

SOON

Music and Lyrics by
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Moderato

Bb

F7

He: I'm mak - ing up for all the

mp *rit.* *p a tempo*

Detailed description: This system contains the first two measures of the song. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *mp* (mezzo-piano), *rit.* (ritardando), and *p a tempo* (piano, return to tempo).

Gm

Dm

Eb

Bb

C7

years that I wait - ed, I'm com - pen - sat - ed at last.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are "years that I wait - ed, I'm com - pen - sat - ed at last."

Cm7

F7

Bb6

F9

Bbmaj7

Eb6

My heart is through with shirk - ing, dear, through you it's work - ing

Detailed description: This system contains measures 5 and 6. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are "My heart is through with shirk - ing, dear, through you it's work - ing".

Cm7-5 F9 Bb F7 Gm Dm

fast. The man - y lone - ly nights and days when this suf - fer

Eb Bb C7 Bb

just had to suf - fer, are past. She: Life will be a

F9-5 F9 Bb Bb7 Bb7+5

dream song, love will be the theme song. *poco rit.*

Not fast with tender expression

Refrain: Eb Cm7-5 Gm7-5

He: Soon _____ the lone - ly nights will be
 She: Soon, _____ my dear, you'll nev - er be

C7+5 C7 Fm C7 Fm7-5

end - ed, soon, two hearts as one will be
 lone - ly, soon, you'll find I live for you

Detailed description: This system contains the first two lines of the musical score. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The first line of music corresponds to the lyrics 'end - ed, soon, two hearts as one will be' and the second line to 'lone - ly, soon, you'll find I live for you'. The piano accompaniment features a steady bass line and chords in the right hand.

Bb7+5 Bb7 Eb Bb7 Eb Eb7 Cm Eb7+5 Ab6

blend on - ed. I've found the hap - pi - ness I've wait - ed for;
 on - ly. When I'm with you who cares what time it is,

L.H. poco rit. *a tempo*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'blend on - ed. I've found the hap - pi - ness I've wait - ed for;' and 'on - ly. When I'm with you who cares what time it is,'. The piano accompaniment includes a dynamic marking of *mp* and tempo markings of *poco rit.* and *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand.

Fm C7 Fm Dm7-5 G7 Cm7

the on - ly girl that I was fat - ed for.
 or what the place or what the cli - mate is?

poco rit. *a tempo*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'the on - ly girl that I was fat - ed for.' and 'or what the place or what the cli - mate is?'. The piano accompaniment includes tempo markings of *poco rit.* and *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand.

Fm7 Bb7 Eb Cm7-5 Gm7-5

Oh, soon a lit - tle cot tage will
 Oh, soon our lit - tle ship will come

mp

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics 'Oh, soon a lit - tle cot tage will' and 'Oh, soon our lit - tle ship will come'. The piano accompaniment includes a dynamic marking of *mp*. The piano part features a melodic line in the right hand and a bass line in the left hand.

C7+5 C7 Fm C7+5 Fm7-5

find us safe with all our cares far be-
sail - ing home through ev - 'ry storm, nev - er

Bb7+5 Bb7 Eb Bb7 Eb Eb7 Eb7+5

hind us; the day your mine this world will
fail ing; the day your mine this world will

L.H. poco rit.

Ab Fm7-5 Eb Ab6 Bb7

be in tune, let's make that day come
be in tune, let's make that day come

mf a tempo p

1. 2.

Eb B7 Bb7 Eb

soon. soon.

mf 3 dim.