A COLLECTION of JIGS and REELS
ARRANGED for PIANO
BY CARL, G. HARDEBECK

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A COLLECTION of JIGS and REELS
ARRANGED for PIANO
BY CARL. G. HARDEBECK

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PREFACE

With the exception of "Toss the Feathers" (John Leahy) and "Wollop the Pot Lid" (Batt. Scanlan) all the melodies in this collection were taken from Sean O'Gorman and John Duffy—two traditional fiddlers.

As these melodies were originally intended for the fiddle, the piano version has been fingered and phrased to imitate as far as possible the style as played on that instrument.

It has been my endeavour to make the harmony for the left hand as artistic as possible. As piano solos they appear to me to have an affinity to the old harpsichord music of the Sixteenth Century. I therefore recommend that they be played delicately and almost throughout with the Una Corda Pedal so as to come as near as possible to the harpsichord tone.

As these are dances the rhythm and phrasing must be well marked and clearly defined.

Where the players had forgotten the names of the pieces I had to invent some of my own. Those are indicated by an asterisk, but of the genuineness of the music there is absolutely no doubt.

C. G. HARDEBECK.
Ray Mode.
G = Dob.
N.M. = 2/4.
Una corda sempre.

REEL.
(The Star of Munster.)

staccato sempre

\[ \text{Musical notation image} \]
SLIP JIG.

(Hoppity Hoppity.)

Una corda sempre.
## SONGS

An bhóirín bunte

Sean Dubh an Seanna

Cara é an Teachnáin

Shall na mblain

Tír na nÓg

Una bain

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Cuí I

Cuí II

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