

PLAY

Words and Music by
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Moderately ♩ = 106

NC.

Verse:

NC.

1. I could wait all night and day to go to a par - ty, sit down and wait.
2. See additional lyrics

Play - 7 - 1

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Give my re-quest to the D. J. 'cause my song he's got - ta play.

And when I hear that beat, I get my bod - y up out my seat,

I grab a guy and move my feet. He's play - in' my song.

G#m11

Play, come on, play that song. play it all night

Chorus:

G#m7

F#G#

G⁷m⁷

long. Just turn it up— and turn me on.

F⁷/G⁷

Play, come— on, D. J. play that song— you know— that it turns me

G⁷m⁷

1.
NC.

on. D. J., just play that song— Just turn it up— and turn me on.
'Cause I

G⁷m⁷

D. J., just play that song— 'cause I wan-na be danc - in' all night long— Well,

play my, play my, play my, play my— play my fav - 'rite song.

[2.3.]

G#m11



G#m7



wan - na be danc - ing all night long— Play, come— on, play that

F#G#4



G#m7



song— play— it all night long— Just

turn it up— and turn me on. Play, come— on, D. I. play that



To Coda



song— you know— that it turns me on—

D. I, just play that song— 'cause I

Break:

NC.

wan - na be danc - ing all night long—

I just wan - na dance.

Is that a crime?

Al - right,

then.

The first system consists of a treble clef staff with a whole rest. Below it is a grand staff (treble and bass clefs) with a piano accompaniment. The bass line features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

The second system includes first and second endings. The treble clef staff has a whole rest. The grand staff below shows the piano accompaniment with repeat signs and first/second ending brackets. The first ending leads to the second ending, which then continues the piece.

Chorus:

G#m7
A guitar chord diagram for G#m7, showing the fretting for the strings: 2 on the 1st string, 4 on the 2nd, 4 on the 3rd, 5 on the 4th, 5 on the 5th, and 2 on the 6th.

Play, come on, play that song, play it all night

long Just turn it up and turn me on.

Play, come on, D. J. play that song, you know, that it turns me

G#m11

D.S. § al Coda

on. D. J., just play that song 'cause I wan-na be danc - ing all night long.

Coda

G#m7

NC.

on. D. J., just play that song. Just turn it up and turn me on.

Verse 2:
 I don't care if everybody's gone,
 Turn it up 'cause it turns me on.
 Keep dancing all night long.
 It feels so good that it can't be wrong.
 I get the chills up and down my spine
 Whenever I hear that song of mine.
 When it stops, better press rewind.
 Let me hear it one more time.
 (To Chorus:)