

The Green Leaves of Summer

Зеленые листья июньских лесов

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Moderato

p

A time to be re_a _ pin', a

mp

time to be saw _ in; The green leaves of

sum _ mer are call _ in' me home. It was

good to be young then in the sea - son of

plen_ty, When the cat - fish were jump_in' as

high as the sky. A time just for

plan_tin; a time just for plough_in; A

time to be cour_tin; a girl of your

own. 'Twas so good to be young then; to be

close to the earth, And to stand by your

wifs at the mo_ment of birth.

1.

p

2.
A // home 'Twas so

This system contains the first two measures of the second ending. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A double bar line with repeat dots is present at the end of the first measure.

good to be young then, to be close to the earth, Now the

The second system covers measures 3 through 6. The vocal line continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter-note pattern in the left hand.

green leaves of sum_ mer are call _ in' me home.

The third system covers measures 7 through 10. The vocal line continues with eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a fermata over the final note of the vocal line.

p *rit.*

The fourth system covers measures 11 through 14. It consists entirely of piano accompaniment. The right hand continues with eighth notes, while the left hand plays quarter notes. The system ends with a double bar line and a fermata over the final chord.