

# In All The Right Places (from *Indecent Proposal*)

Words by Lisa Stansfield  
Music by John Barry

Moderate rock ♩ = 92

B  
fr<sup>1</sup> x

F#  
fr<sup>2</sup>

F#dim/A  
x x x

Em/G  
o o o

(with pedal)

Bm  
fr<sup>2</sup> x

F#+  
fr<sup>2</sup> x x

Em  
o o o

F#  
fr<sup>2</sup>

If you take me straight to heav - en, I could nev - er fall. —

Bm  
fr<sup>2</sup> x

F#+  
fr<sup>2</sup> x x

Em  
o o o

F#  
fr<sup>2</sup>

'Cause lov - ing you is what I'm made for, I'd glad - ly give my all - in - all. —





Bm  
fr<sup>2</sup> x

F#+  
fr<sup>2</sup> x x

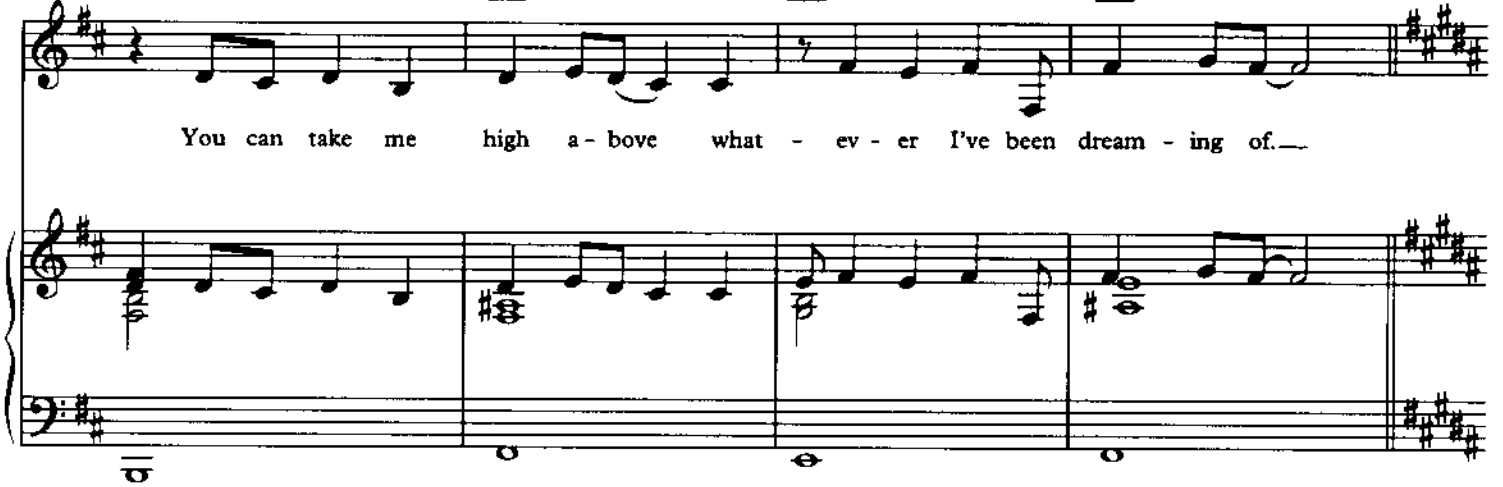
Em  
o o o





F#  
fr<sup>2</sup>

It does - n't mat - ter where I am, — as long as I'm with you. —


Bm  F#m  Em  F#7 





You can take me high a - bove what - ev - er I've been dream - ing of. —



B  B+  Emaj7  F# 

In all the right plac - es, it's feel - in' so good



B  B+  Emaj7  F# 

in all the right plac - es, just like it should. — And I



B  $fr^2 x$   $F\#B$   $fr^2 x$   $F\#dim/A$   $Em/G$

swear, \_\_\_\_\_ I love you. \_\_\_\_\_ And I

Detailed description: This system contains the first four measures of a musical piece. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The key signature has three sharps (F#, C#, G#). Above the vocal staff, four guitar chord diagrams are provided: B (fr 2 x), F#B (fr 2 x), F#dim/A (fr 2 x), and Em/G (fr 2 x). The lyrics 'swear, \_\_\_\_\_ I love you. \_\_\_\_\_ And I' are written below the vocal staff. A triplet of eighth notes is marked with a '3' over a bracket in the final measure.

B  $fr^2 x$   $F\#B$   $fr^2 x$   $F\#dim/A$   $Em/G$

swear, \_\_\_\_\_ I love you. \_\_\_\_\_

Detailed description: This system contains the next four measures of the musical piece. It follows the same notation as the first system, including the vocal line, piano accompaniment, and guitar chord diagrams (B, F#B, F#dim/A, Em/G). The lyrics 'swear, \_\_\_\_\_ I love you. \_\_\_\_\_' are written below the vocal staff. A triplet of eighth notes is marked with a '3' over a bracket in the final measure.

Bm  $fr^2 x$   $F\#+$   $fr^2 x$   $Em$   $fr^2$   $F\#$

If we're danc - ing all a - lone\_ or in a crowd - ed room, \_

Detailed description: This system contains the final four measures of the musical piece. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff notation. The key signature has three sharps (F#, C#, G#). Above the vocal staff, four guitar chord diagrams are provided: Bm (fr 2 x), F#+ (fr 2 x), Em (fr 2 x), and F# (fr 2 x). The lyrics 'If we're danc - ing all a - lone\_ or in a crowd - ed room, \_' are written below the vocal staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.



B  $\text{fr}^2 \text{x}$   $\text{B}^+ \text{x} \text{o} \text{o}$   $\text{Emaj7} \text{o} \text{o}$   $\text{F}\sharp \text{fr}^2$

In all the right plac - es, it's feel-in' so good

*mf*

B  $\text{fr}^2 \text{x}$   $\text{B}^+ \text{x} \text{o} \text{o}$   $\text{Emaj7} \text{o} \text{o}$   $\text{F}\sharp \text{fr}^2$

in all the right plac - es, just like it should.

B  $\text{fr}^2 \text{x}$   $\text{B}^+ \text{x} \text{o} \text{o}$   $\text{Emaj7} \text{o} \text{o}$   $\text{F}\sharp \text{fr}^2$

In times nev - er wast - ed when it's ours - to kill,

B  $fr^2 x$   $B^+$   $x \infty \infty$   $Emaj7$   $fr^2$   $F\sharp$

I know in all the right plac - es you're touch - ing me, still And I

B  $fr^2 x$   $F\sharp$   $F\sharp dim$   $Em$

swear, I love you. And I

(ad lib. vocals 2nd, 4th & 5th times)

B  $fr^2 x$   $F\sharp$   $F\sharp dim$   $Em$   $Em$

1. 3. 4. etc. | 2.

repeat ad lib. and fade

swear, I love you.

repeat ad lib. and fade

1. 2.

Bm F# Em F# F#

*(Instrumental solo ...)* *... end solo)*

B B+ Emaj7 F#

In all the right plac - es it's feel - in' so good

B B+ Emaj7 F#

in all the right plac - es, just like it should. And I

D. S.

D. S.