Instrumental Guitarist

CHOICE COLLECTION

OF

MELODIES FOR GUITAR

BY

Popular Composers.

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Instrumental Guitarist.

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To S. A. LINCOLN.

THE OLD FOLKS AT HOME.

With Variations for Guitar.

Arr. by W. L. HAYDEN. Op. 611.

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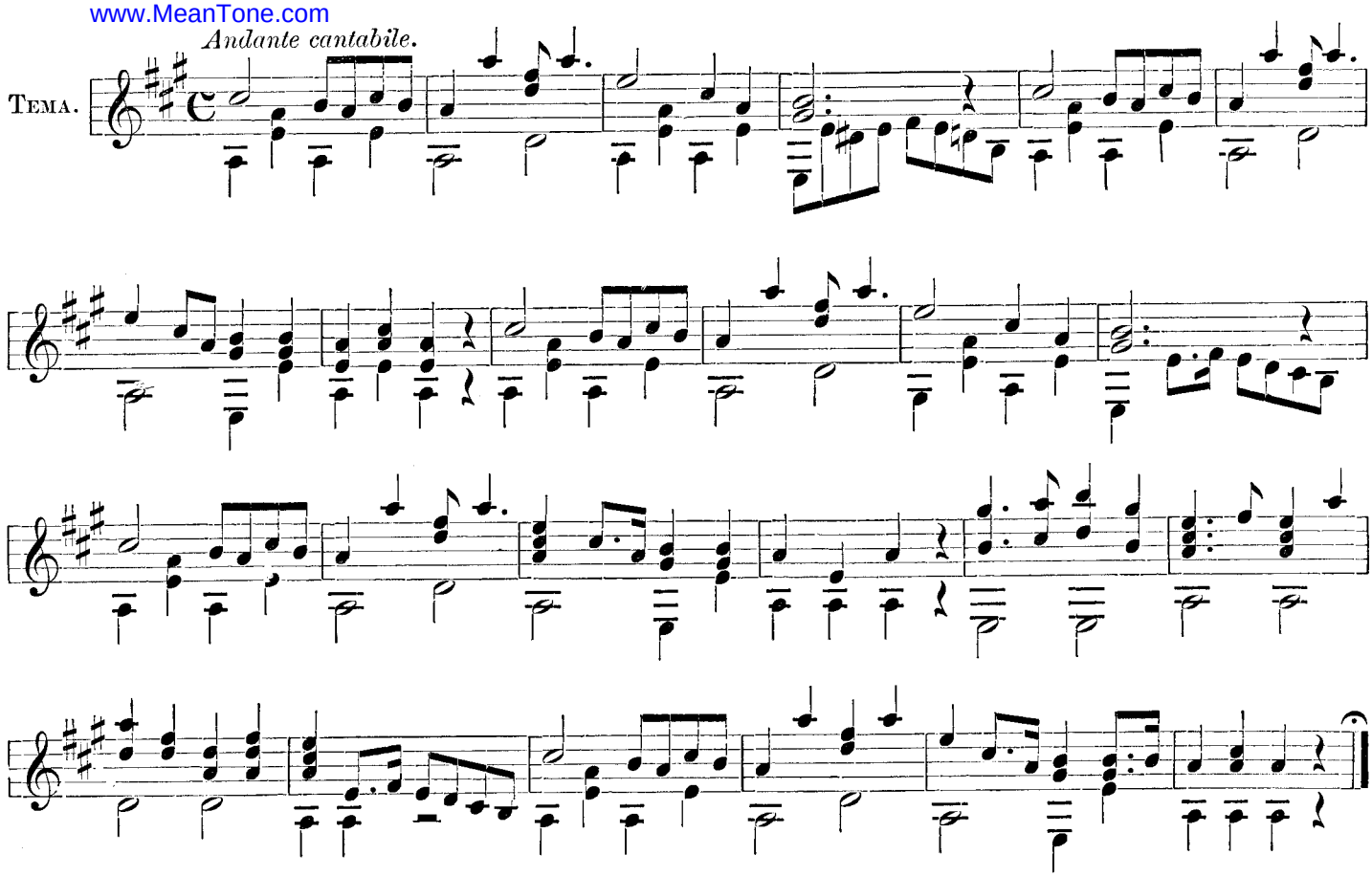
Andante cantabile.



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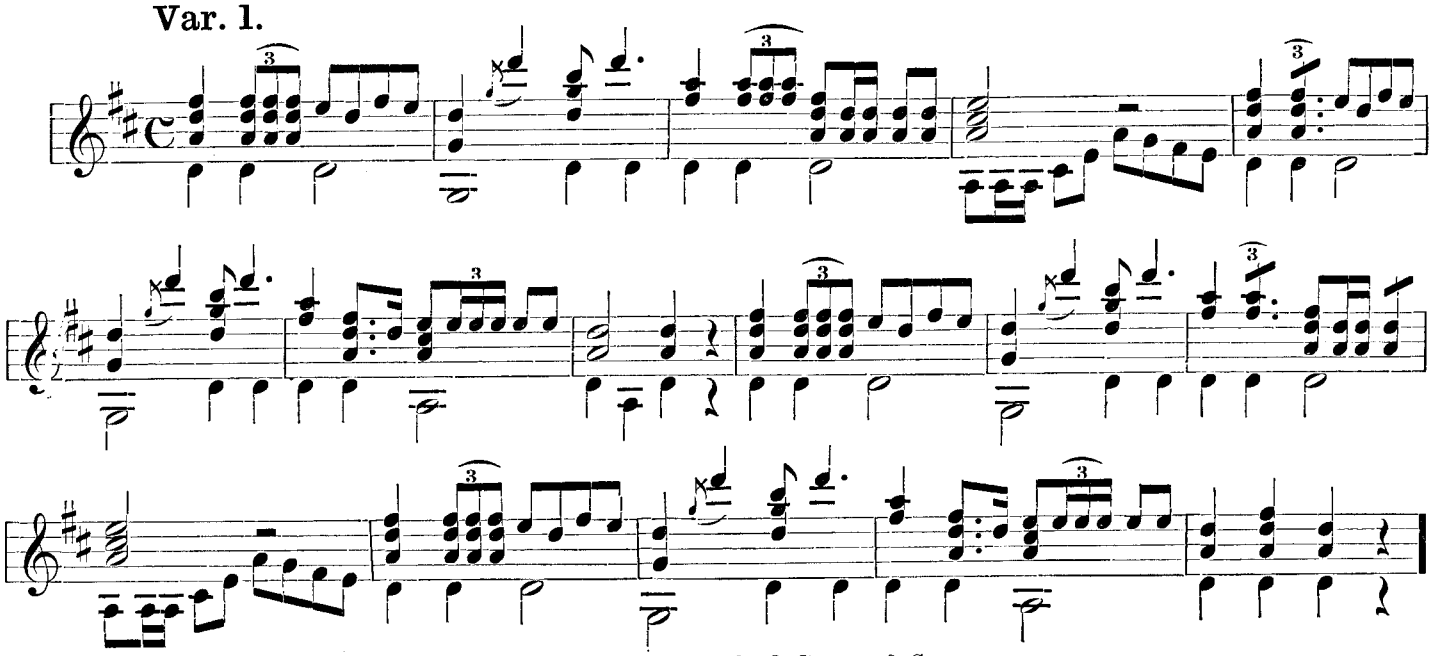

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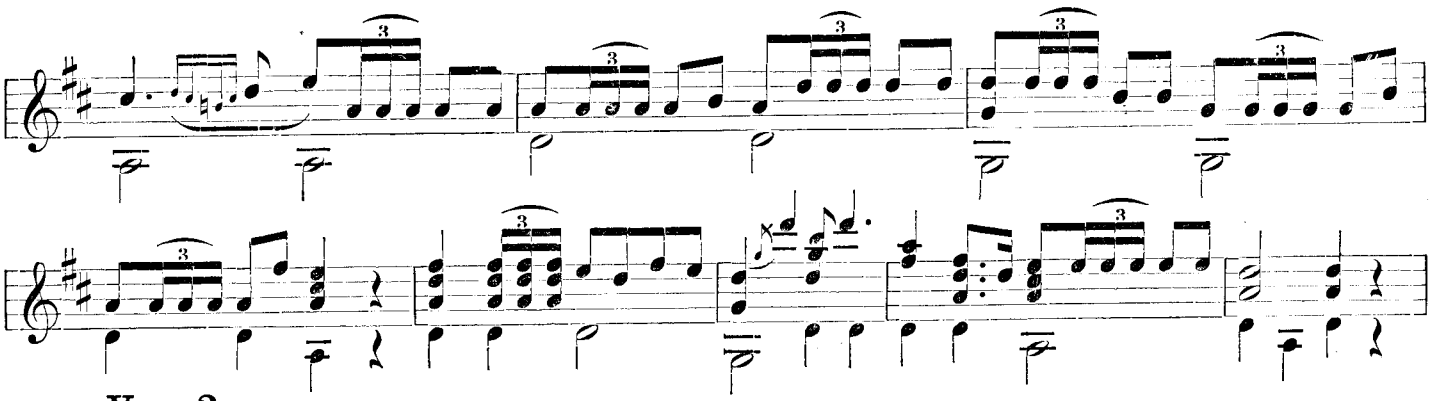
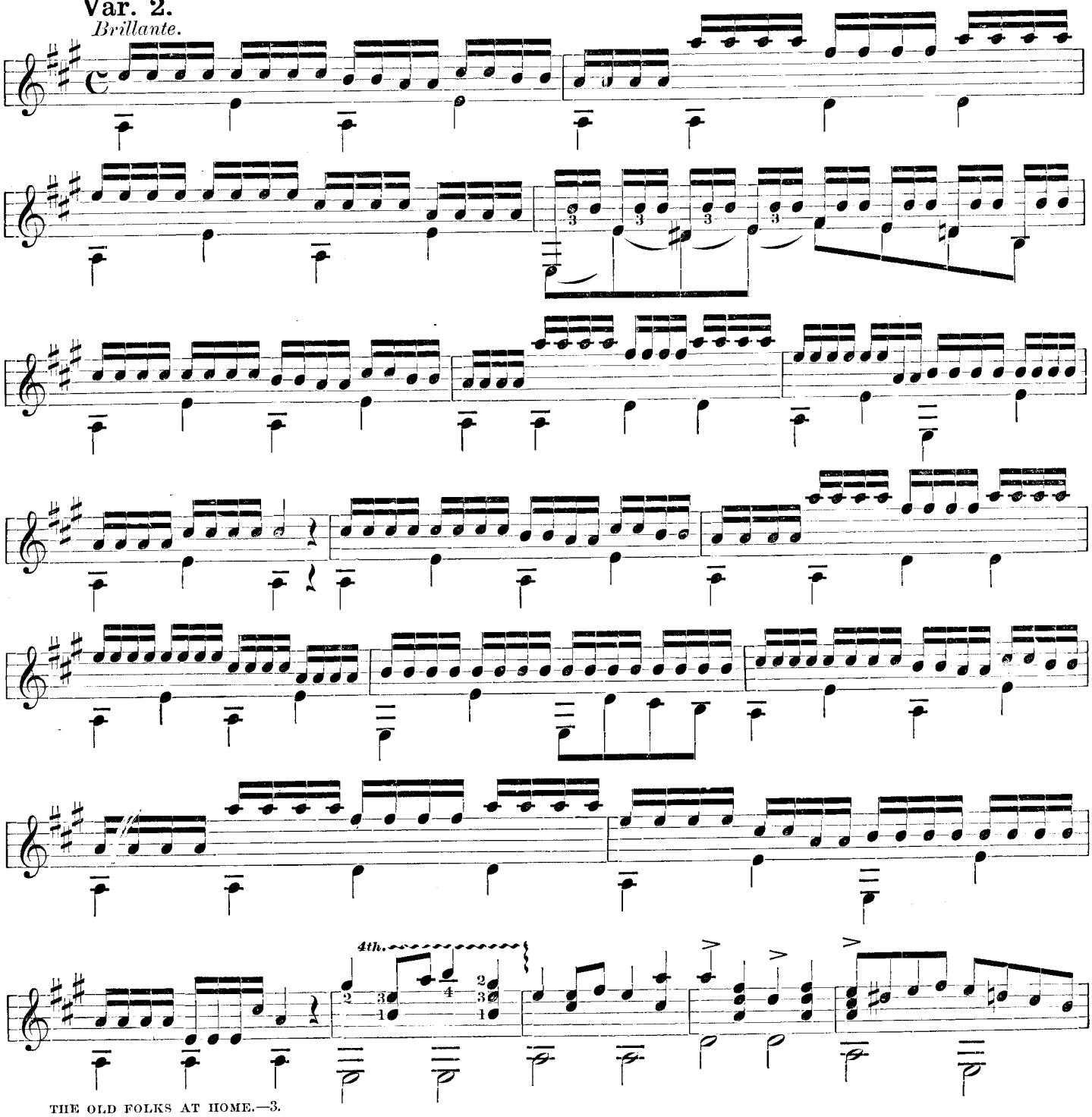


Var. 2.

Brillante.



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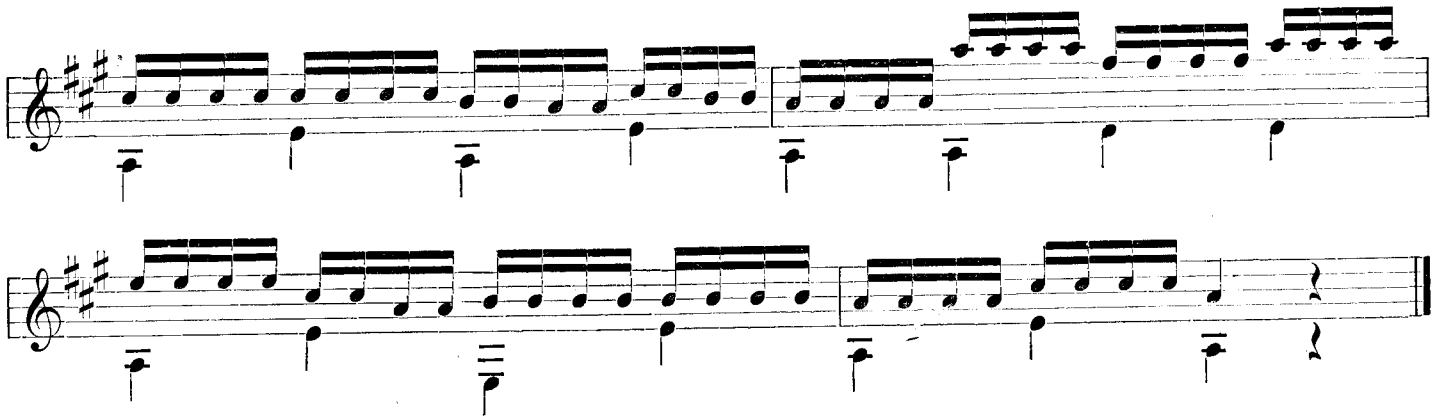

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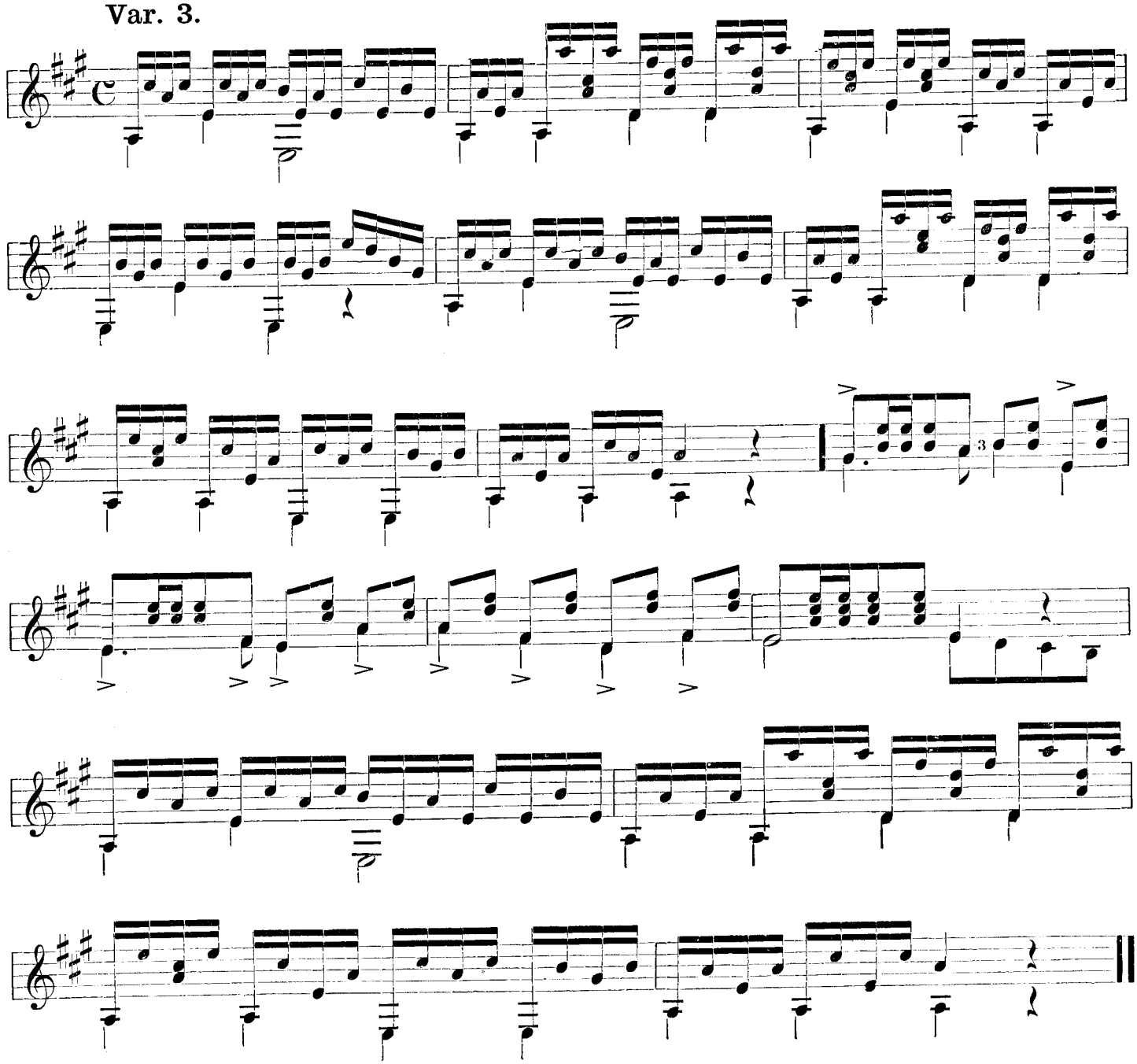

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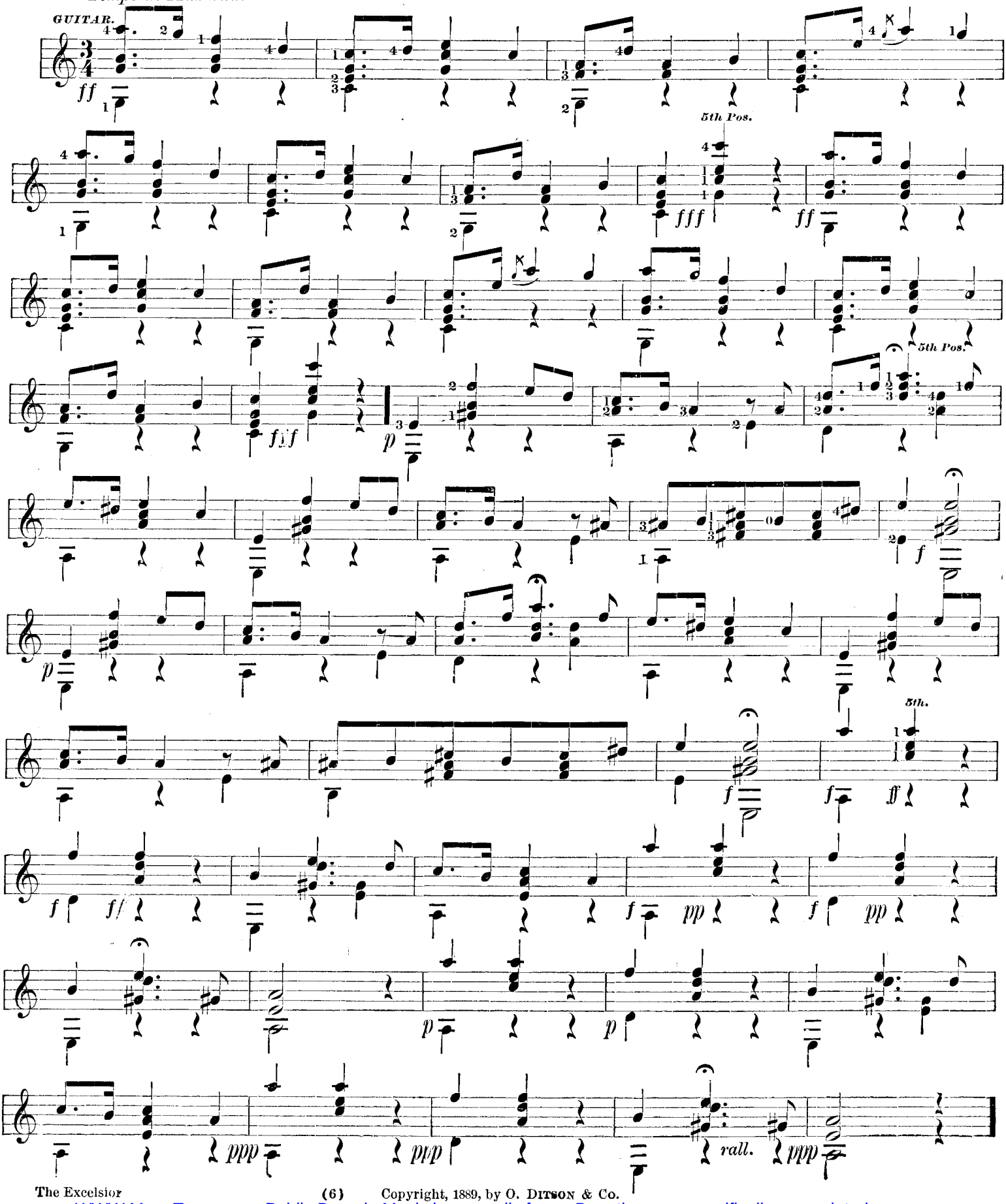
KUIAWIAK.

(A POLISH NATIONAL DANCE.)

Arr. for Guitar by H. W. HARRIS.

HENRI WIENIAWSKI.

Tempo di Mazurka.



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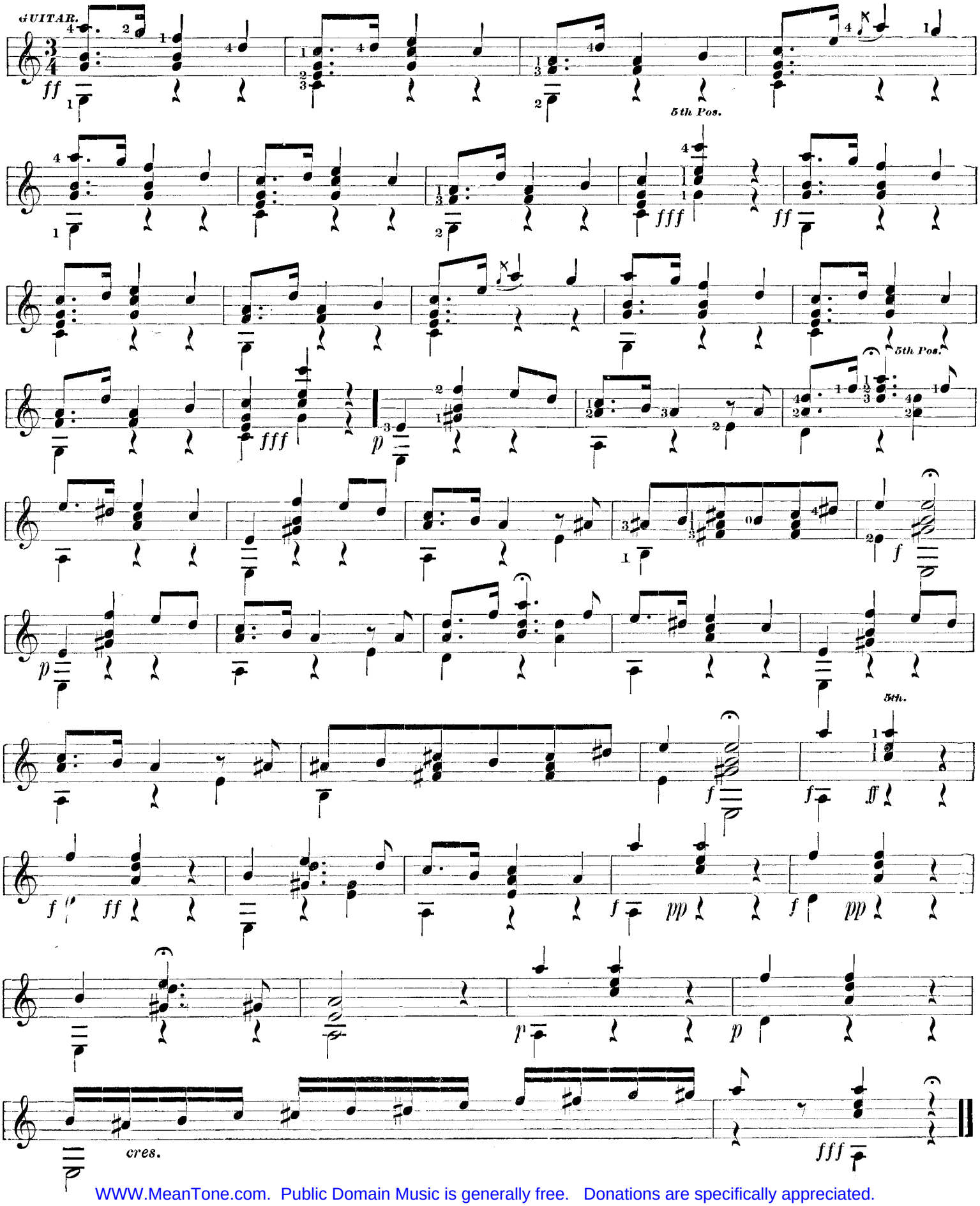

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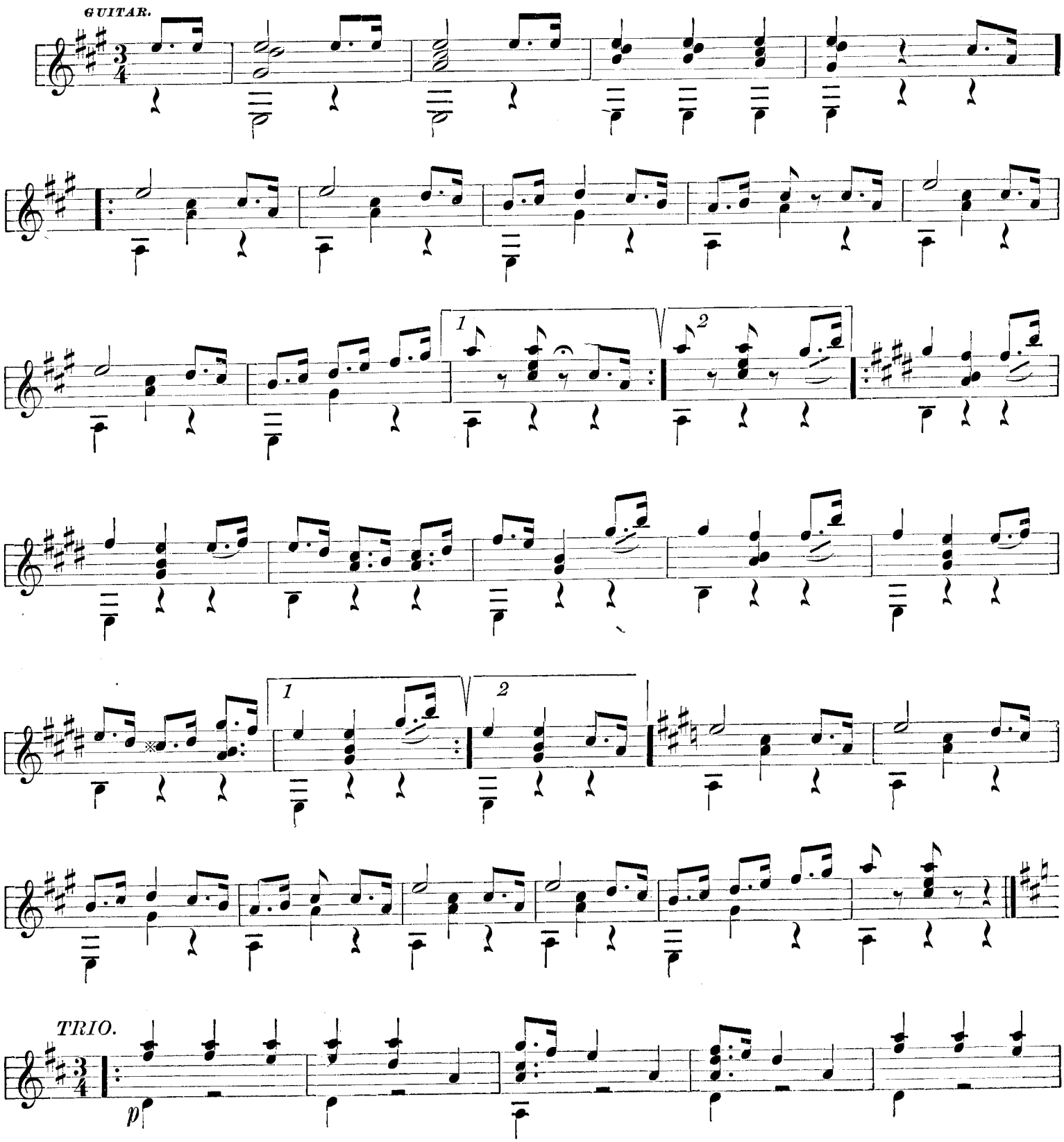
A FLOW'RET FROM THE MOSEL.

(MAZURKA.)

Arr. by H. W. HARRIS.

JOH. RESCH.



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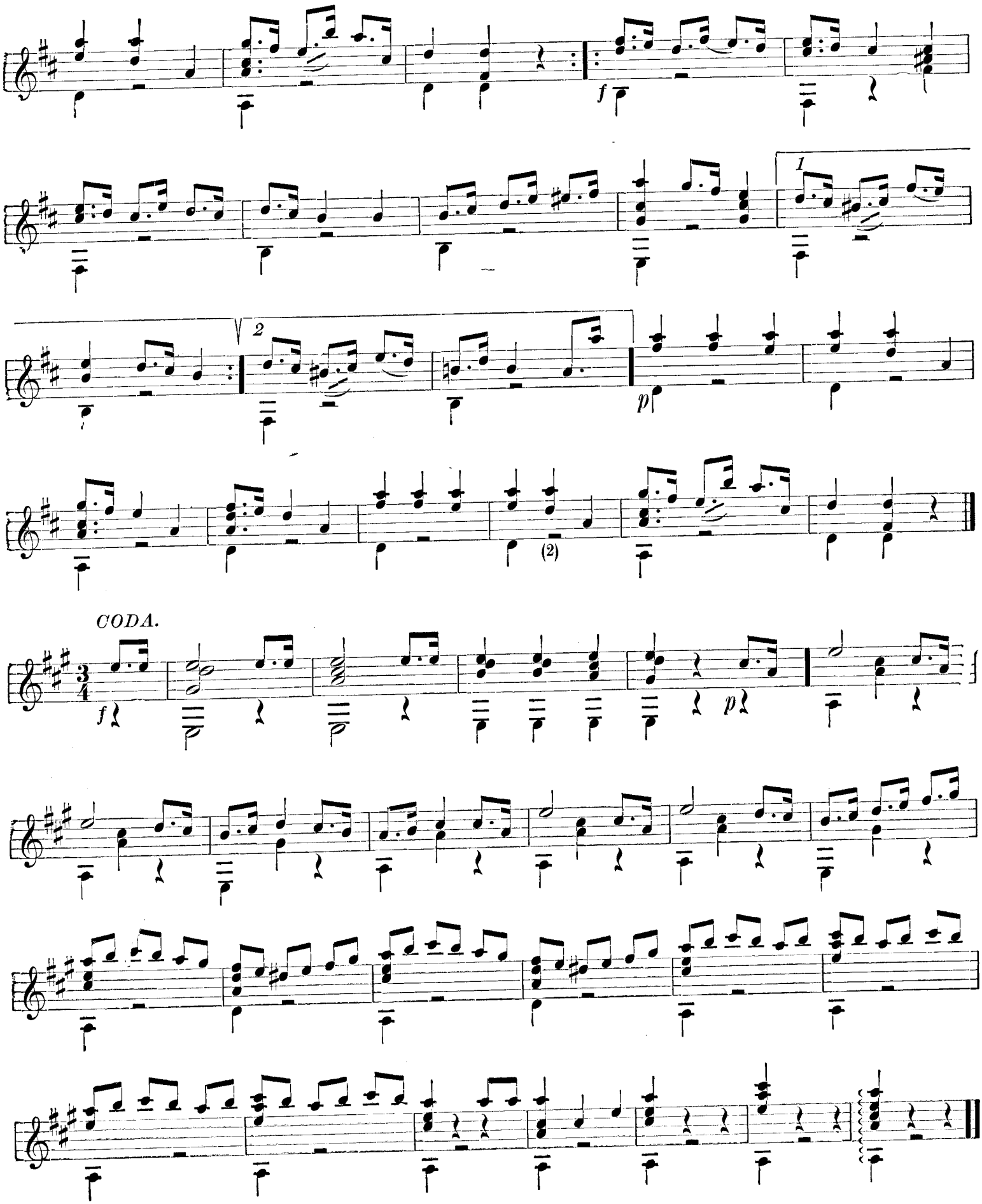

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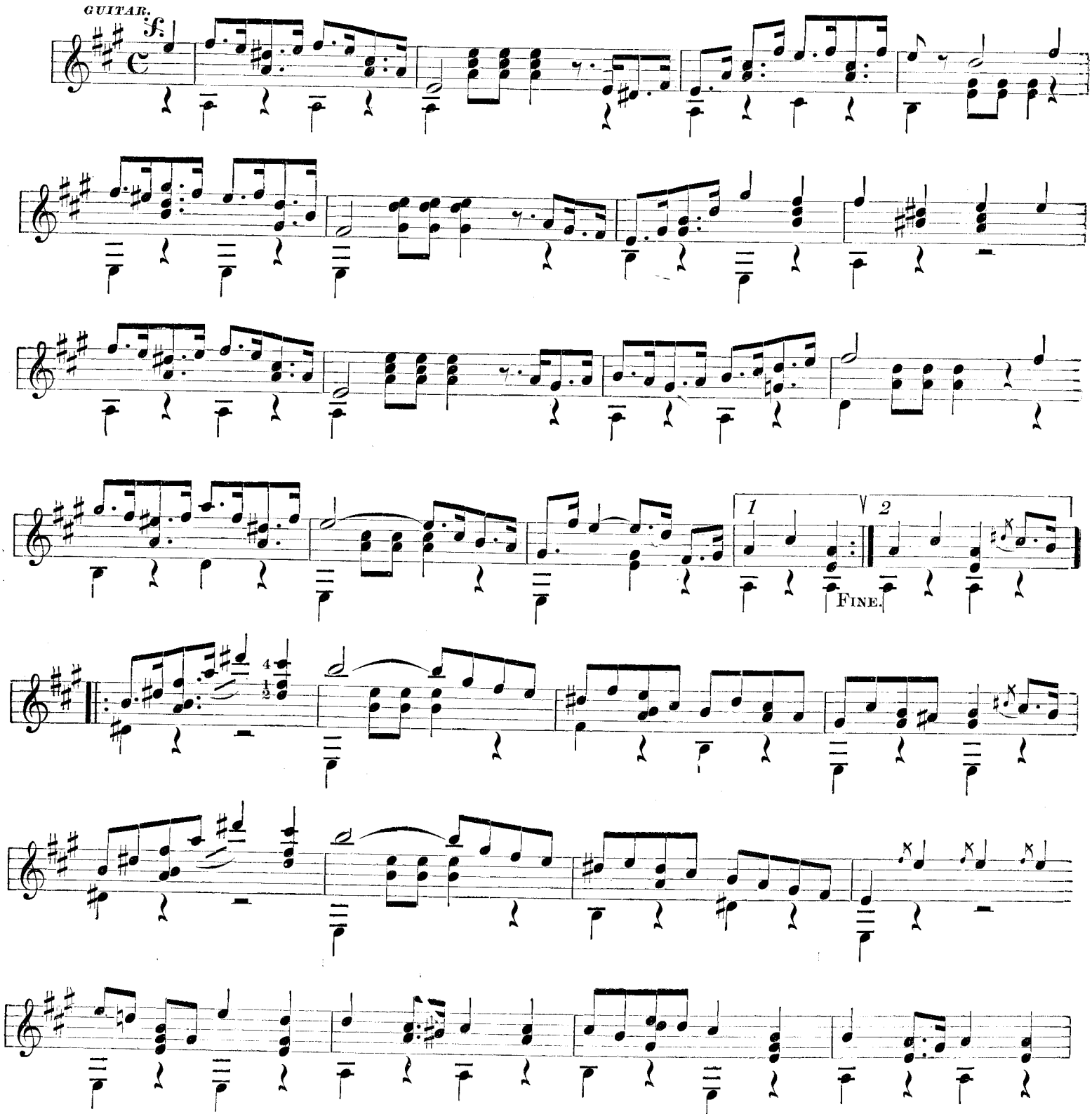
BERKELEY HALL.

SCHOTTISCHE.

Arr. by H. W. HARRIS.

G. H. ROWELL.



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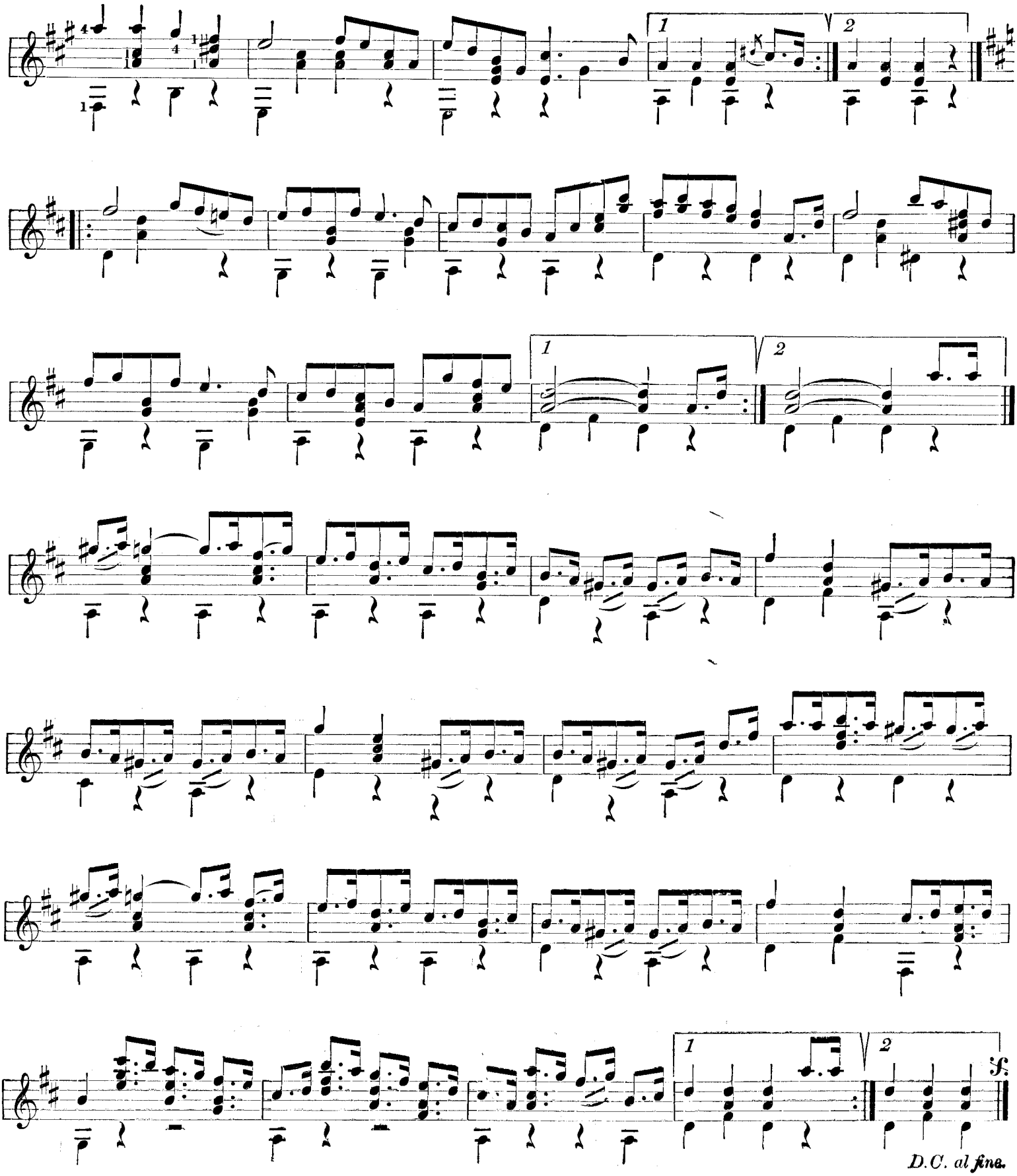

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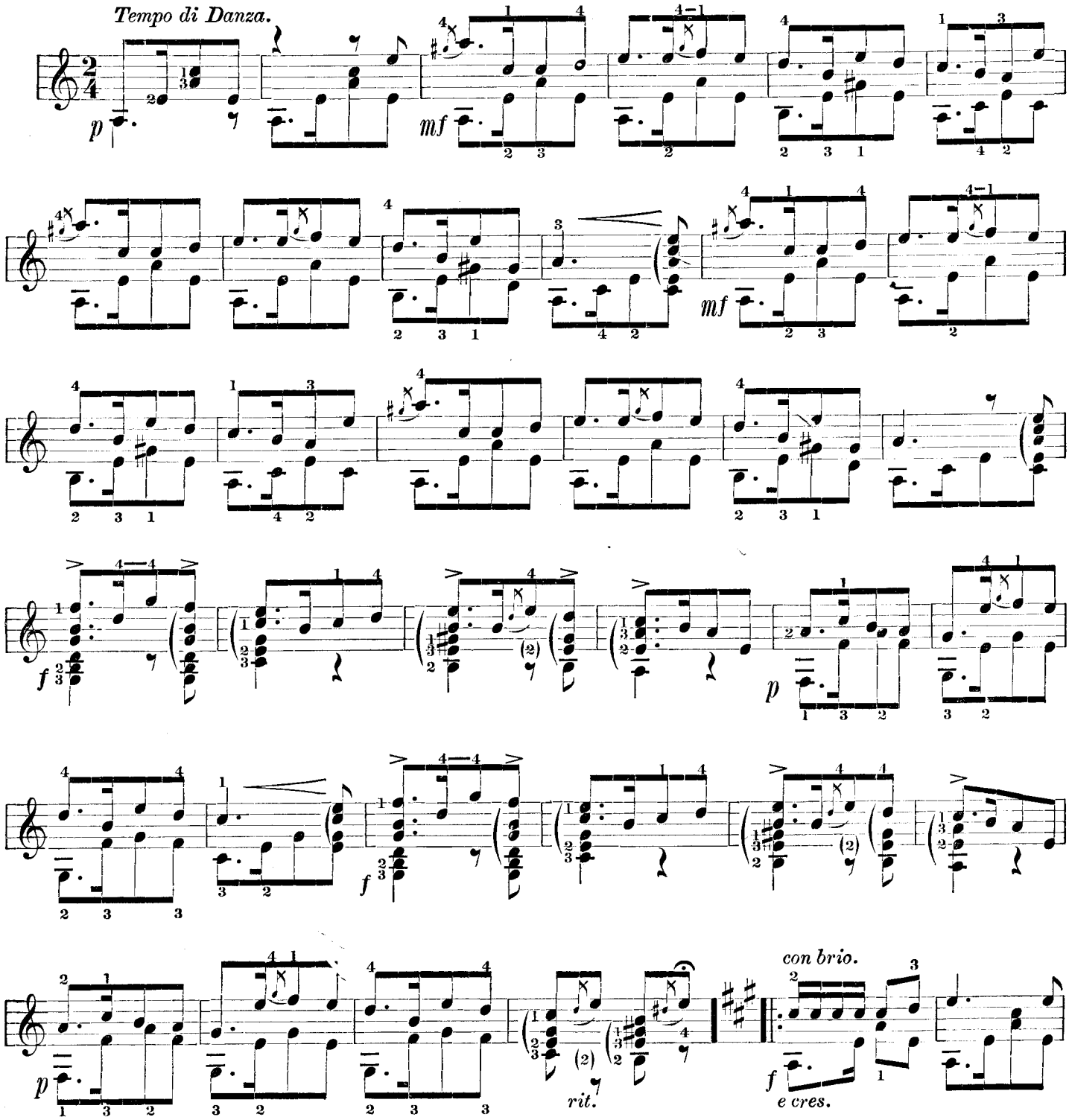
LA SUPLICA.

DANZA HABANERA.

(Arévalo.)

Arranged for guitar by LUIS T. ROMERO.



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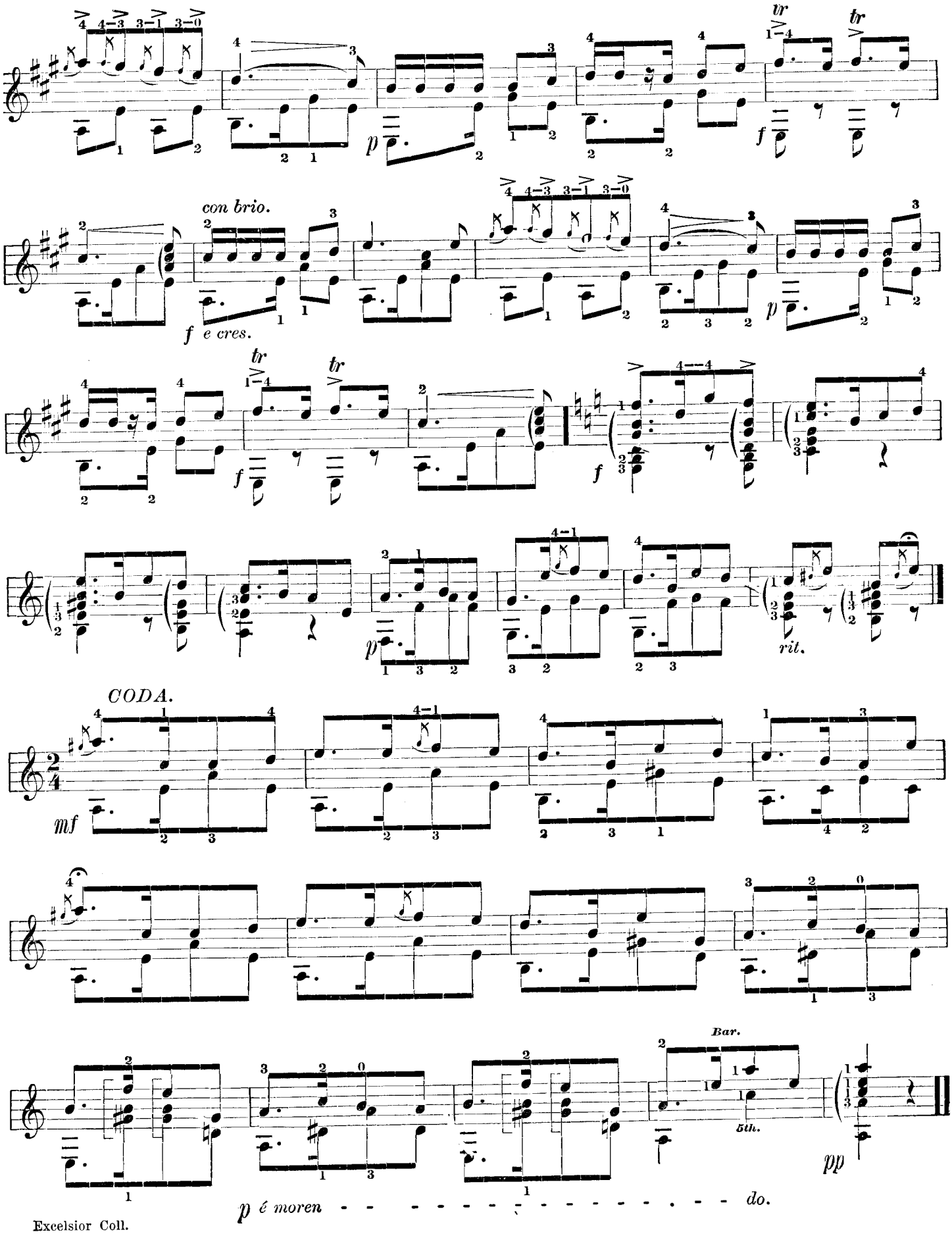

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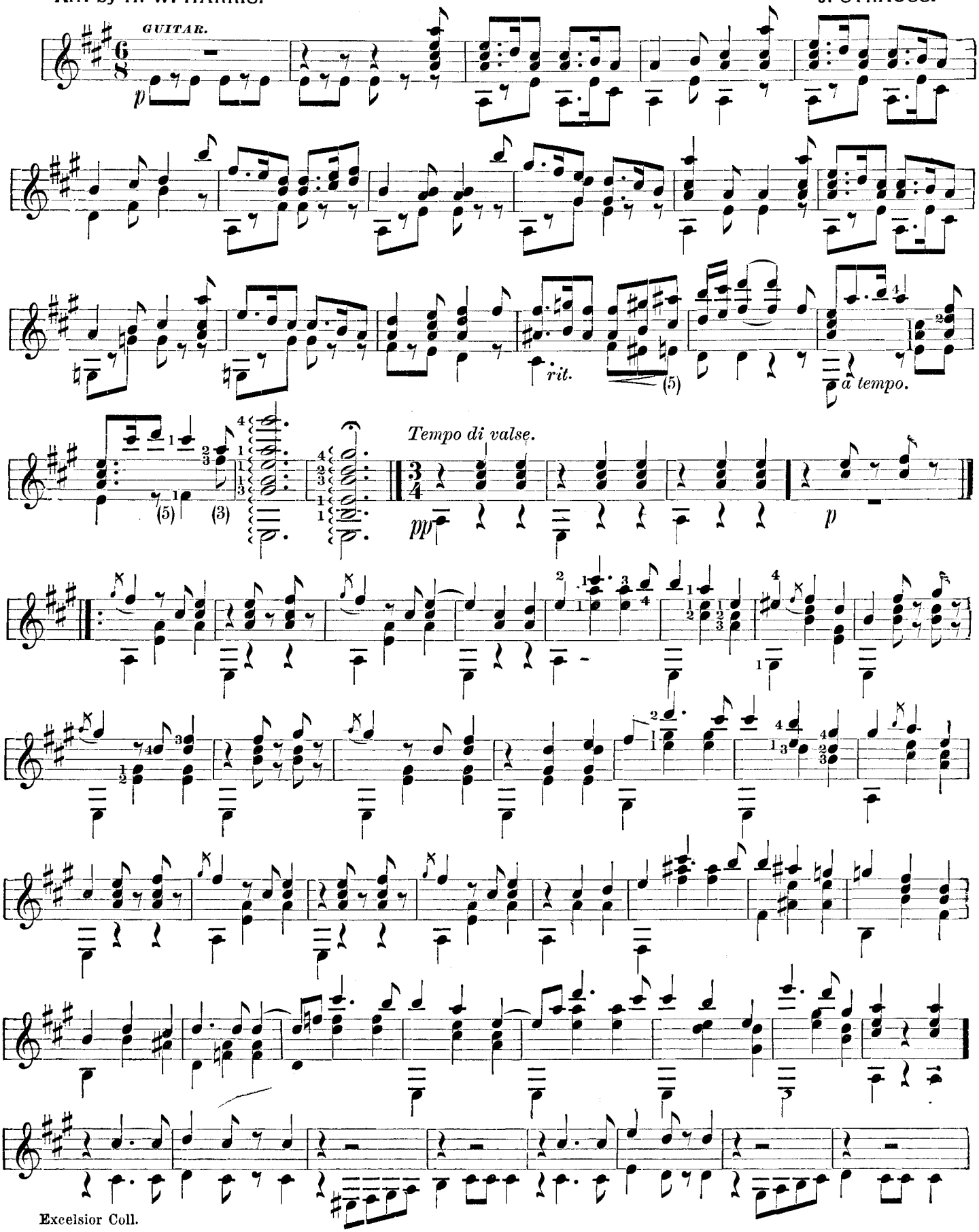
SWEETHEART WALTZES.

From "GYPSY BARON."

Arr. by H. W. HARRIS.

J. STRAUSS.



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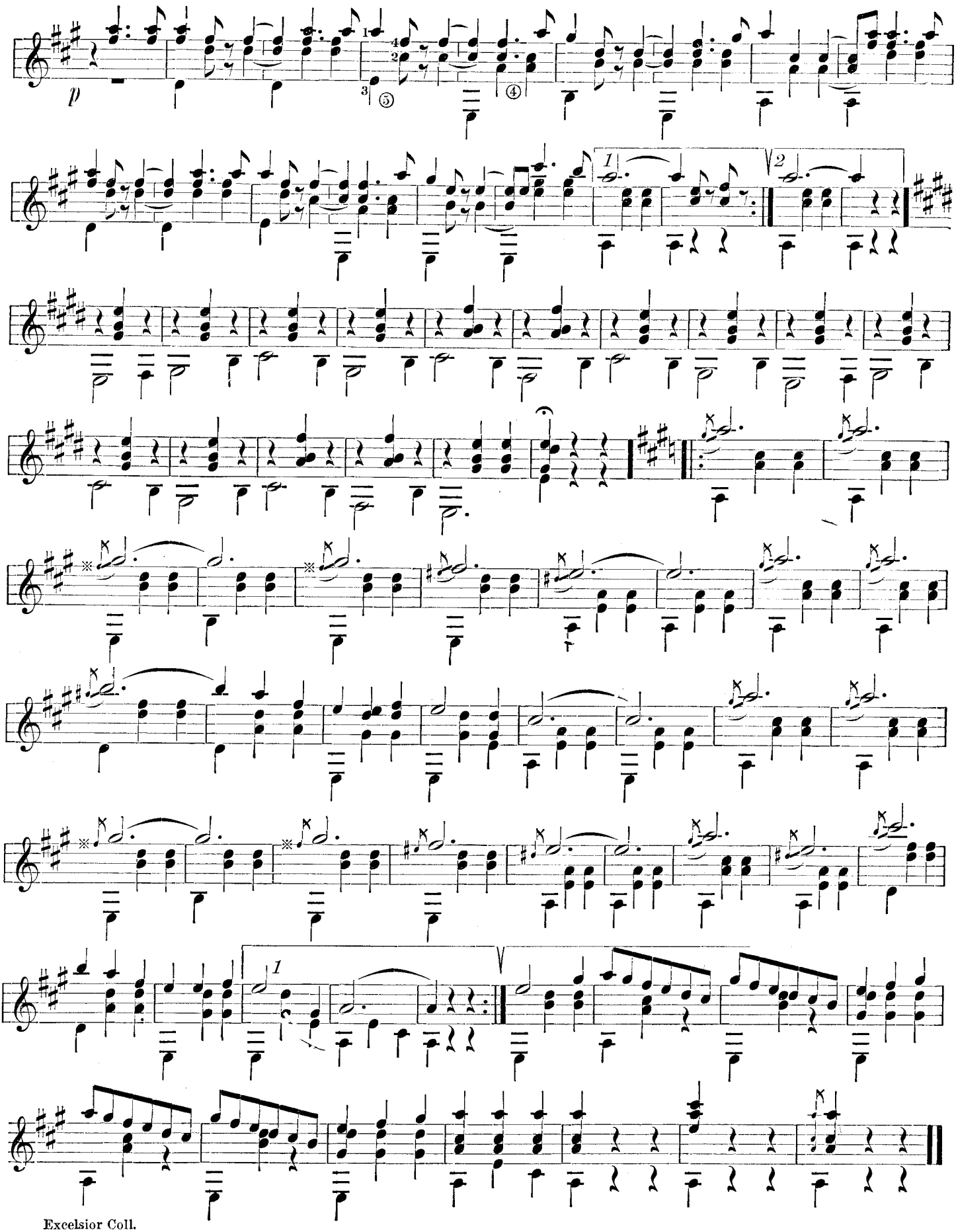

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53,771—2.

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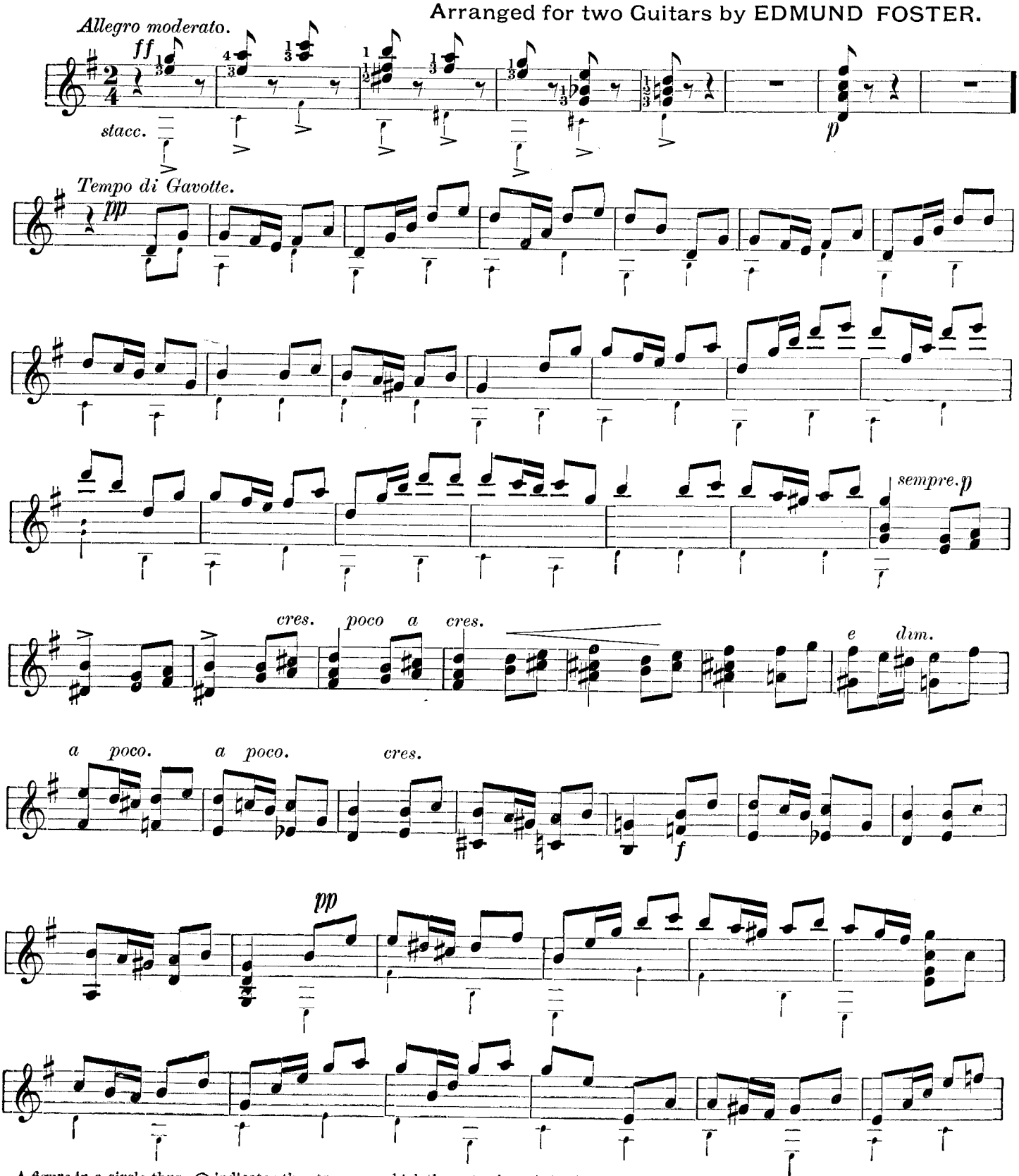
L'INGÉNUE GAVOTTE.

PRIMO.

By LUIGI ARDITI.

Arranged for two Guitars by EDMUND FOSTER.



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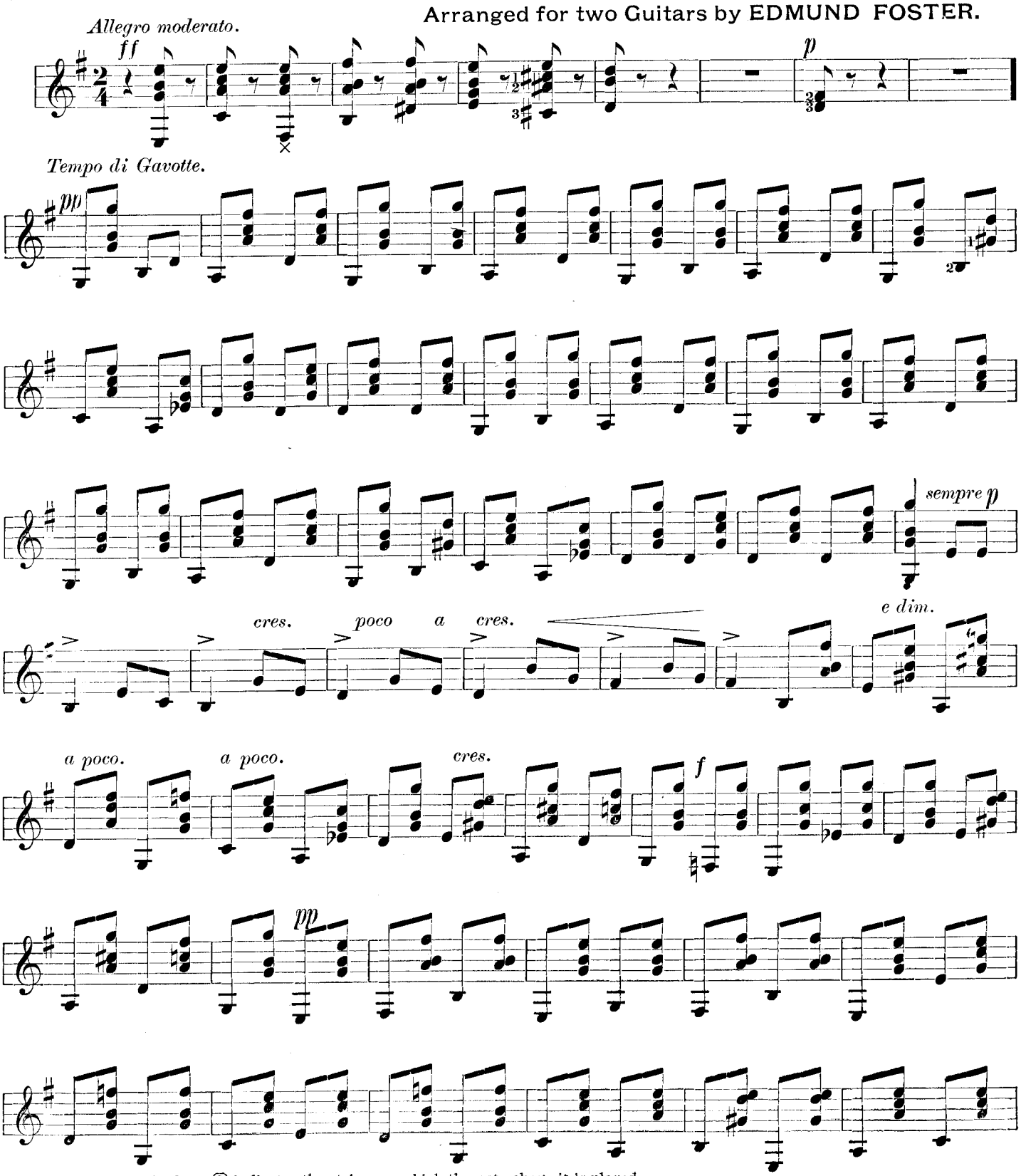
L'INGÉNUE GAVOTTE.

SECONDO.

By LUIGI ARDITI.

Arranged for two Guitars by EDMUND FOSTER.



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54,170—4.

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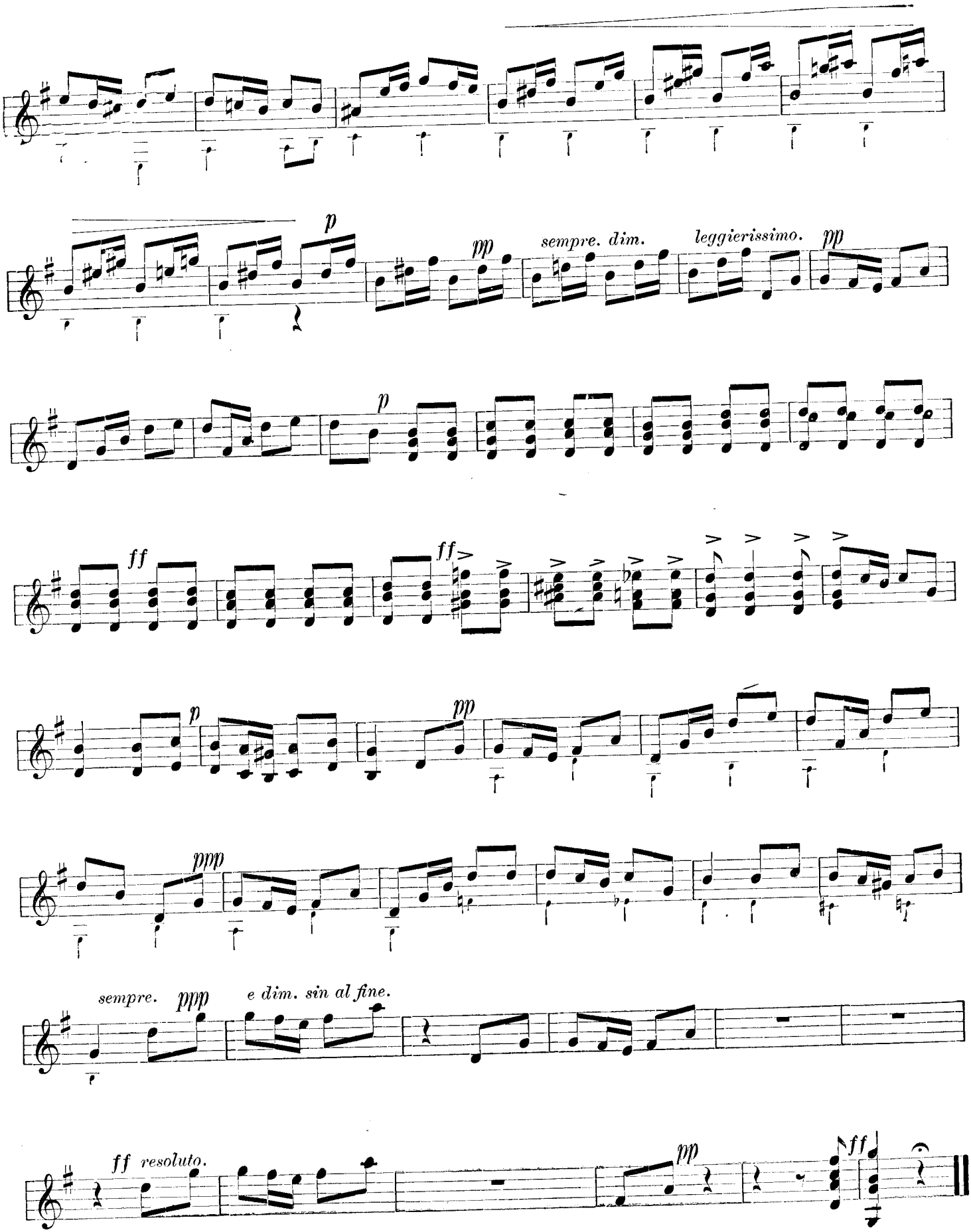

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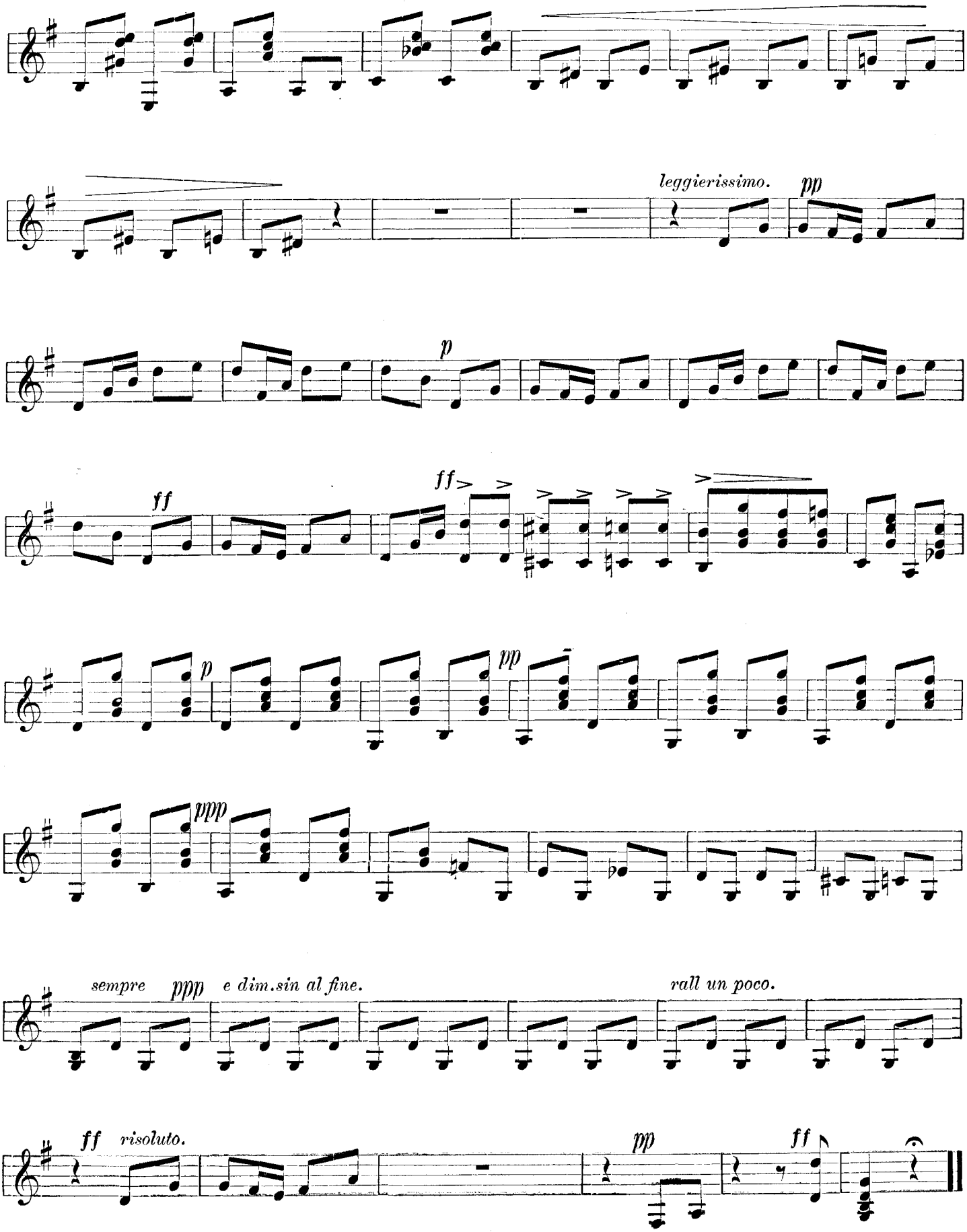

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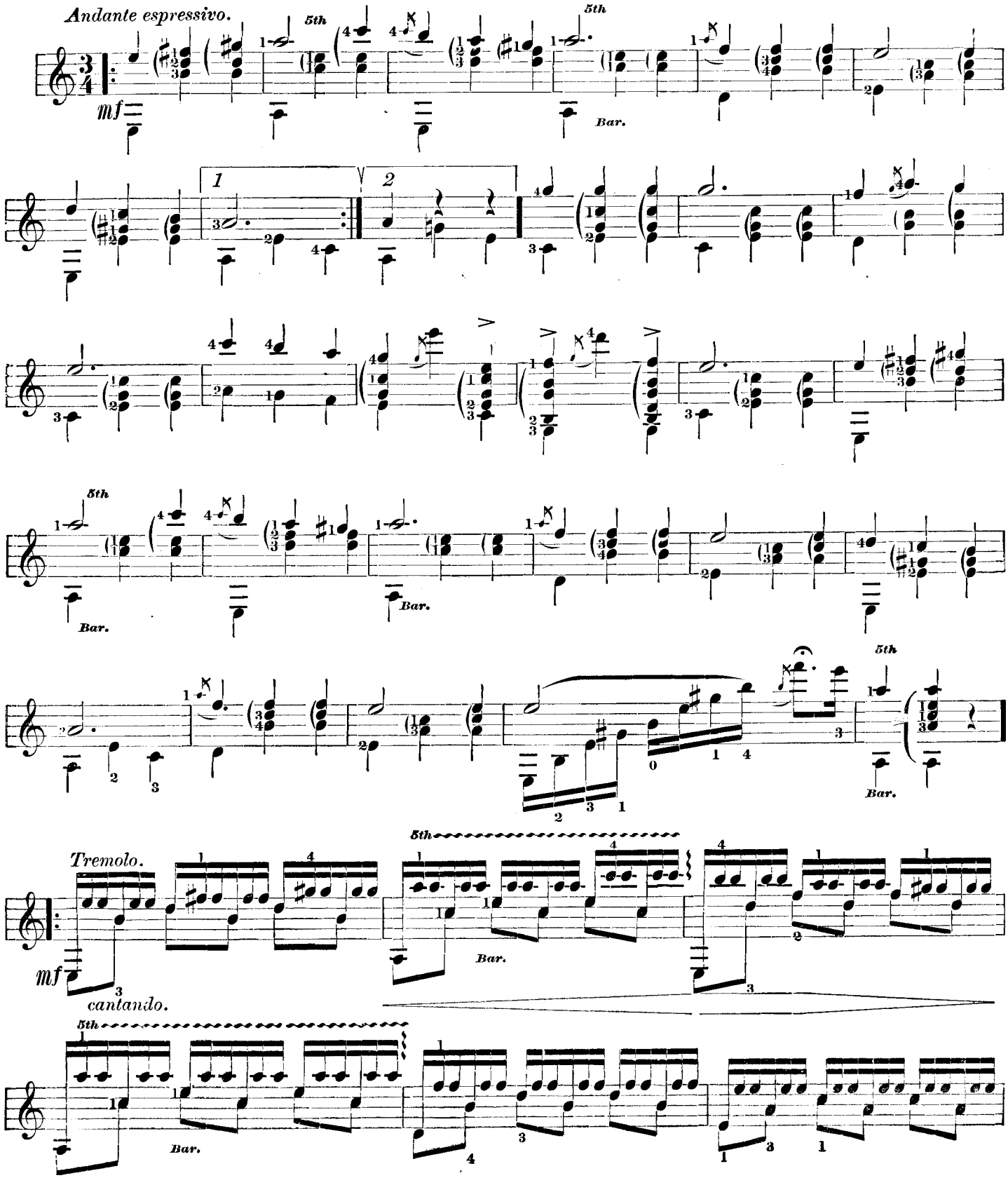
PERUVIAN AIR.

MELODIA ESPAÑOLA.

Arranged by LUIS T. ROMERO.



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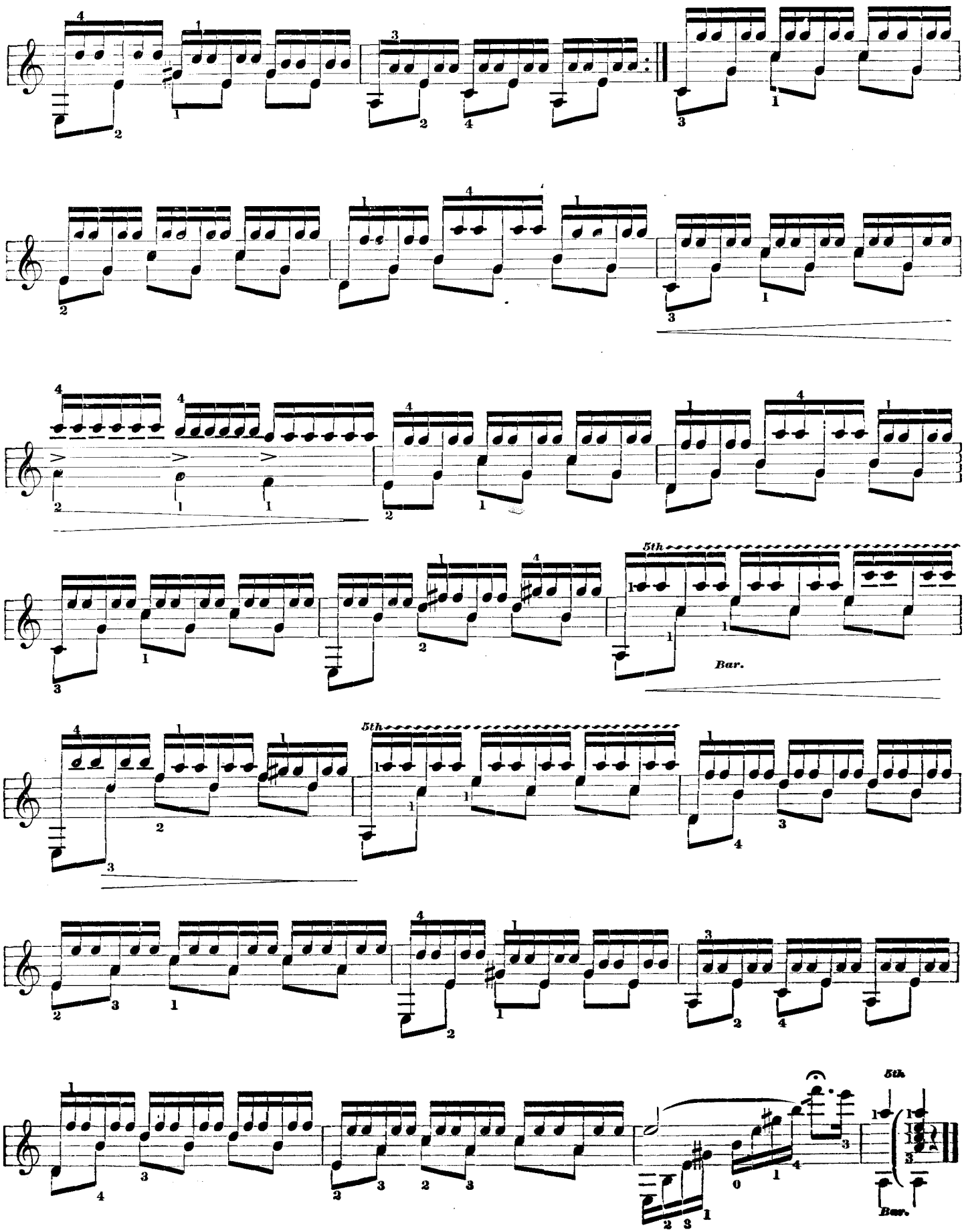
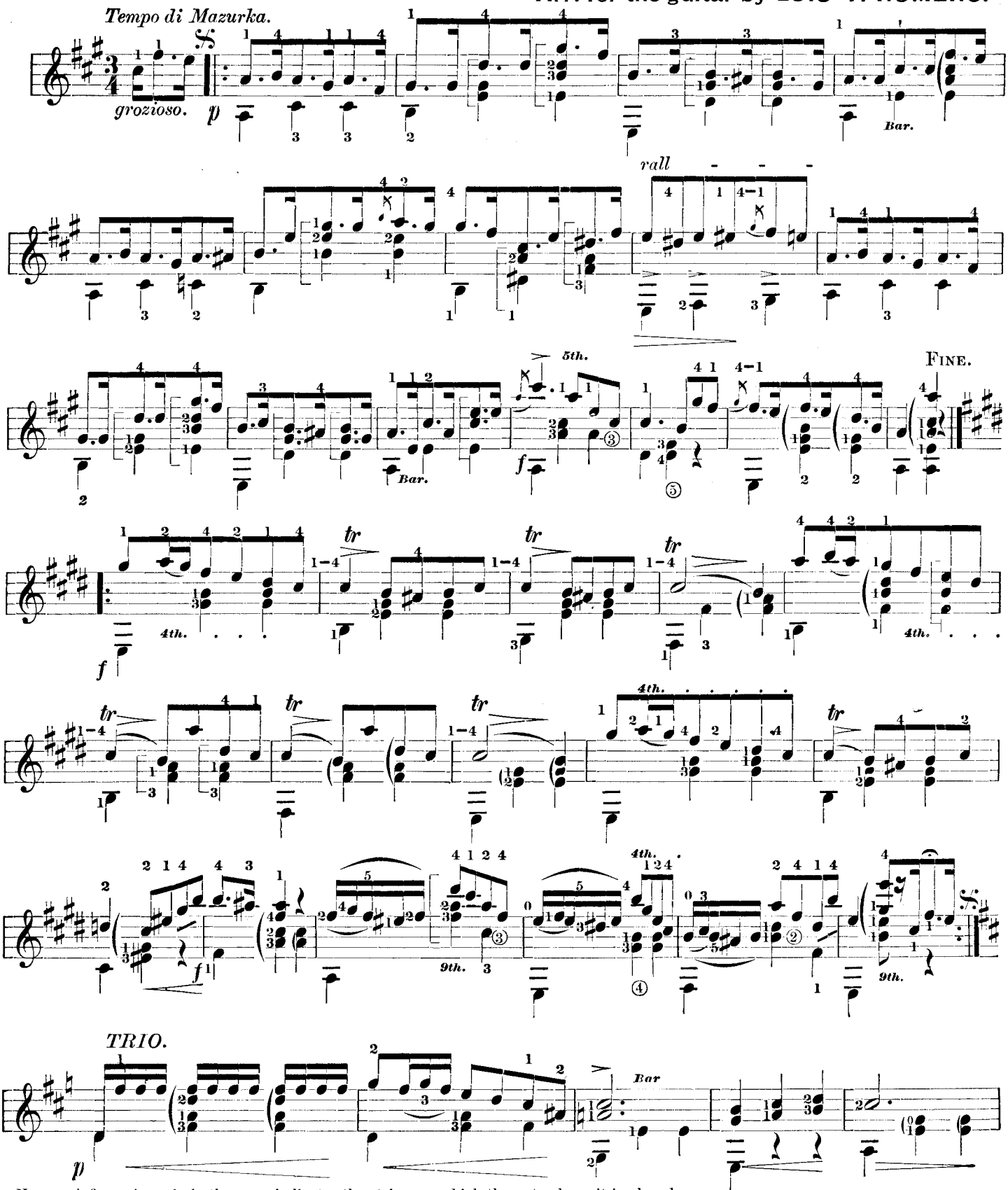

5th
Bar.
5th
Bar.

UN BESO MAZURKA.

(A Kiss.)

Arr. for the guitar by LUIS T. ROMERO.



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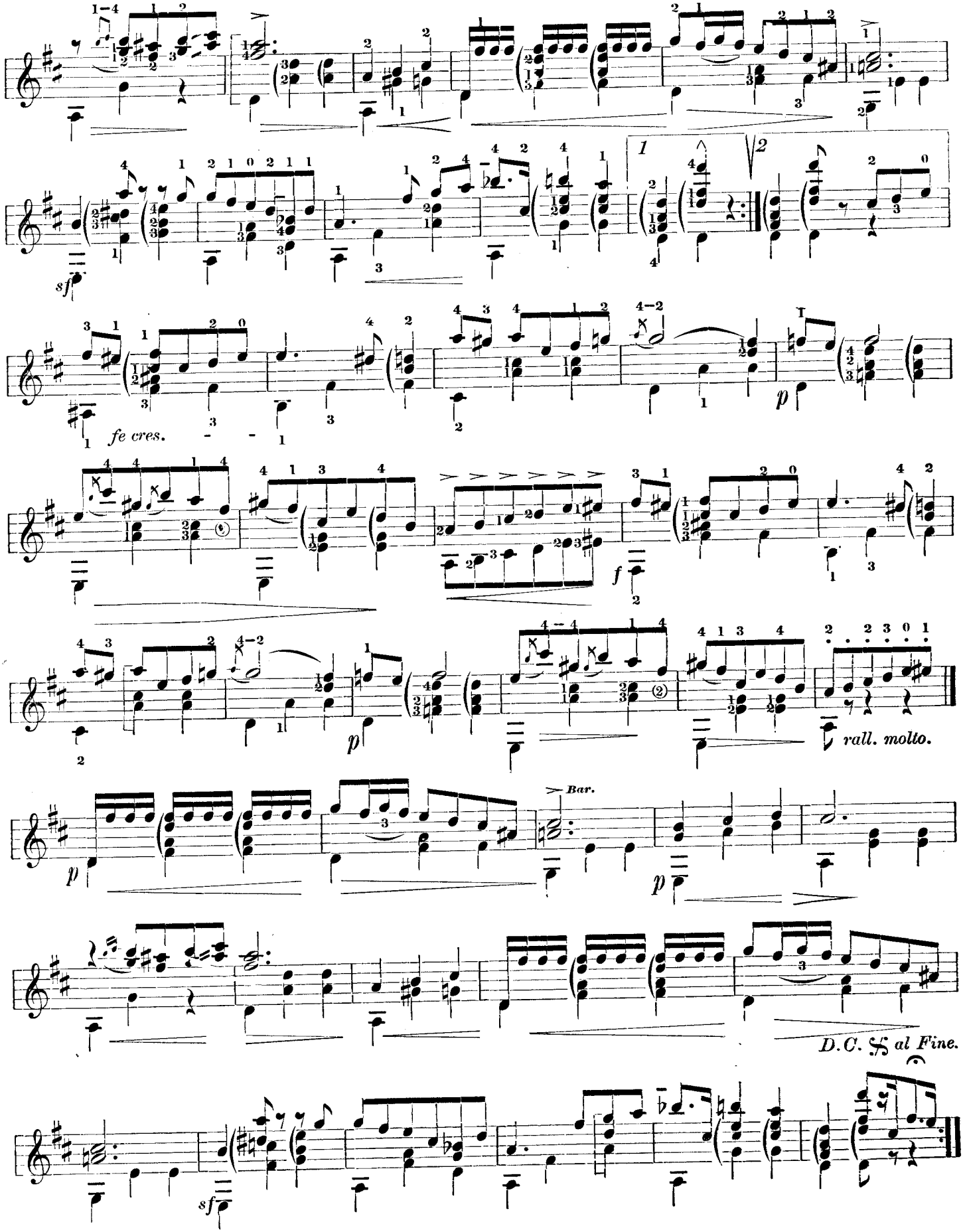

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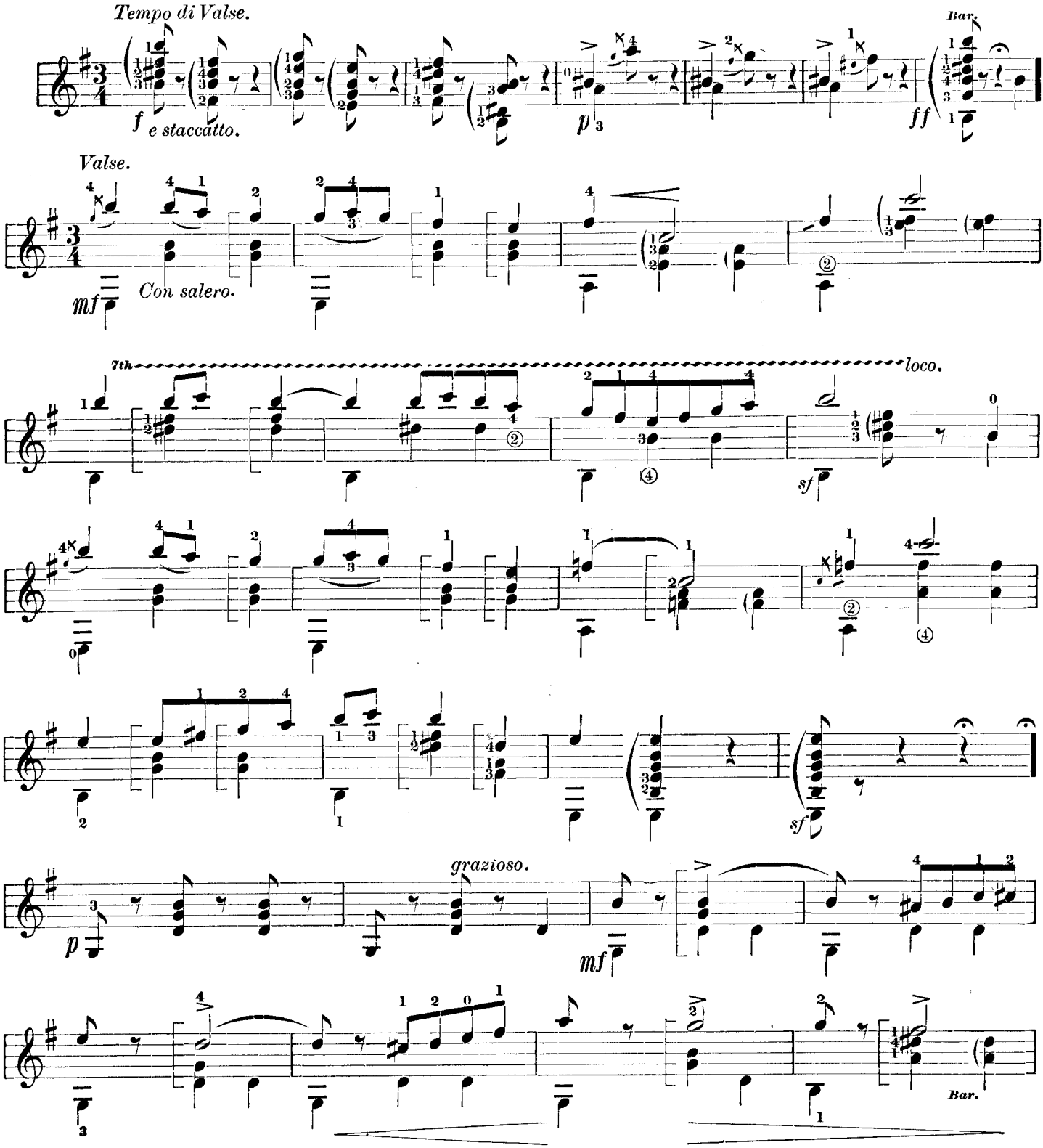
SANTIAGO

VALSE ESPAGNOLE.

(A. Corbin.)

Arranged by LUIS T. ROMERO.



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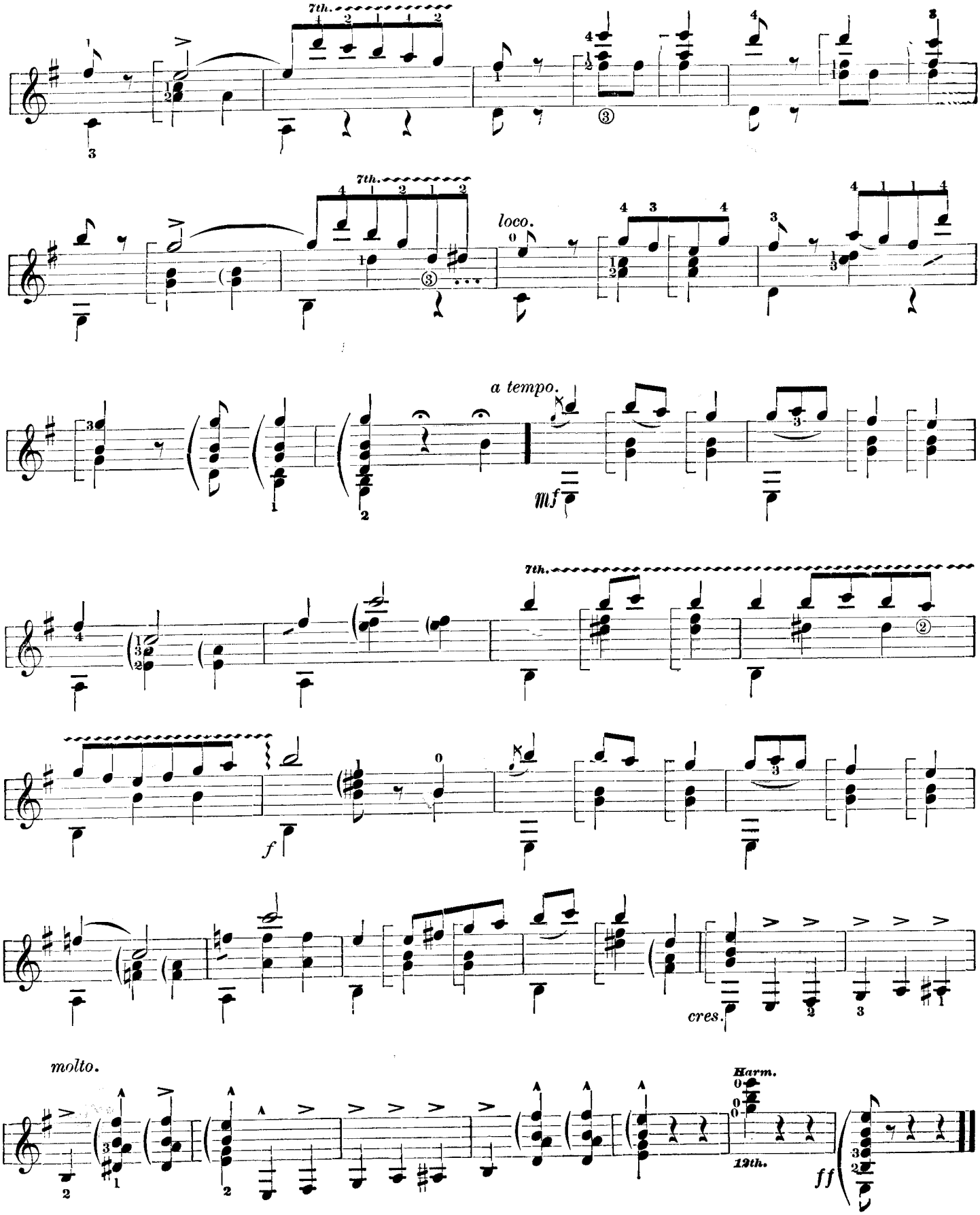

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53,766–2.

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BELLA BOCCA POLKA.

(WALDTEUFEL.)

Arranged for Guitar by LUIS T. ROMERO.

INTRODUCTION.

Tempo di Polka.

rit.

f é staccato.

mf

f

Bar.

p

f

Bar.

p

f

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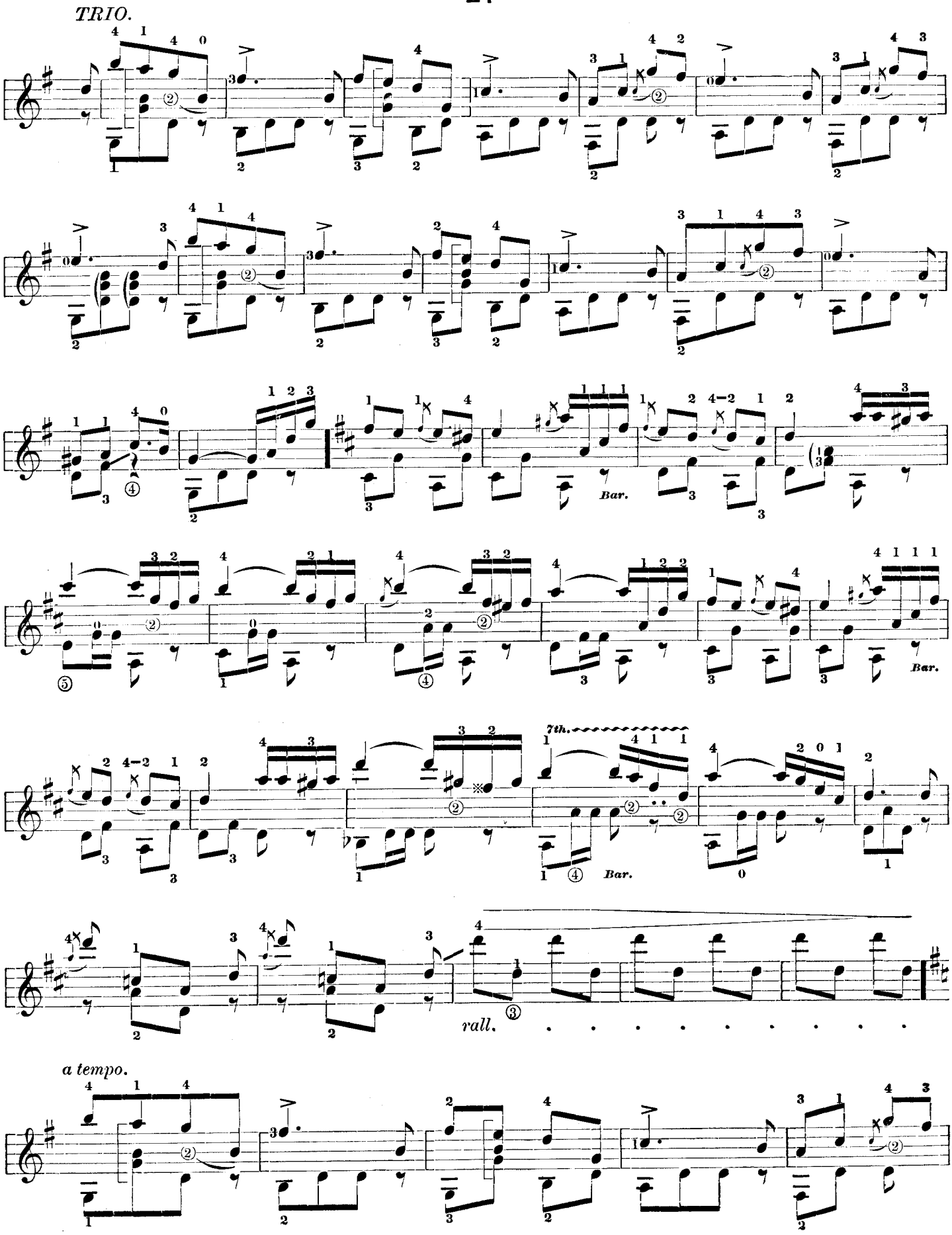

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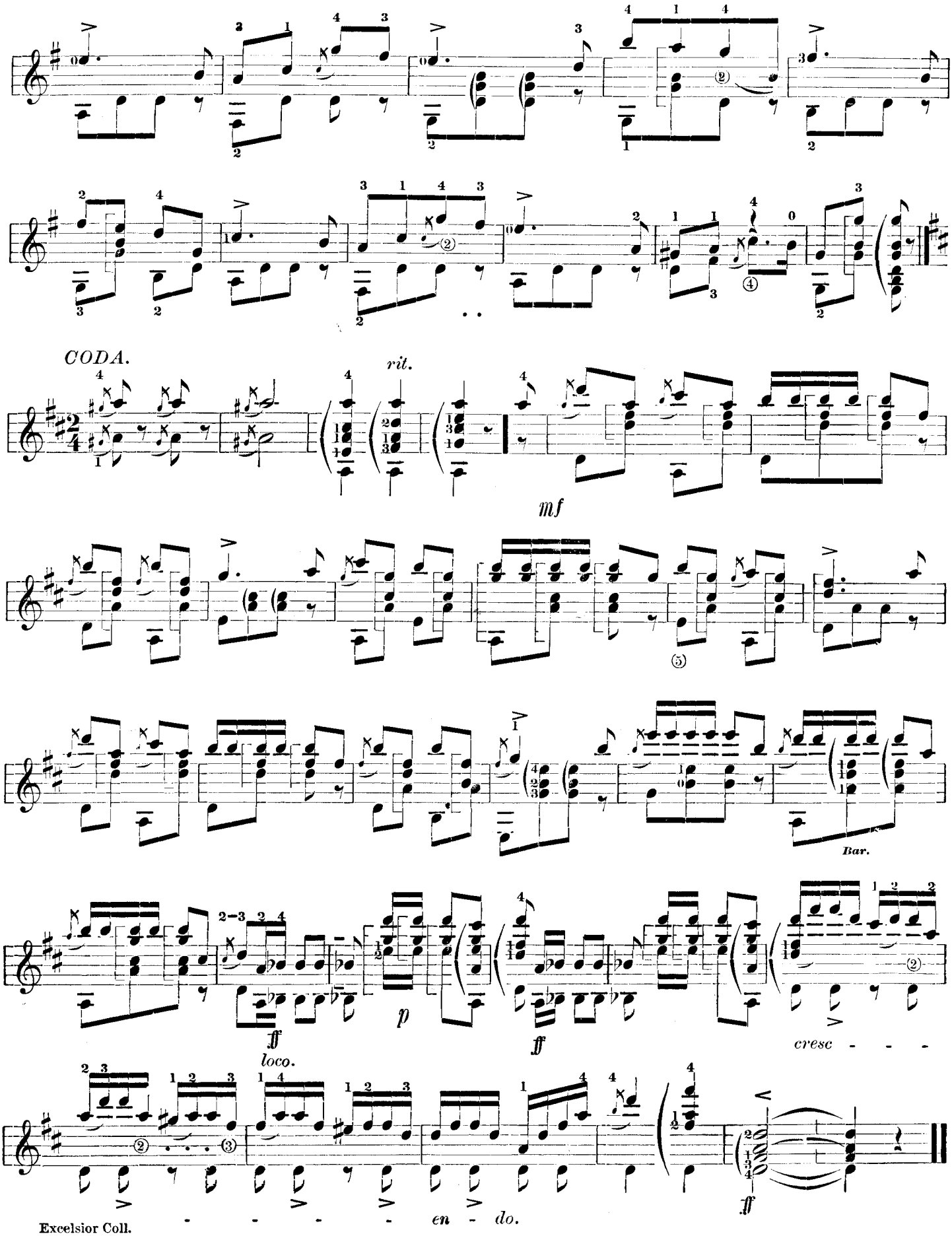

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53,768 — 2.

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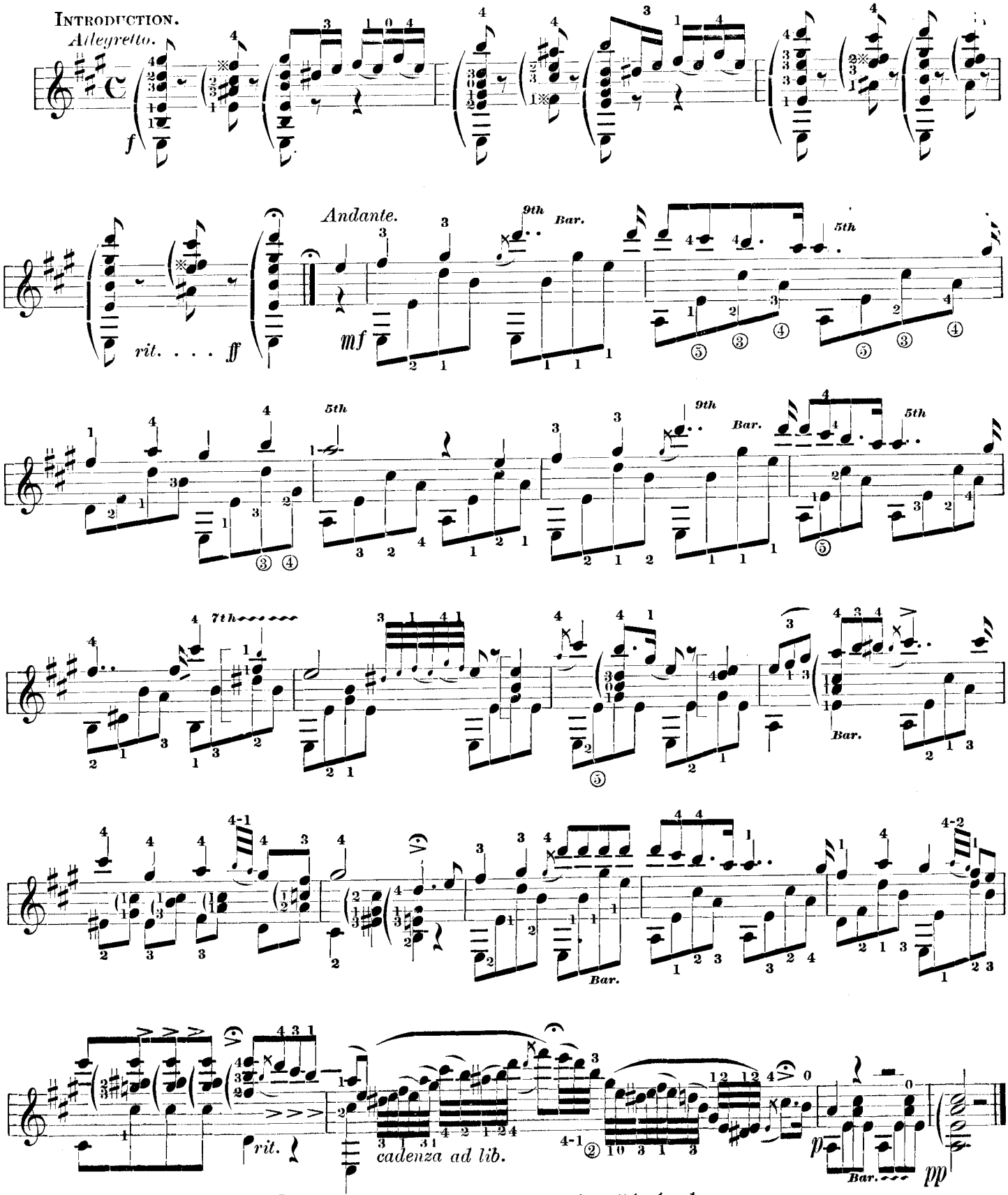
FANTASIE AMERICAINE.

Arranged for the Guitar by LUIS T. ROMERO.



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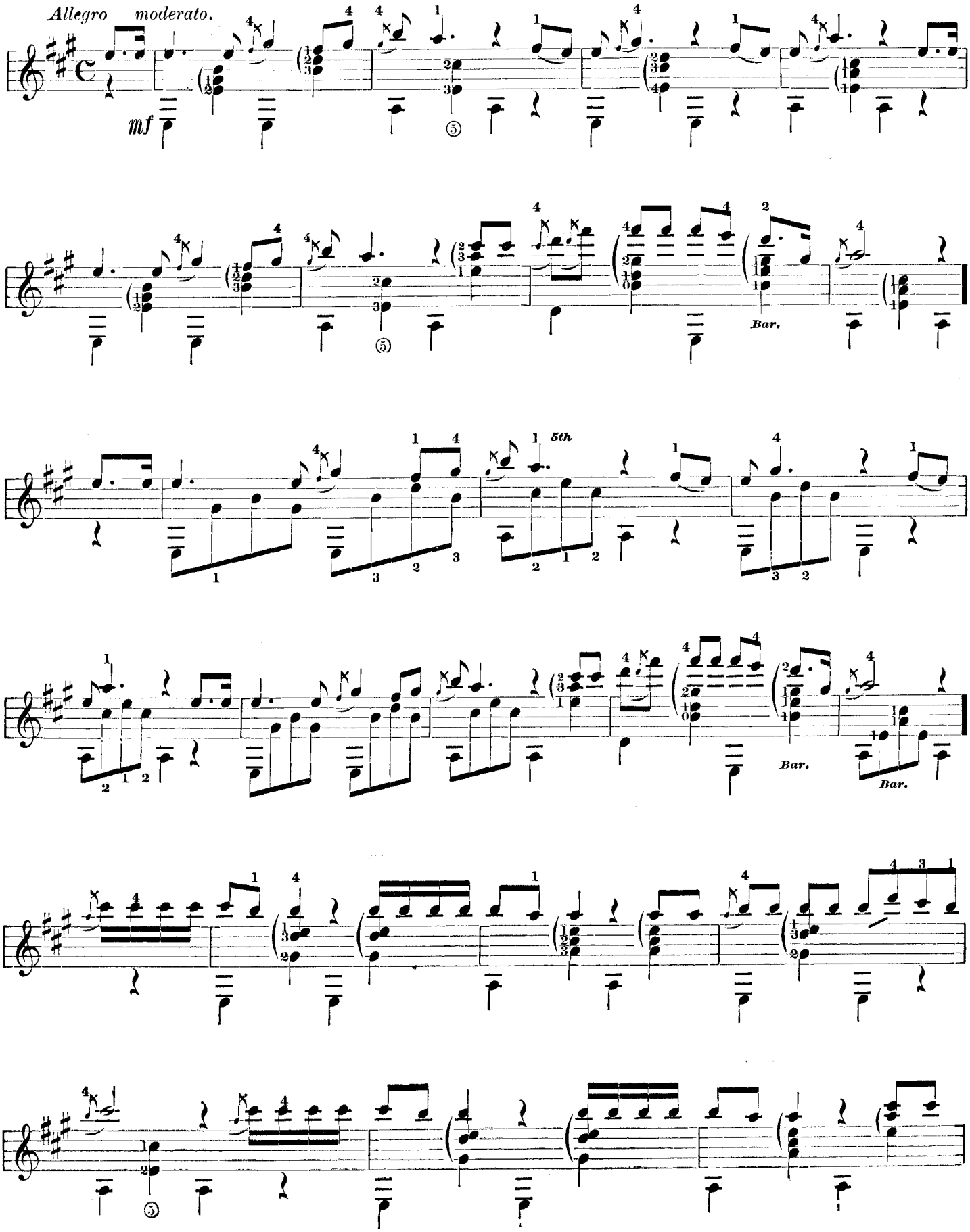

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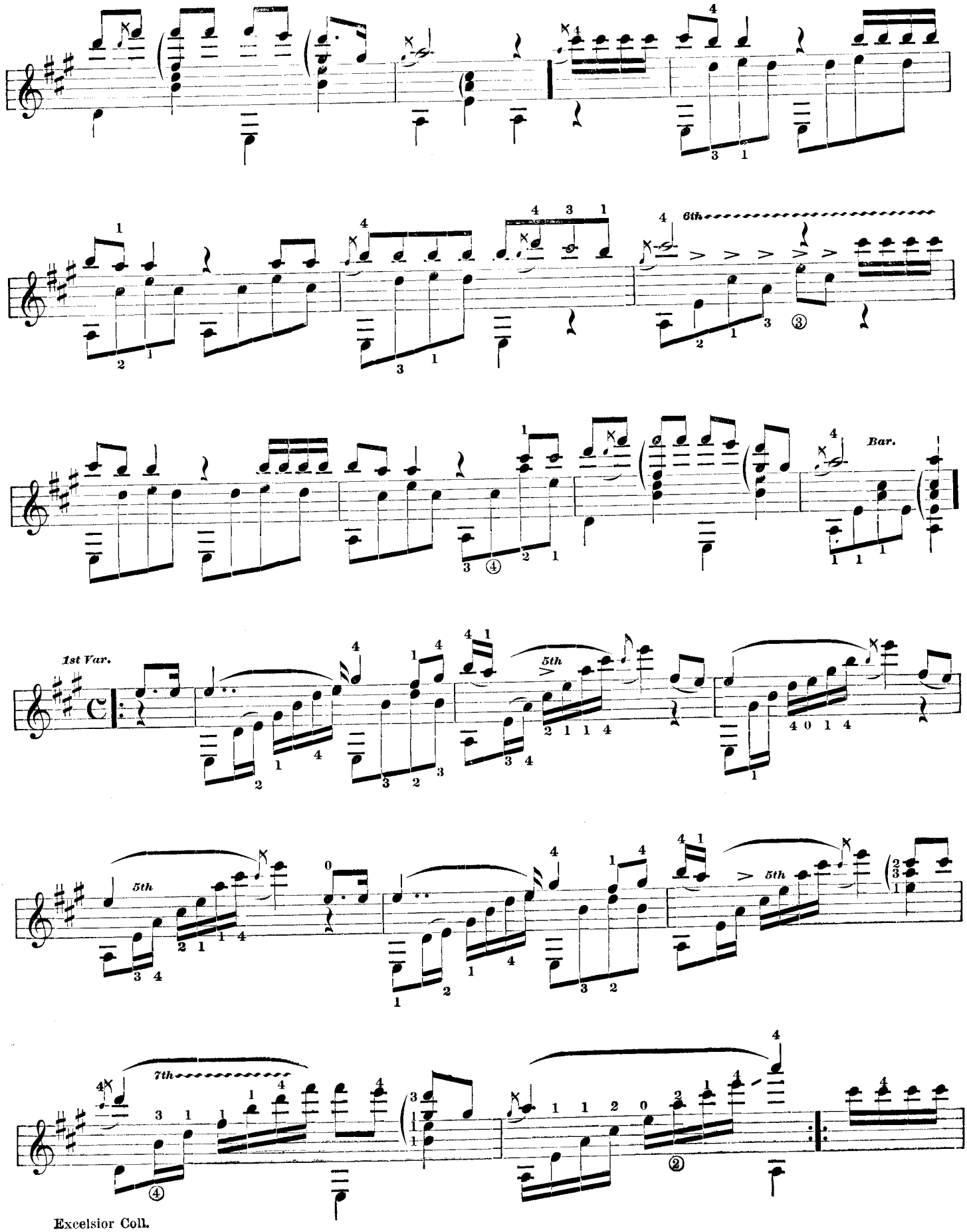

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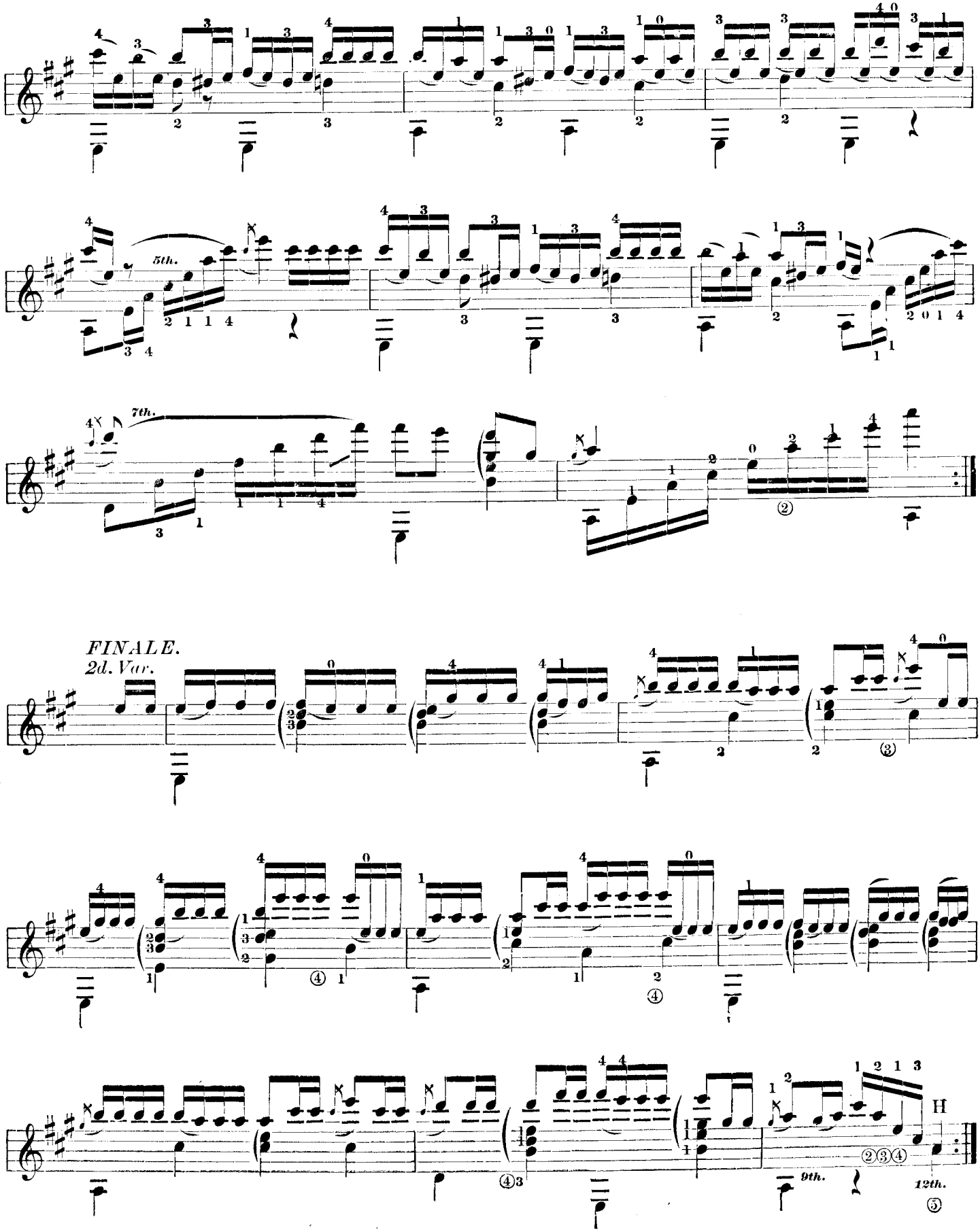

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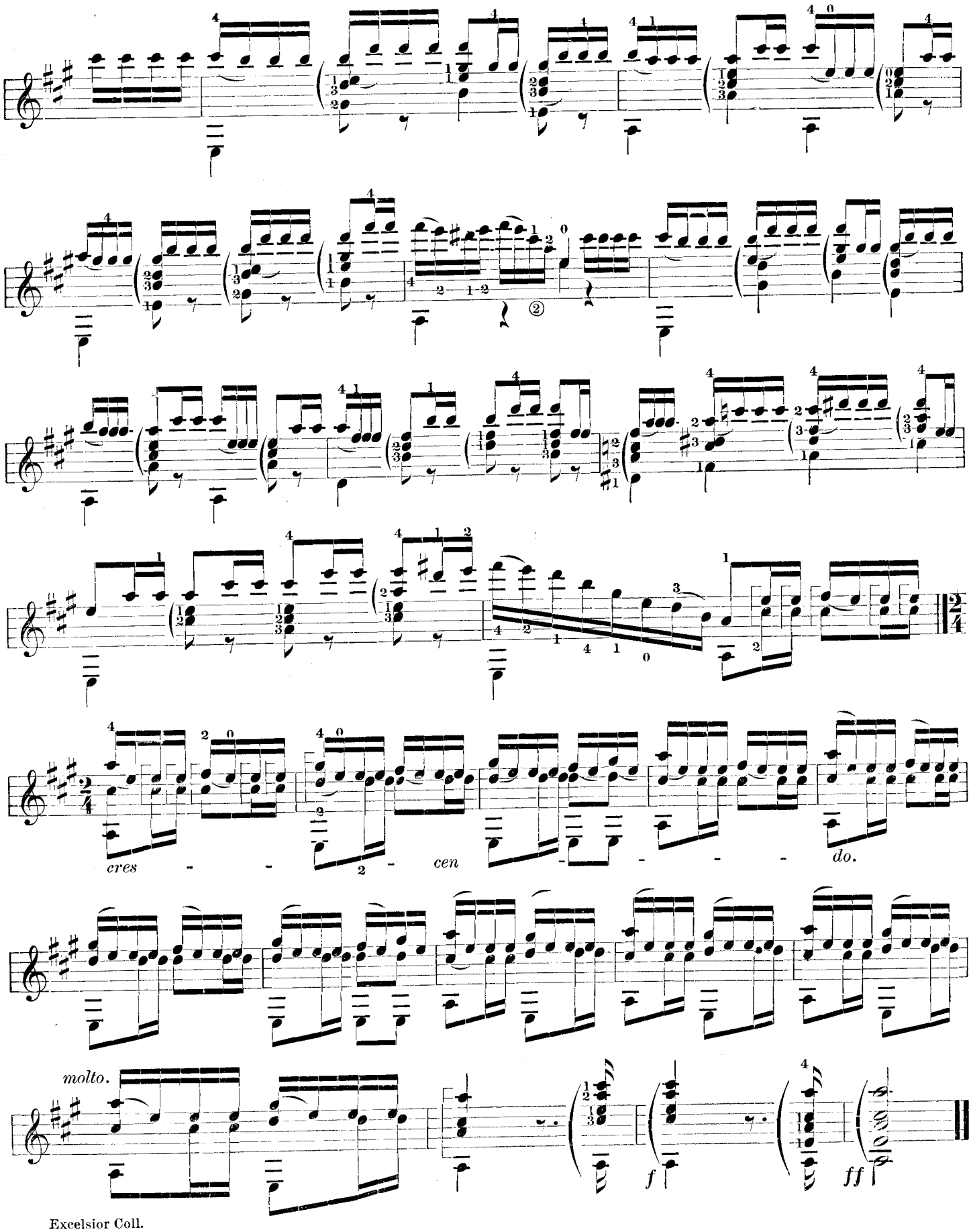

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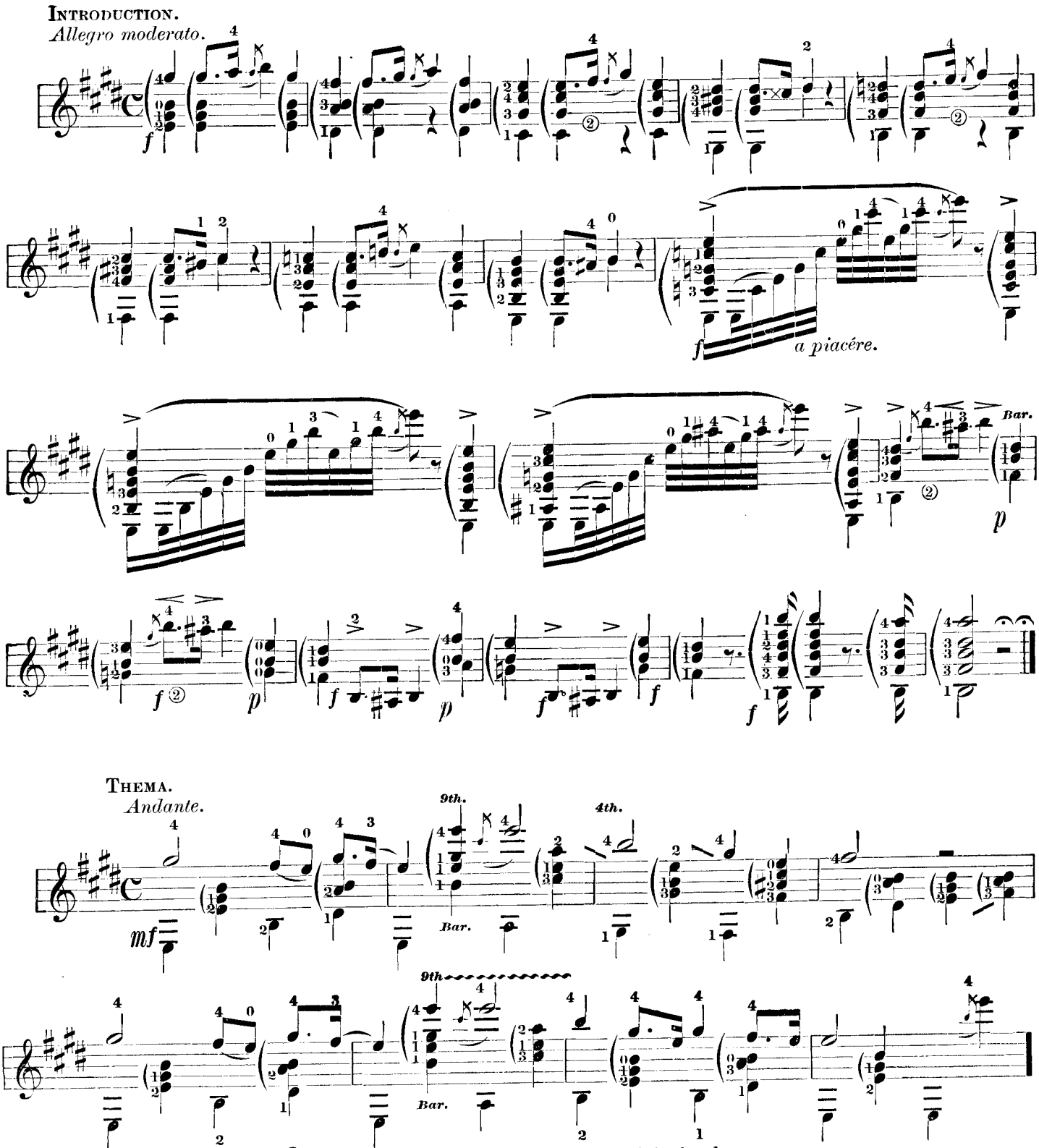
SOUVENIR D'AMERIQUE.

By LUIS T. ROMERO.



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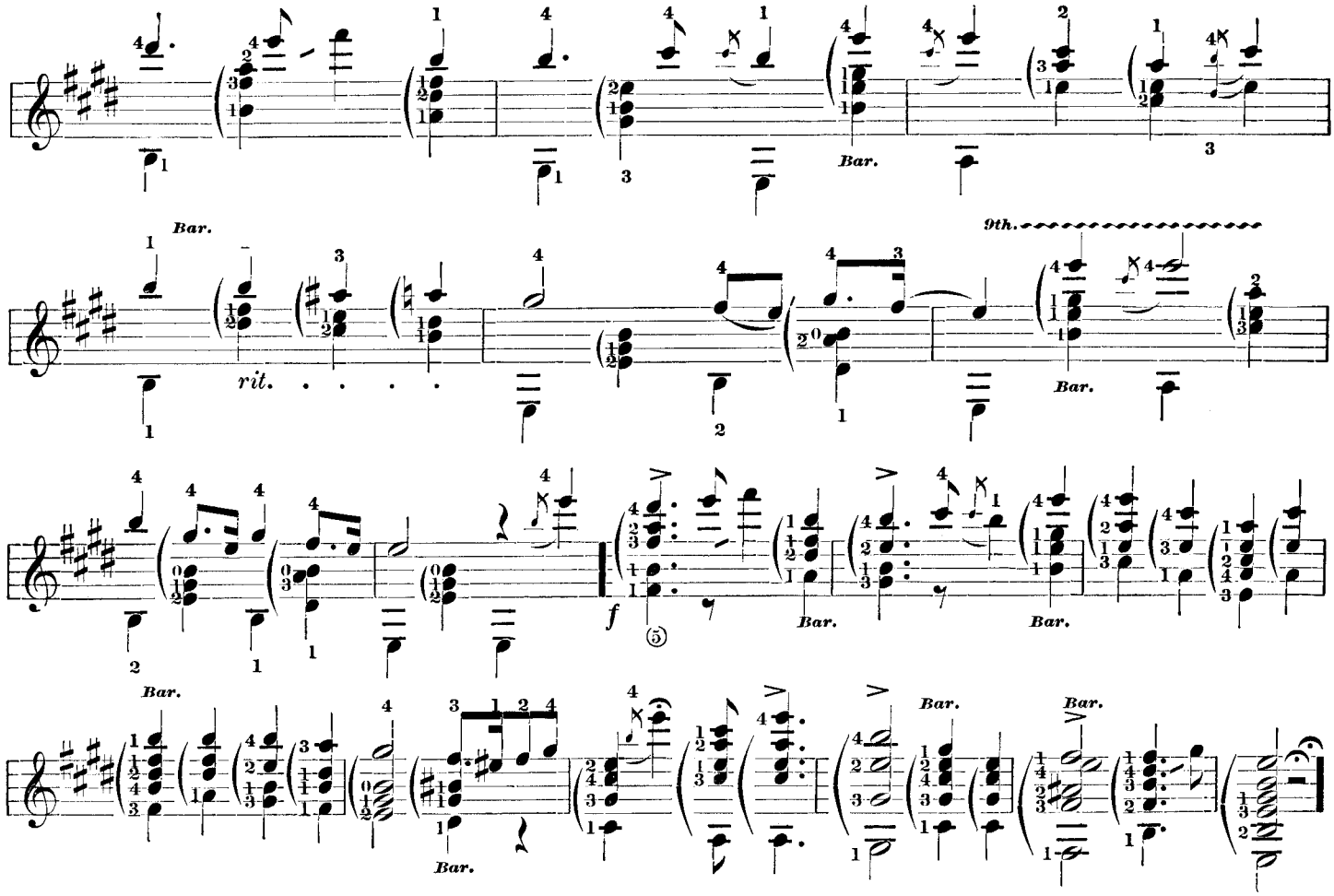

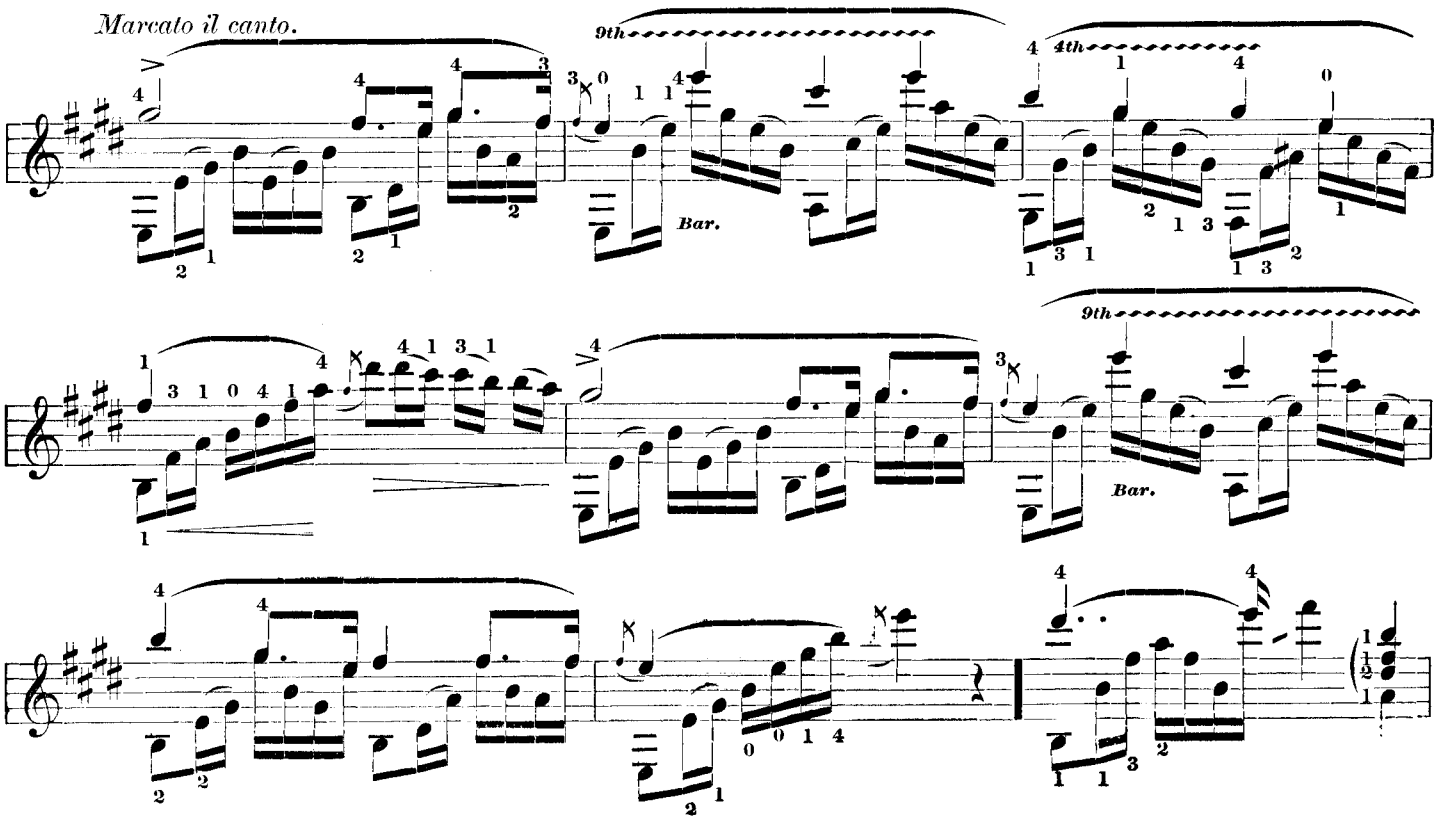

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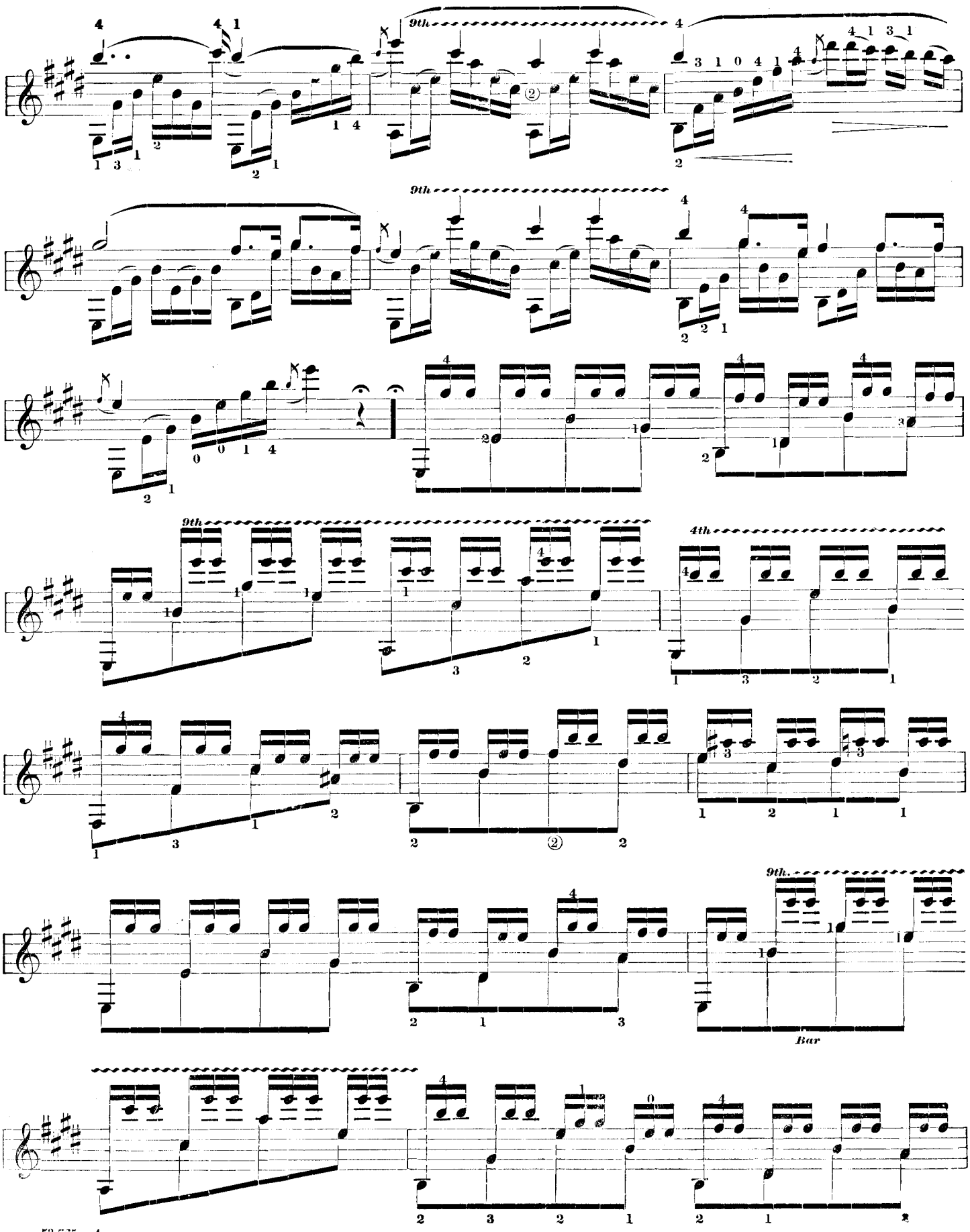

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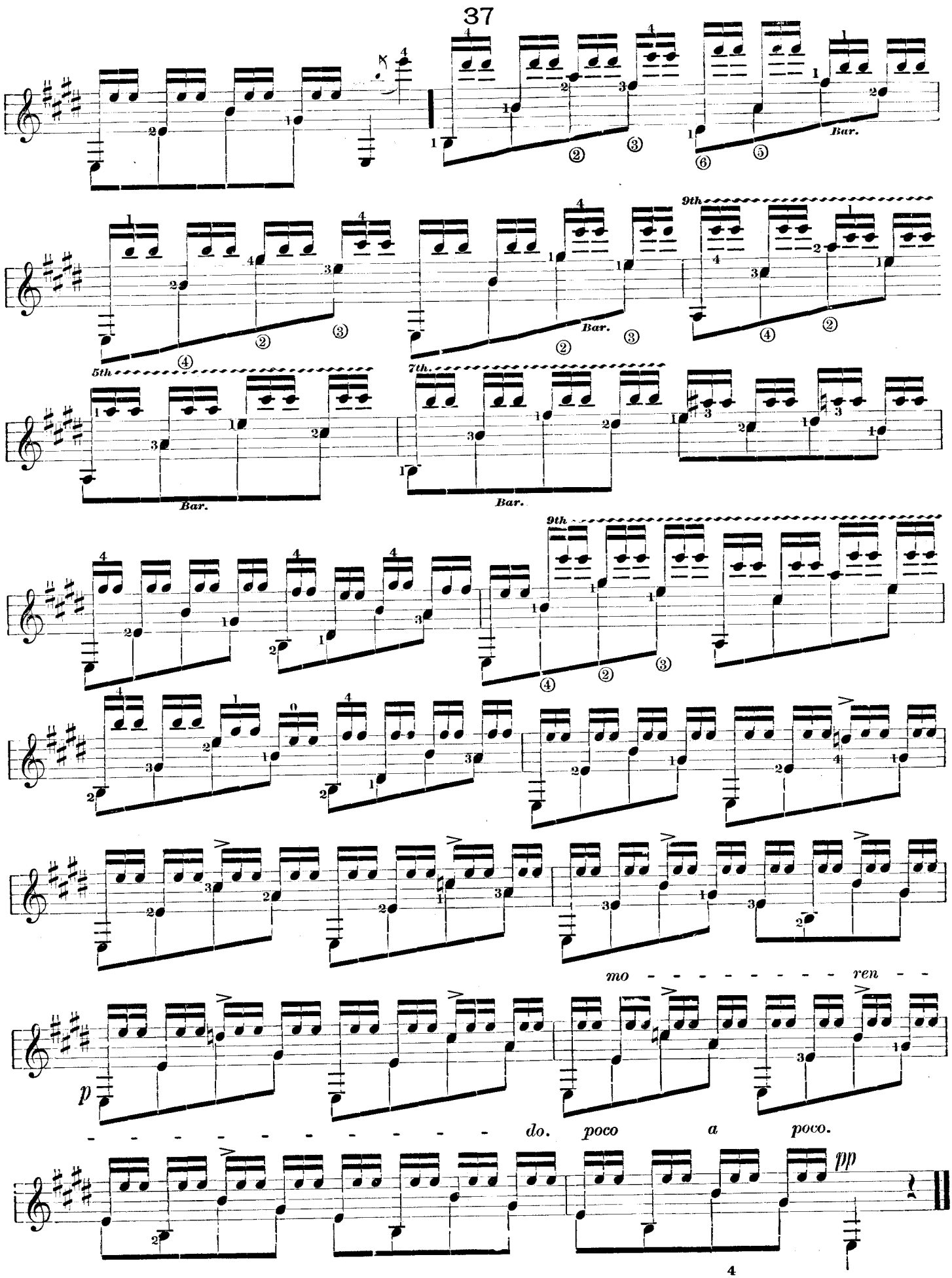

53,765—4.

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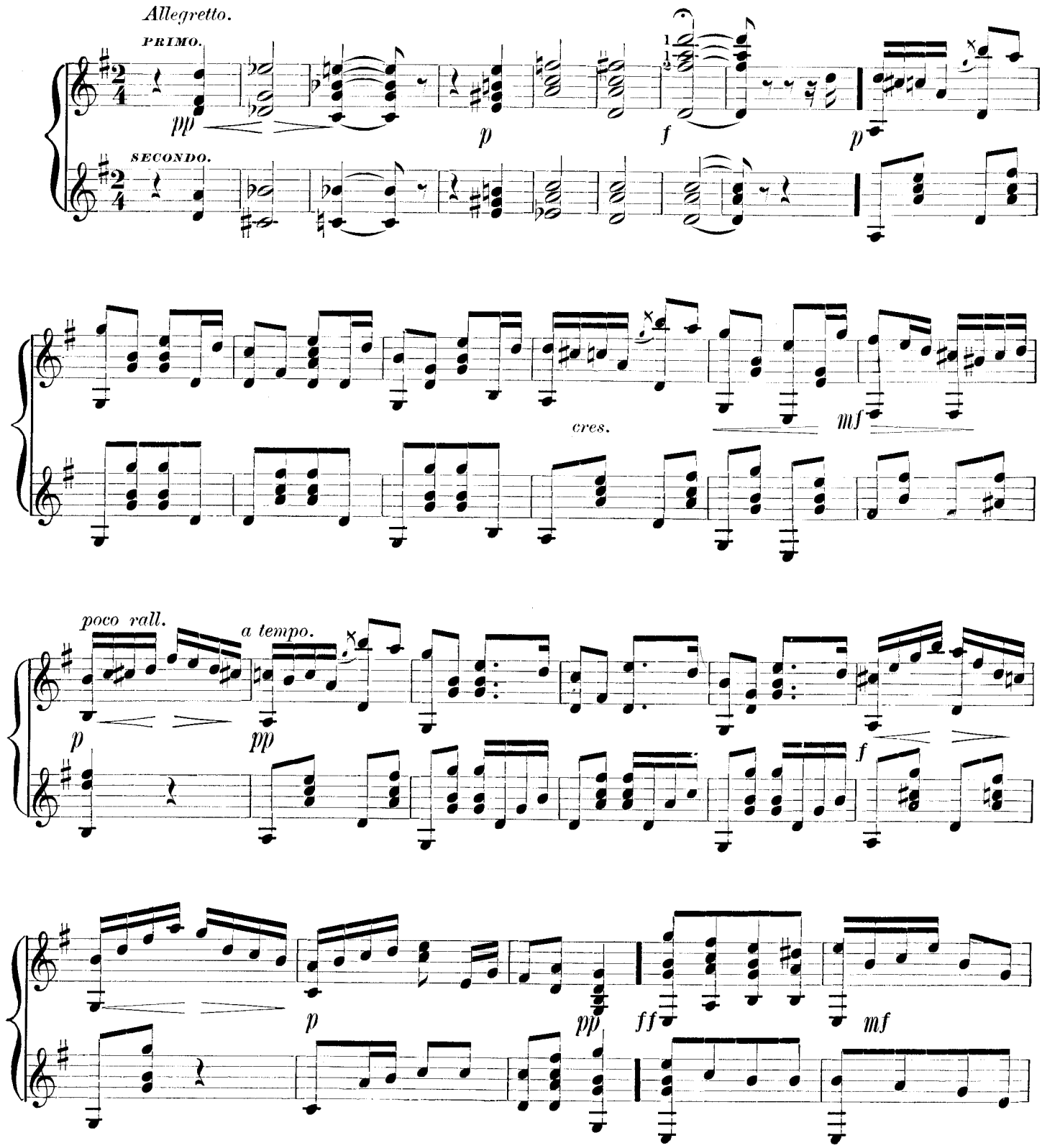
AL FRESCO.

Arr. for two guitars by EDMUND FOSTER.



Excelsior Guitar Coll.

54,169—3. (38)

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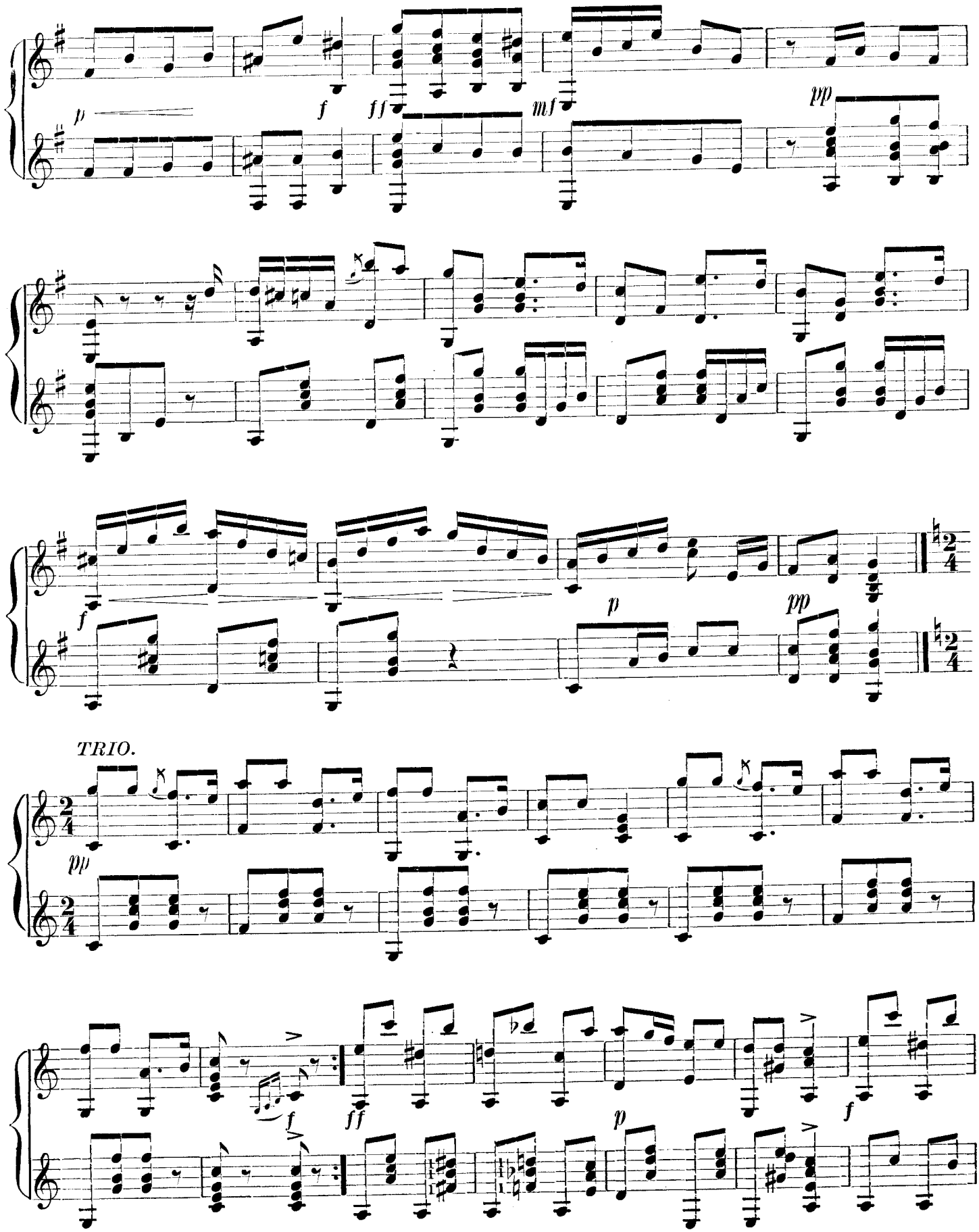

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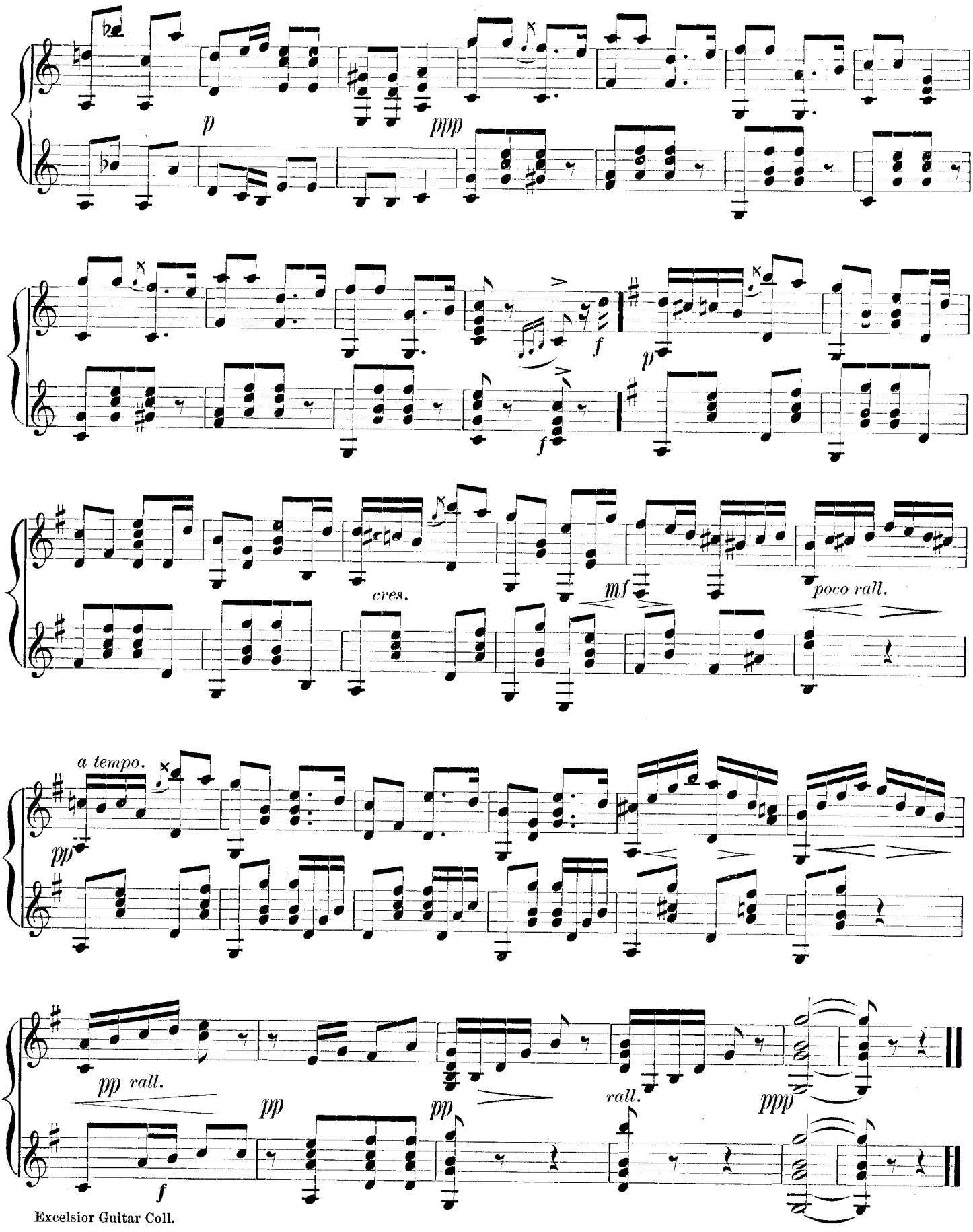

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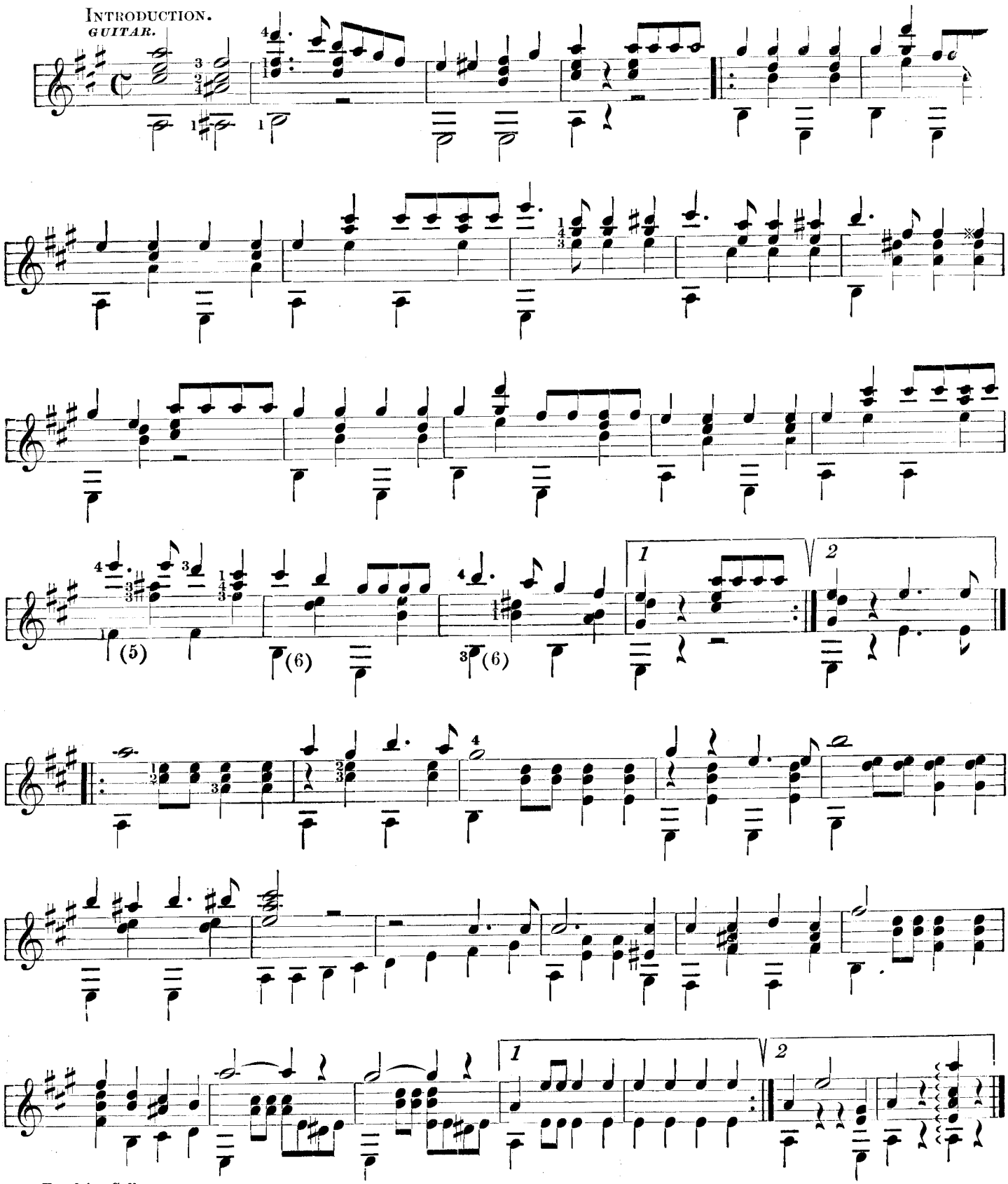
"HOT-SHOT" MARCH.

T. H. ROLLINSON. Arr. by H. W. HARRIS.



Excelsior Coll.
53,772—2. (16)
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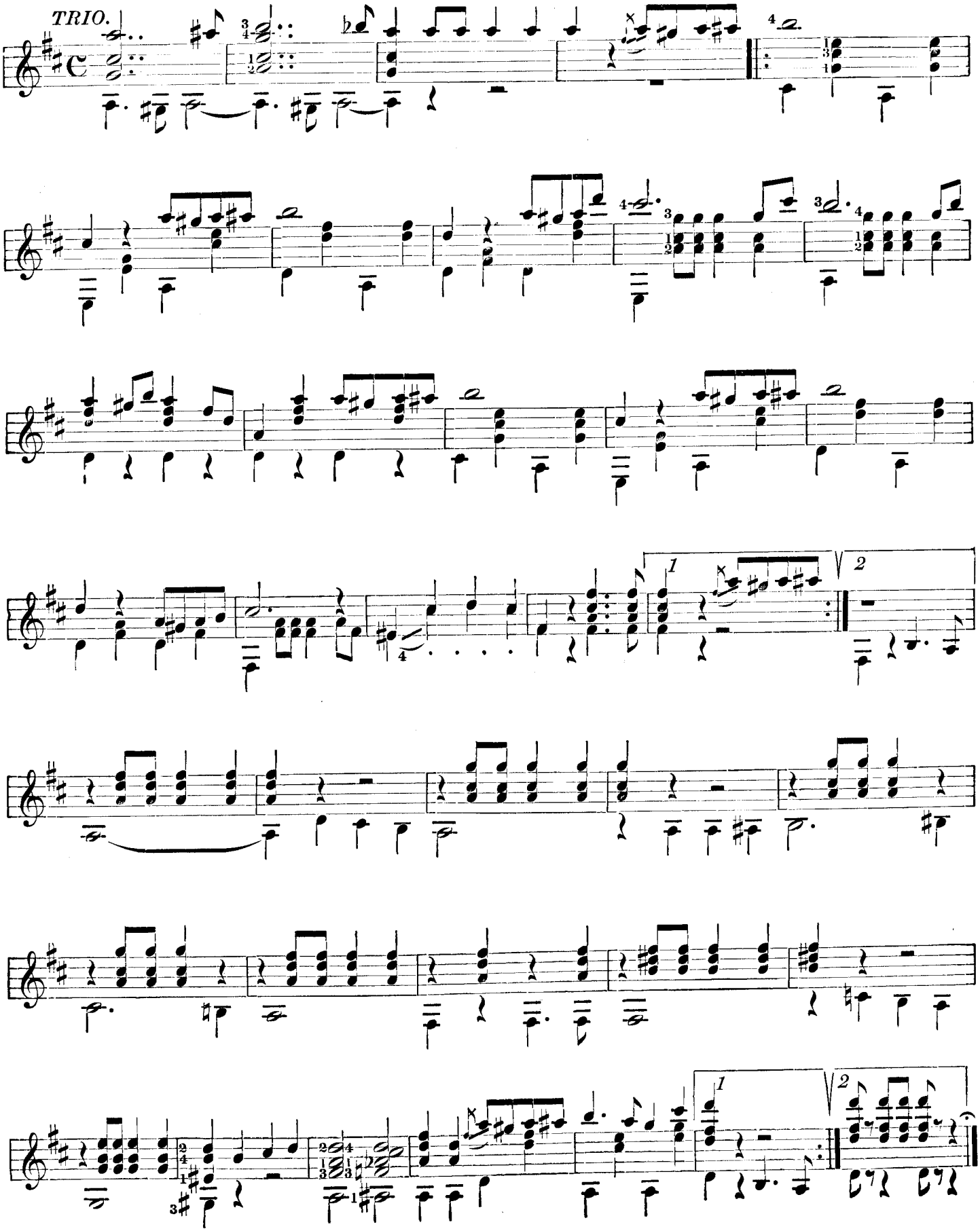

Excelsior Coll.
53,772 — 2.

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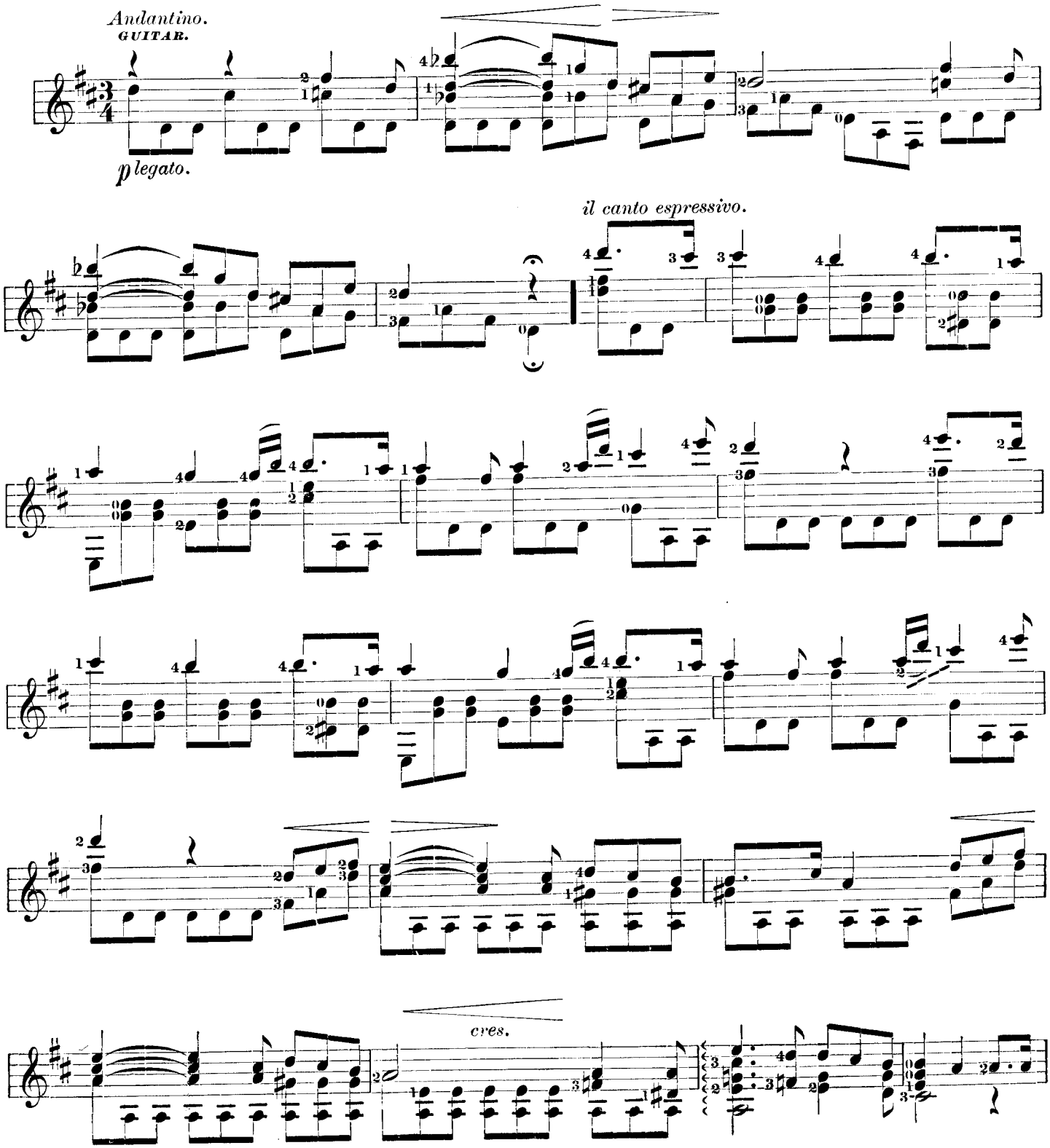
ELEGY OF TEARS.

(LOB DER THRÄNEN.)

Arr. by J. K. MERTZ. Op. 22, No. 2. Melody by F. SCHUBERT.



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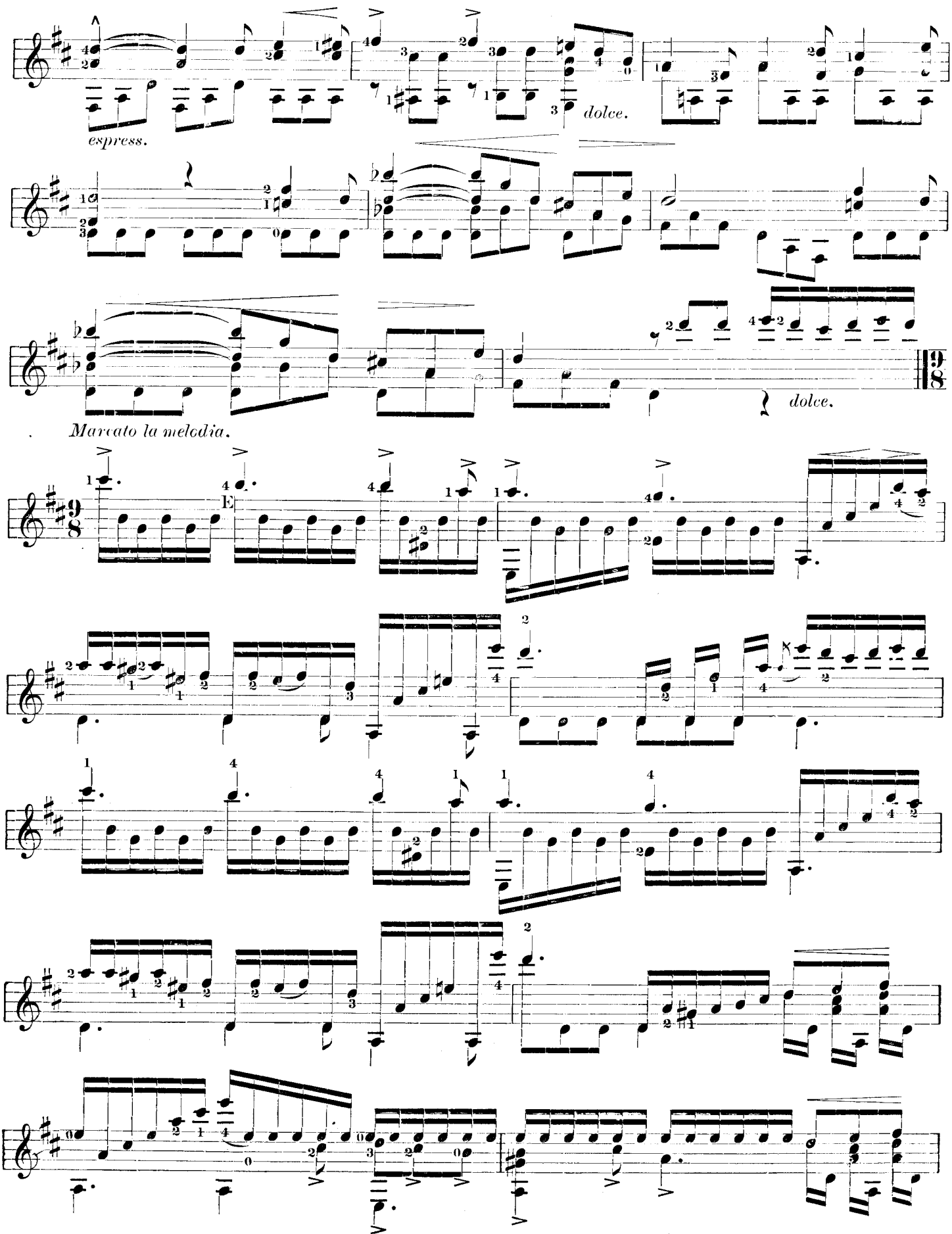

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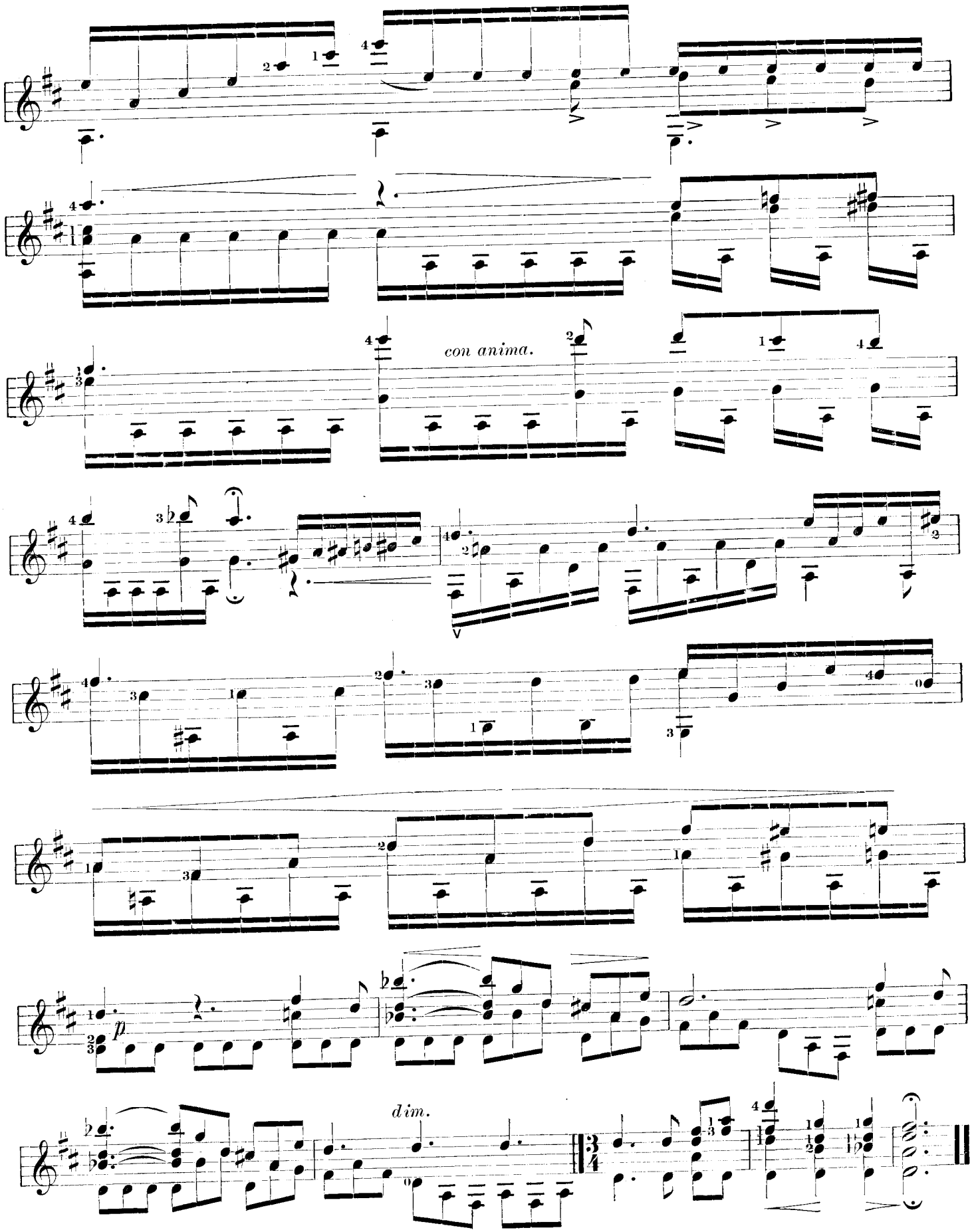

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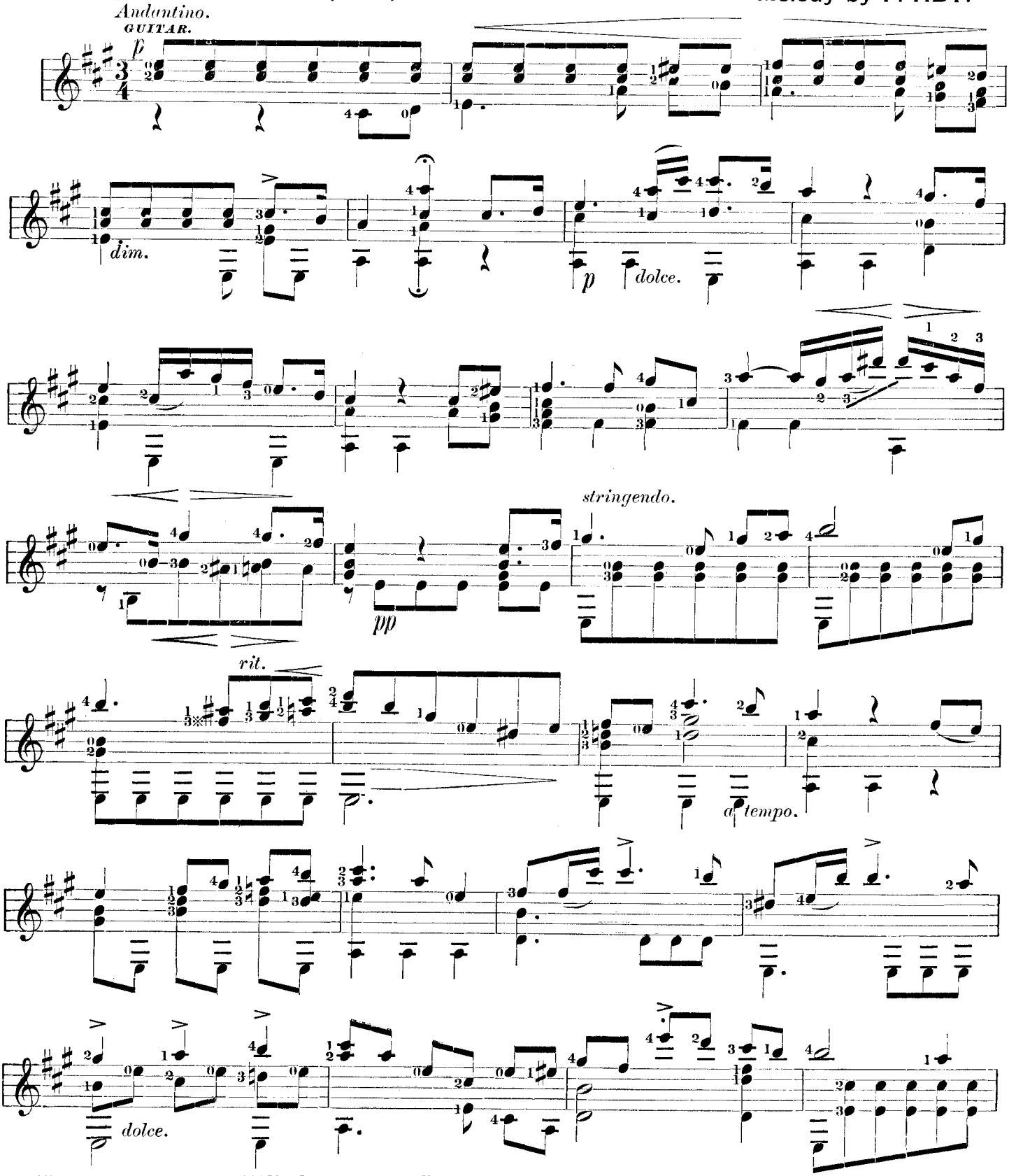
AGATHE.

"WHEN THE SWALLOWS."

Arr. by J. K. MERTZ. Op. 22, No. 1. Melody by F. ABT.



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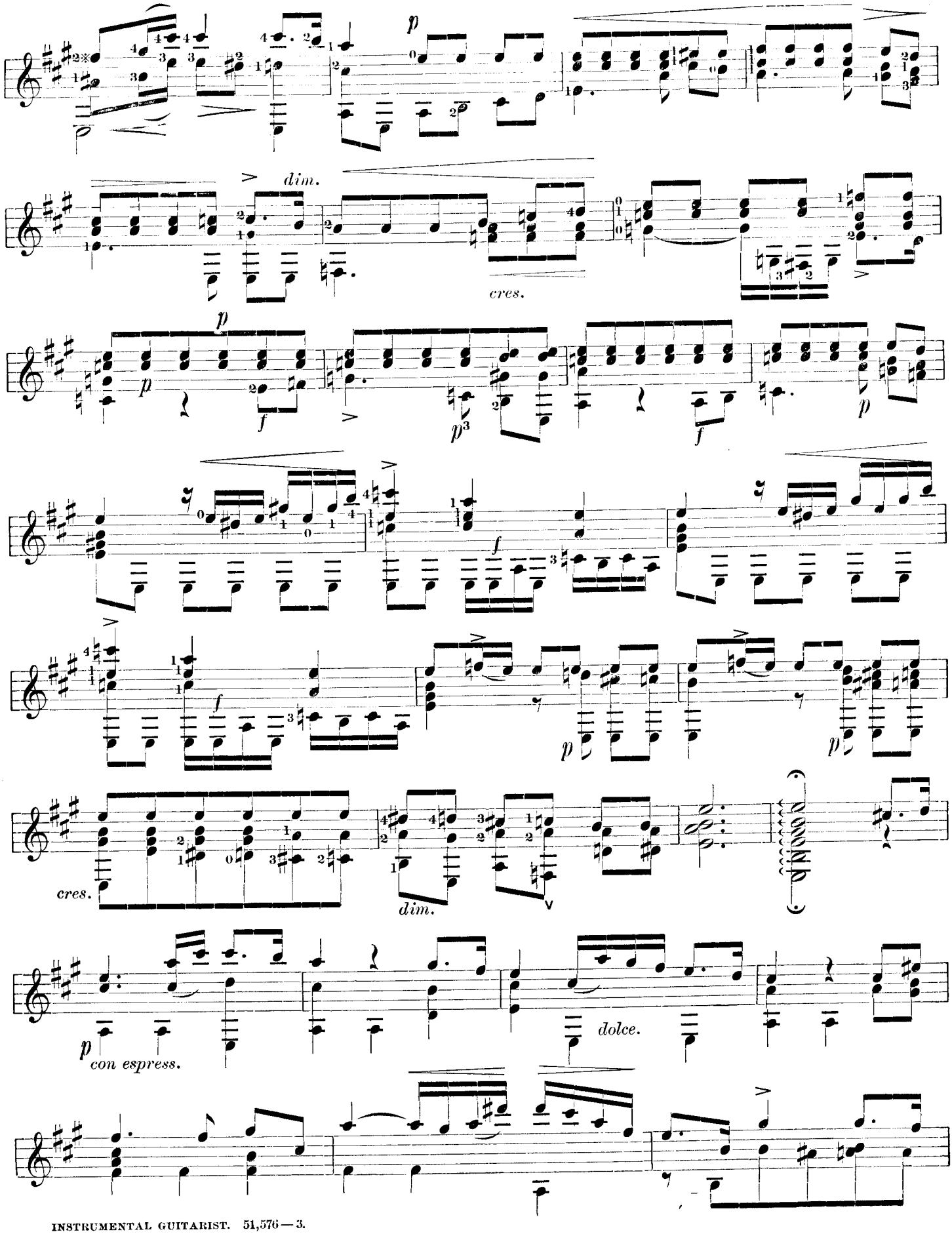

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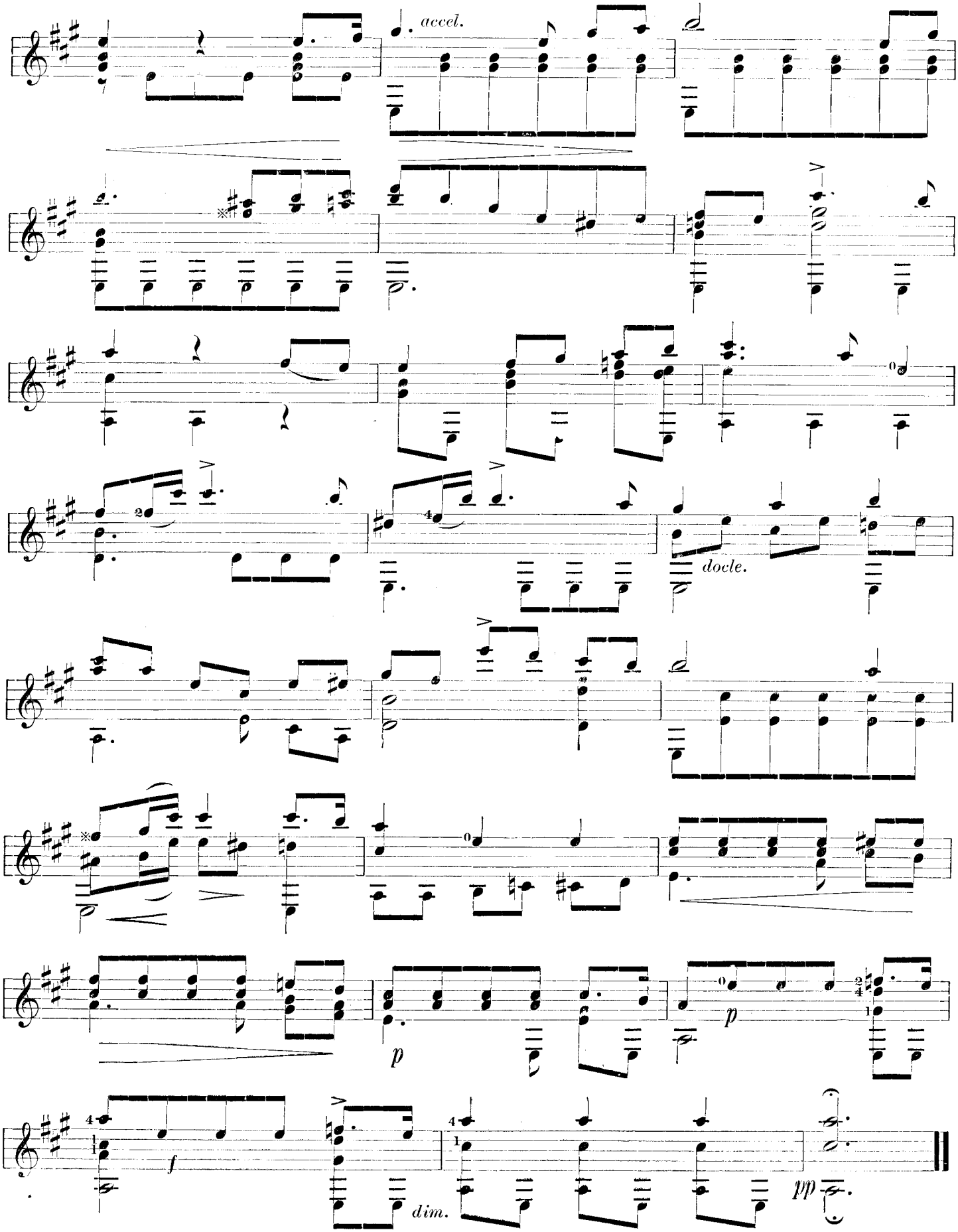

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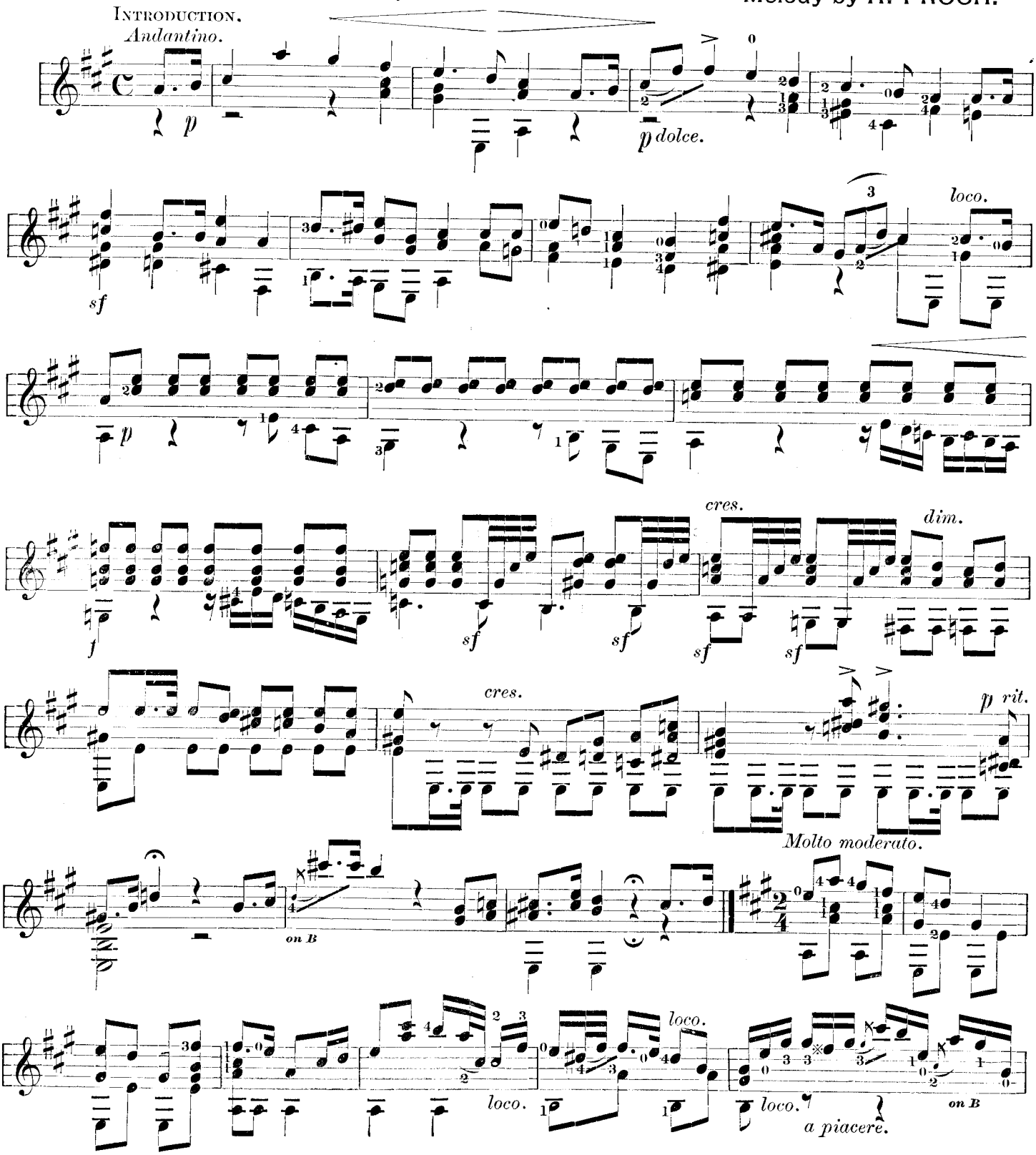
THE LITTLE FLOWER.

(DAS BLÜMLEIN.)

For Guitar by J. K. MERTZ. Op. 34.

Melody by H. PROCH.



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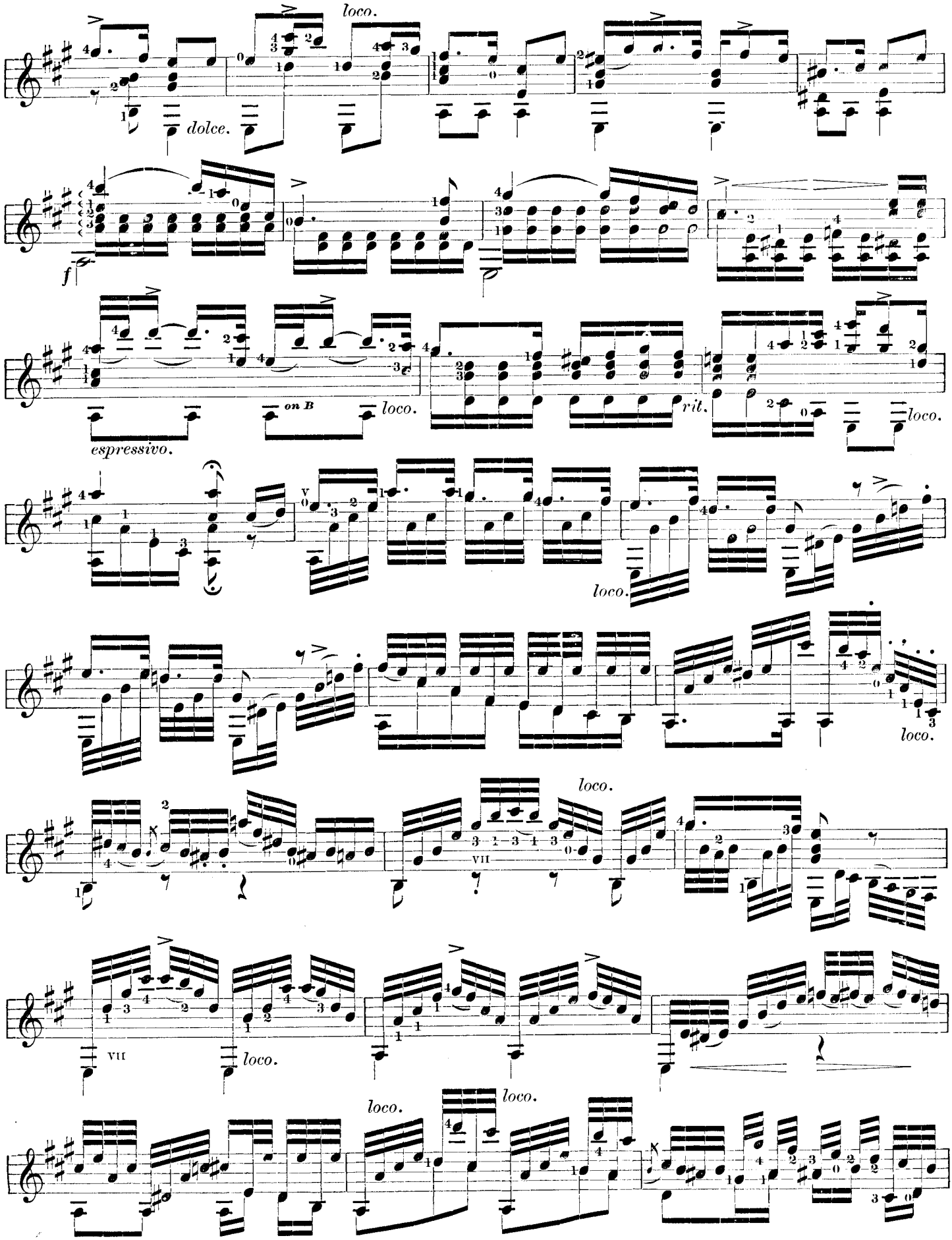

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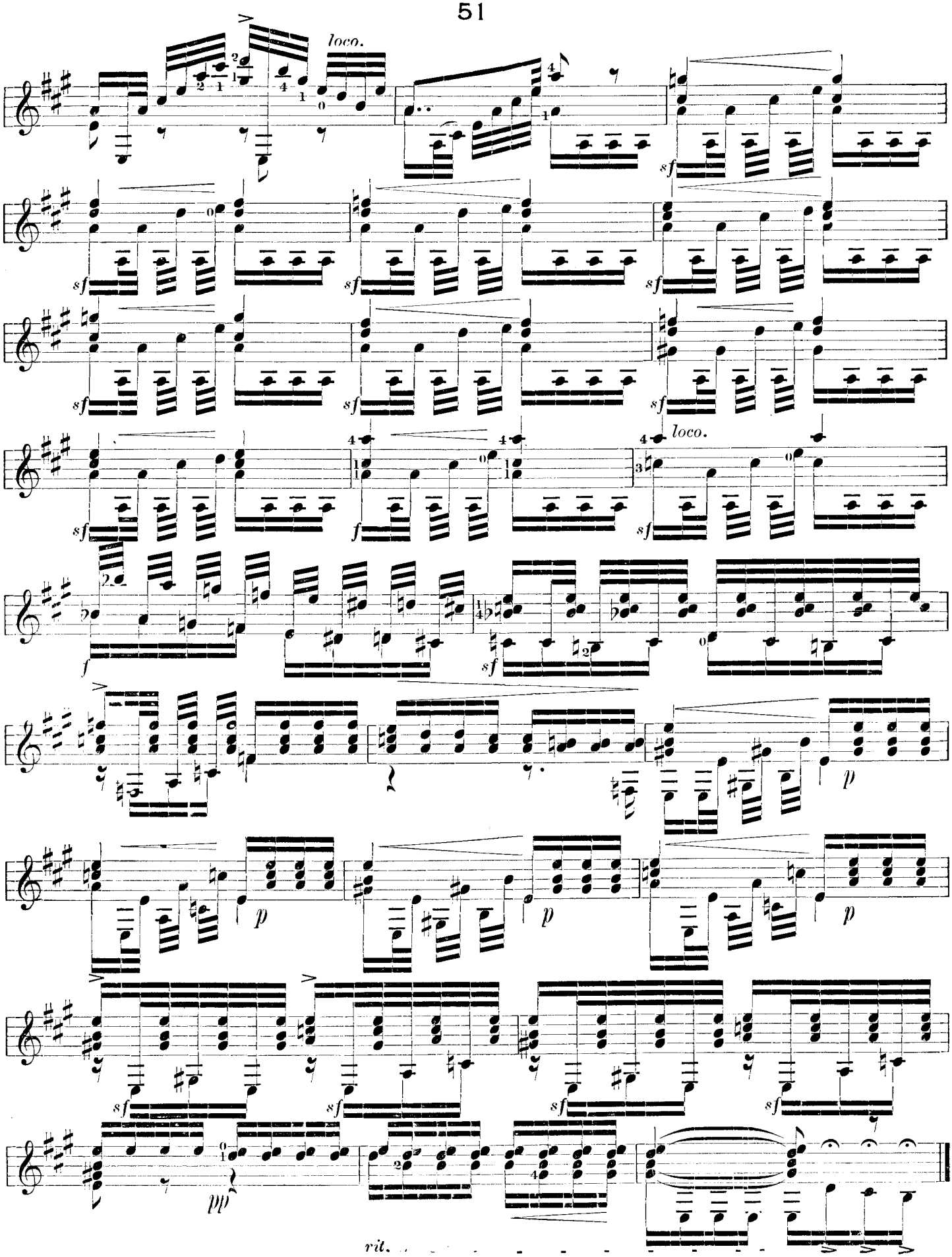

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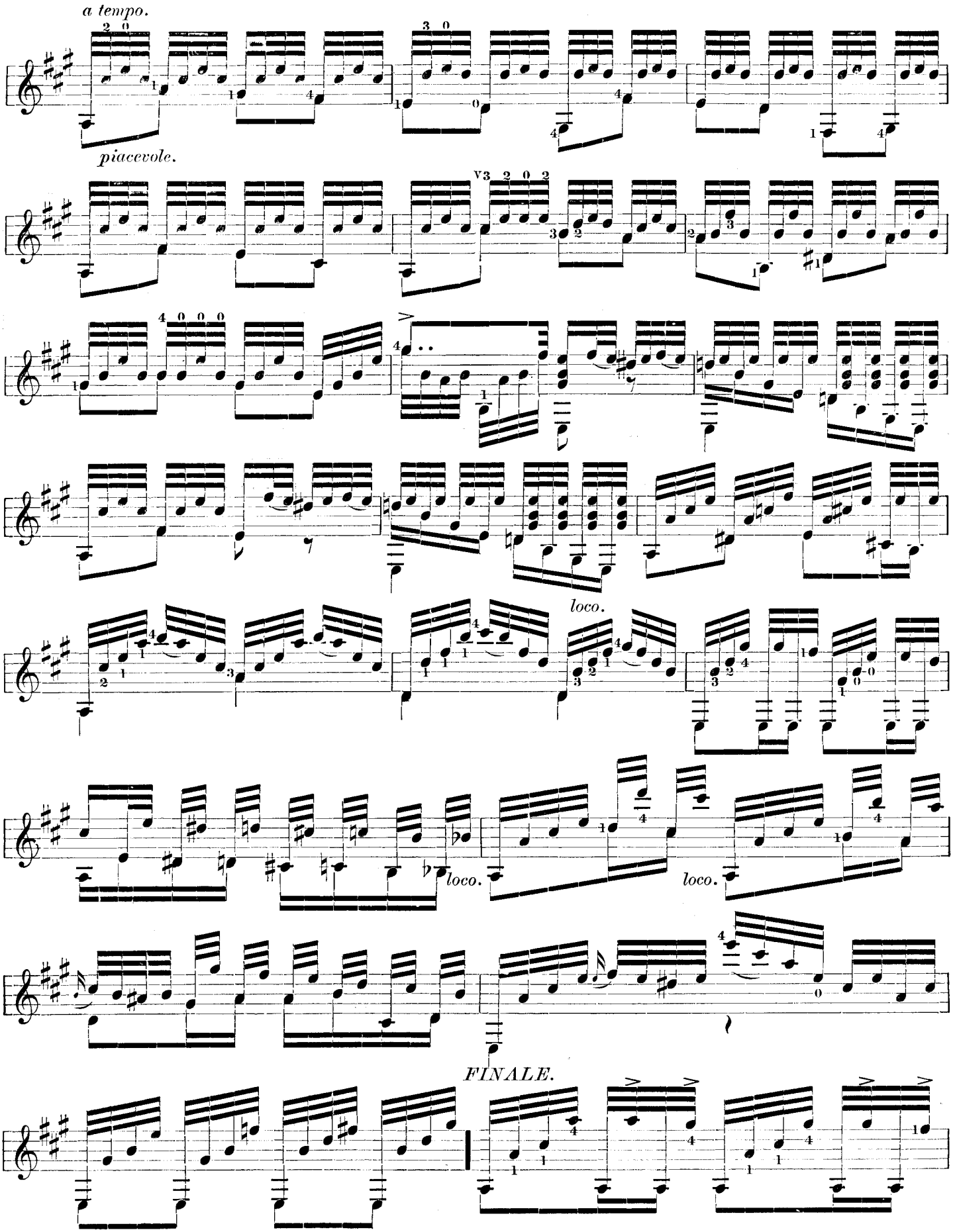

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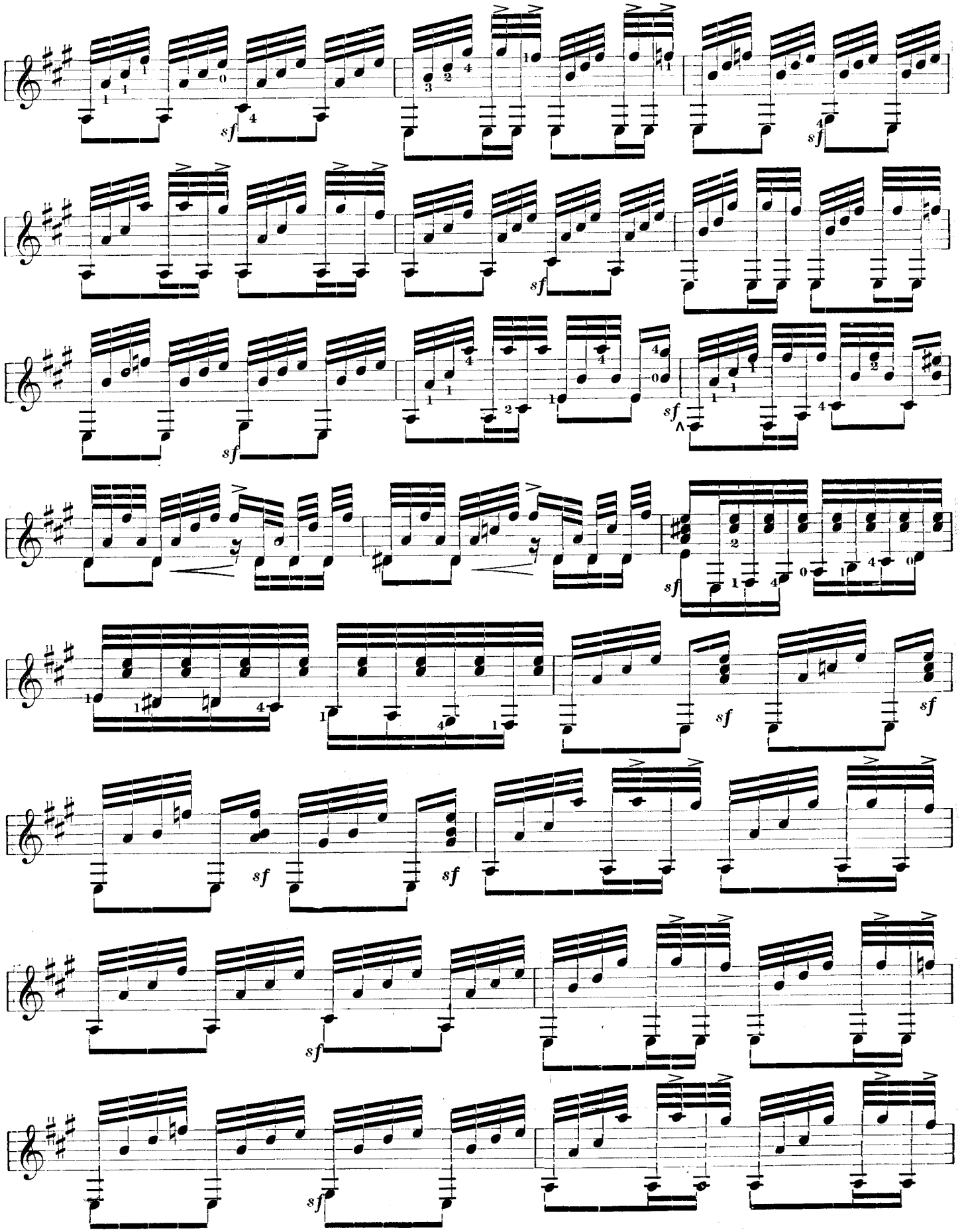

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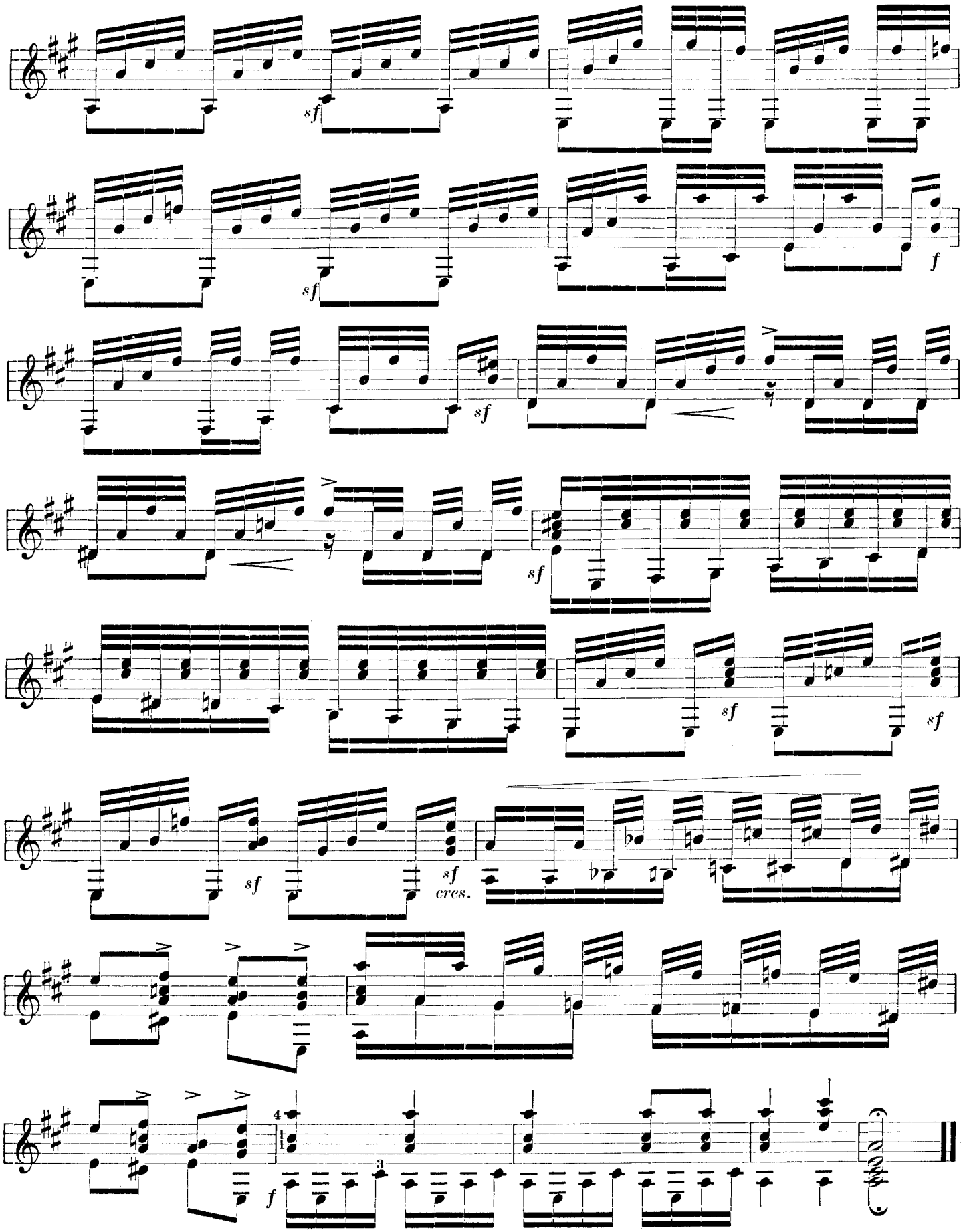

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FIRST HEART THROBS.

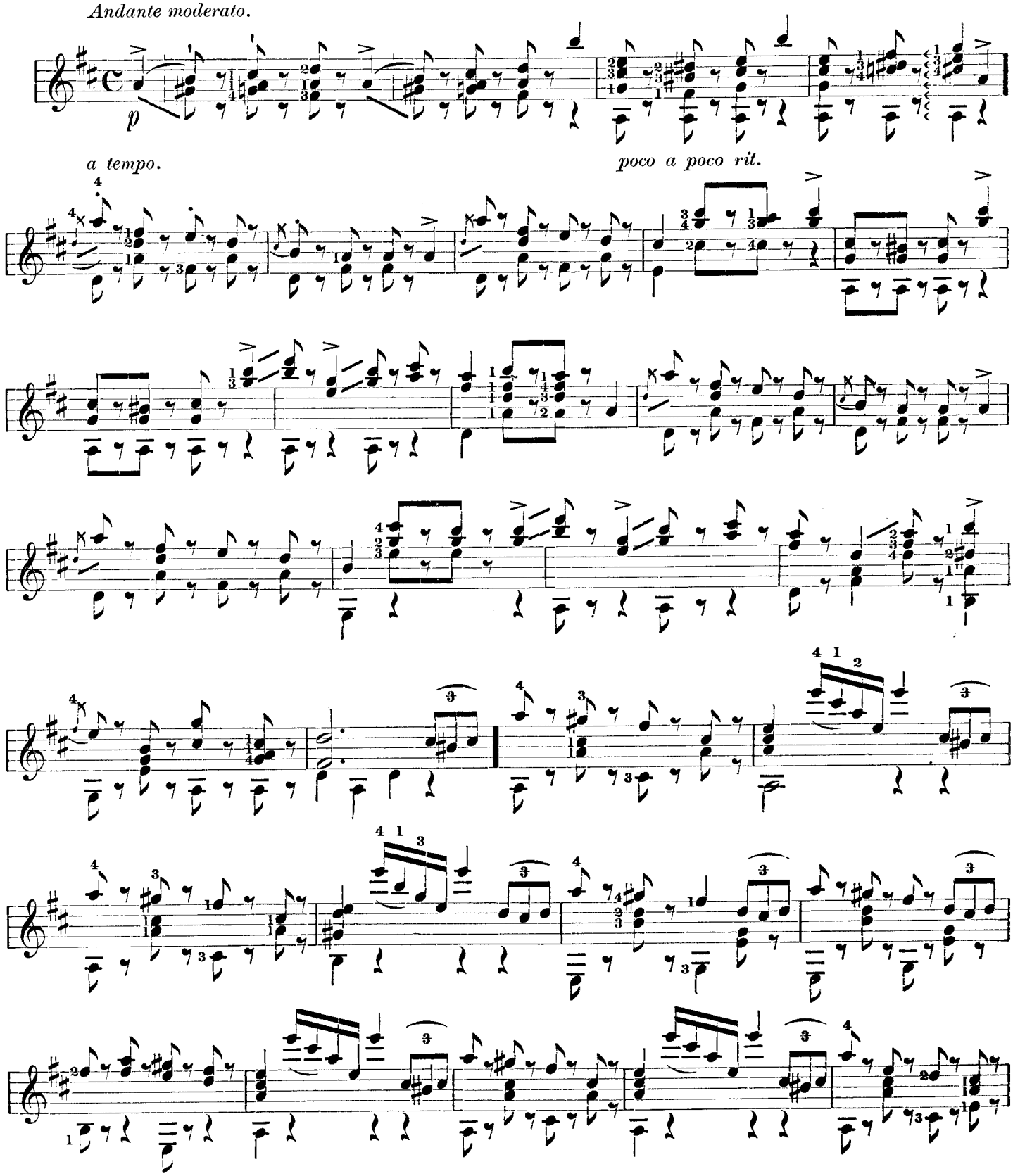
Arr. for Guitar by G. W. BEMIS. RICH. EILENBERG. Op. 50.

Andante moderato.

p

a tempo.

poco a poco rit.



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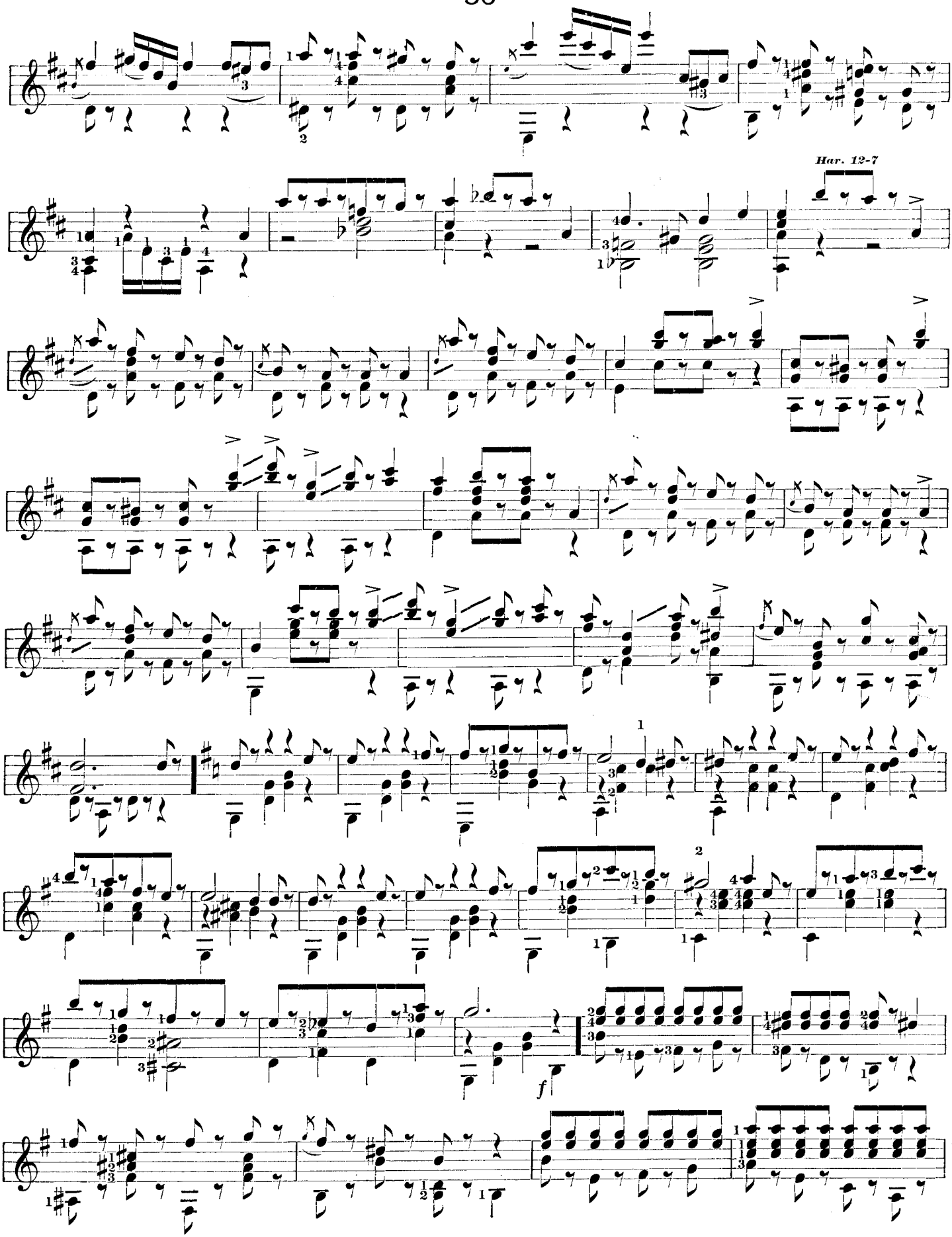

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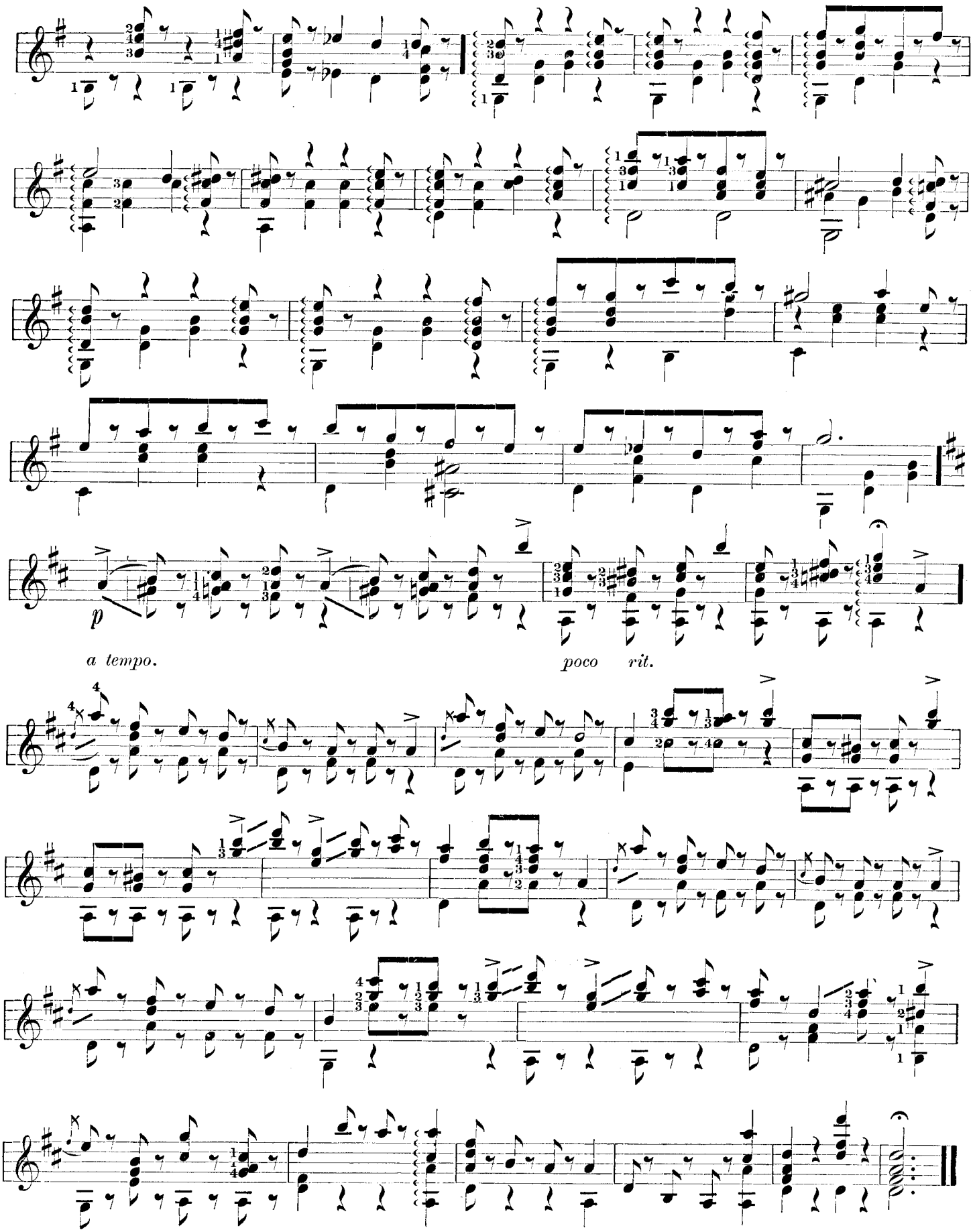

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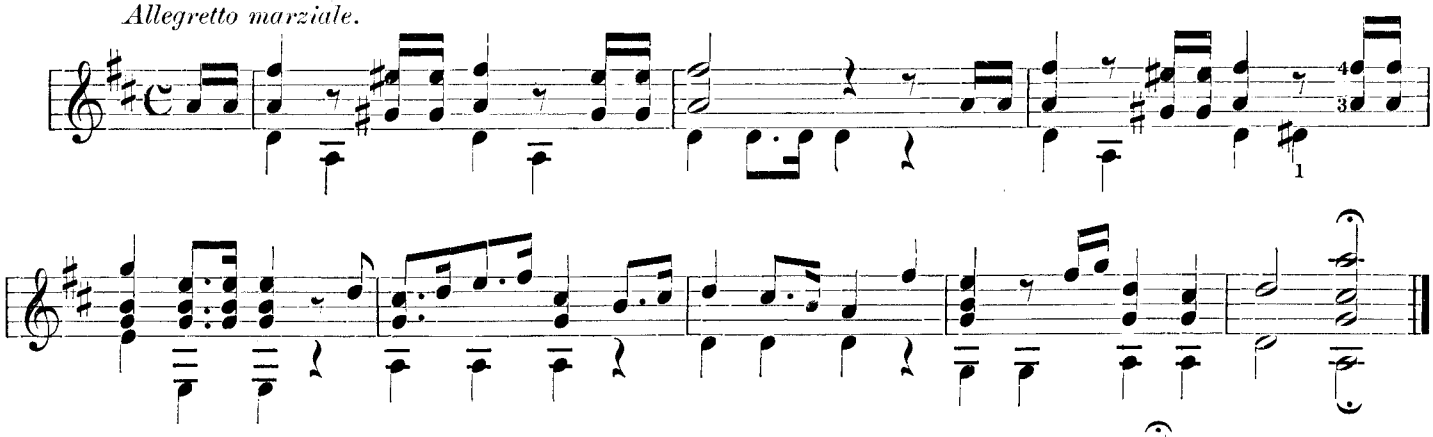
ERMINIE GEMS.

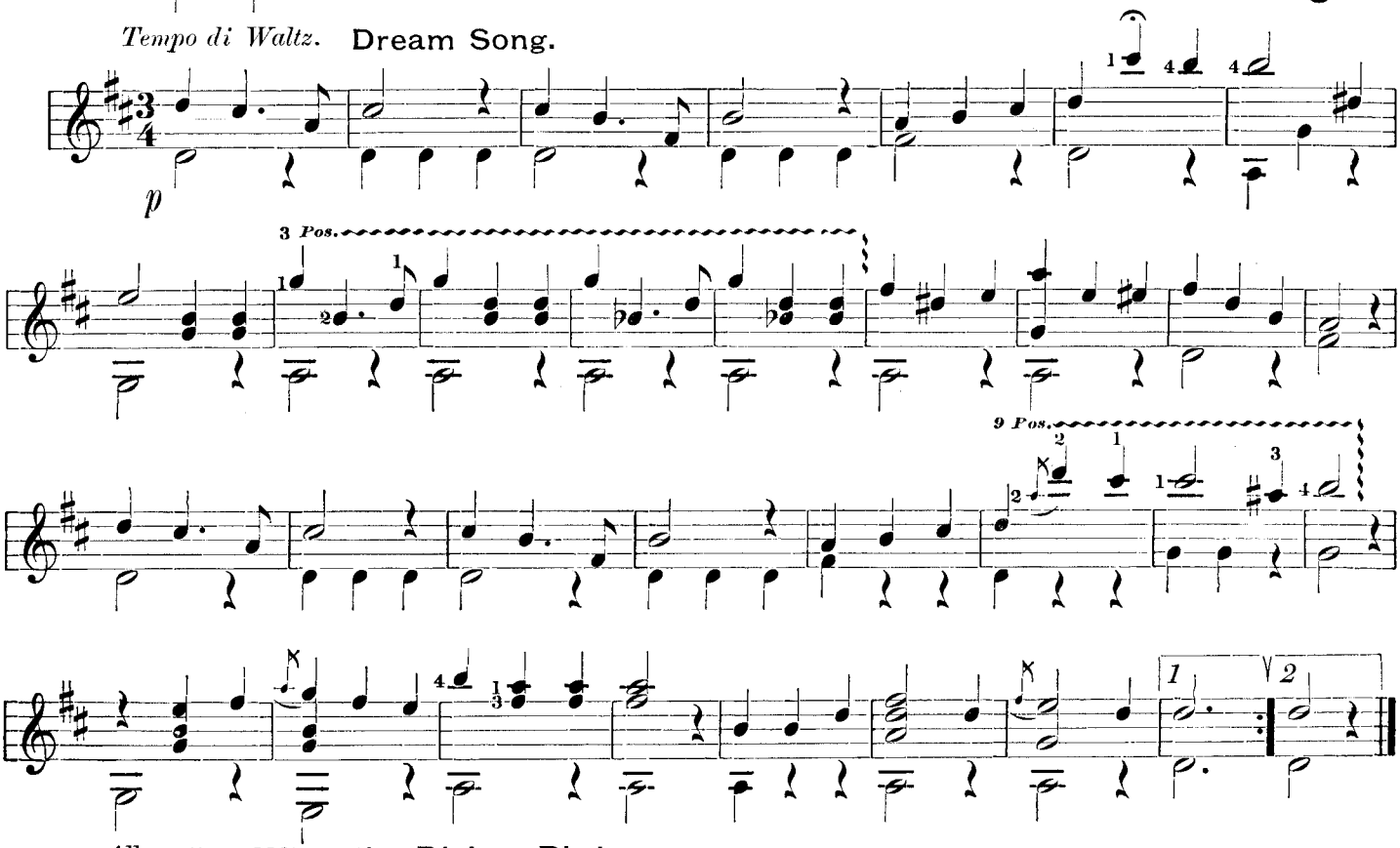
Arr. by C. J. DORN. Opera by JACOBOWSKI.

INTRODUCTION.

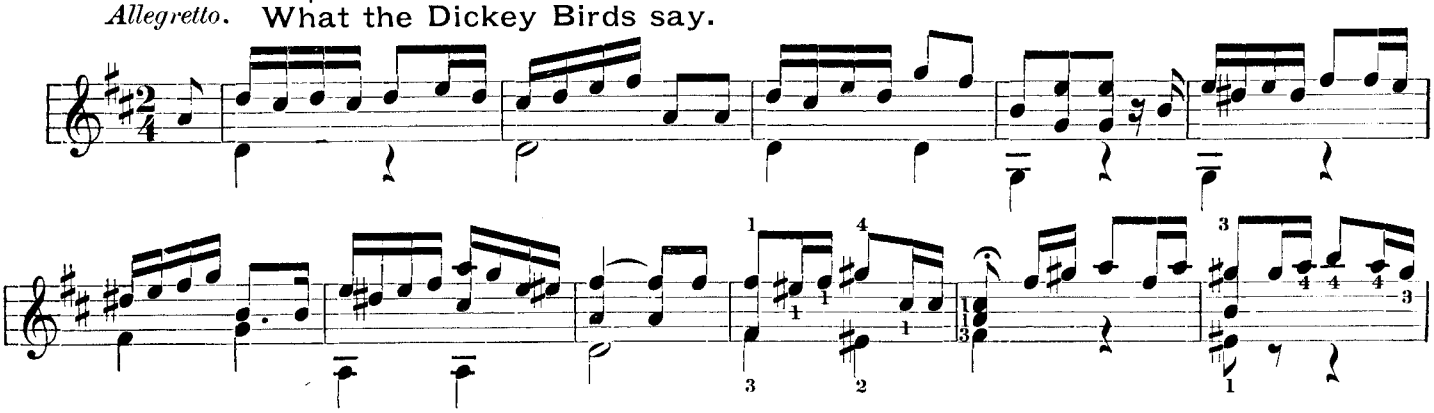
Allegretto marziale.



Tempo di Waltz. Dream Song.



Allegretto. What the Dickey Birds say.



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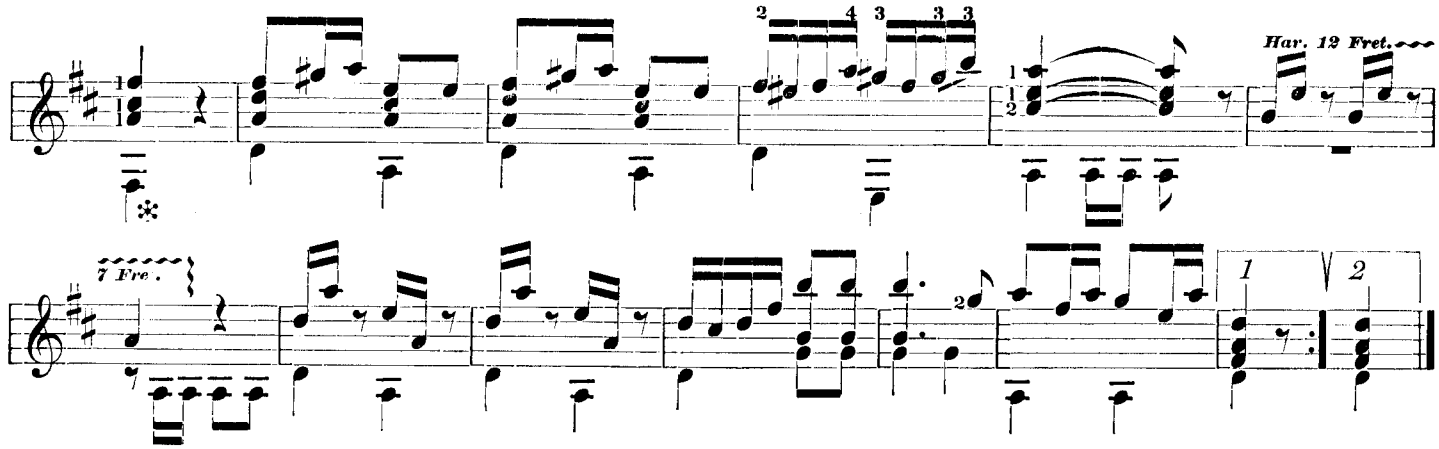
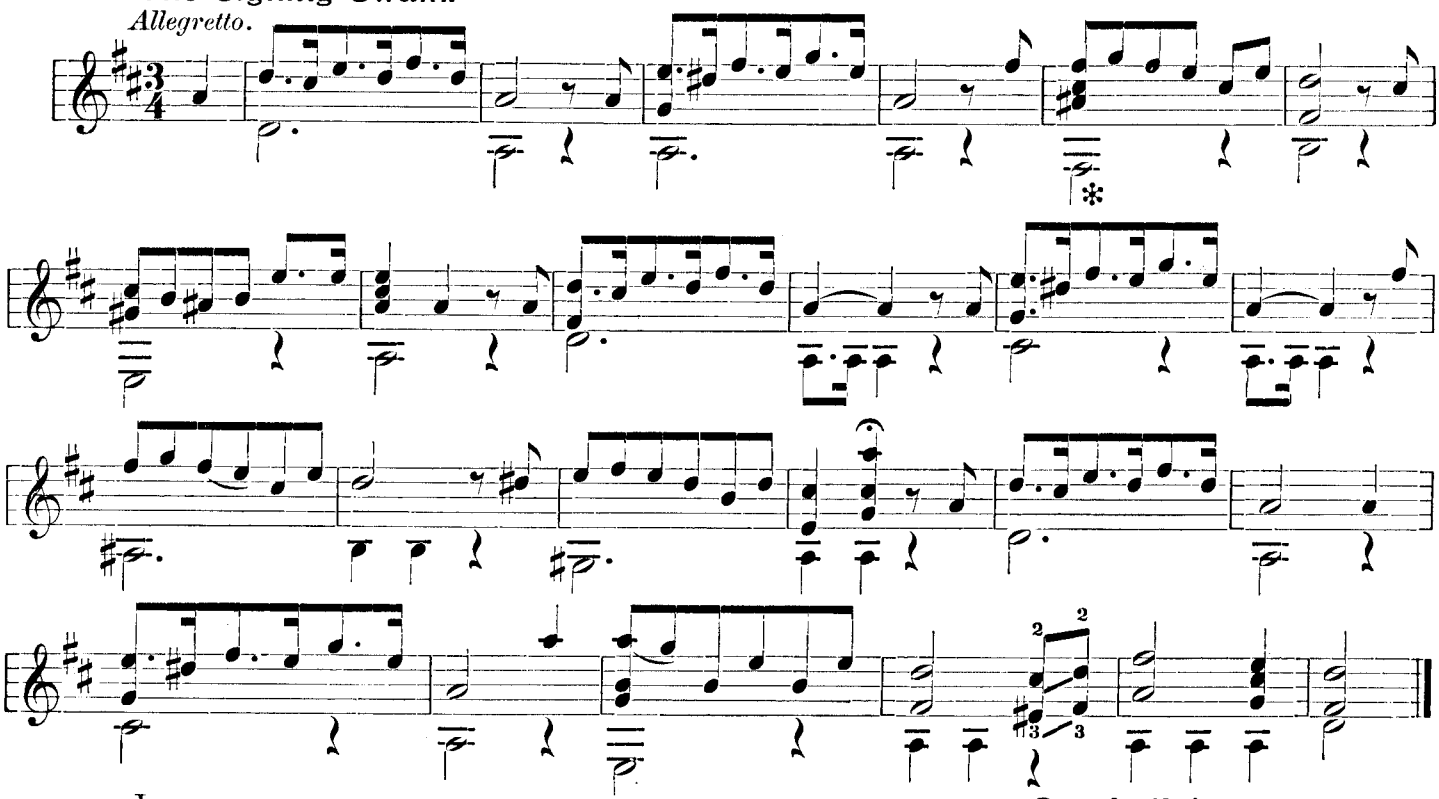


The Sighing Swain.

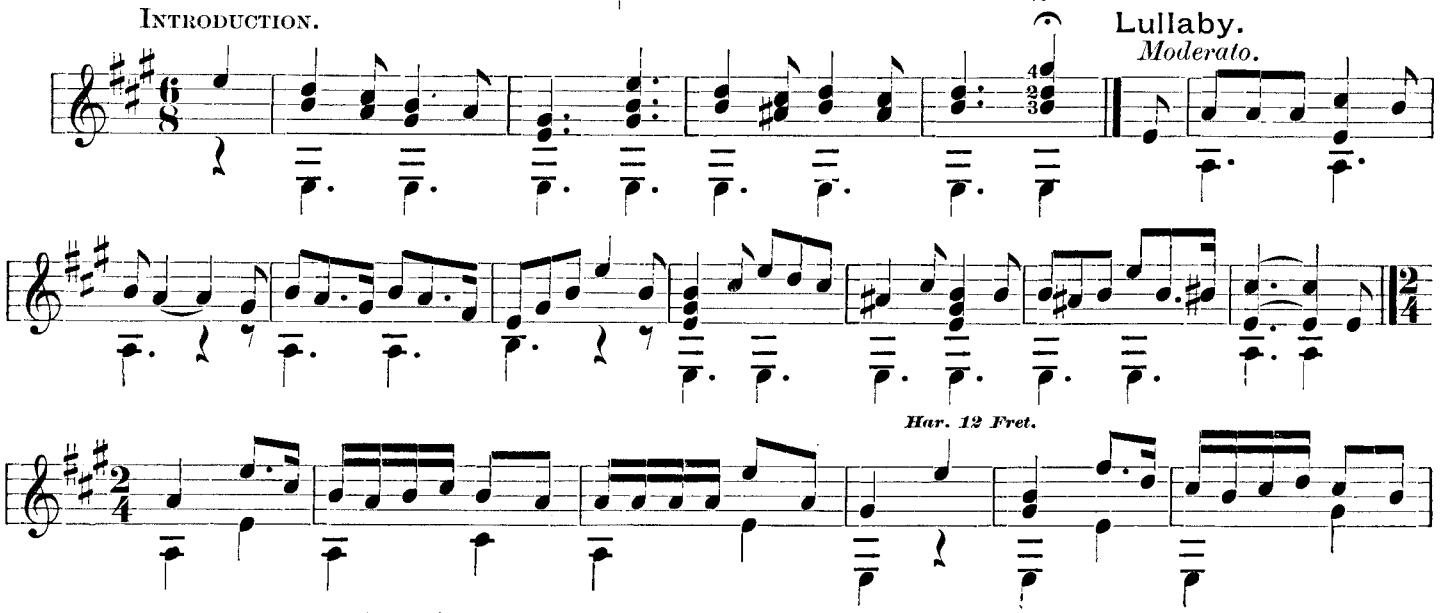
Allegretto.



INTRODUCTION.

Lullaby.

Moderato.



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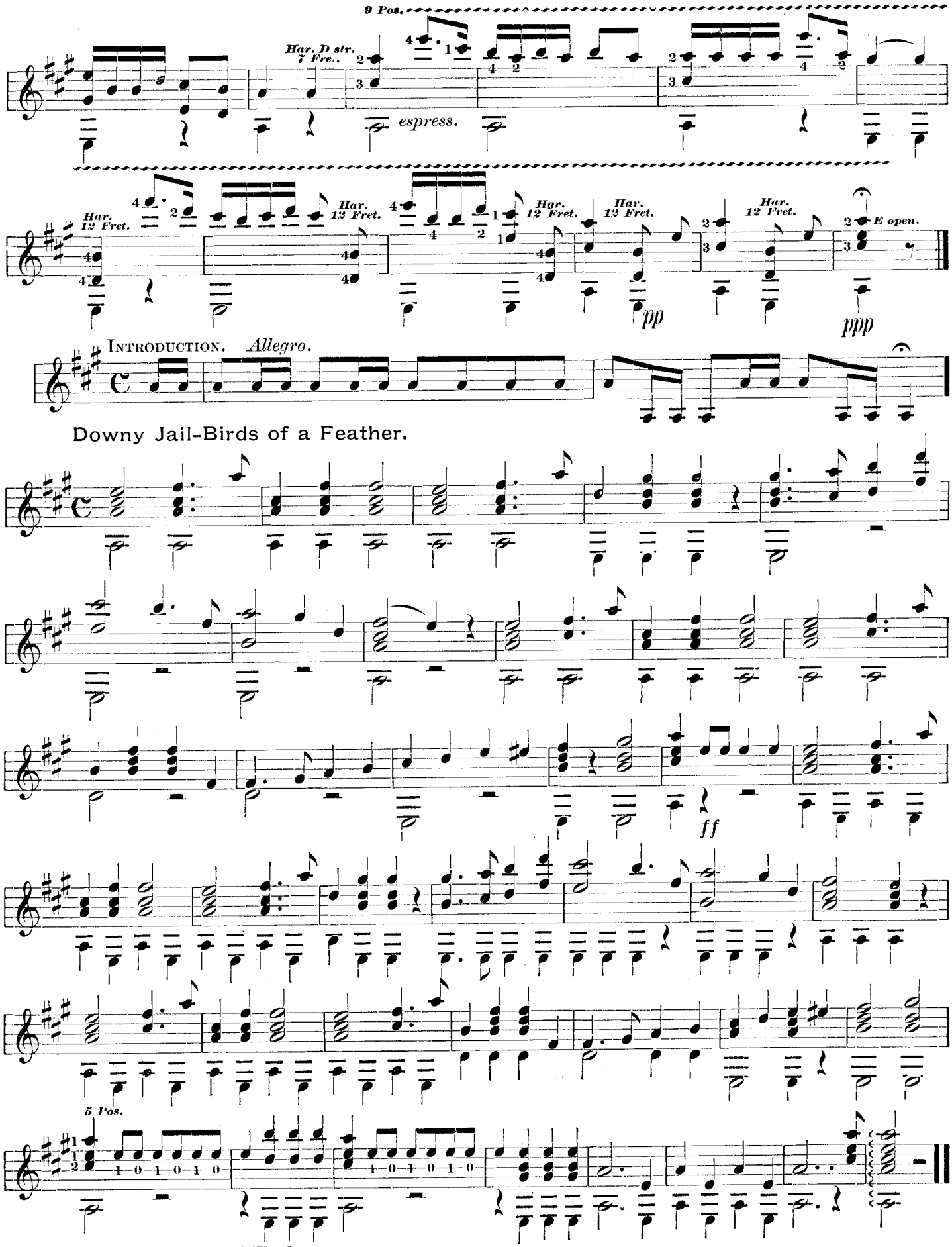

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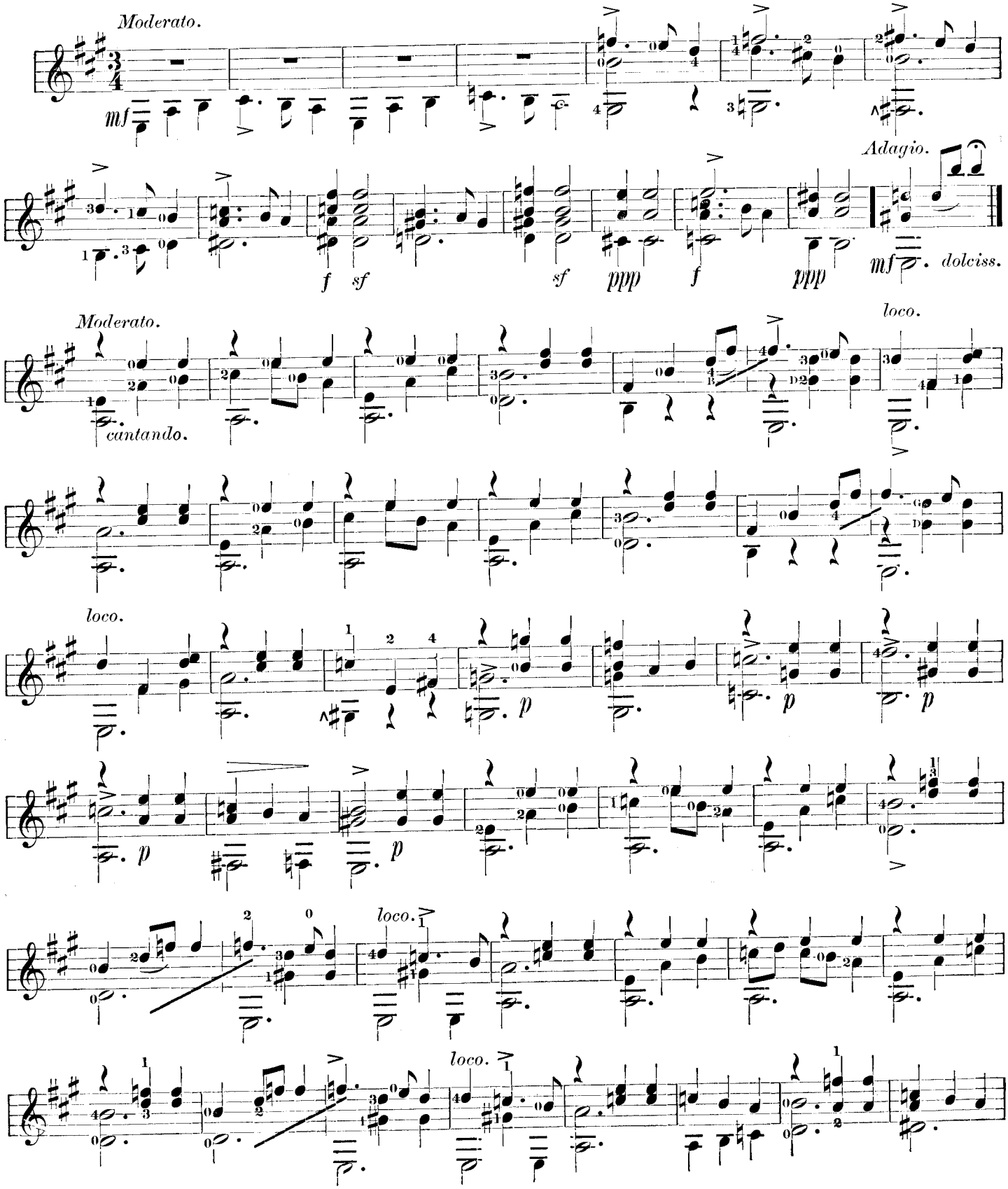
RUSSIAN GIPSEY SONG.

(RUSSISCHES ZIGEUNERLIED.)

J. K. MERTZ. Op. 88, No. 1.



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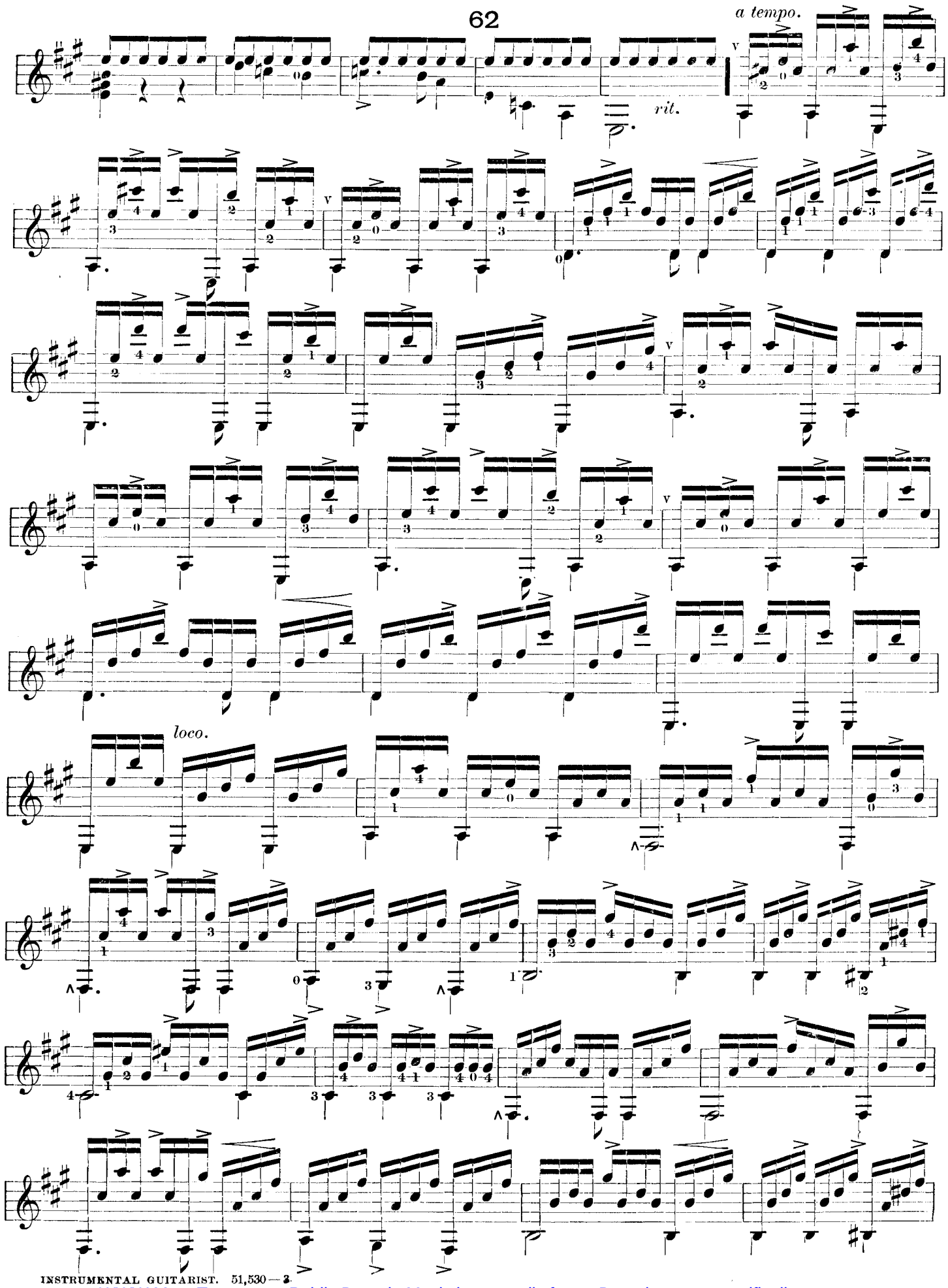

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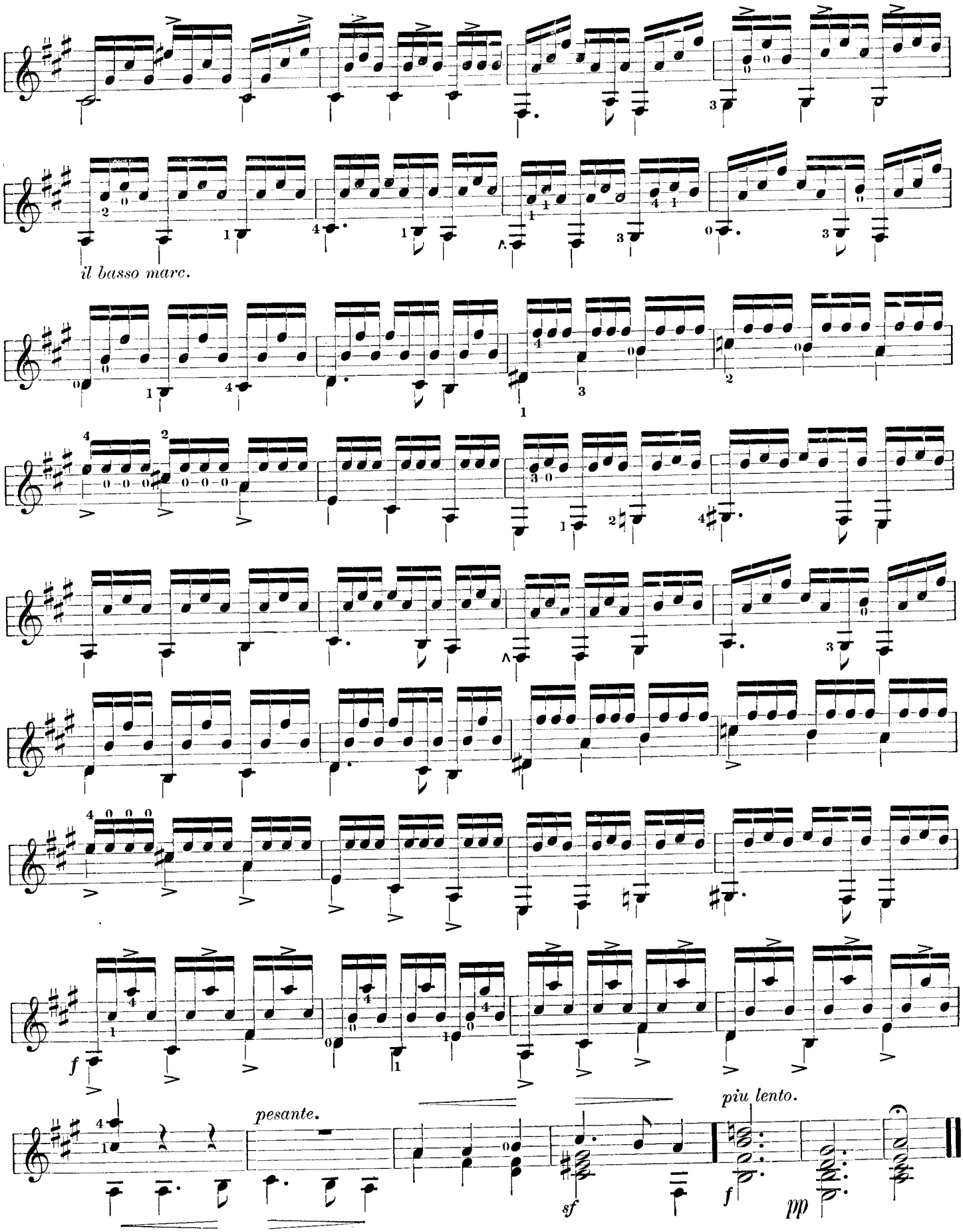

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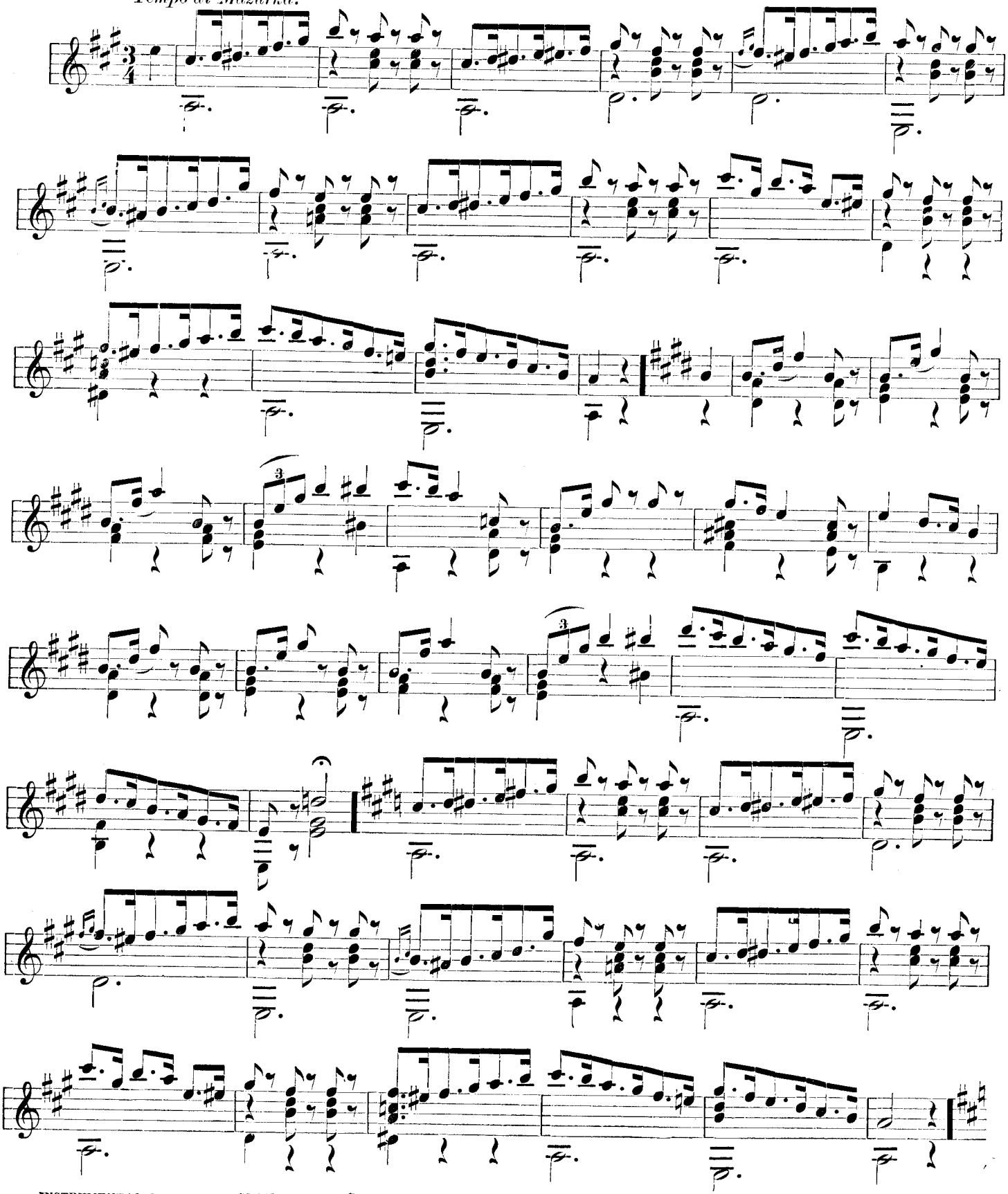
MAZURKA.

Composed by C. de JANON.

Tempo di Mazurka.



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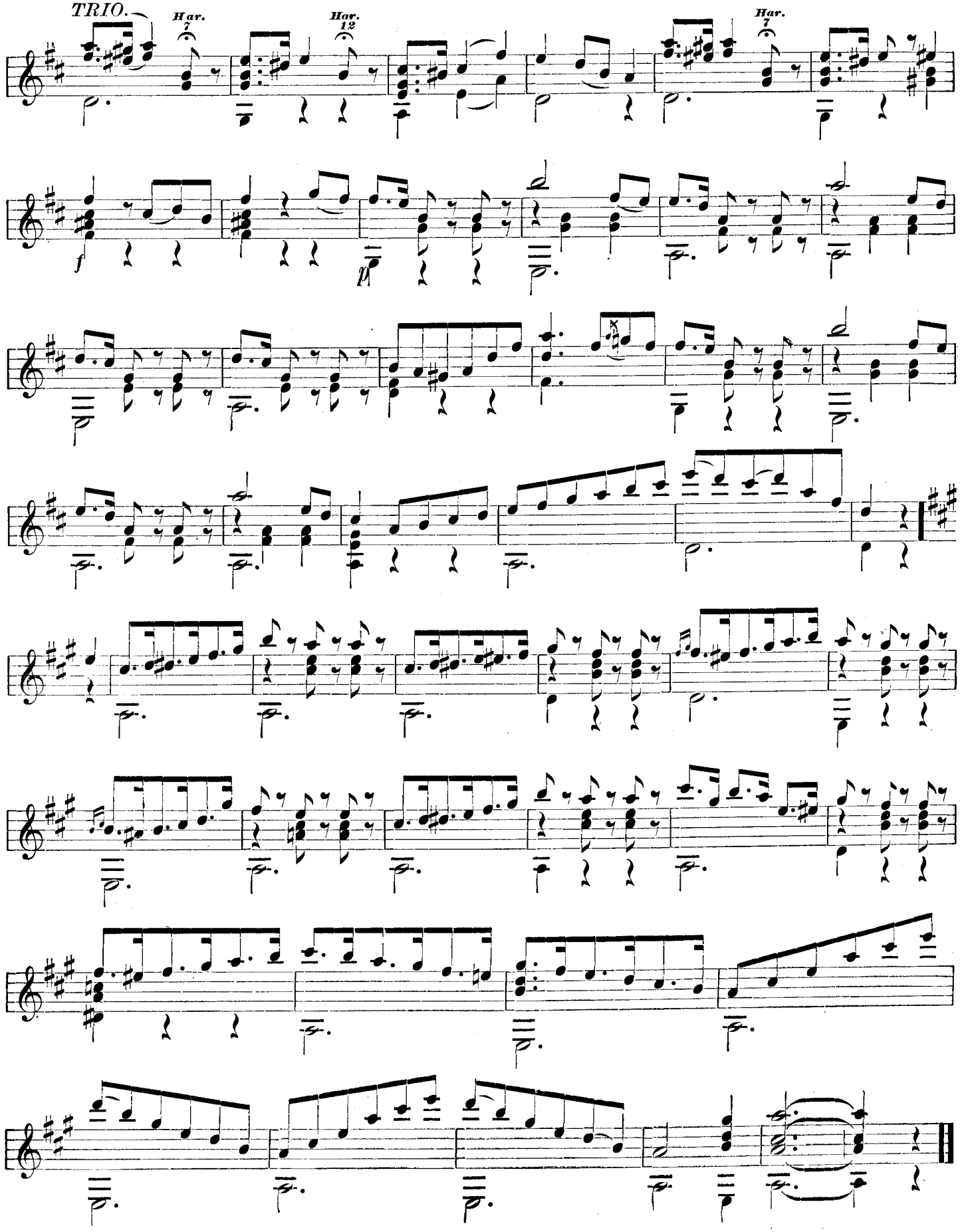

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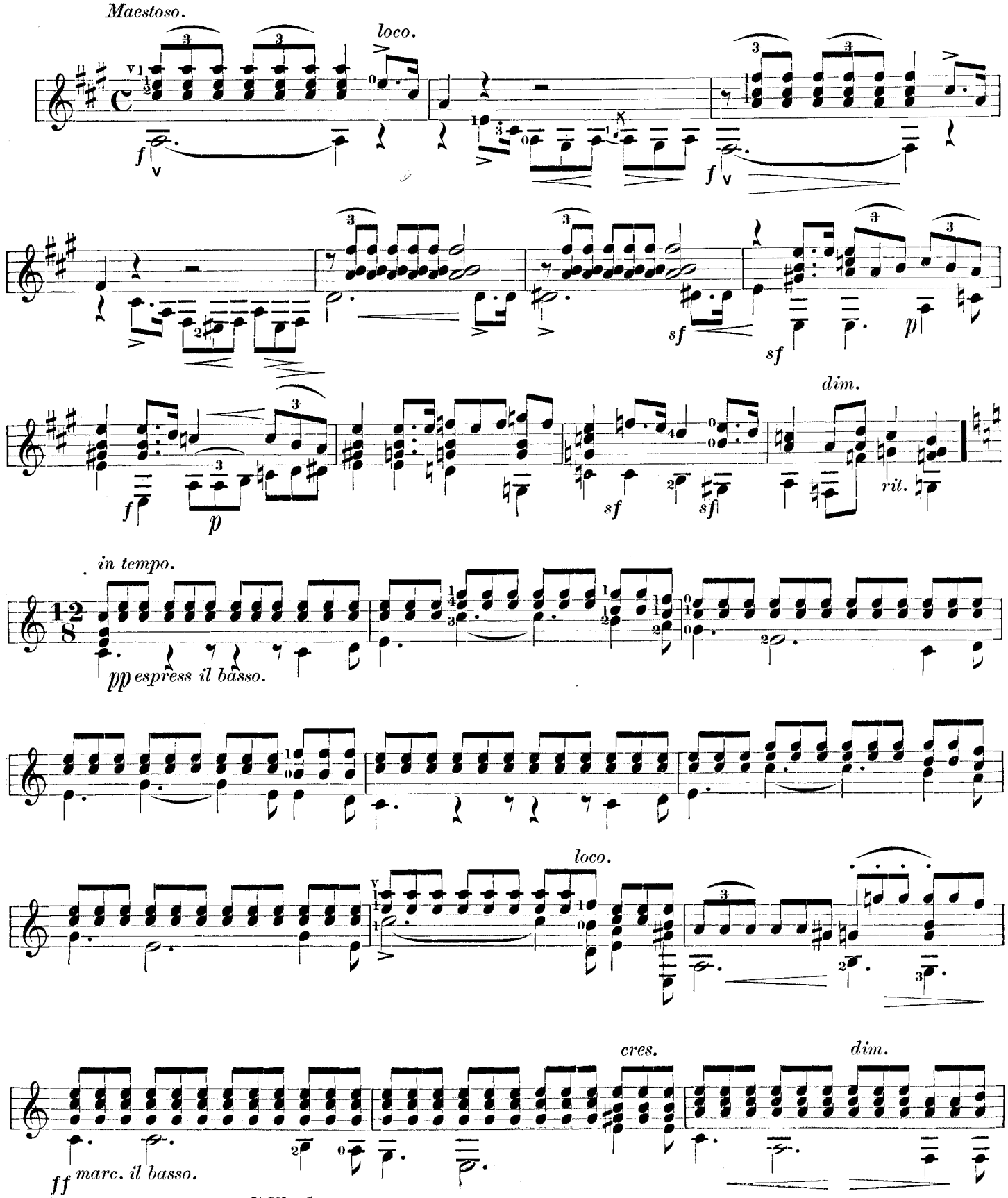
MARTHA.

Arr. by J. K. MERTZ, Op. 16.

Opera by F. von FLOTOW.



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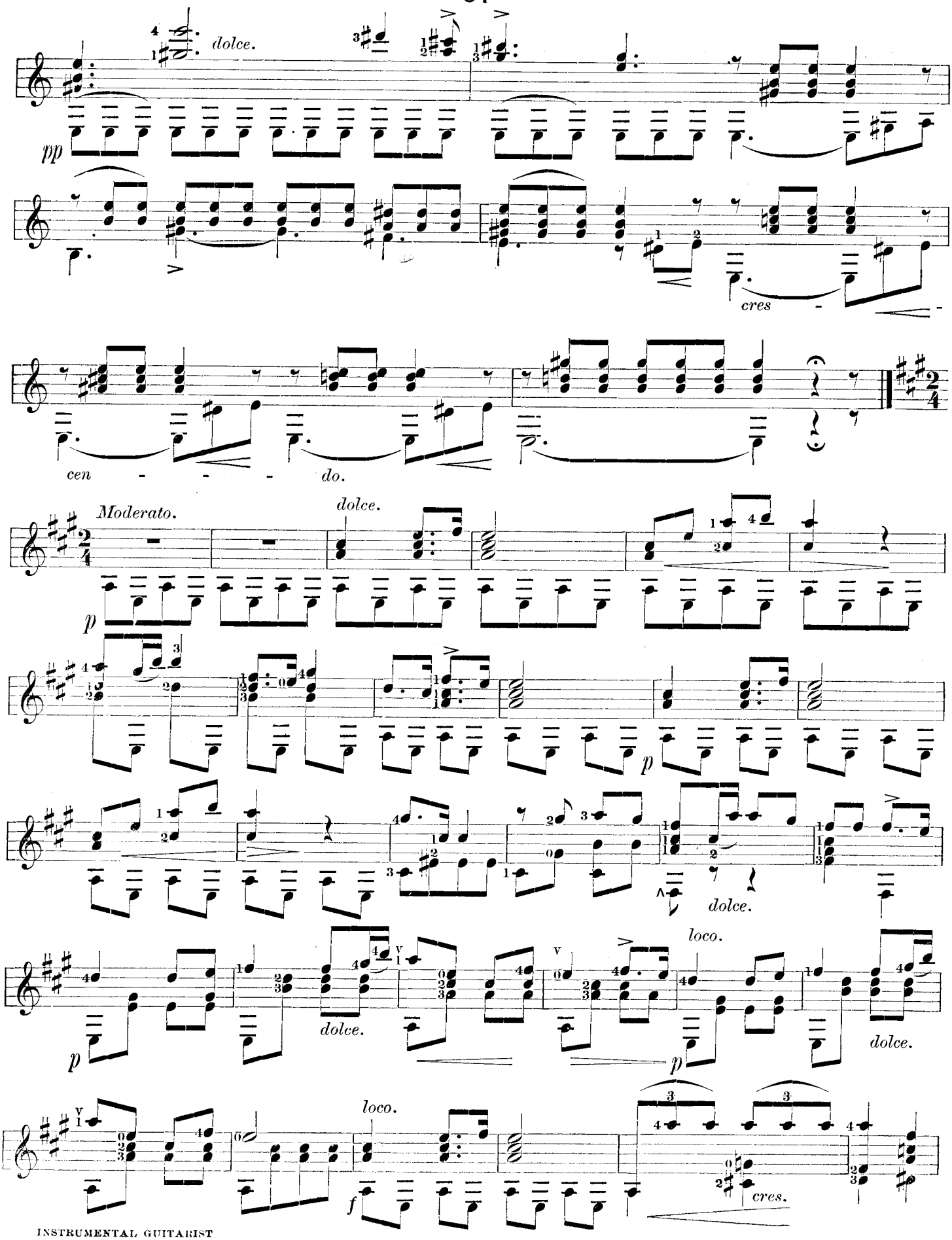

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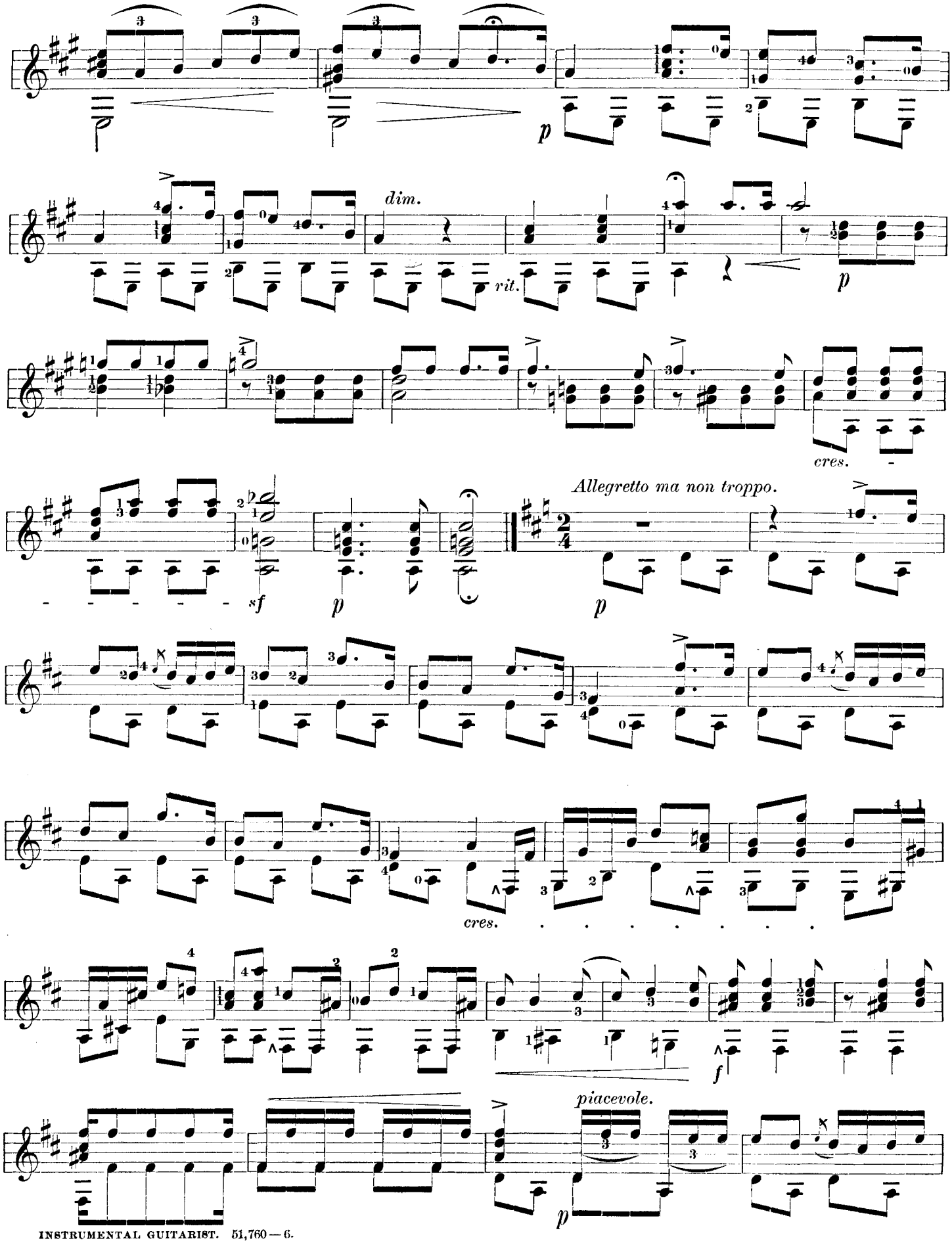

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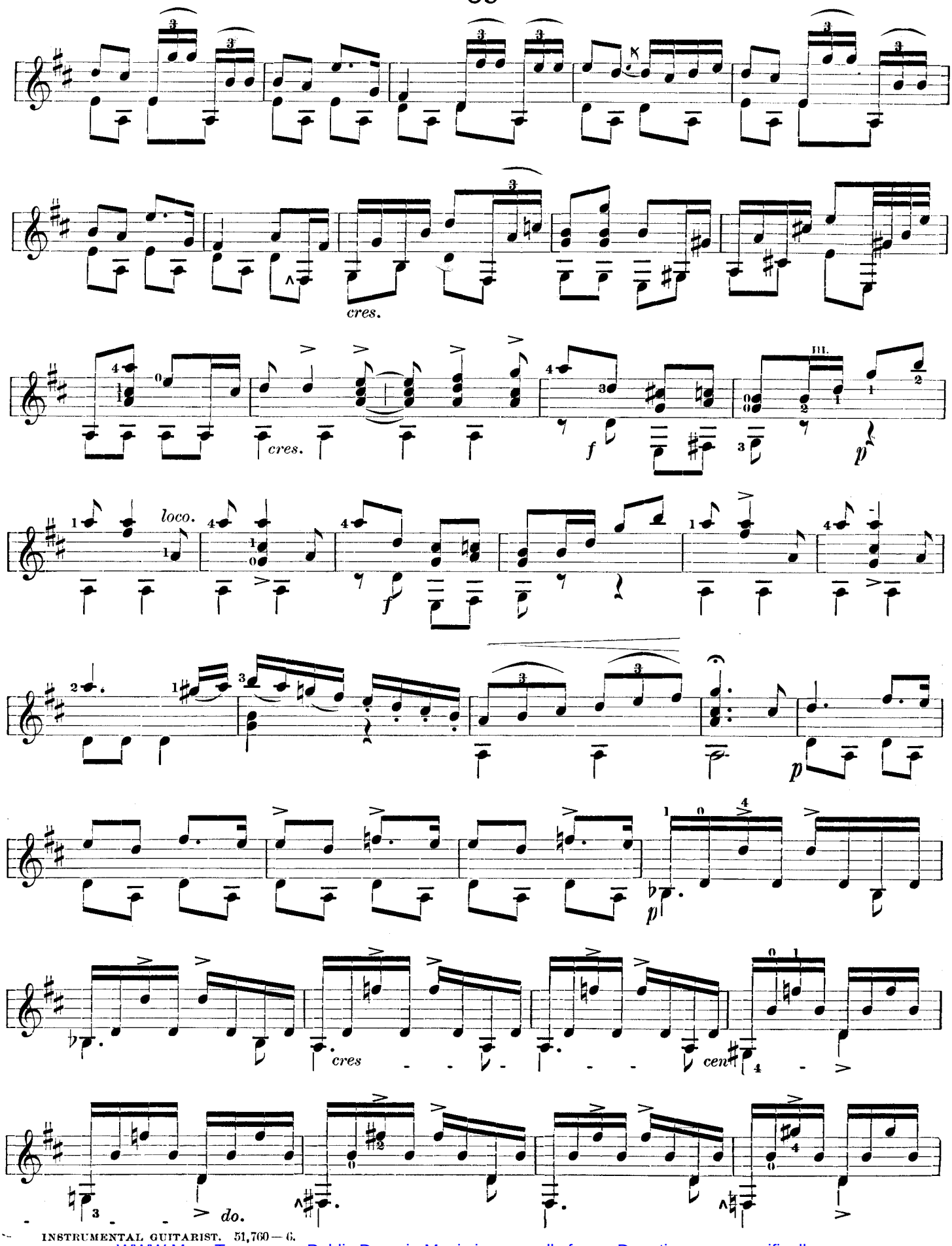

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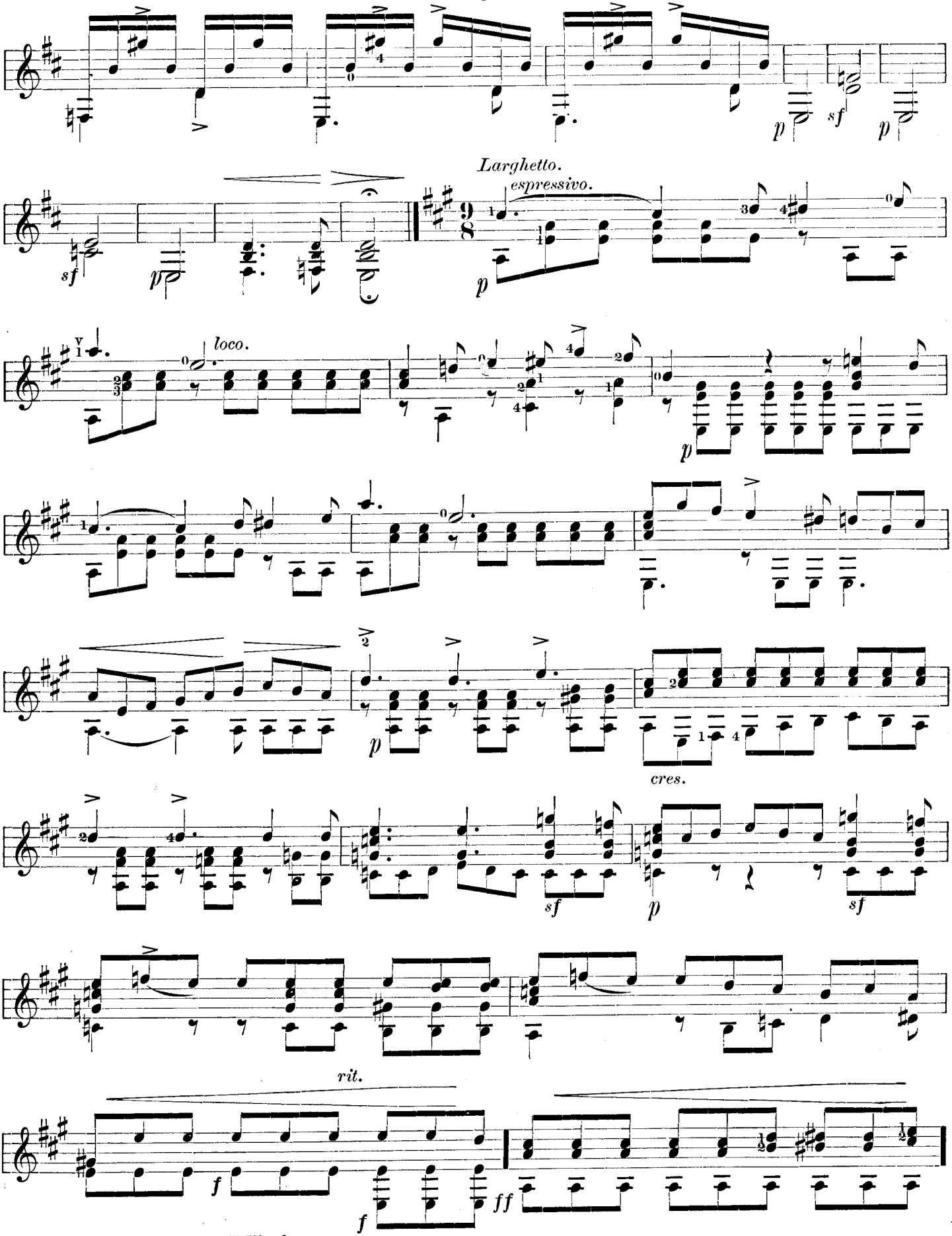

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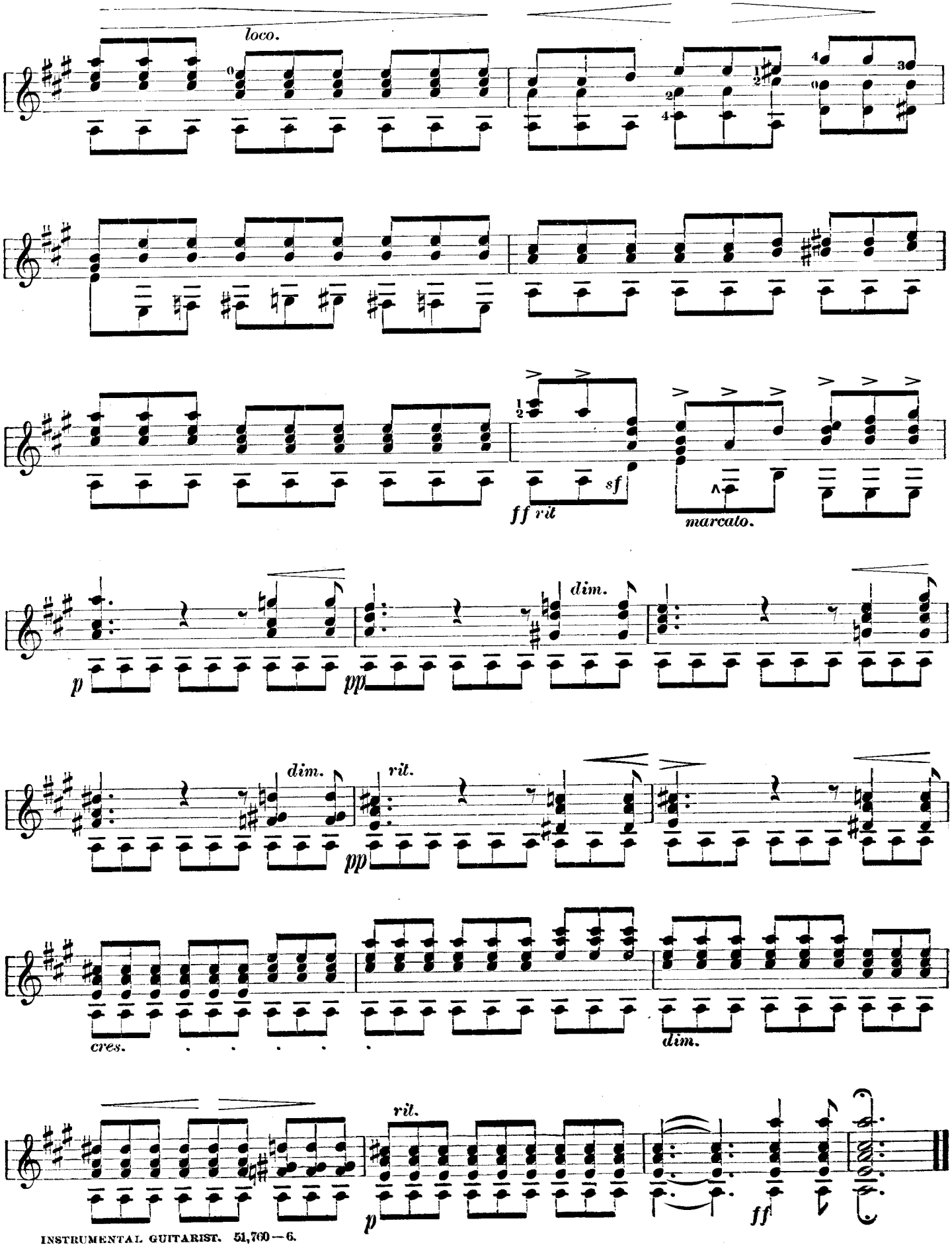

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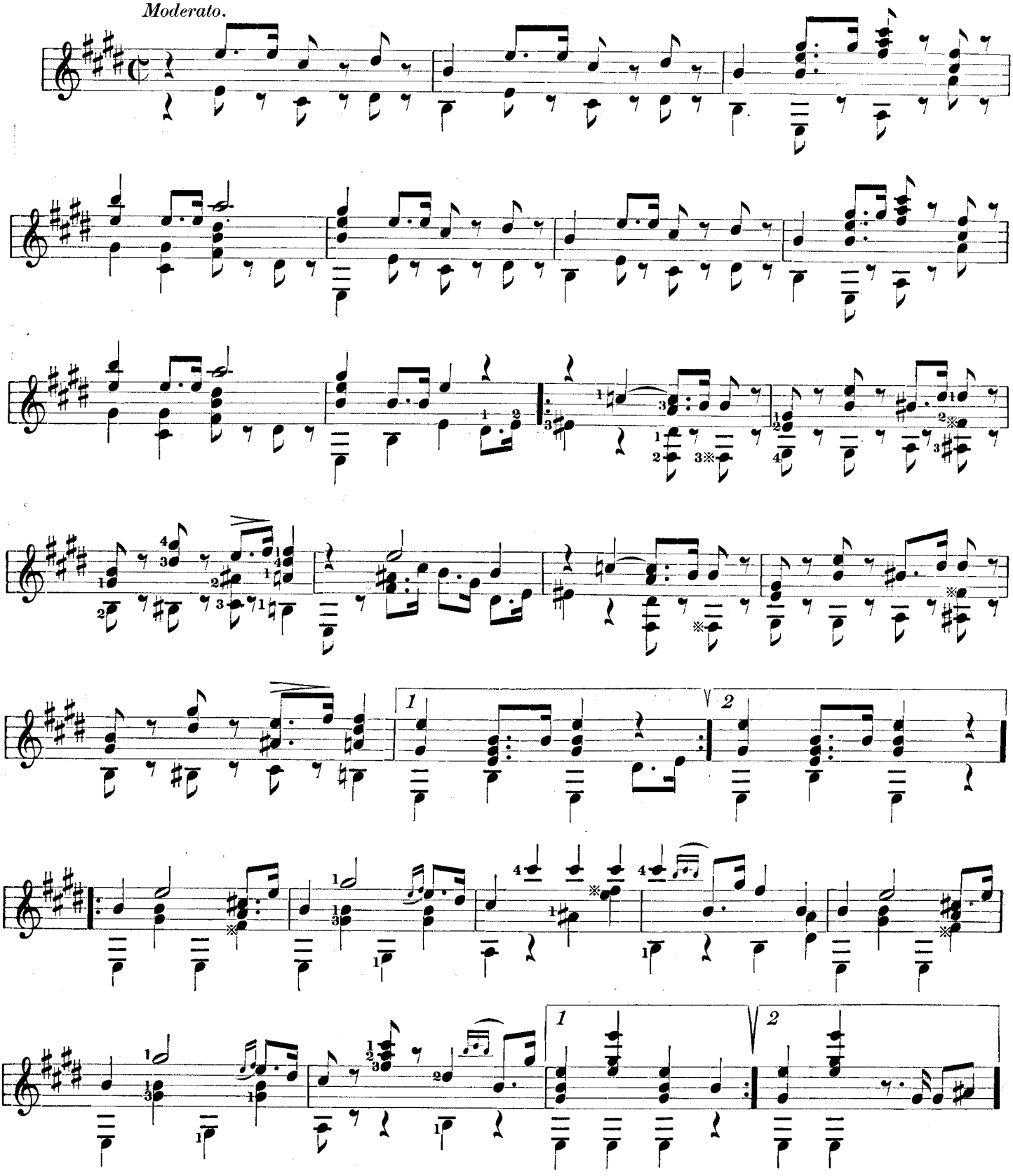
MARCHE DE NUIT.

Arr. by C. de JANON.

L. M. GOTTSCHALK.

Moderato.



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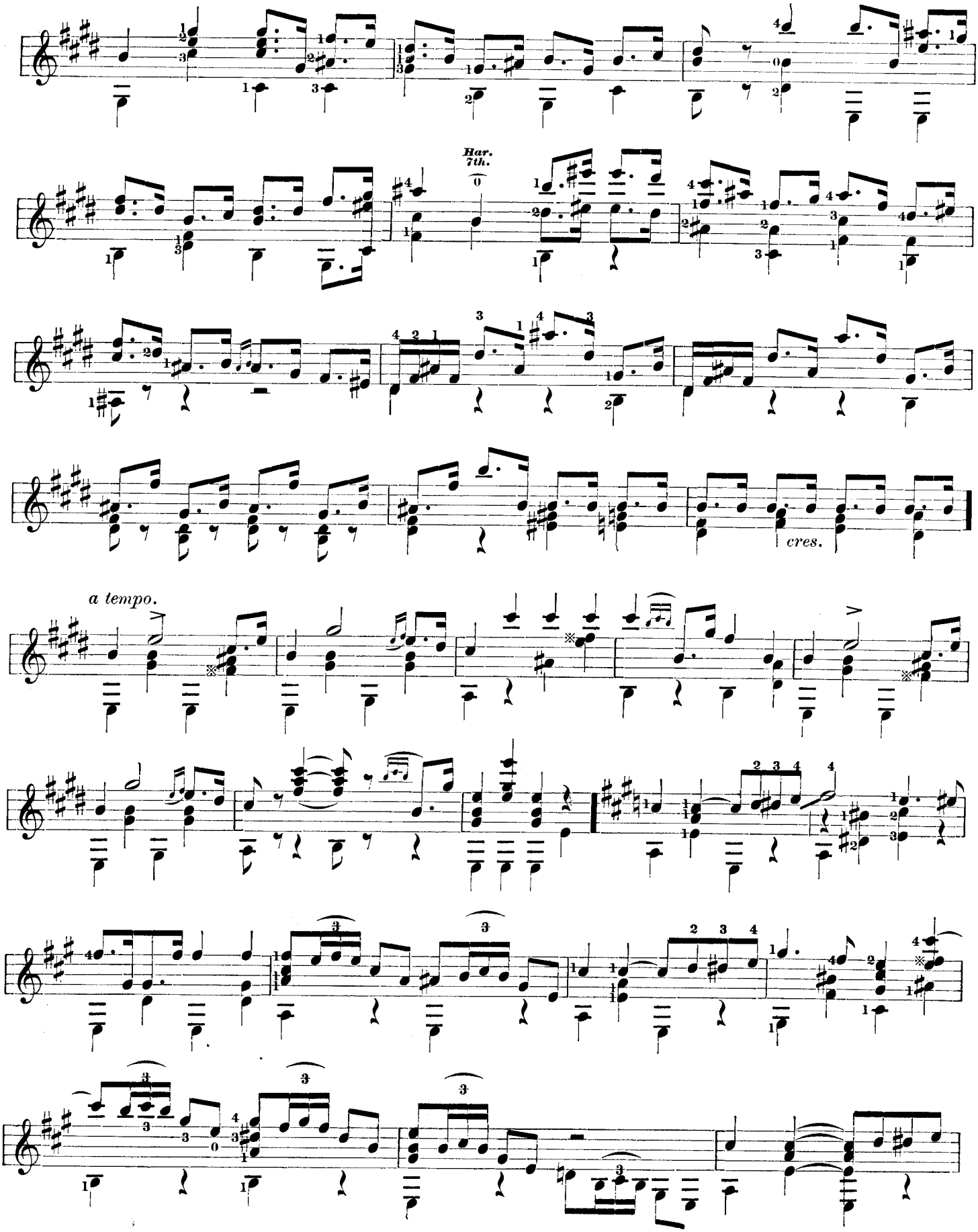

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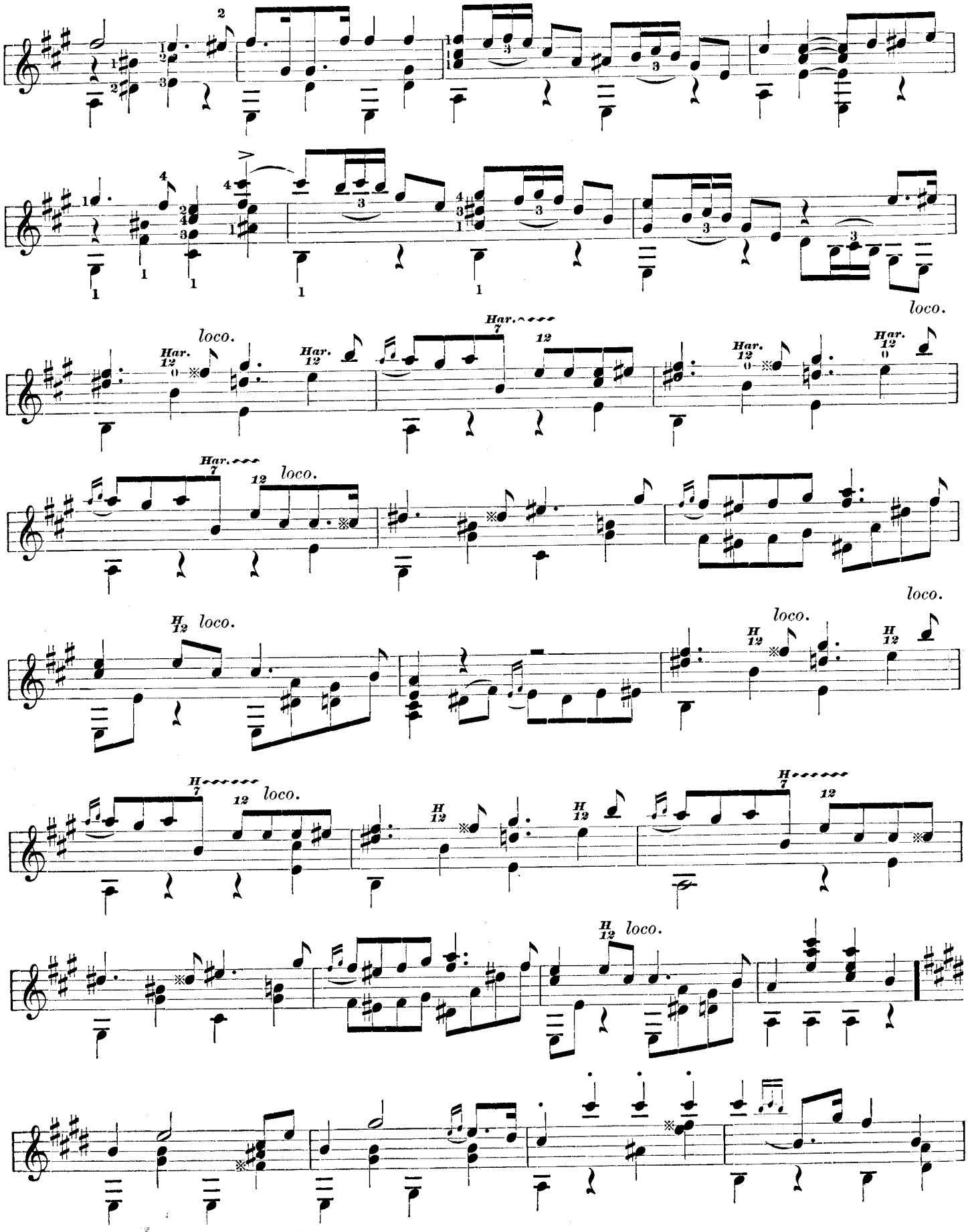

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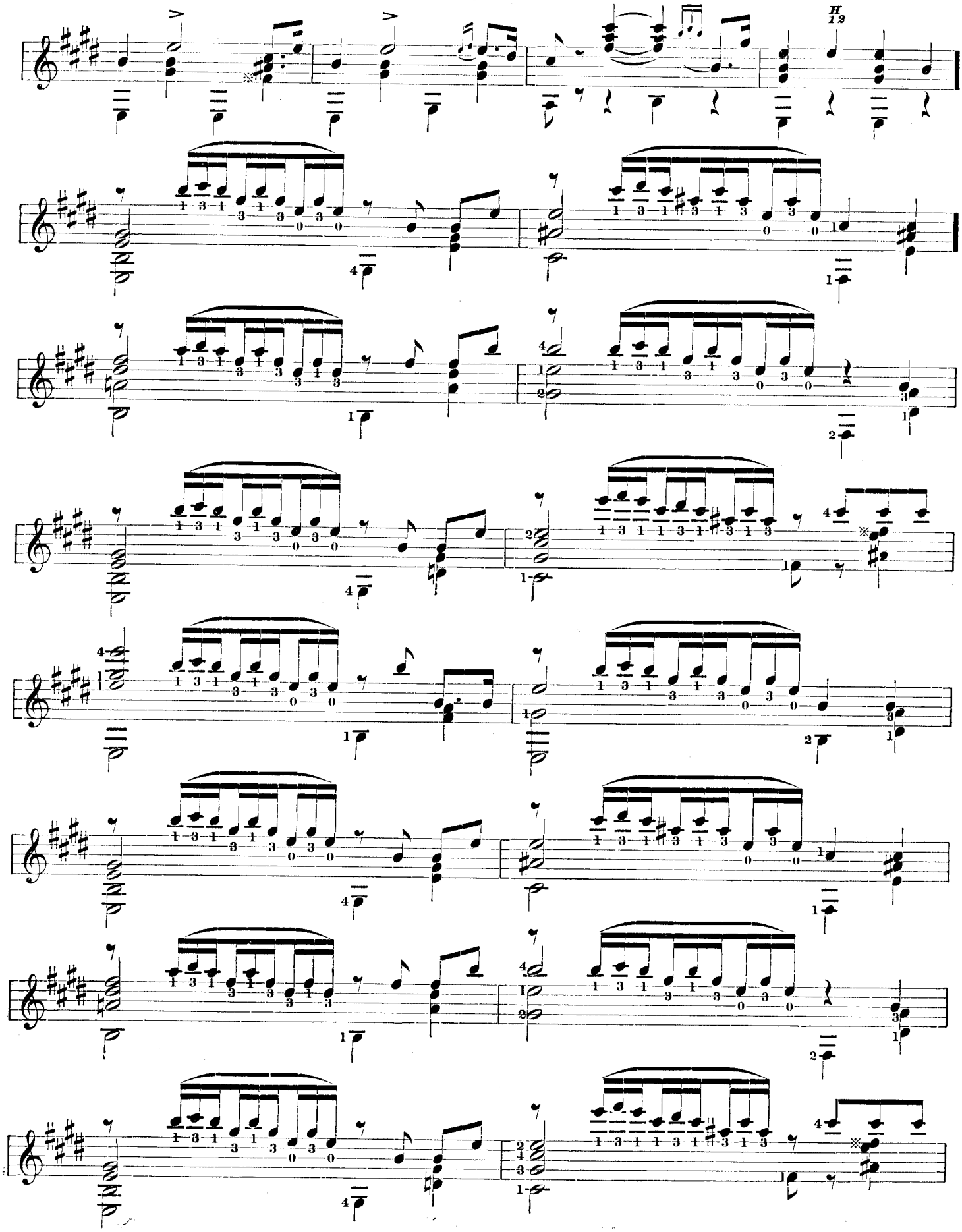

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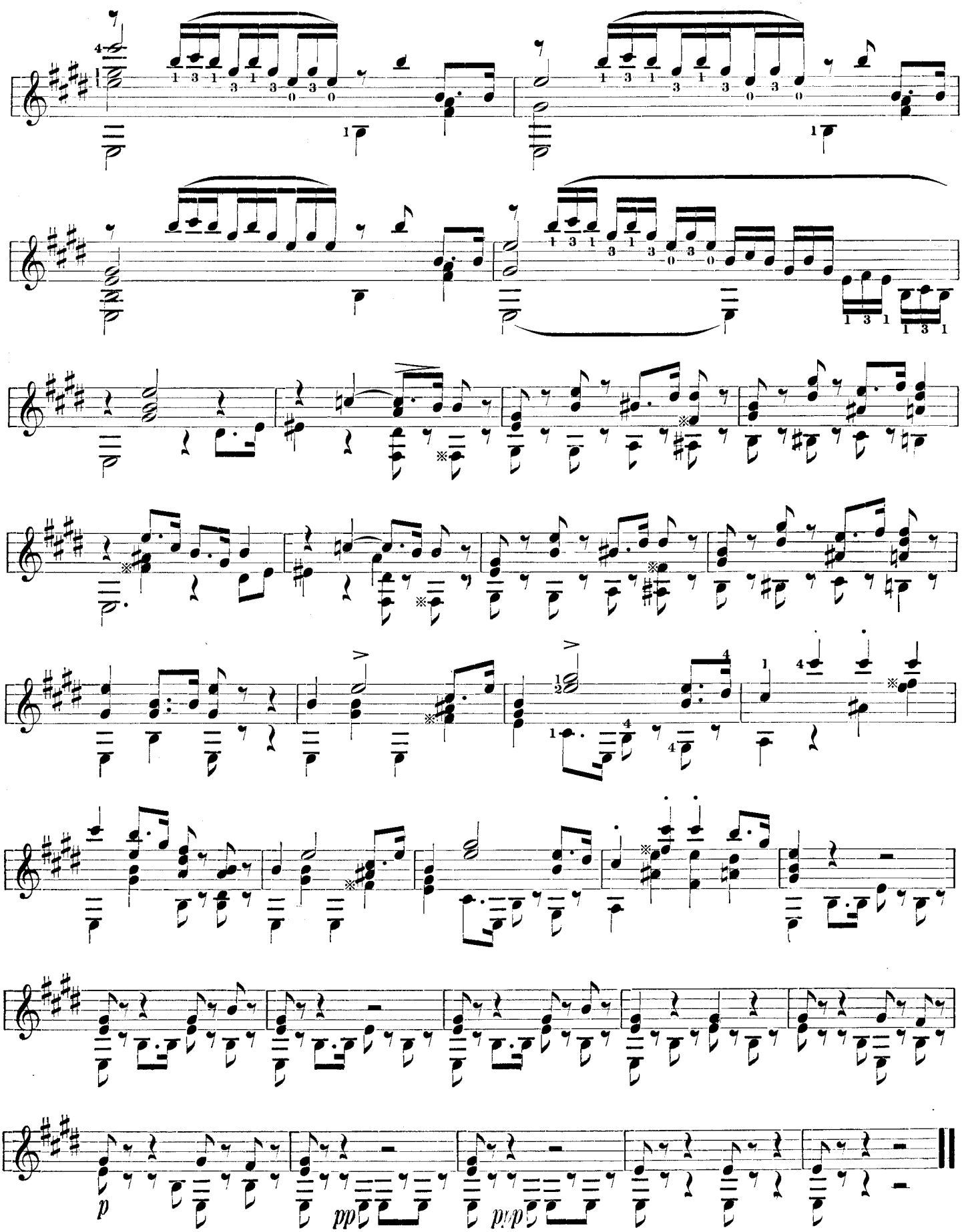

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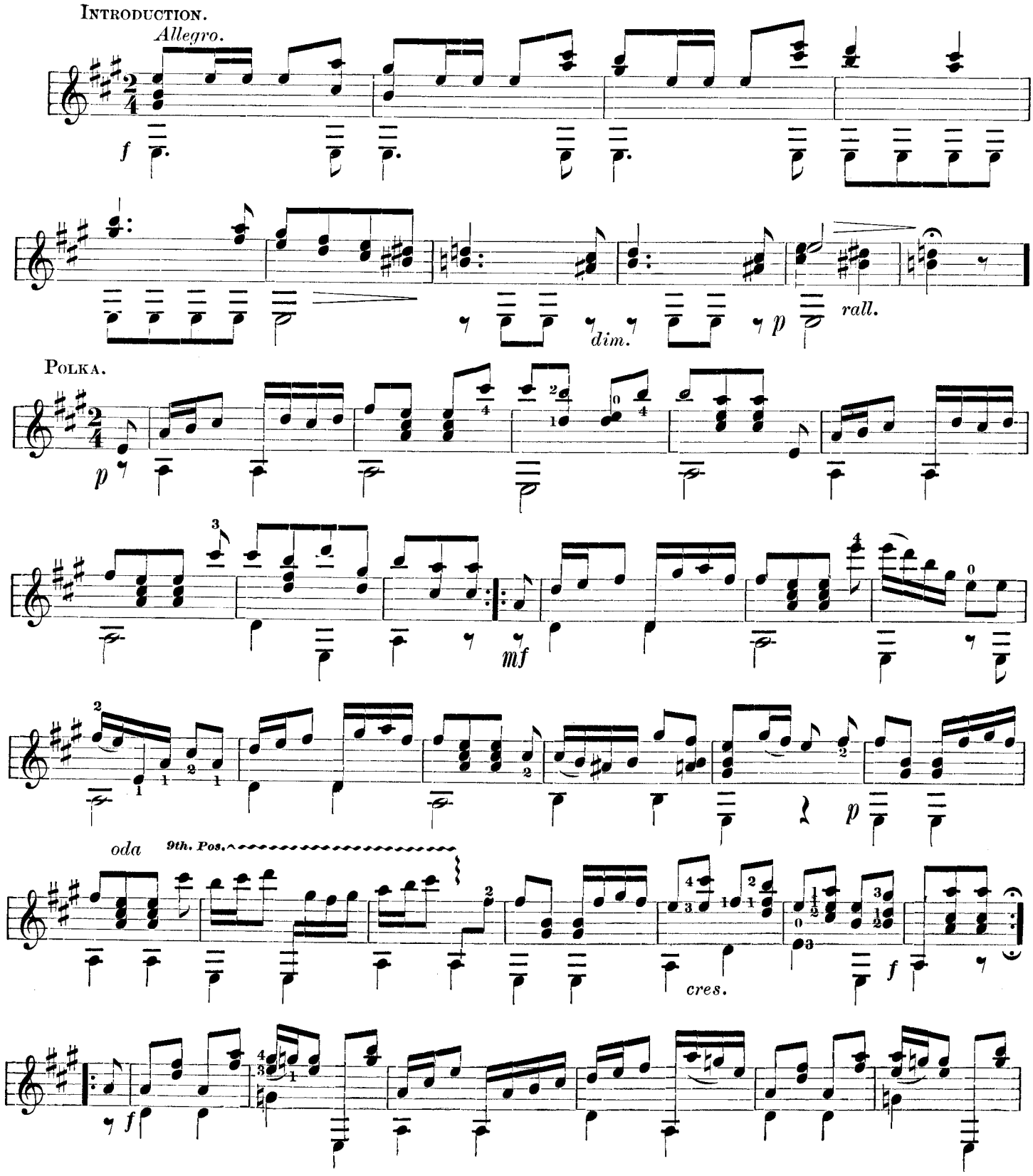
HERMINIA POLKA.

FOR GUITAR.

MATTEO CARCASSI.



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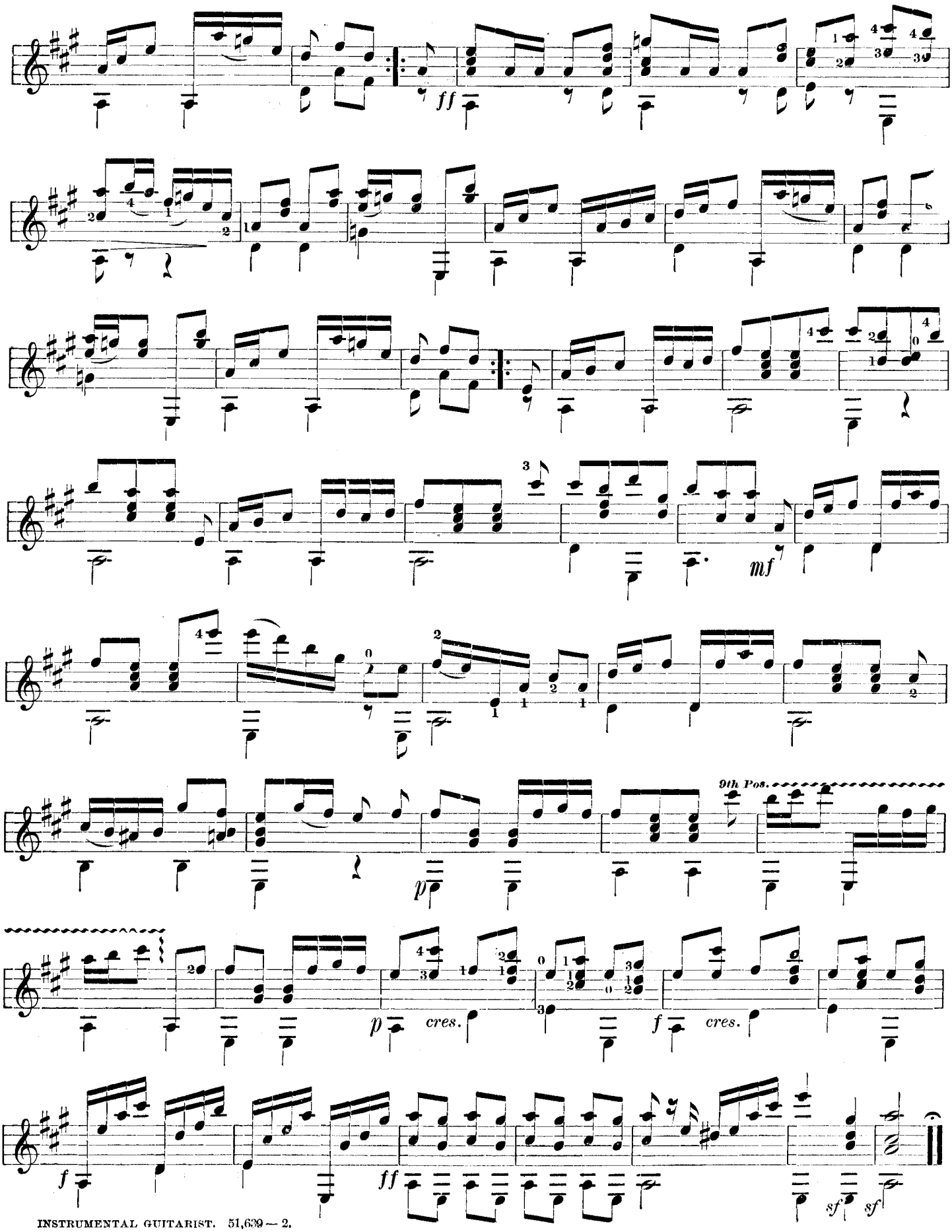

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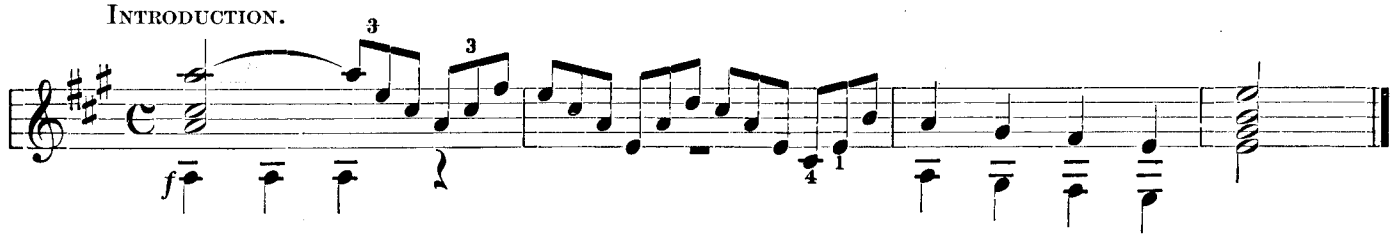
GEMS OF IL TROVATORE.

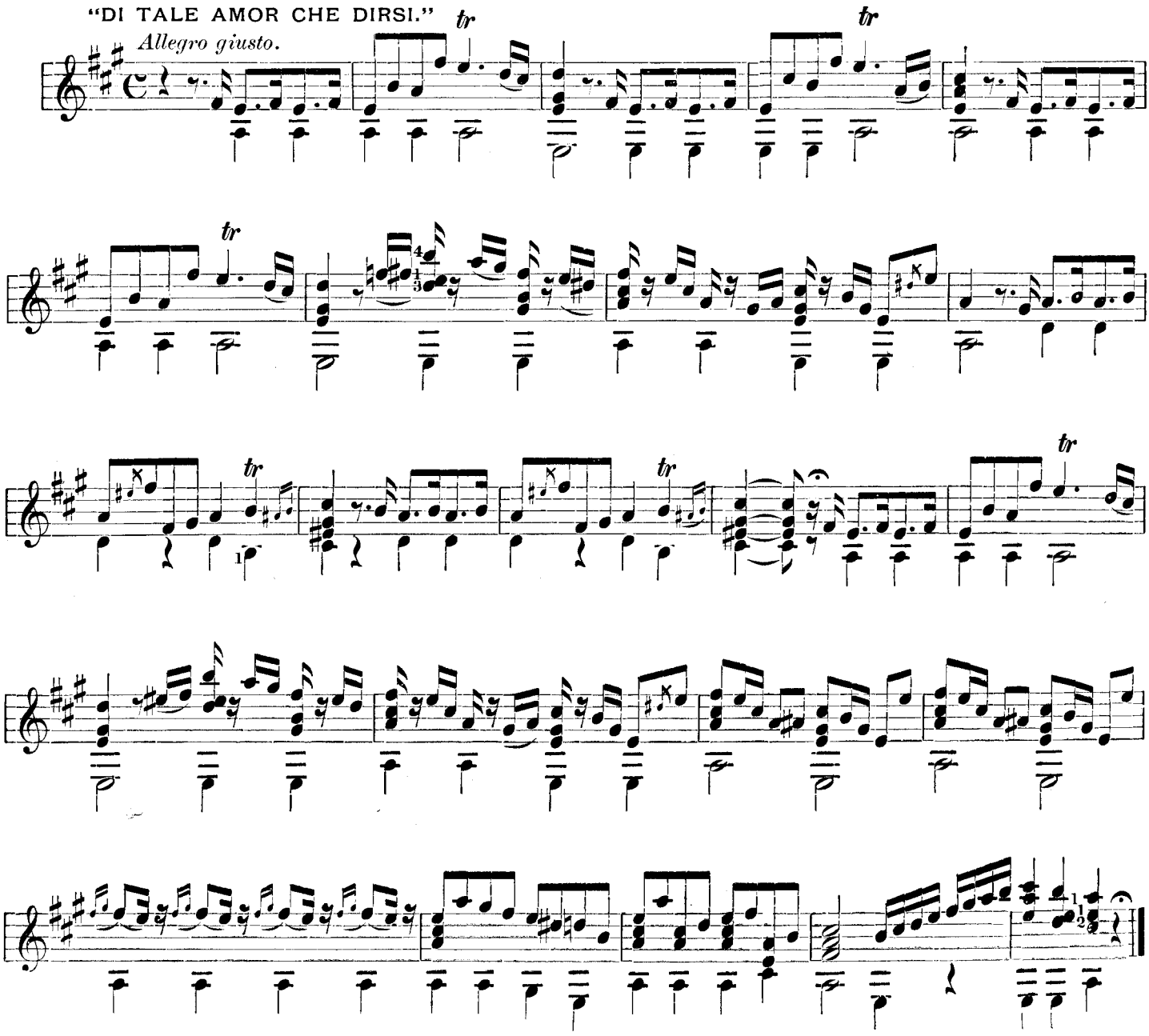
New arrangement for the Guitar. By CHARLES J. DORN.

INTRODUCTION.



"DI TALE AMOR CHE DIRSI."

Allegro giusto.



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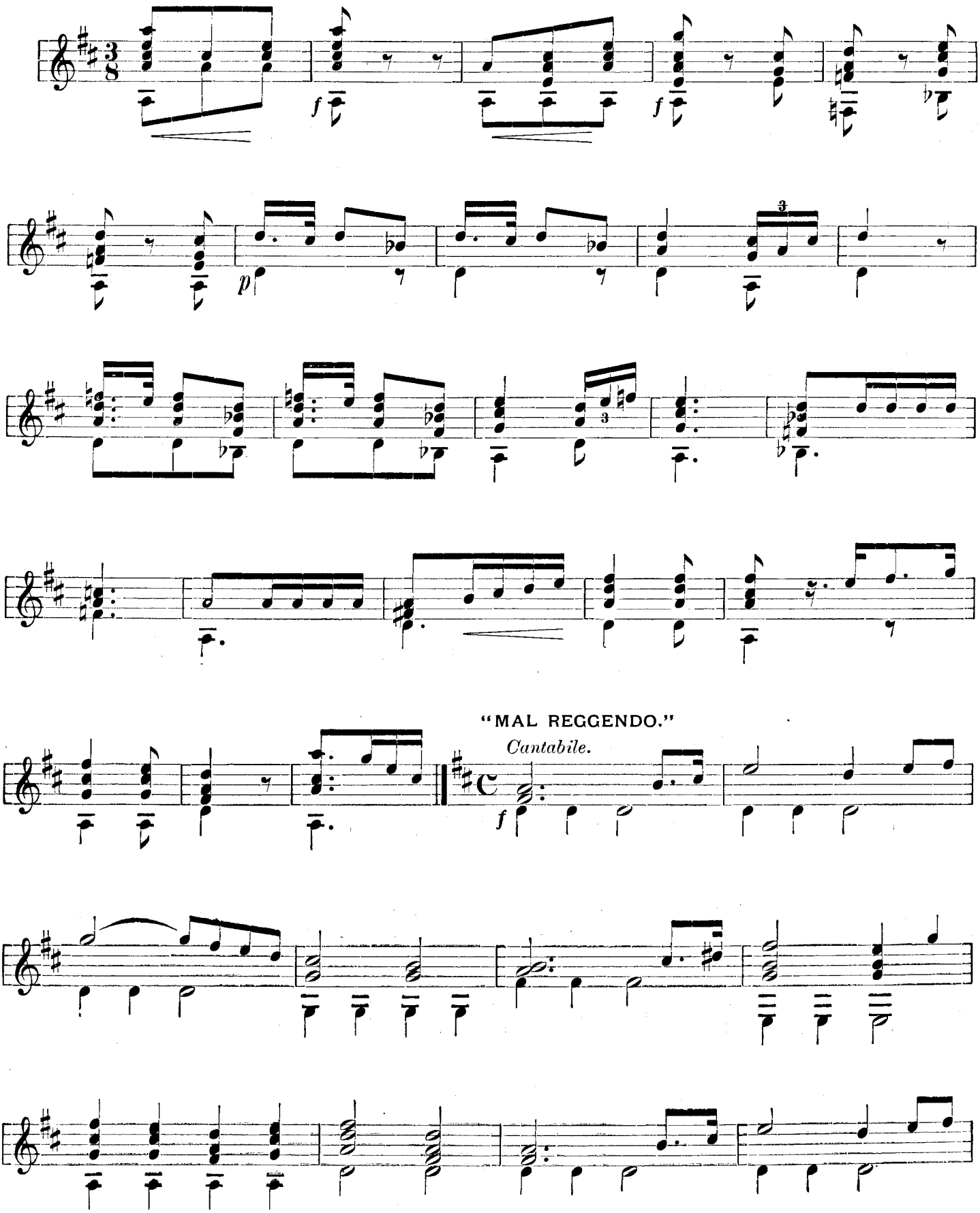
"DESERTO SULLA TERRA."

Andante.



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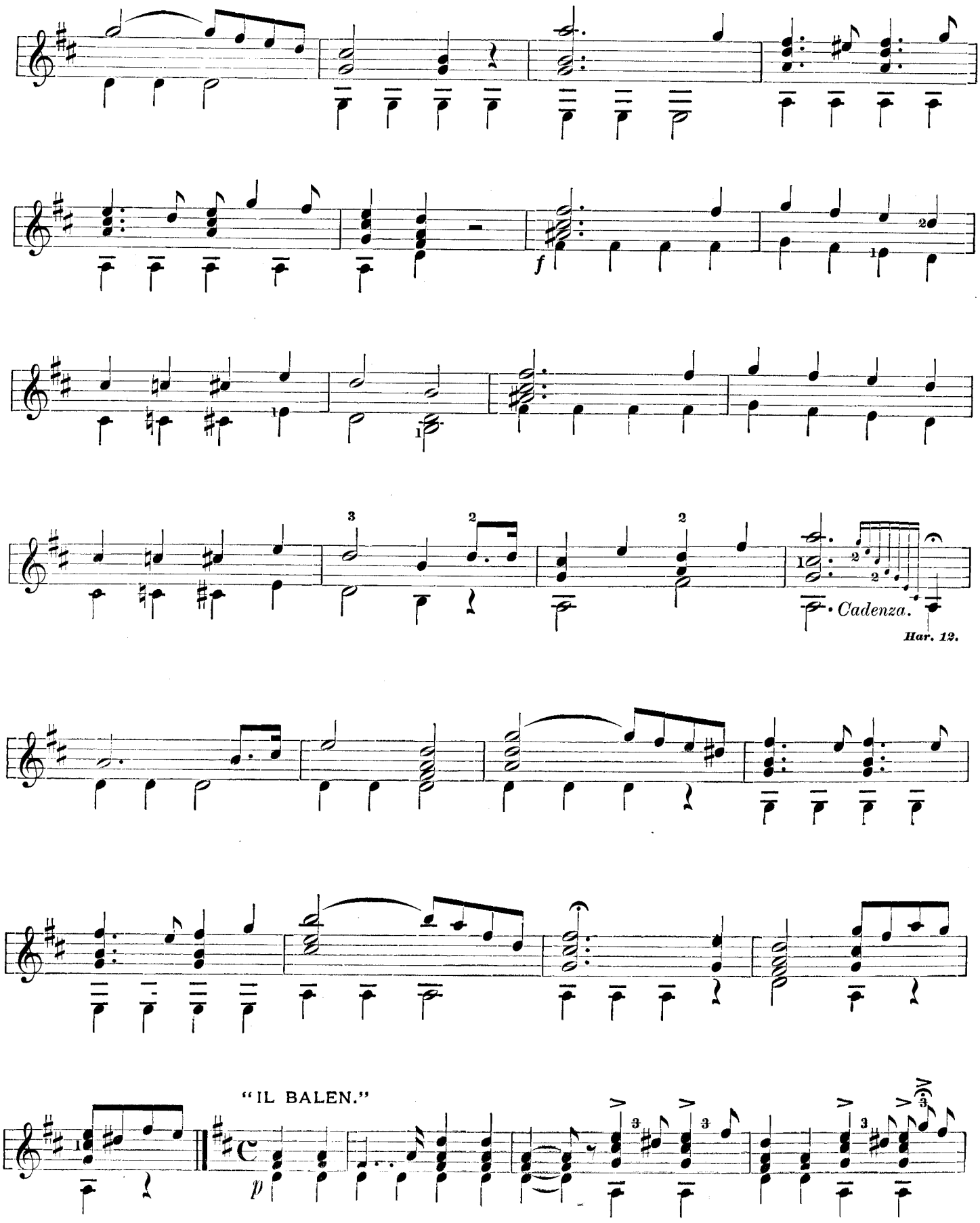

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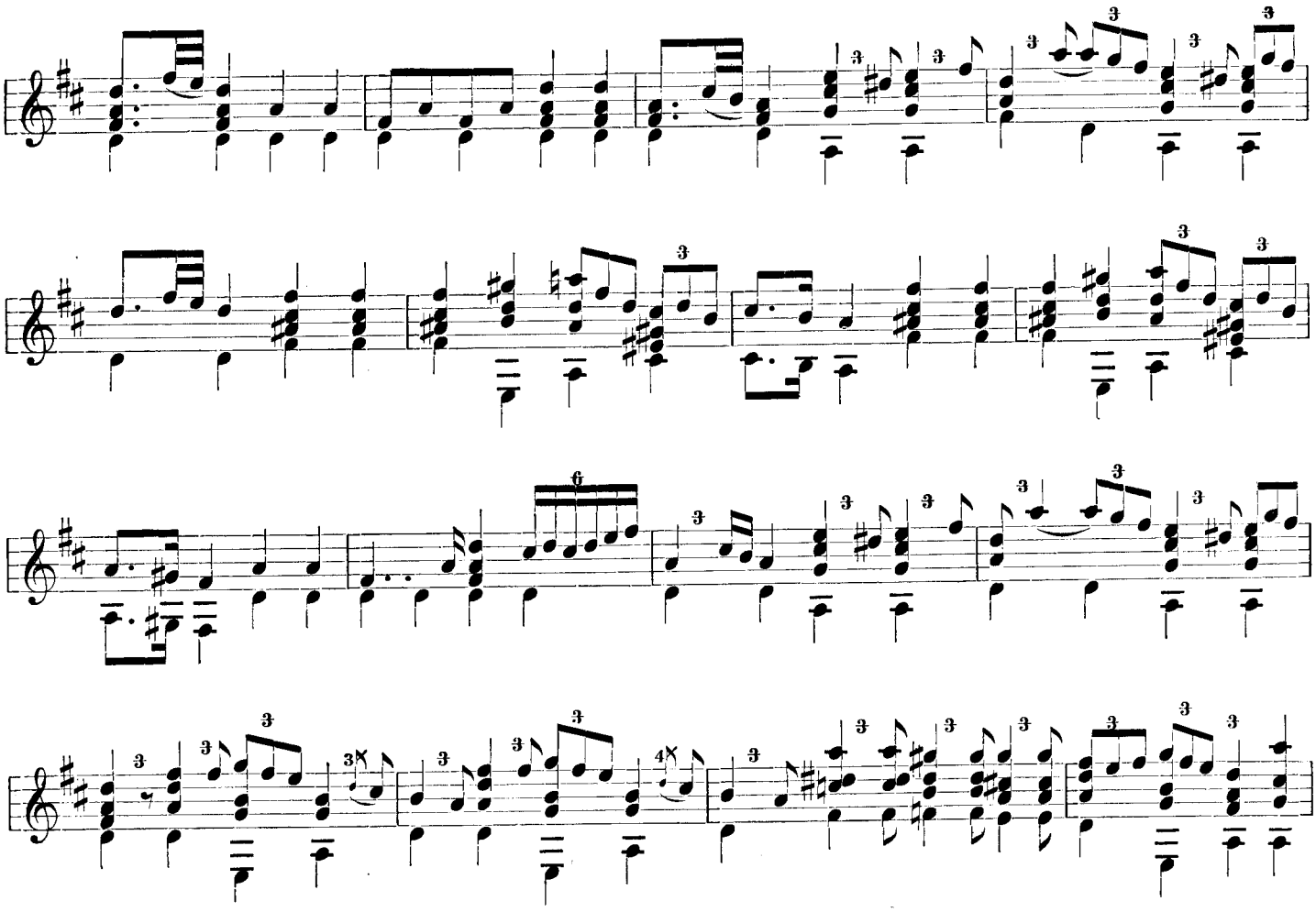
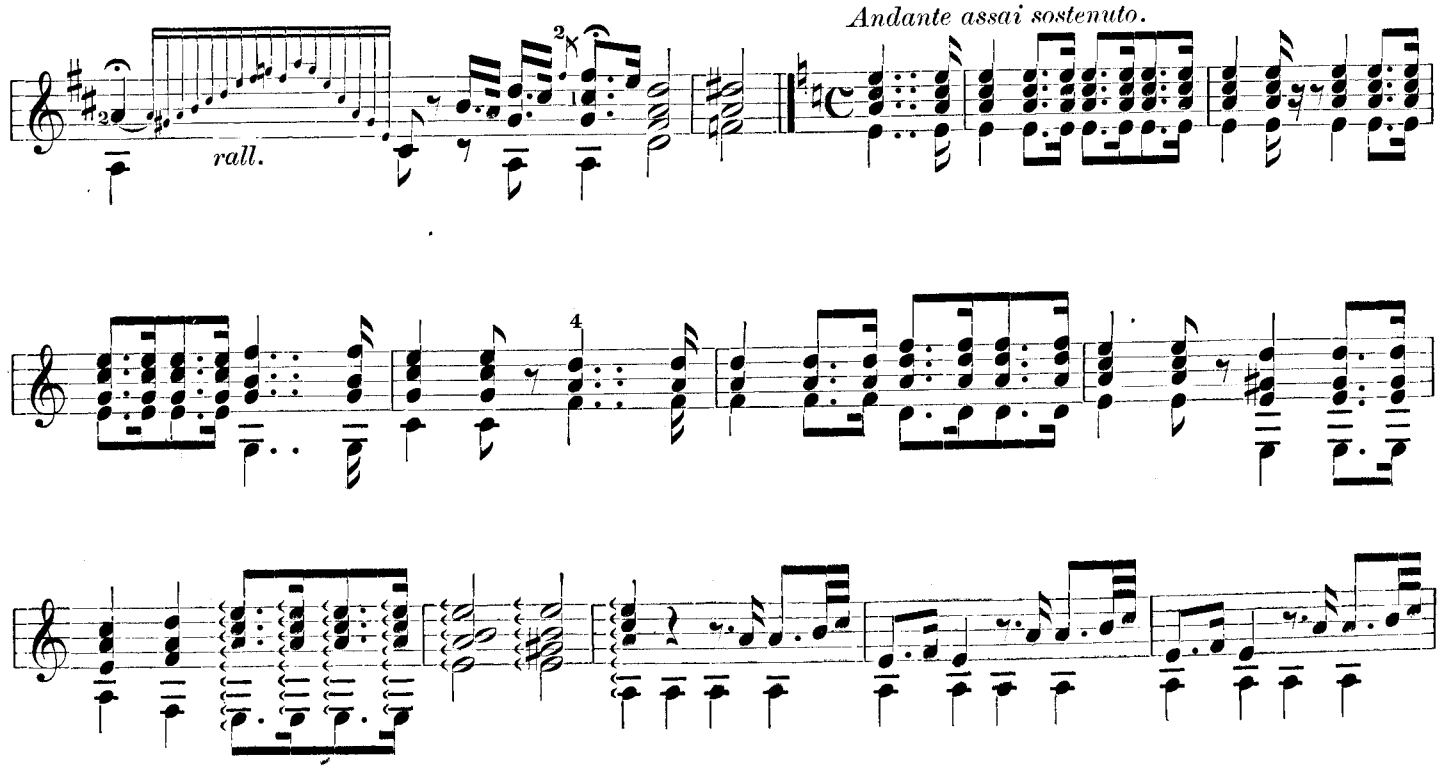


"MISERERE." (PRISON SCENE.)

Andante assai sostenuto.



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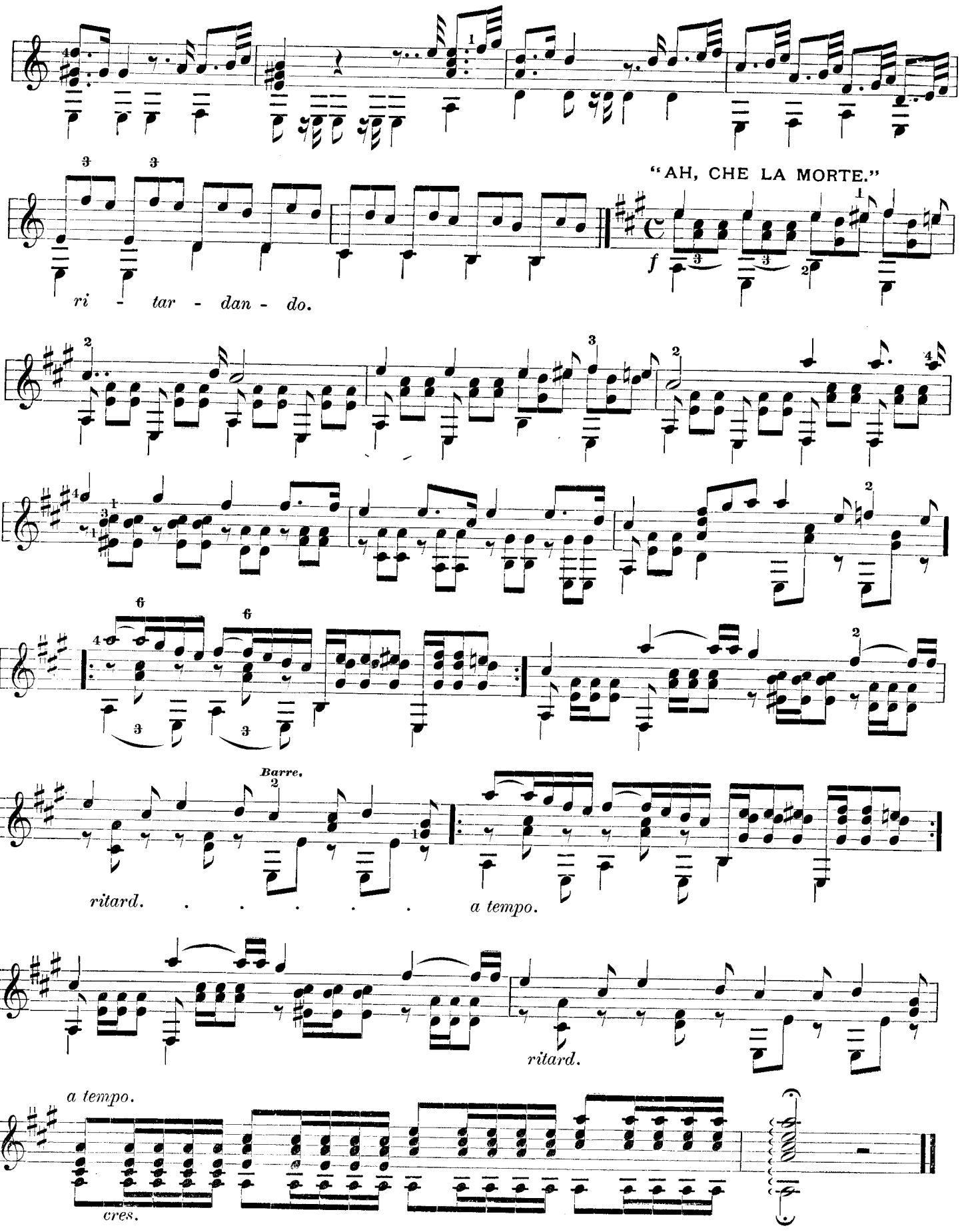

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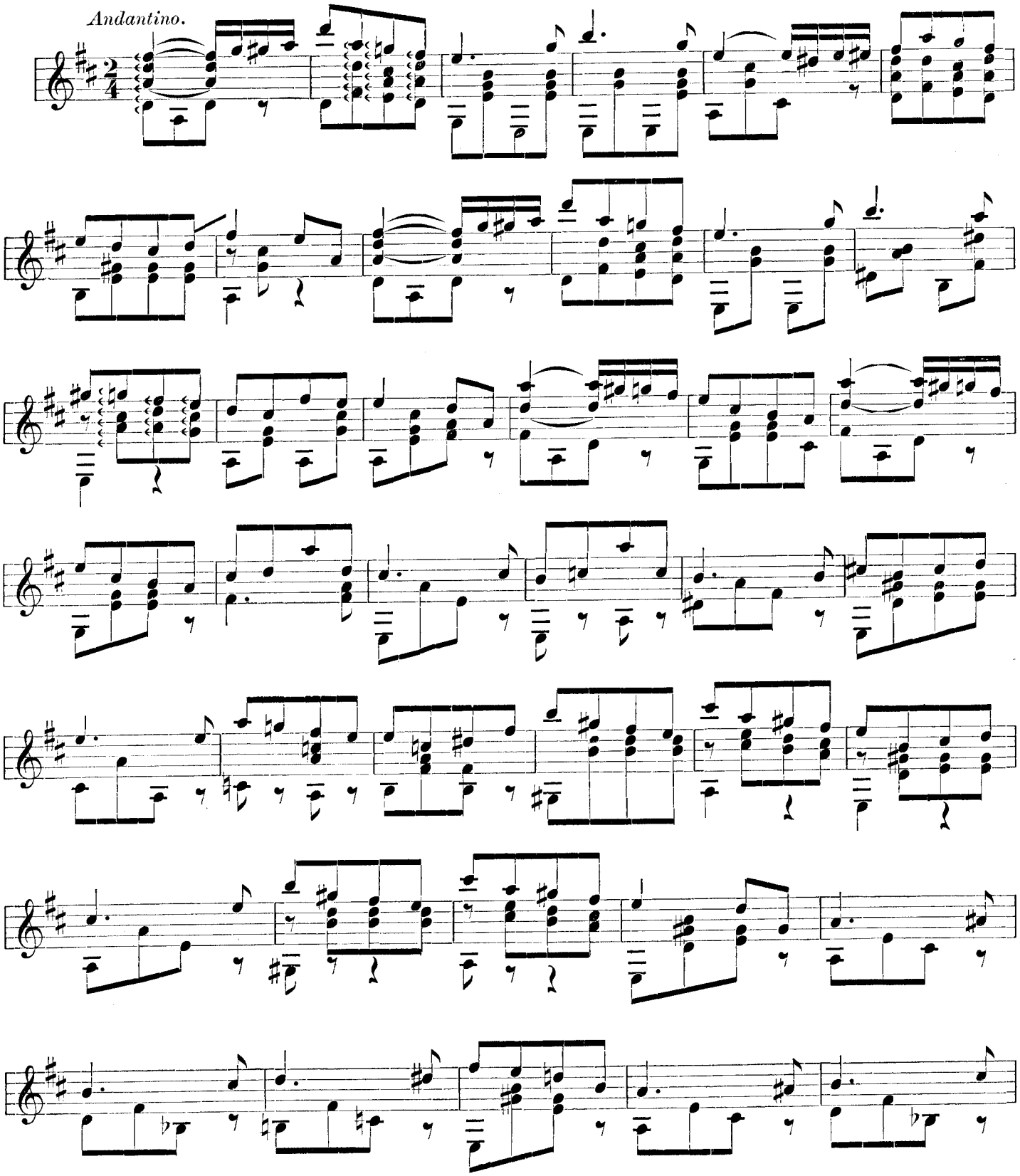
SPRING SONG.

MENDELSSOHN.

Transcribed for Guitar by C. de JANON.

Andantino.



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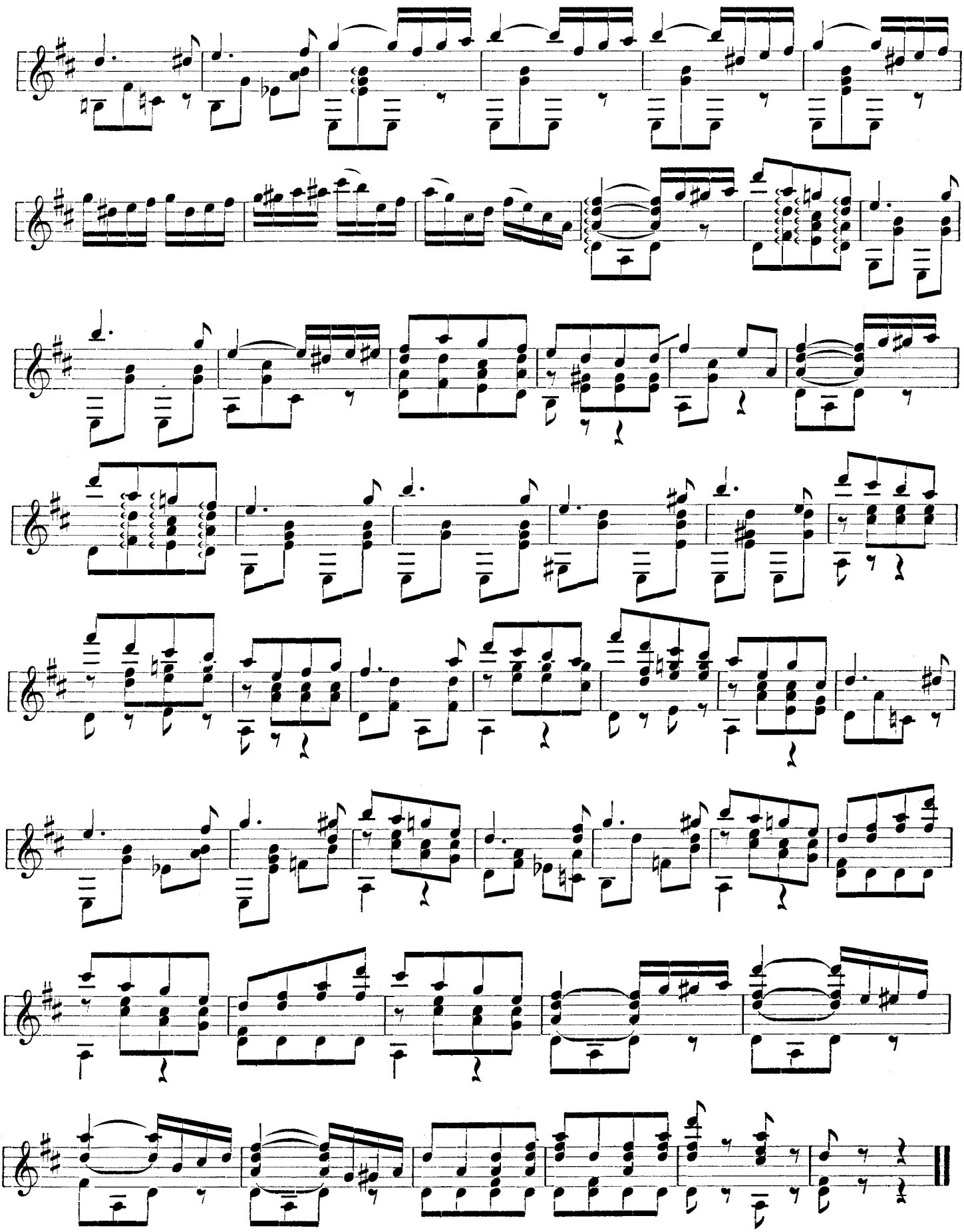

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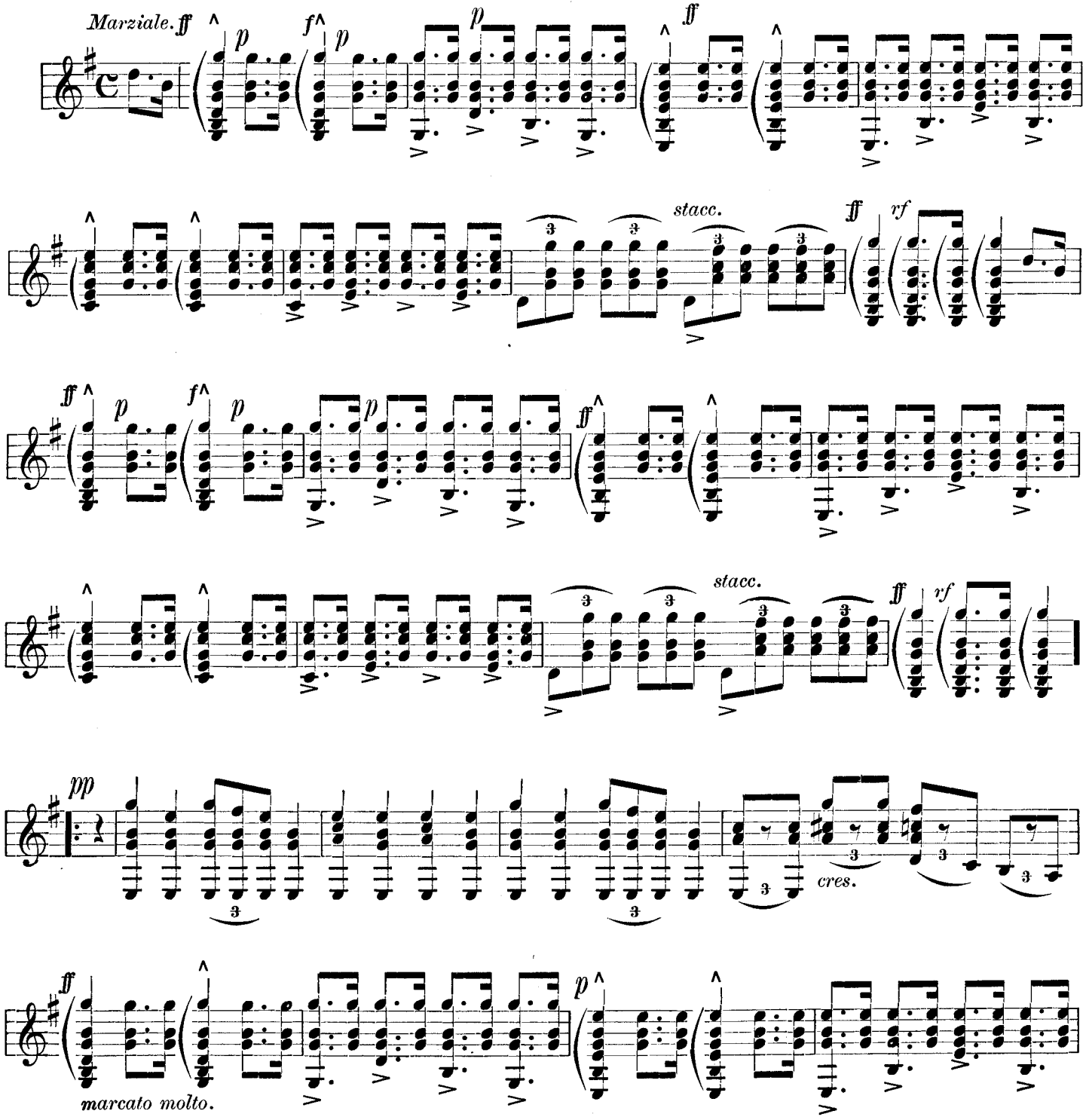
SOUVENIR D'IRELANDE.

GRAND MARCH.

For the Guitar.

Introducing "KATY DARLING."

Composed by C. C. CONVERSE. Revised by Q. B.



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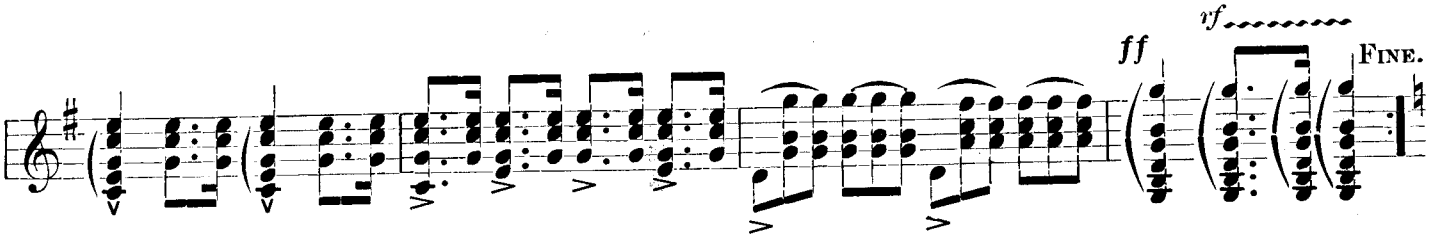
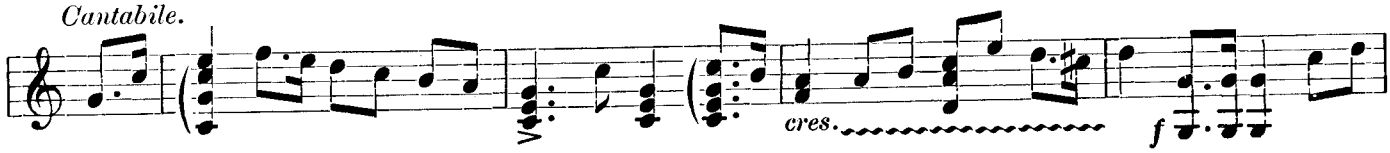
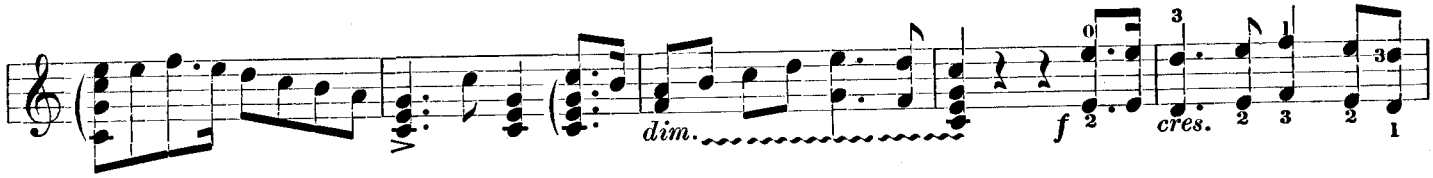
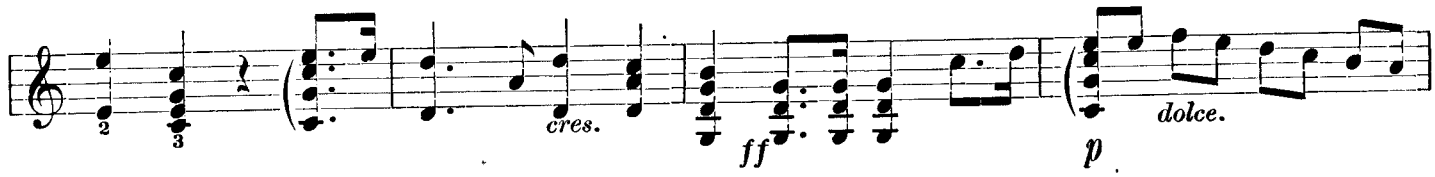


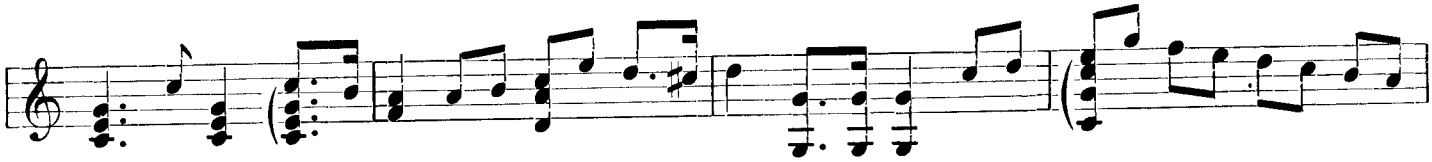
"KATY DARLING."

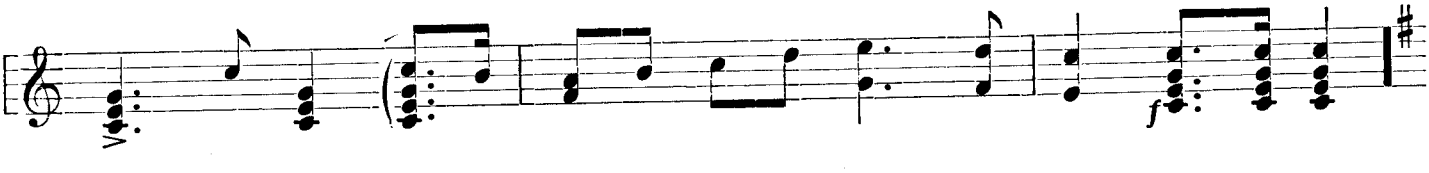
Cantabile.

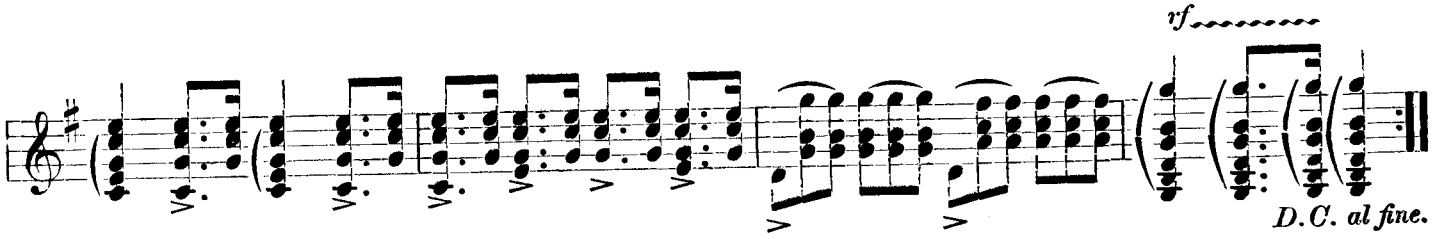












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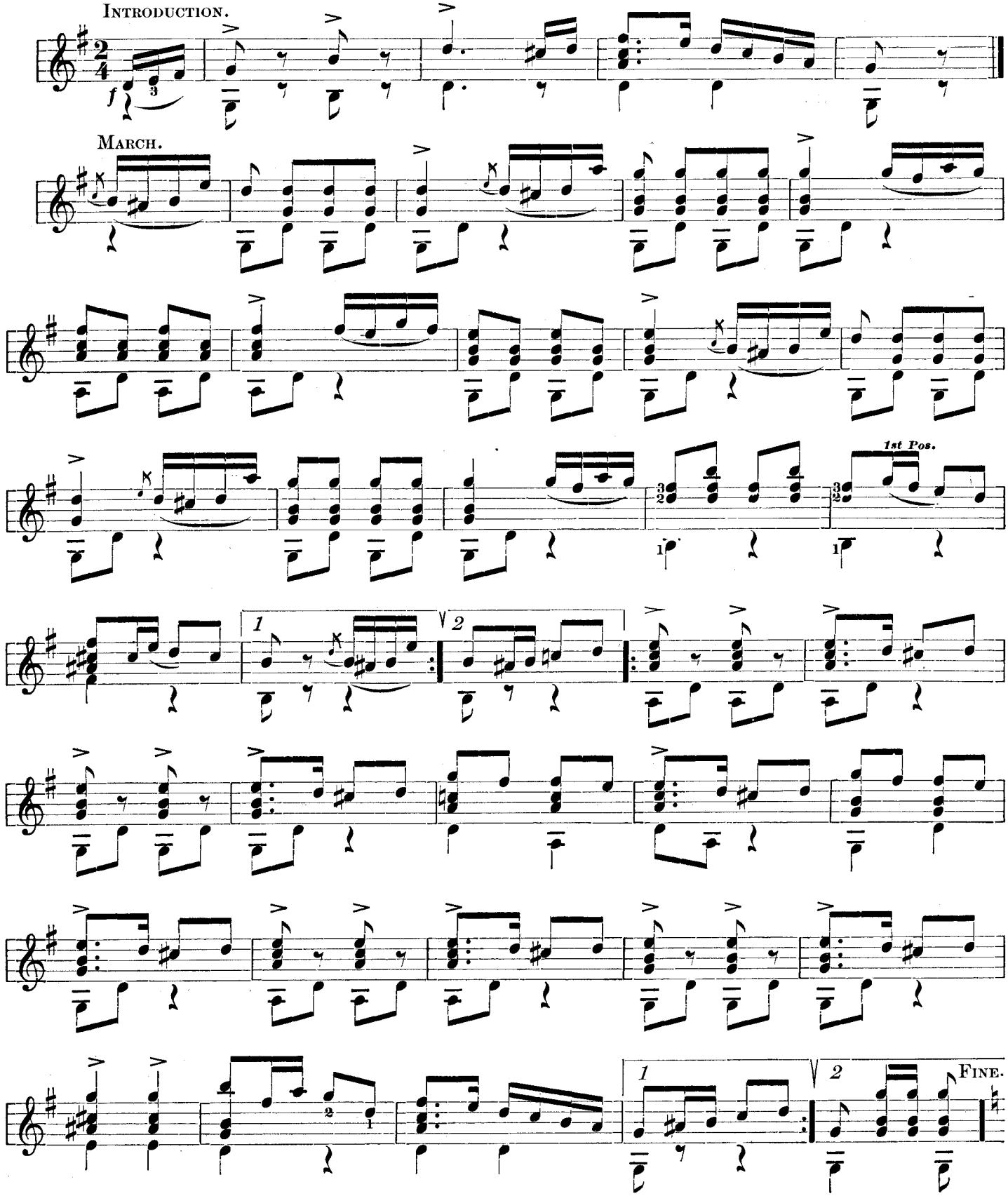
GEN. BOULANGER'S MARCH.

For the Guitar. Arr. by C. V. HAYDEN.



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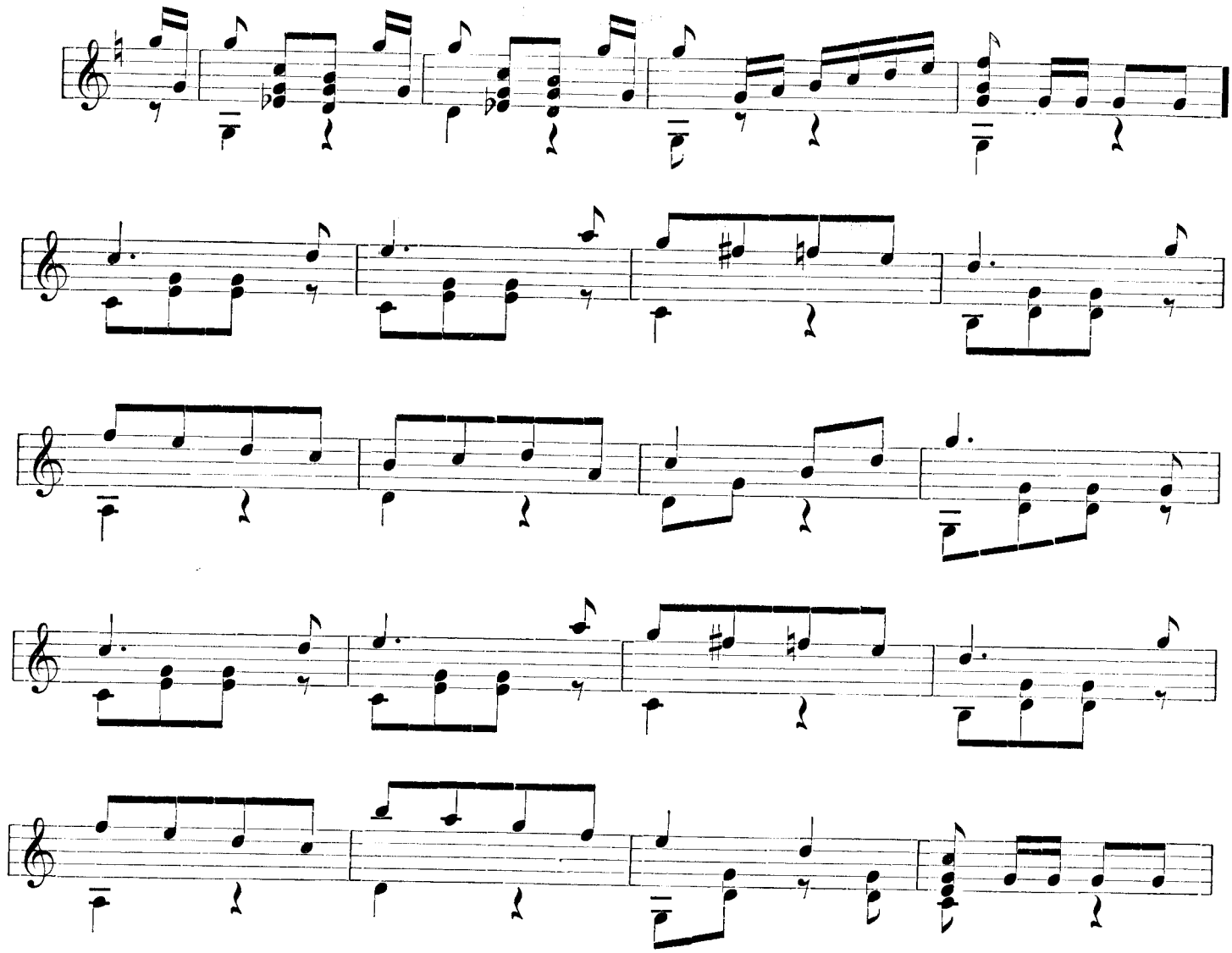
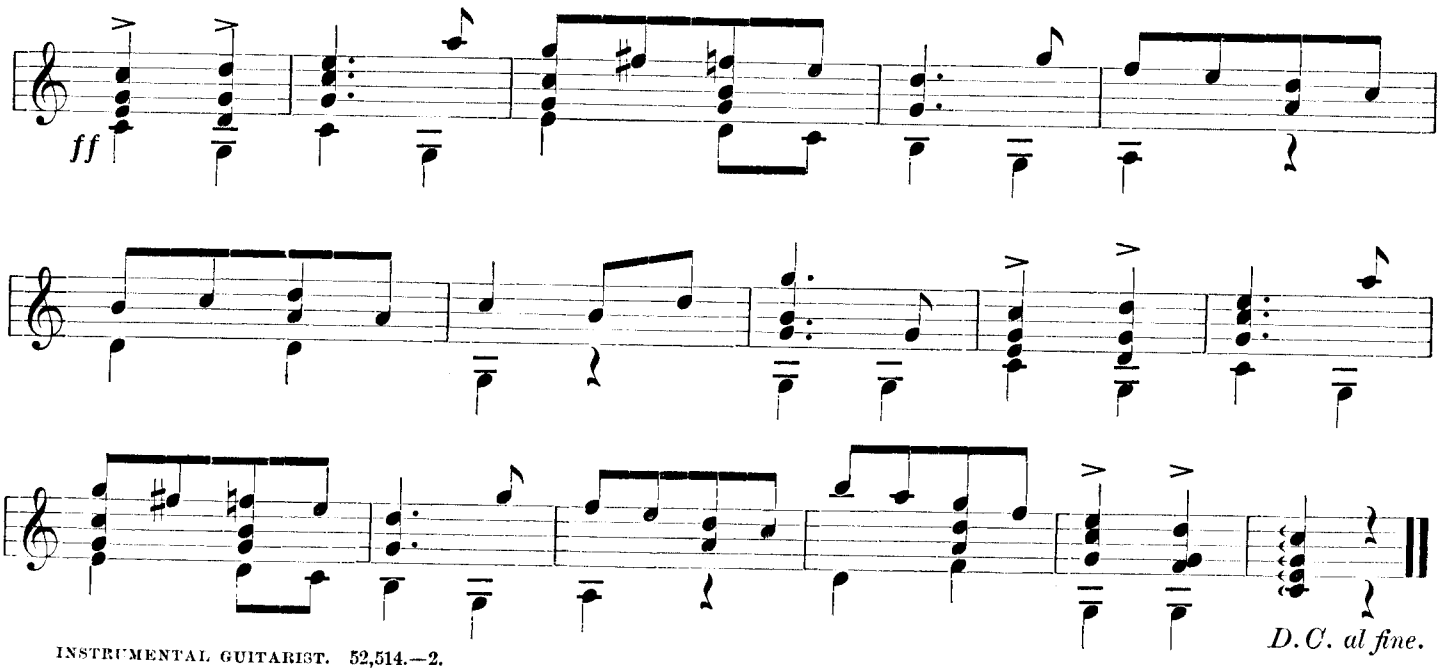
TRIO.



Slower. Grandioso.



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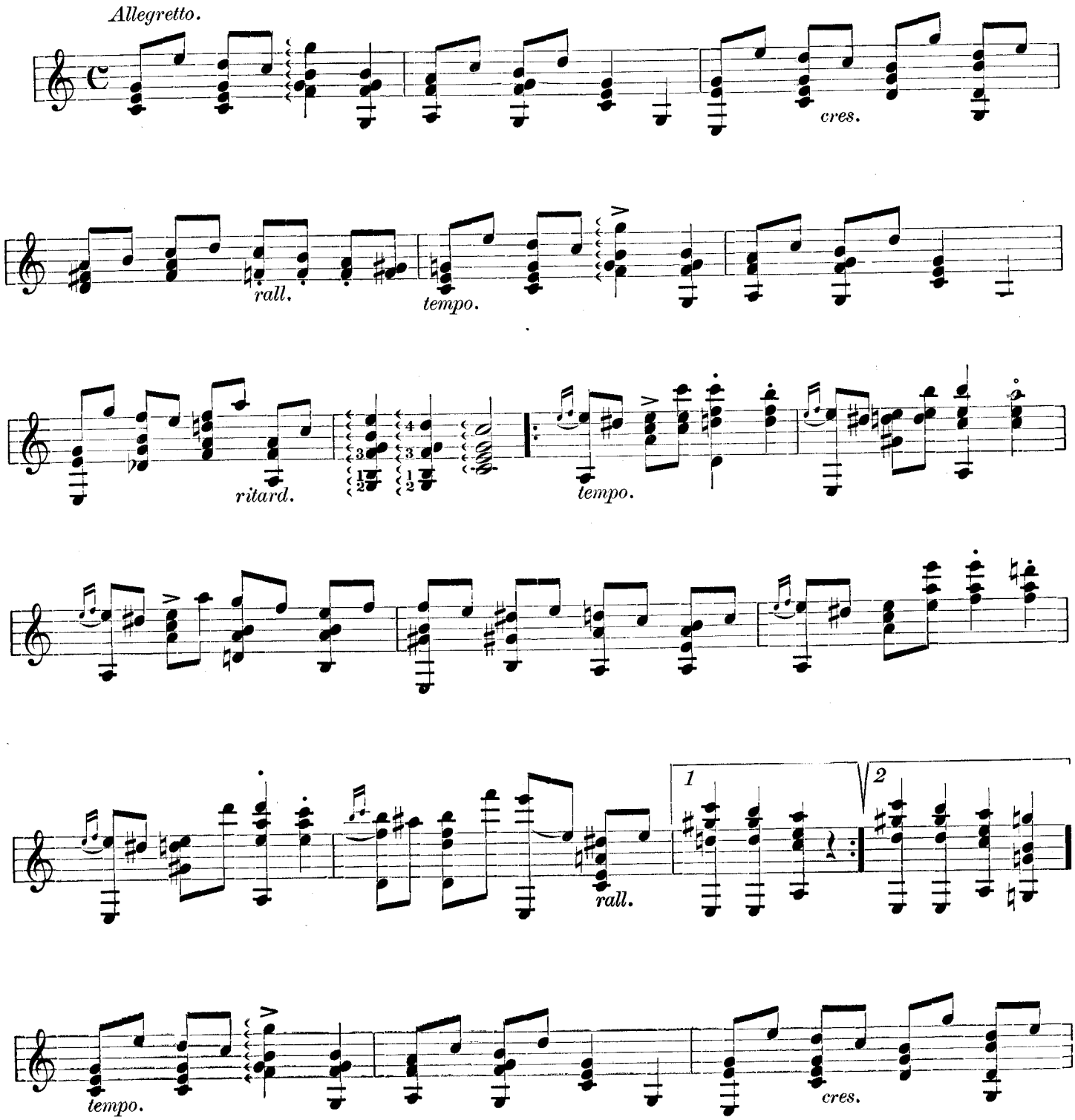
To Mr. Justin Holland.

ETTA GAVOTTE.

Arr. for Guitar by EDMUND K. FOSTER.

By RUDOLF KING.



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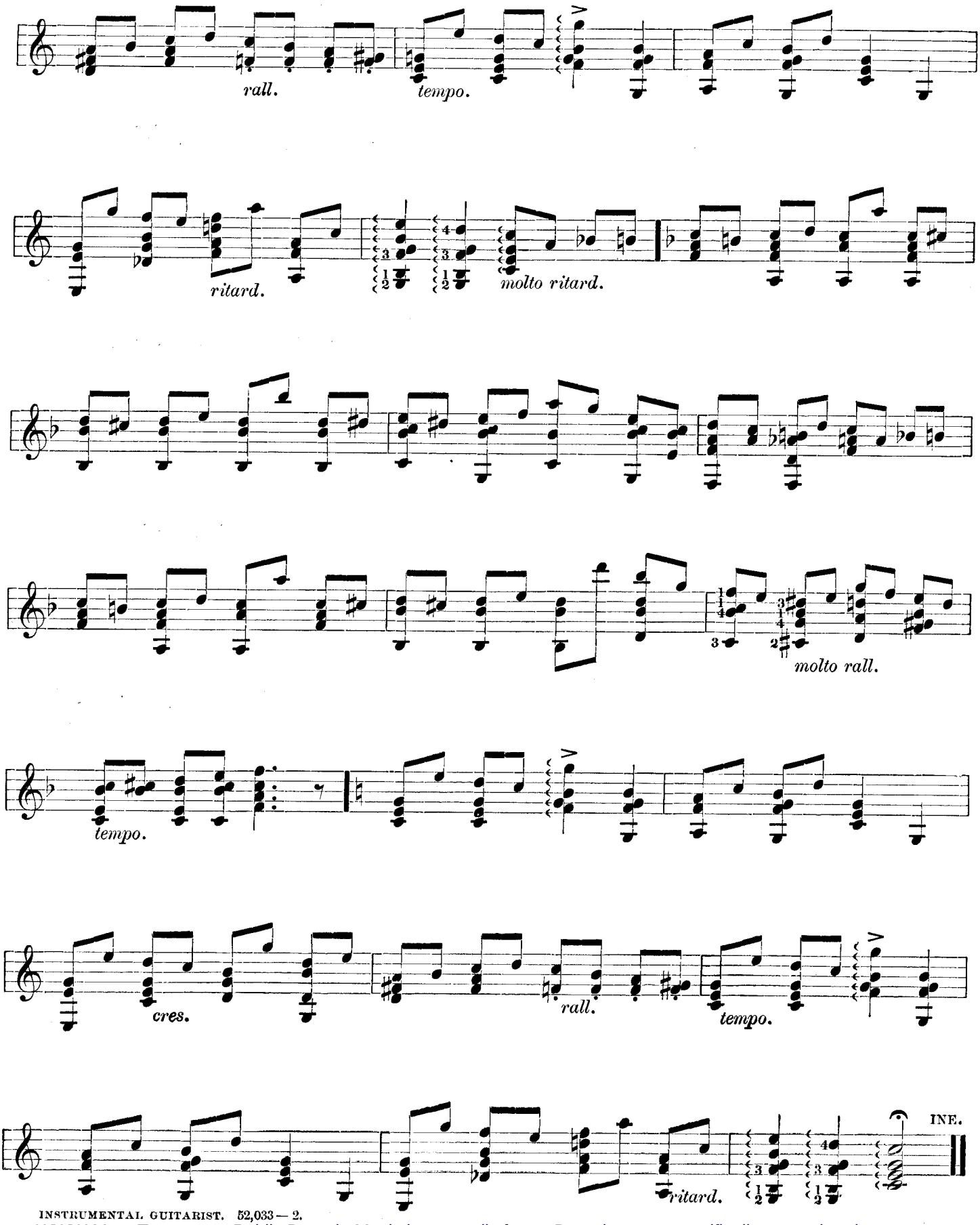

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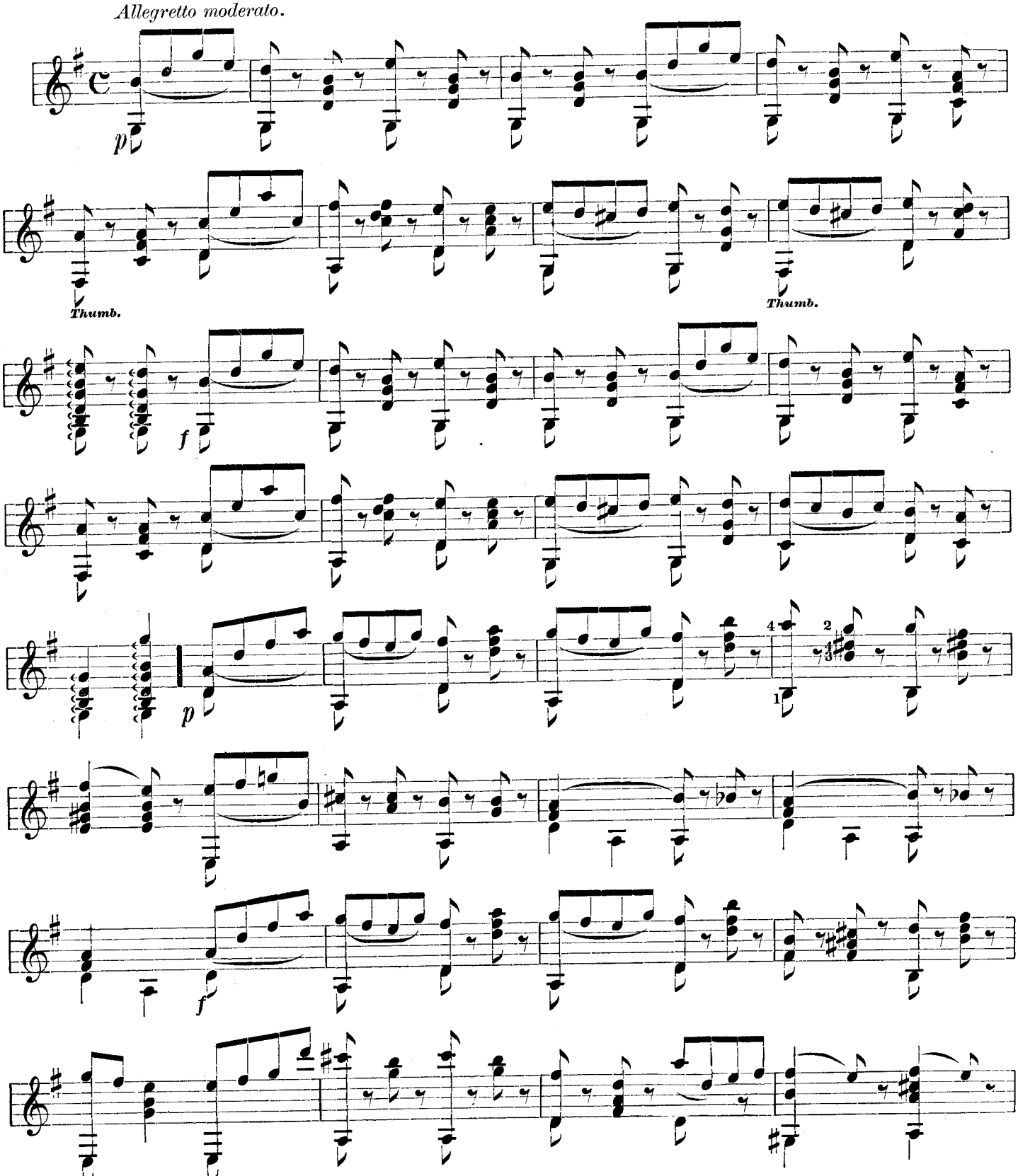
To Mr. George W. Bemis.

CHARMING GAVOTTE.

Arr. for Guitar by EDMUND K. FOSTER.

Le THIÉRE.

Allegretto moderato.



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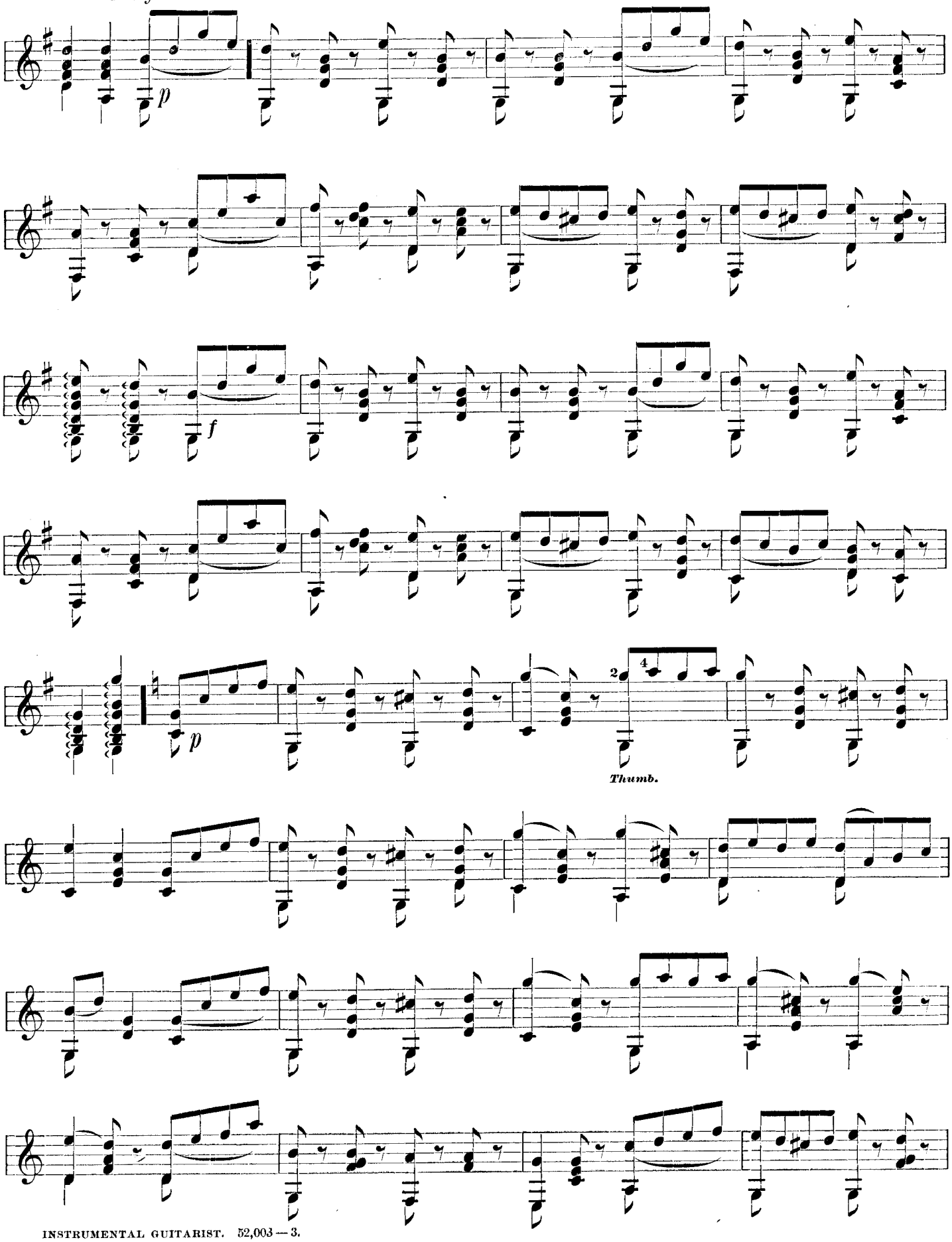
Allegretto moderato.



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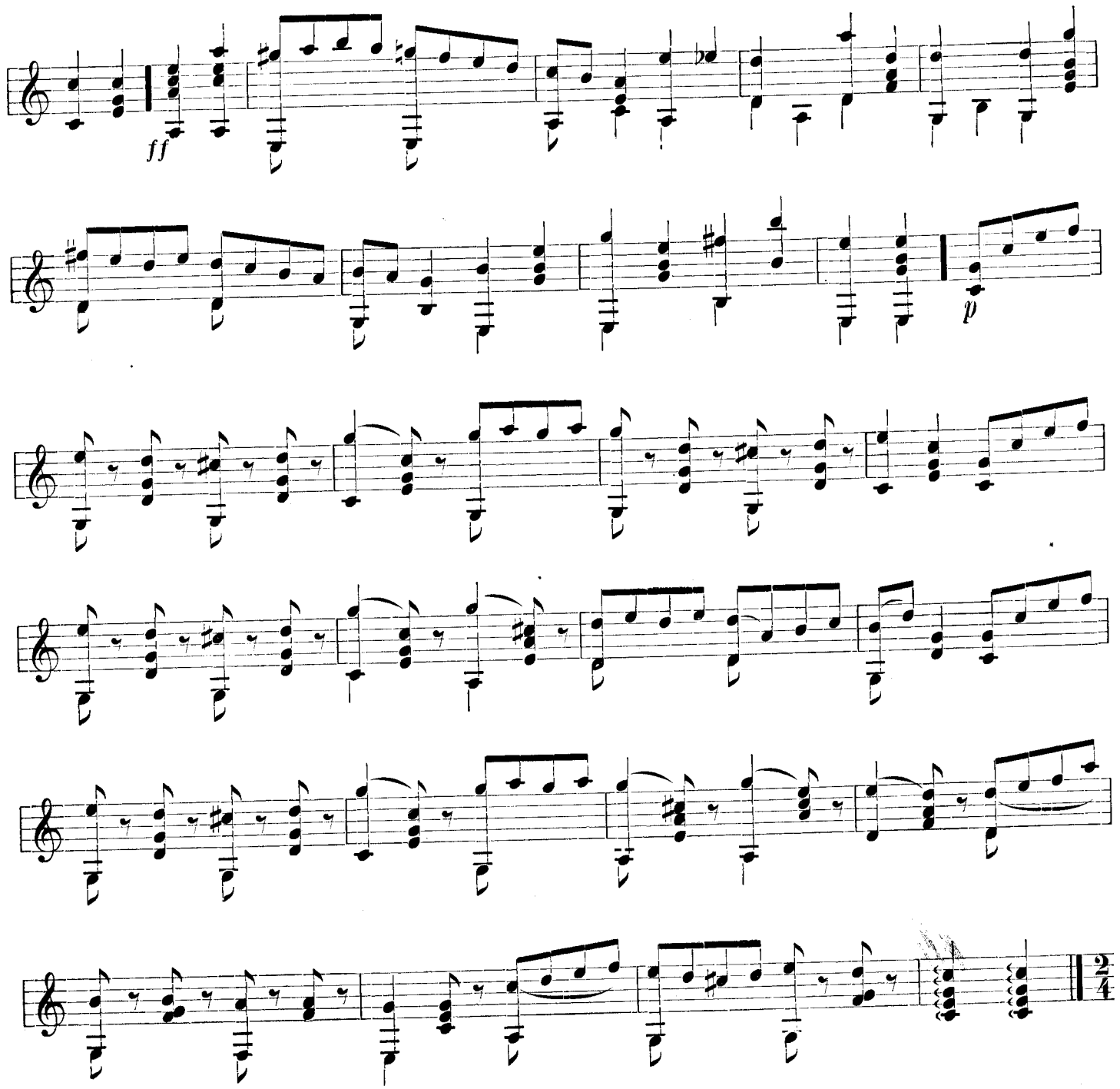
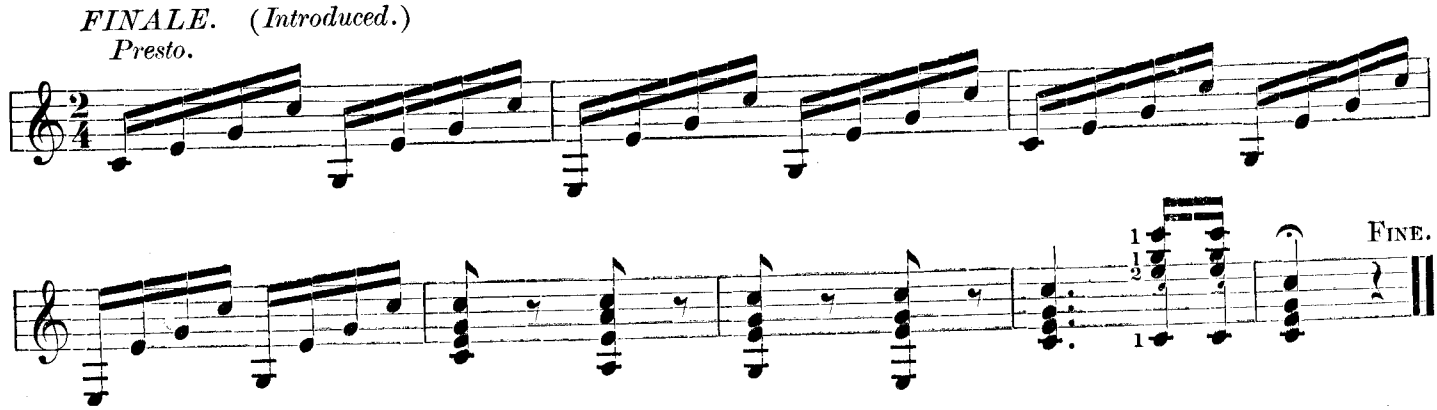


FINALE. (*Introduced.*)

Presto.



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To Senor Antonio Lopez.

CAPRICE.

Arr. for the Guitar by EDMUND K. FOSTER.

By RUDOLF KING.

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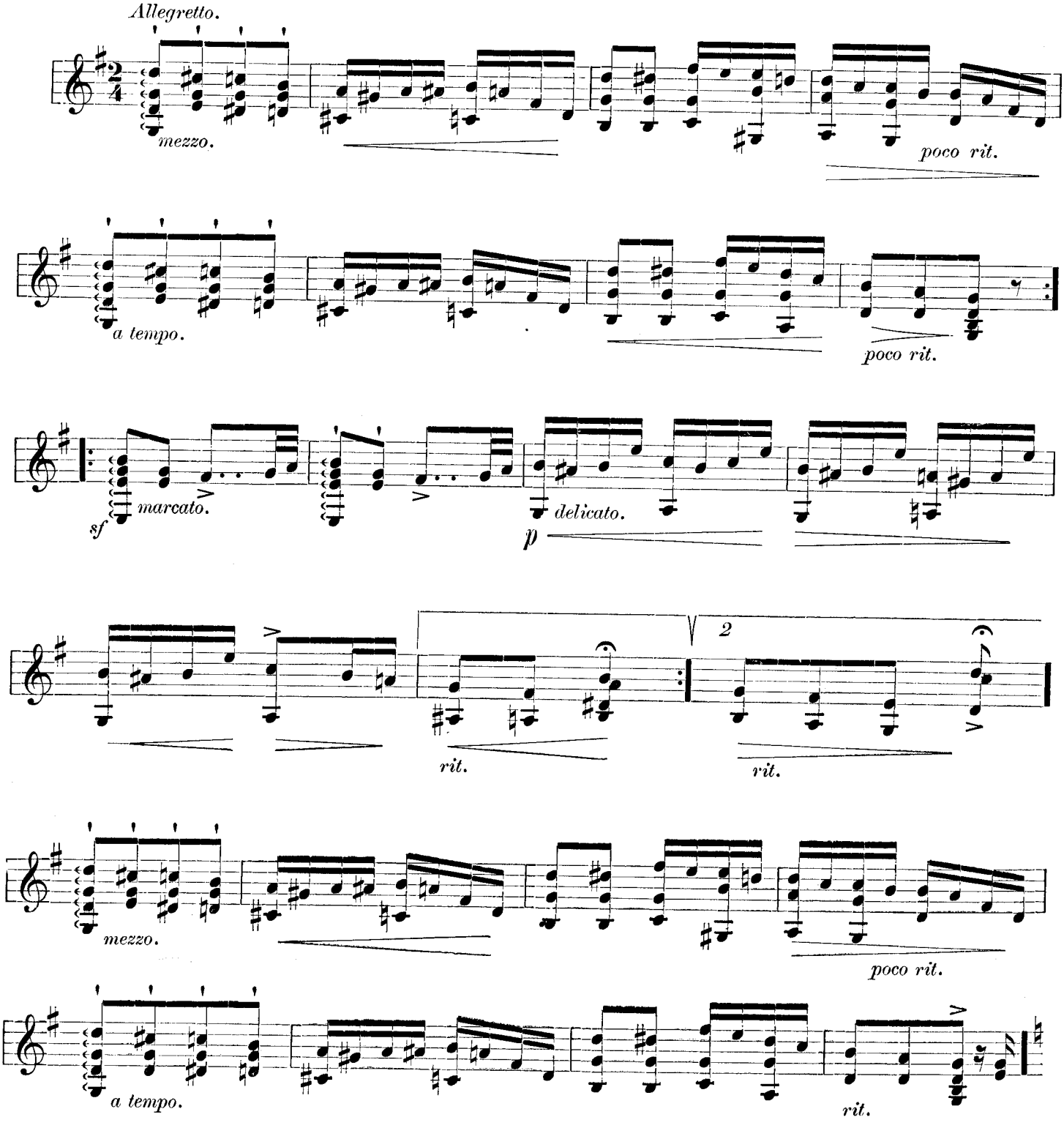

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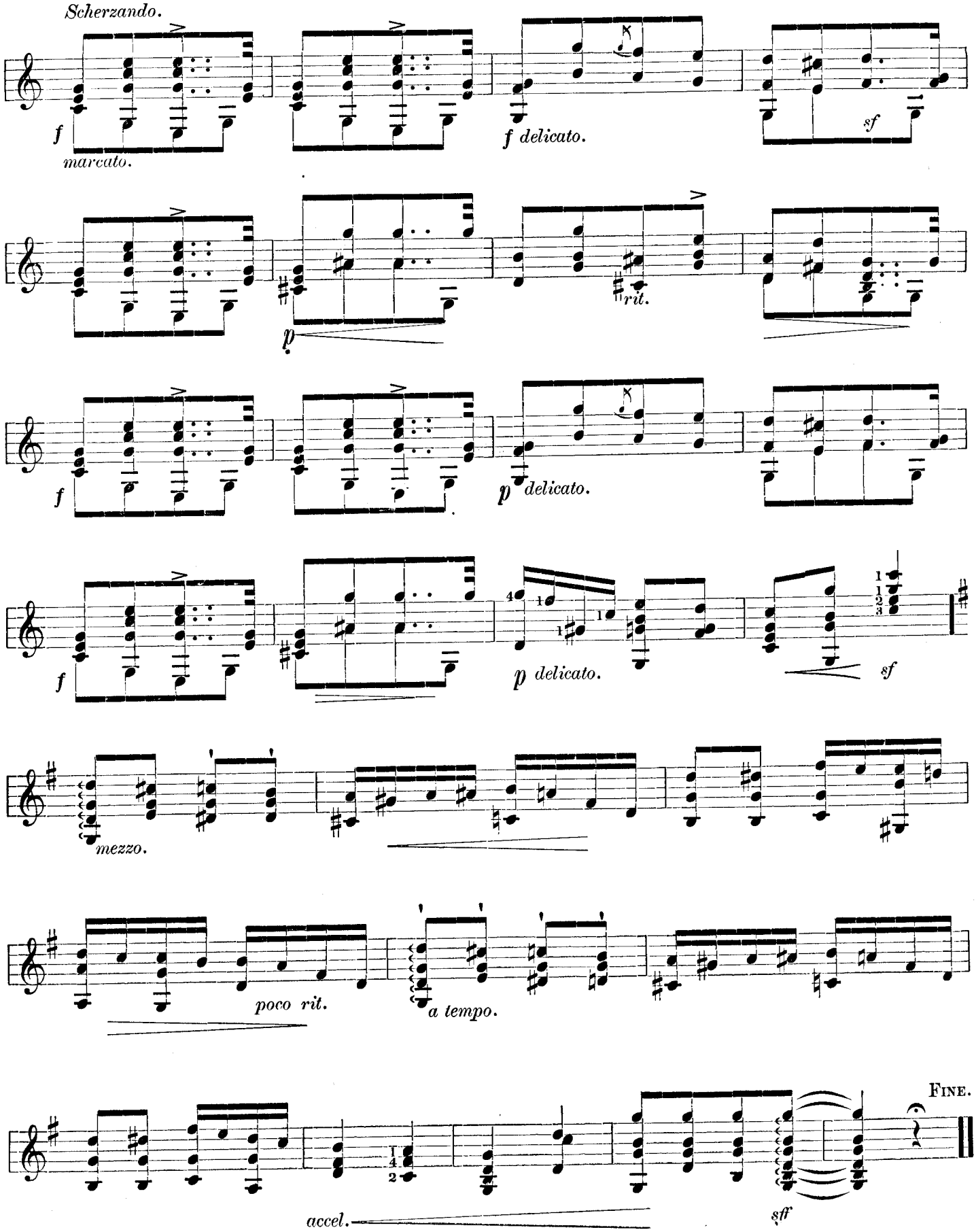

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