

MOONLIGHT IN VERMONT

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Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Ebmaj7 Cm7 Fm7 E7(#9) Ebmaj7 Cm7 Db9

Pen - nies in a stream, fall - ing leaves, a sy - ca - more,

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of two flats. The melody is simple and lyrical, with lyrics written below the notes.

Fm Bb7 Eb Ebmaj7 Cm7 Fm7 E7(#9)

Moon - light In Ver - mont. I - cy fin - ger - waves,

The second vocal line continues the melody from the first line. It features similar rhythmic patterns and a gentle, flowing melody.

Ebmaj7 Cm7 Db9 Fm Bb7

ski trails on a moun - tain - side, snow - light in Ver - mont.

The third vocal line concludes the piece. It features a final cadence and a soft ending. The piano accompaniment continues to provide a steady accompaniment.

Am7 D7+5 Gmaj7 G6 Am7 Ab9-5

Tel - e - graph ca - bles, they sing down the high - way and tra - vel each bend _ in the

Gmaj7 G6 Bbm7 Eb7 Abmaj7 Ab6

road, Peo - ple who meet _ in this ro - man - tic set - ting are

Bb7 Eb9 Ab Bb7+5 Eb Ebmaj7 Fm7 E7(#9)

so hyp - no - tized _ by the love - ly ev' - ning sum - mer breeze,

Eb Cm Db9 Fm Bb7 Eb

warb - ling of a mea - dow - lark, Moon - light in Ver - mont,

F9 E9 1 Eb Bb7 2 Eb

You and I and Moon - light in Ver - mont mont.