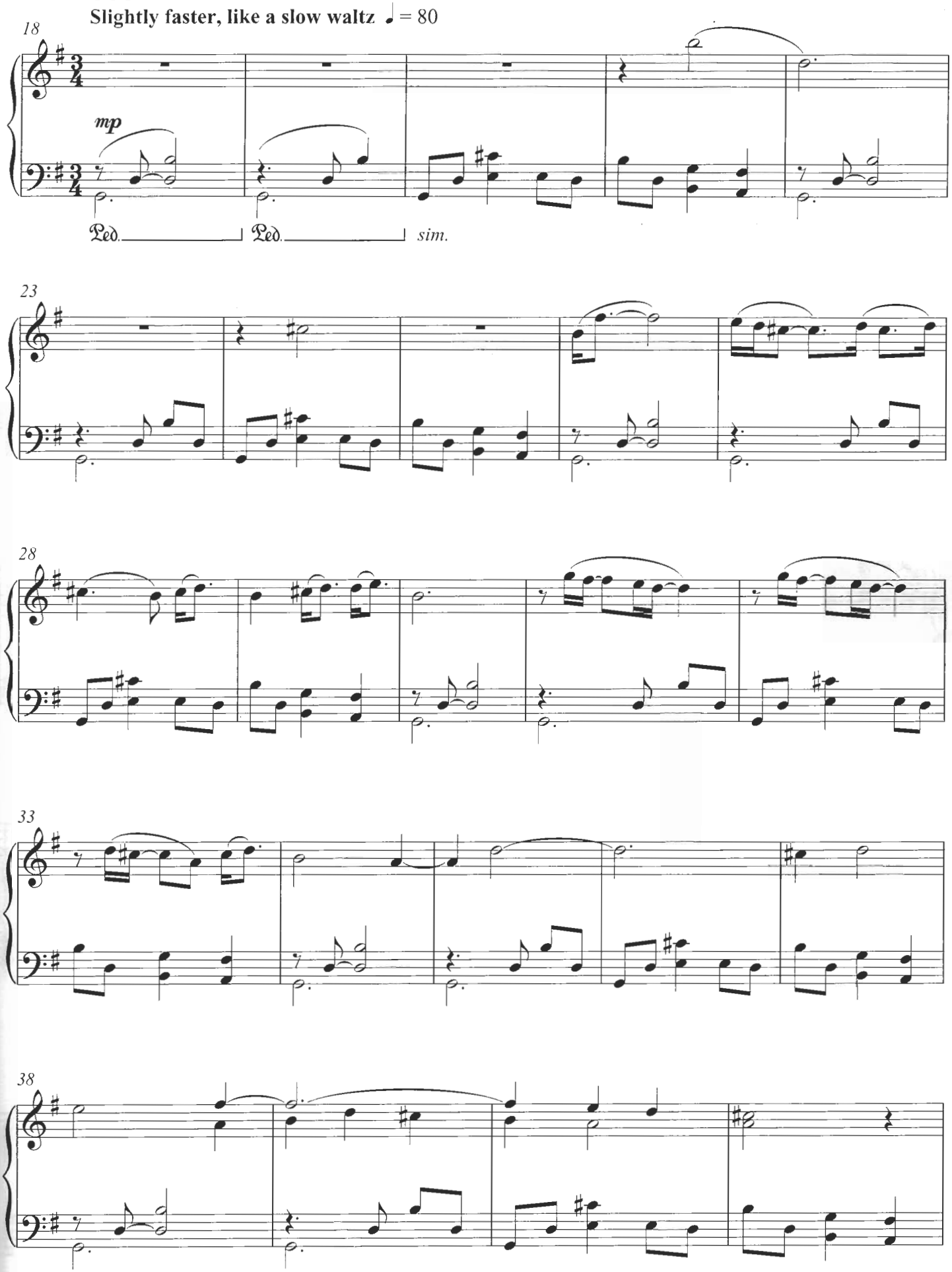
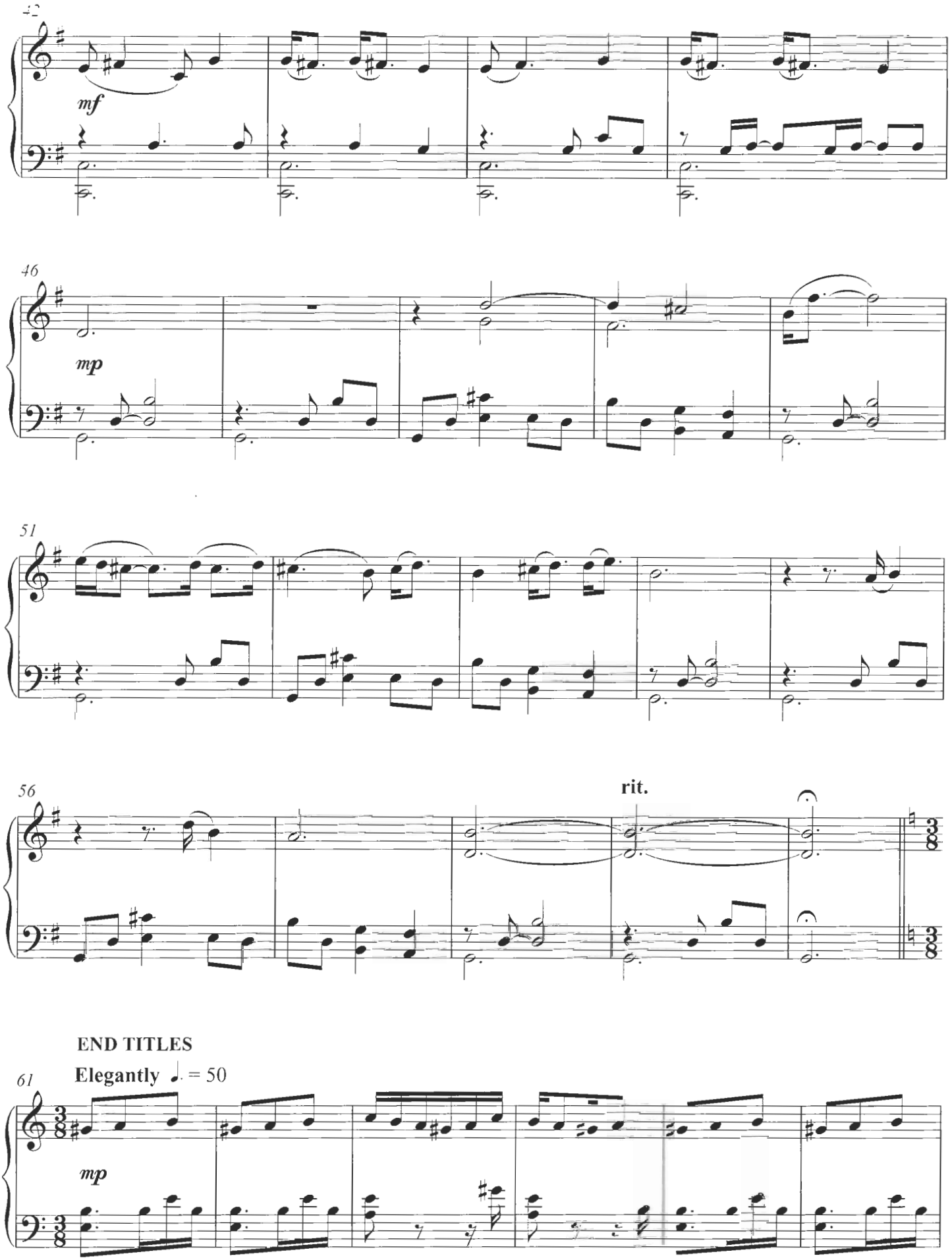
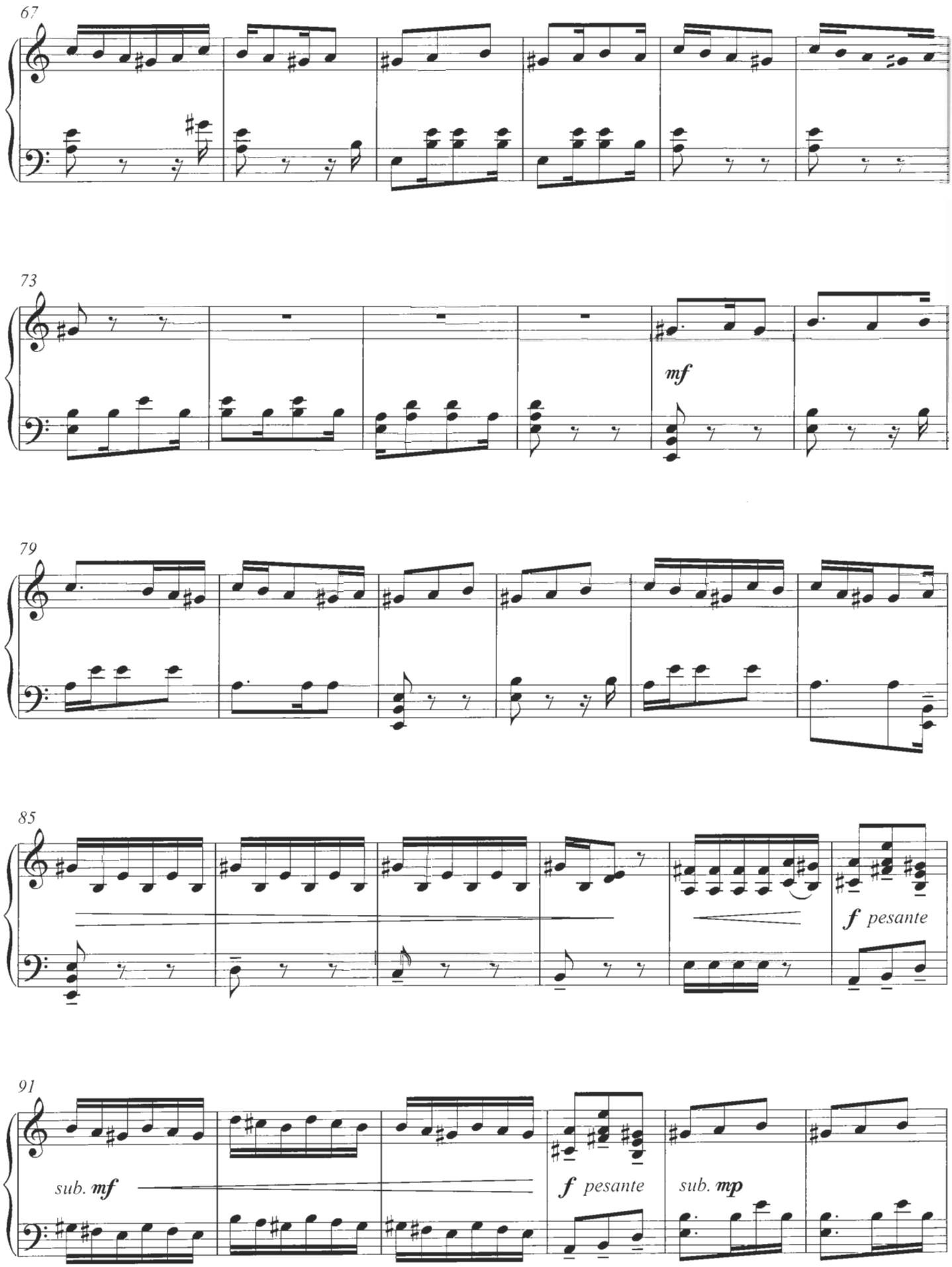
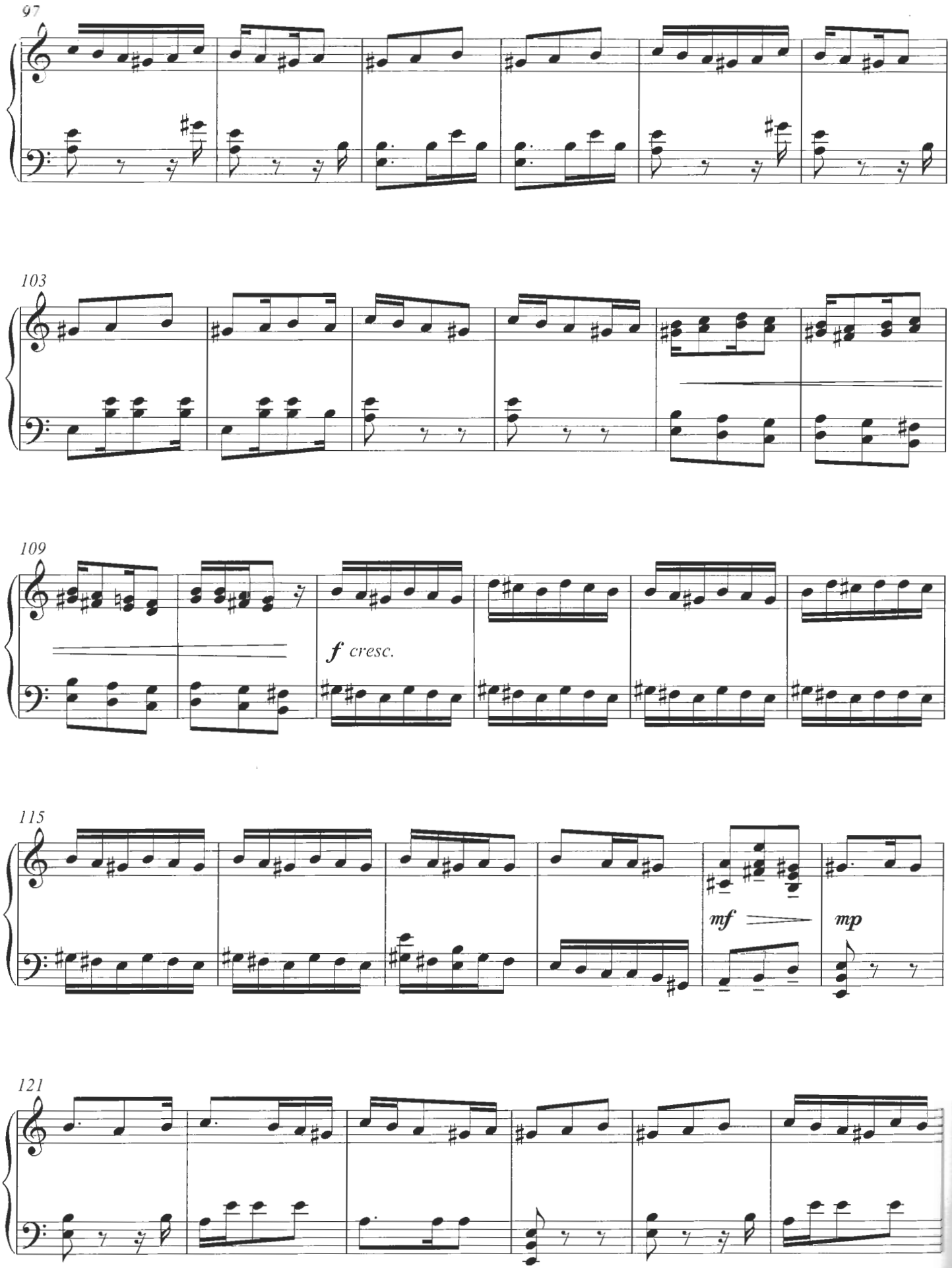
POOL DAYS

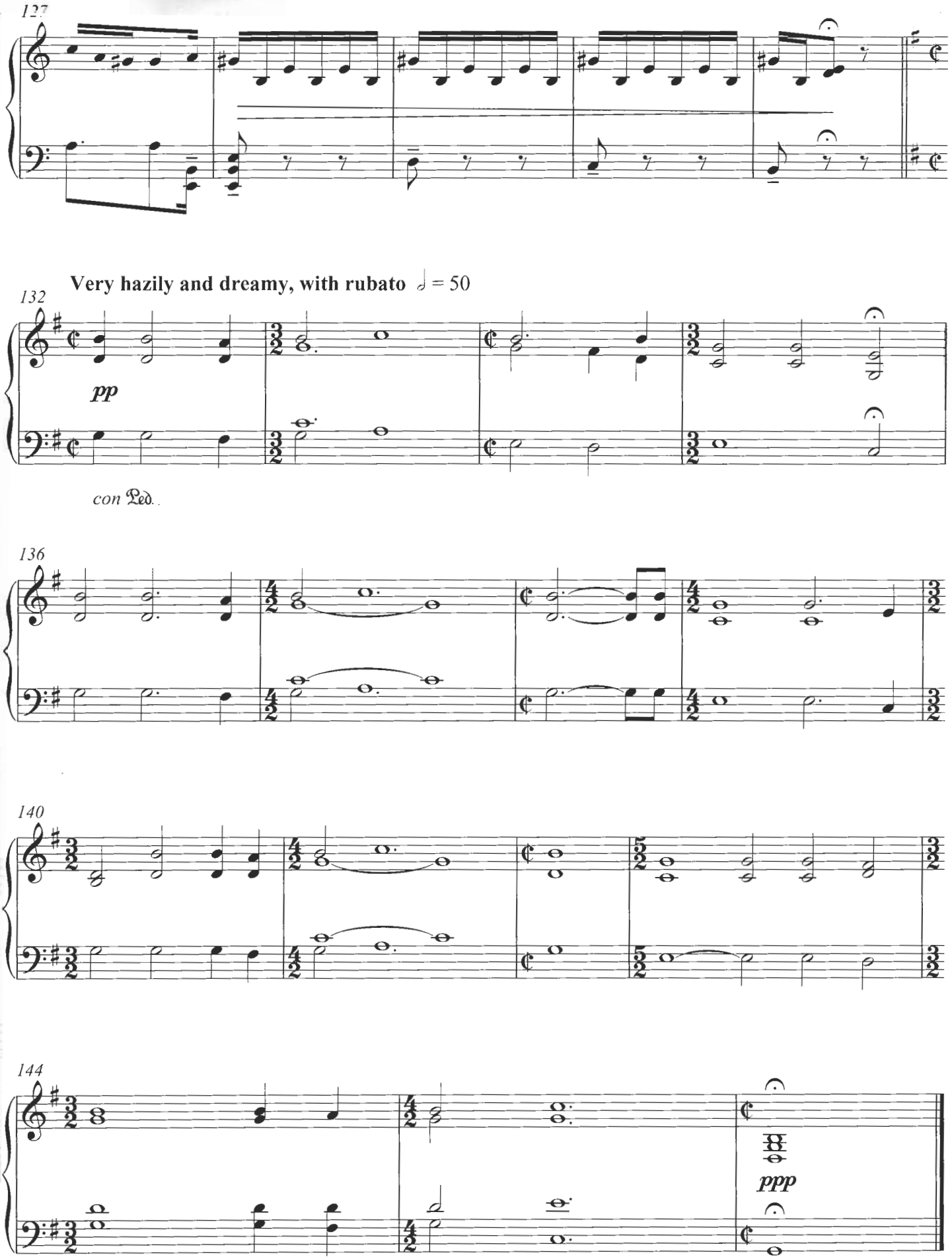
Slightly faster, like a slow waltz ♩ = 80




42
mf
46
mp
51
56
rit.
END TITLES
61
Elegantly ♩. = 50
mp


67
73
mf
79
85
f pesante
91
sub. mf
f pesante
sub. mp


97
103
109
f cresc.
115
mf
mp
121

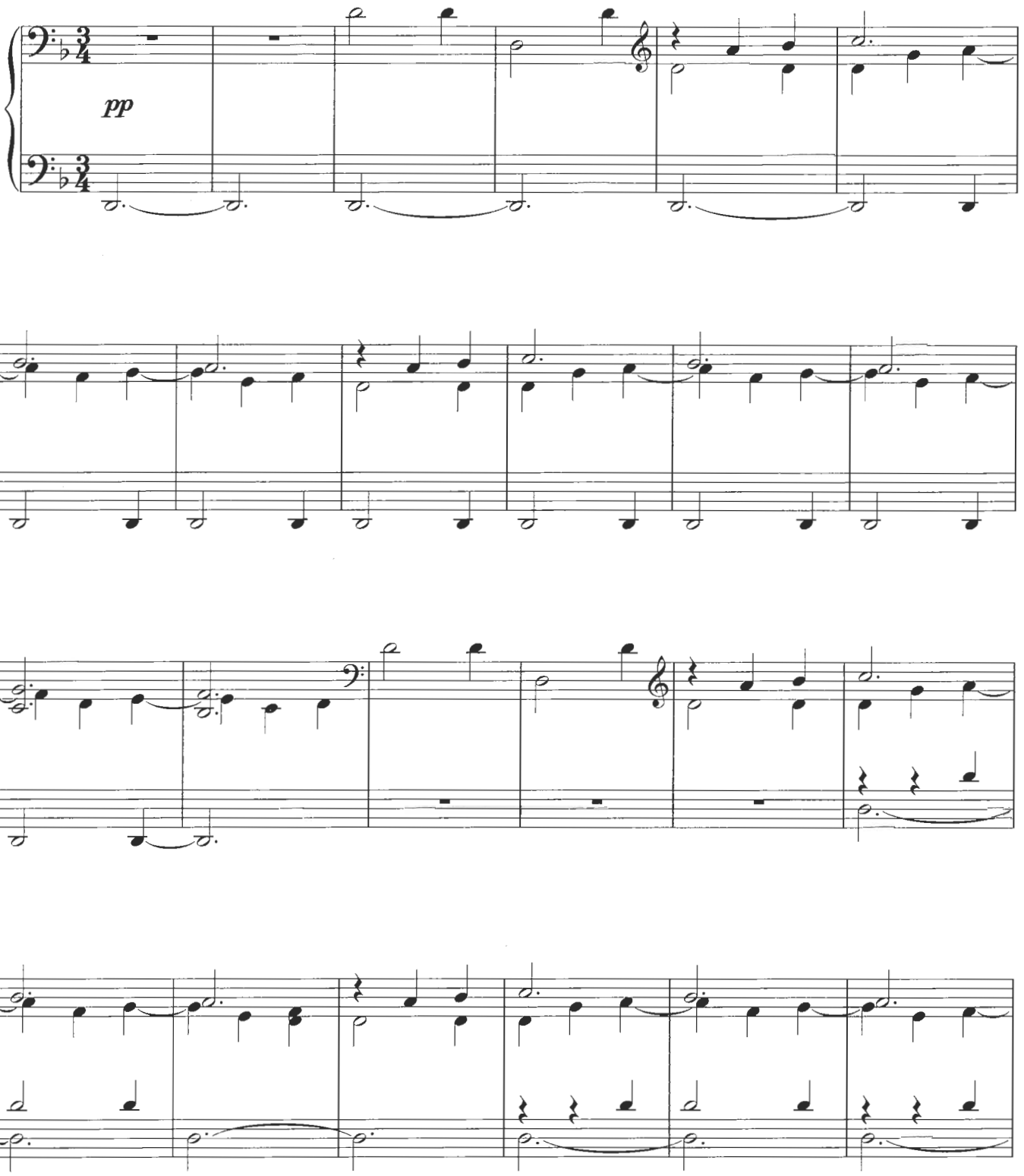

127
Very hazily and dreamy, with rubato ♩ = 50
132
pp
con Ped.
136
140
144
ppp

THE LIVES OF OTHERS

COMPOSED BY GABRIEL YARED & STÉPHANE MOUCHA

DAS LEBEN DER ANDEREN

Largo ♩ = 54



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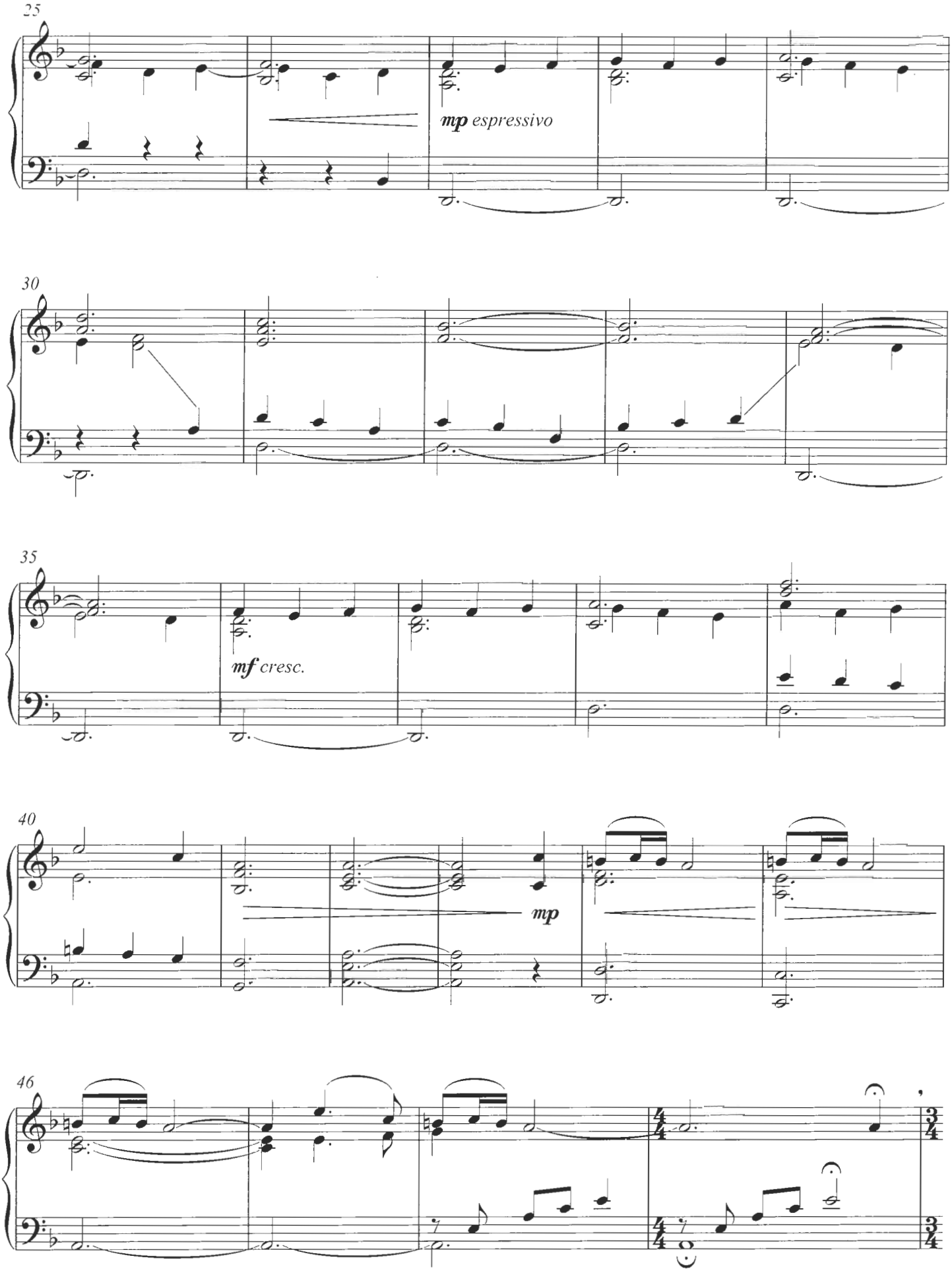
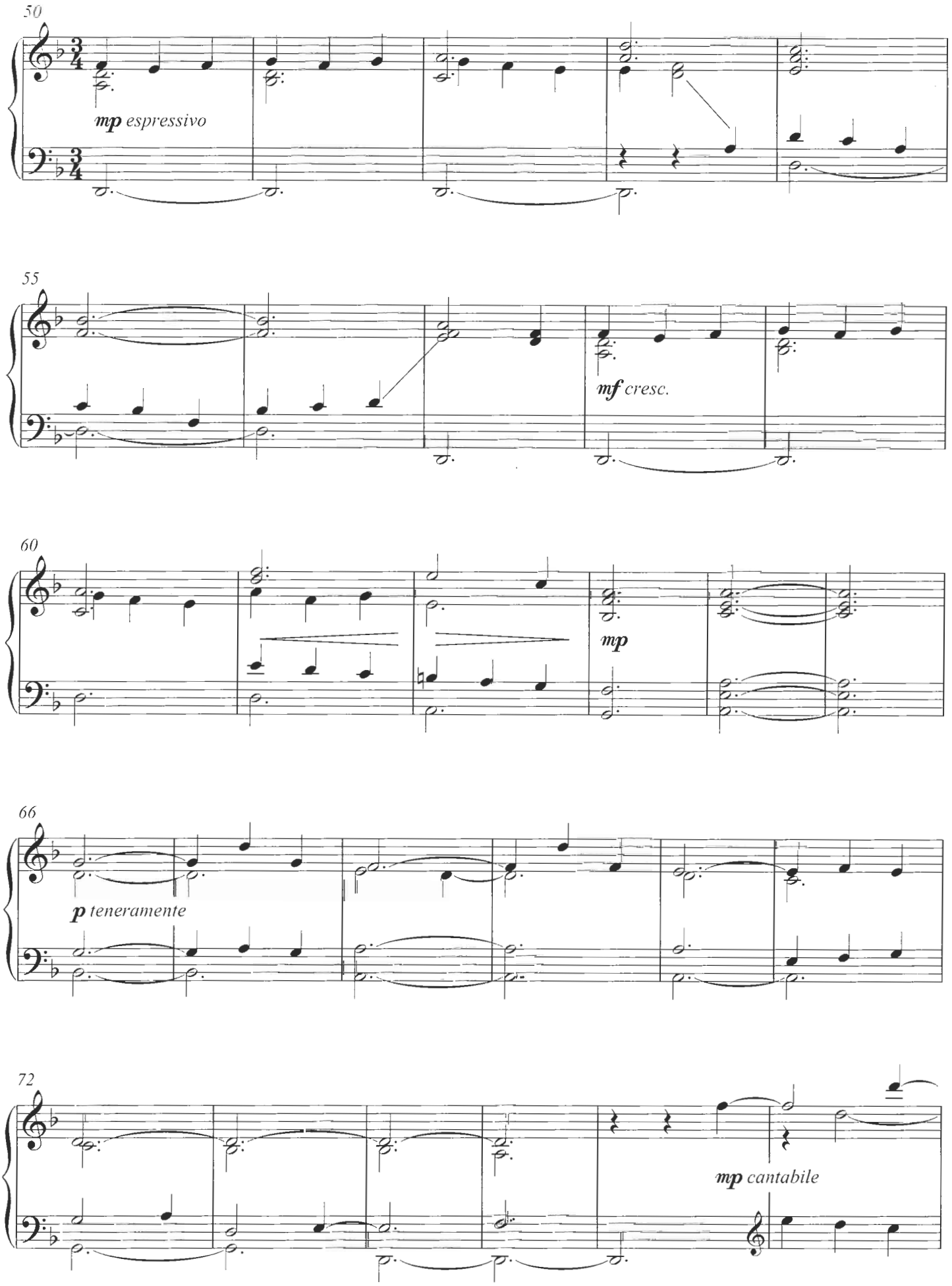

25
mp espressivo
30
35
mf cresc.
40
mp
46


50
mp espressivo
55
mf cresc.
60
mp
66
p teneramente
72
mp cantabile

78

84

8va

pp

(8)

90

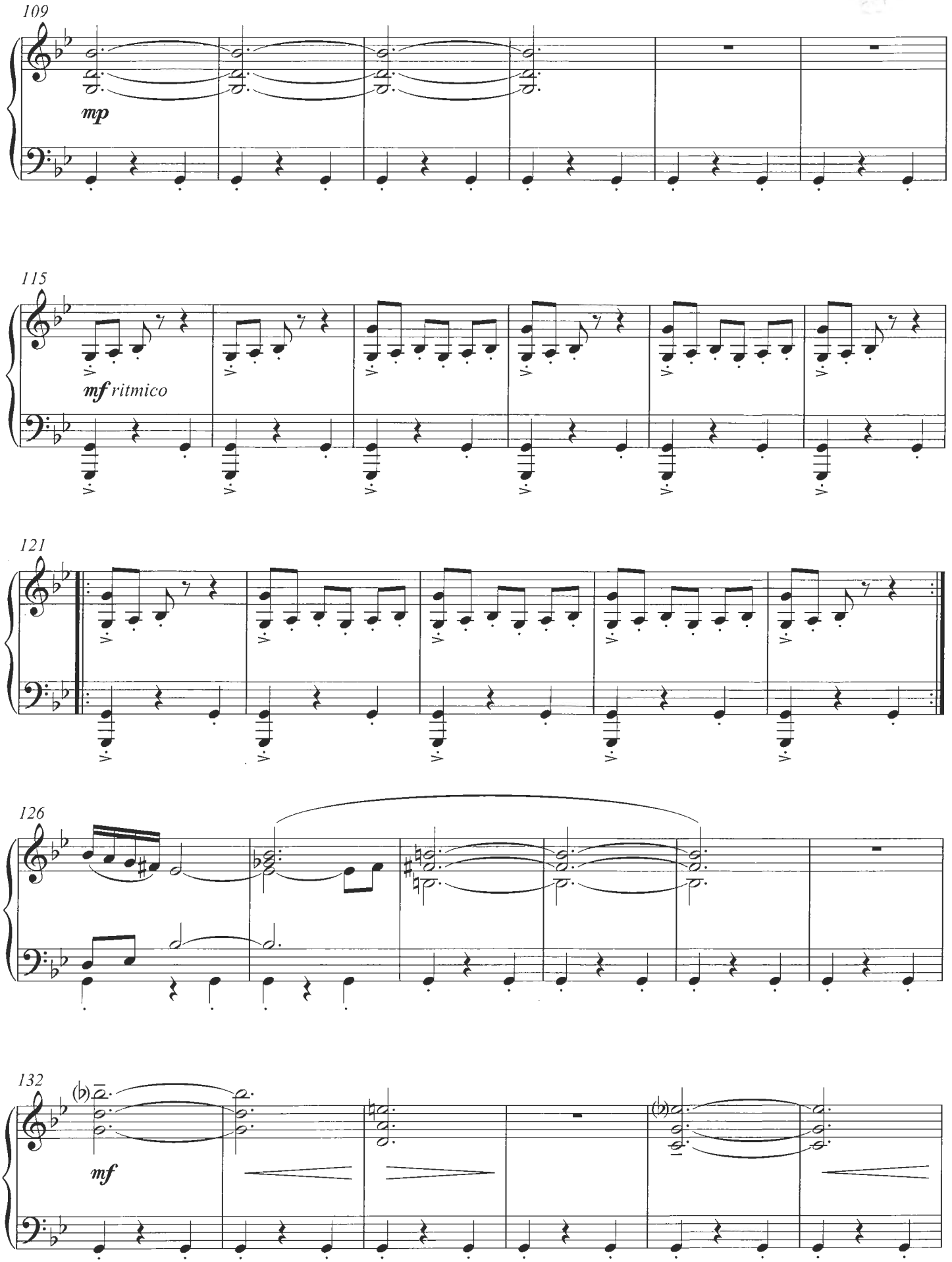
ppp

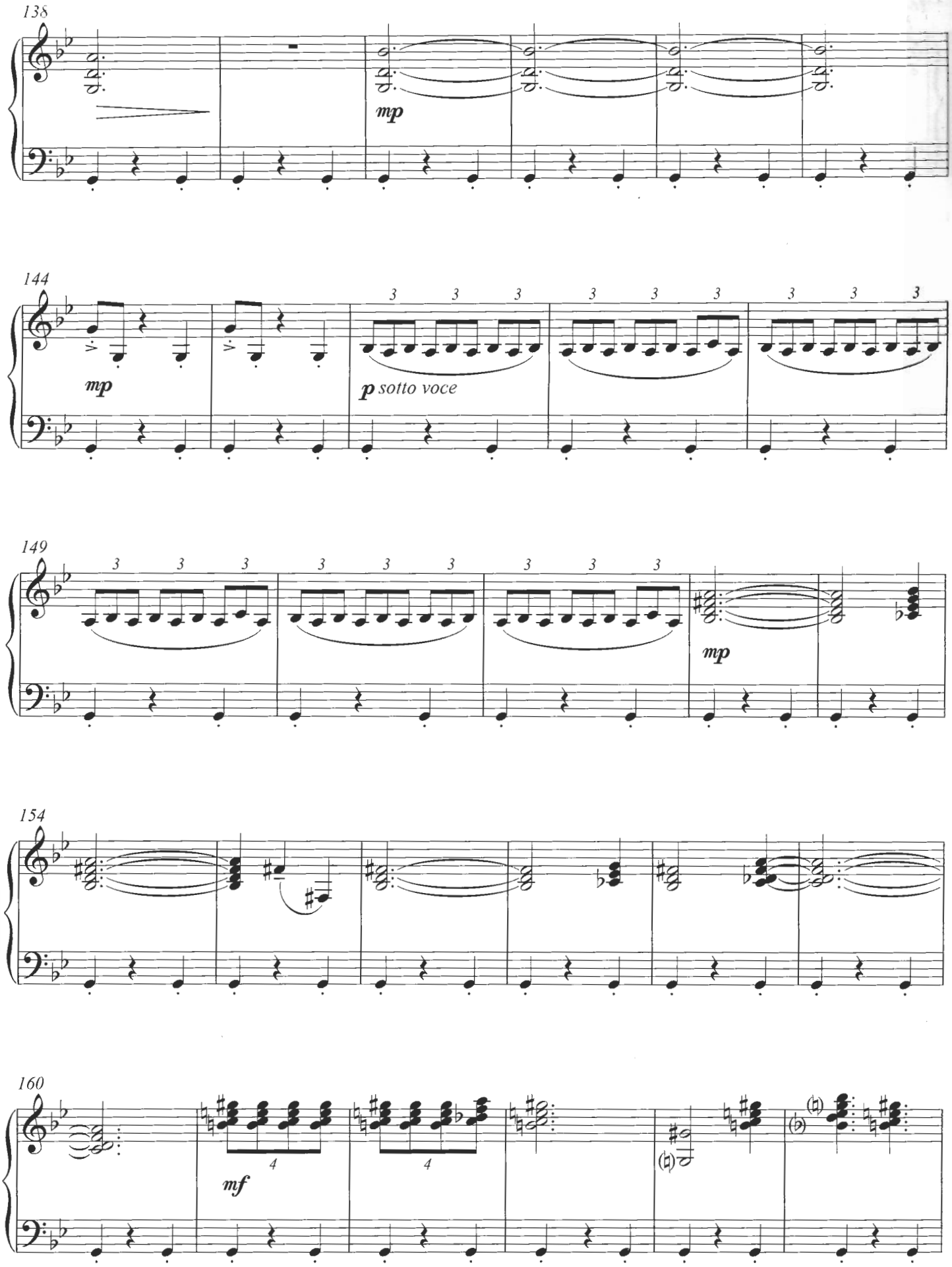
IM "MARTHA"

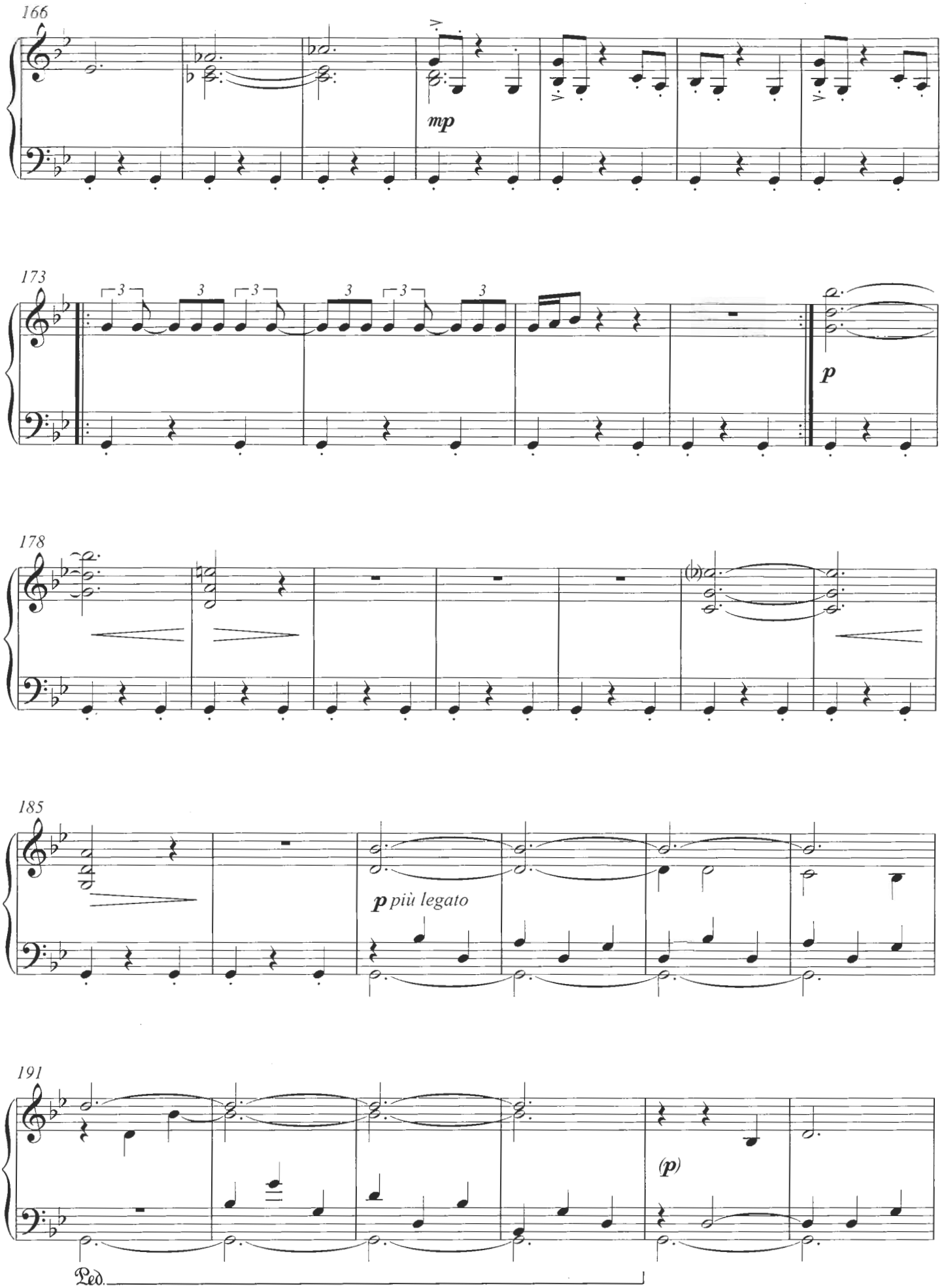
97 **Con moto** ♩ = 132

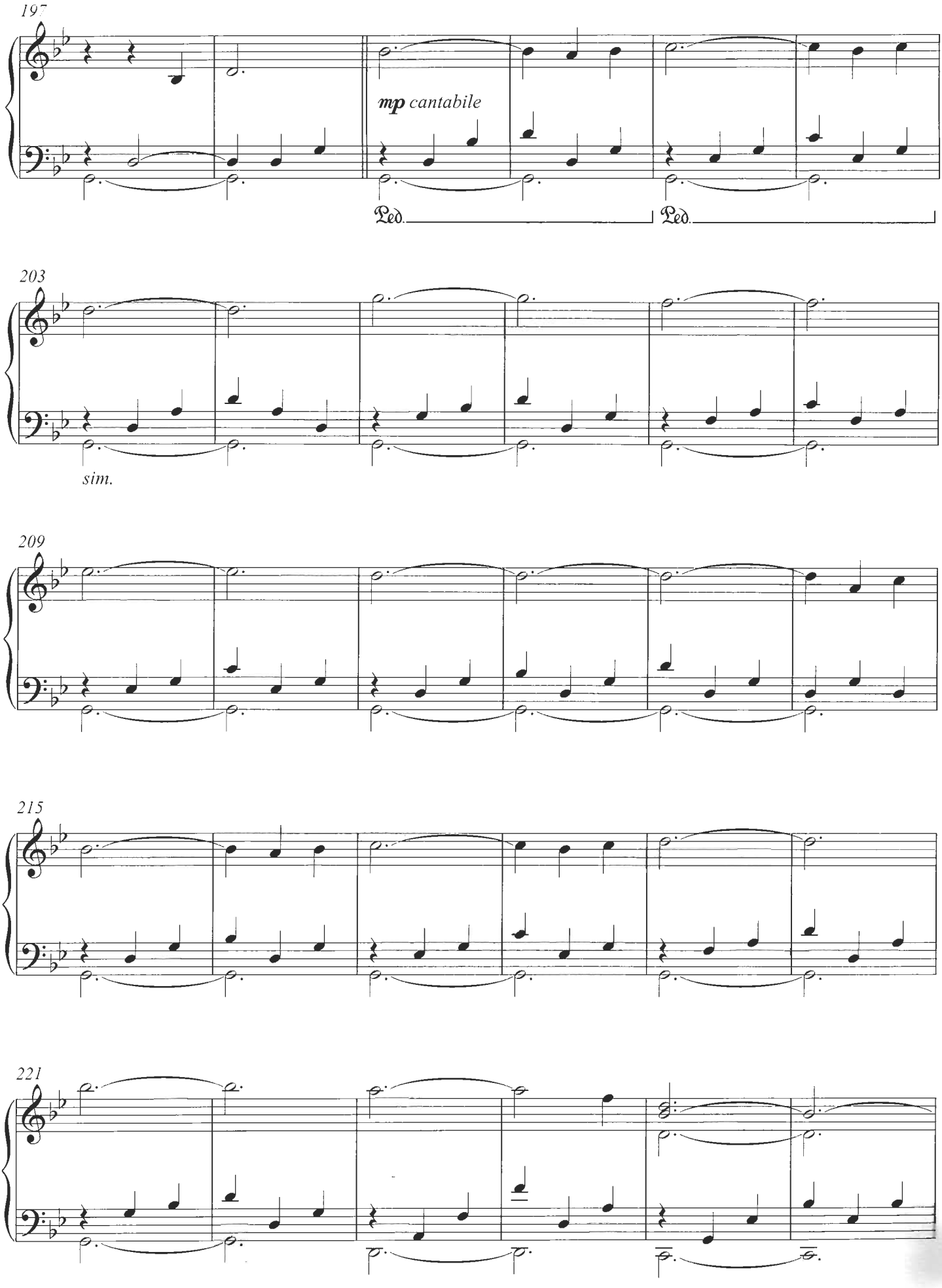
mp

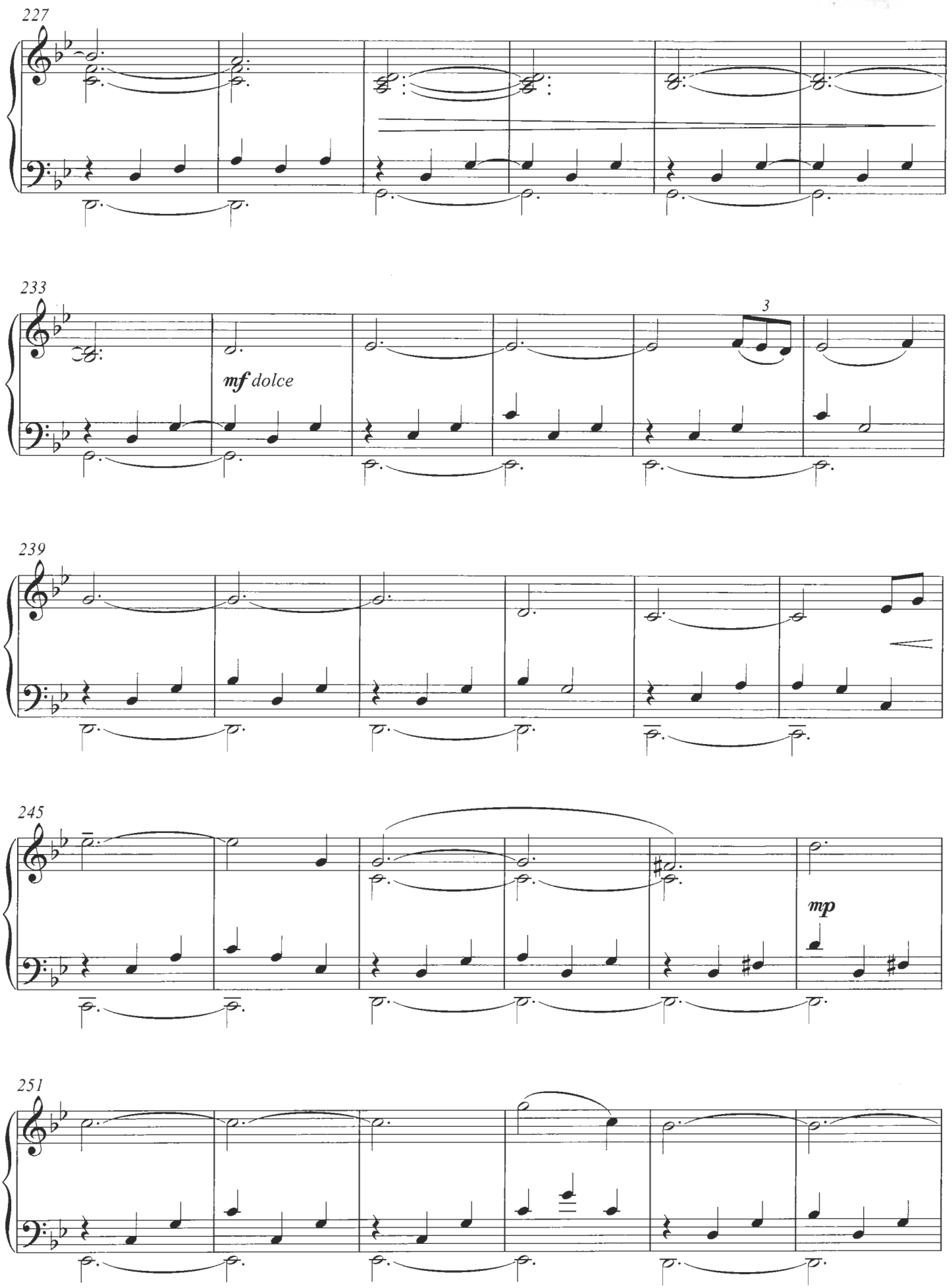
103

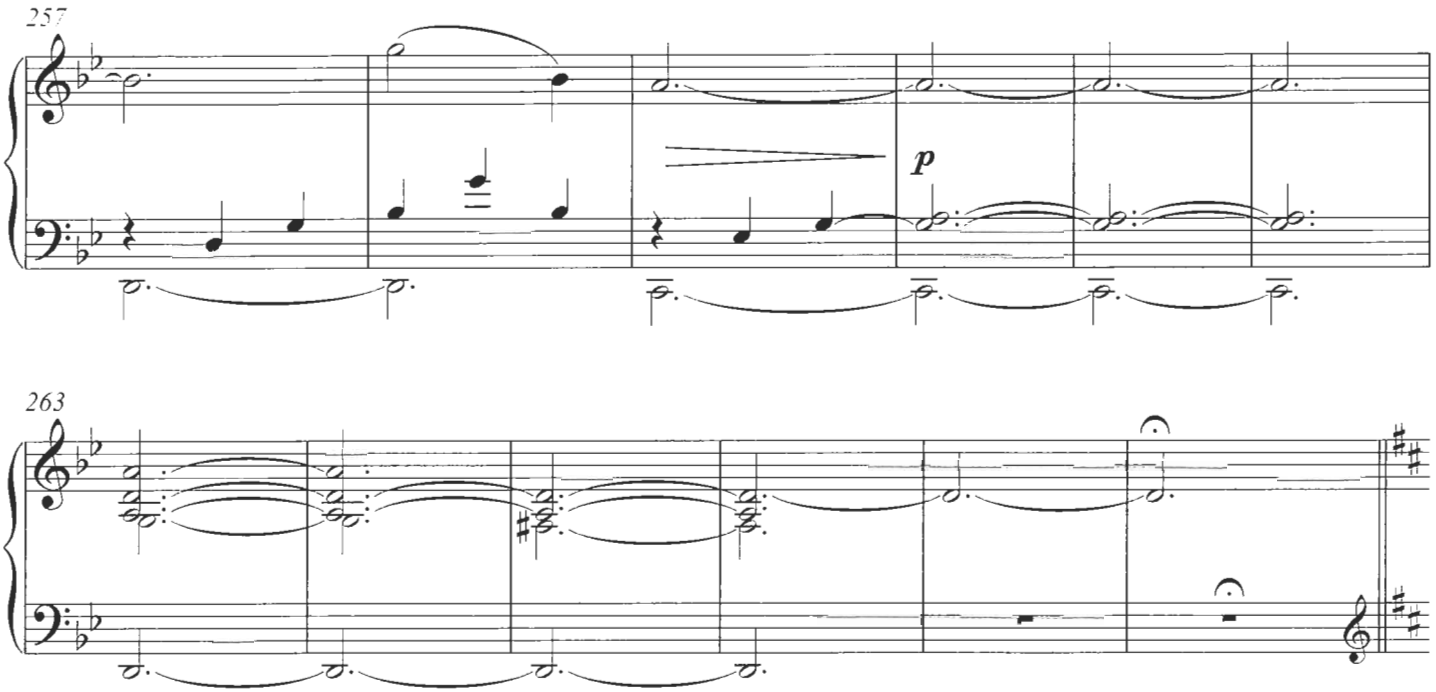

109
mp
115
mf ritmico
121
126
132
mf


138
mp
144
mp
p sotto voce
149
mp
154
160
mf


166
mp
173
3
p
178
185
p più legato
191
(p)
Ped.

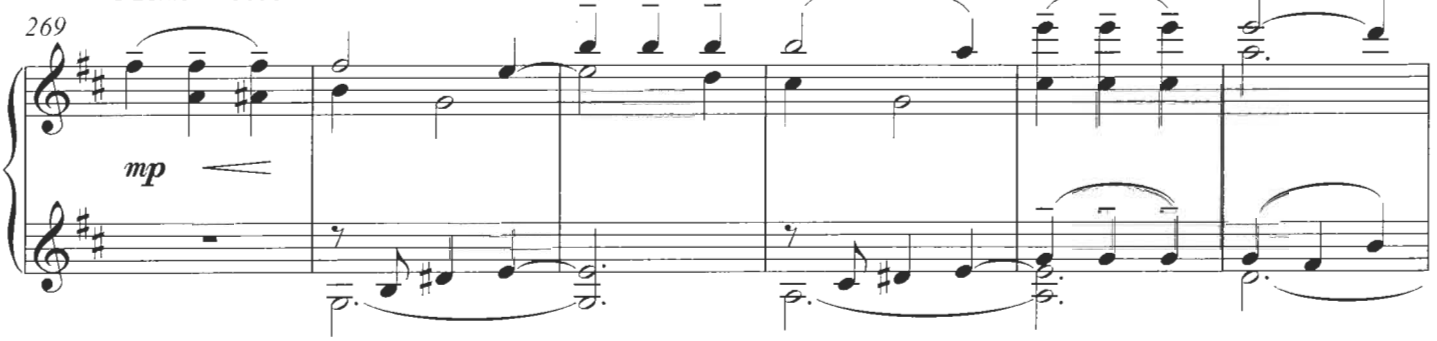

197
mp cantabile
Ped.
Ped.
203
sim.
209
215
221

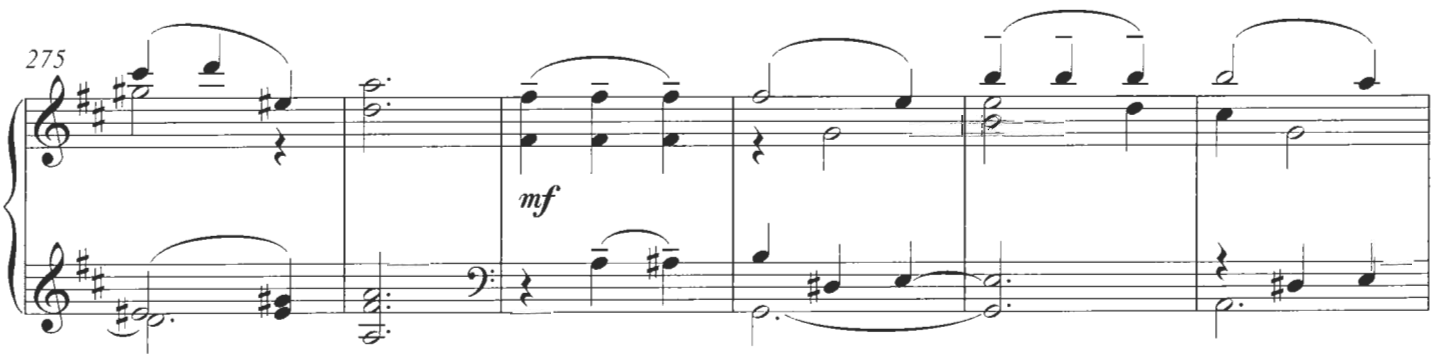

227
233
mf dolce
3
239
245
mp
251

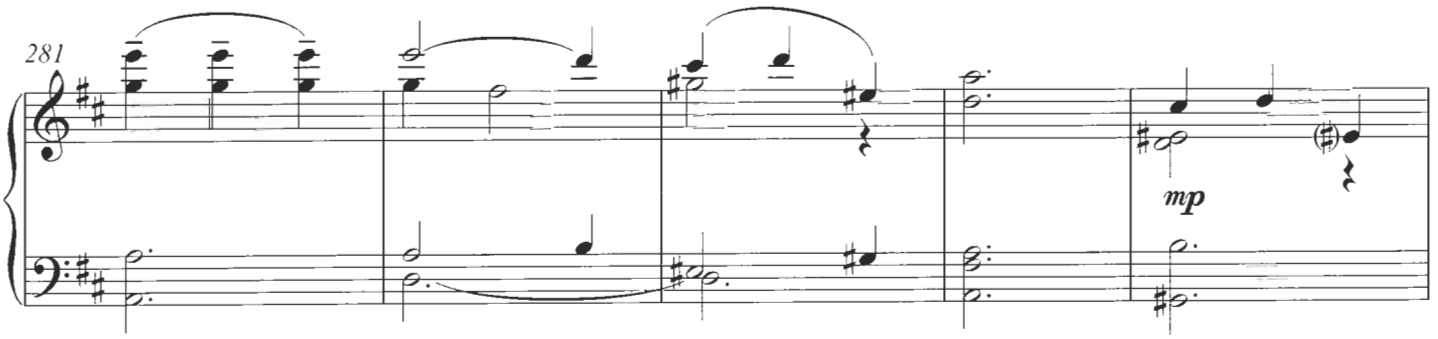


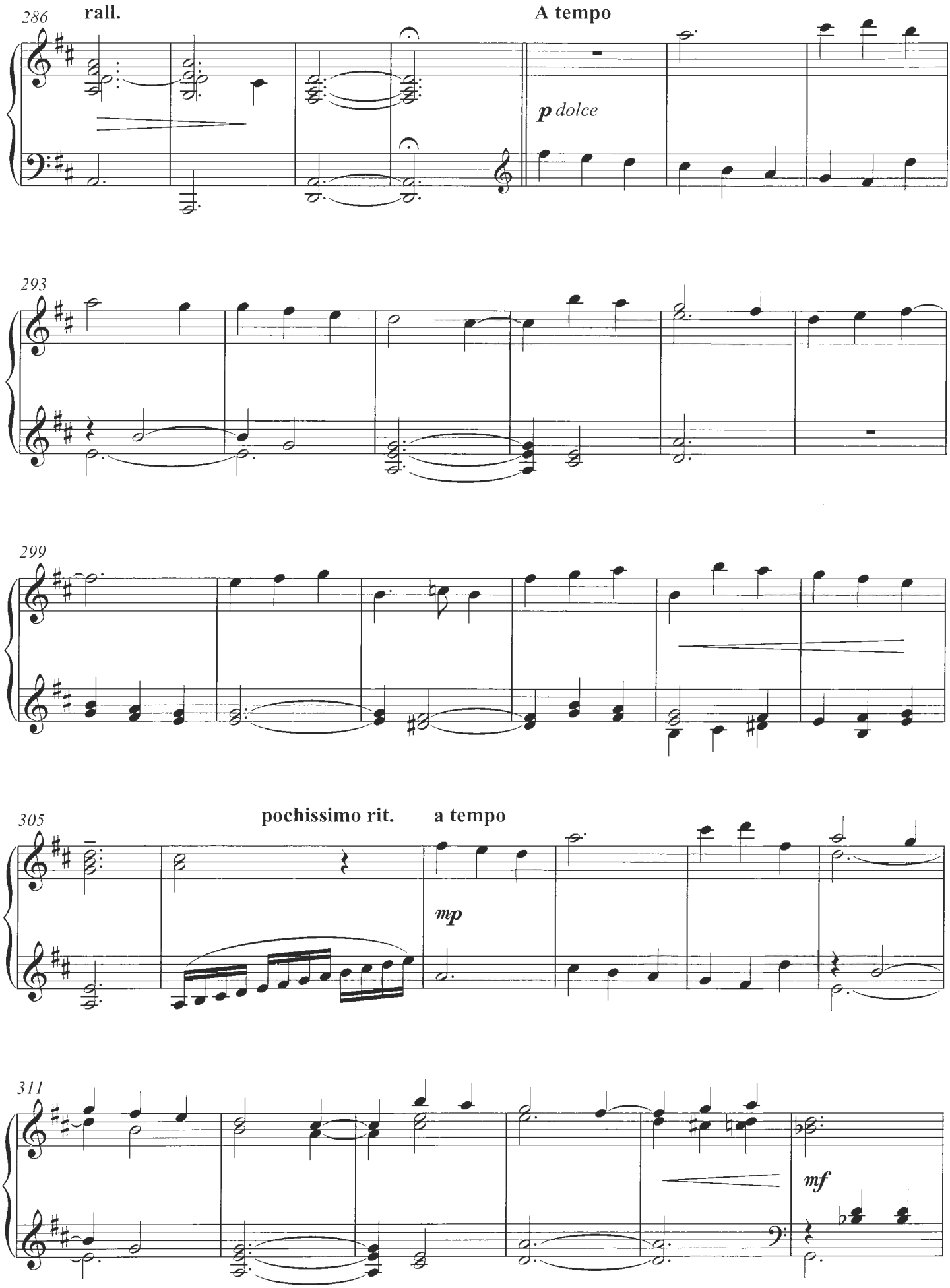
GESICHTER DER LIEBE

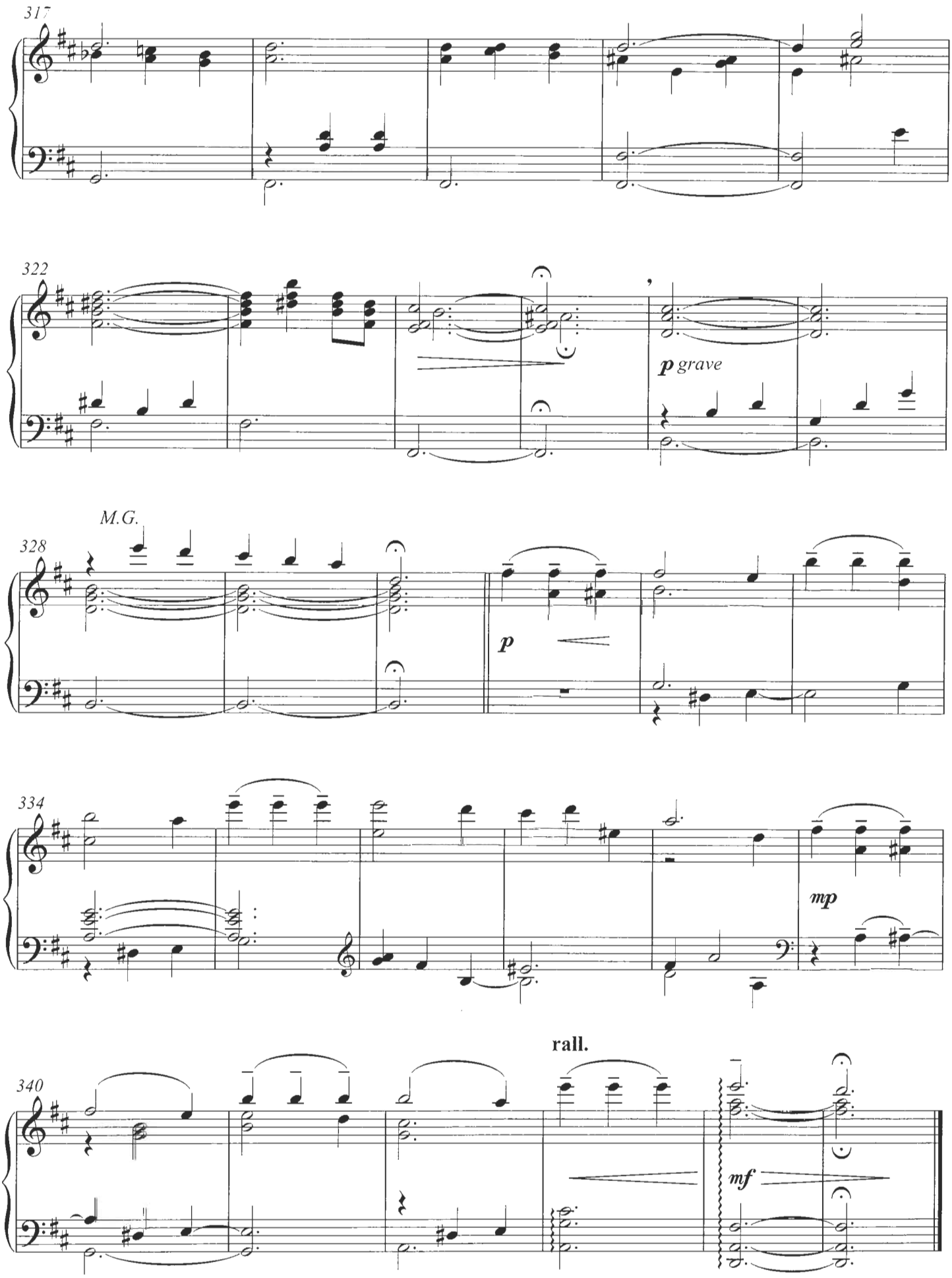
Meno mosso ♩ = 66








286
rall.
A tempo
p dolce
293
299
305
pochissimo rit.
a tempo
mp
311
mf

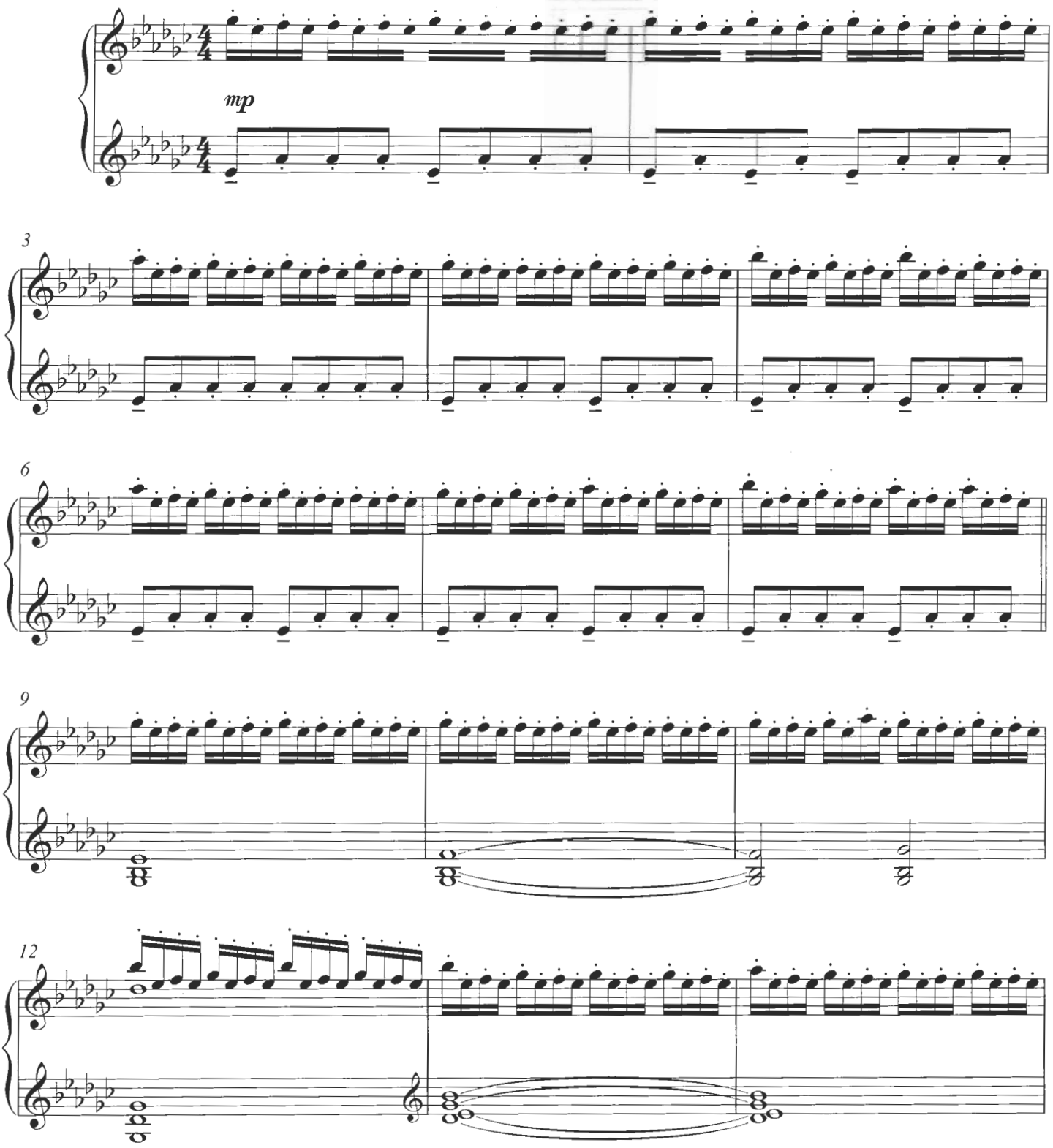

317
322
p grave
M.G.
328
p
334
mp
rall.
340
mf

THE PAINTED VEIL

COMPOSED BY ALEXANDRE DESPLAT

THE PAINTED VEIL

Allegro marcato ♩ = 126



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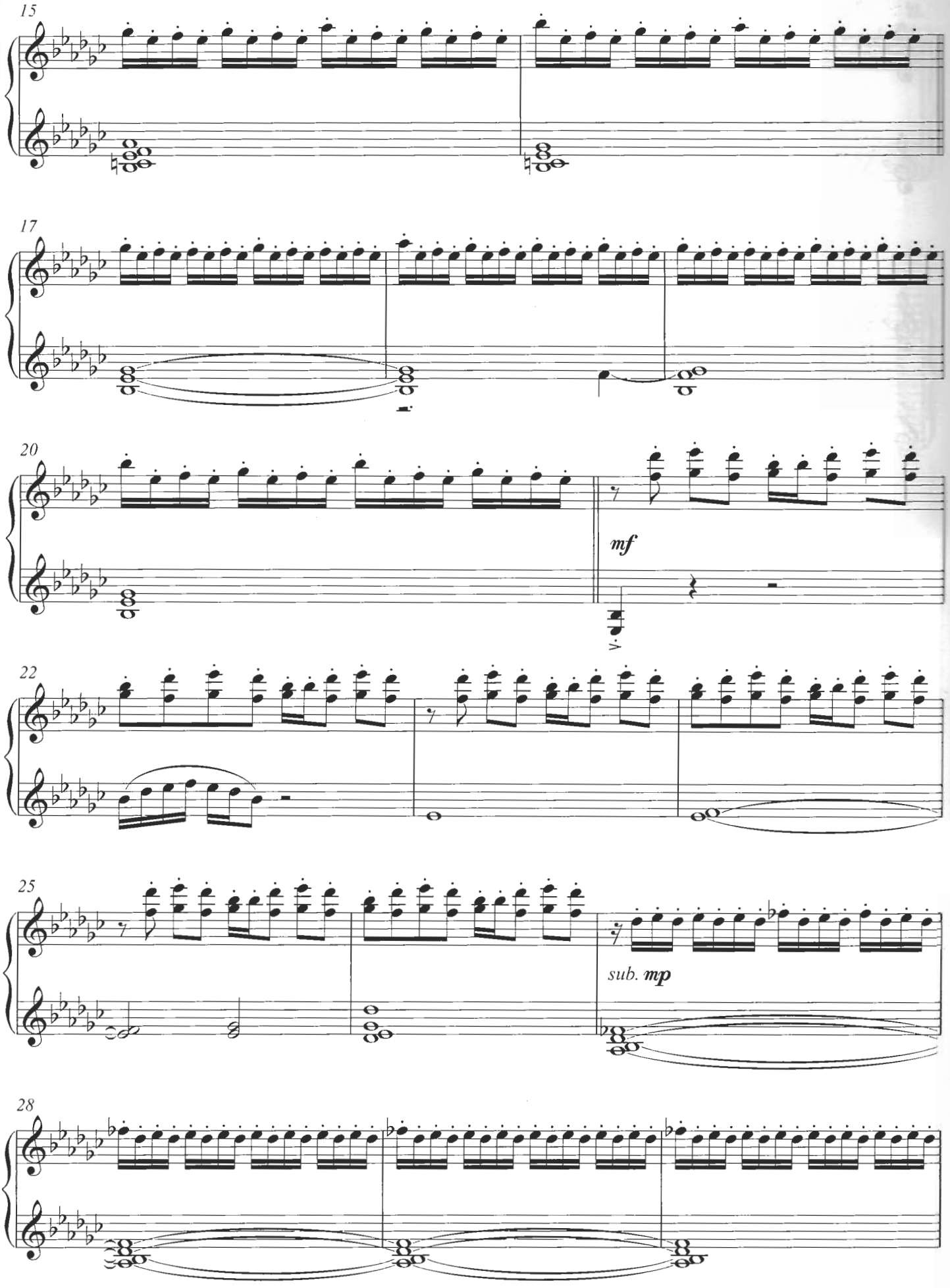
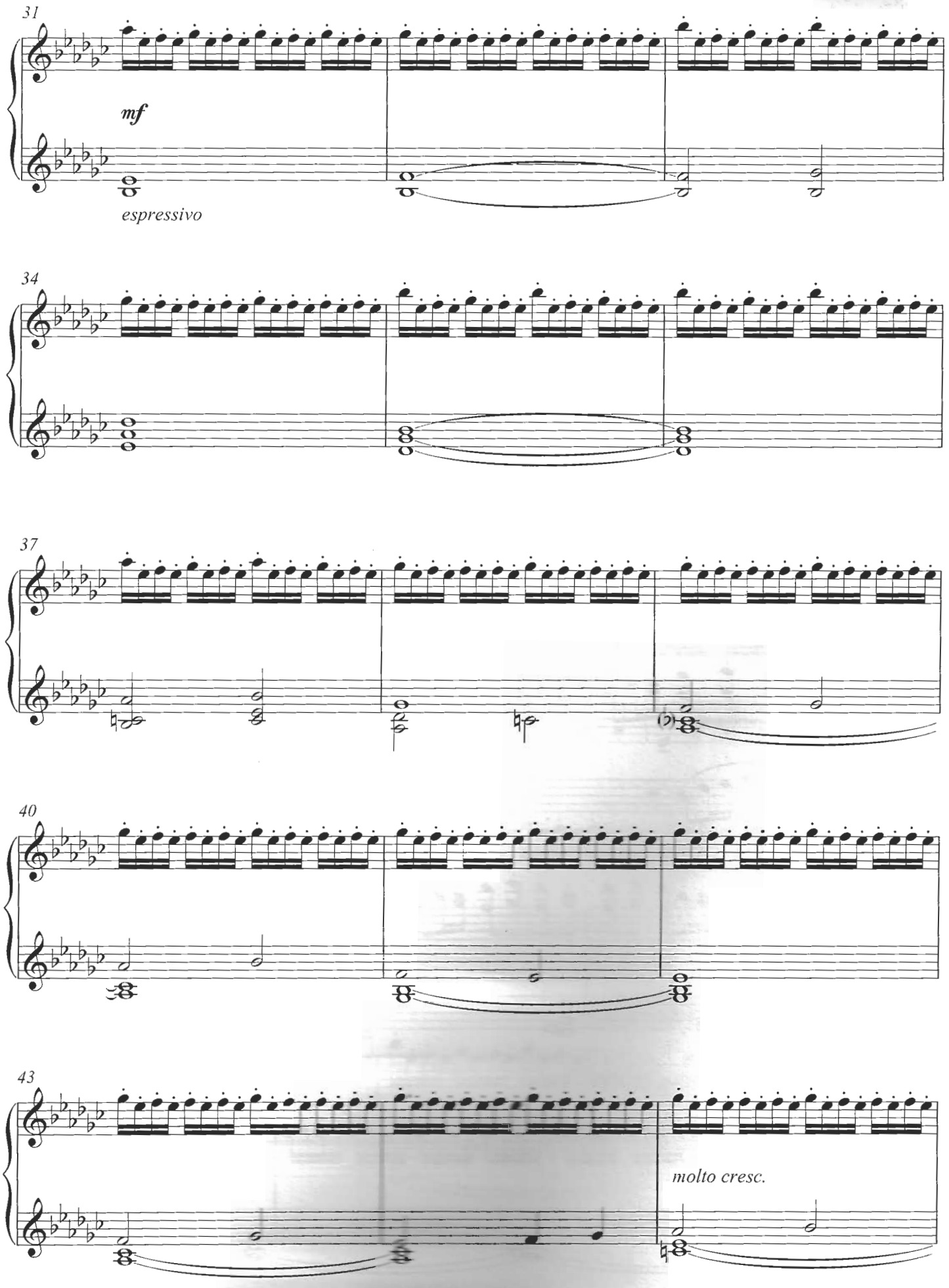
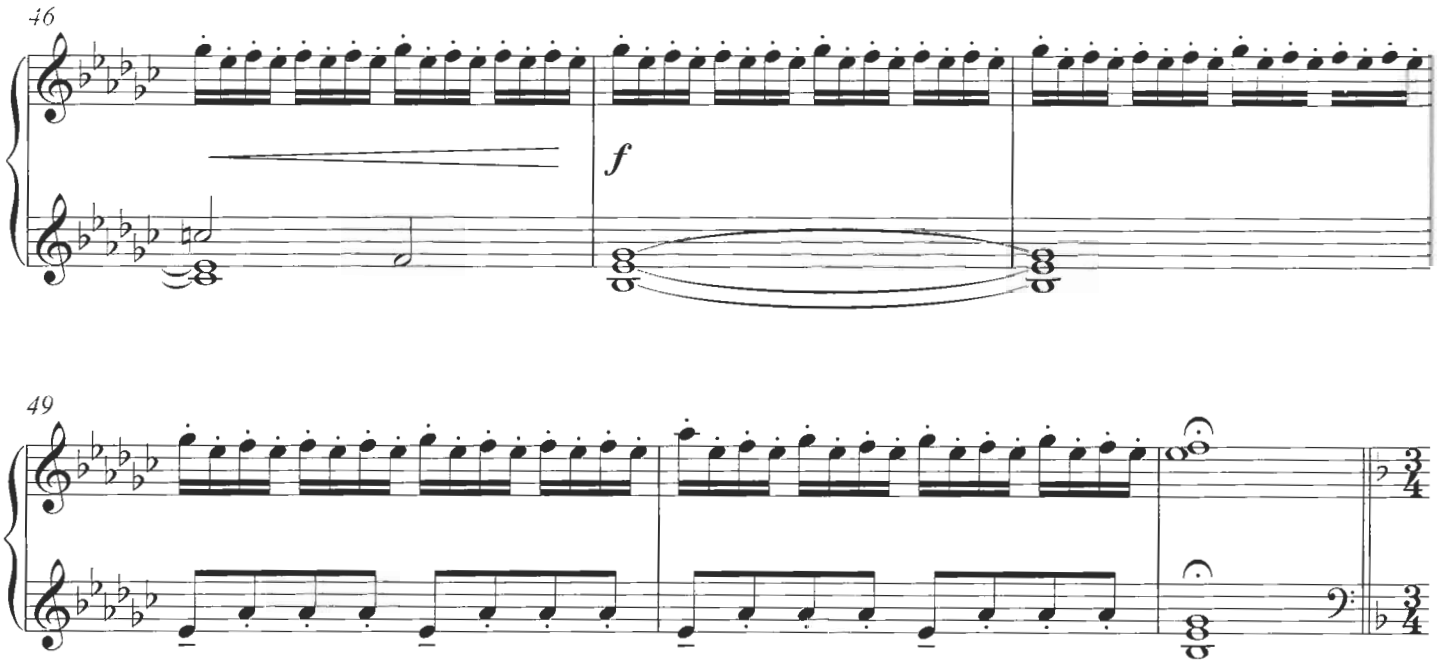
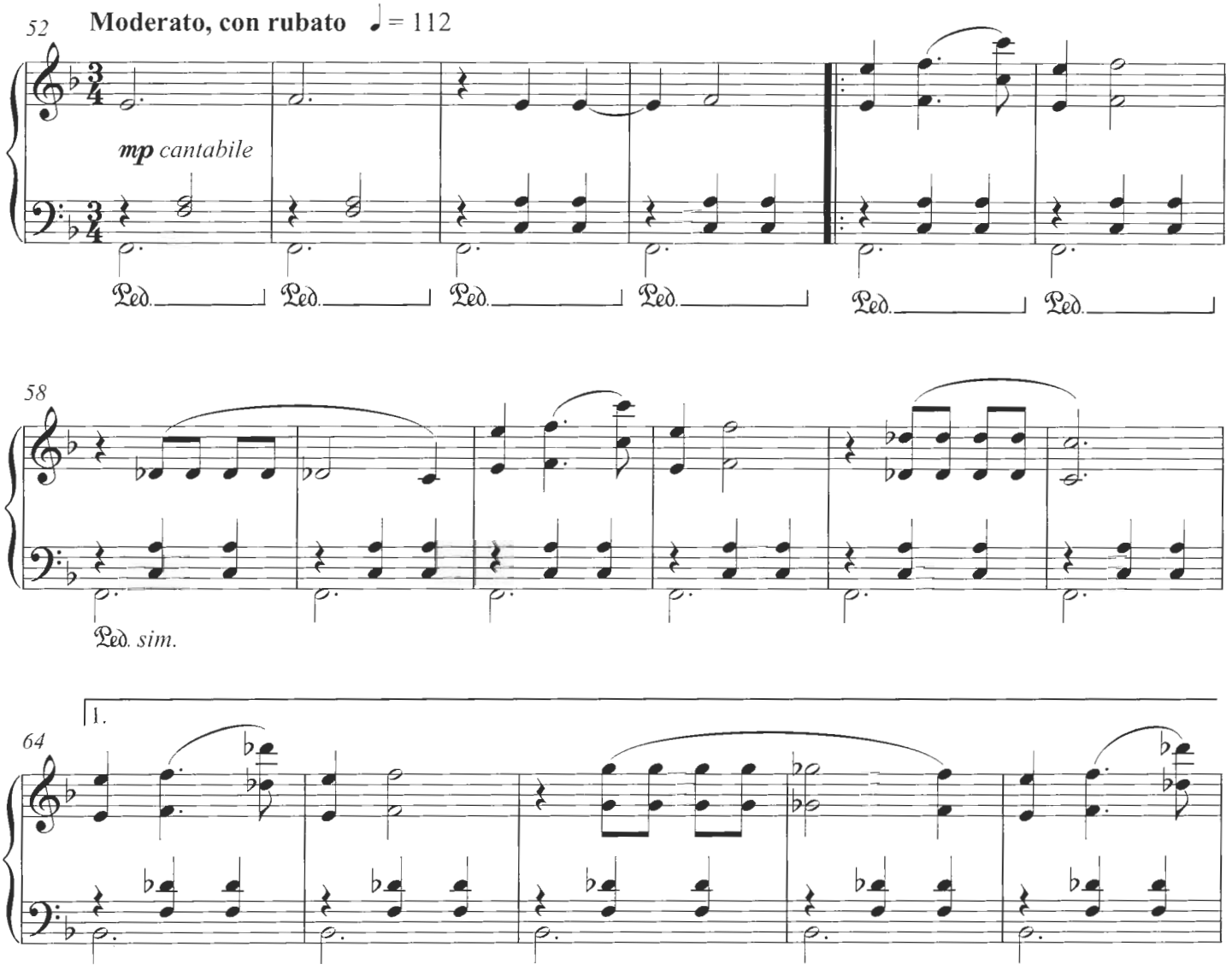

15
17
20
mf
22
25
sub. mp
28

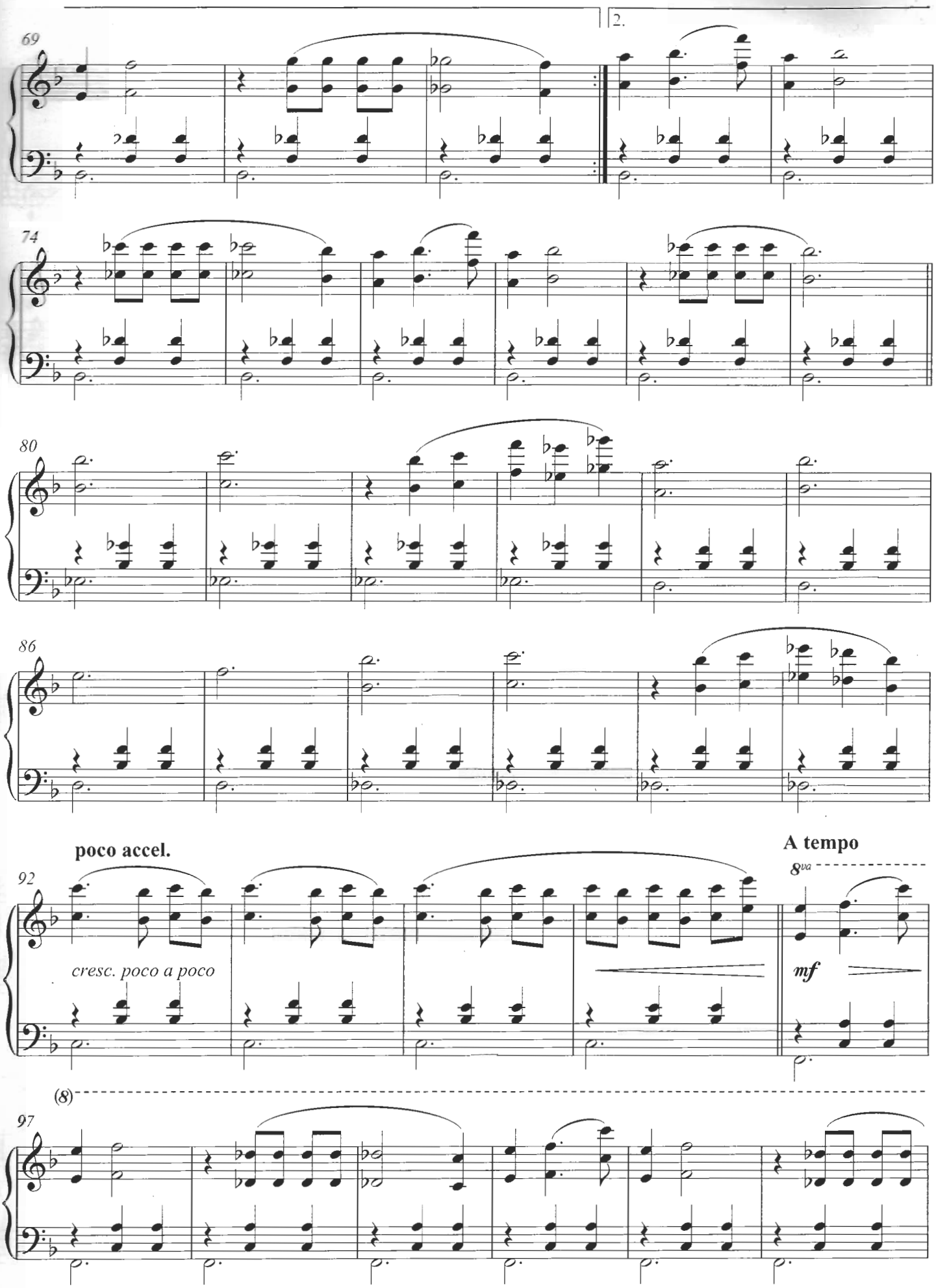

31
mf
espressivo
34
37
40
43
molto cresc.

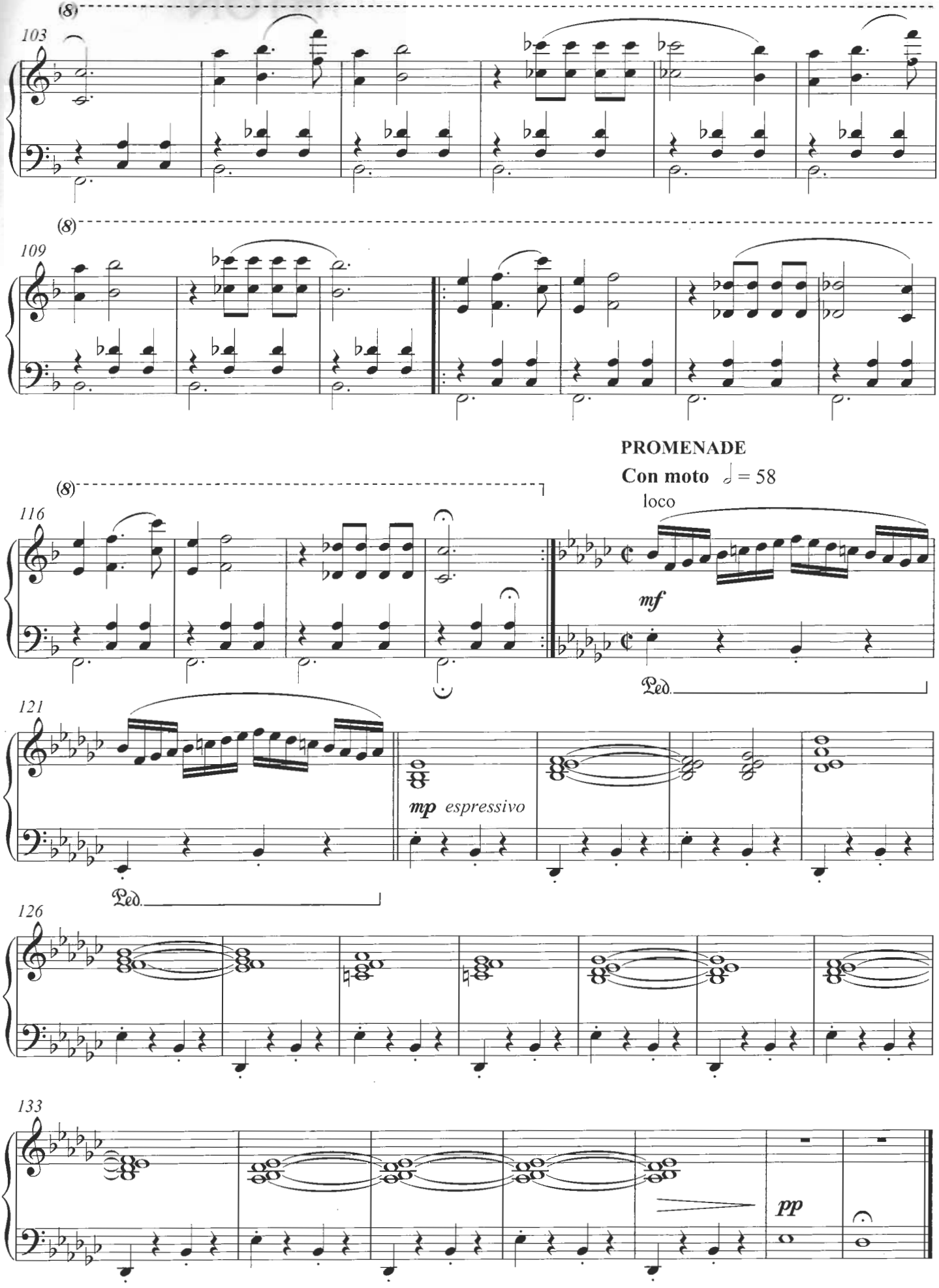


RIVER WALTZ

Moderato, con rubato ♩ = 112




69
2.
74
80
86
poco accel.
A tempo
92
8va
cresc. poco a poco
mf
(8)
97

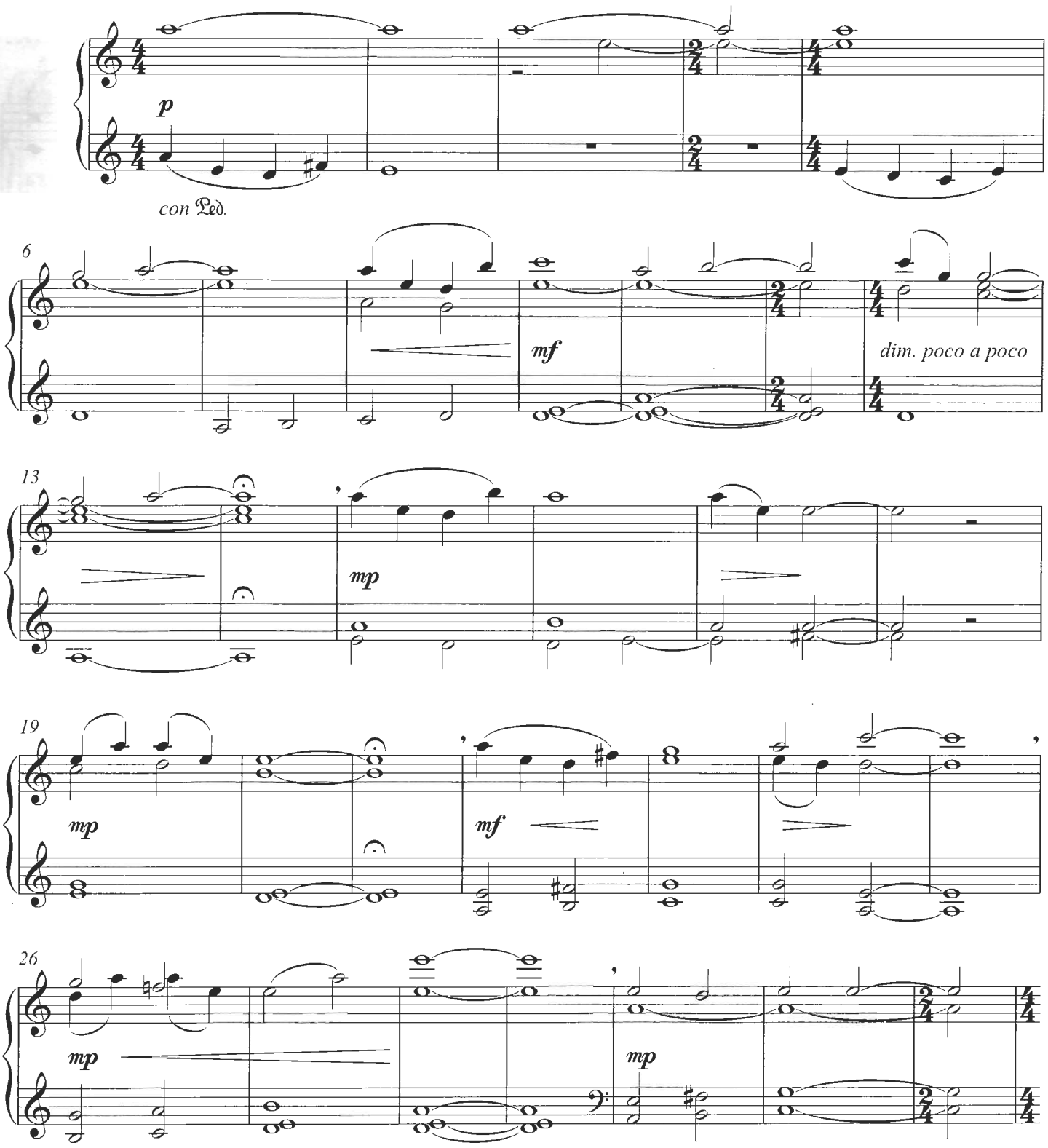

(8)
103
(8)
109
PROMENADE
Con moto ♩ = 58
(8)
116
loco
mf
Ped.
121
mp espressivo
Ped.
126
133
pp

LONDON TO BRIGHTON

COMPOSED BY LAURA ROSSI

DEVON

Sadly ♩ = 80



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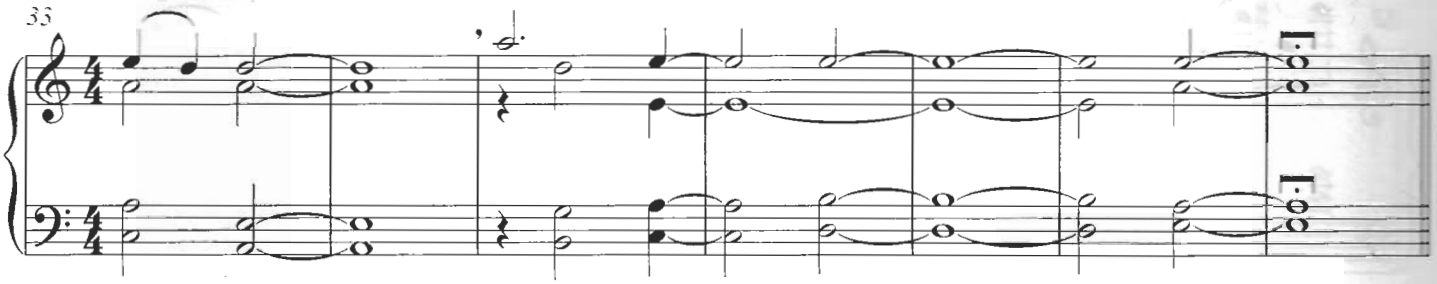
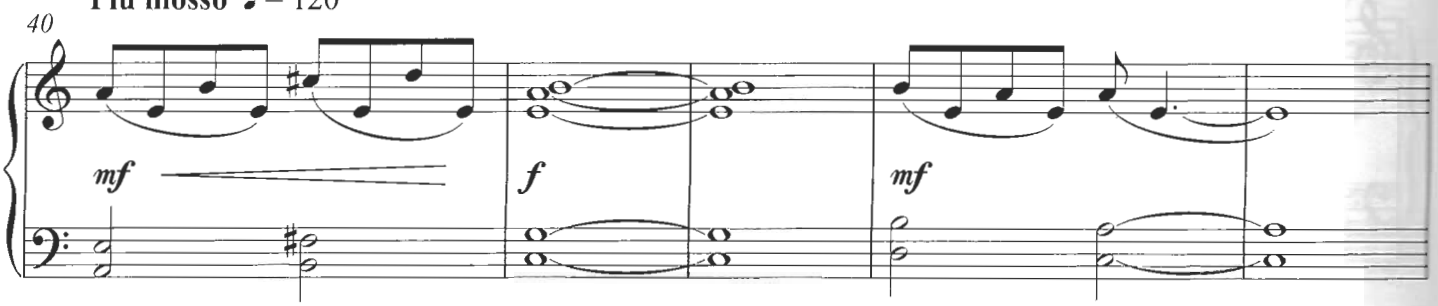
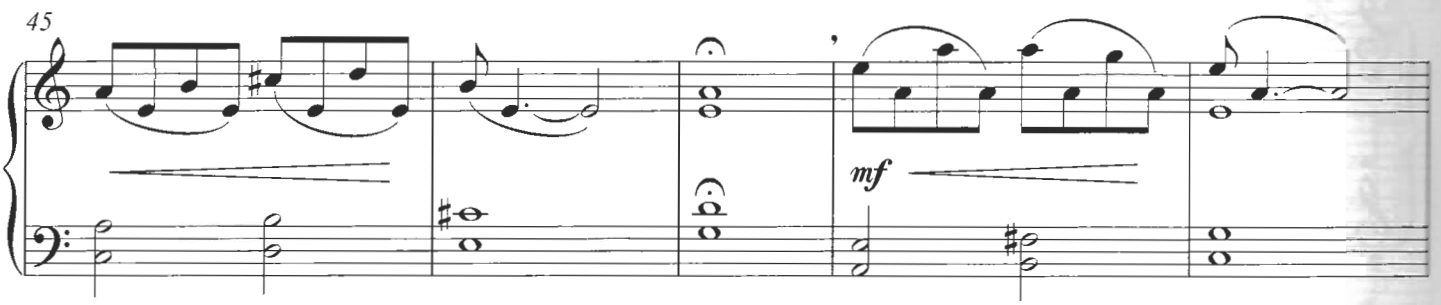
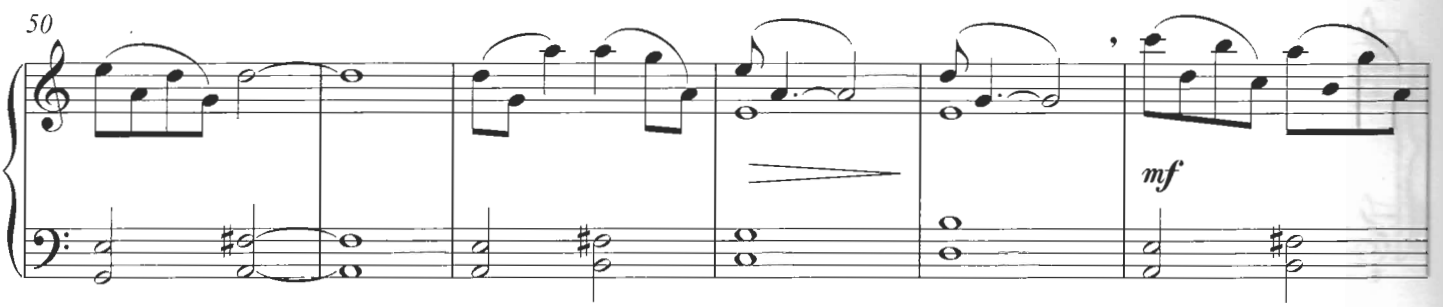


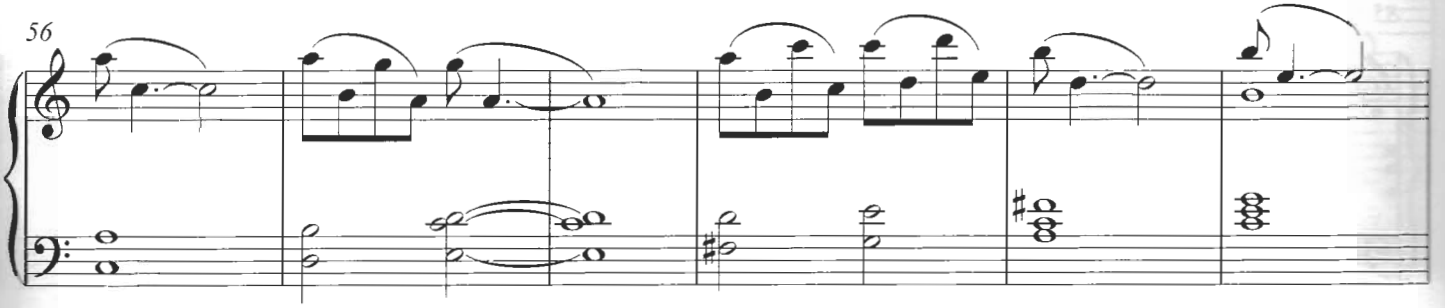
END CREDITS

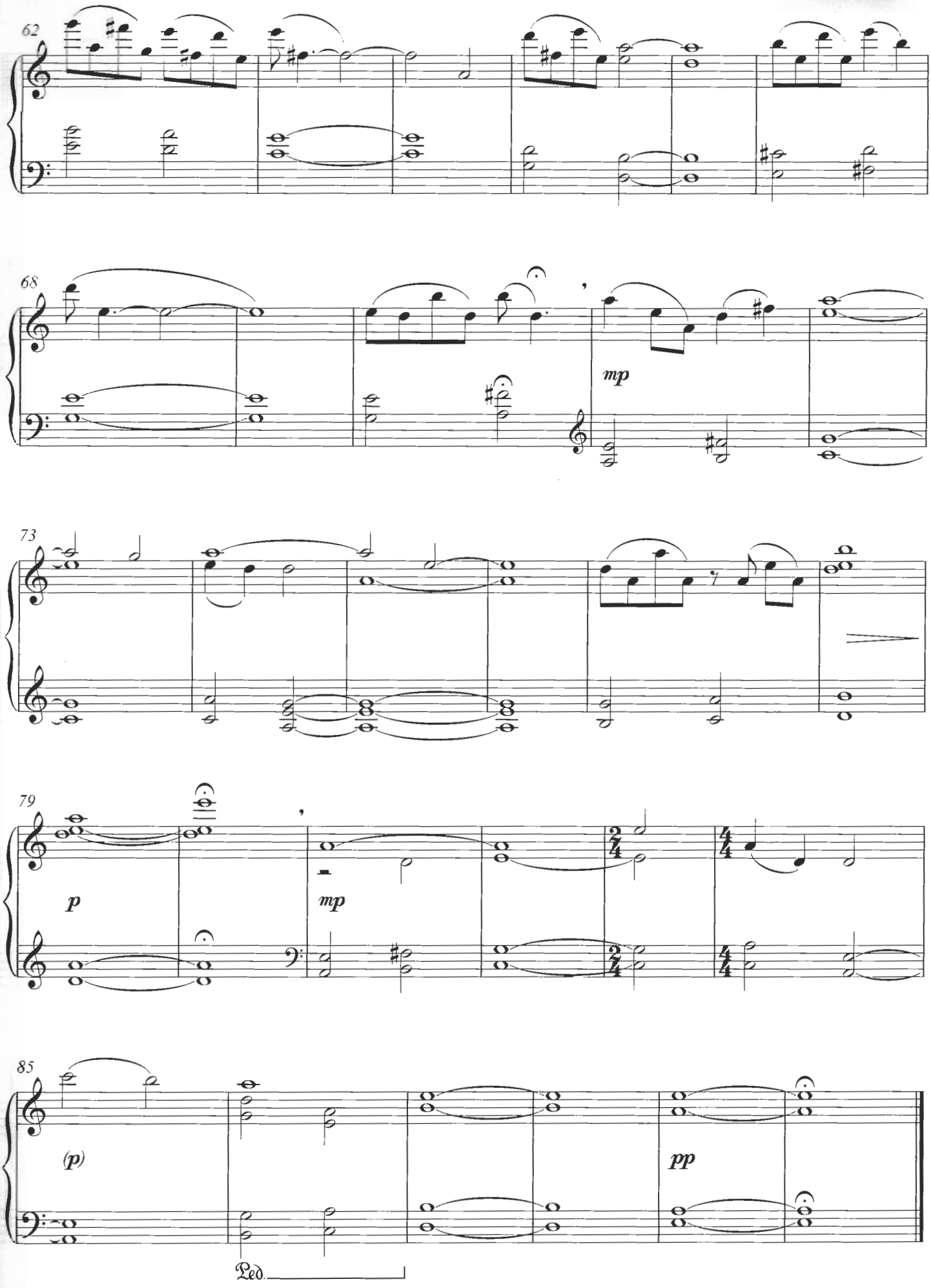
Più mosso ♩ = 120









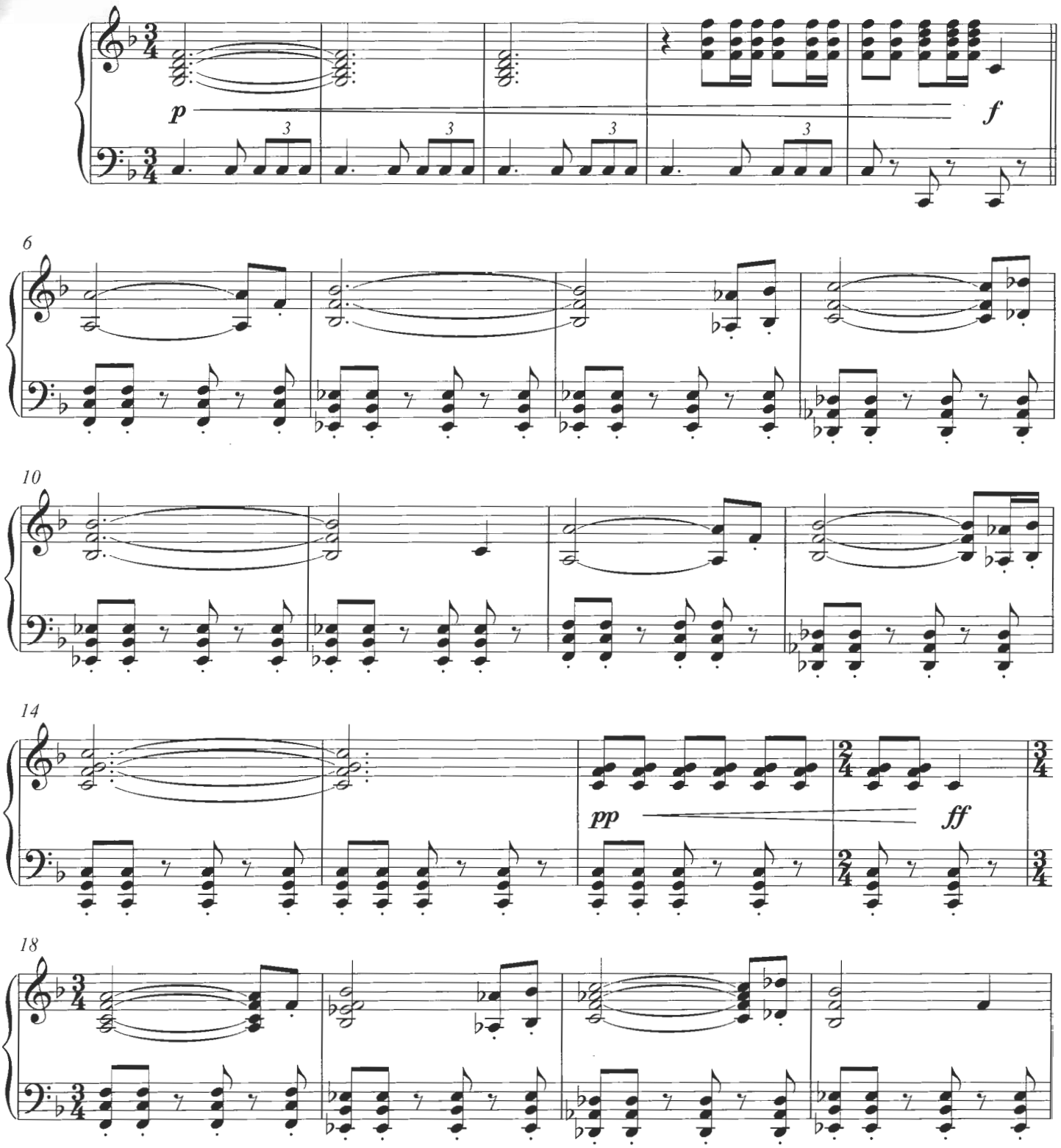

62
68
mp
73
79
p
mp
85
(p)
pp
Ped.

RUN FAT BOY RUN

COMPOSED BY ALEX WURMAN

GOING ON HOLIDAY

Heroically ♩ = 114



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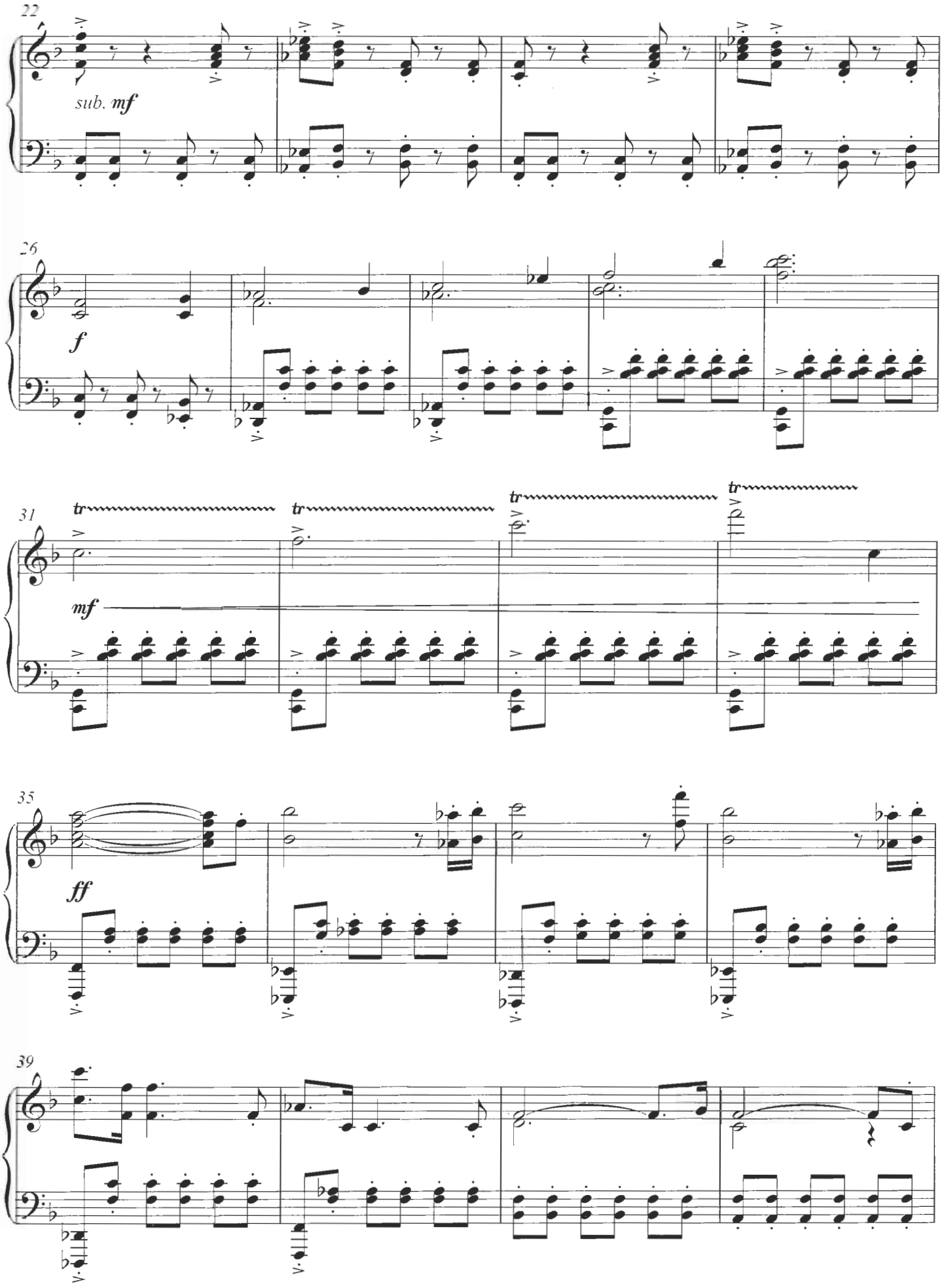
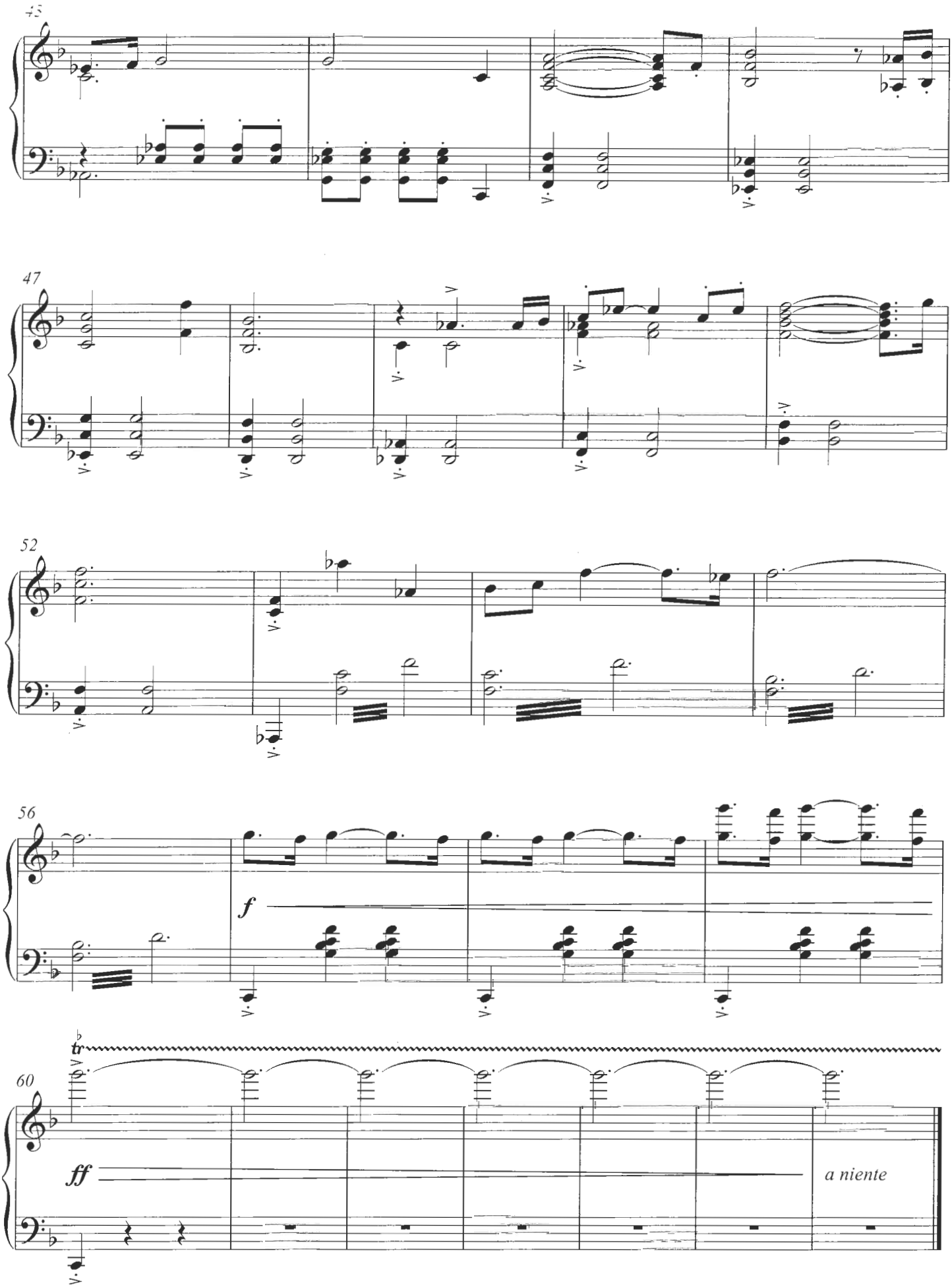

22
sub. mf
26
f
31
tr
tr
tr
tr
mf
35
ff
39

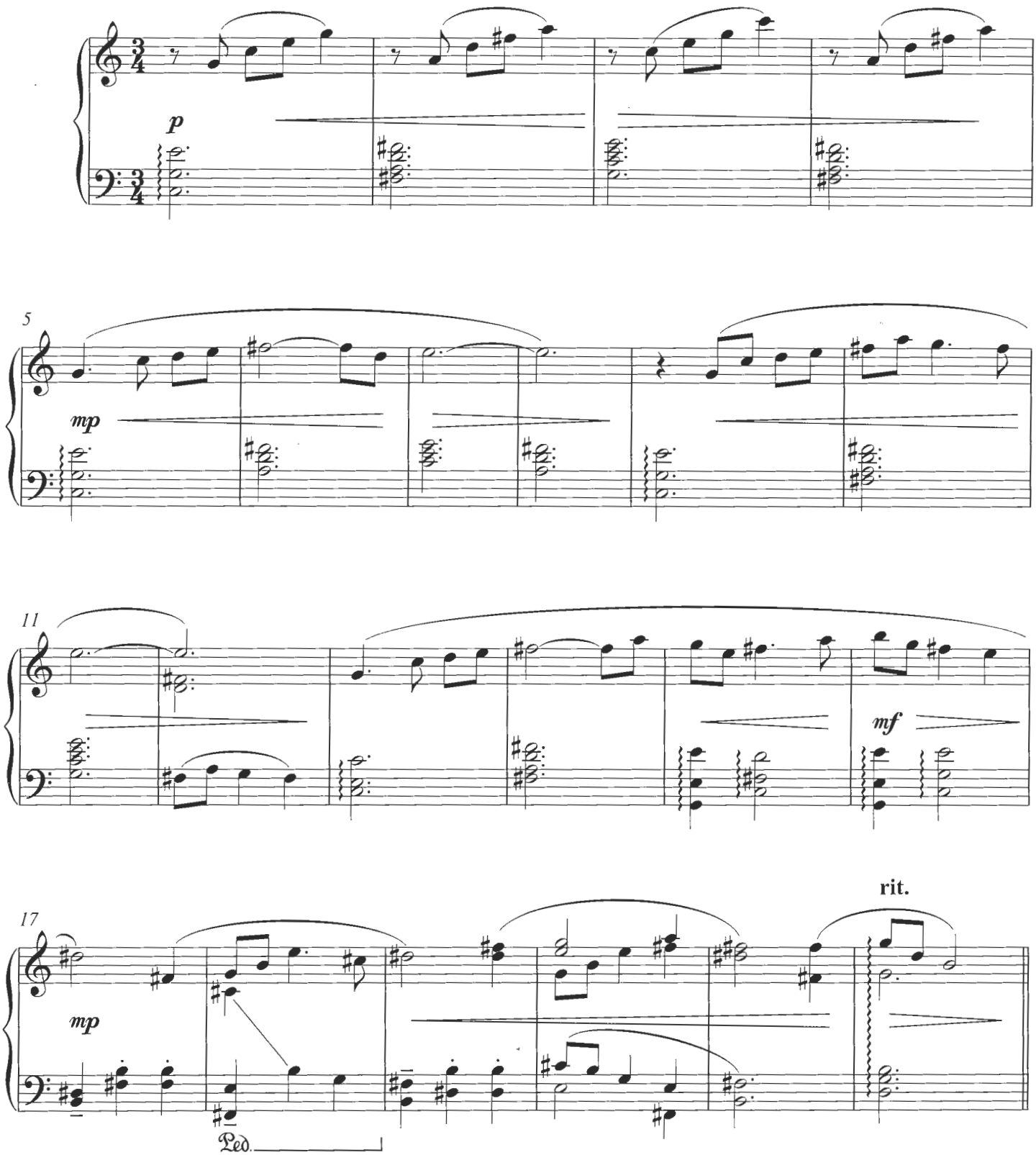

45
47
52
56
f
60
tr
ff
a niente

THE SIMPSONS MOVIE

COMPOSED BY HANS ZIMMER

DOOMSDAY IS FAMILY TIME

Joyfully ♩ = 120



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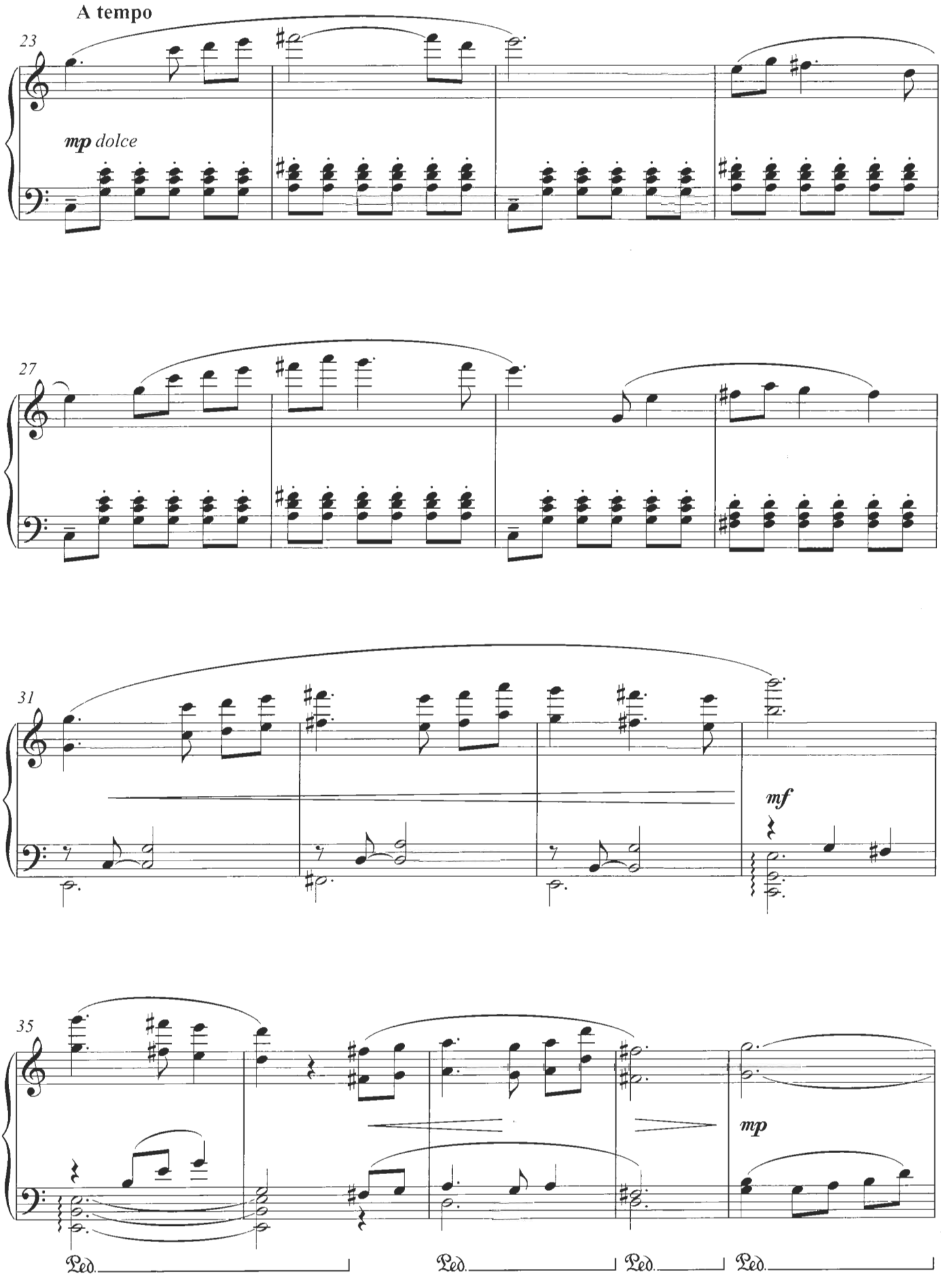
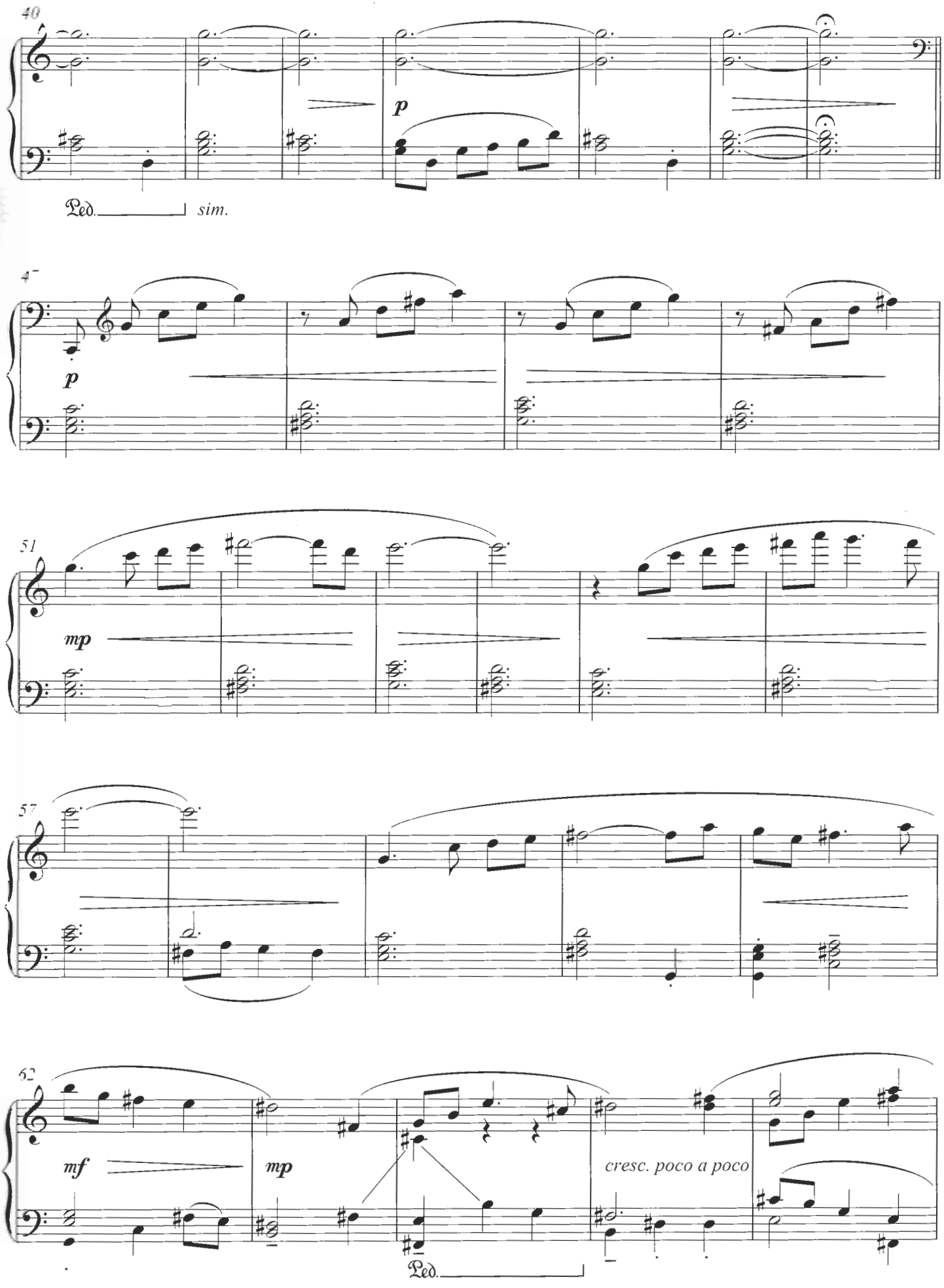
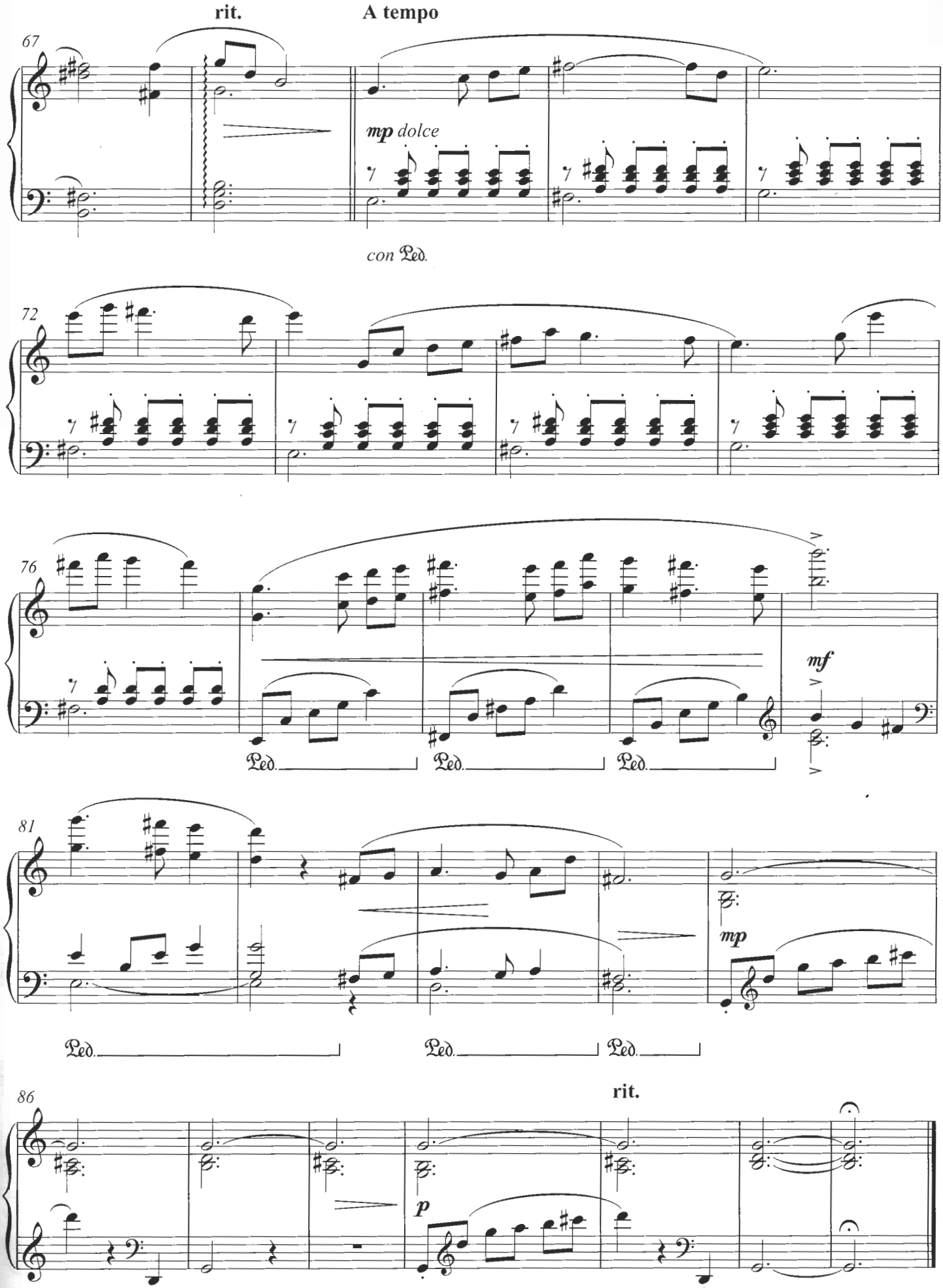

A tempo
23
mp dolce
27
31
mf
35
mp
Ped.
Ped.
Ped.
Ped.


40
p
Ped. sim.
47
p
51
mp
57
62
mf
mp
cresc. poco a poco
Ped.

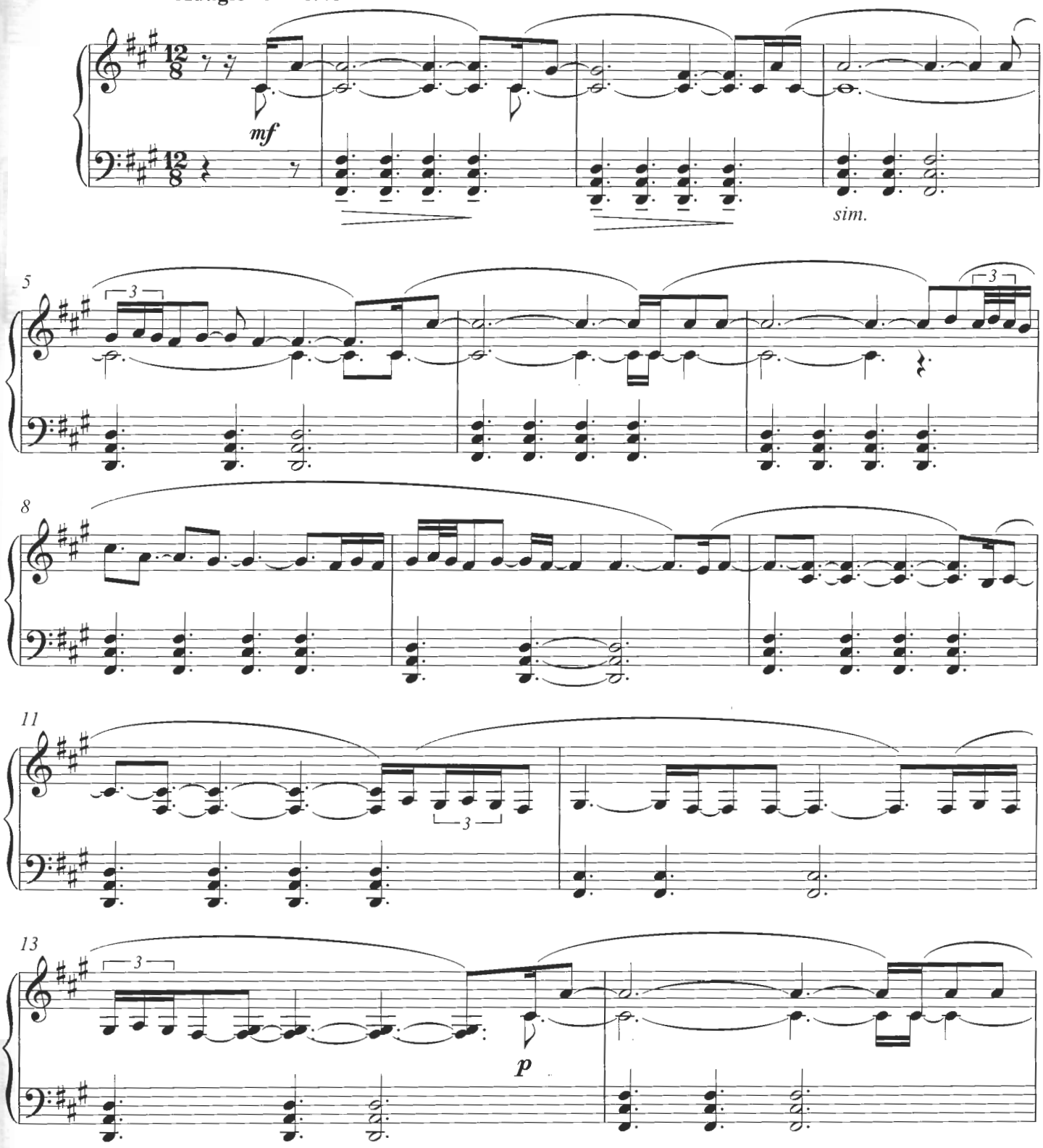

rit.
A tempo
67
mp dolce
con Ped.
72
76
mf
Ped.
Ped.
Ped.
81
mp
Ped.
Ped.
Ped.
86
rit.
p

THIS IS ENGLAND

COMPOSED BY LUDOVICO EINAUDI

RITORNARE

Adagio ♩. = c.46



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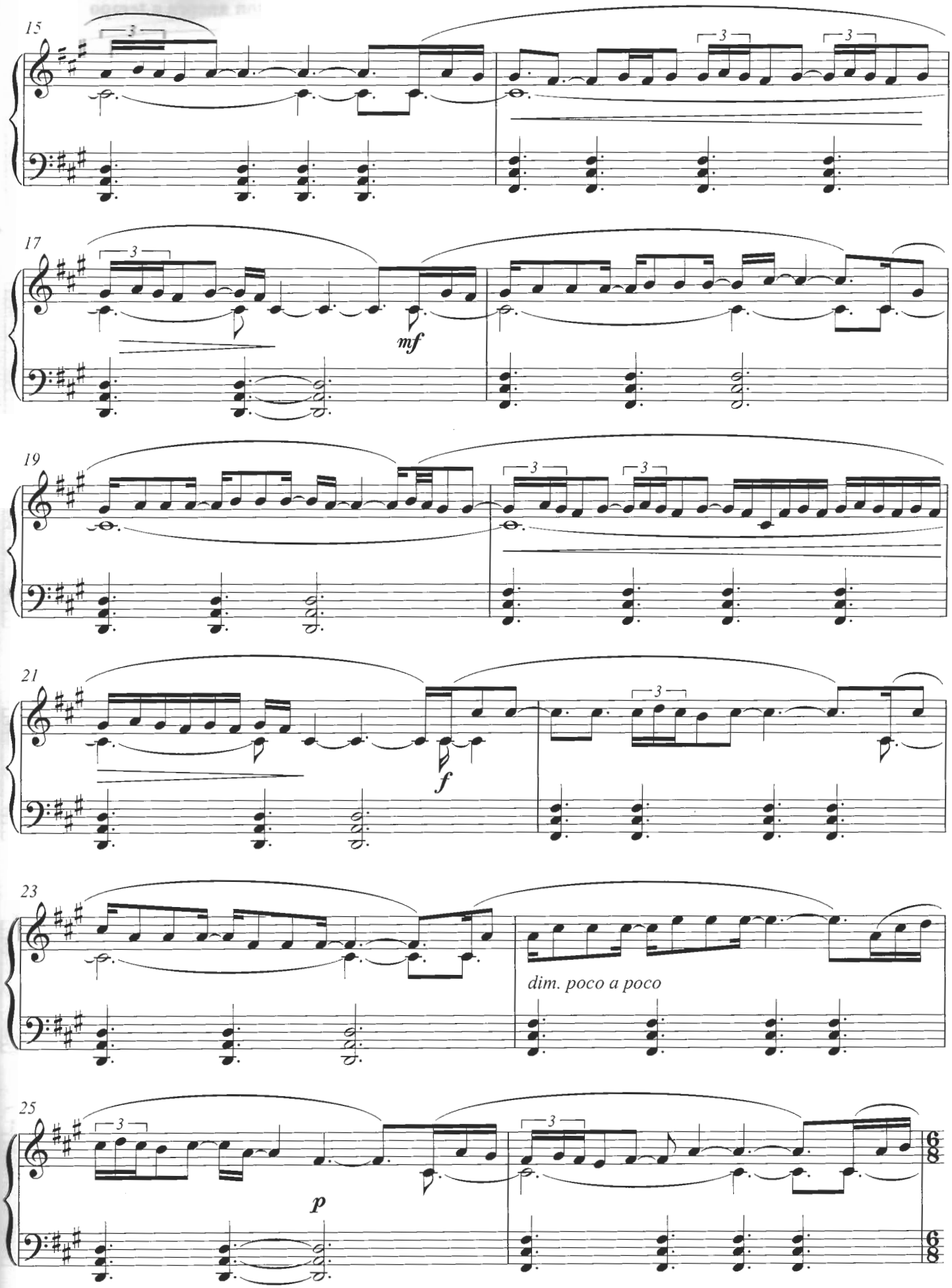
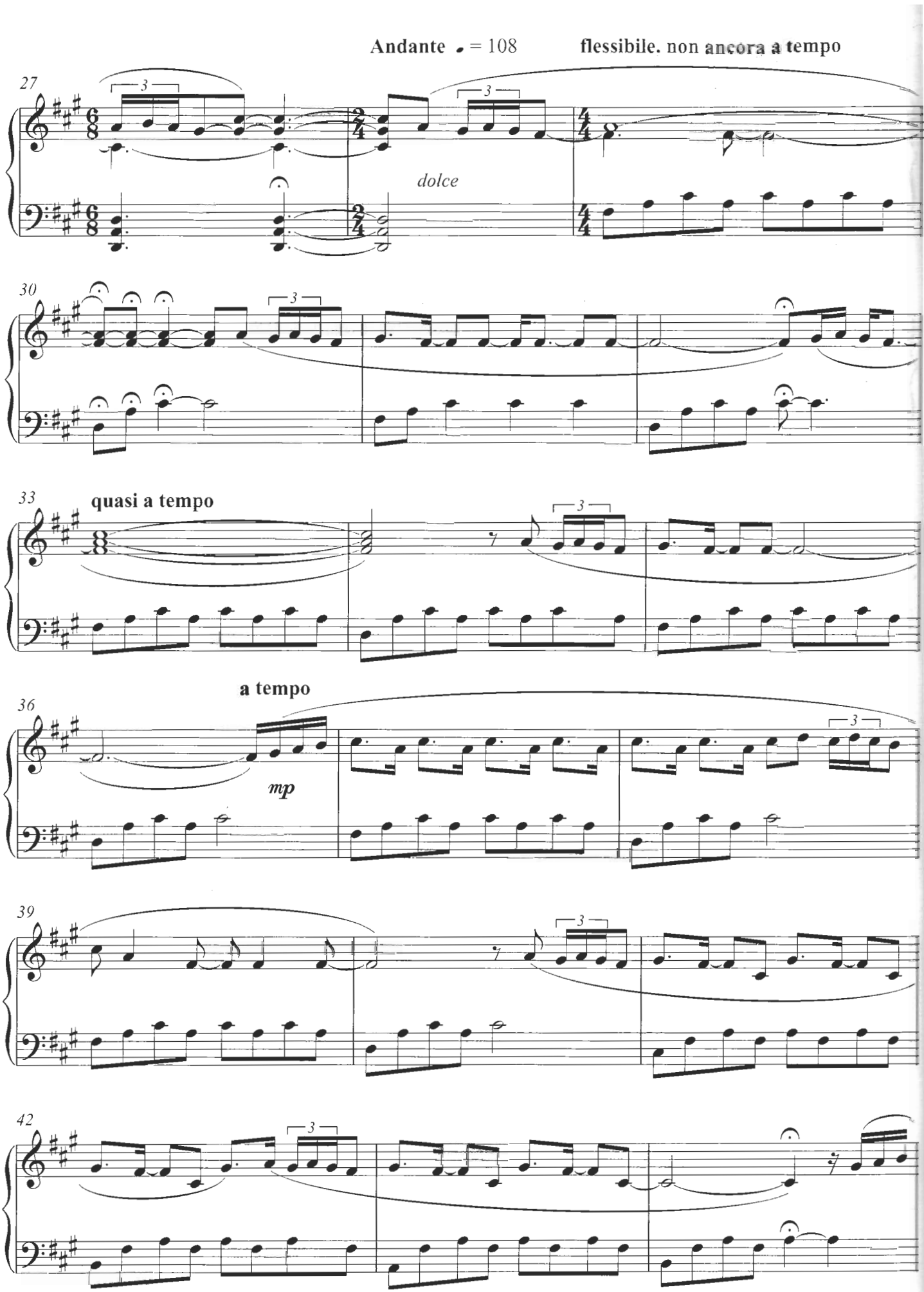
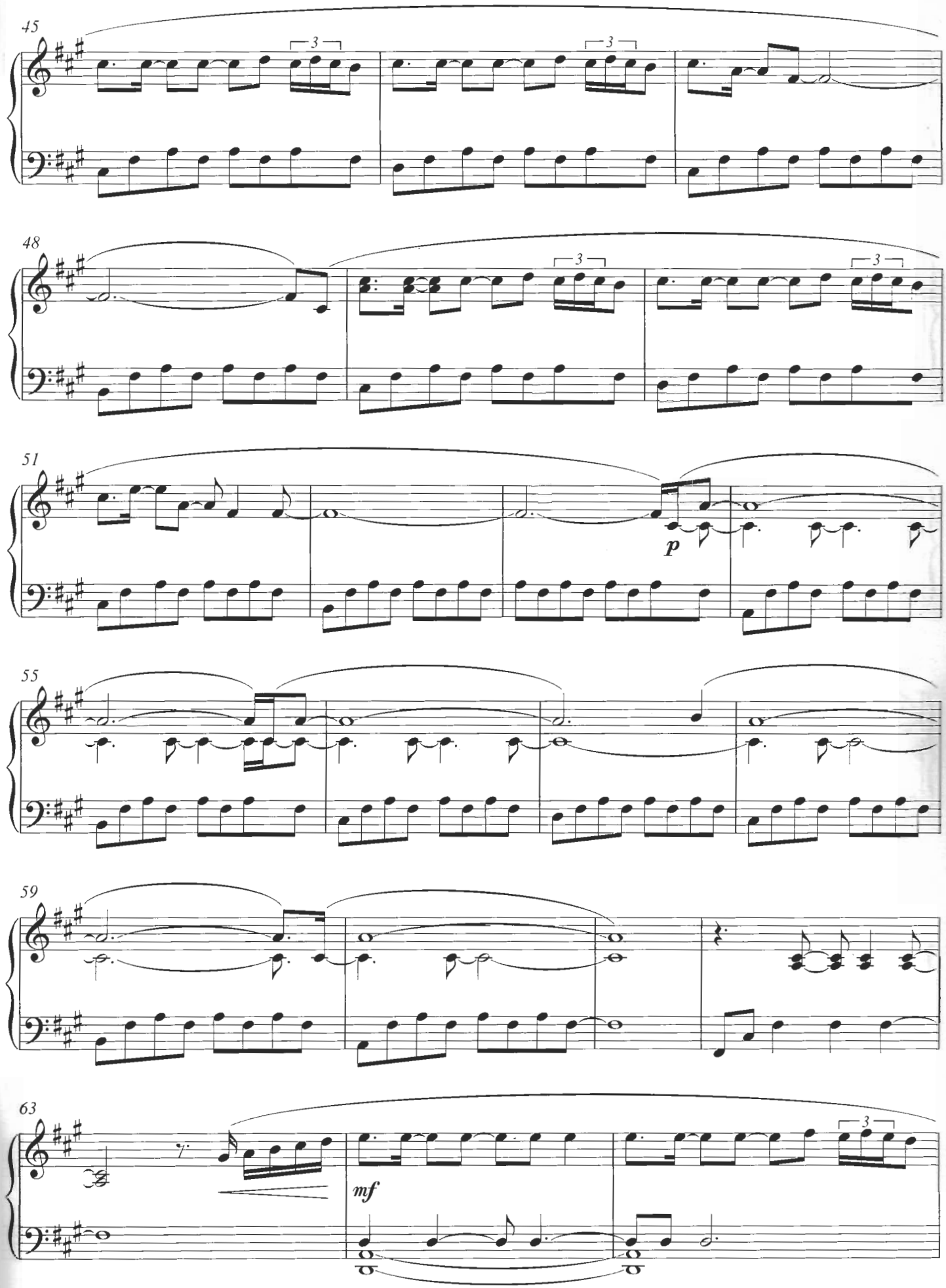
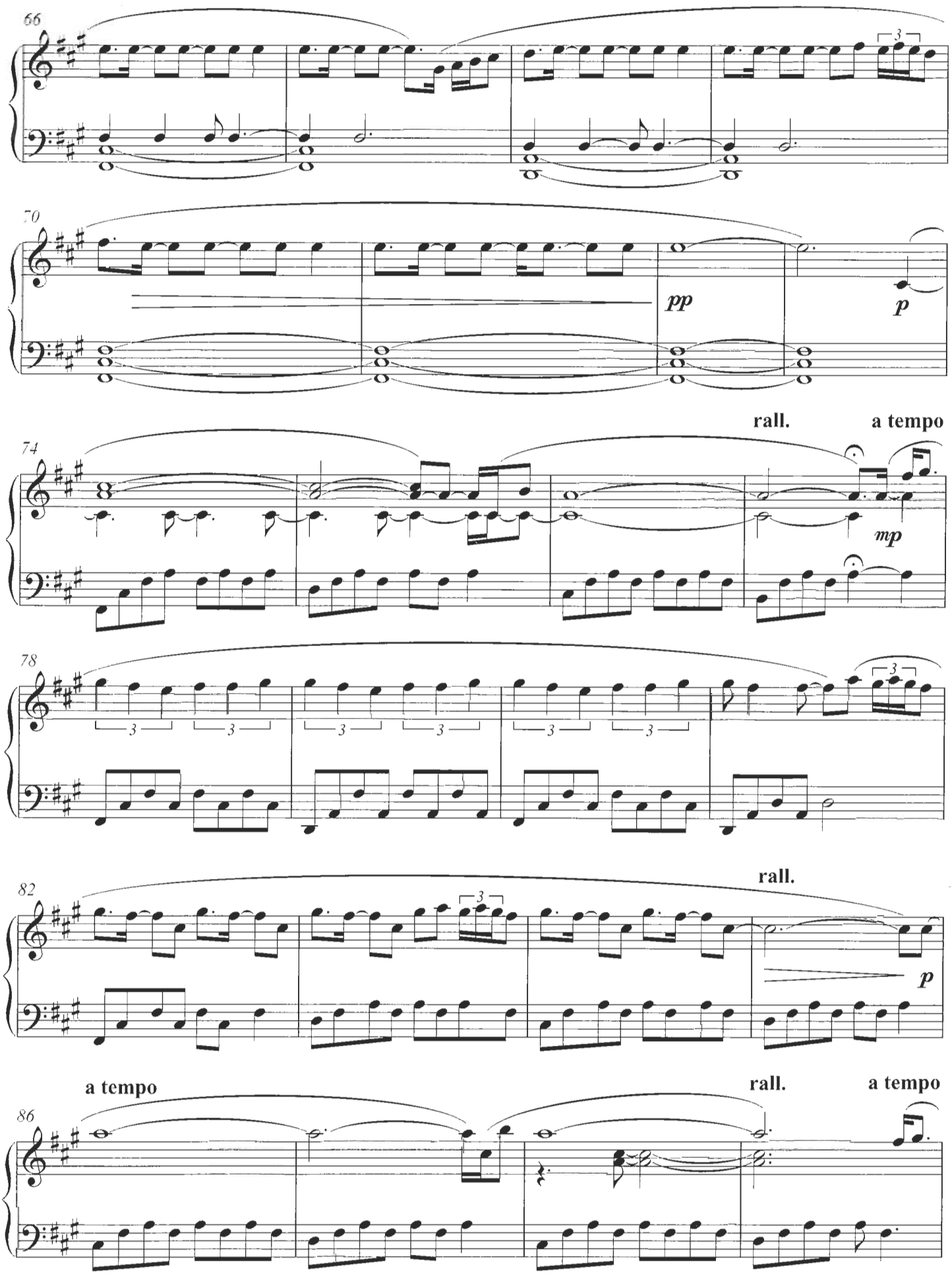
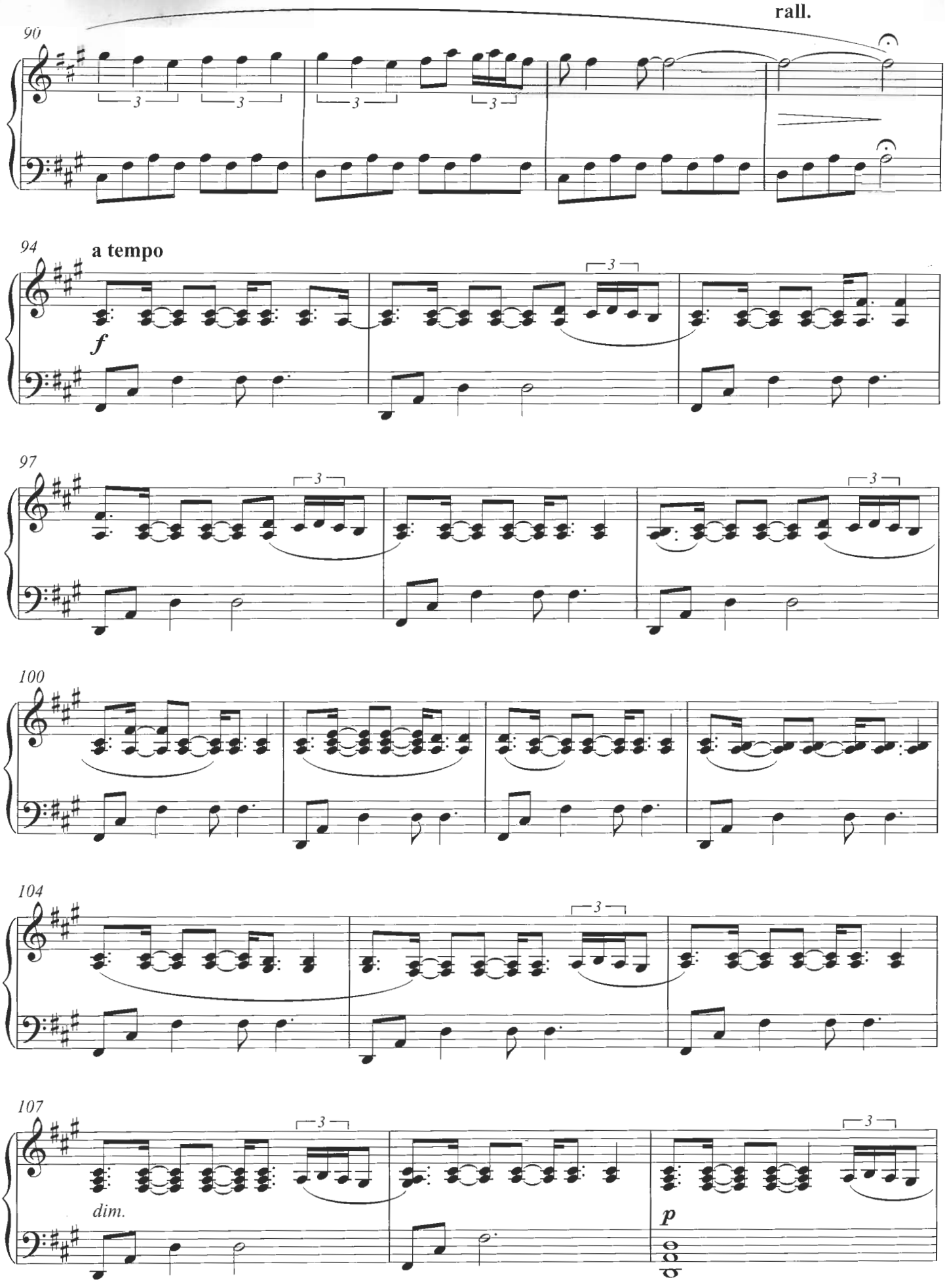
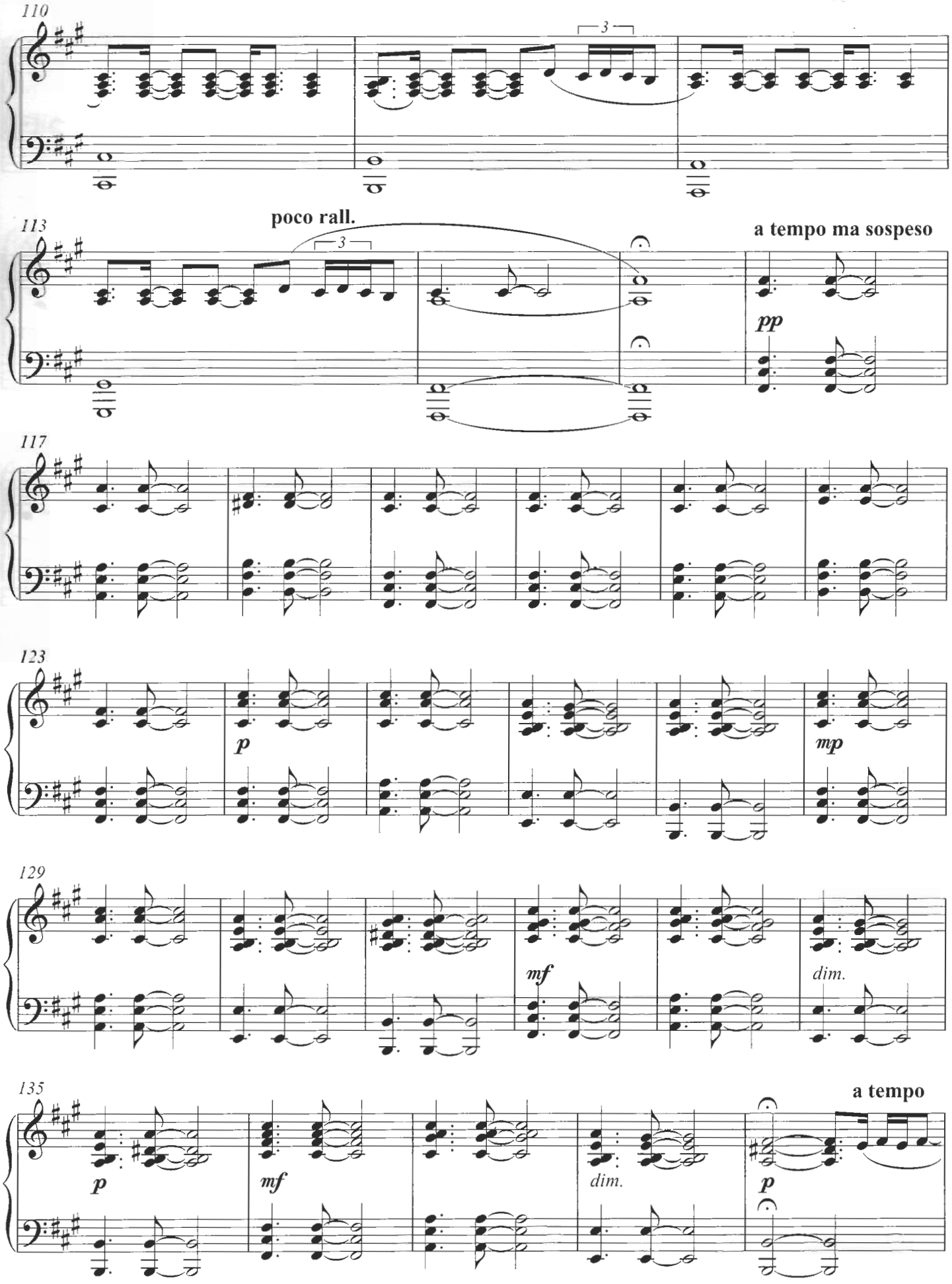

15
17
mf
19
21
f
23
dim. poco a poco
25
p

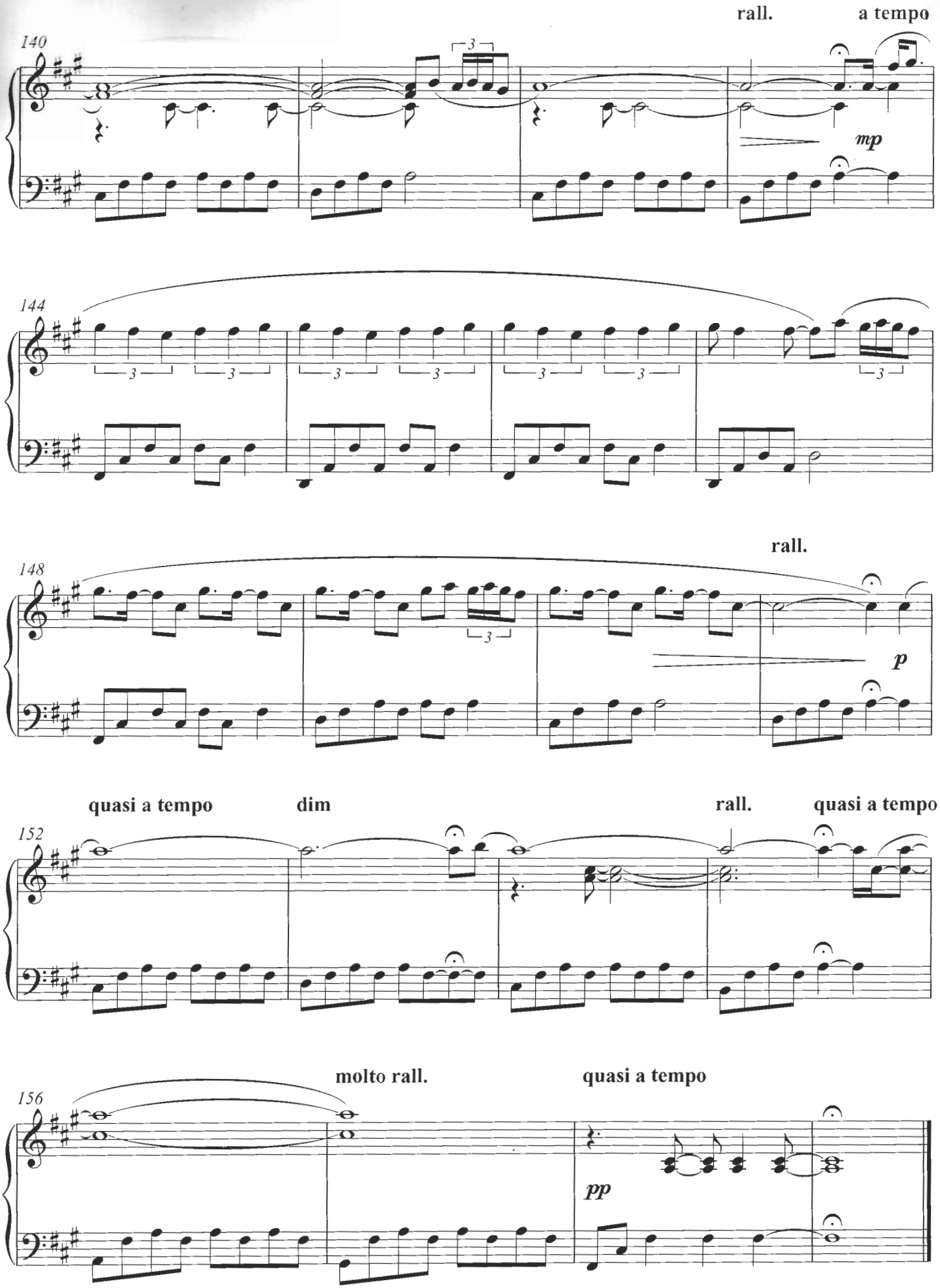

Andante ♩. = 108
flessibile. non ancora a tempo
27
dolce
30
33
quasi a tempo
36
a tempo
mp
39
42


45
3
3
48
3
3
51
p
55
59
63
mf
3


66
70
pp
p
rall.
a tempo
74
mp
78
3
82
rall.
p
a tempo
rall.
a tempo
86


rall.
90
94
a tempo
f
97
100
104
107
dim.
p


110
3
113
poco rall.
3
a tempo ma sospeso
pp
117
123
p
mp
129
mf
dim.
135
a tempo
p
mf
dim.
p

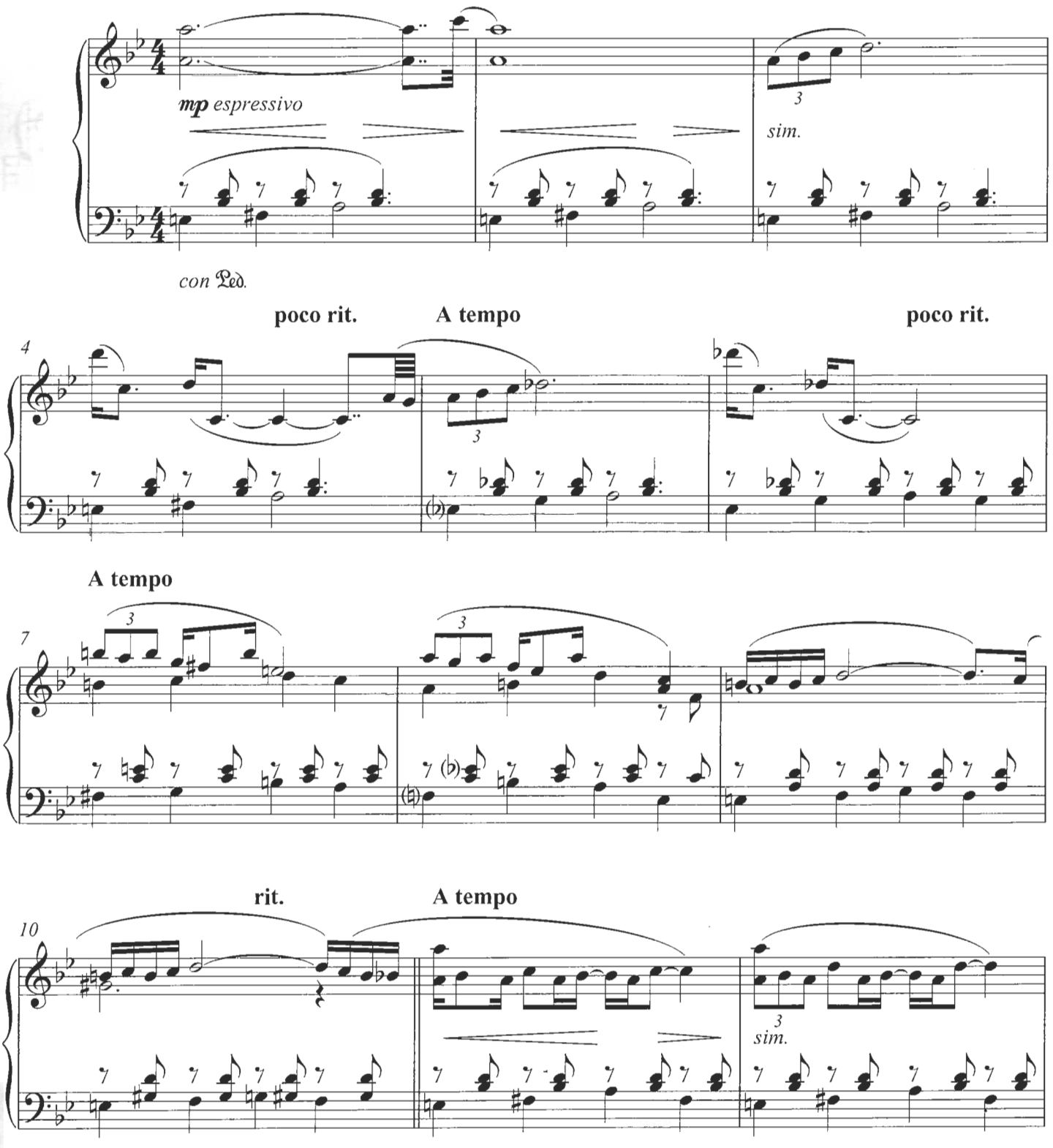

rall.
a tempo
140
3
mp
144
3
rall.
148
3
p
quasi a tempo
dim
rall.
quasi a tempo
152
molto rall.
quasi a tempo
156
pp

ZODIAC

COMPOSED BY DAVID SHIRE

GRAYSMITH'S THEME

Rubato ♩ = c.58



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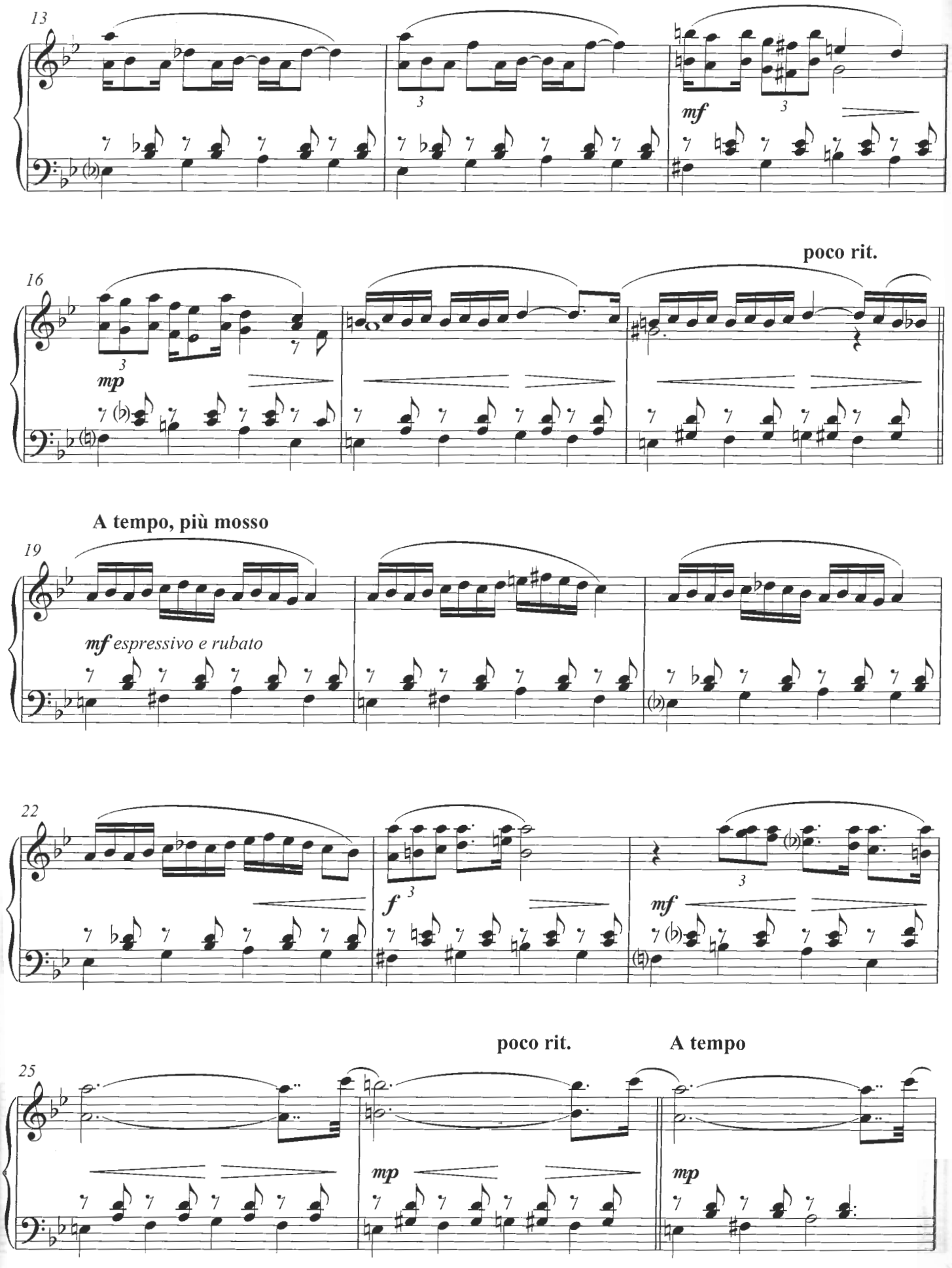
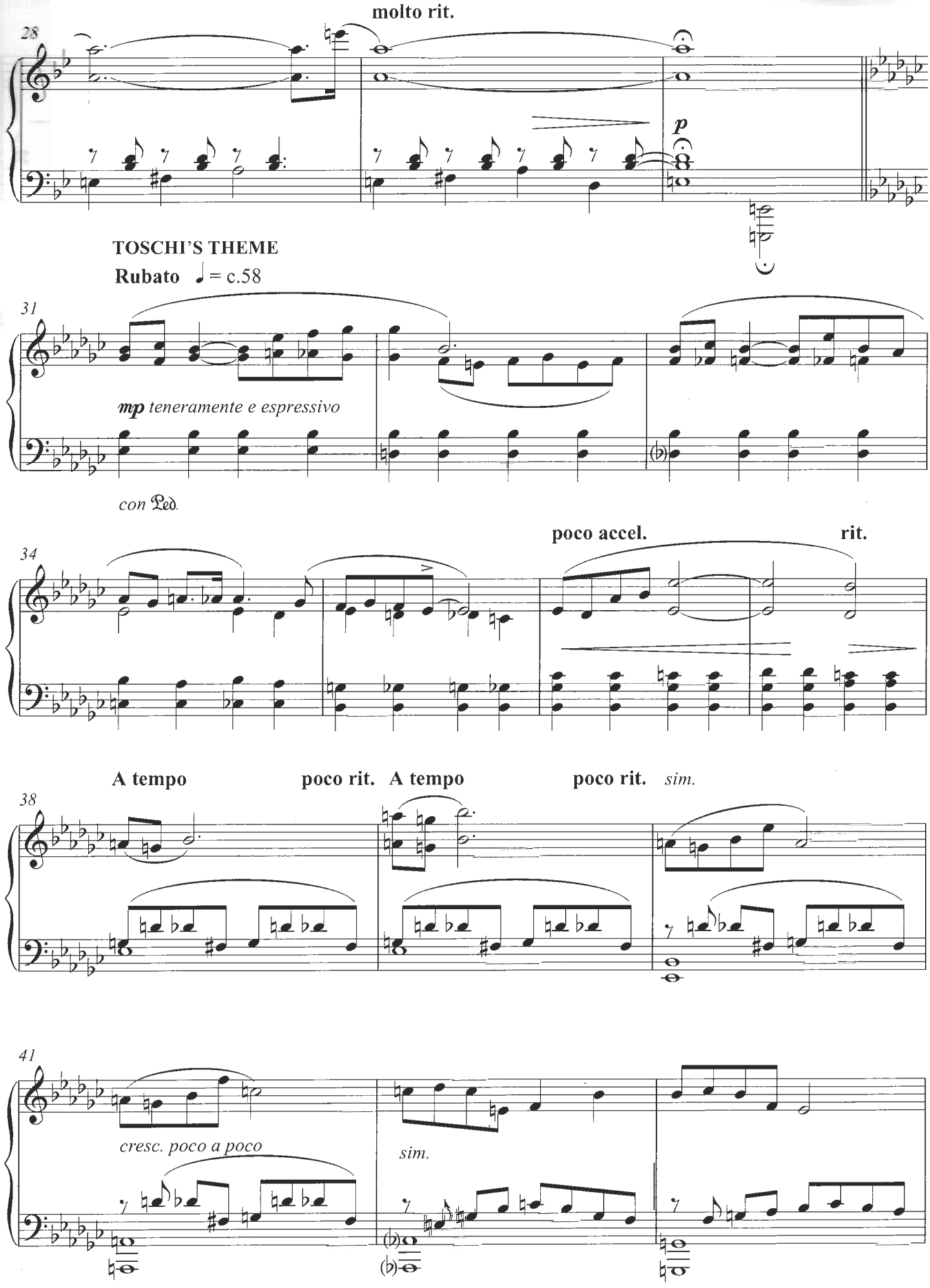
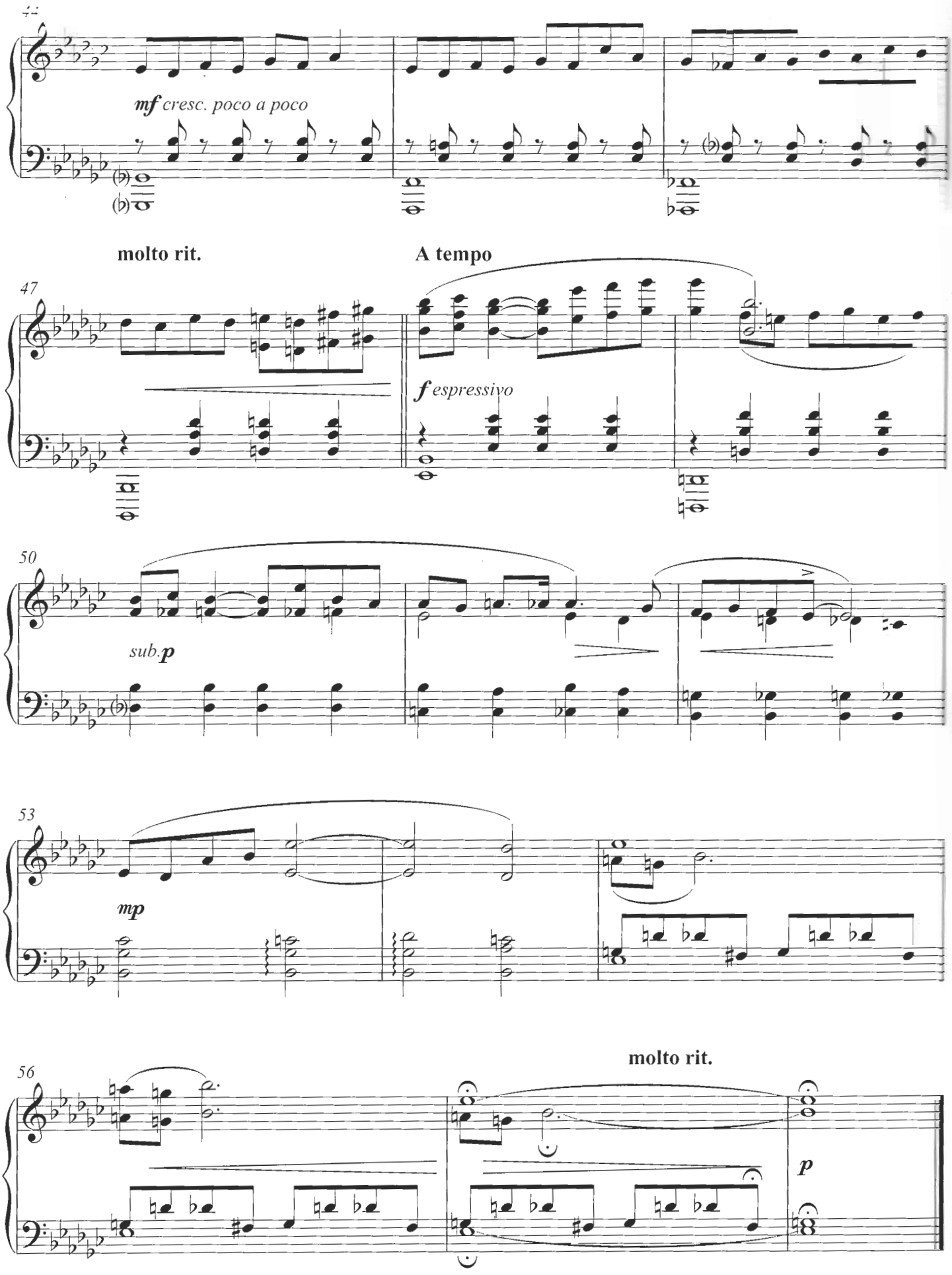

13
mf
poco rit.
16
mp
A tempo, più mosso
19
mf espressivo e rubato
22
f
mf
poco rit.
A tempo
25
mp
mp


molto rit.
28
p
TOSCHI'S THEME
Rubato ♩ = c.58
31
mp teneramente e espressivo
con Ped.
poco accel.
rit.
34
A tempo
poco rit.
A tempo
poco rit.
sim.
38
41
cresc. poco a poco
sim.

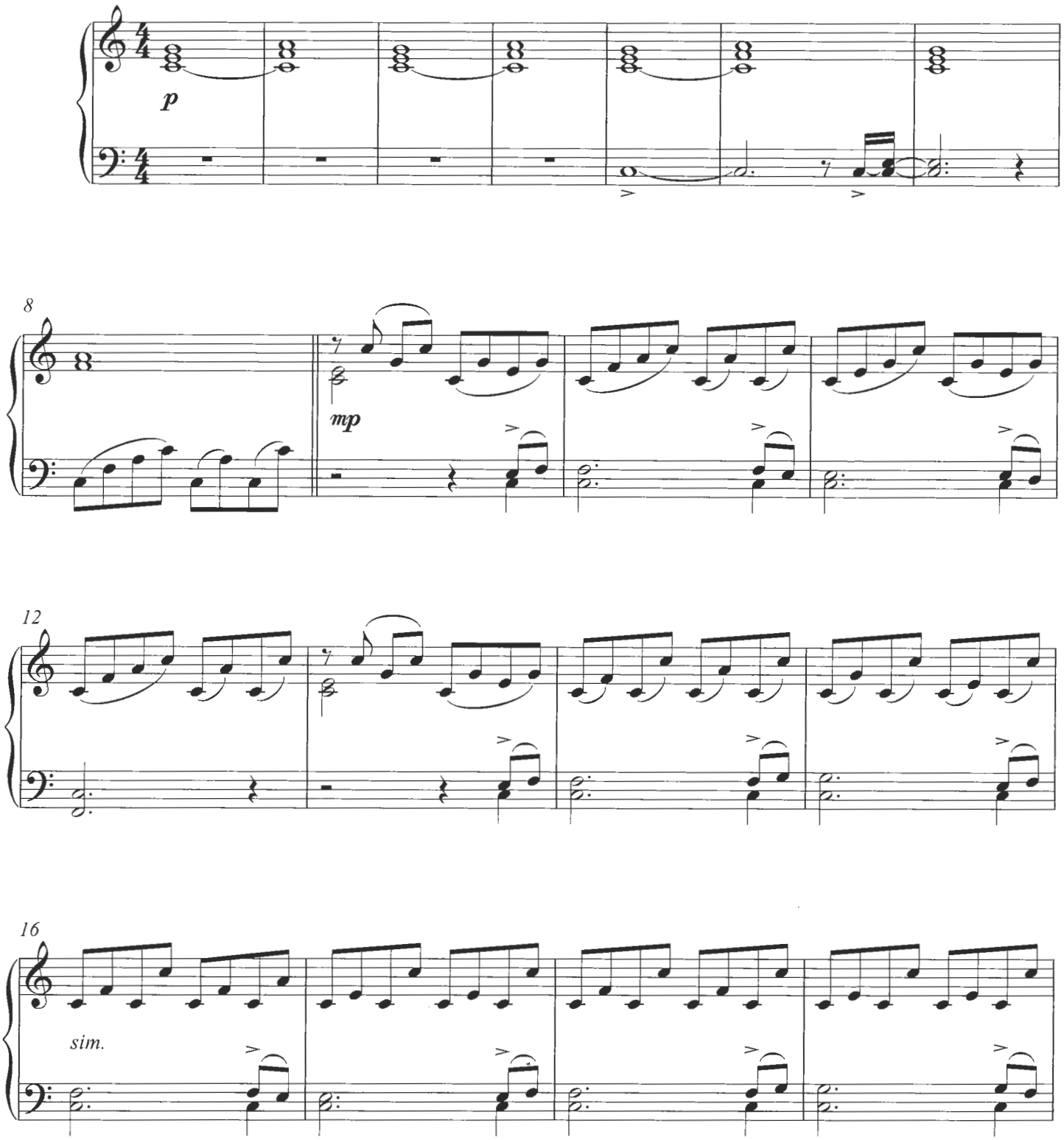

mf cresc. poco a poco
molto rit.
A tempo
f espressivo
sub.p
mp
molto rit.
p

STRANGER THAN FICTION

COMPOSED BY BRIAN REITZELL & BRITT DANIEL

FLOURS

Steadily ♩ = 88



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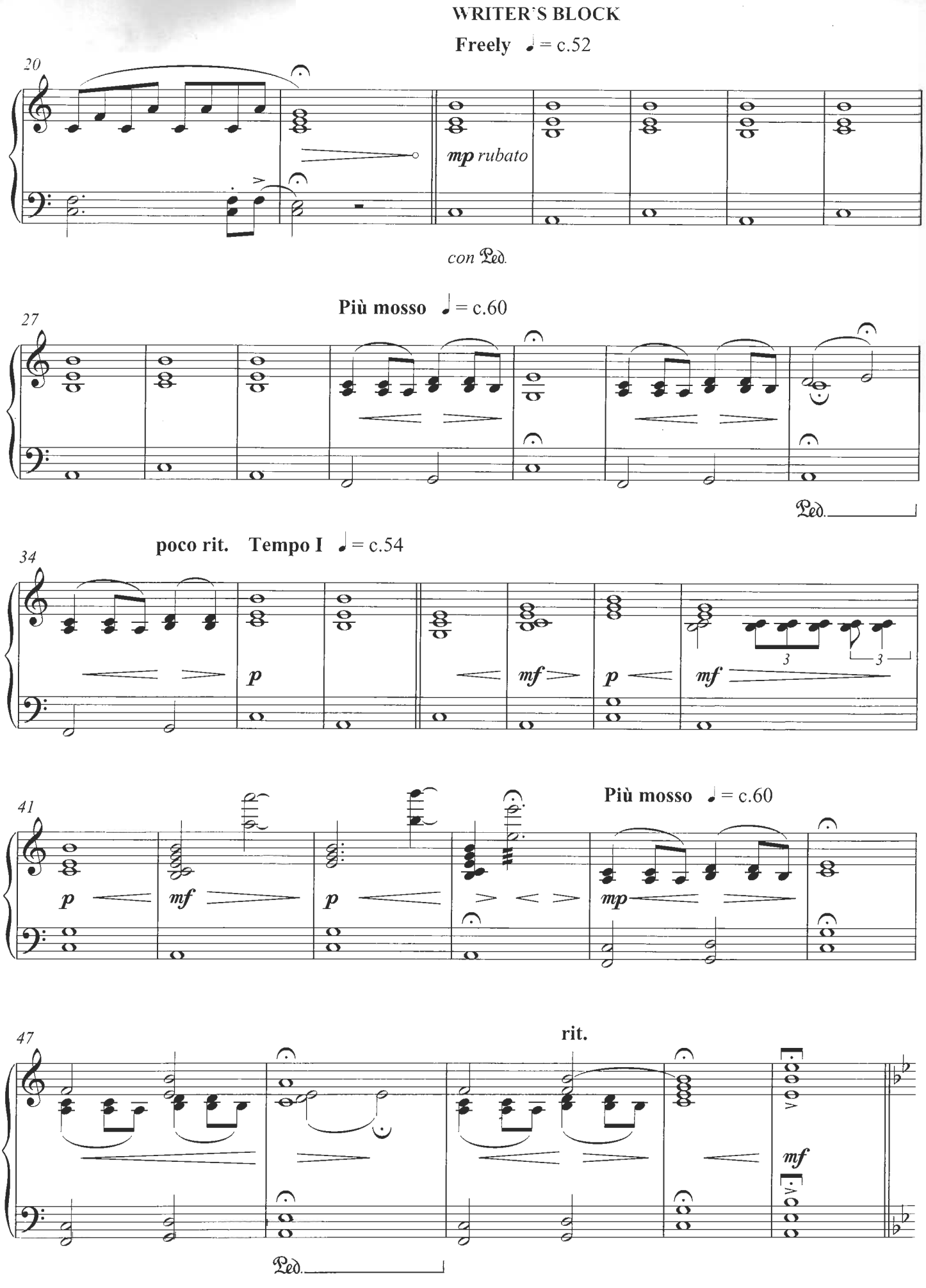
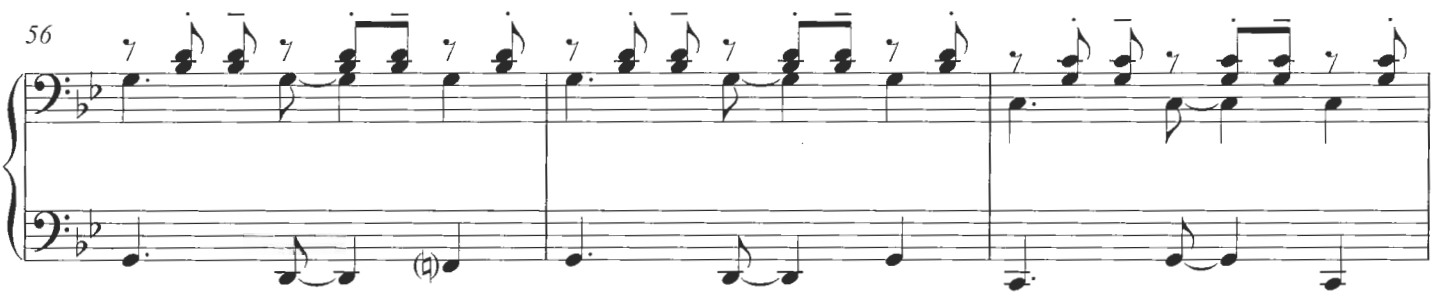

Freely ♩= c.52
20
mp rubato
con Ped.
Più mosso ♩= c.60
27
Ped.
poco rit. Tempo I ♩= c.54
34
p
mf
p
mf
3
3
41
Più mosso ♩= c.60
p
mf
p
mp
47
rit.
mf
Ped.

AUDITOR

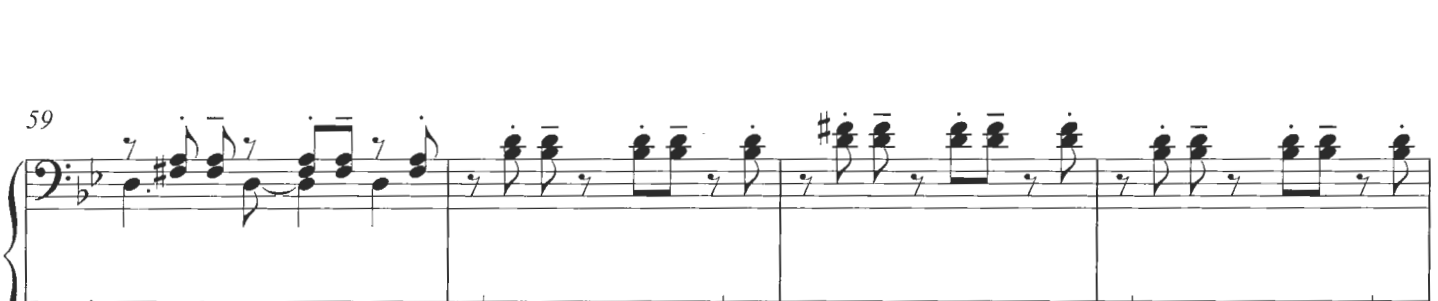
With a steady beat ♩ = 124

52

mf animato



56



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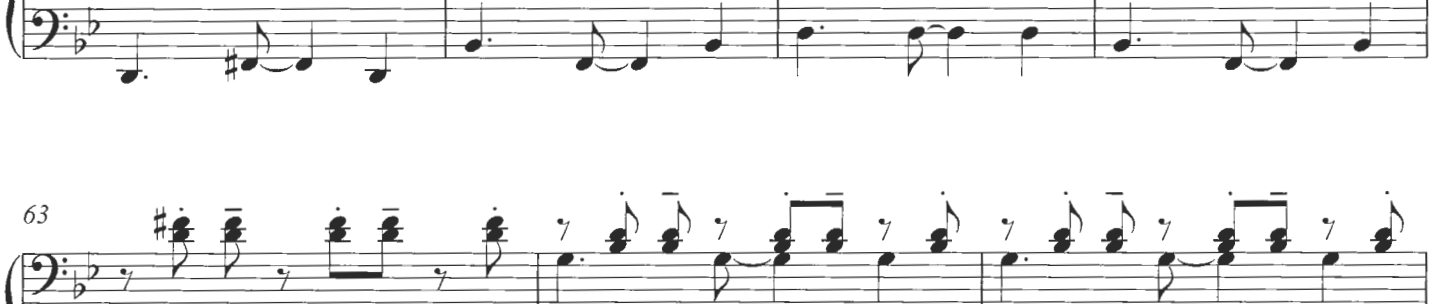
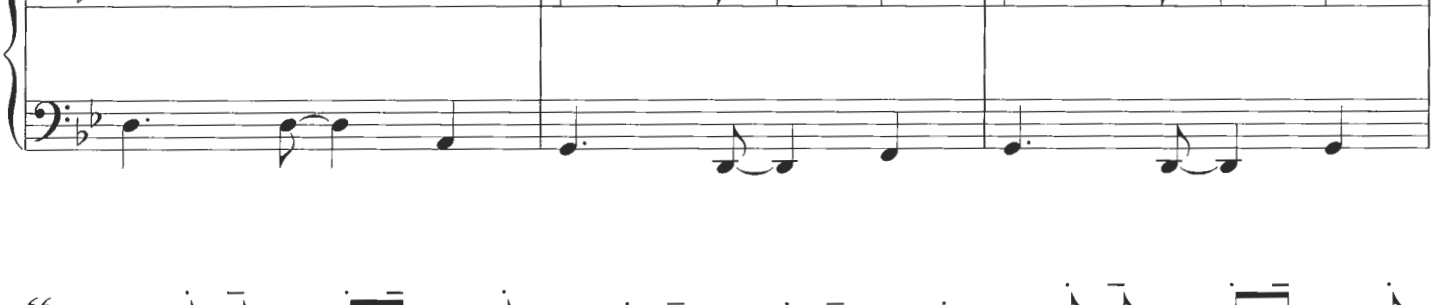
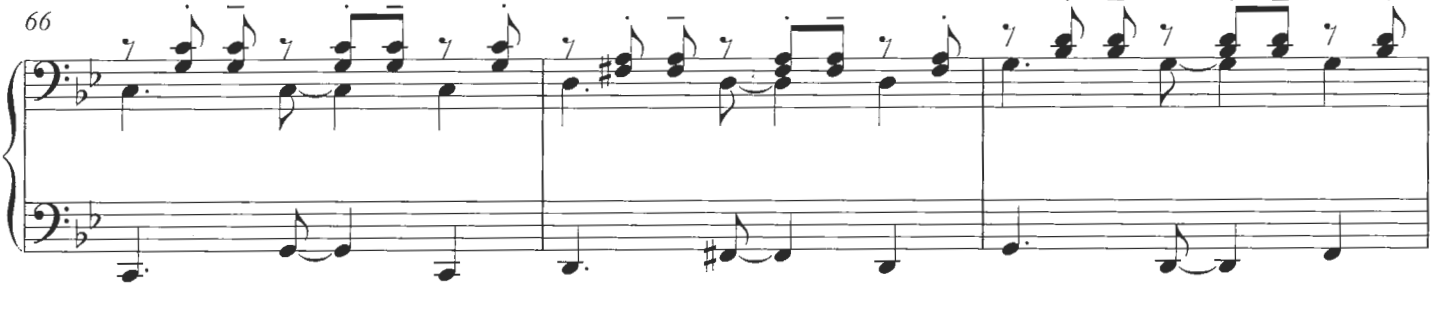


63



66



Smoothly and broadly

69

3

Ped. Ped.

73

Ped. Ped. Ped. Ped.

78

Ped. Ped. Ped.

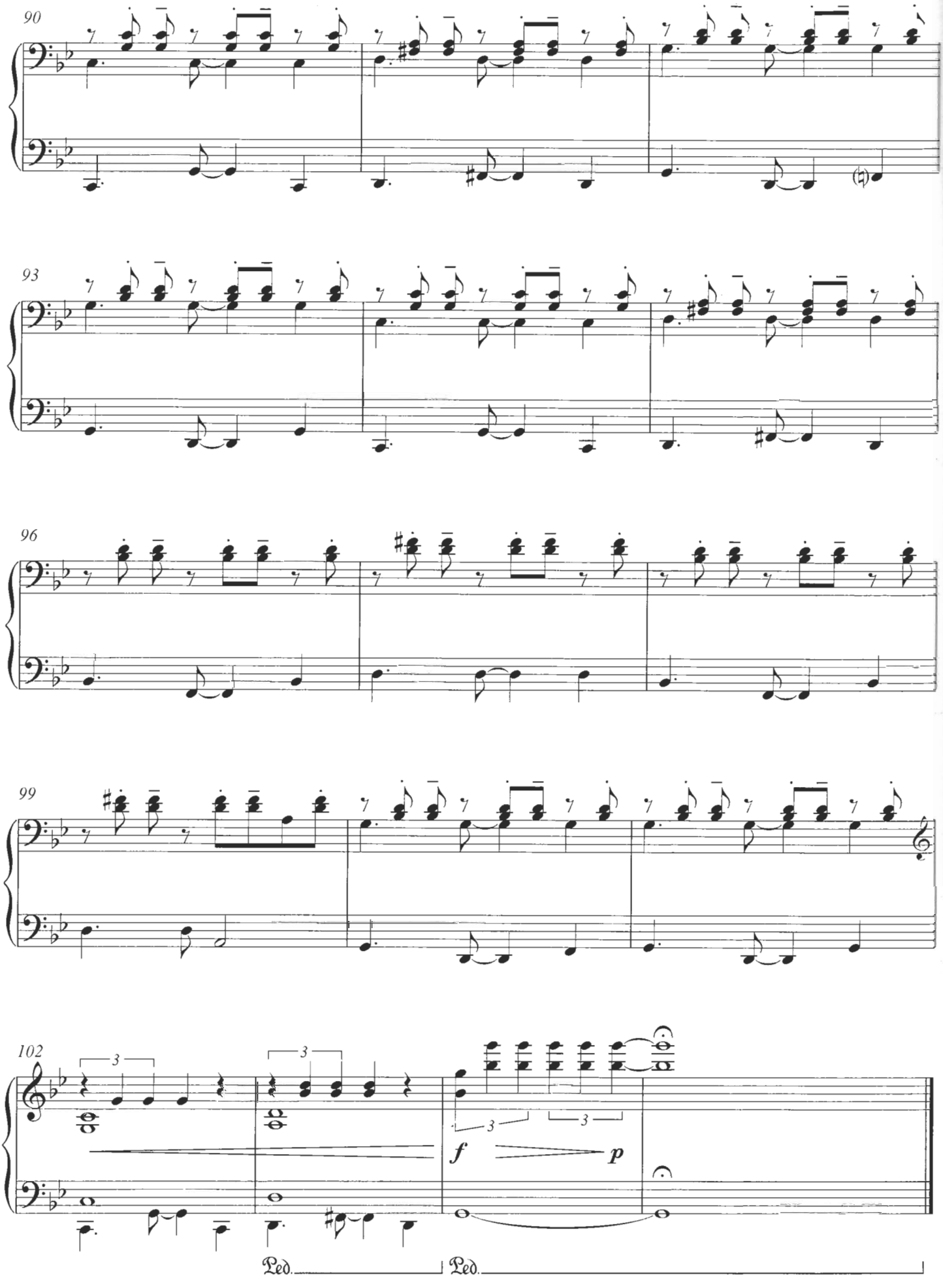
A tempo, with a steady beat

82

3

mf animato

86


90
93
96
99
102
3
3
3
3
f
p
Ped.
Ped.