THE AVENUE Q THEME

[Rev. 7/28/03]

CUE:
Cue light goes off
VIDEO: "1-2-3-4!"
COUNT: "5-6-7-8!"

Bright, Swing 8ths $\frac{3}{4}$

GUYS: (Riff/sax)

Do doot doo...

GIRLS: (Step/Amp)

Ba da bah... Ba da bah... wah!

The

Do doot doo... wah!

The
ALL:

sun is shining, it's a lovely day, A perfect morning for a kid to play.

mf

you've got lots of bills to pay. What can you do? You

work real hard and the pay's real low, And every hour goes, oh, so slow. And

GIRLS:

at the end of the day there's nowhere to go, but home to Avenue Q!

GUYS:

...
OPENING
(What Do You Do With a B.A. In English/
It Sucks To Be Me)
[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

(Avenue Q)
Piano/Conductor

(STILL 100) Rubato, lightly swung Poco rit. A Tempo Poco rit.

V.S.
What do you do with a

B. A. in English? What is my life going to be?

Four years of college and plenty of knowledge Have

earned me this useless degree
can't pay the bills yet, cause I have no skills yet. The world is a big scary place!

Poco rit. A Tempo, but relaxed

But somehow I can't...

shake The feeling I might make a difference to the human race!

Allegro; Swing 8ths
KATE: "What?"
BRIAN: "No, it sounds stupid."
KATE: "Come on!"

BRIAN:
When I was little I thought I would be... what?

BRIAN: A big comedian on late night T.V.

(KATE laughs)
But now I'm thirty-two, and as you can see, I'm not.

Oh well, it sucks to be

V.S.
KATE: "Oh, you think your life sucks?"
BRIAN: "I think so."
KATE: "Your problems aren't so bad."

KATE: "I'm kind of pretty, and pretty damn smart"
I like romantic things like music and art.

And as you know I have a gigantic heart, so

why don't I have a boyfriend? Fuck! It sucks to be
me! Me too! It sucks to be me! It sucks to be me! It sucks to be me!

Brian... and Kate! To not have a job! To not have a date! It sucks to be me.

NICKY & ROD: "Ours!"
ROD:
We live together. We're close as people can get.

NICKY:
We've been the best of buddies ever since the day we met.

ROD:
So he knows lots of ways to make me really upset. Oh.

NICKY:
every day is an aggravation. Come on, that's an exaggeration!

(straight line)

(straight line)
ROD:
You leave your clothes out. You put your feet on my chair. Oh yeah?

mf
+Banjo

NICKY:
You do such anal things, like ironing your underwear.

ROD:
You make that very small apartment we share a

C_add9
E+
E
E(add9)

Banjo
NICKY: hell. So do you, that's why I'm in hell too!

ROD: It sucks to be

NICKY: No! It sucks to be me!

BRIAN: It sucks to be me! Is there me!

KATE: It sucks to be me! Is there

K & R: anybody here it doesn't suck to be? It sucks to be
CUE to go on:
CHRISTMAS EVE: "Your lives suck? I hearing you correctly? Ha!"

166 C.E.: I com-ing to this coun-try for op-por-tu-ni-ties.

170 Tried to work in Ko-re-an de-li, but I am Jap-a-nese
But with hard work I earn two Master's Degrees.

And now I am a therapist!

But I have no clients!

And I have an unemployed fiancee! And we have
A Tempo

lots of hills to pay. It suck__ to be me!

It suck__ to be

Rall.  A Tempo

I say it Suck-a-suck-a-suck-a-

suck-a-suck-a-suck-a-

suck-a-suck-a-suck-a-

suck-a-suck-a-suck-a-

Suck! It suck__ to be me.
PRINCETON: "Oh, look!"

{GARY enters with a plunger}
GARY: "I'm comin', I'm comin'!!"

Straight 8ths

PRINCETON: "Oh my God, it's GARY COLEMAN" (cut-off) (in the clear)
GARY: "Yes I am."

GARY:
I'm Gary Coleman from T. V.'s Different Strokes

Alto Sax
made a lotta money that got stolen by my folks!

Now I'm broke and I'm the butt of everybody's jokes, but I'm

"The superintendent"

here on Avenue Q!

ALL (except GARY):

It sucks to be
KATE: You win!

GARY: Try having you!

It sucks to be you!

GARY: "Whatchu talkin' about Willis? It gets old!"

people stop ping you to ask you:

ALL (except GARY):

It sucks to be you!

GUYS:

On Avenue
Avenue Q
Piano/Conductor

INTO ROD AND NICKY'S
[Rev. 7/28/03]

CUE:
BRIAN: "I'll get right on it!"
CHRISTMAS EVE: "See?!"

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS

L06148-802-2003
Avenue Q
Piano/Conductor

IF YOU WERE GAY
[Rev. 7/28/03]

CUE:
ROD: "This conversation is over...OVER!"

BEAT Moderato; Swing 8ths
PREP VAMP NICKY: "Well..." "...Just so you know..."

If you were gay, that'd be okay. I mean, cuz

hey, I'd like you anyway. Because you

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS

L06148-802-2003
If it were me, I would feel free to say that I was gay! (But I'm not gay!)

ROD: "Nicky, please! I'm trying to read..."

VAMP (out any phrase)

What if you were
ROD: "Aw, Nicky!"

ROD: "Nicky!"

queer, I'd still be here, year after

"If You Were Gay" [Rev. 7/28/05]

ROD: "Nicky, I'm trying to read this book."

year, because you're dear to me. Arrgh! And I know that

ROD: "What?"

you would accept me too

ROD: "I would?"

If I told you today: "Hey, guess what? I'm
Rod: "High Button Shoes, Pal Joey..."

you. So what should it matter to me

Rall.
Rod: "Nicky, that's gross!"

what you do in bed with guys?!

Rall.
not! If you were gay,
I'd shout hoo-

Slower

ray!
And here I'd stay,

Accel.

But I wouldn't get in your way.
You can count on
Faster; A Tempo

me to always be beside you

every day, to tell you it's okay. You were just

born that way. And as they say: It's in your DNA, you're

ROD: "I'M NOT GAY!!!"

(If you were gay!)
AFTER "GAY"
[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

(STILL 130) Swing
K2[Xylo]

Rit.
CUE: VIDEO: "I want a purpose!"

Freely
PRINCETON:

Purpose,
It's that little flame that lights a

solo
[Grand & Elec 2] mp

fi-re un-der your ass Pur-pose,
It keeps you

go-ing strong Like a car with a full tank of gas

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
Ev'ry-one else has a purpose
So what's mine? Hm. Oh,

look:
Here's a penny!
It's from the year I was born!
It's a

V.S.
But I'm gonna find my purpose

Got to find out
Don't wanna wait
Got to make sure that my life will be great!

Got to find my purpose

Before it's too late!
Whoa, oo whoa________ I'm gonna

(He's gonna find his purpose)

find my purpose____

Yeah, yeah, yeah,

Gonna find his purpose__ (He's gonna find his purpose)

____

I'm gonna find my purpose!

Gonna find his purpose__________
Could be far, 
could be near, 
Could take a week, a 

Ooh, 

Ooh, 

sub mp 

month, a year 
At a job, 
or smokin' grass 

ooh-ooh, Maybe more, 
At a job, Smo-kin' grass, 

May be at a pottery class 
Pottery class would be cool.
Could it be?
Yes it could!
Some-thin's com-in'!

Ooh,
Yes it could.

Some-thin' good!

Whoa, oh, oh,

I'm gonna find my purpose, yeah!

Gonna find your purpose!

(You're gonna
Piano/Conductor

- 9 -

Purpose - (Rev. 7/28/03)

Half-time Feel

What will it be?
Where will it be?
My purpose in life is a mystery.

Gotta find my purpose is a mystery.
Purpose! Purpose! Purpose!

find your purpose!

Whoa,

Yeah, yeah! I gotta find me!

Got-ta find!

Got-ta find!

Applause-Segue
to "PURPOSE PLAYOFF"
PURPOSE PLAYOFF

[Rev. 7/28/03]

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS

C.E.: "...help people find themselves.

BRIAN: "...and make money doing it."
Avenue Q
Piano/Conductor

KATE'S PURPOSE
[Rev. 7/28/03]

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

PRINCETON: “Aw, come on!”
KATE: “Okay...”

Tinkly

KATE: “SURE, IT'S IMPORTANT...”

KATE... AS A NATION...

Rit.

KATE: “…so that, in short, is my purpose.”
Avenue Q
Piano/Conductor

EVERYONE’S A LITTLE BIT RACIST
[Rev. 7/28/03]

CUE:
KATE: “You should be much more careful when you’re talking about the sensitive subject of race.”

KATE: “No, we don’t want people like you.”
(GO ON)

PRINCETON: “You see?”

2 Beat
PREP

Moderato (Swing 8ths)
K2(Celeste)

VAMP

5

PRINCETON:

You’re a l i t t l e bit r a c i s t. Well, You’re a l i t t l e bit, too. I guess we’re

9

KATE:

both a l i t t l e bit r a c i s t. Ad m i t - t i n g it is not an e a s y

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PRINCETON: thing to do. But I guess it's true. Between me and you, I think

BOTH: Ev'ryone's a little bit racist, sometimes.

KATE:

PRINCETON: Doesn't mean we go around committing Hate Crimes!
Look around and you will find
No one's really color blind

Maybe it's a fact we all should face.

Everybody makes judgments
Based on

(turn page here)
PRINCETON: "Not big judgments, like who to hire or who to buy a newspaper from."
KATE: "No!"
PRINCETON: "No, just little judgments, like thinking that Mexican busboys should learn to speak goddamn English!"

KATE: "Right!"

BOTH:

Ev-ry-one's a lit-tle bit ra-cist, To-day. So

PRINCETON:

ev-ry-one's a lit-tle bit ra-cist, O-kay!

KATE:

Eth-nic jokes might be un-couth. But you laugh be-cause they're based on truth.
Don’t take them as personal attacks!

Everyone enjoys them

lux!

GARY: "Whatchoo talkin’ about Kate?"
KATE: "Uh—"
GARY: "You were telling a BLACK joke!"
PRINCETON: "Well, sure, Gary, but lots of people tell black jokes..."
GARY: "I don't."

(PUT-CUT-OFF)

in the clear:

PRINCETON: "Of course you don't. You're BLACK! But you tell Polack jokes, right?"
GARY: "Sure I do. Haha! Those stupid Polacks!"
PRINCETON: "Now don't you think THAT'S... a little racist?"

GARY: "Well damn, I guess you're right."

KATE:

GARY:

PRINCETON:

K & P:

GARY:

K2(Celeste)

KATE:

GARY:

GARY:

Bi-got-ry has ne-ver been ex-clu-sive-ly
ALL 3: If we all could just admit that

we are racist a little bit, even though we all know that it's wrong!

Maybe it would help us.

"...fine upstanding black man."

PRINCETON: "Who?"
GARY: "Jesus Christ!"
KATE: "But Gary, Jesus was white!"
GARY: "No, Jesus was black."
KATE: "No, Jesus was white!"

PRINCETON: "Guys—Jesus was Jewish!"
(they laugh)

PRINCETON: "Christ, do I feel good!"
GARY: "Now there was a..."
VAMP: "I'm pretty sure Jesus was black!"

long.
START when Brian starts closing the door

BRIAN: "Hey, what are you guys laughing about?
GARY: "Racism!"
BRIAN: "Cool!"

CHRISTMAS EVE: "BRIAN! You come back to here! You take out leccyuraburs?"
PRINCETON: "What's that mean?"
BRIAN: "Ugh. Recyclables."
(everyone laughs)
CUT-OFF

BRIAN: "Don't laugh at her! How many languages do you speak?"
KATE: "Oh, come off it. Brian!"

KATE:

BRIAN: 106

How many Oriental wives have you got? WHAT?!!

BLI-AN!
PRINCETON:

Brian, buddy, where you been? The term is Asian American.

C.E.:

I know you are not intending to be! But

K2(Celeste) Fl

corning me Oliver offensive to

(turn page here)
BRIAN: "I'm sorry honey. I love you."
C.E.: "I ruv you."
BRIAN: "But you're racist too."
C.E.: "Yes. I know."
The
Jews have all the money and the whites have all the power. And
PRINCETON: "Me too!"
I'm always in taxi cab with diver who no shower!
GARY: "I can't even GET a taxi!"
ALL: Ev’ry-one’s a little bit racist, it’s true.

Broader

ev’ry-one is just about as racist as you!

Kick Line Tempo

If we all could just admit That we are racist a little bit, and

Kick Line Tempo

Slight pull back

Slight pull back
Faster Accel.

every one stopped being so P.

C.F.

Faster Accel.

Tempo I

Maybe we could live in

Harmony

Tempo I

ny!

Ev-ry-one's a rit-ter bit la-cist!

C.E.

FastSegue to "RACIST PLAYOFF"
RACIST PLAYOFF

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/Conductor

(SILL ISO)

Swing It!
NOT QUITE...
[Rev. 7/28/03]

CUE:
VIDEO: "Birthday Party Clown"
PRINCETON: "Closer—but still no."

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX
Orchestrated by
STEPHEN OREMUS
THE BAD IDEA BEARS
[Rev. 7/28/03]

CUE:
PRINCETON: "It's right here in the corner of my mind. My purpose. It's...It's..."

[BELL TREE] (downward stroke)

CUE:
BEARS: "See you around, Princeton!"
PRINCETON: "See you around, guys"
[BEARS exit]

[BELL TREE] (downward stroke)
KATE'S PHONE CALL
[Rev. 7/28/03]

CUE:
PRINCETON: "Best interest at heart."

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
THE INTERNET IS FOR PORN

[Rev. 7/28/03]

CUE:
THISTLETWAT: "Thank you."
KATE MONSTER: "Finally!..."

(.GO)

Measures 1-24
[PNO] up to D3
[HARPSI] F♯3 and above

"... I get to teach an entire lesson by myself..."

"...something relevent, something modern..."  "...The Internet!"

KATE:

"internet is really really great. For porn!"

TREKKIE:

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/Conductor
got a fast connection, so I don't have to wait. For porn! There's

always some new site. For porn! I browse all day and night. For porn! It's

like I'm surfing at the speed of light. For porn!

The internet is for porn. The internet is for porn.

Faster; Bass Heavy, Groovy (Swing 8ths)

Faster; Bass Heavy, Groovy (Swing 8ths)
Why you think the net was born? Porn! Porn!

CUE:
KATE: "Well, if you wouldn't mind please being quiet for a minute so I can finish?" (CUTOFF)
TREKKIE: "Okey-dokey."
KATE: "Good."

Straight 8ths

Porn!

(in the clear)

KATE:

I'm

Off on "4"

K2(Glock)/Tri.

Sub. p

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Prissy Sonata

glad we have this new technology. For porn. Which

K2(Glock)

Prissy Sonata

mp

[Harp]
gives us untold opportunity. For porn. Right

from your own desktop. For... You can research, browse, and shop. Un-


til you've had enough and you're ready to stop! For porn! The
Faster; Bass Heavy, Groovy (Swing 8ths)

Internet is for porn. The internet is for porn.

Me up all night honking me horn to Porn, Porn.

KATE: "That's gross! You are a pervert!"
TREKKIE: "Ahh, sticks and stones, Kate Monster."
KATE: "No, really. You're a pervert. Normal people don't sit home all day and look at porn on the internet." (CUTOFF)

(in the clear)
TREKKIE: "Oohhh..."
KATE: "What?"
TREKKIE: "You have nooo idea."
(calling off stage)
"Ready, normal people?"
BRIAN: GARY: ROD: TM: GUYS:

Ready! Ready! Ready! Lem-me hear it! The

Princeton: [Guys: Princeton:
in-ter-net is for porn. Sor-ry, Kate. The in-ter-net is for porn. I mas-tur-bate!

TM: Guys:

All these guys un-zip their flies for Porn! Porn!

mp

mf

70
Piano/Conductor

KATE: "Hold on a second! Now, I happen to know for a fact that you..."

ROD: "That's correct."

KATE: "And Brian, you..."

BRIAN: "Sure."

KATE: "And Gary, you..."

GARY: "Yes I do."

KATE: "And Princeton, you..."

"...keep selling your possessions on eBay!"

TREKKIE: "But Kate... what you think he do AFTER?"

(PRINCETON nods)

KATE: "Ewwwww!!"

"...Rod, check your portfolio and trade stocks online."

"...buy things on amazon.com!"

PRINCETON: "True."

"...sent me that sweet online birthday card."

72 73 74

75 76 77 78 79 80
GUYS:

The internet is for porn.
The internet is for porn.

KATE: "Gross!"

KATE: "I hate porn!"

TM:

Grab your dick and double click for Porn! Porn!

GUYS:

KATE: "I hate men!"

TM: Pooorn!

KATE: "I'm leaving!"

B: Pooorn!

TM: Pooorn!

KATE: "I hate the internet!"

B: Pooorn!

TM: G: Pooorn!

R&P: Pooorn!

R&P: Pooorn!

Rod/Princeton:

Internet is for Internet is for Internet is for porn!

Segue to PORN PLAYOFF

72
Auction Q
Piano/Conductor

A MIX TAPE
[Rev. 7/28/03]

CUE:
CHRISTMAS EVE: “Bye now.”
ROD: “Shit!”

(STILL 165)
Tempo di GAY (Swing 8ths)

2 BEAT Prep cl

(0)

Rit. K2[Glock]

Moderato (Straight 8ths)

KATE:

He

likes me

I think he likes me.

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But does he like me-like me, like I like him? Will we be friends, or something more? I think he's interested.

(doorbell) [It's PRINCETON]

but I'm not sure.
CUE:
PRINCETON: "Actually, do you mind if I use your bathroom?"
KATE: "Oh, sure. Go right ahead."
[PRINCETON exits]

KATE:

mix tape.
He made a mix tape.
He was

thinking of me,
which shows he cares!
Some-times when

some-one
has a crush on you,
they'll make you a

76
mix tape to give you a clue.

"You've Got A Friend," "The Theme from 'Friends'," "That's What Friends Are For."

"Oh, but look!"

"A Whole New World," "Kiss The Girl,"

"Aww, Princeton..." "He does like me!"

"Ma Che-rie_ A-mour!"
"I Am The Walrus," "Fat Bottommed Girls,"
"Yellow Submarine?" What does this mean?

PRINCETON: "Kate, you might wanna not go in there for awhile."
KATE: "Okay. Princeton, thank you for this tape. I was just looking at side A. Great songs!"
PRINCETON: "Oh, well. Did you get to side B yet?"
KATE: "Not yet."
PRINCETON: "Oh, it's great. Check it out."

VAMP

KATE: "I loved Titanic!"

PRINCETON: "It was alright."

PRINCETON:

"She's Got A Way."

KATE:

"Yes-ter-day."

PRINCETON: "From the Russia concert!"

KATE: "Great."

"Good-night Saigon"

PRINCETON:

"Through The Years."

KATE:

"The Theme from 'Cheers'."

PRINCETON:

"Moving Right Along."

KATE:

"Nice tape."

PRINCETON:

"There's one more..."
KATE: "Princeton, that's so sweet! I've never gotten such a nice present from a guy."
PRINCETON: "Awww. I'm glad you like it. But I've got to run now. I'm going to make one for Brian and Christmas Eve, and Gary, and Nicky and Rod, and Trekkie Monster, and everyone!"

PRINCETON: "And um..."
KATE: "Yes?"

KATE: "...But it's kindergarten so they're very short. Why?"
PRINCETON: "Do you wanna go with me?"
KATE: "Like, a date?"

"It'll be a blast."

KATE: "Bye!"

RIT.

KATE: "He likes me."

APPLAUSE-SEGUE
I'M NOT WEARING UNDERWEAR TODAY

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
still, none-the-less I got ta say, that

I'm not wear-ing un-der-wear to-day!

CUE: "Our headline performer!"

(dialogue)
Avenue Q
Piano/Conductor

SPECIAL
[Rev. 7/28/03]

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS

CUE:
BRIAN: "Here's the woman you all came to see..."

(SYLLABLES)
"...Celebration, Florida...

"...Girls Gone Wild
Parts 2, 5 & 7...

"...Lucy the Slut!

A Tempo

1

Sexy Jazz

LUCY:
I can make you feel

Sexy Jazz

Tutti

Spec-ial
When it sucks to be you

Tutti

Let me make you feel

L06148-802-2003
Special

For an hour or two

Your

Alto Sax 3

life's a routine that repeats each day

No one cares who you are

or what you say

And sometimes you feel like you're nobody

But
you can feel like some-body, With me.

(bongo roll)

SECY ALTO SOLO

LUCY: "Yeah, they're real."

V.S.
When

we're together the earth will shake. And the stars will fall into the sea.

So come on baby, let down your guard.

K2 [Dyn Big Band]
When your date's in the bath-room, I'll slip you my card... I can tell just by look-ing that
you've got it hard... For...
A Tempo

For me!

For me!

For me!

For me!
I can

tell just by look-in' that you are especially hard for me!___

Dictated
SPECIAL PLAYOFF
[Rev. 7/28/03]

CUE:
LUCY: "And I sure do hope you enjoyed my set."

(STILL 190)

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
Avenue Q
Piano/Conductor

THE BEARS, AGAIN
[Rev. 7/28/03]

CUE:
KATE: "It could mean a big career boost!"

[THE BEARS Appear]
Bell Tree (down-ward stroke)
Avenue Q Piano/Conductor

LUCY'S MUSIC
[Rev. 7/28/03]

CUE:
BEAR: "Look who's coming!"

CUE:
LUCY: "But when you're ready for a real woman, you know where to find me."
(SHE turns)

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
LOUD AS THE HELL YOU WANT

[Rev. 7/1/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUSS

CUE:
BEARS: "More Drinks! More Fun! Yay!"

START COUNT "1, 2, 3, 4!"

Funky Ass Groove

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Piano/ Conductor

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LOUD AS THE HELL YOU WANT - [Rev. 7/1/03]

3 - CONTOUR: "PUT YOUR FINGER THERE!"

GARY:

You can be as

TACET

loud as the hell you want. When you're mak-in' love.

BAD IDEA BEAR 1 (Male):

BAD IDEA BEAR 2 (Female):

When you're mak-in' love!

YEAH! You can be as loud as the hell you want. When you're mak-in' love.

YEAH! You can be as loud as the hell you want.

When you're mak-in' love!
- When you're mak - in' love,          You can be as
   When you're mak in' love be as

PRINCETON/KATE:

   loud as the hell you wan - TUH! Ahhgh!
   loud as the hell you wan - TUH!

CUE: BEARS: "Louder!"

   You're not al -
lowed to be loud at the library. At the art museum or at a play, you, but when

B.I.B. 1:

B.I.B. 2:
Ooh, Ooh at a play!

you and your partner are doin' the nasty, Don't behave like you're at the ballet.

Ooh... doin' the nasty at the ballet.

You can be as loud as the hell you want when you're mak'in' love.

PRINCETON: Loud! Loud! Loud!

KATE: Loud! Loud! Loud!

Hoo Hoo Hoo Hoo Hoo Loco
You can be as loud as the hell you want—When you’re mak-in’

Mak-in’ sweet, sweet love!

Hoo Hoo Hoo Hoo

Don’t let the neighbors stop you from

Loud as the hell Loud as the hell you want! Ooh

hav-in’ fun— They’ll have peace and qui et when you’re good and done! Be as

hav-in’ fun—

Be as
Piano/ Conductor

50  GARY:
    loud as the hell you want when you’re mak-in’ love!

B.I.B. 1:

B.I.B. 2:
    loud as the hell you want when you’re mak-in’ love!

KATE:
    loud as the hell you want when you’re mak-in’ love!

+CHRISTMAS EVE:

PRINCETON:

53  GARY ad lib.
    Loud as the hell you want

UH HUH HUH HUH!
    Loud as the hell you want

UH HUH HUH HUH!
    Loud as the hell you want

100
Fast - er, Prince - ton Blia - n, slow down! This not a race! Loud as the hell.

you want.

What? Blia - n!

Oh YEAH! Who's your Dad - dy!
Loud as the hell you want, yeah!

Smack it and lick it and rub it and suck it!
Piano/Conductor

66

Loud as the hell you want.

67

What?

Ooh!

Loud as the hell you want, C.E.: YES!

WORK YOUR MA - MA!

68

ALL:

KATE:

Loud as the hell you

Oh yeah, that's it! P: Ho-ly Cow!

70

TREKKIE:

AAH!

B: Ooh Babe!

Alto Sax
GARY:

You got ta be loud.

ALL:

Loud as the hell you Loud as the hell you Loud as the hell you

K2[Orgl] (Leslie On)

You got ta be loud

You got ta

C.E.:

Ooh Aah!

GIRLS:

Loud as the hell you

GUYS:

Loud as the hell you Loud as the hell you

104
GARY: "Now that’s what I’m talkin’ about!"

Loud as the hell you... Loud!

ALL: Loud as the hell you... want! Rich/long
Avenue Q
Piano/Conductor

FANTASIES COME TRUE
[Rev. 7/28/03]

CUE:

ROD:
"Oh, Nicholas, have you been
shy all this time?"

ROD:
"...Have we been
hiding from each other? I wonder."

All those nights
I lay in bed
Thoughts of you
running through my head.

But I never thought
the things in my head could
really happen in my bed.
All those years I missed the signs could not read between

the lines Who'd have thought I would see the day where I'd hear

cresc poco a poco

you say I heard you say And now I find What was

Slightly Faster

always in my mind was in your mind too Who knew!!
You and me lived in fancy but soon we'll be a reality.

I want you to know the time that we've spent how
KATE:
Gosh I don’t know what
great it’s been,
How much it’s meant

to say
I’m really glad you feel that way
Cuz

I’m afraid that I like you more than I’ve ever liked any guy

before

ROD:
Cuz

112
gon-na be right there To care for
gon-na be right there To care for
you. That's what I'm gon-na do
and make your fantasies
come true.
come true.

Poco rit. Colla Voce

Fan-tas-sies come
“It sounded like a nice dream.”

"Goodnight, Nicky." (GO)
Avenue Q
Piano/Conductor

FANTASIES PLAYOFF
[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
PRINCETON: “Then come with me.”

KATE: “I just get fur in my eyes sometimes.”

Segue to “THE WEDDING”
Avenue Q
Piano/Conductor

THE WEDDING
[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Tempo di Marriage

K2[Pizz Stgs] (8va throughout)

K2[Sigs]/Ac Bs

[Church Org]
Subito Majestic

K2 Gospel Ogg

[Dressights up] Poco Rit.
MY GIRLFRIEND, WHO LIVES IN CANADA

[Rev. 7/28/03]

CUE:
ROD: "Sure I do. For example: I, I..."

(220)

Frantic Beer Hall (in 1)

Oh, I wish you could meet my girl-friend, my

girl-friend who lives in Can-a-da. She could-n't be swee-ter, I wish you could

meet her, my girl-friend who lives in Can-a-da!

Her
name is Alberta, she lives in Vancouver. She cooks like my mother, and
sucks like a Hoover. I e-mail her every single day, just to make sure that everything's okay. It's a pity she lives so far away, in Canada!
week she was here but she had the flu. Too baaaaaad.

cause I wanted to introduce her to you.

It's so saaaaaad, there wasn't a thing that
she could but stay in bed,

with her legs up over her head! Oh, I

wish you could meet my girlfriend, but you can't, because she is in

Canada. I love her, I miss her, I can't wait to kiss her, so
Piano/Conductor

90. soon I'll be off to Alberta!

91. I mean, Vancouver!

95. Shit! Her NAME is Alberta, she LIVES in Vancouver... She's my

99. Take it Home!

100. My wonderful girlfriend!

101. Yes I have a

102. Girl friend who lives in Canada!

103. sub p

104. ff

ROD: "And I can't wait to eat her pussy again!"
NICKY: "I didn't make him mad on PURPOSE."

CHRISTMAS EVE: "I might throw bouquet to you on PURPOSE."

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS

Avenue Q
Piano/Conductor

LIGHTBULBS
[Rev. 7/28/03]
CUE:
[Video changes from "PURPOSE" to "PROPOSE"]

Creepy and Nightmarish
[Haunted Pno/Choir]

[K2(Trem Stgs)/Drms/Bs/Gtr]

[Haunted Pno]

[Church Org]

No rit.

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
THERE'S A FINE, FINE LINE

[Rev. 7/28/03]

KATE: "Unless you have another definition for 'Get out of here'."

[PRINCETON exits] - START WHEN HE'S IN FRONT OF GARBAGE

Moderate Folk Rock  \( \text{\textit{128}} \)

There's a

fine fine line

Be-tween a lo-ver and a friend;

There's a

fine fine line

Be-tween re-a-li-ty and pre-tend;

And you

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There's a fine fine line between love.

And a waste of

V.S.
There's a fine, fine line between a fairy tale and a lie;

And there's a fine, fine line between "You're
wonderful" and "good-bye." I guess if someone doesn’t love you back, it isn’t such a crime. But there’s a fine fine line.

— between love. And a waste of your

VS.
And I don't have the time to waste on you any more.

I don't think that you even know what you're looking for.

For my own san-
Piano/Conductor

There's A Fine, Fine Line - [Rev. 7/28/03]

50

i - ty_ I've got to close__ the door__ And__ walk a -

53

way...

Whoa_ -

There's a

56

fine fine line__ Between to - ge - ther and not. And there's a

58

60

fine fine line__ Between what you

V.S.

133
wanted and what you got.

Ya

gotta go after the things you want while you're still in your prime.

Rit.

There's a

Rit.
There's A Fine Fine Line

There's A Fine Fine Line

And a waste of

Rit.

B

BUTTON ON BLACKOUT
Avenue Q
Piano/Conductor

ENTR'ACTE
[Rev. 7/28/03]

CUE:
Cue light goes off

COUNT OFF: "1-2-3-4"

(Bright and Cheery; Swing 8ths)

Alto SAX

Tutti

[Drum fill]

Pno

mp

Gtr (Bvb)

K2[/Claste]

Cl

Cl

ff

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THE BEARS, YET AGAIN
[Rev. 7/28/03]

CUE:
PRINCETON: "Cut it out. Who's doing that?"

[THE BEARS Appear]
Bell Tree (downward stroke)

CUE:
BEARS: "We'll leave the rope, just in case. Ha ha ha..."
(THEY exit)

[THE BEARS disappear]
There is life outside your apartment. I know it's hard to conceive. But there's life outside your apartment. And you're only gonna see it if you
leave. There is cool shit to do But it can't come to you And who knows? Dude, you might even score!

There is life outside your apartment. But you've
got to open the door.

There is life outside.

There is life outside.

There is life outside.

There is life outside.

There is life outside.
ALL EXCEPT PRINCETON:

life outside your apartment. There's a

K2[Dyn Big Band]

C.E.t

BRIAN:

pigeon squashed on the street! Eww! There's a girl passing by...

NICKY:

No, I think it's a guy! And a homeless man who

ALL EXCEPT PRINCETON:

only wants to buy something to eat! Sorry, can't
Piano/Conductor

**ALL EXCEPT PRINCETON:**

-6-

(Train moves)

**TREKKIE:**

help you.

We could go to the zoo! Pick up

**BRIAN:**

girls at N. Y. U.! We could sit in the park, smoking pot! Or

**ALL EXCEPT PRINCETON:**

not! There is life outside your apartment. Well I

**PRINCETON:**

**ALL:** (scream) (to m83)

guess I'll give it a shot! Gunshot! Crash! AAAH!
Life Outside Your Apartment - (Rev. 11/2003)

There is life outside your apartment. I know...

@&%*! There is life outside your apartment...

OFFSTAGE:

I'm gonna jump! Don't do it! Okay! There is
cool shit to do, but it can't come to you, so come on...

GIRLS + STEPH:

There is cool shit to do, but it can’t come to you...

PRINCETON: "Fuck you!"

ALL:

There is life outside...

GIRLS + STEPH:

your apartment.  Oh, YA never know

BOYS + GARY:

Oh, YA never know what's a...

K2[Sigs]
You could win the lot - to, or round the bend, you could win the lot - to, or

121

STEPh: make a friend!

RICK/NAT: JOHNNORD: make a friend!

K[Stgs/Glock]

125

5f

GARY/NICKY/TREKKIE/BRIAN:

Take her
home to see your apartment!

Half Tempo Swing

LUCY:

Do you wanna feel

BOYS+GARY: Special!

Well, I can make you feel

Ooh, ooh, ooh WOW!

BOYS+GARY: Special!

I can see that you do

If you let me feel you

She'll feel
Double Time!

Where's your pad? Not too far! We could call you a

car! We'll be fine! Thank you! See ya! Hope you don't get gonorrhea!

There is life outside your apartment! But now it's

There is life outside your apartment! But now it's

There is life outside your apartment!

There is life outside your apartment!

There is life outside your apartment!

There is life outside your apartment!
Piano/Conductor

160

161

162

163

164

165

166

167

-time to go home!-

Me going home now, that's where I'm gonna

C.E./JEN:

GARY:

BRIAN:

Rock it!

Drums

Life outside your apartment!

It's time to go home! I could make you feel special.

It's time to go.

Me going home now, that's where I'm gonna

There is life outside your apartment!

Drums

Gr solo!

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Let me make you feel special!

to go home!
go.

Me going home now, that's where I go gonna

There is life outside your apartment!

But now it's time to go home!

But now it's time to go home!

go!

For pom!

But now it's time to go home!
"LIFE OUTSIDE" PLAYOFF

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

Avenue Q
Piano/Conductor

BEAT 2 BARS IN TEMPO

(STILL 230)

Bright 2 Feel

And now it's time to go

C.E./JEN:

GARY: There is

BRIAN:
Rock it!

Trekkie:

Me going home now, that's where me gonna go.

Life outside your apartment! There is

It's time to go

Me going home now, that's where me gonna go.

Life outside your apartment! There is
Me going home now, that's where me gonna go!
life outside your apartment!
CUE:
PRINCETON: "I haven't seen you around."
KATE: "Mm-hm"

CUE:
LUCY: "Don't let my motor idle too long"
(SHE turns)
THE MORE YOU RUV SOMEONE

[Rev. 7/28/03]

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS

CUE:
KATE: "Why can't people get along and love each other, Christmas Eve?"

(SOLO 330) Freely; à la Judy Garland on CBS

C.E.: "Right where you hating most, Kate Monster."

CHRISTMAS EVE:

The more you

rav some-one, the more you want to kir-rem.

The more you rav some-one, the more he make you

COLLA VOCE
Though you are tly for mak-ing peace with them and ruv-ing, That’s why you

ruv so strong you rike to make him die The more you

ruv some-one, the more he make you cla-zy The more you ruv some-one, the more you wish-ing him

drums "stir the soup"

dead Some-time you rook at him and on-ry see fat and ra-zy, and want-ing

Poco rit. A Tempo
Piano/Conductor

Poco rit.

The More You Ruv Someone - [Rev. 7/28/53]

A Tempo (Slightly Faster)

base-bar bat for hitting him on his head! Ruv...

KATE: and

Love...

Poco rit.

A Tempo (Slightly Faster)

Hate... They rike two broth-ers... who go on a date

KATE: "Who... what?"

and Hate...

Broth-ers....

one of them goes, other one for-rows... You in-vit-ing ruv

He ar-so bling-ing

Molto rit.

Molto rit.
The More You Ruv Someone

The more you ruv some-one, the more you want to kir-rem-

Ruv-ving and kir-ring fit rike hand in gruv!

Hand in glove!

Rit.
A Tempo

someone you are wanting so to kill - rem,

You go and find him and you

A Tempo

Rit.

get him, and you no kill - rem,

Cause chances good he is your

Rit.

He is my

Rall.

ruv.

love

Rall.

APPLAUSE

Segue
Avenue Q
Piano/Conductor

"RUV SOMEONE" PRAYOFF
[Rev. 7/28/03]

Con Schmaltz

(KATE: "Dear Princeton...")

"...Otherwise, I guess I'll see you there!"

Molto rit. A Tempo Rit.

"...Yours, Kate Monster."

Music and Lyrics by ROBERT LOPEZ and JEFF MARX
Orchestrated by STEPHEN OREMUS
CUE:
LUCY: "He doesn't need to be messing with some monster."

Tempo di "Lucy"; Swing
No rit.

Alto Sax

+Hi Hat

mp
[Tack Pno]

Ac Bs
Avenue Q
Piano/Conductor

SCHADENFREUDE
[Rev. 7/1/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

CUE:
GARY: "I know from living in the dumps, but look on the bright side."

NICKY: “What?"

GARY: (8vb throughout)
Right now you are down and out and feeling really crap.

Poco rit.
And when I see how sad you are, it sort of makes me
NICKY: "Happy?"

Sorry Nicky, Human nature. Nothing I can do. It's

Scha - den-fre - de! Makin' me feel glad that I'm not

NICKY: "That's not very nice, Gary!" GARY: "I didn't say it was nice, but everybody does it!"
ev-er clap when a wait-ress falls and drops a tray of glas-ses? And

ain't it fun to watch Fi-gure ska-ters fal-lin' on their as-ses?

Don't ya feel all warm and co-zy.
watch-in' people out in the rain?— That's— Schadenfreude.

GARY:

dee! People taking pleasure in yo' pain!

NICKY: "Schadenfreude? What's that, some kinda Nazi word?"

GARY: "Yup! It's German for 'Happiness at the misfortune of others!'"
Piano/Conductor

NICKY: "Happiness at the misfortune of others? That is German."

3 Xs

1, 2

Watching a vegetarian

i-an being told she just ate chicken,
Or watching a frat boy

NICKY:

re-a-lize just what he put his dick in!

Being on an el-

BOTH:

ev-a-tor when somebody shouts, "Hold the door!"
No!!

Scha-denfreu-
GARY

"Fuck you lady, that's what stairs are for!"

NICKY

STRAIGHT 'STUDENTS GETTING 'B'S! EX-'S GETTING S. T. D.'S!

NICKY

WAKING DOORMEN FROM THEIR NAPS! WATCHING TOURISTS READING MAPS! FOOTBALL PLAYERS GETTING TALKED!

GARY

C. E. O.'S GETTING SHACKLED! WATCHING ACTORS NEVER REACH THE ENDING OF THEIR 'OS-CAR' SPEECH!
Scha - den-freu - de!  
Scha - den-freu - de!

GARY:
Scha - den-freu - de!  
Scha - den-freu - de!

The world needs peo-ple like you and me who've been knocked a-round by fate.

Cause

when peo-ple see us they don't want to be us and that makes them feel great.
NICKY:

We provide a vital service to society! You and me.

SCHADENFREUDE!

Making the world a better place.

Making the world a better place

Gary:

to be!

SCHADENFREUDE!
Avenue Q
Piano/Conductor

EMPIRE STATE CROSOVERS
[Rev. 7/28/03]

CUE:
[Spotlight on KATE]
[Cue light goes out]

Slow and Plaintive

KATE:
"If he comes at all."

Slutty: Swing 8ths
Drums stir the soup

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PRINCETON: "I think I heard a compliment in there somewhere"

Slow and Plaintive ——— SLOOWER THAN BEFORE

(in the clear)
KATE: "Somehow, I don't feel any better."

(Go)

Slutty; Swing 8ths

Drums stir the soup some more

Ac Bb
CUE:
KATE: "It was perfectly articulate. I really do have to go."

Sweetly

Poco rit.

Hold until cue
light goes off

Swing!

No rit.

Music and Lyrics by
ROBERT LÓPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
I WISH I COULD
GO BACK TO COLLEGE

[Rev. 7/28/03]

CUE:
CHRISTMAS EVE: "Rod you special. Rod you safe."

SAFETY
(vocal last x)

Moderato

I wish I could go back to college.

NICKY:
Life was so simple back then. What would I give to

go back and live in a dorm with a meal plan again!

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS
I wish I could go back to college.

You sit in the quad and think,

oh my God, I am totally gonna go far!

How do I go back to college? I don't know who I am any more!
wanna go back to my room and find a message in dry erase pen on the door!

Who: I wish I could just drop a class or get into a play,

KATE: or change my major,

PRINCETON: or fuck my T. A.

KATE: sor to point the way!

We could be sor to point the way!

We could be
sitting in the computer lab, four A.M. before a final

sitting in the computer lab, four A.M. before a final

paper is due, cursing the world, 'cause I didn't start sooner, and

paper is due, cursing the world, 'cause I didn't start sooner, and

seeing the rest of the class there too!

seeing the rest of the class there too!

PRINCETON:
Aah, ah, How do I go back to college.

Ahhhh I wish I could go back to college. How do I go back to college.

Ahhhh I wish

Rit. I had taken more pictures. But if

NICKY:
I were to go back to college, think what a loser I'd be.... I'd walk...

Aah, these kids are so much younger than through the quad. And think, oh my god, these kids are so much younger than

K: me."

me."

A Tempo

A Tempo

P:
CUE:
NICKY: "Maybe you should try helping someone else out for a change. Like me. C'mon, Princeton."

STILL 276

Colla Voce (Straight 8ths)

NICKY:

\[ \text{Give me a quarter.} \]

\[ \text{Here in my hat.} \]

\[ \text{Come on, Princeton, swing 8ths} \]

\[ \text{It's as easy as that.} \]
Helping others brings you closer to God.

PRINCETON: "I don't have any change."

Give me a quarter.

Hm. Okay.

PRINCETON: "That's not what I meant."

Give me a dollar.

The
more you give, the more you get, That's being alive!

All I'm asking you is to do what Jesus

Christ would do, He'd give me a quarter. Why don't

PRINCETON: "Aright, aright, here ya go."
(NICKY puts money in NICKY's hat)

NICKY: "Thanks."
PRINCETON: "Take care."

NICKY: "What's the matter?"

you?
PRINCETON: "I feel generous."
(NICKY: "That's what I was trying to tell you.")

PRINCETON: "Helping other people out makes you feel fantastic."

PRINCETON: "All this time I've been running around thinking about me, me, me..."

NICKY: "Me?"

PRINCETON: "No, Kate! I'm going to raise the money to build that stupid Monster School she's always talking about!"

NICKY: "What?!"

PRINCETON: Give me your money. I need it for Kate

NICKY: "I need it to eat!"
Come on Nicky, it'll make you feel great!

When her dream comes true, it'll all be partly thanks to you. So

NICKY: "I'd like to, but I can't."

Give me your money.

Give me your money.

NICKY: "I'd like to but I'm homeless."

Give me your money!
NICKY: "OK, Here you go." (pause)

SLO MO AND DREAMY

K2[Glock/Sigs]

64

66

67

NICKY:

Sud-den-ly, I am feel-ing

68

K2[Glock]

69

A TEMPO

closer to God. It's time to stop begg-ing It's time to start giv-ing

70

71

72

"Something he'll like so much he'll take me back... I know! I'll find him a boyfriend!"

What can I give to Rod?

73

74

75

186
GARY: "Hey, boys. What's the hat for?"

PRINCETON: "It's for Kate. We're raising money to help build her dream school."

Piano/Conductor

PRINCETON: "That's the spirit!"

Slightly Slower; Rock Tempo

77 BOTH:

When you help others, you can't help helping yourself!

When you help others, you can't help helping yourself!

GARY: "Hey, boys. What's the hat for?"

VAMP

Fast

sub. mp

Piano/Conductor

The Money Song - [Rev. 7/28/03]
Give us your money, you'll be glad that you did, that's just what my parents told me when I was a kid!

But giving feels so great! And I bet it wouldn't hurt your chances with Kate...

I'll give you a dollar. You're a gentleman and a scholar!
[BRIAN and CHRISTMAS EVE enter]
C.E.: "We so happy! We just return all your wedding gifts for cash!"
BRIAN: "It came to almost two thousand dollars!"
C.E.: "We rich!"

[Music notation]

Slower

GARY (lucio):

NICKY: Give us your God-damned money!

PRINCETON: Give us your money!

Slower

+K2(Marimba)Gtr

PEO

190
Give us the dough.
Give us the dough.
Give us the dough!

We're

A TEMPO
raising money for a monster school, but we've got a ways to go!

raising money for a monster school, but we've got a ways to go!

K2 (Marimba)

A TEMPO

PRINCETON:

Sounds like you've got money to burn,
And it's not like money that you
had to earn. So give us your money!

CUE
C.E.: "Every little bit help!"
NICKY: "Looks like we're gonna have to ask MORE people!"
(turn out to audience)

VAMP
ALL: Give us your money! 

All that you've got! Just

GARY:

fork it over or some puppets will get shot! PRINCETON:

Ah!

ALL: It's time to pass the hat, And there's nothing you can do 'bout that! MEN:

So
can't help helping your self!

Every time you do good deeds

You're also serving your own needs,

When you help others

GARY riffs... (hand claps)

You're really helping your self!

When you give to a worthy cause.
you'll feel as jolly as Santa Claus

When you help others,

You can't help helping yourself!

Piano/Conductor

The Money Song - [Rev. 7/28/03]

- 16 -

183 (GARY riffs)

188 (GARY riffs)

190

191

192

196
THE MONEY SONG (REPRISE)

CUE: TREKKIE MONSTER: "School...for monsters? [Grunt]" (Prep)

"Me never hear of that!"

Slow and Dreamlike

K2[Glock/Sigs]

K2[Glock]

School for mon-sters!

+Bs

School for lone-ly lit-tle mon-sters!

When me lit-tle, go-ing to school,

Rit.

K2[Sigs]

Oth-er child-ren think me not cool

Pok-ing and pul-ling at me

Rit.
fur...
Now me have the-ra-pist, And work on this with her. But

Vivo Accel.
me no need me ther-a-py If mon-st-er school a re-a-li-ty!

T.M.: "I give you ten million dollars."
(TREKKIE DROPS MONEY)

PRINCETON: "Where did you get all that money?"
T.M.: "In volatile market, only stable investment is porn."
(GO)

Rock Tempo

When you help oth-ers, you can't help help-ing your-self!

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When you help others, you can't help helping yourself! Every time you
do good deeds. You’re also serving your own needs.

When you help others, you can’t help helping yourself.
THERE'S A FINE, FINE LINE
(REPRISE)

[Rev. 7/28/03]

CUE:
GARY: "I better put that damn FOR RENT sign back up..."

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

PRINCETON: "You said you couldn't make your dreams come true by yourself, so I shot for the stars."

PRINCETON:

V.S.
Faster
got ta go a fter the things you want while you're still in your prime.

KATE:
There's a fine fine line between

Rit.
A Tempo
love

Rit.
A Tempo

Segue
Avenue Q
Piano/Conductor

B.A. IN ENGLISH (REPRISE)
[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

TILL 270) Slightly Swung

What do you do with a B. A. in Eng - lish?

GARY: "Are you laughing at me?"
CUE:
GARY: "That's why I'm here!"

NEW KID: "I'D LIKE TO TALK TO YOU ABOUT THE APARTMENT FOR RENT."
PRINCETON: "Wait a minute!"

"...but it's not." PRINCETON: "...Put it in a show!"
FOR NOW

NEWCOMER: “Fuck you!” [Exits]
PRINCETON: “Why does everything have to be so hard?”

Boppy and swung (Slower than “OPENING”)

PRINCETON: “But then -- I don’t know why I’m even alive!”
KATE MONSTER: “Who does?”

KATE:

Everyone’s a little bit unsatisfied.

BRIAN:

Everyone goes ‘round a little empty inside.

GARY:

Take a breath. Look around. Swallow your pride. For now...

KATE:

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For now...

NICKY:

Nothing lasts,

Life goes on,

NICKY:

Full of surprises.

ROD:

You'll be faced with problems of all shapes and sizes.

CHRISTMAS EVE:

You're going to have to make a few compromises.

For
VAMP

Lucy:
For now we're healthy. For now we're employed.

Brian:

Kate:
For now we're happy. If not overjoyed.

Bad Idea Bears:

Princeton:
And we'll accept the things we cannot avoid. For now...
KATE:
For now...
But only for

ALL:

GARY:
For now...
But only for

TREKKIE:
For now...
But only for

SED, STEPH, TORU, JOHN
now!
Only for now!

GUYS:

now!
Only for now...
This page is intentionally left blank for page turns.
For Now only for now! Only for now! SEX! Is only for now! YOUR HAIR!

K2 [Fast Strings]

Alto Sax

Is only for now! GEORGE BUSH!
Don't stress, relax, let life roll off your back. Expect for death and paying taxes, everything in life is only for now!
NICKY: Each time you smile,
It'll only last a while.

KATE: now!
only for now...

NICKY: only for

Slower

sub mp

PRINCETON: Life may be scary,
But it's only temporary.

ALL 3: now...
only for now...
temporary.

K2[Glock]
Ev - ry - thing in life is on - ly for

Colla Voce

now

Slower

Rit.; Straight 8ths