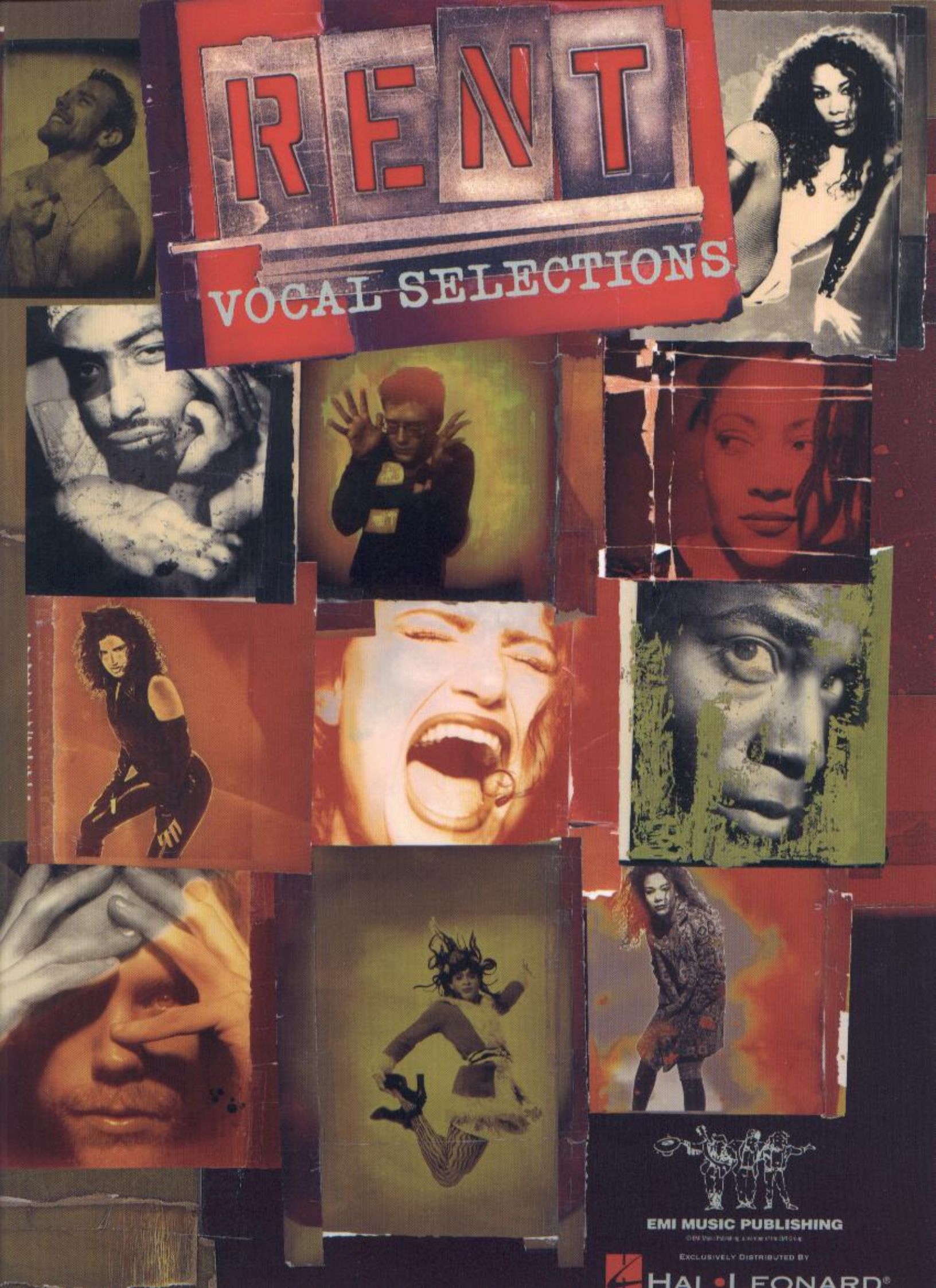
RENT
VOCAL SELECTIONS
EMI MUSIC PUBLISHING
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HAL LEONARD

RENT

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34 Halloween
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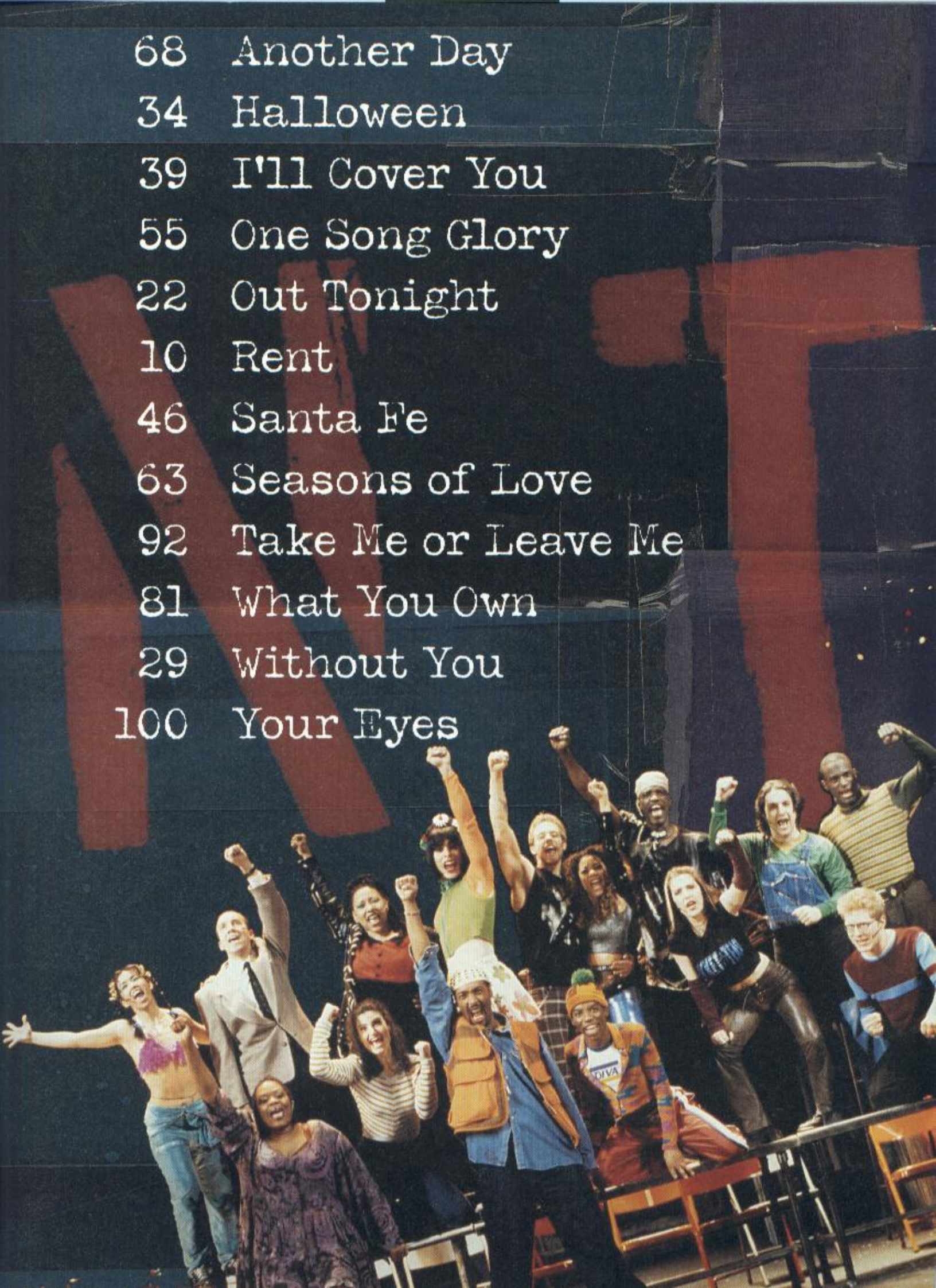
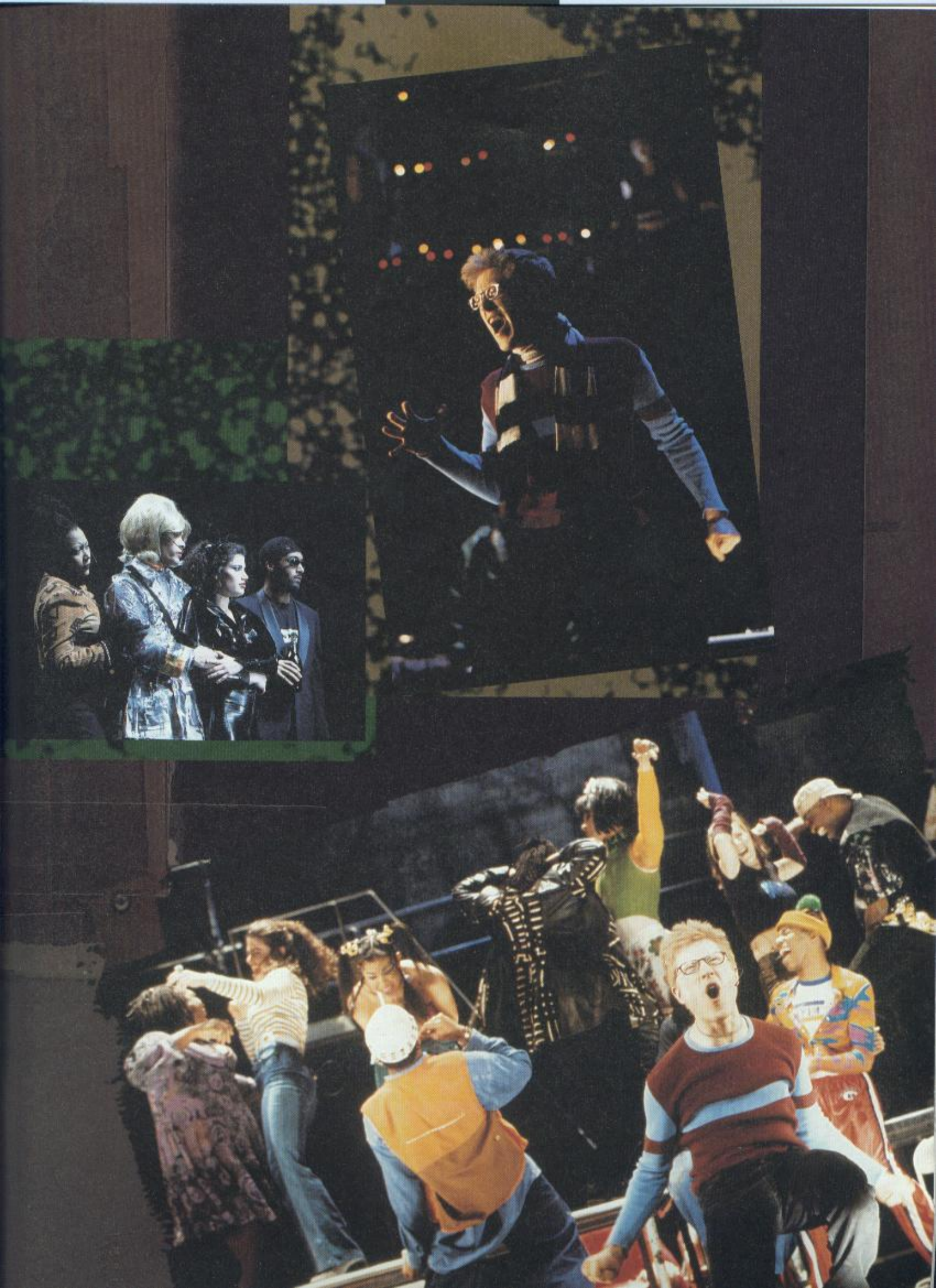
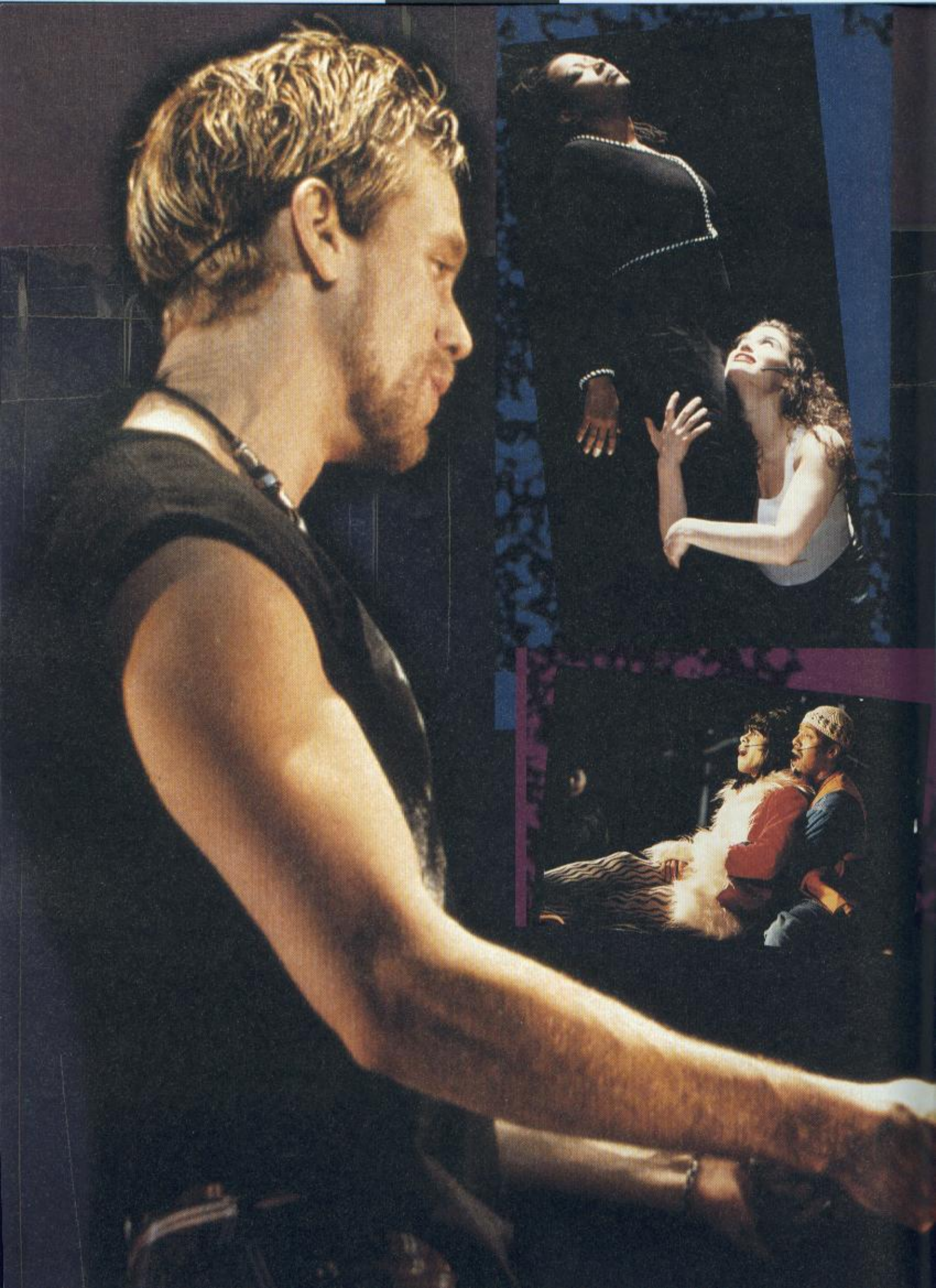
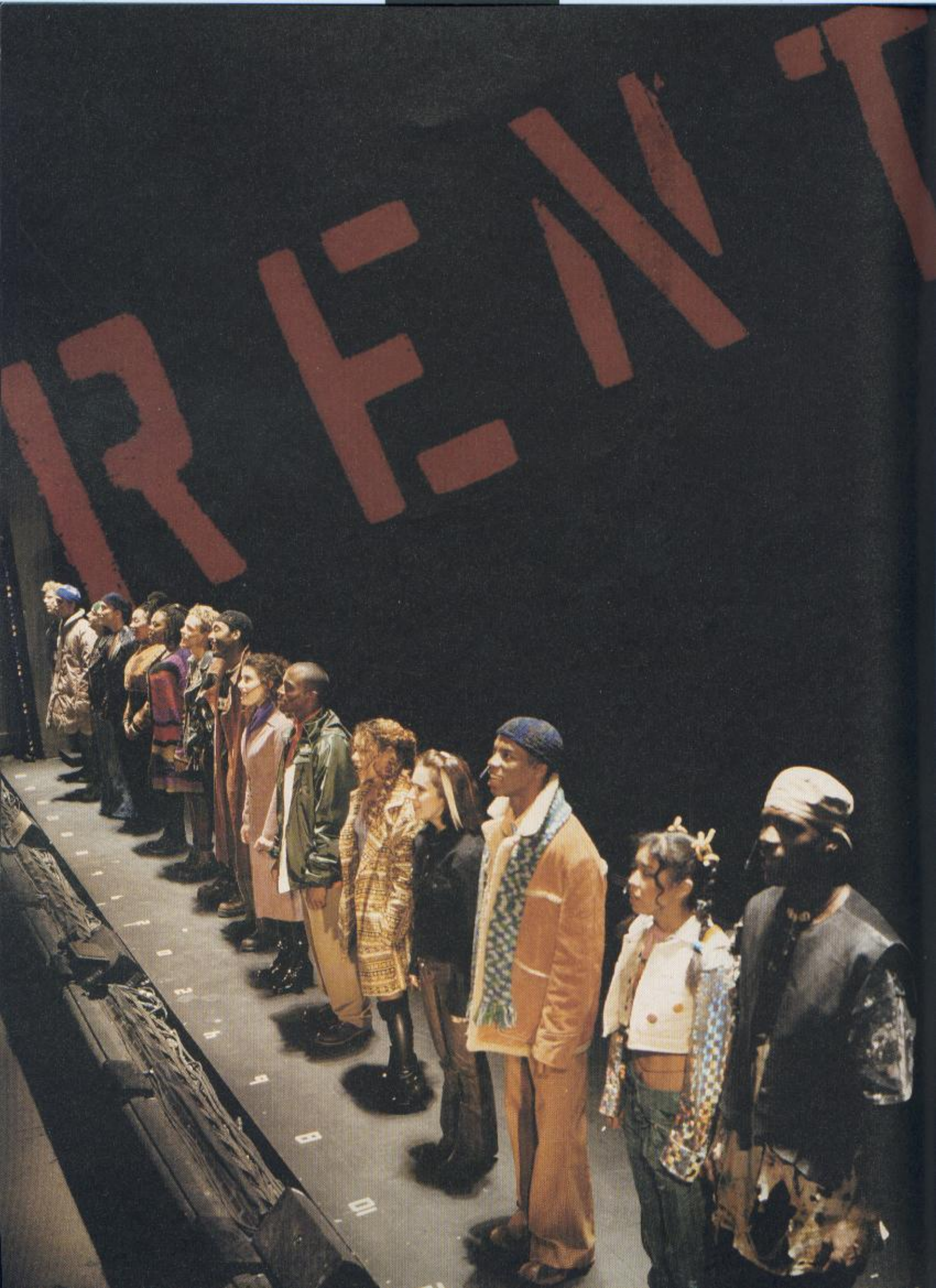
55 One Song Glory
22 Out Tonight
10 Rent
46 Santa Fe
63 Seasons of Love
92 Take Me or Leave Me
81 What You Own
29 Without You
100 Your Eyes








RE-W

Jonathan Larson

February 4, 1960 - January 25, 1996

Jonathan Larson spent the greater part of his life working toward success in the theater. For most of his last fourteen years, he supported himself as a waiter while struggling to combine modern music with the drama of live theater; theater that would appeal to his generation and to those that would follow. While he had plans for much more, RENT was the culmination of those efforts.

Photo: Richard Lee

Jonathan did not live to see RENT open Off Broadway. He did not read the rave reviews or see the limousines lined up in front of the small theater...did not watch his show move to Broadway and to theaters around the country...was not able to accept the Pulitzer Prize and Tony® Awards he earned or to revel in the presence of a Broadway audience that was joyously yelling and applauding.
He never had the pleasure of being engulfed in the electrifying excitement that is present when RENT is on the stage.

His sudden, unexpected death on the day before his dream came true is the stuff of tragedy.

But Jonathan's was a magnificent talent and he left us a magnificent gift. He left us a show that is of our time — and of all time. A show that speaks in both words and music to the specific issues of today and to the timeless problems that humankind has faced through all eternity. A show that gives us another way to look at things. A show that teaches love — not fear.

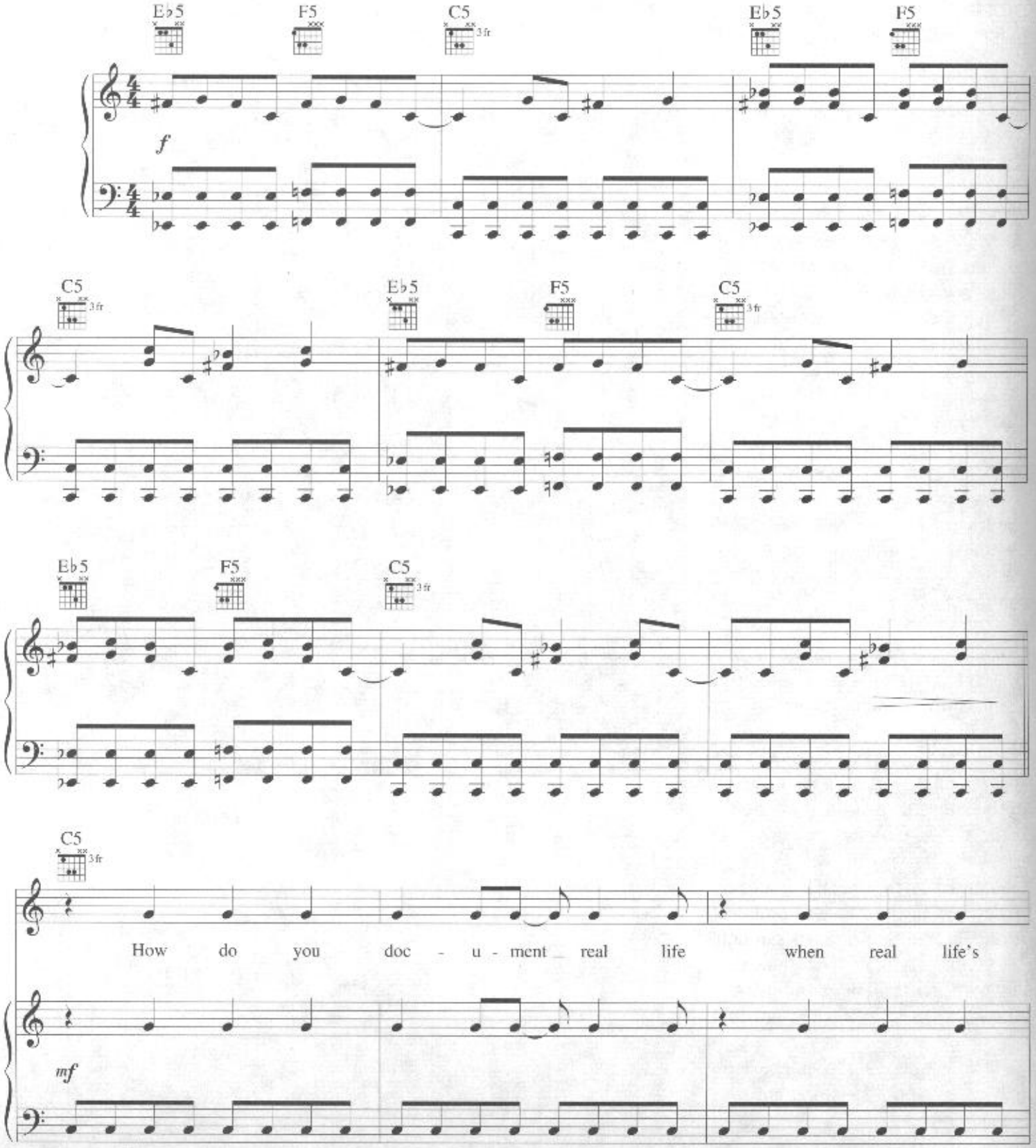
It is an enormous gift which, happily, is reaching, touching and changing thousands of lives.

It is his legacy; his gift to us and to our children and to our children's children. Enjoy it.

Rent

Words and Music by
JONATHAN LARSON

Bright Rock



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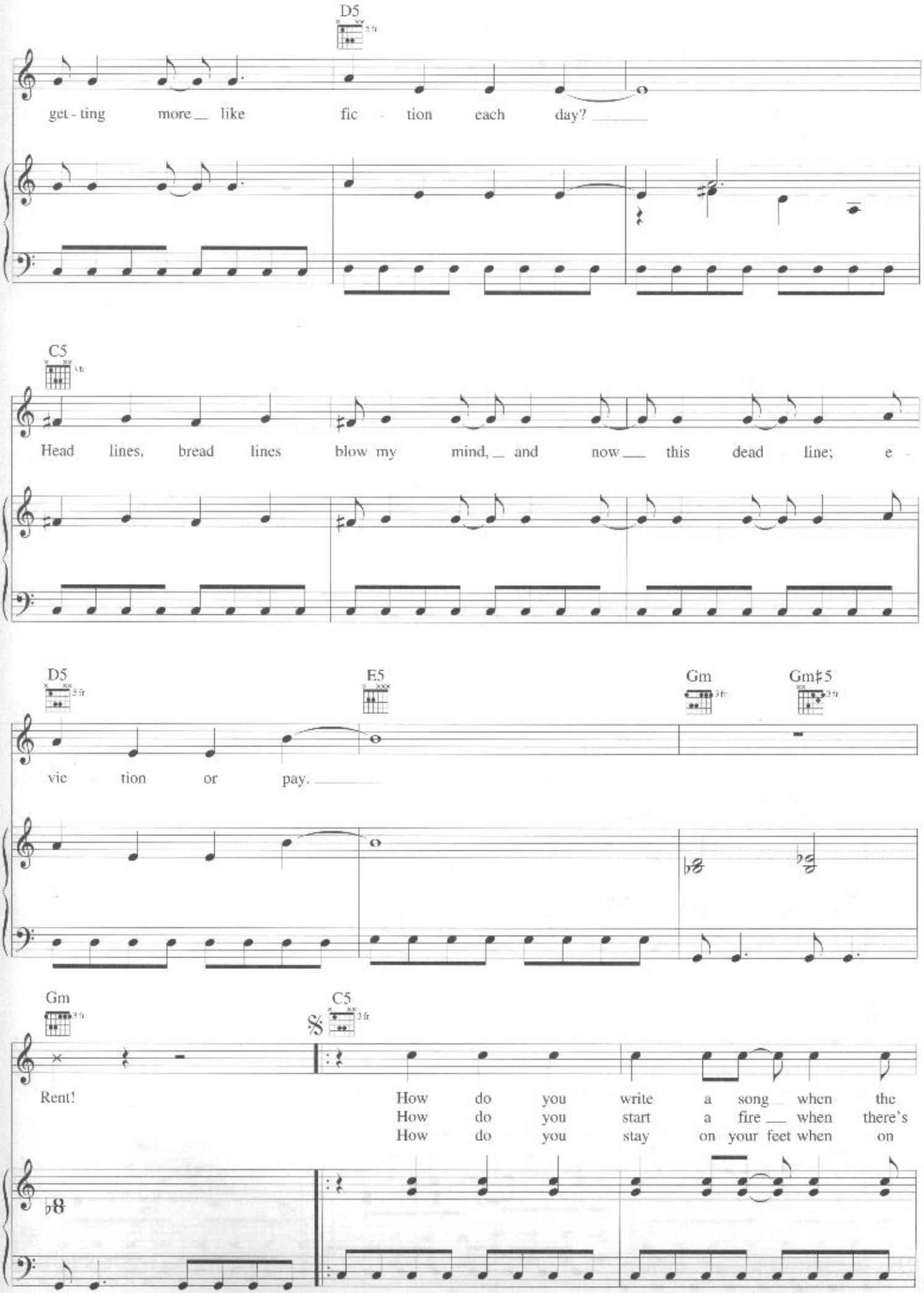
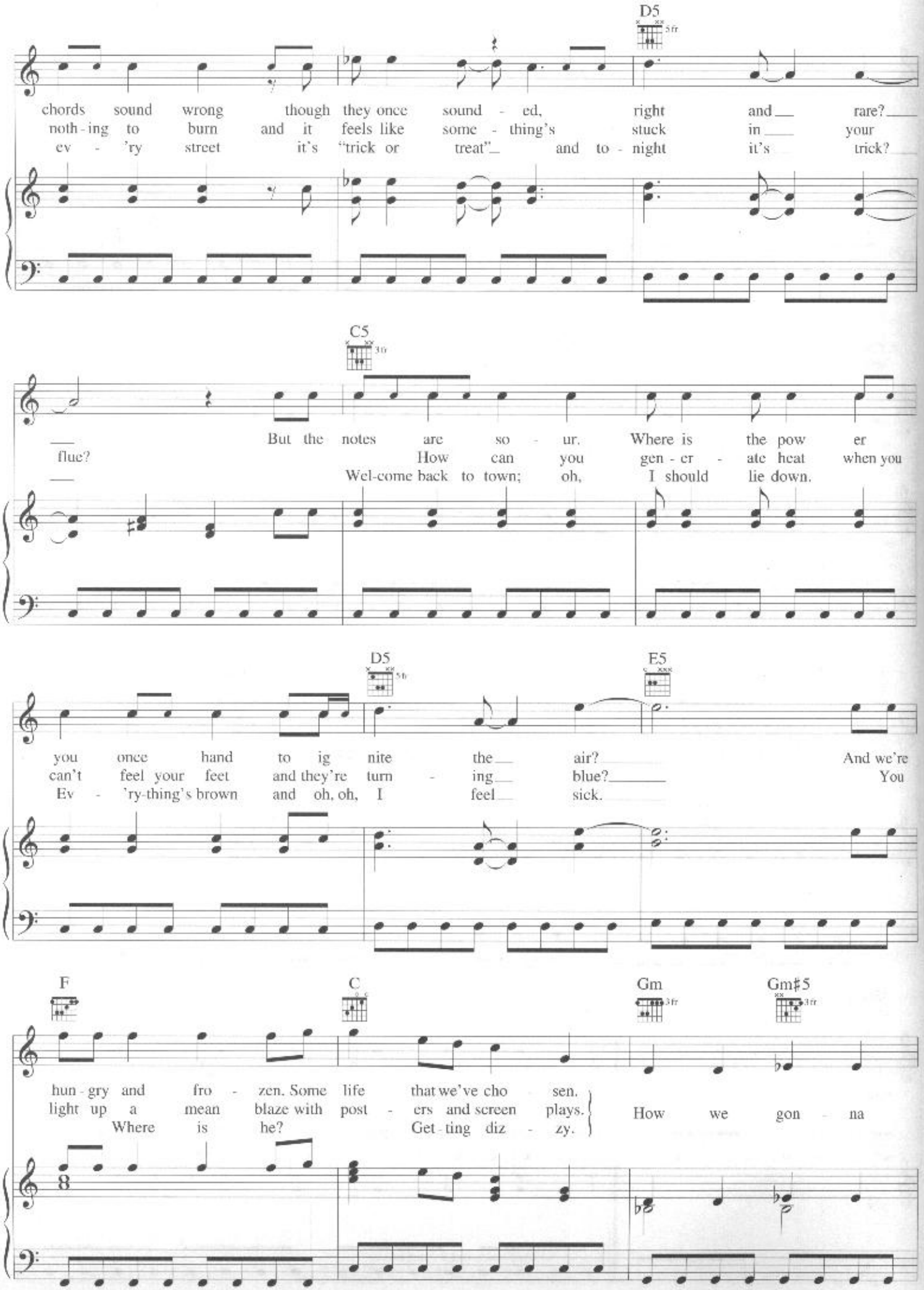
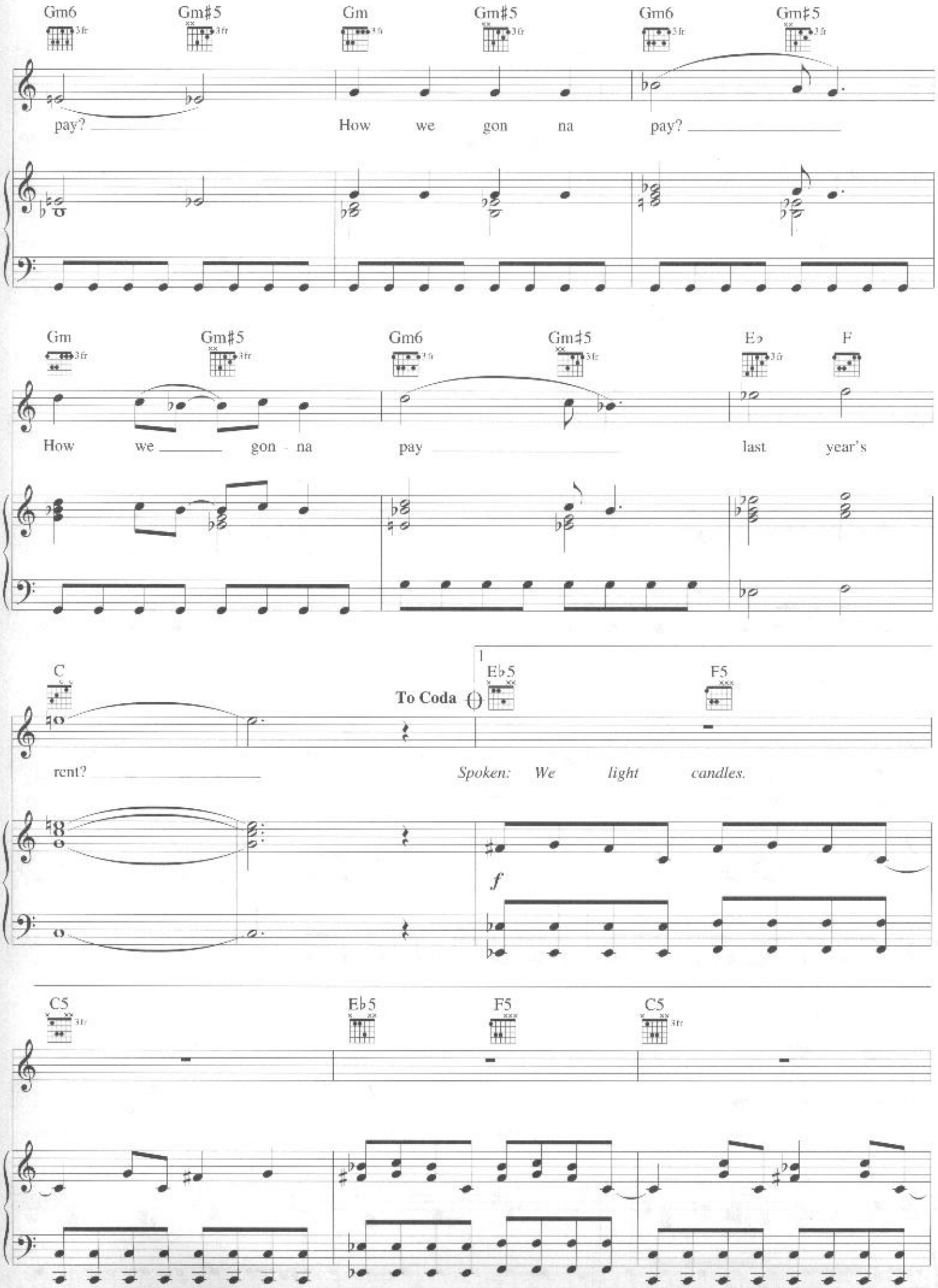
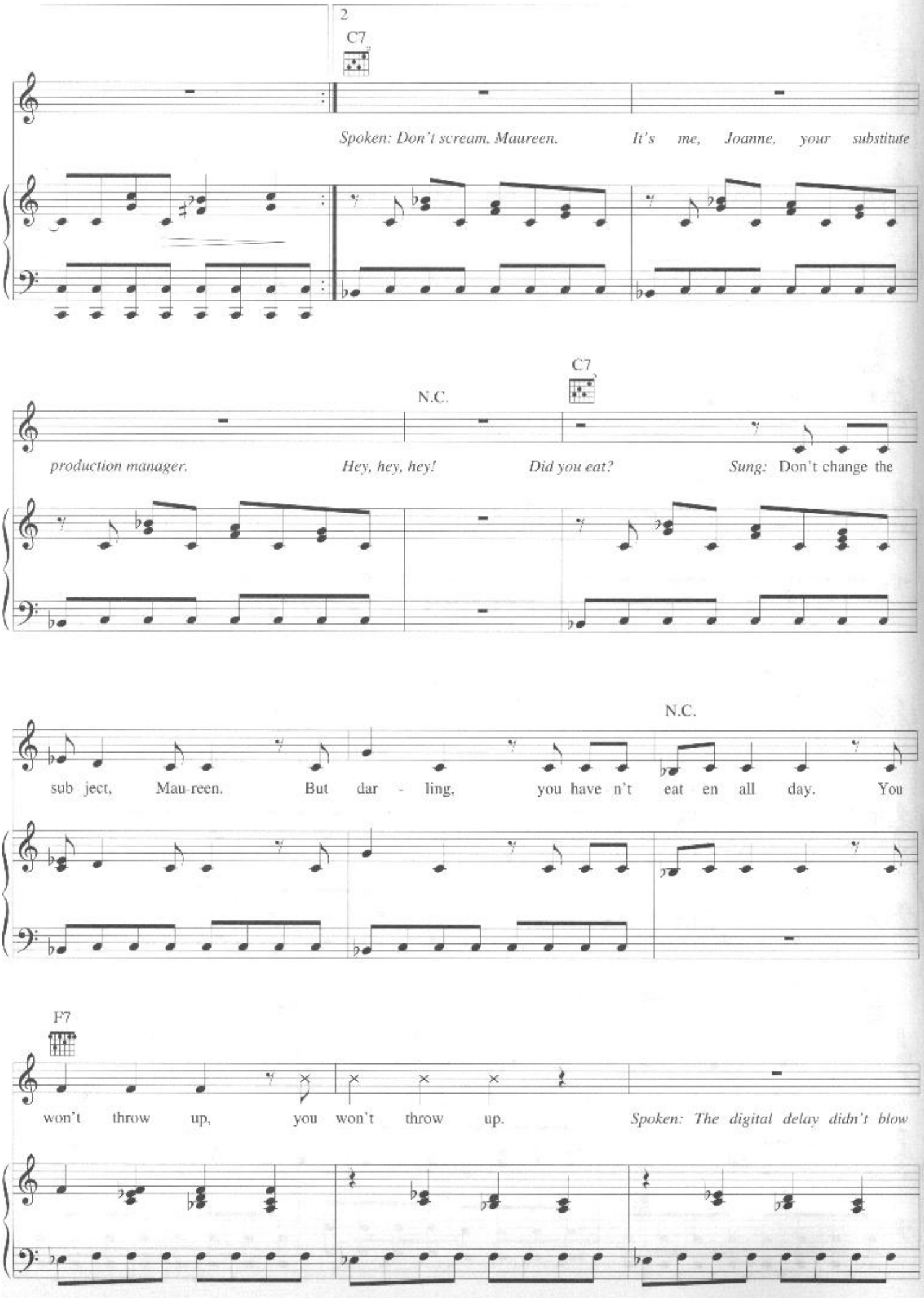
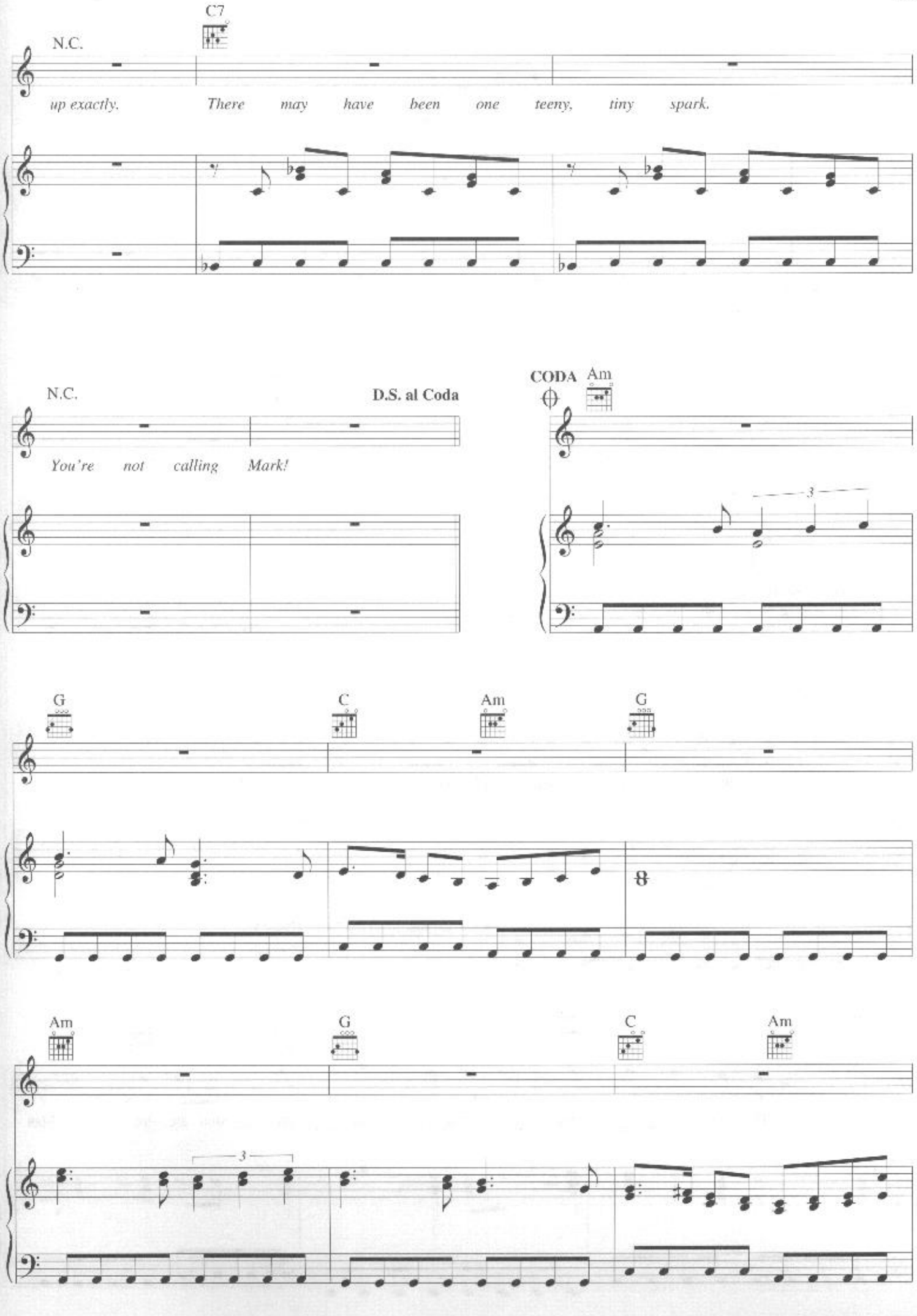
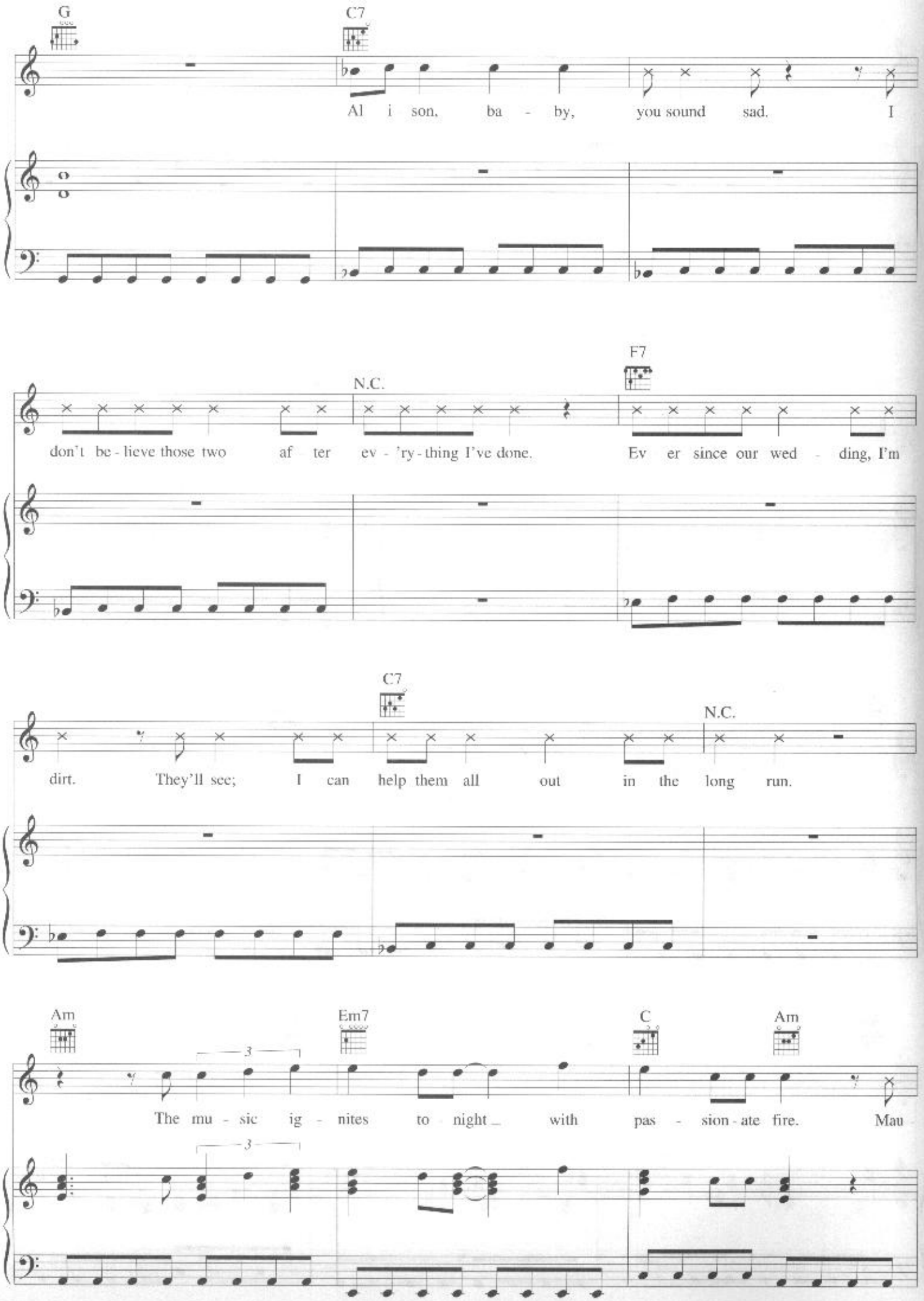

D5
get - ting more__ like fic - tion each day'? ____
C5
Head lines, bread lines blow my mind,__ and now___ this dead line; e -
D5
E5
Gm
Gm♯5
vic tion or pay. ____
Gm
C5
Rent!
How do you write a song__ when the
How do you start a fire___ when there's
How do you stay on your feet when on

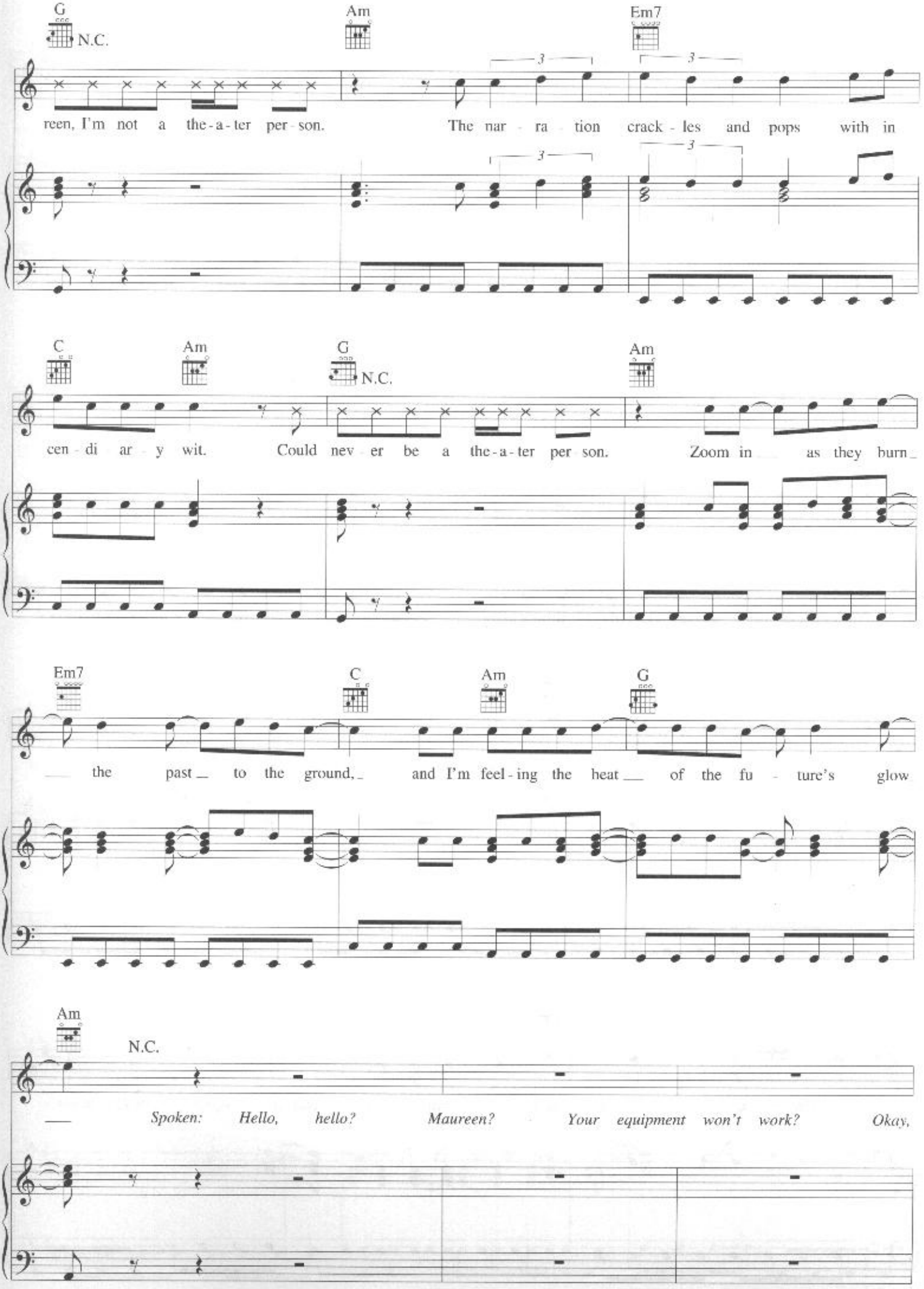

D5
5fr
chords sound wrong though they once sound - ed, right and rare?
noth - ing to burn and it feels like some - thing's stuck in your
ev - 'ry street it's "trick or treat" and to - night it's trick?
C5
3fr
But the notes are so - ur. Where is the pow er
flue? How can you gen - er - ate heat when you
Wel-come back to town; oh, I should lie down.
D5
5fr
E5
you once hand to ig nite the air? And we're
can't feel your feet and they're turn - ing blue? You
Ev - 'ry-thing's brown and oh, oh, I feel sick.
F
C
Gm
3fr
Gm♯5
3fr
hun - gry and fro - zen. Some life that we've cho sen.
light up a mean blaze with post - ers and screen plays.
Where is he? Get - ting diz - zy.
How we gon - na

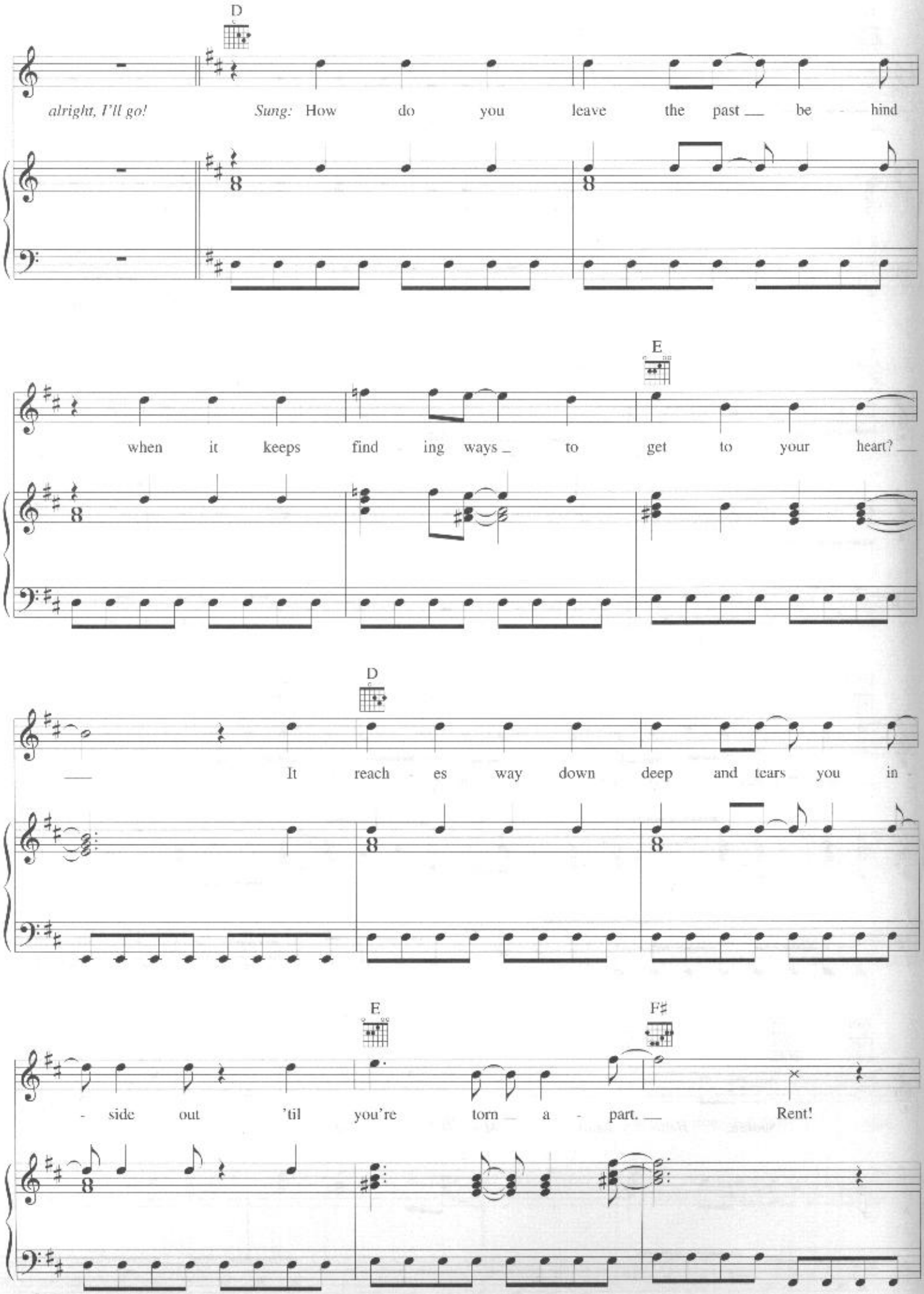

Gm6
Gm♯5
Gm
Gm♯5
Gm6
Gm♯5
pay?
How we gon na pay?
Gm
Gm♯5
Gm6
Gm♯5
E♭
F
How we gon - na pay last year's
C
To Coda
1
E♭5
F5
rent?
Spoken: We light candles.
f
C5
E♭5
F5
C5

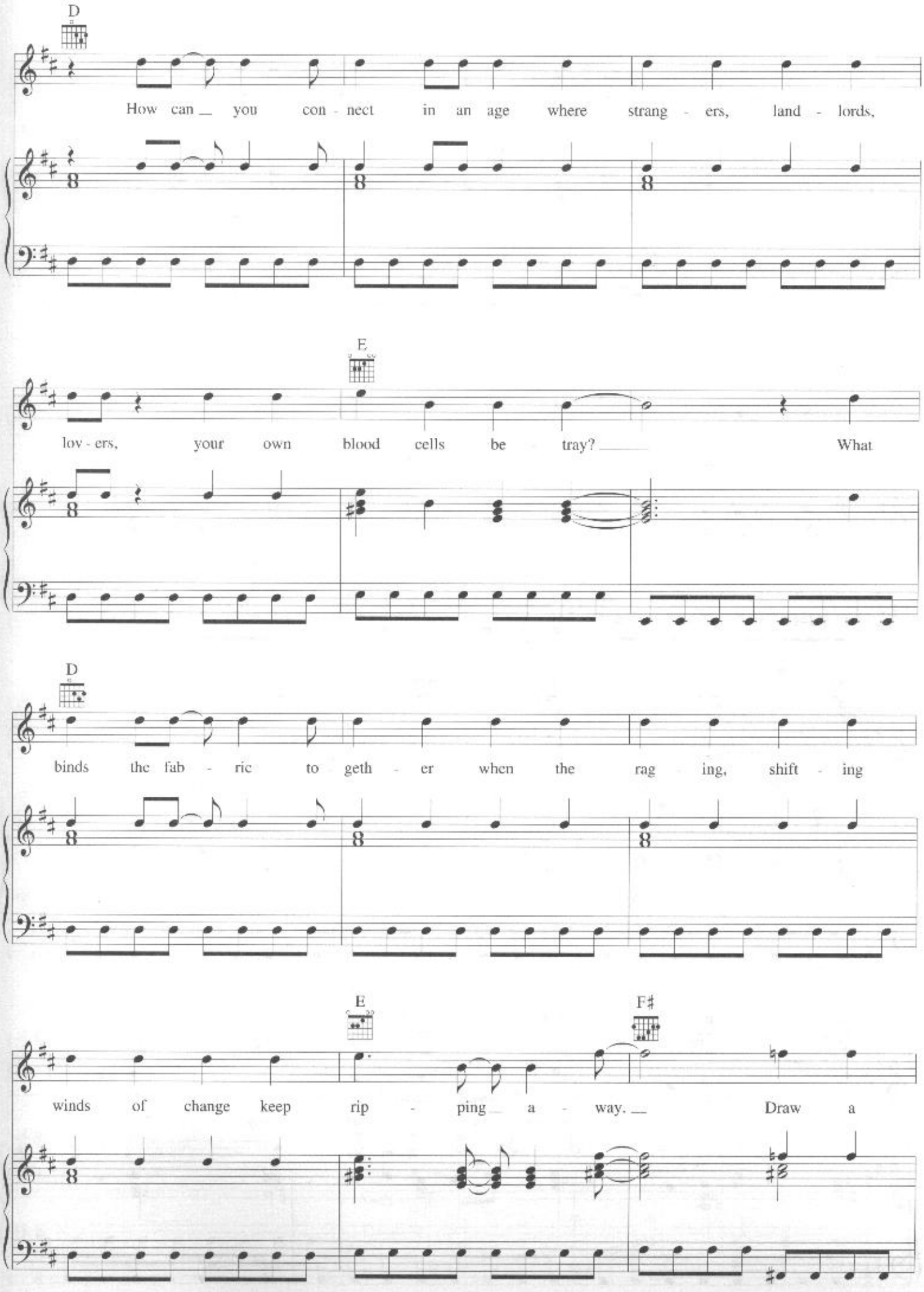

2
C7
Spoken: Don't scream, Maureen. It's me, Joanne, your substitute
C7
N.C.
production manager. Hey, hey, hey! Did you eat? Sung: Don't change the
N.C.
sub ject, Mau-reen. But dar - ling, you have n't eat en all day. You
F7
won't throw up, you won't throw up. Spoken: The digital delay didn't blow

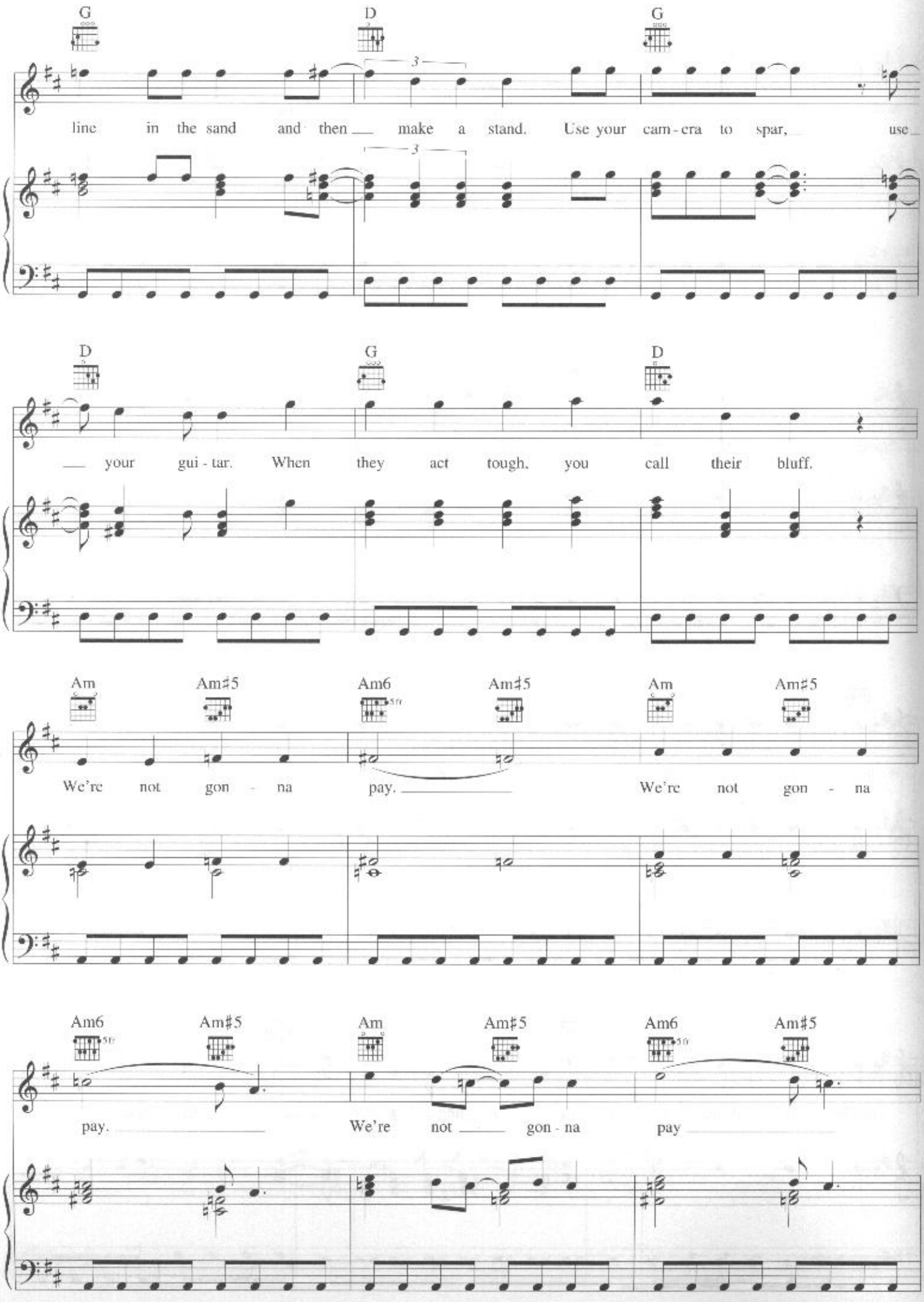

C7
N.C.
up exactly. There may have been one teeny, tiny spark.
N.C.
D.S. al Coda
You're not calling Mark!
CODA
Am
3
G
C
Am
G
8
Am
G
C
Am
3

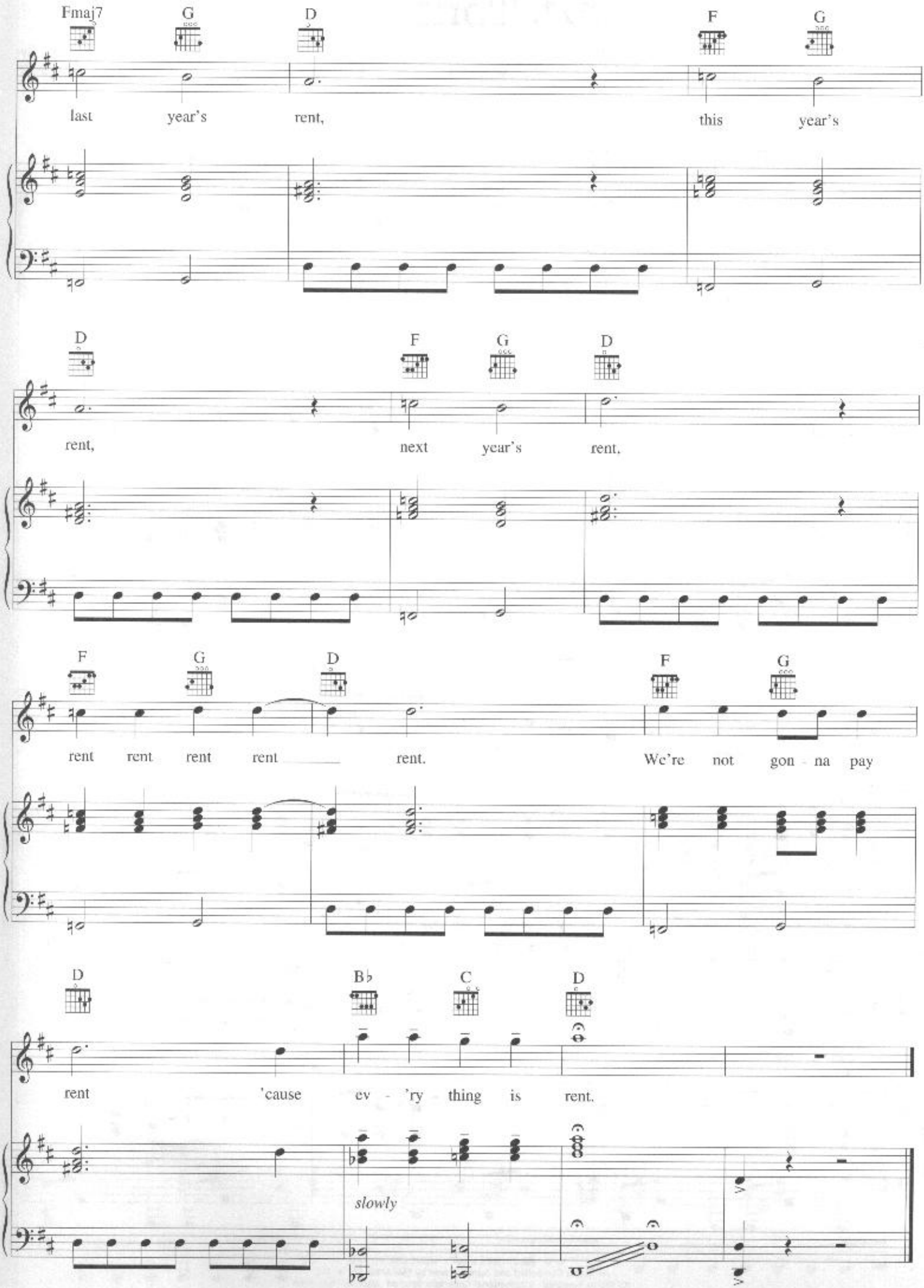

G
C7
Al i son, ba - by, you sound sad. I
N.C.
F7
don't be - lieve those two af ter ev - 'ry - thing I've done. Ev er since our wed - ding, I'm
C7
N.C.
dirt. They'll see; I can help them all out in the long run.
Am
Em7
C
Am
3
3
The mu - sic ig - nites to night with pas - sion - ate fire. Mau


G
N.C.
Am
Em7
reen, I'm not a the-a-ter per-son. The nar-ra-tion crack-les and pops with in
C
Am
G
N.C.
Am
cen-di-ar-y wit. Could nev-er be a the-a-ter per-son. Zoom in as they burn
Em7
C
Am
G
the past to the ground, and I'm feel-ing the heat of the fu-ture's glow
Am
N.C.
Spoken: Hello, hello? Maureen? Your equipment won't work? Okay,


D
alright, I'll go!
Sung: How do you leave the past be - hind
E
when it keeps find ing ways to get to your heart?
D
It reach es way down deep and tears you in
E
F♯
- side out 'til you're torn a - part.
Rent!

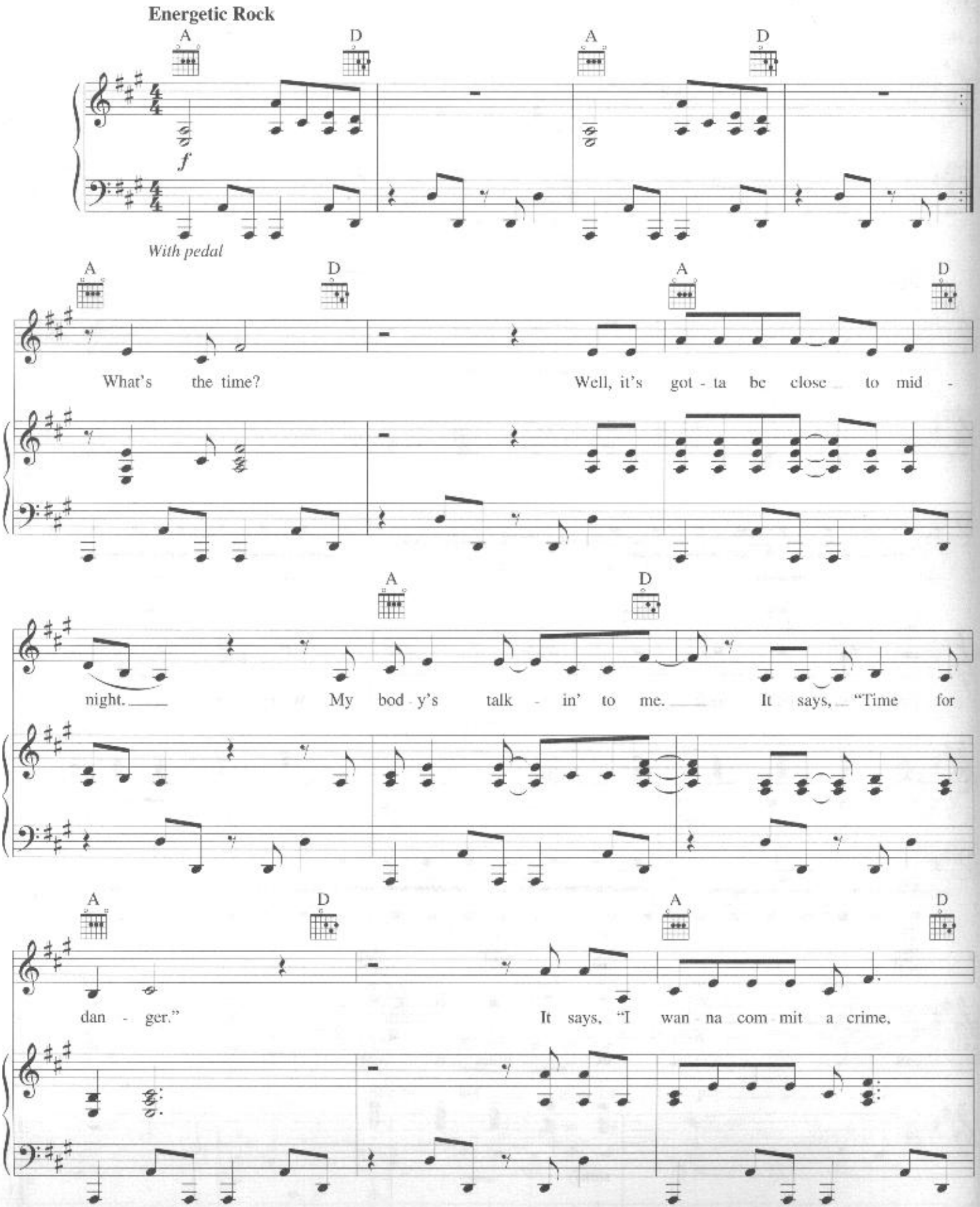

D
How can you con - nect in an age where strang - ers, land - lords,
E
lov - ers, your own blood cells be tray? What
D
binds the fab - ric to geth - er when the rag ing, shift - ing
E
F♯
winds of change keep rip - ping a - way. Draw a


G
D
G
line in the sand and then make a stand. Use your cam - era to spar, use
D
G
D
your gui - tar. When they act tough, you call their bluff.
Am
Am♯5
Am6
Am♯5
Am
Am♯5
We're not gon - na pay. We're not gon - na
Am6
Am♯5
Am
Am♯5
Am6
Am♯5
pay. We're not gon - na pay


Fmaj7 G D F G
last year's rent, this year's
D F G D
rent, next year's rent.
F G D F G
rent rent rent rent rent. We're not gon - na pay
D B♭ C D
rent 'cause ev - 'ry thing is rent.
slowly

Out Tonight

Words and Music by
JONATHAN LARSON



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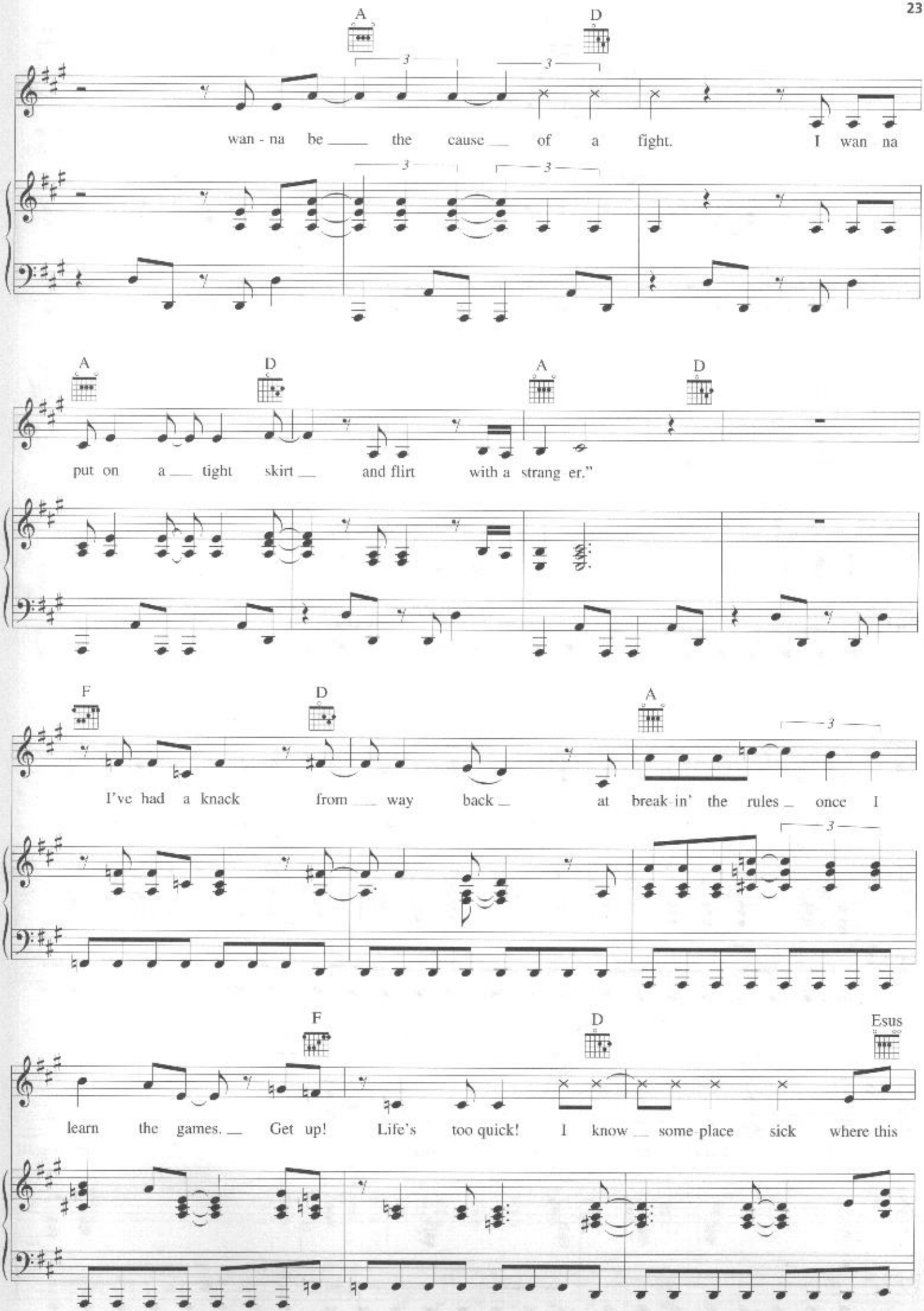
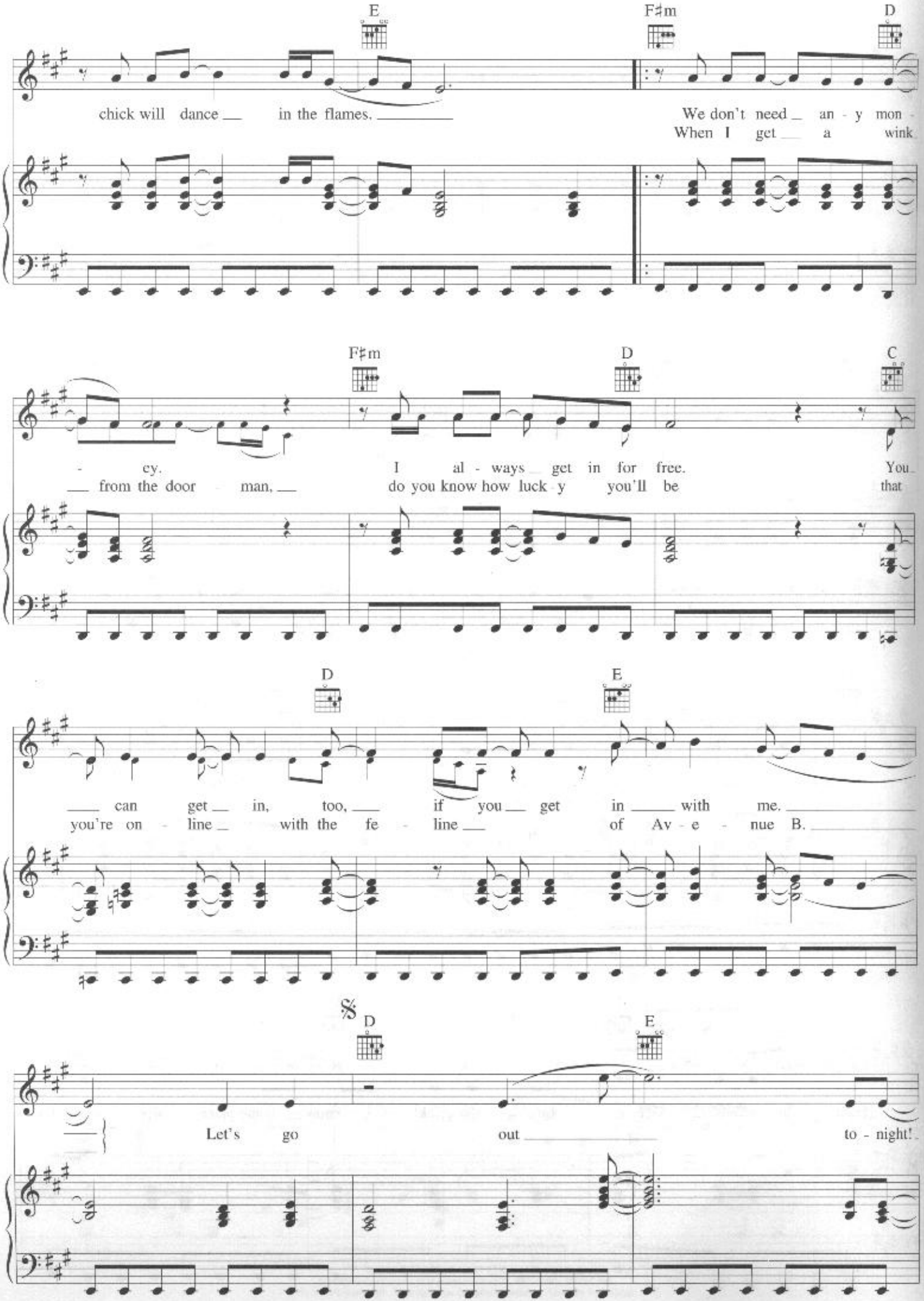
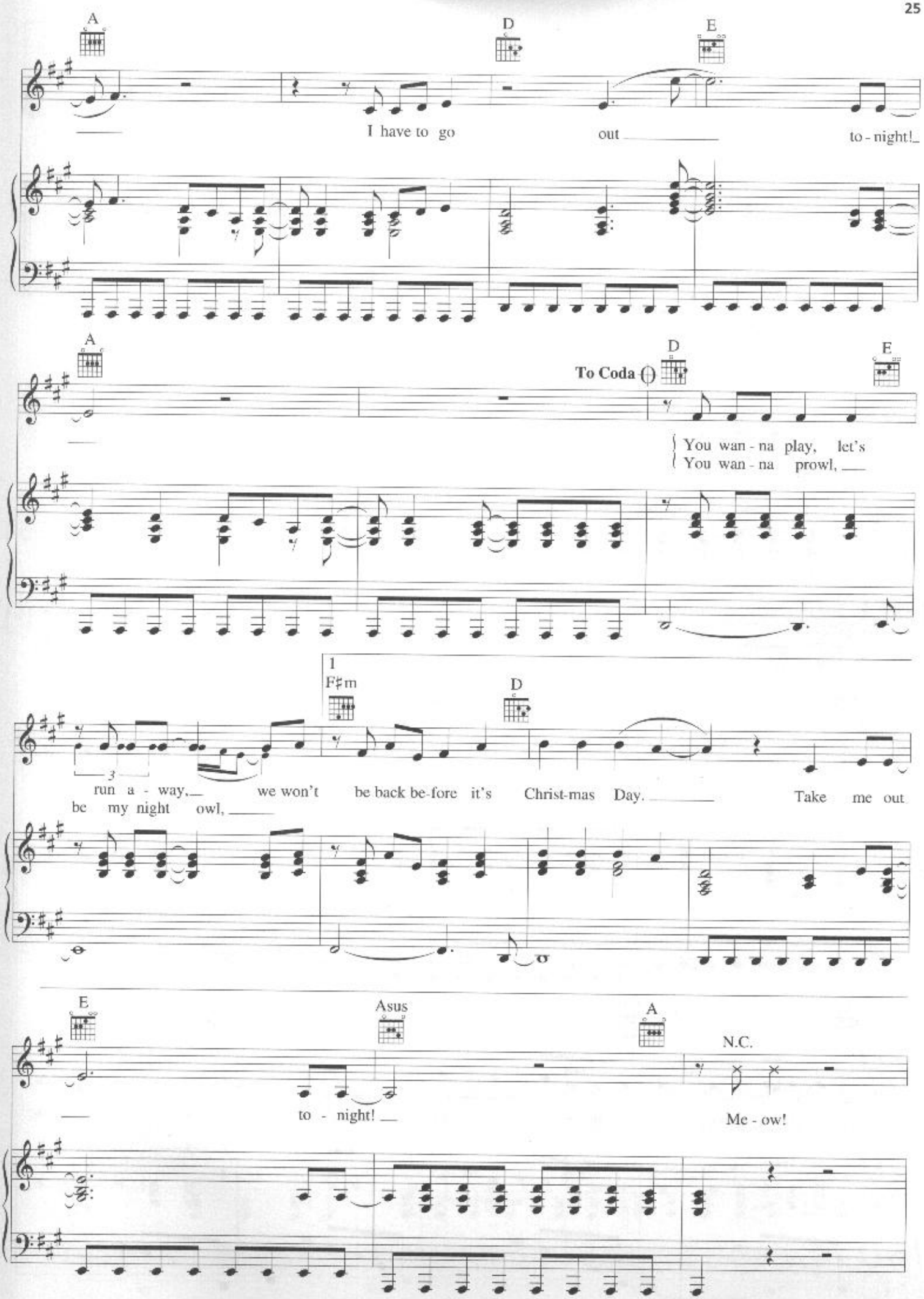
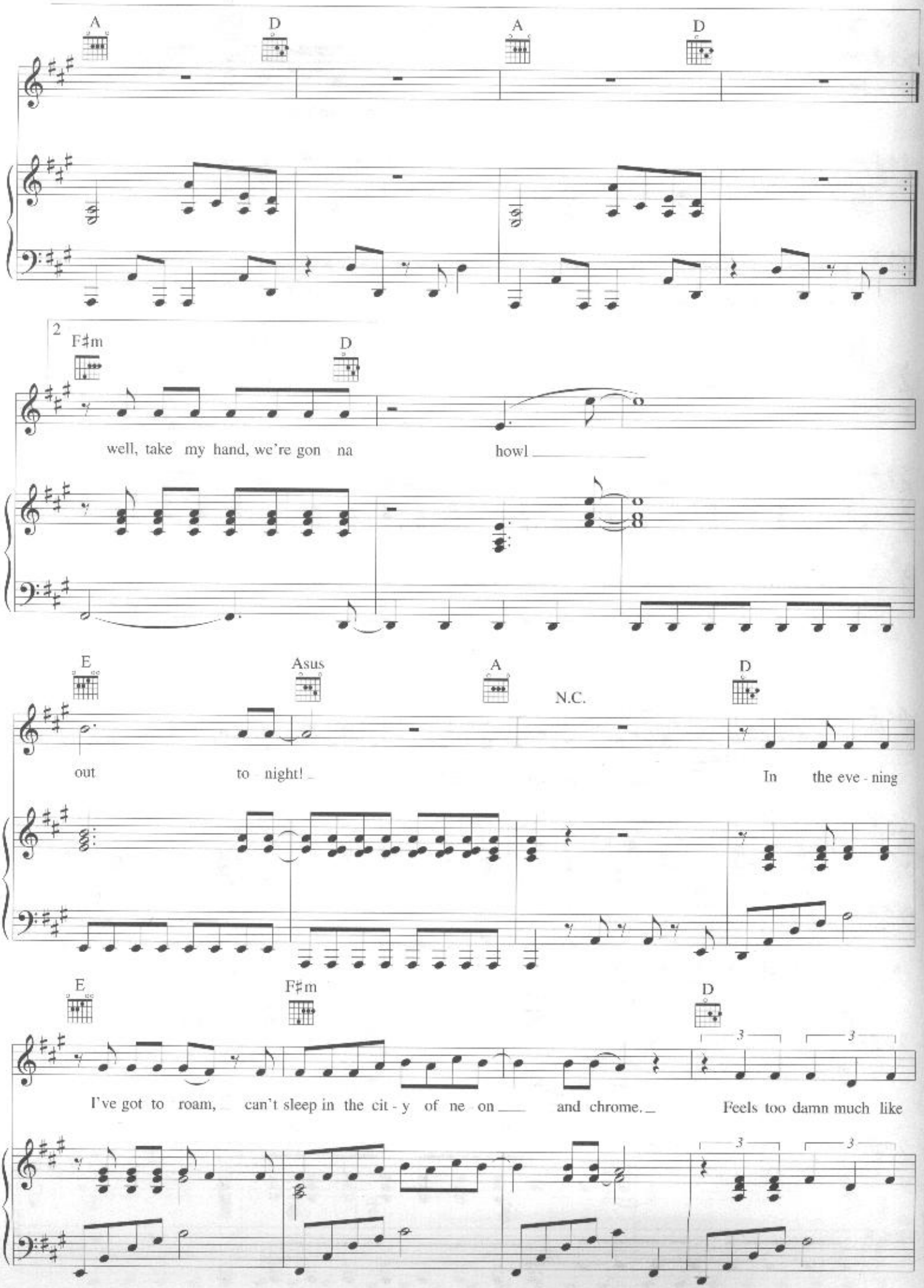
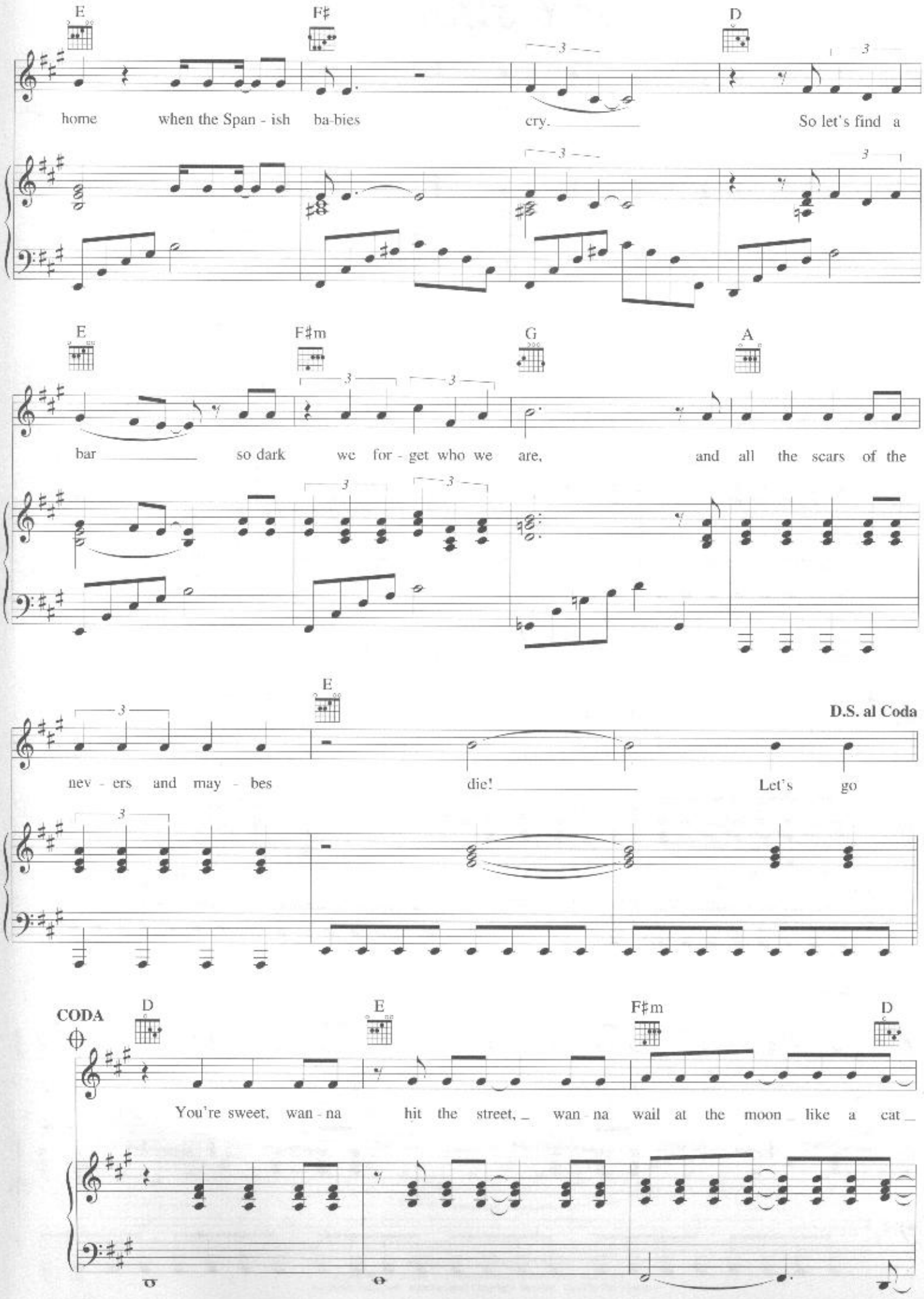
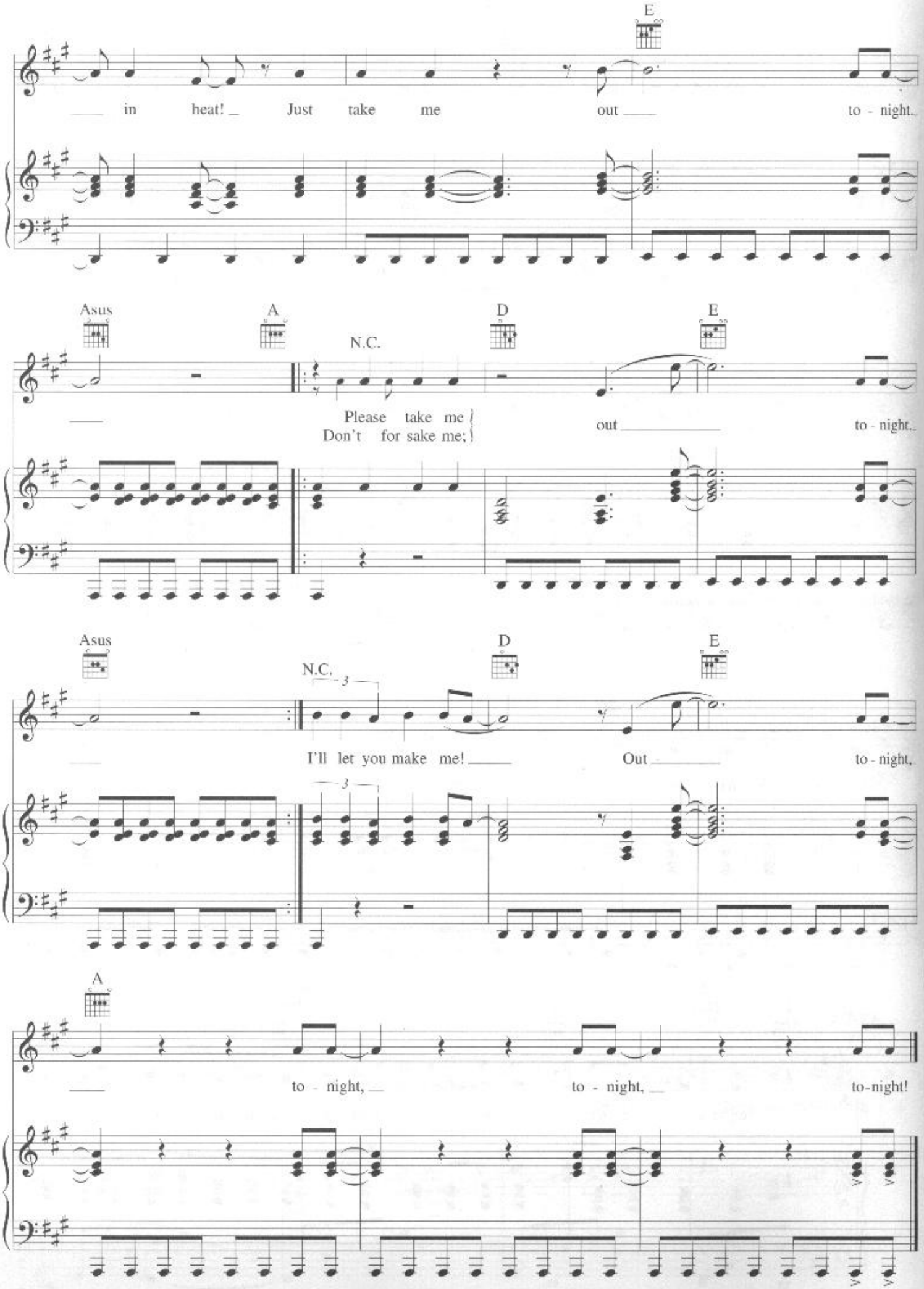

A
D
wan - na be the cause of a fight. I wan na
A
D
A
D
put on a tight skirt and flirt with a strang er."
F
D
A
I've had a knack from way back at break in' the rules once I
F
D
Esus
learn the games. Get up! Life's too quick! I know some place sick where this


E
F♯m
D
chick will dance in the flames.
We don't need an - y mon -
When I get a wink
F♯m
D
C
- ey.
I al - ways get in for free.
You
from the door man,
do you know how luck - y you'll be
that
D
E
can get in, too, if you get in with me.
you're on - line with the fe - line of Av - e - nue B.
𝄋
D
E
Let's go
out
to - night!


A
D
E
I have to go
out
to - night!
A
D
To Coda
E
You wan - na play, let's
You wan - na prowl,
1
F♯m
D
run a - way,
we won't be back be-fore it's Christ-mas Day.
Take me out
be my night owl,
E
Asus
A
N.C.
to - night!
Me - ow!

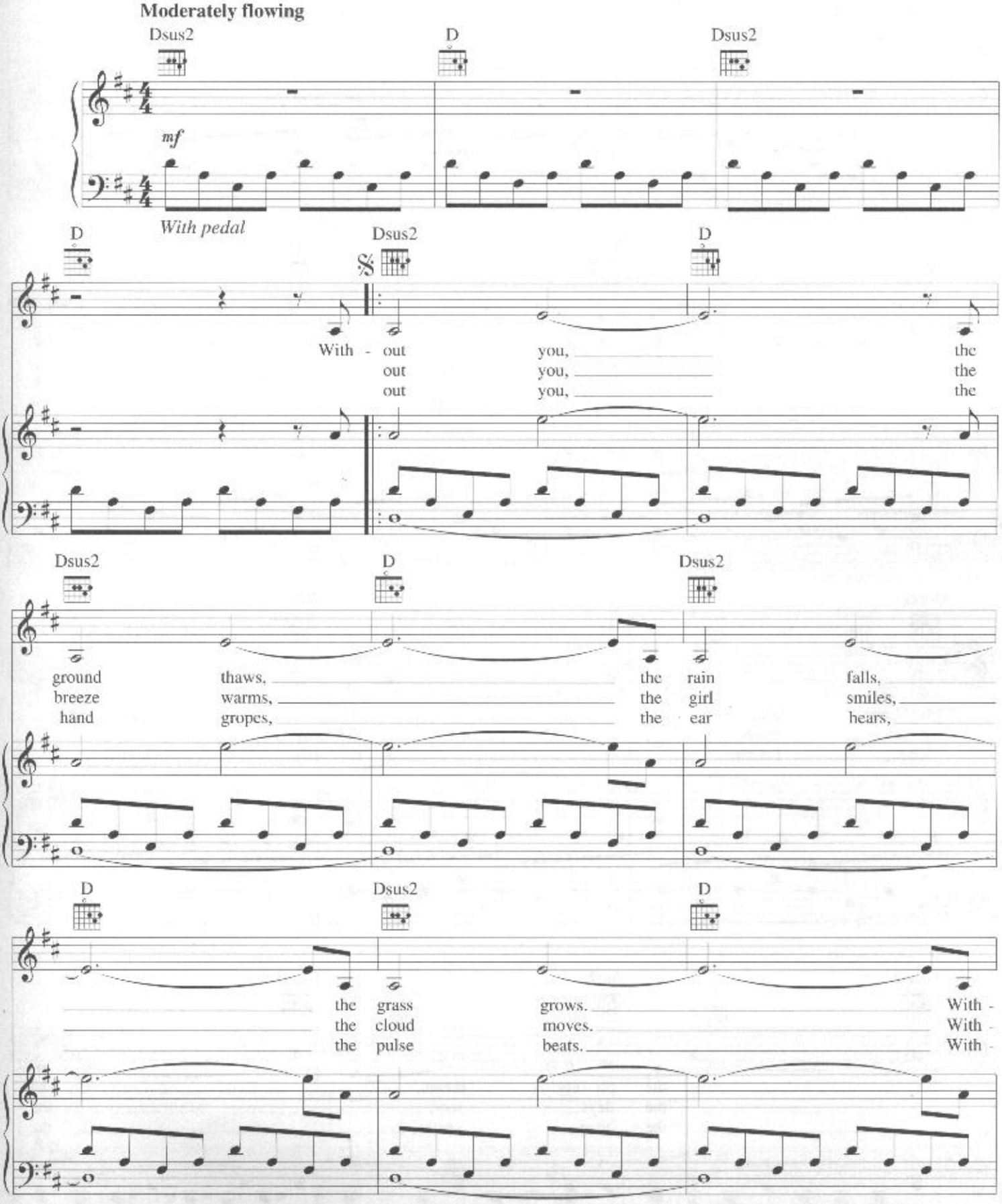

A
D
A
D
2
F♯m
D
well, take my hand, we're gon na
howl
E
Asus
A
N.C.
D
out
to night!
In the eve - ning
E
F♯m
D
3
3
I've got to roam, can't sleep in the cit - y of ne on
and chrome.
Feels too damn much like
3
3


E
F♯
D
home when the Span - ish ba-bies cry. So let's find a
E
F♯m
G
A
bar so dark we for - get who we are, and all the scars of the
E
D.S. al Coda
nev - ers and may - bes die! Let's go
CODA
D
E
F♯m
D
You're sweet, wan - na hit the street, wan - na wail at the moon like a cat


E
in heat! Just take me out to - night.
Asus
A
N.C.
D
E
Please take me
Don't for sake me;
out
to - night.
Asus
N.C.
D
E
I'll let you make me!
Out
to - night,
A
to - night,
to - night,
to-night!

Without You

Words and Music by
JONATHAN LARSON



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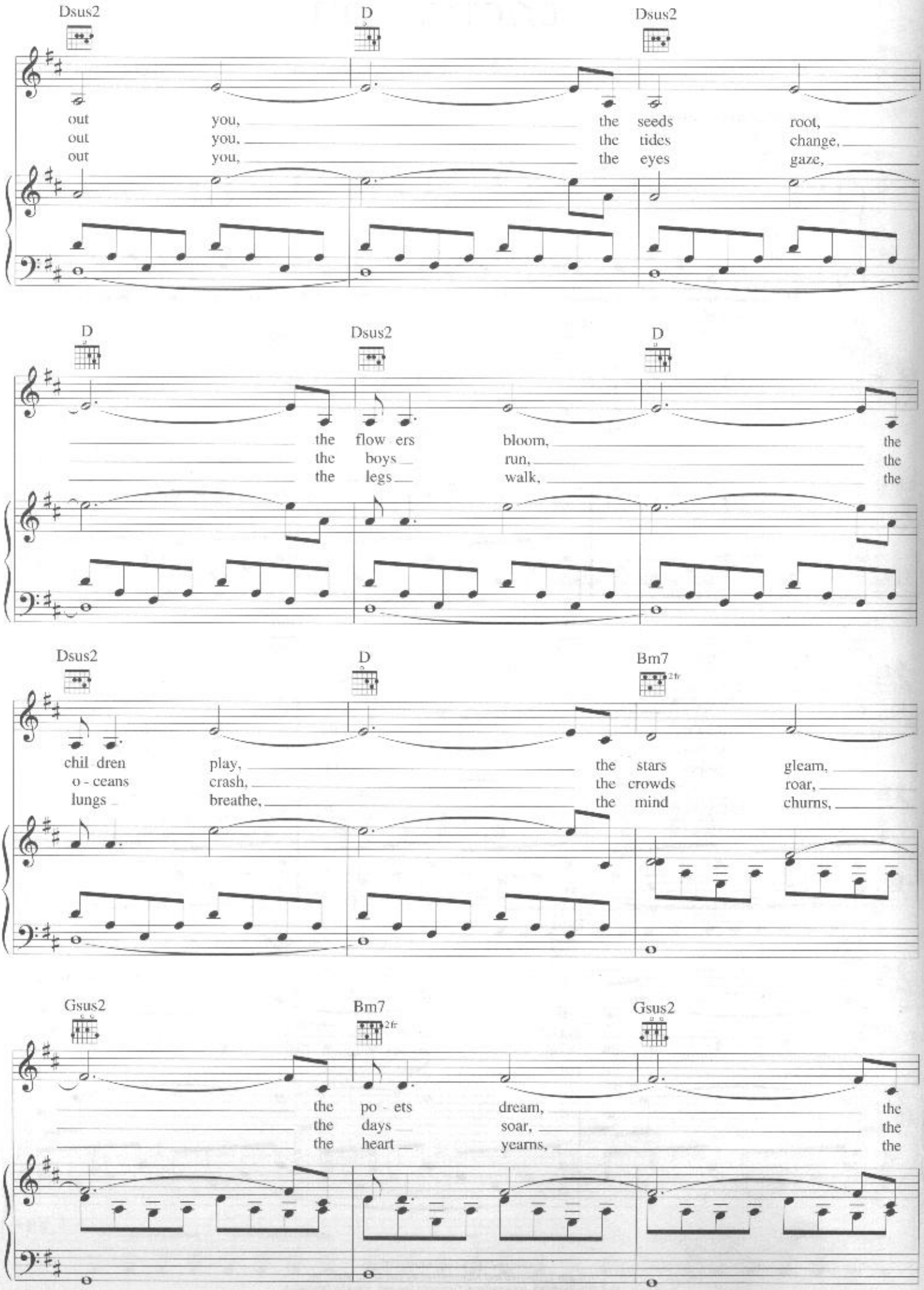
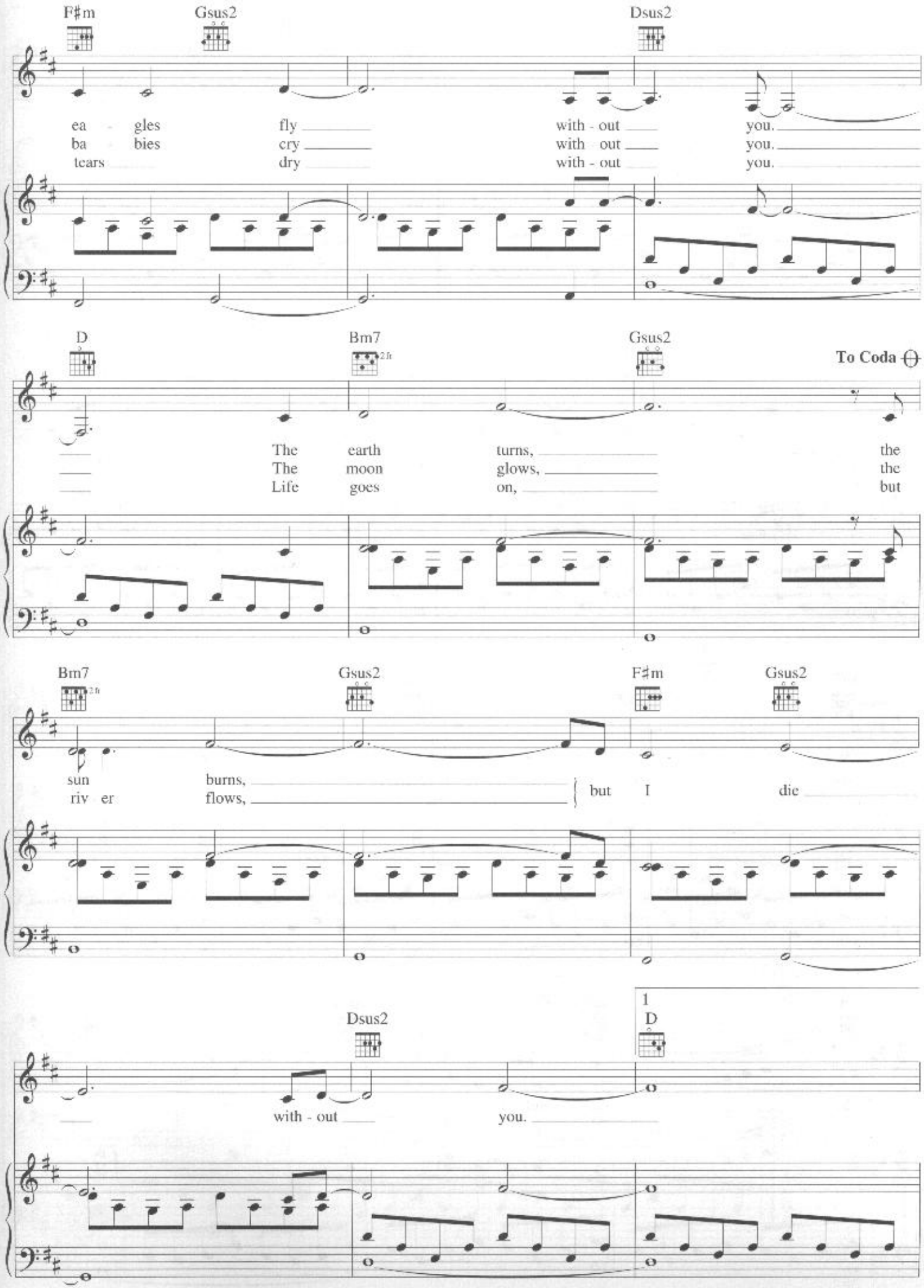
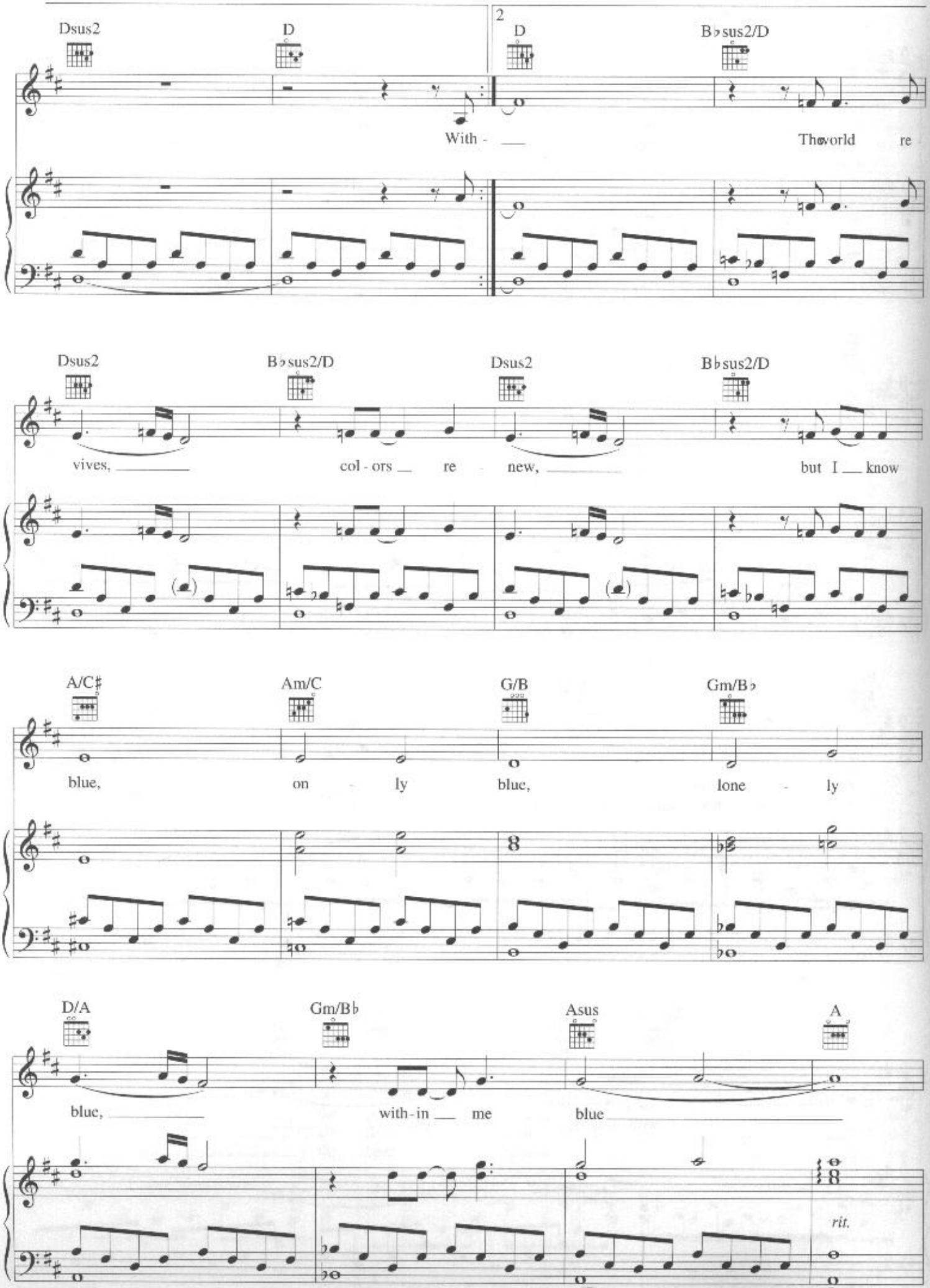
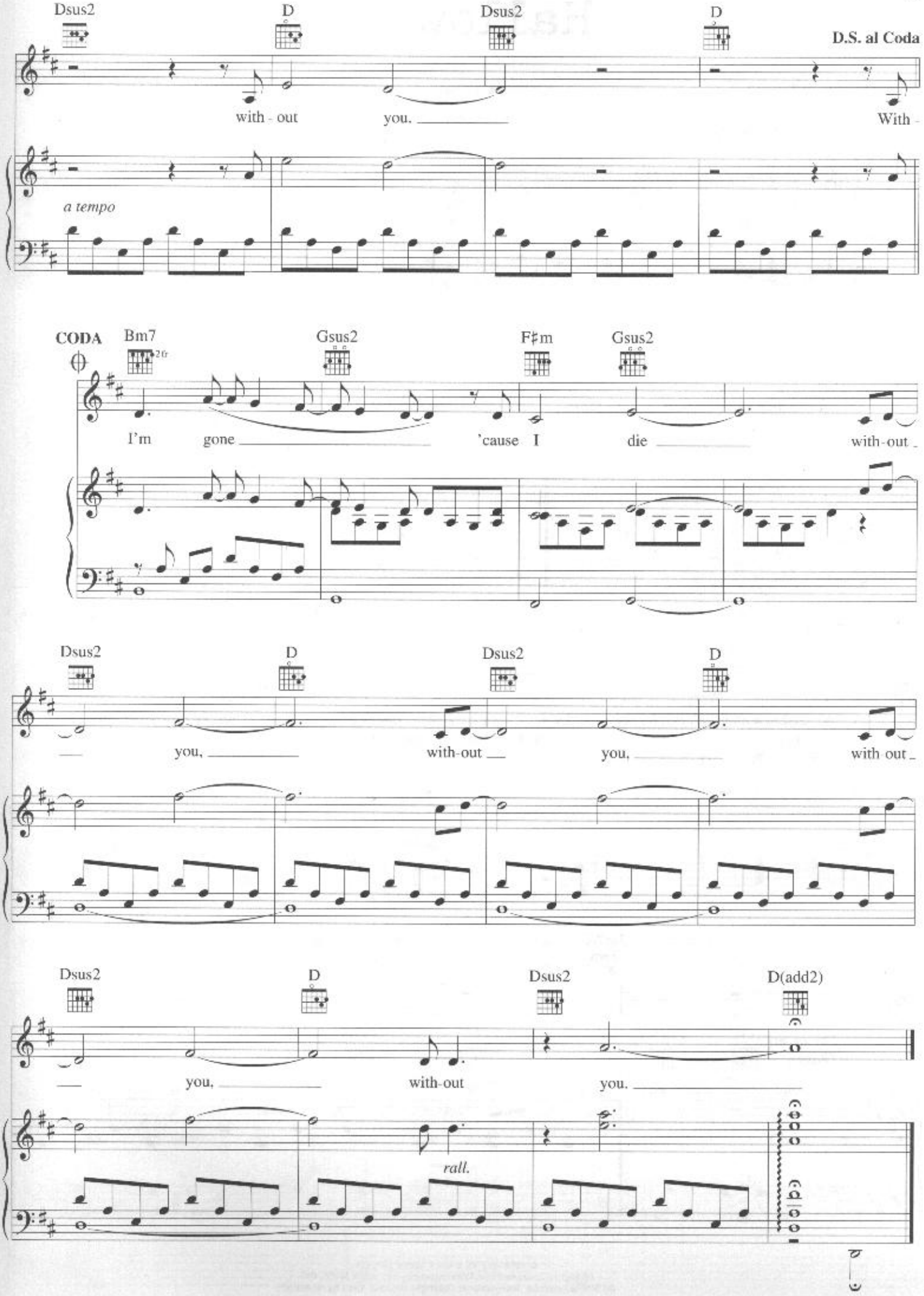

Dsus2
D
Dsus2
out you, the seeds root,
out you, the tides change,
out you, the eyes gaze,
D
Dsus2
D
the flow ers bloom, the
the boys run, the
the legs walk, the
Dsus2
D
Bm7
2fr
chil dren play, the stars gleam,
o - ceans crash, the crowds roar,
lungs breathe, the mind churns,
Gsus2
Bm7
2fr
Gsus2
the po - ets dream, the
the days soar, the
the heart yearns, the

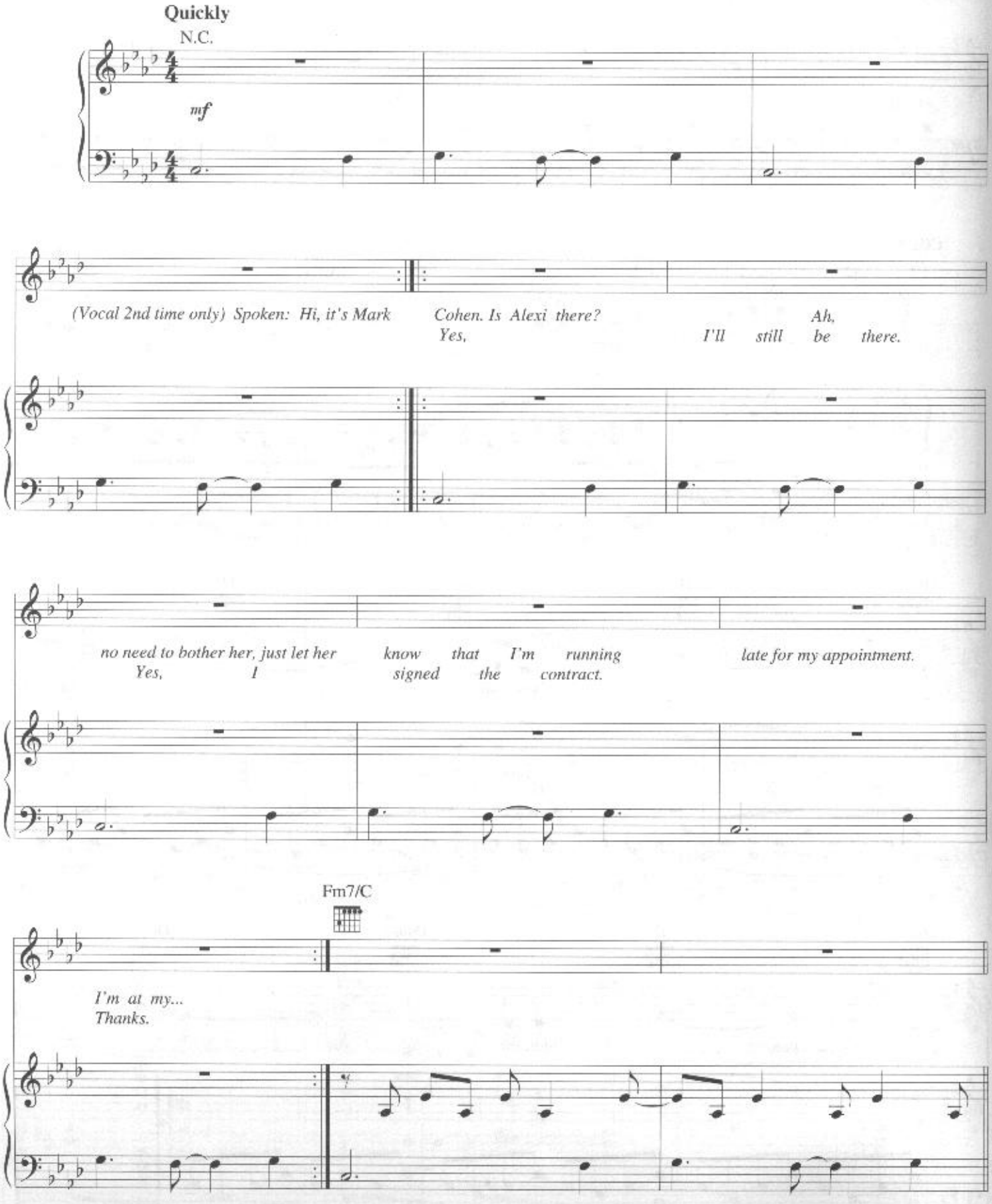

F♯m
Gsus2
Dsus2
ea - gles fly with - out you.
ba bies cry with out you.
tears dry with - out you.
D
Bm7
2 fr
Gsus2
To Coda
The earth turns, the
The moon glows, the
Life goes on, but
Bm7
2 fr
Gsus2
F♯m
Gsus2
sun burns,
riv er flows,
but I die
Dsus2
1
D
with - out you.


Dsus2
D
2
D
B♭sus2/D
With - ___
The world re -
Dsus2
B♭sus2/D
Dsus2
B♭sus2/D
vives, ___
col - ors ___ re - new, ___
but I ___ know
A/C♯
Am/C
G/B
Gm/B♭
blue,
on - ly
blue,
lone - ly
D/A
Gm/B♭
Asus
A
blue, ___
with - in ___ me
blue ___
rit.


Dsus2
D
Dsus2
D
D.S. al Coda
with - out
you.
With -
a tempo
CODA
Bm7
Gsus2
F♯m
Gsus2
I'm
gone
'cause I
die
with-out
Dsus2
D
Dsus2
D
you,
with-out
you,
with out
Dsus2
D
Dsus2
D(add2)
you,
with-out
you.
rall.

Halloween

Words and Music by
JONATHAN LARSON



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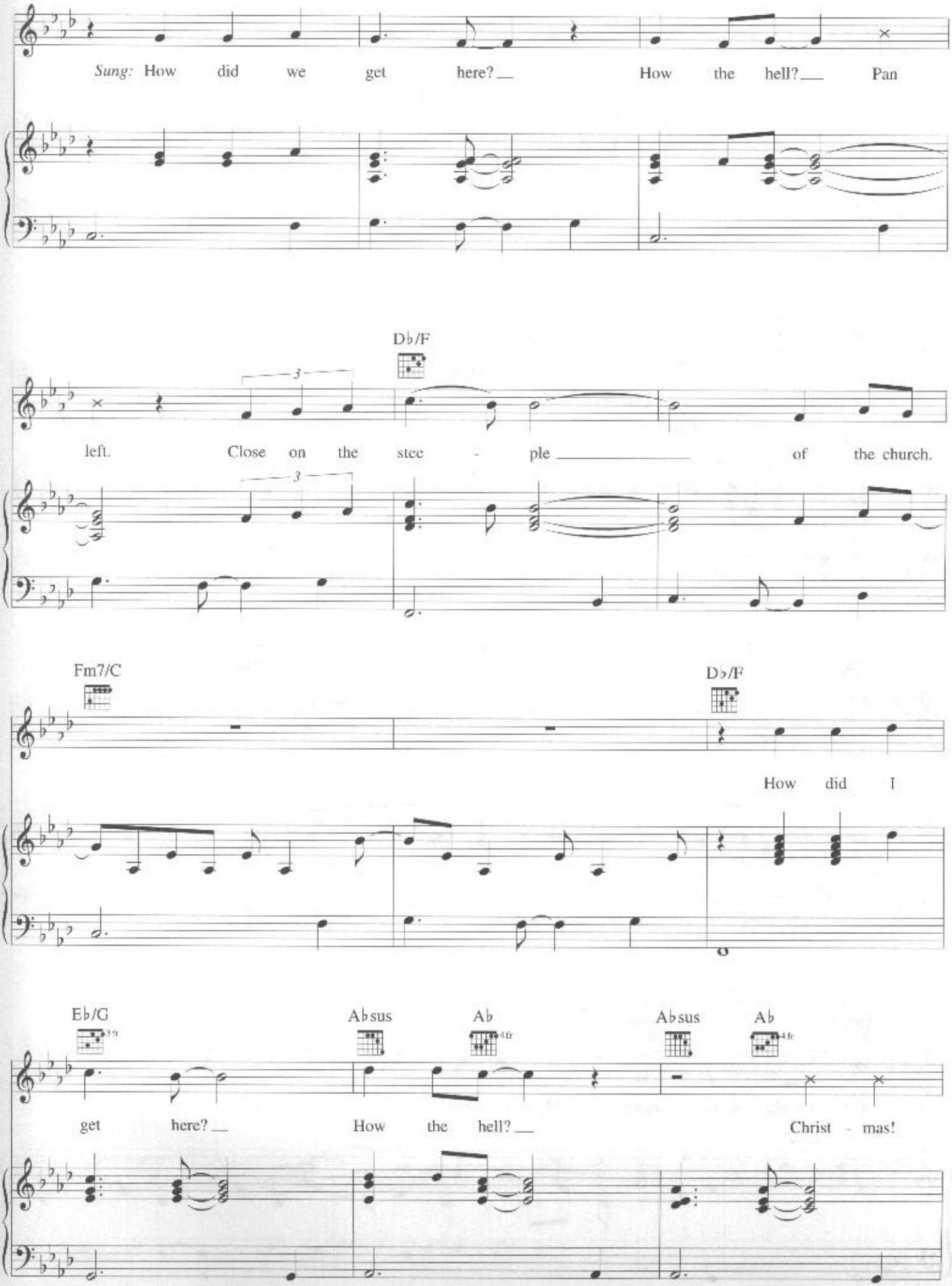
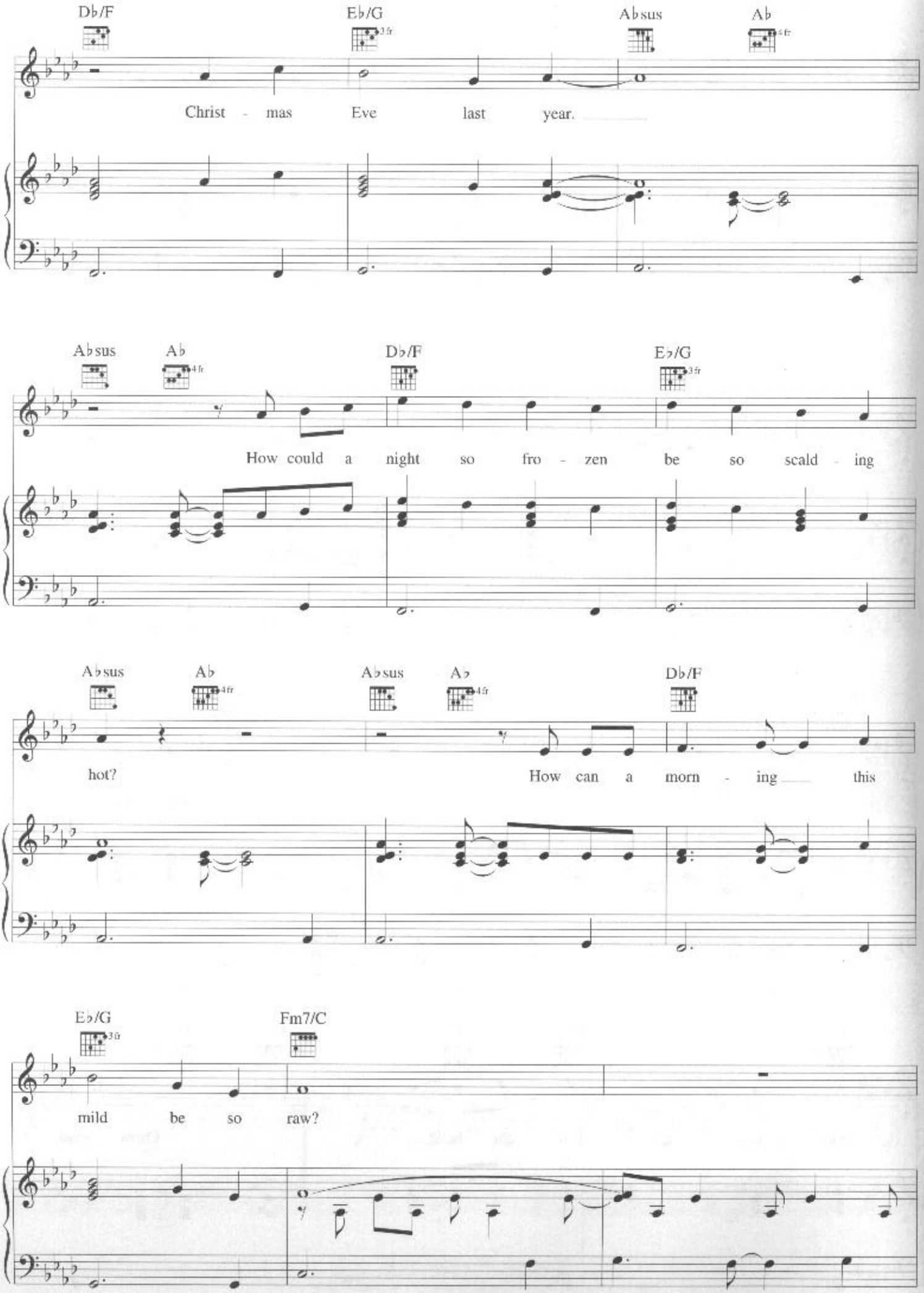
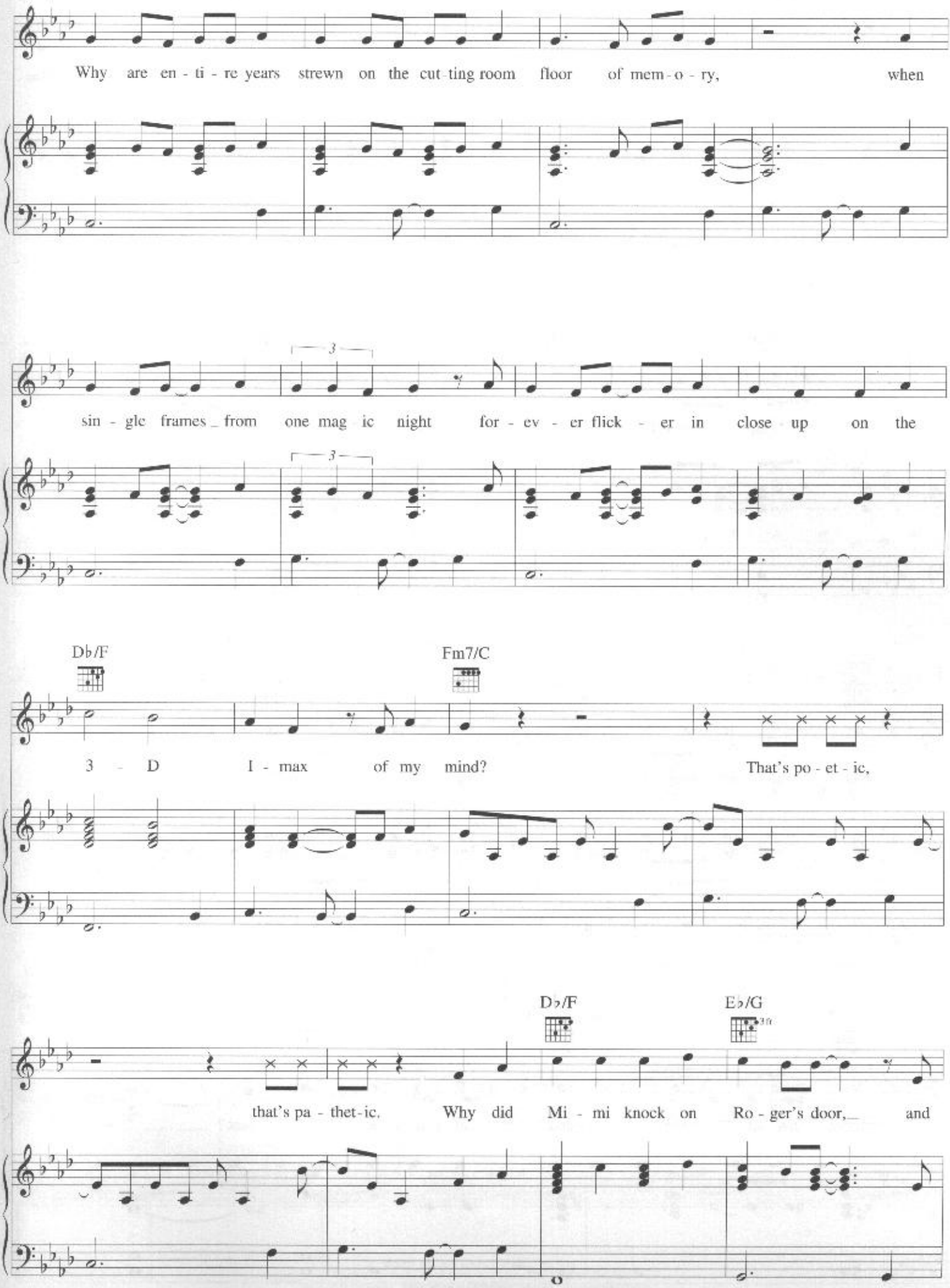
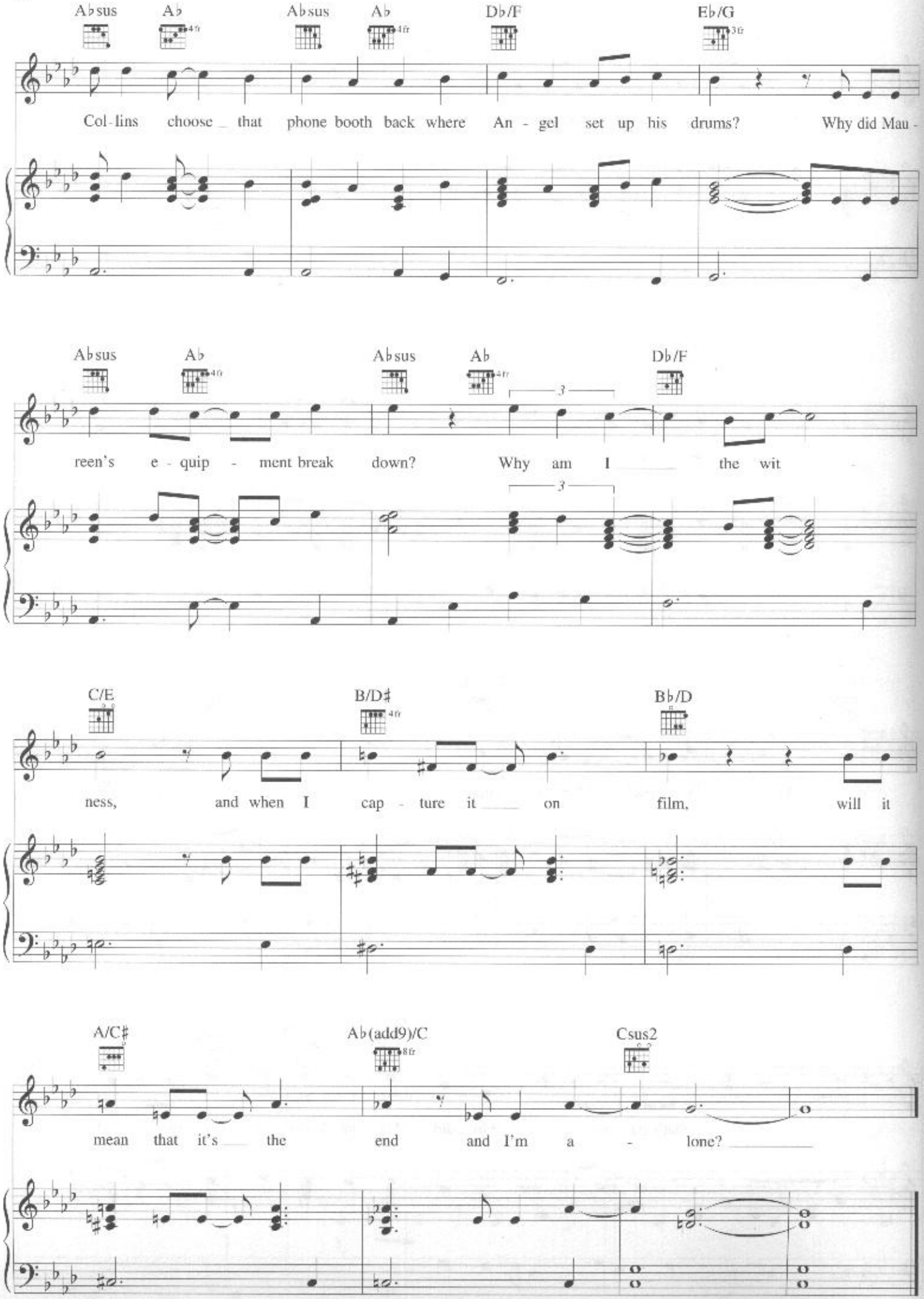

Sung: How did we get here? How the hell? Pan
Db/F
left. Close on the stee - ple of the church.
Fm7/C
Db/F
How did I
Eb/G
Absus
Ab
Absus
Ab
get here? How the hell? Christ - mas!


D♭/F
E♭/G
A♭sus
A♭
Christ - mas Eve last year.
A♭sus
A♭
D♭/F
E♭/G
How could a night so fro - zen be so scald - ing
A♭sus
A♭
A♭sus
A♭
D♭/F
hot?
How can a morn - ing this
E♭/G
Fm7/C
mild be so raw?

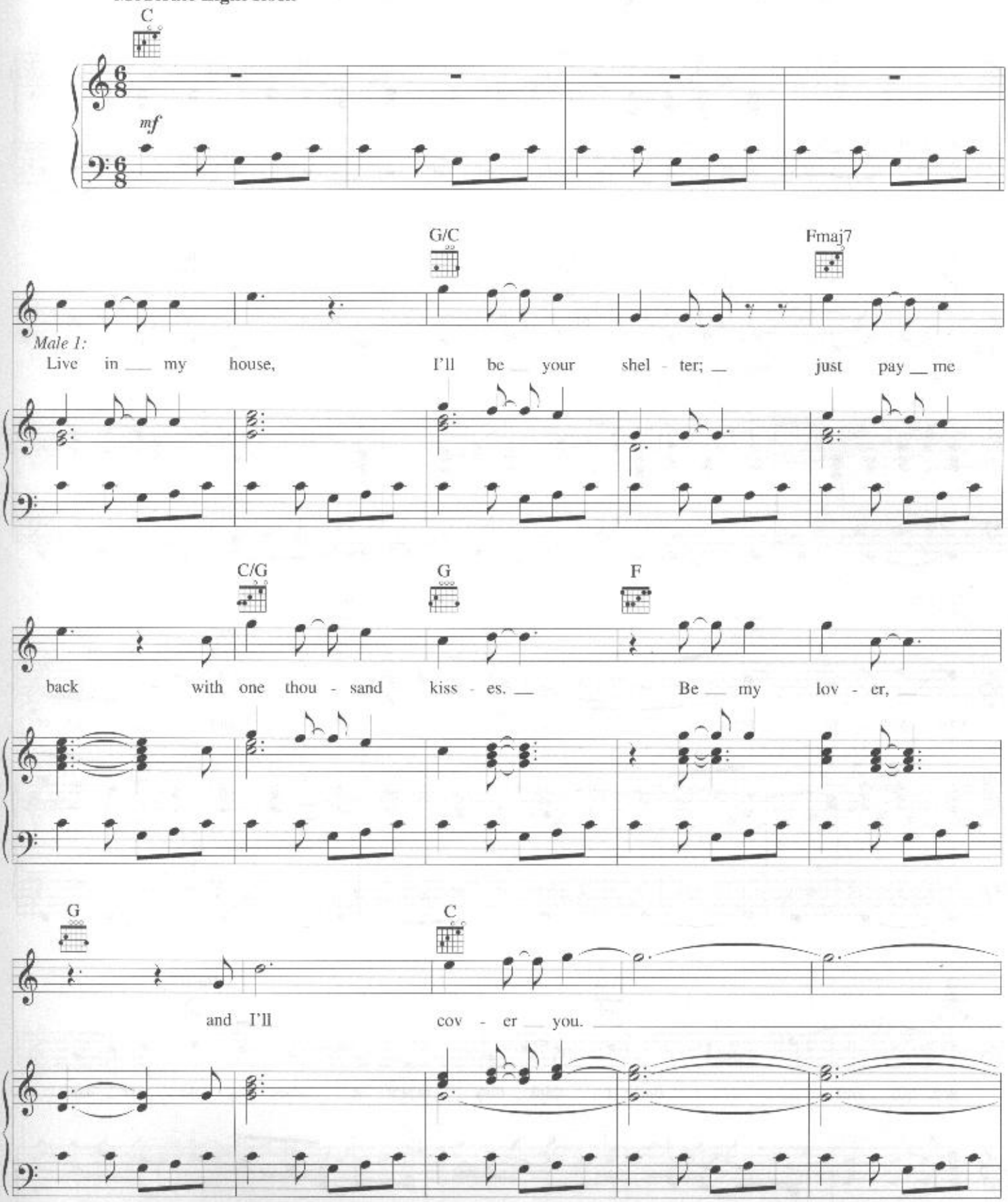

Why are en - ti - re years strewn on the cut-ting room floor of mem-o - ry, when
sin - gle frames_ from one mag ic night for - ev - er flick - er in close up on the
Db/F
Fm7/C
3 - D I - max of my mind? That's po - et - ic,
Db/F
Eb/G
that's pa - thet-ic. Why did Mi - mi knock on Ro - ger's door,_ and


Absus
Ab
Absus
Ab
Db/F
Eb/G
Col-lins choose that phone booth back where An-gel set up his drums? Why did Mau-
Absus
Ab
Absus
Ab
Db/F
reen's e-quip-ment break down? Why am I the wit
3
3
C/E
B/D♯
B♭/D
ness, and when I cap-ture it on film, will it
A/C♯
Ab(add9)/C
Csus2
mean that it's the end and I'm a-lone?

I'll Cover You

Words and Music by
JONATHAN LARSON

Moderate Light Rock



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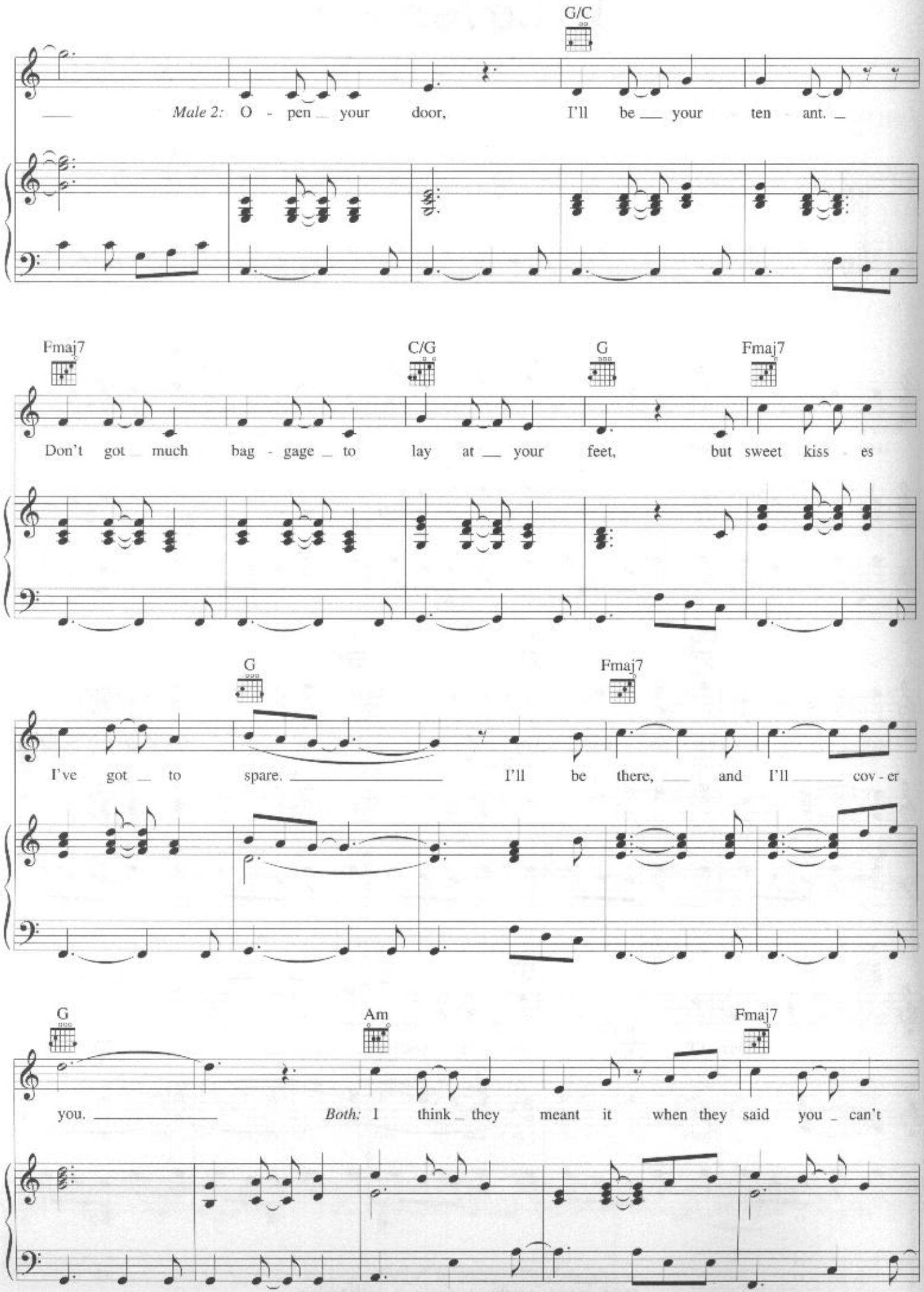
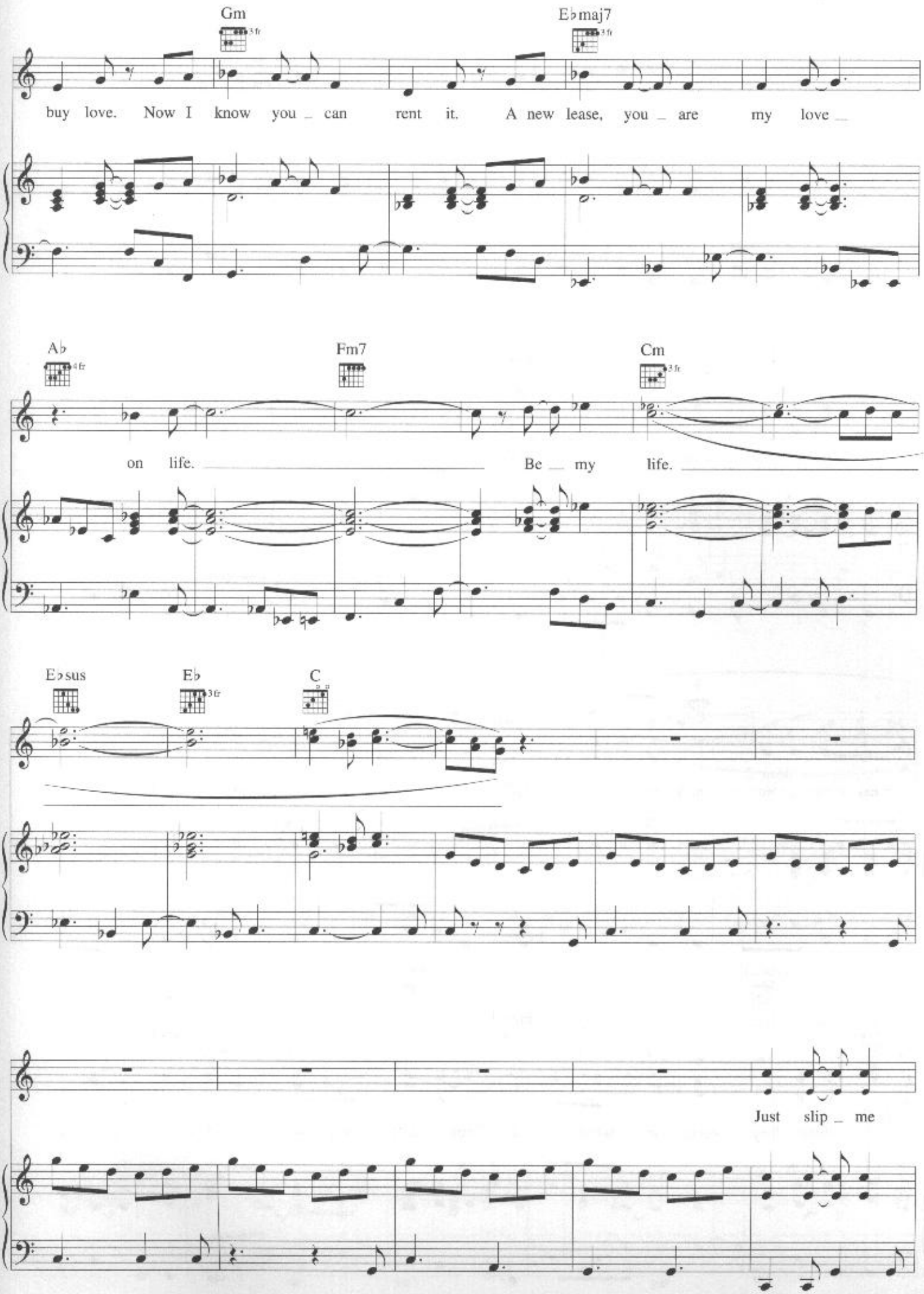
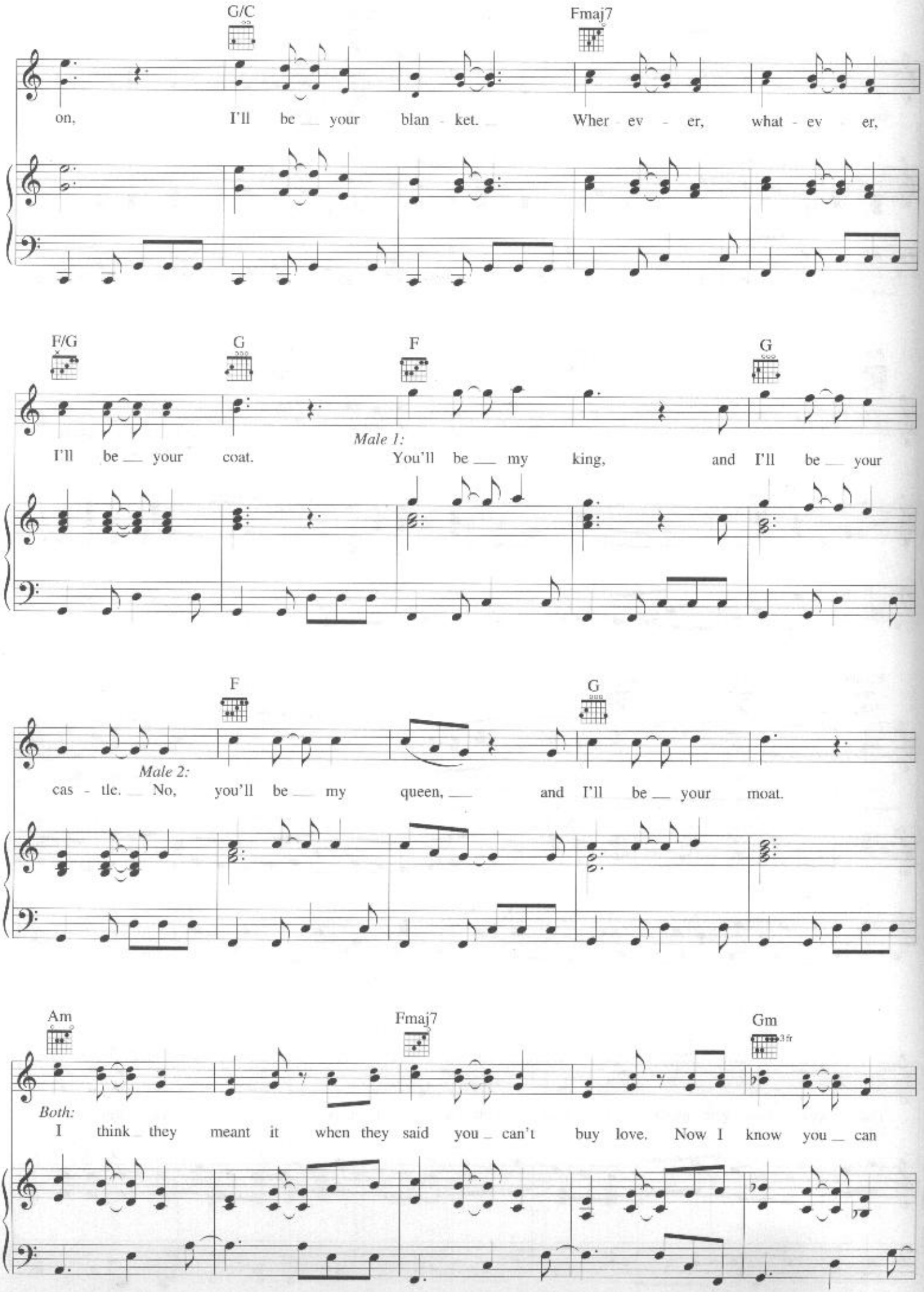
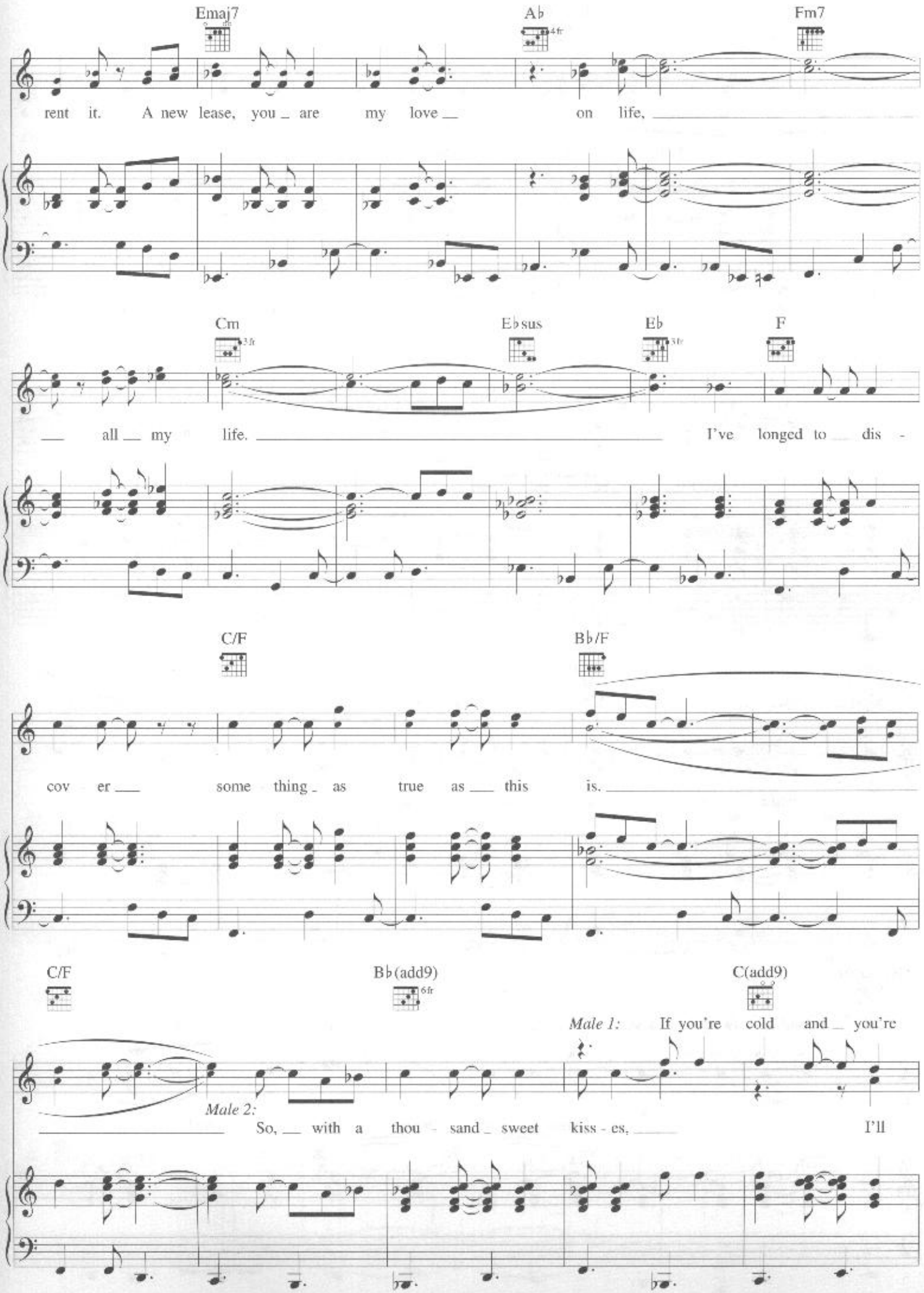
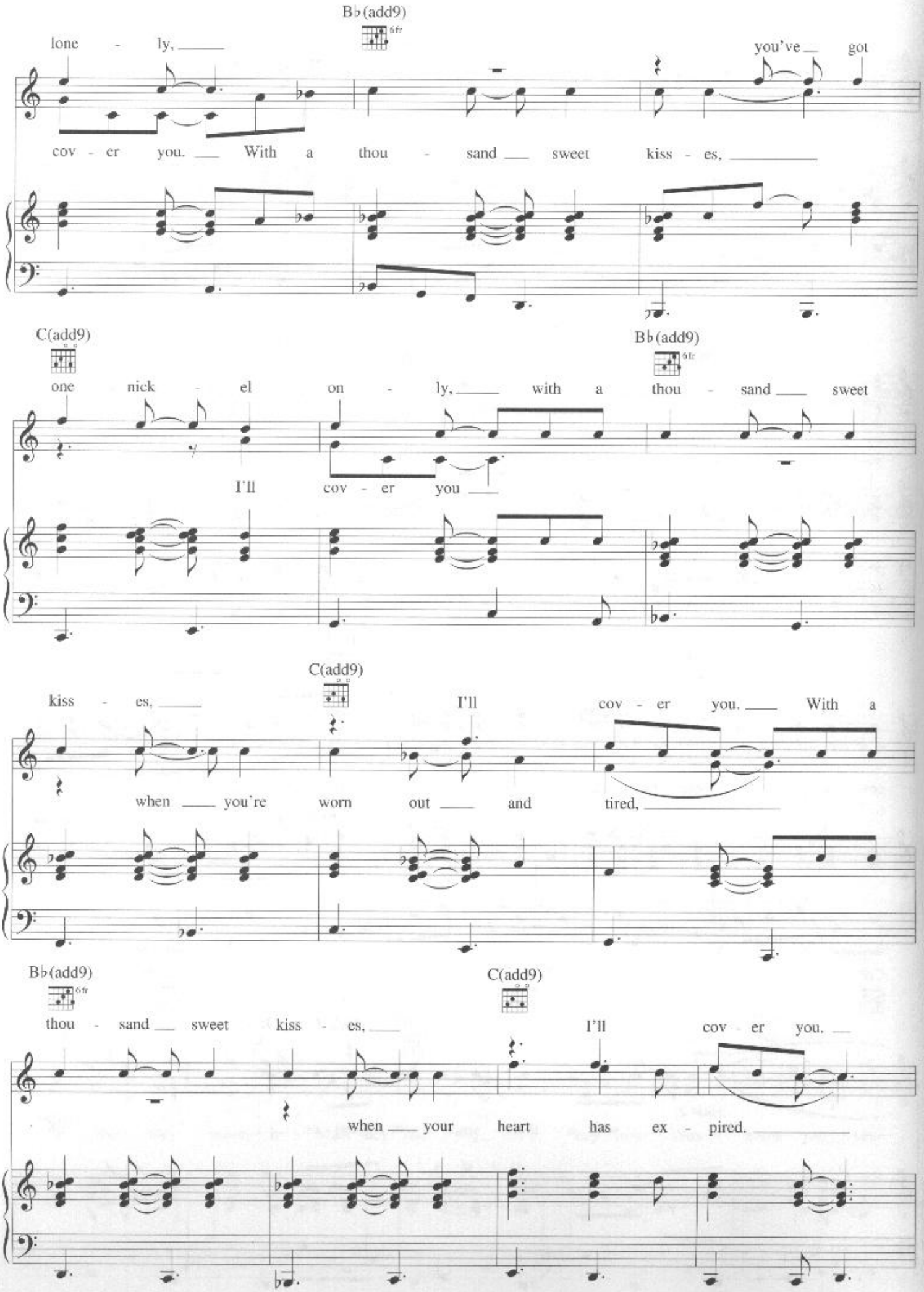
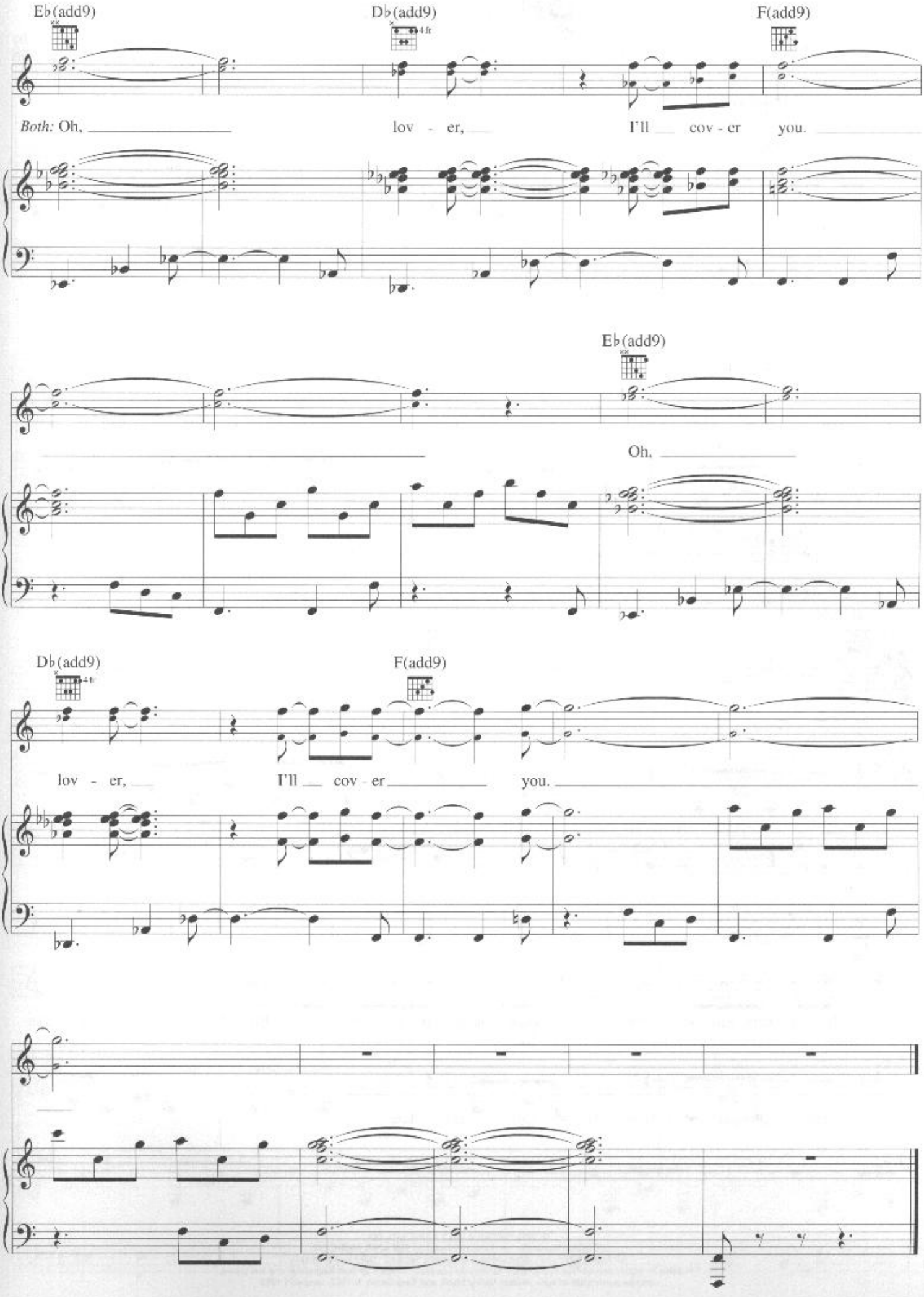

G/C
Male 2: O - pen your door, I'll be your ten ant.
Fmaj7
C/G
G
Fmaj7
Don't got much bag - gage to lay at your feet, but sweet kiss es
G
Fmaj7
I've got to spare. I'll be there, and I'll cov - er
G
Am
Fmaj7
you. Both: I think they meant it when they said you can't


Gm
3 fr
E♭maj7
3 fr
buy love. Now I know you _ can rent it. A new lease, you _ are my love _
A♭
4 fr
Fm7
Cm
3 fr
on life. Be _ my life.
E♭sus
E♭
3 fr
C
Just slip _ me


G/C
Fmaj7
on, I'll be your blan - ket. Wher - ev - er, what - ev - er,
F/G
G
F
G
I'll be your coat.
Male 1:
You'll be my king, and I'll be your
F
G
Male 2:
cas - tle. No, you'll be my queen, and I'll be your moat.
Am
Fmaj7
Gm
3fr
Both:
I think they meant it when they said you can't buy love. Now I know you can

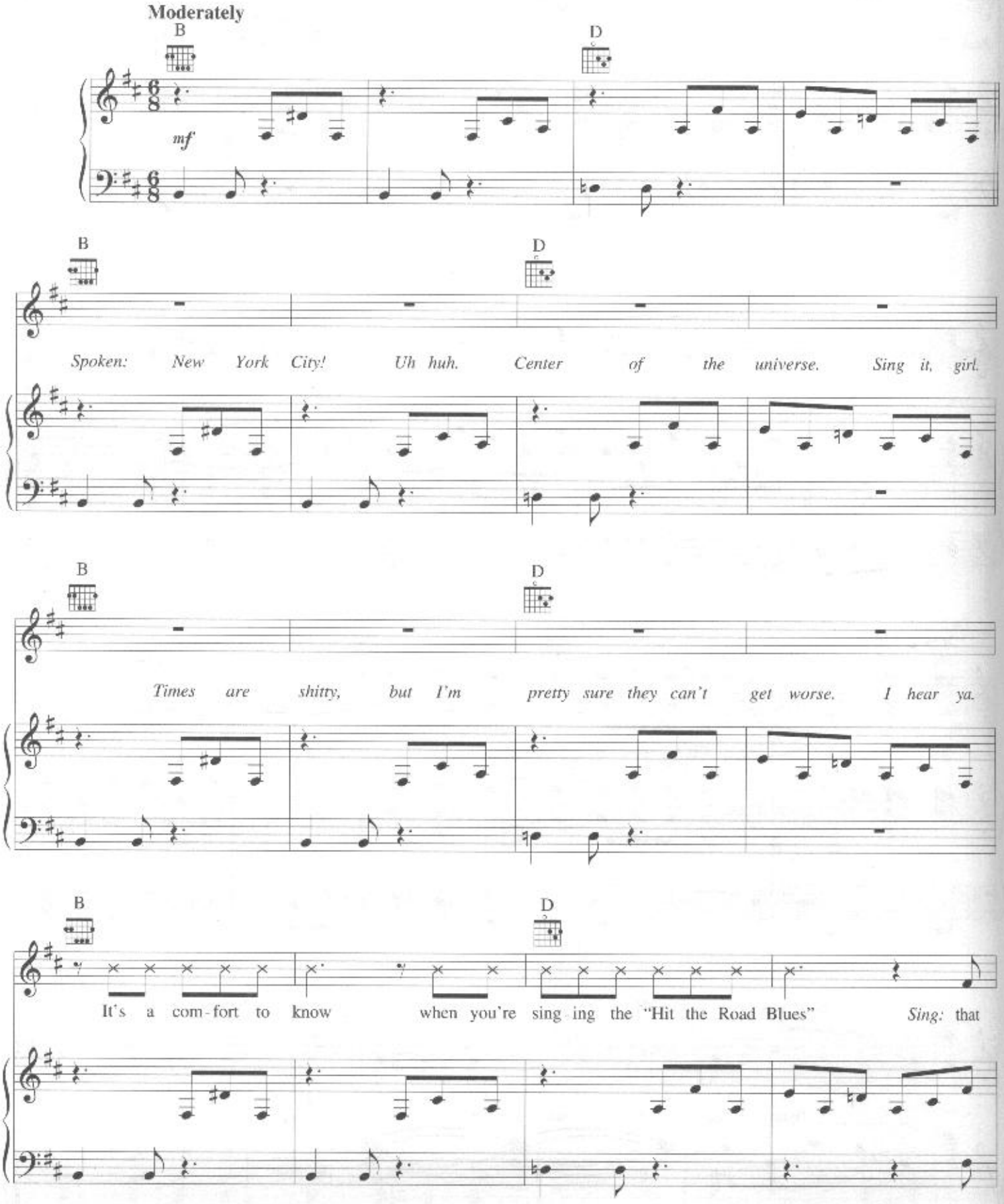

Emaj7
A♭
4fr
Fm7
rent it. A new lease, you _ are my love __ on life, _____
Cm
3fr
E♭sus
E♭
3fr
F
___ all __ my life. _____ I've longed to __ dis -
C/F
B♭/F
cov er ___ some thing _ as true as ___ this is. _____
C/F
B♭(add9)
6fr
C(add9)
Male 1: If you're cold and _ you're
Male 2:
_____ So, __ with a thou - sand _ sweet kiss - es, _____ I'll


B♭(add9)
6fr
lone - ly, ___
you've ___ got
cov - er you. ___ With a thou - sand ___ sweet kiss - es, ___
C(add9)
B♭(add9)
6fr
one nick - el on - ly, ___ with a thou - sand ___ sweet
I'll cov - er you ___
C(add9)
kiss - es, ___
I'll cov - er you. ___ With a
when ___ you're worn out ___ and tired, ___
B♭(add9)
6fr
C(add9)
thou - sand ___ sweet kiss - es, ___
I'll cov - er you. ___
when ___ your heart has ex - pired. ___


Eb(add9)
Db(add9)
4fr
F(add9)
Both: Oh, lov - er, I'll cov - er you.
Eb(add9)
Oh.
Db(add9)
4fr
F(add9)
lov - er, I'll cov - er you.

Santa Fe

Words and Music by
JONATHAN LARSON



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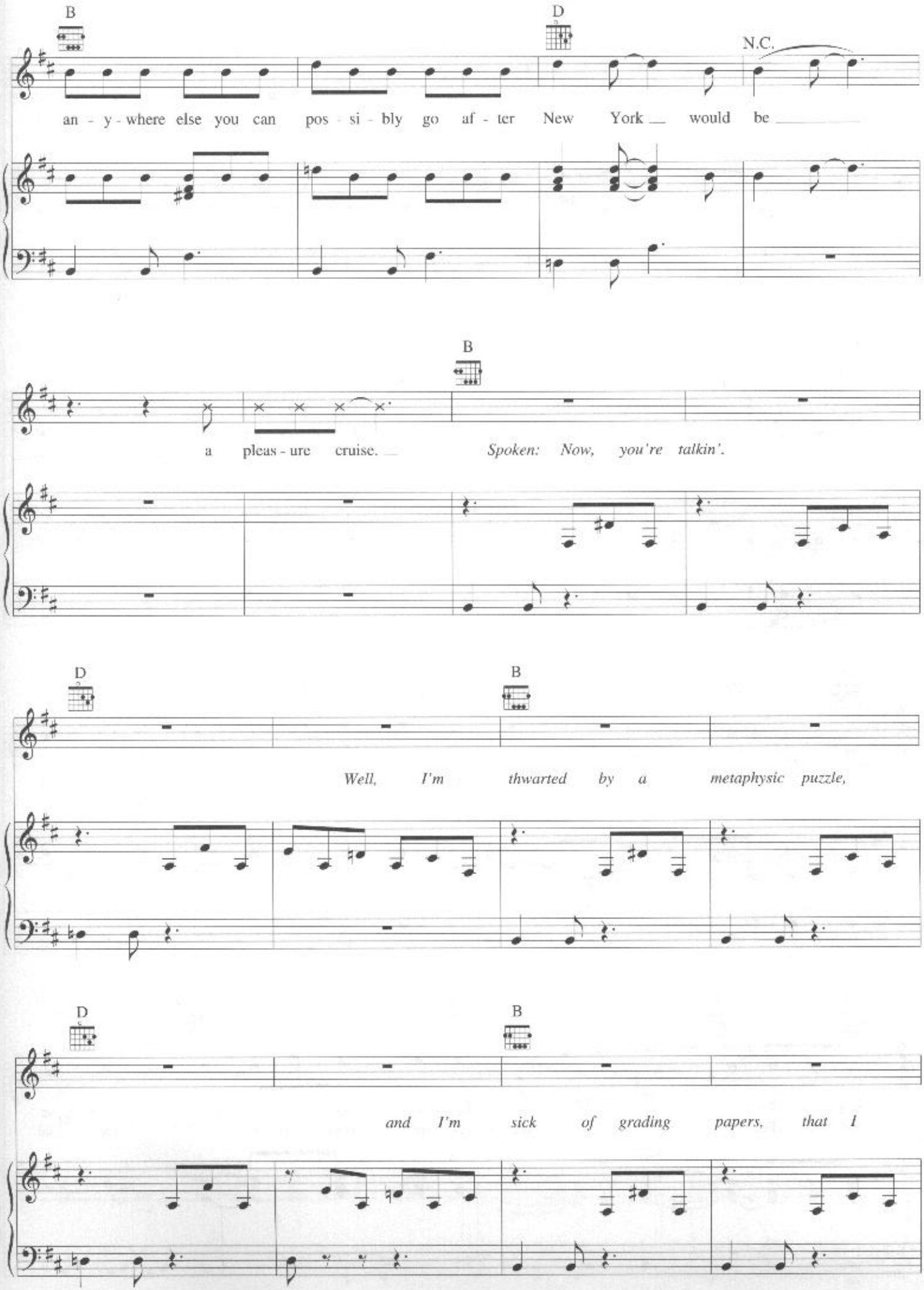
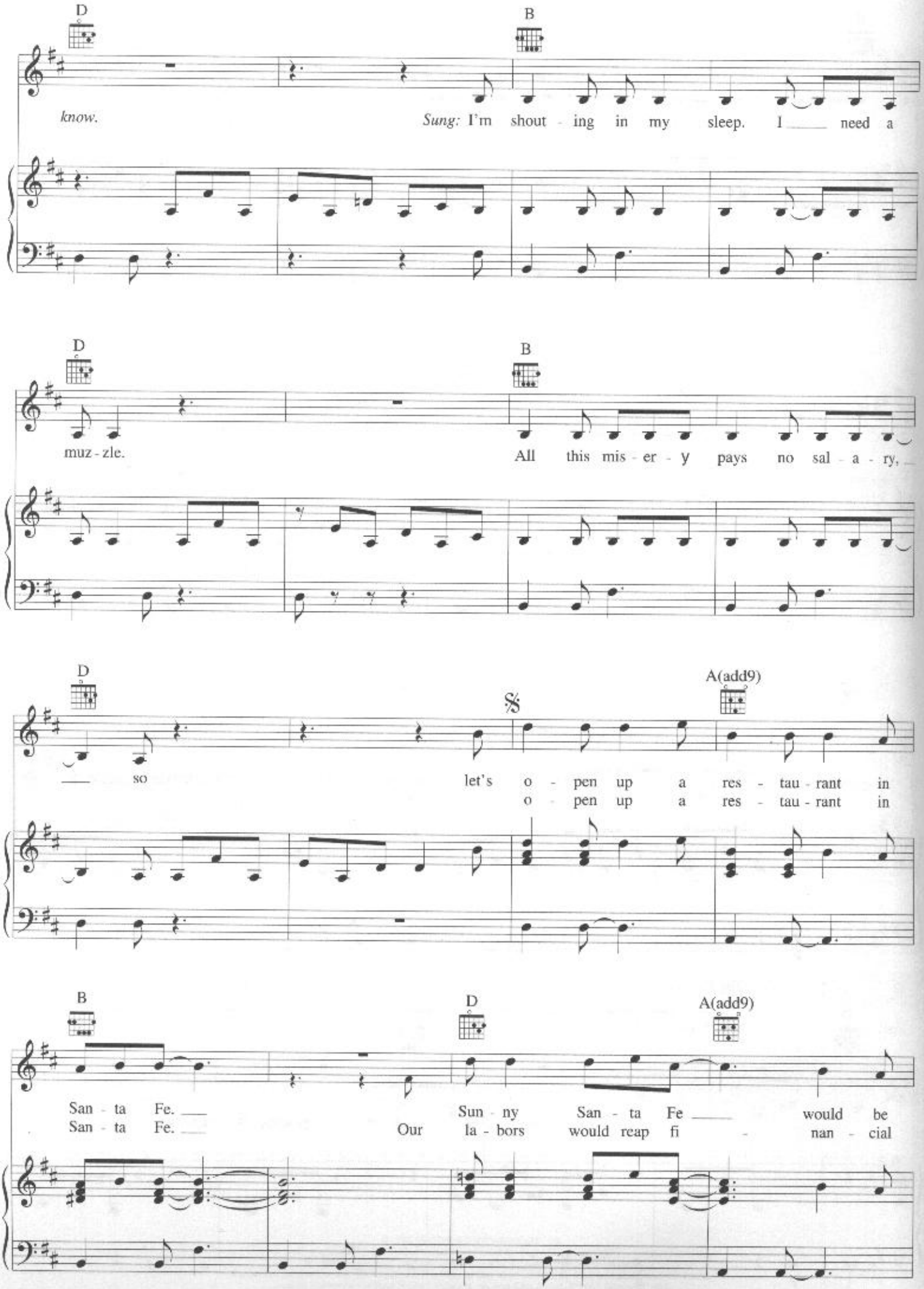
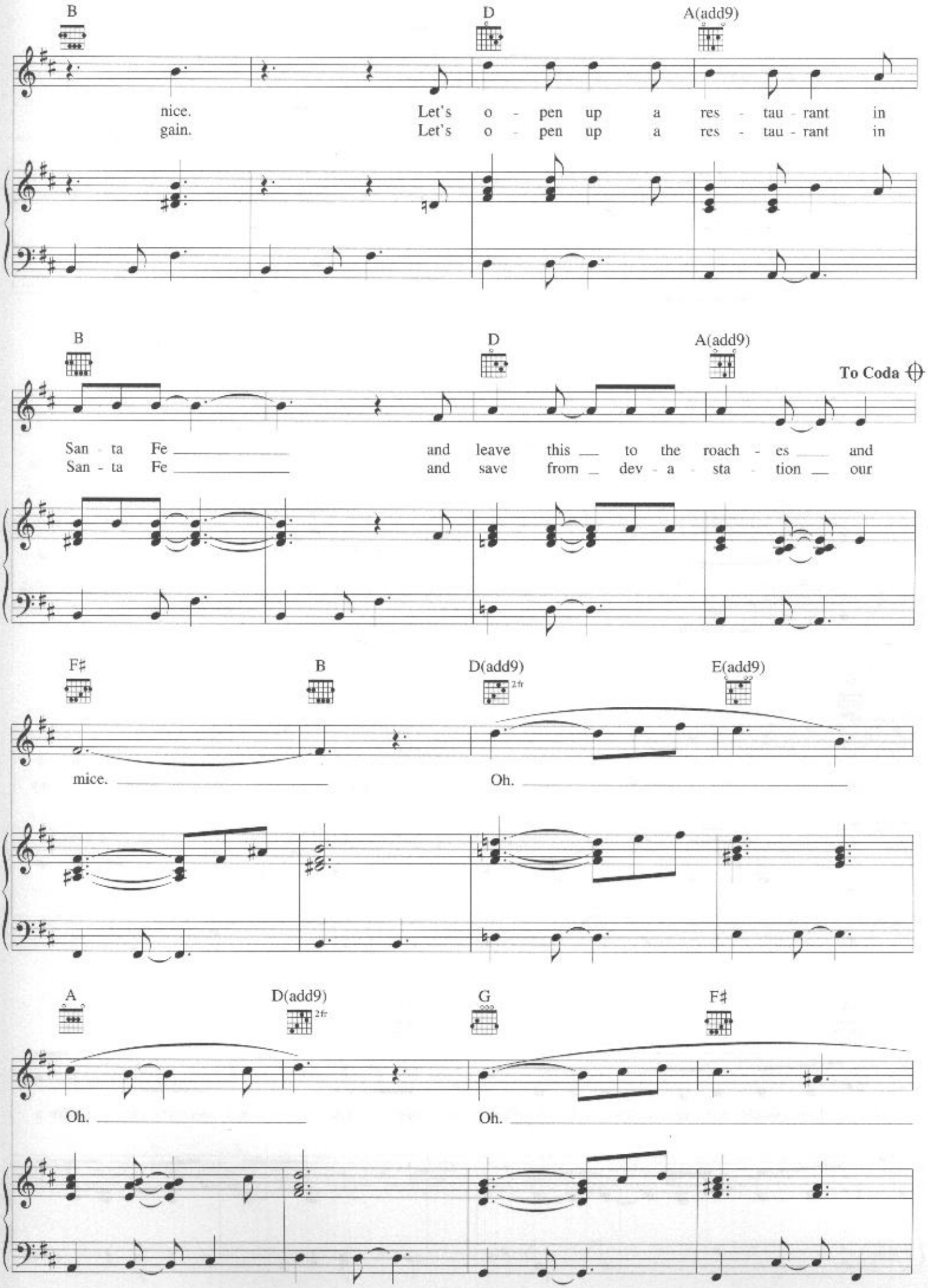
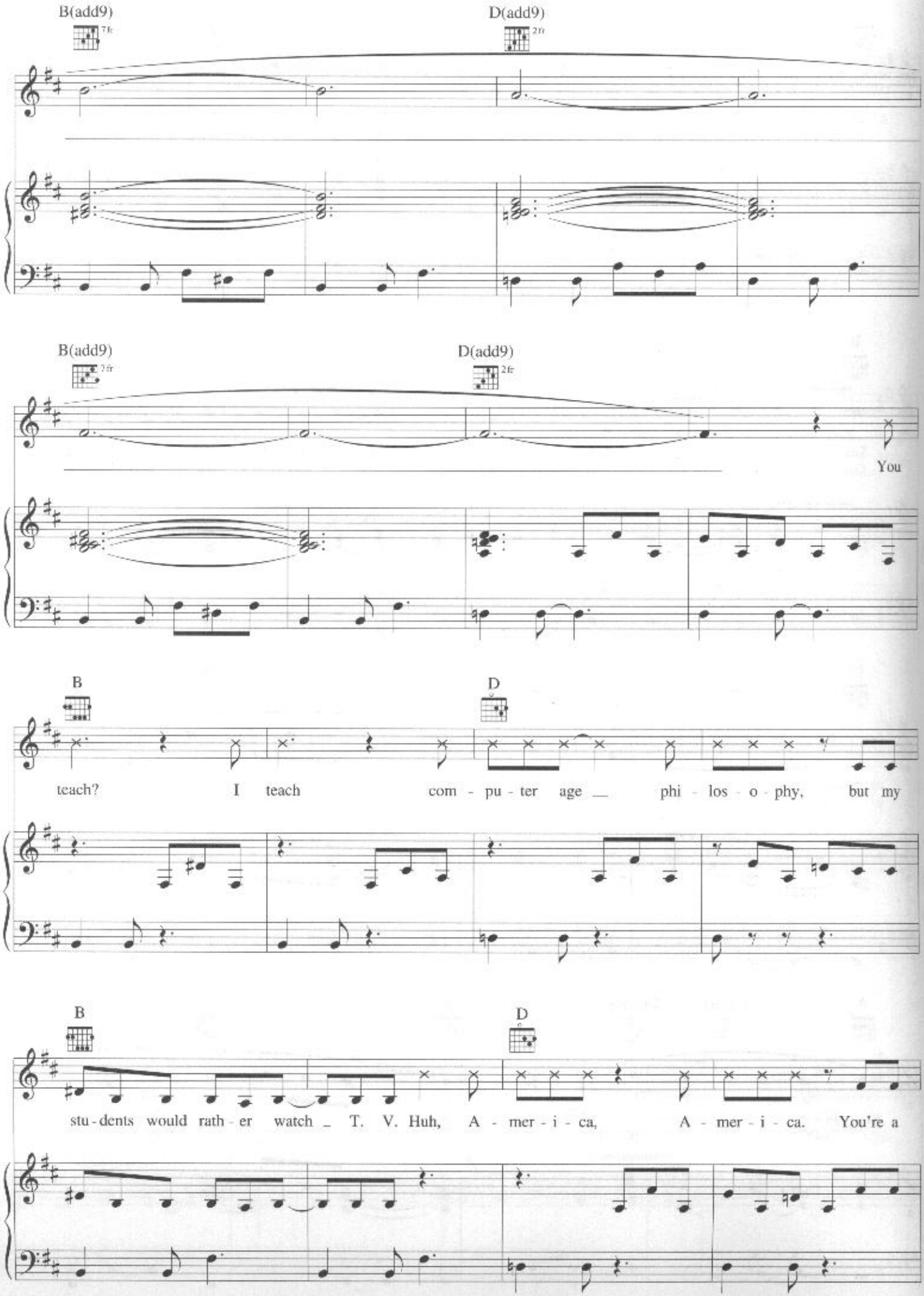
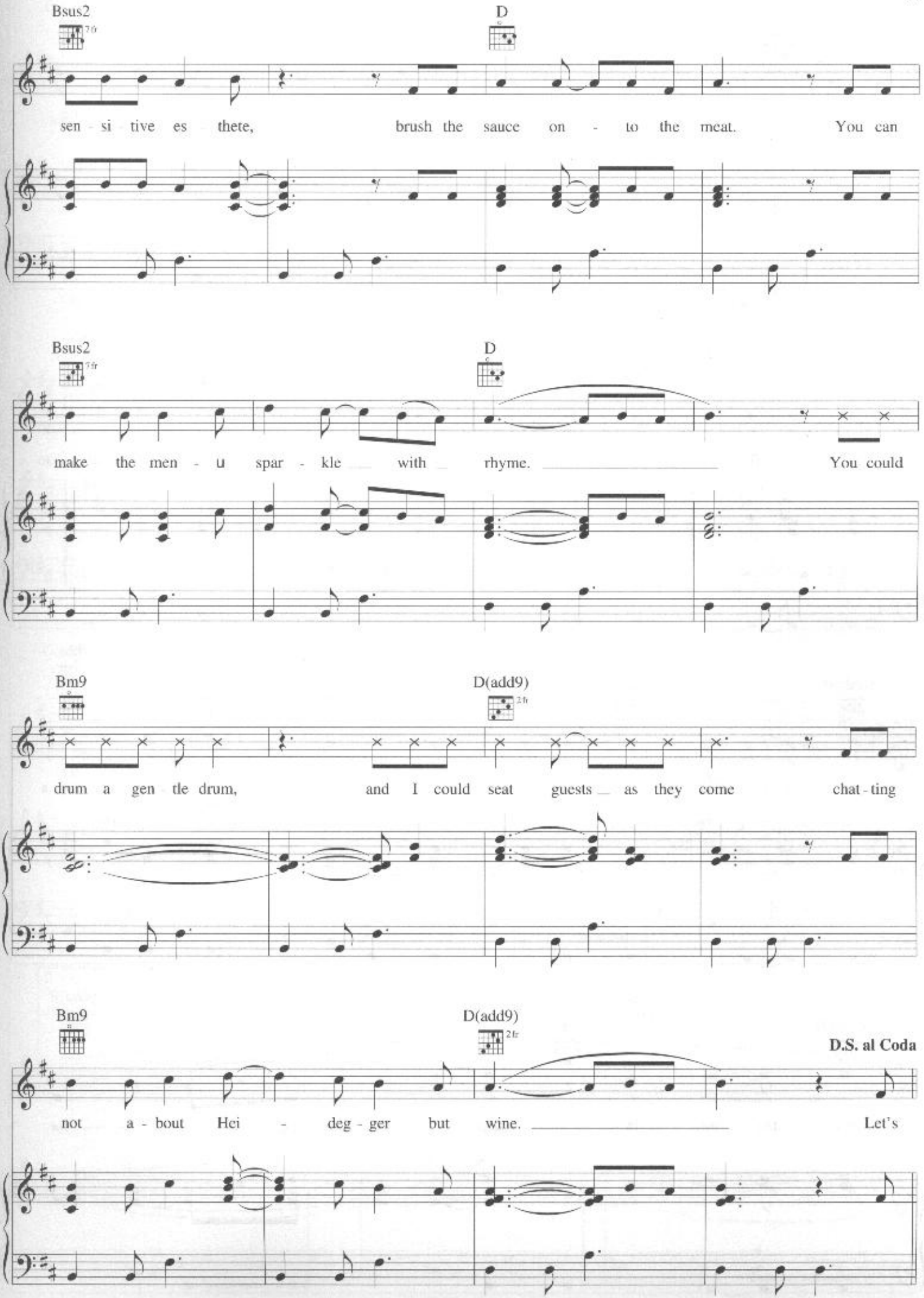
Contains interpolation of "Do You Know The Way To San Jose" written by Burt Bacharach and Hal David,
used by permission of New Hidden Valley Music and Casa David, © 1967, renewed 1996

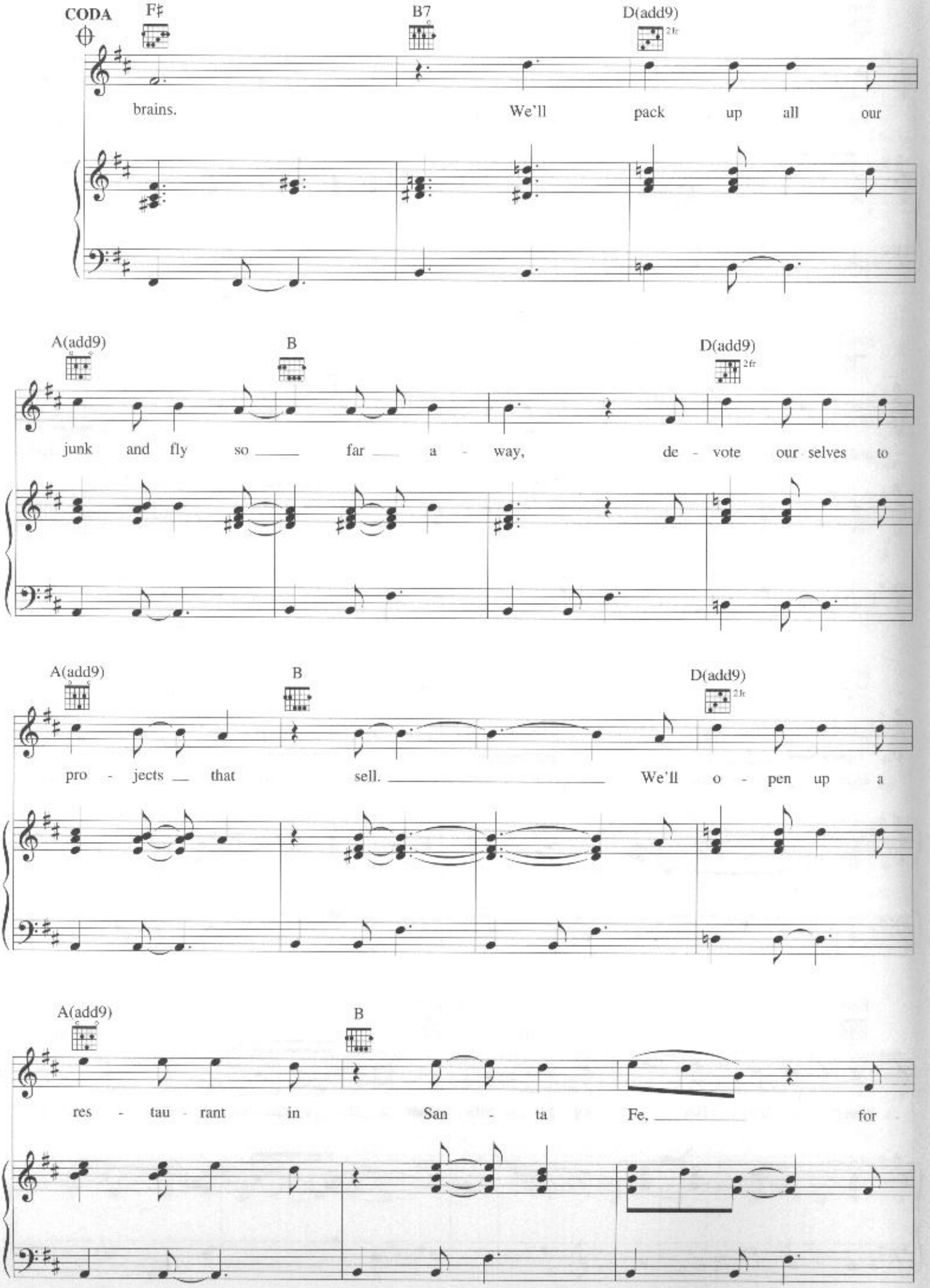

B
D
N.C.
an - y - where else you can pos - si - bly go af - ter New York __ would be ___
B
a pleas - ure cruise. __ Spoken: Now, you're talkin'.
D
B
Well, I'm thwarted by a metaphysic puzzle,
D
B
and I'm sick of grading papers, that I

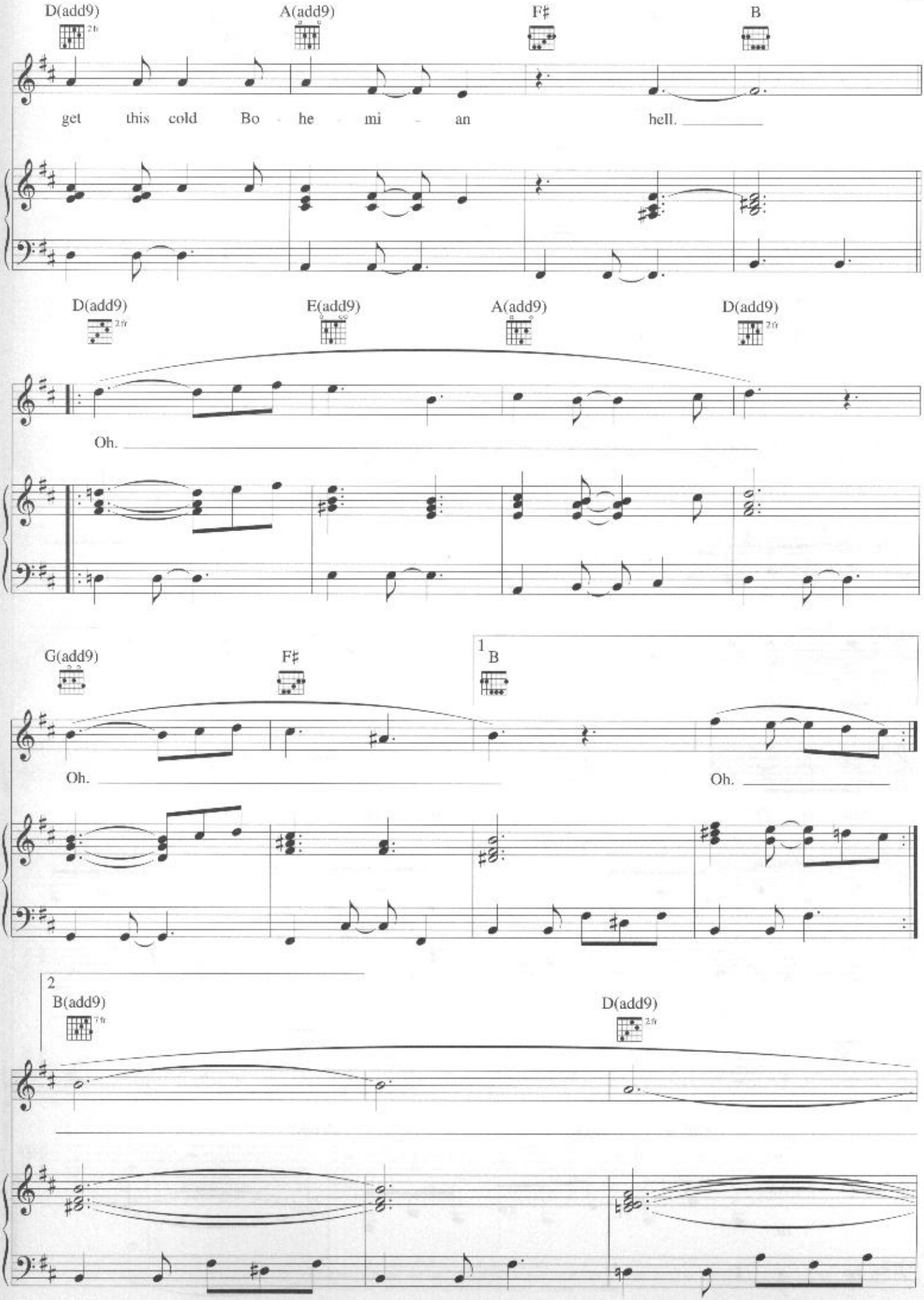

D
B
know.
Sung: I'm shout - ing in my sleep. I need a
D
B
muz - zle.
All this mis - er - y pays no sal - a - ry,
D
A(add9)
so
let's o - pen up a res - tau - rant in
o - pen up a res - tau - rant in
B
D
A(add9)
San - ta Fe.
San - ta Fe.
Sun - ny San - ta Fe would be
Our la - bors would reap fi - nan - cial

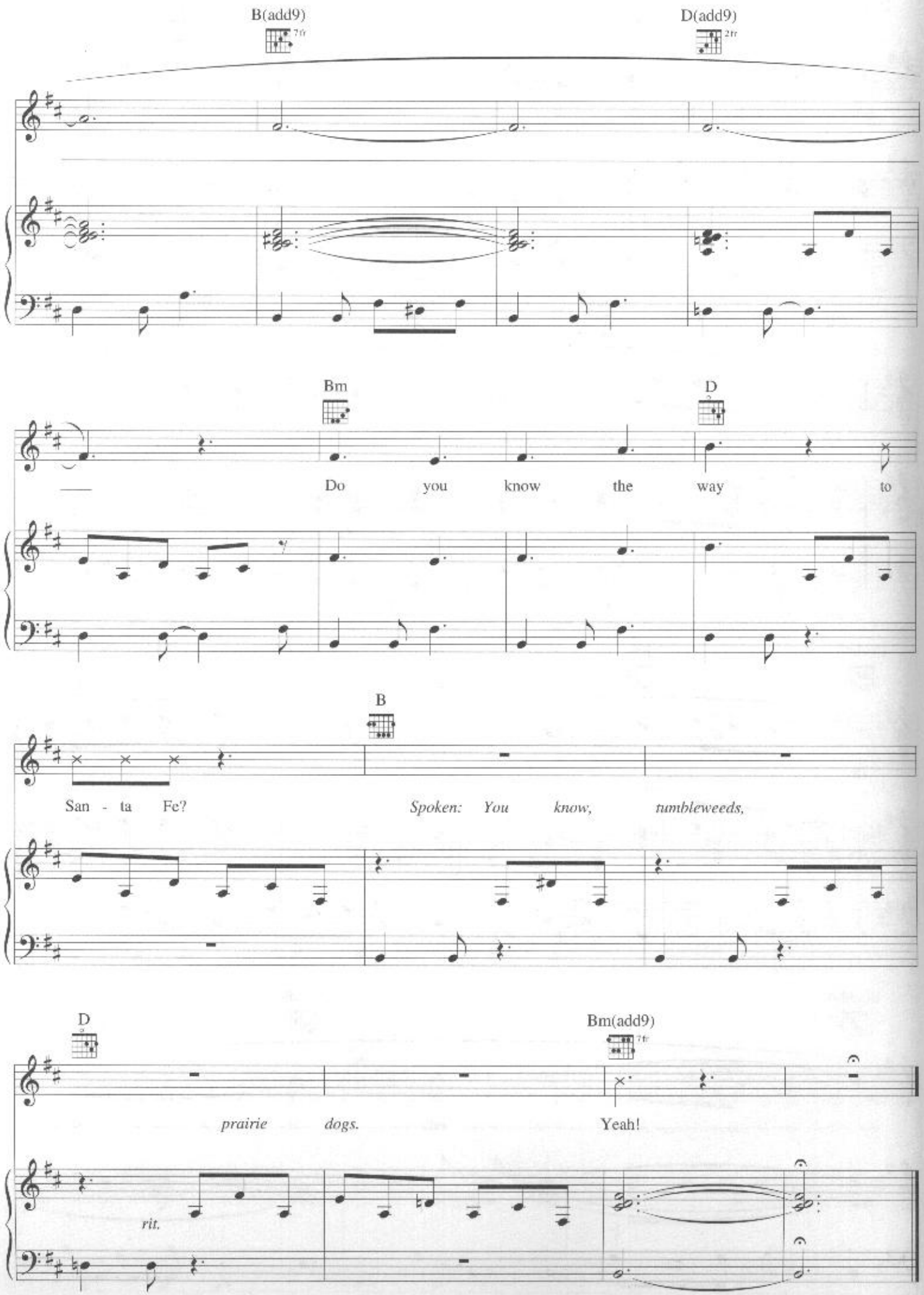

B
D
A(add9)
nice. Let's o - pen up a res - tau - rant in
gain. Let's o - pen up a res - tau - rant in
B
D
A(add9)
To Coda
San - ta Fe and leave this to the roach - es and
San - ta Fe and save from dev - a - sta - tion our
F♯
B
D(add9)
2fr
E(add9)
mice. Oh.
A
D(add9)
2fr
G
F♯
Oh. Oh.


B(add9)
7fr
D(add9)
2fr
B(add9)
7fr
D(add9)
2fr
You
B
D
teach? I teach com - pu - ter age _ phi - los - o - phy, but my
B
D
stu - dents would rath - er watch _ T. V. Huh, A - mer - i - ca, A - mer - i - ca. You're a


Bsus2
D
sen si tive es thete, brush the sauce on to the meat. You can
Bsus2
D
make the men u spar kle with rhyme. You could
Bm9
D(add9)
drum a gen tle drum, and I could seat guests as they come chat-ting
Bm9
D(add9)
D.S. al Coda
not a bout Hei deg ger but wine. Let's

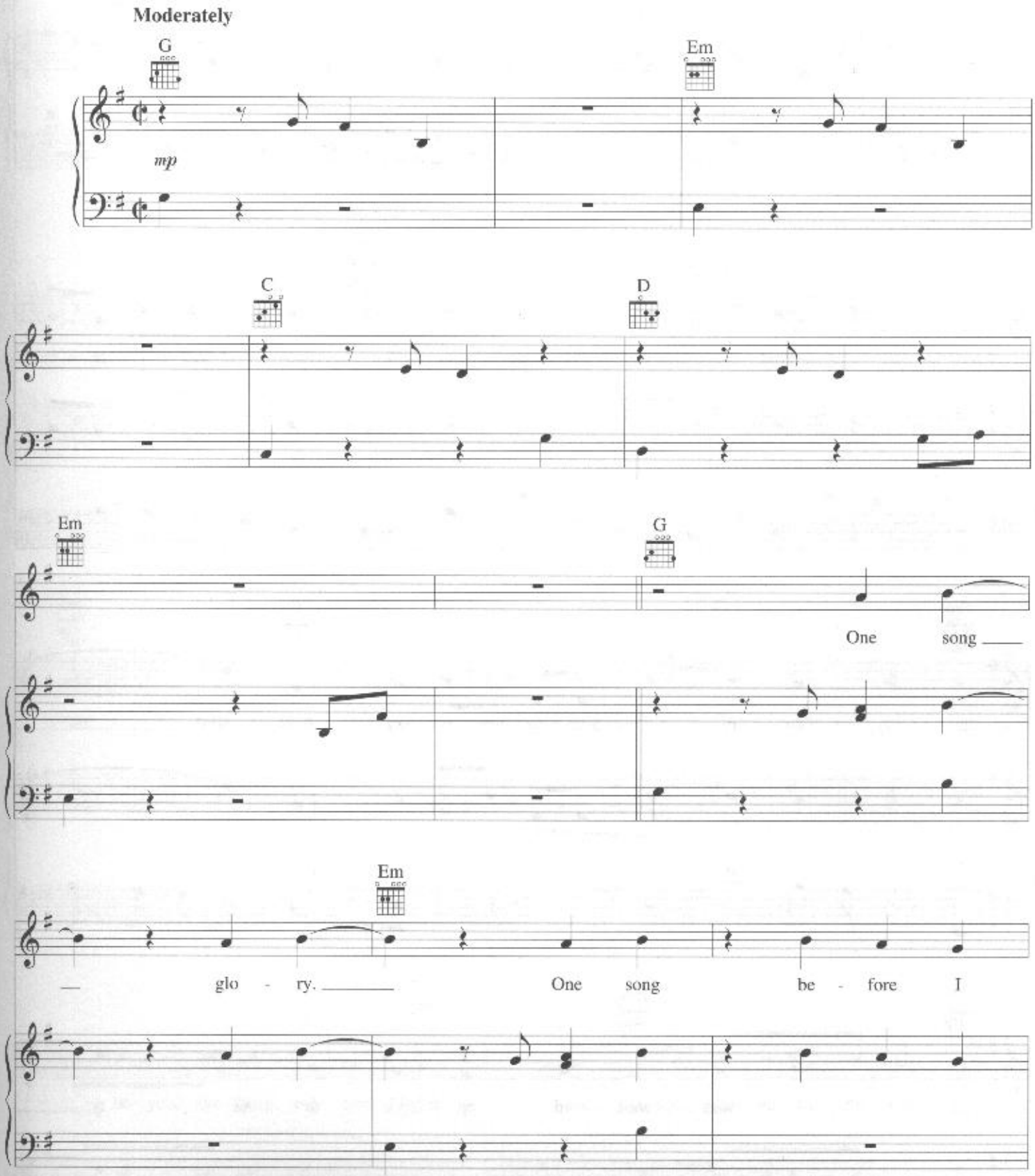

CODA
F♯
B7
D(add9)
2fr
brains.
We'll pack up all our
A(add9)
B
D(add9)
2fr
junk and fly so far a - way, de - vote our selves to
A(add9)
B
D(add9)
2fr
pro - jects that sell. We'll o - pen up a
A(add9)
B
res - tau - rant in San - ta Fe, for


D(add9)
2fr
A(add9)
F♯
B
get this cold Bo - he mi - an hell.
D(add9)
2fr
E(add9)
A(add9)
D(add9)
2fr
Oh.
G(add9)
F♯
1
B
Oh.
Oh.
2
B(add9)
7fr
D(add9)
2fr


B(add9)
7fr
D(add9)
2fr
Bm
D
Do you know the way to
San - ta Fe?
B
Spoken: You know, tumbleweeds,
D
Bm(add9)
7fr
prairie dogs.
Yeah!
rit.

One Song Glory

Words and Music by
JONATHAN LARSON



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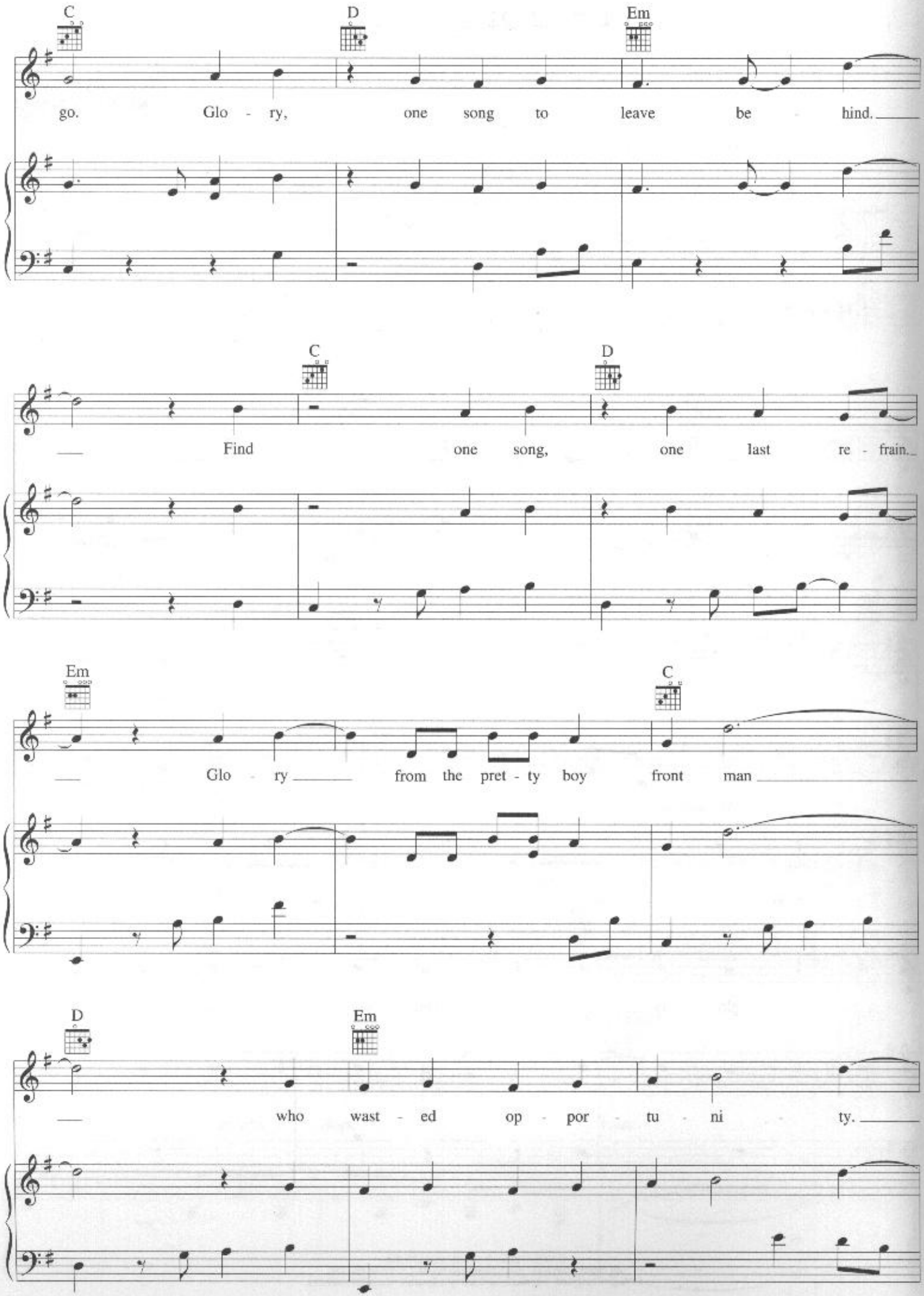
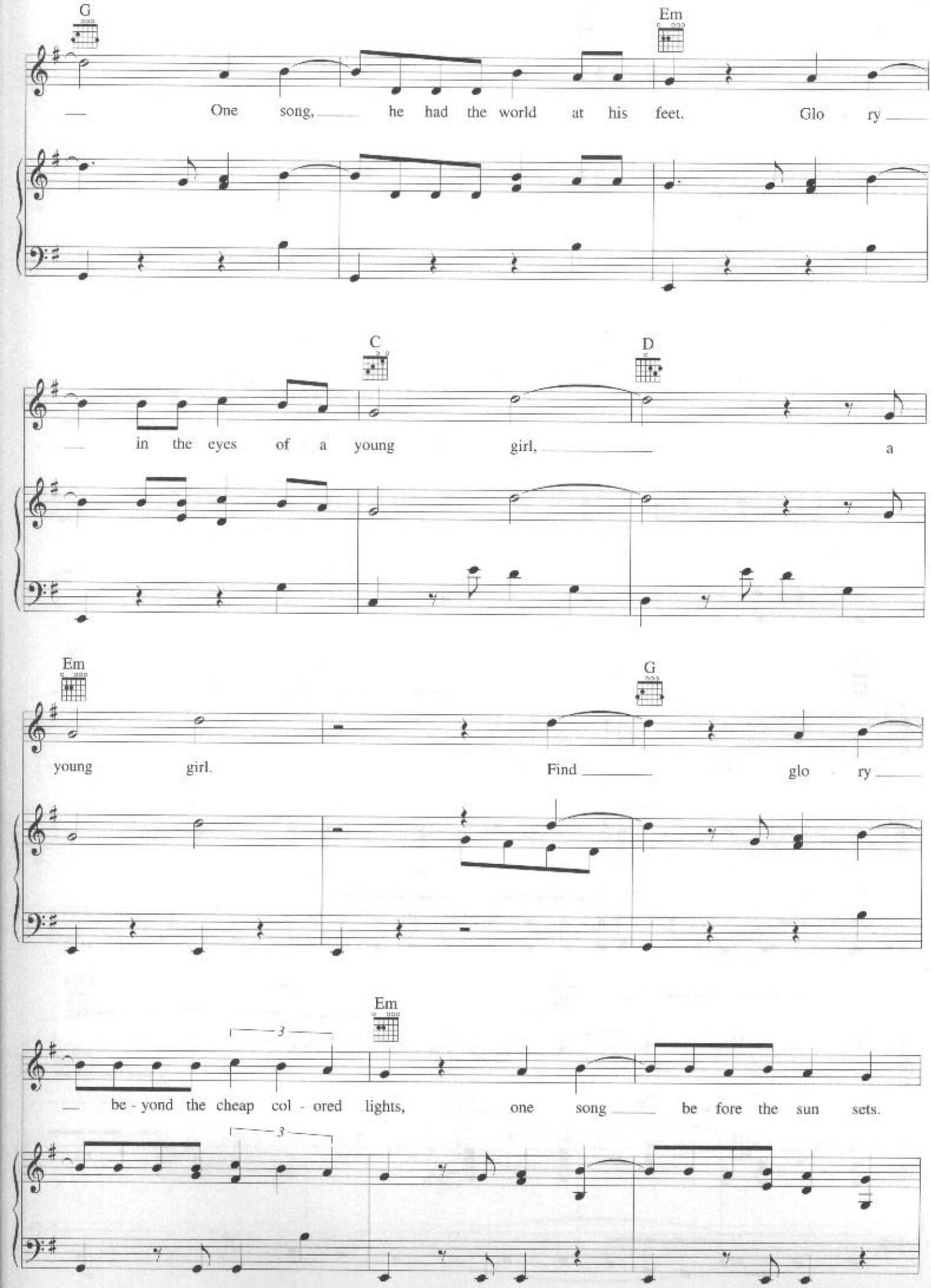
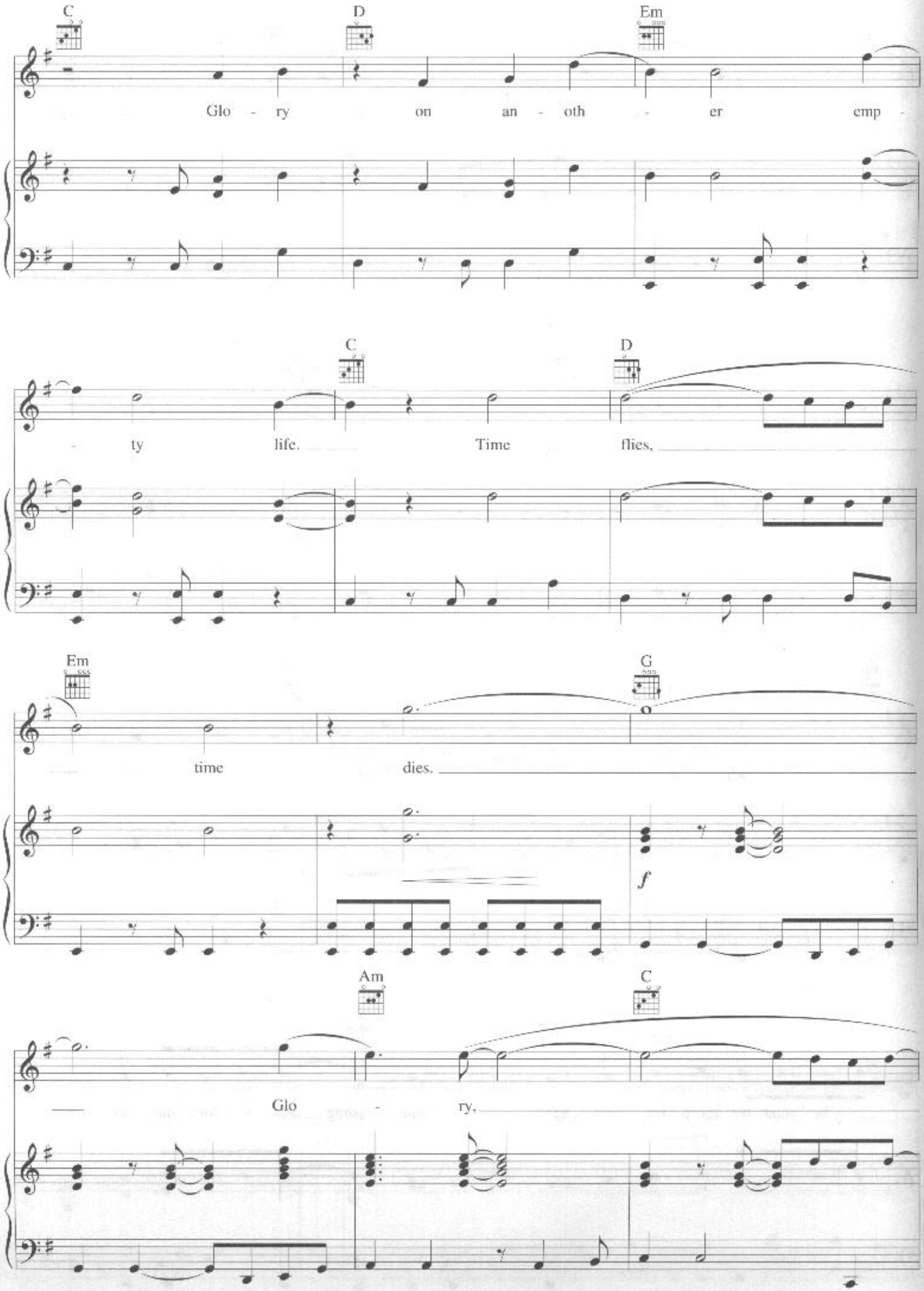
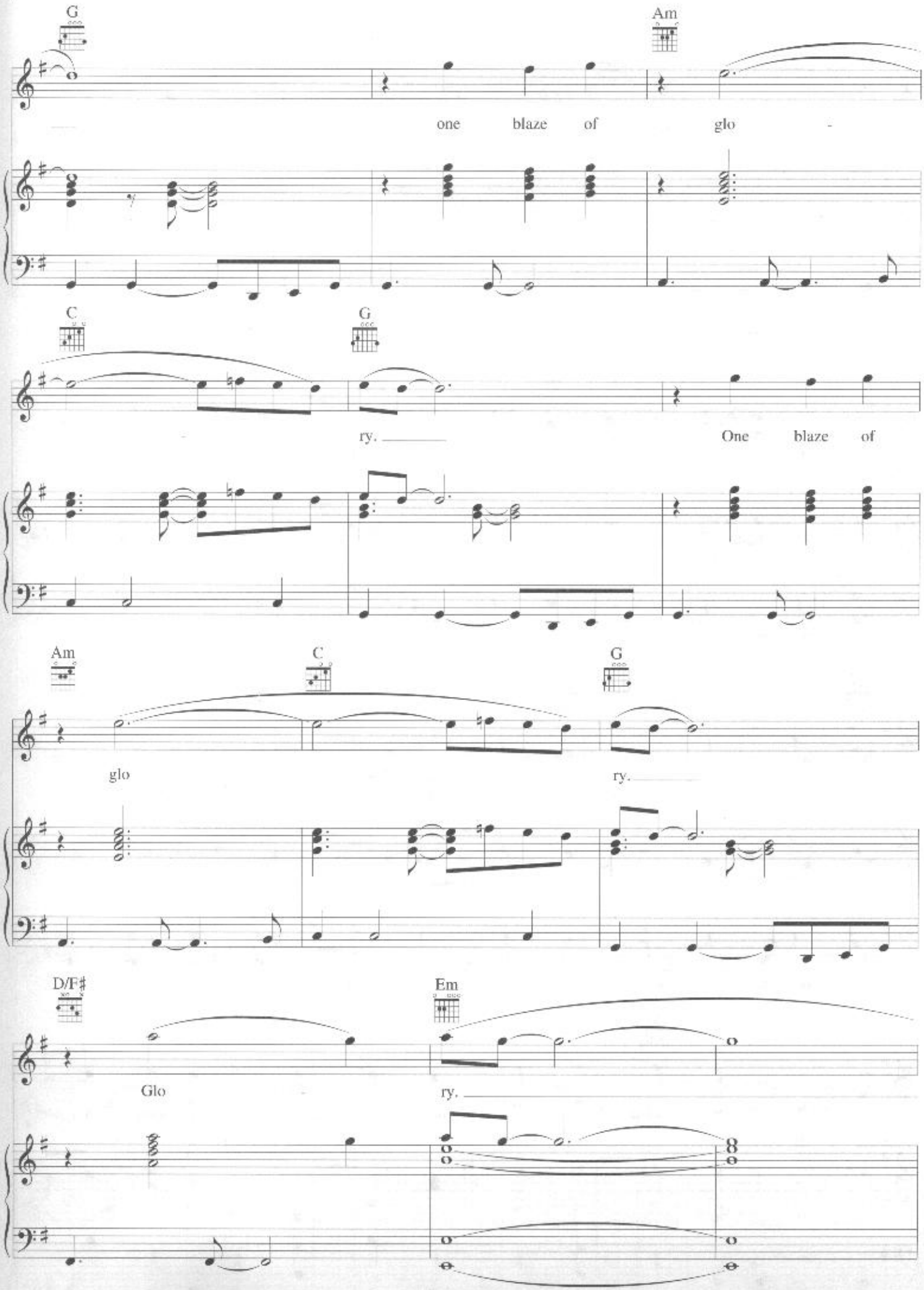
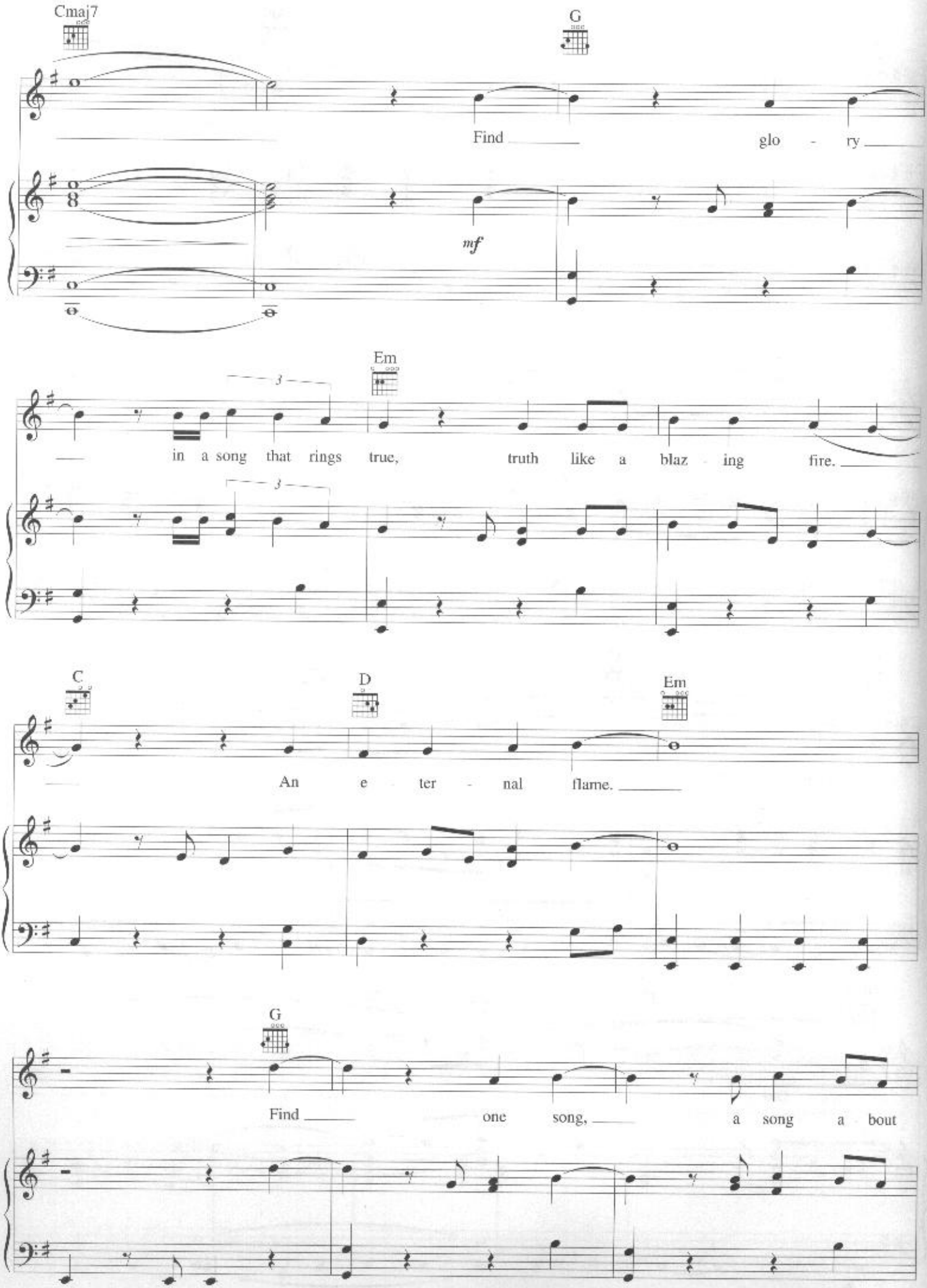
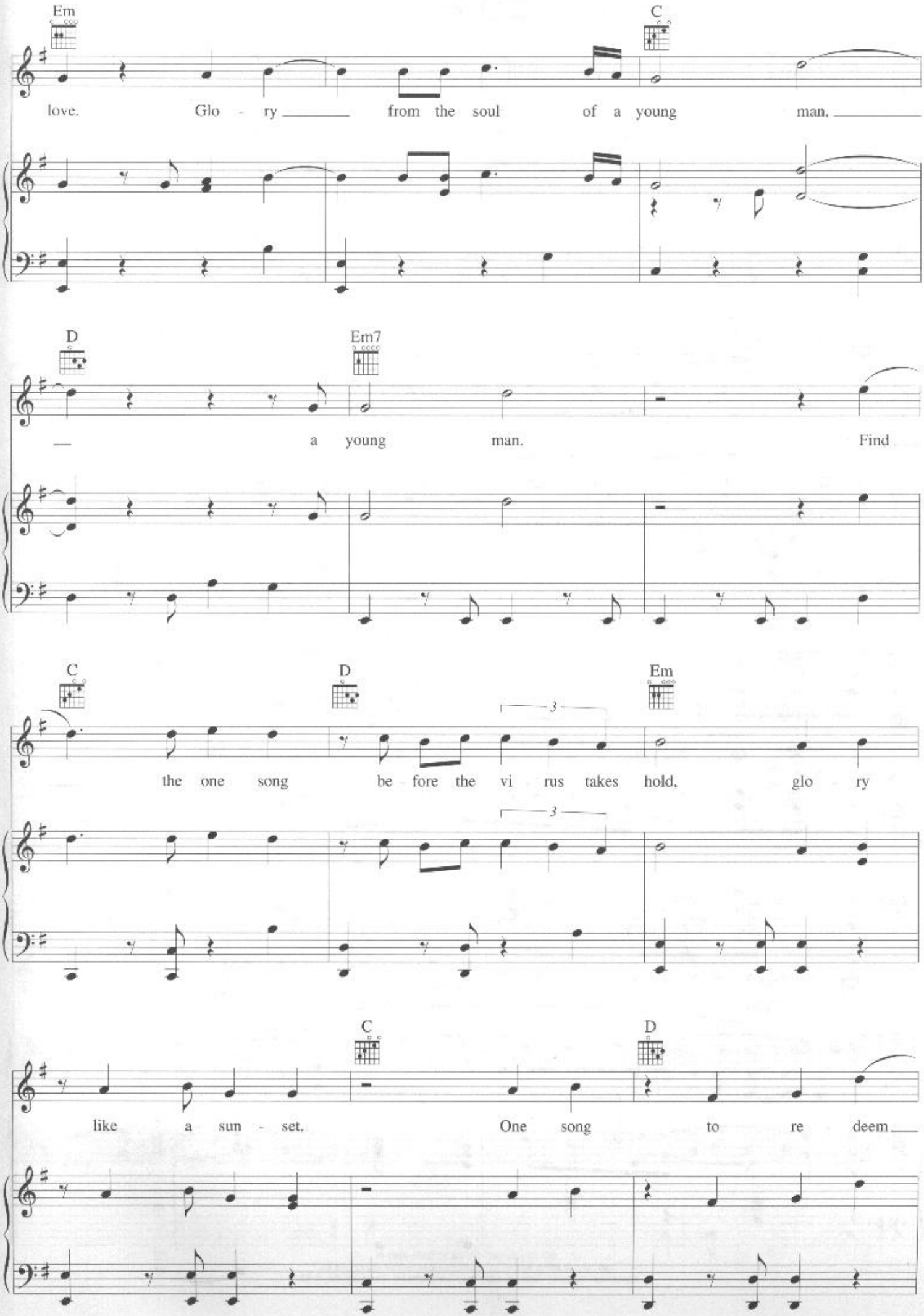

C
D
Em
go. Glo - ry, one song to leave be - hind.
C
D
Find one song, one last re - frain.
Em
C
Glo - ry from the pret - ty boy front man
D
Em
who wast - ed op - por - tu - ni - ty.

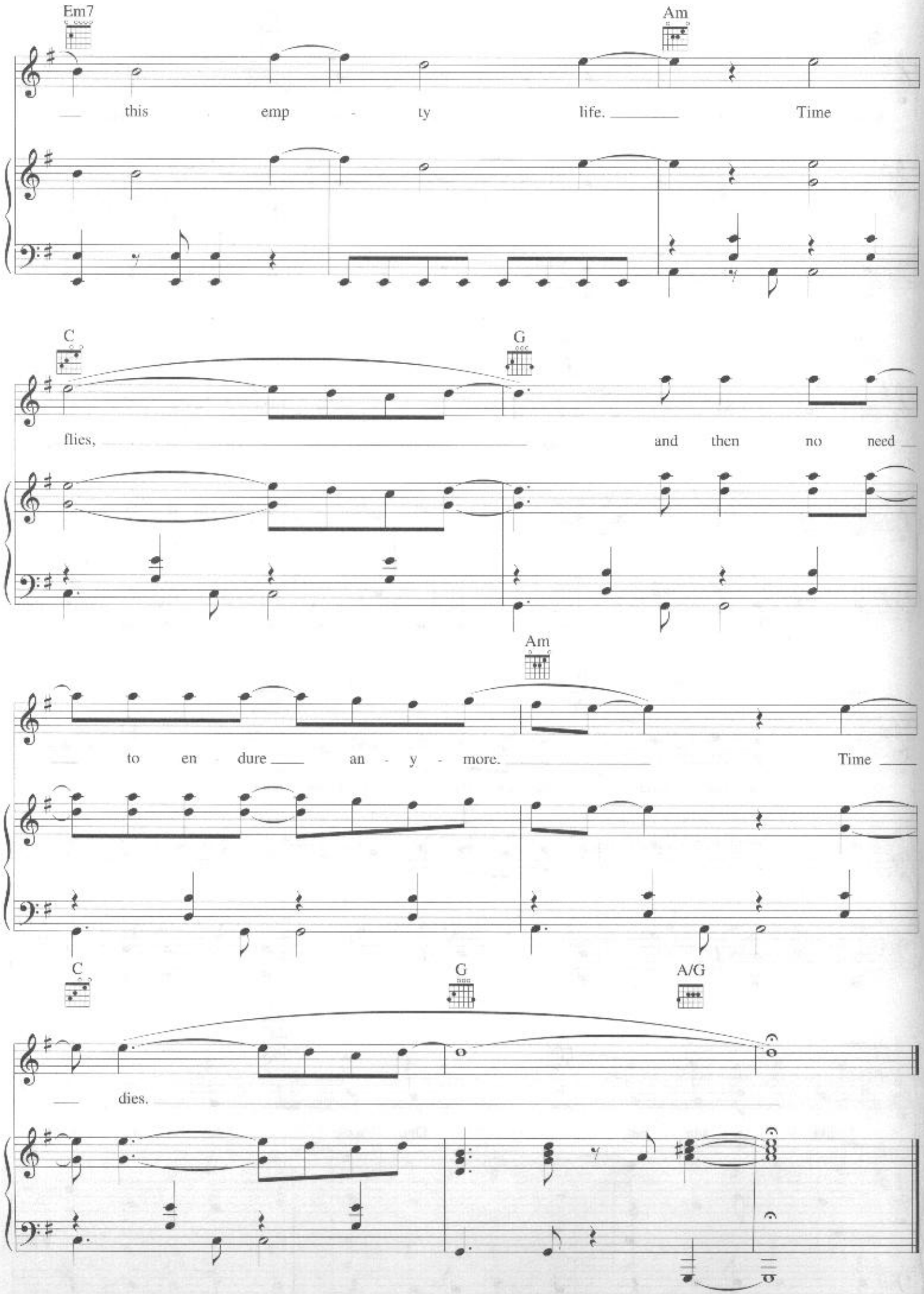

G
Em
One song, he had the world at his feet. Glo ry
C
D
in the eyes of a young girl, a
Em
G
young girl. Find glo ry
Em
3
be - yond the cheap col - ored lights, one song be fore the sun sets.
3


C
D
Em
Glo - ry on an - oth - er emp -
C
D
- ty life. Time flies,
Em
G
time dies.
f
Am
C
Glo - ry.


G
Am
one blaze of glo -
C
G
ry.
One blaze of
Am
C
G
glo
ry.
D/F♯
Em
Glo
ry.


Cmaj7
G
Find glo - ry
mf
Em
in a song that rings true, truth like a blaz - ing fire.
C
D
Em
An e - ter - nal flame.
G
Find one song, a song a - bout

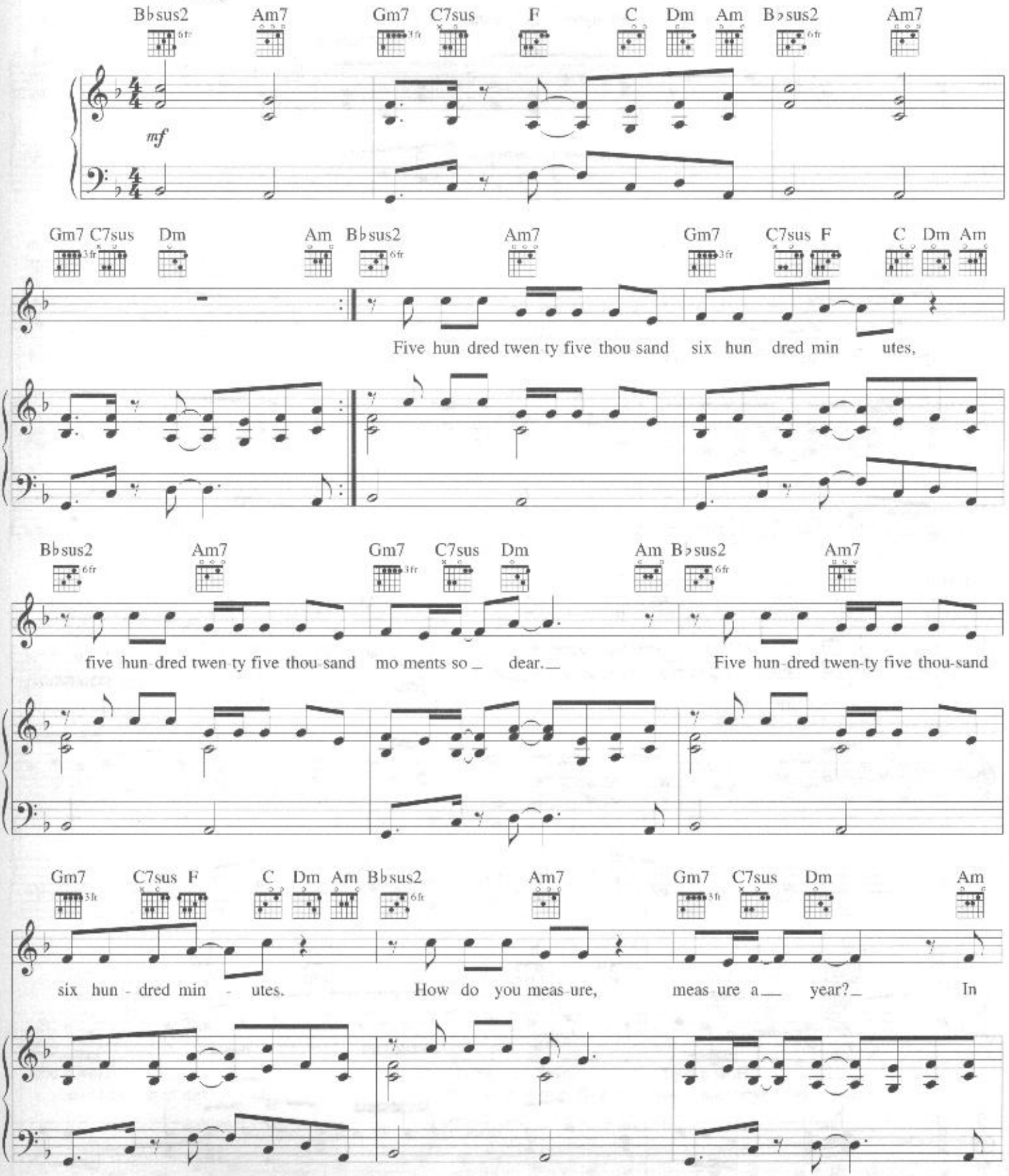

Em
C
love. Glo - ry from the soul of a young man.
D
Em7
— a young man. Find
C
D
Em
3
the one song be fore the vi rus takes hold. glo ry
3
C
D
like a sun - set. One song to re deem


Em7
Am
this emp - ty life. Time
C
G
flies, and then no need
Am
to en dure an - y - more. Time
C
G
A/G
dies.

Seasons of Love

Words and Music by
JONATHAN LARSON

Moderately



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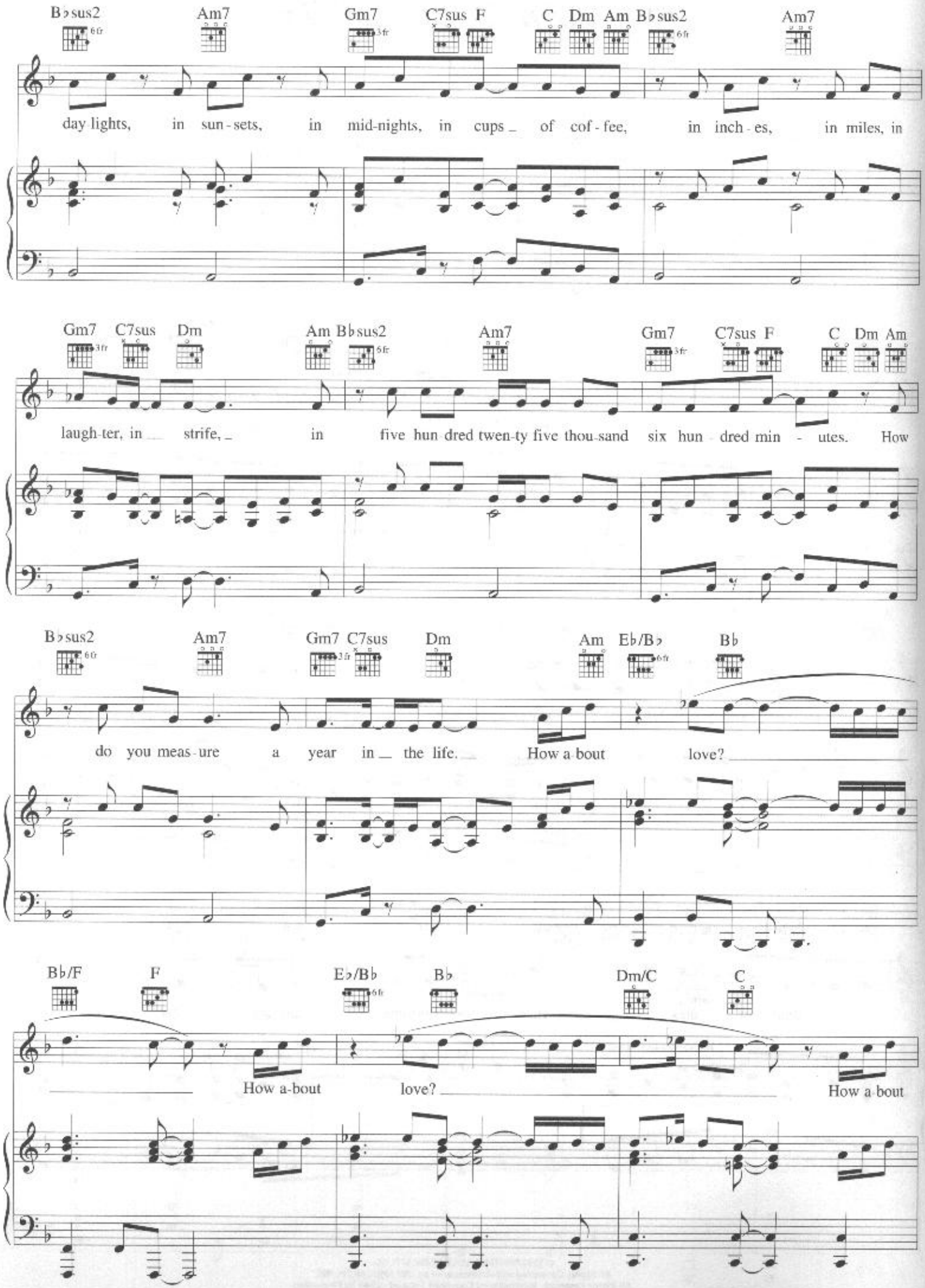
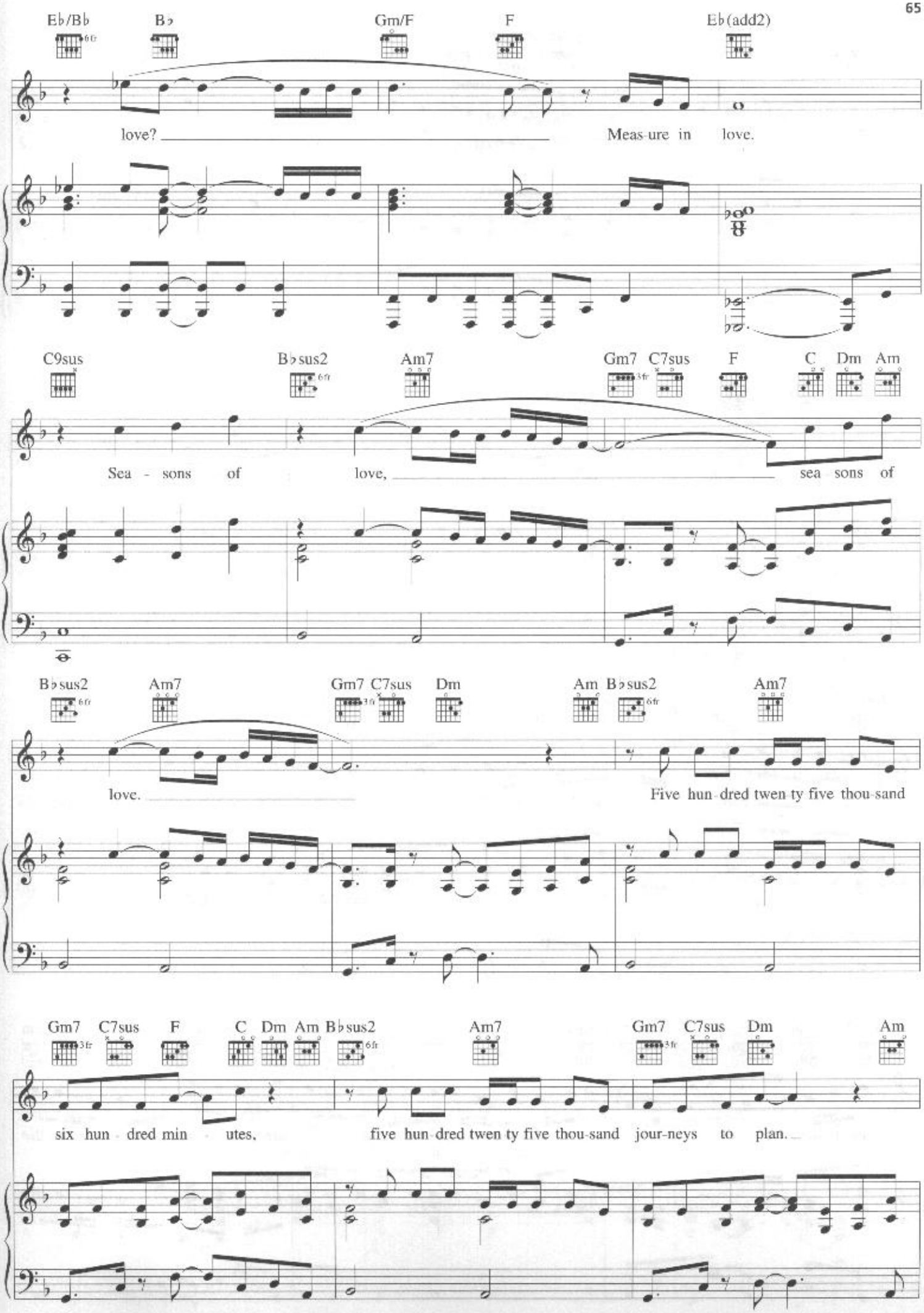
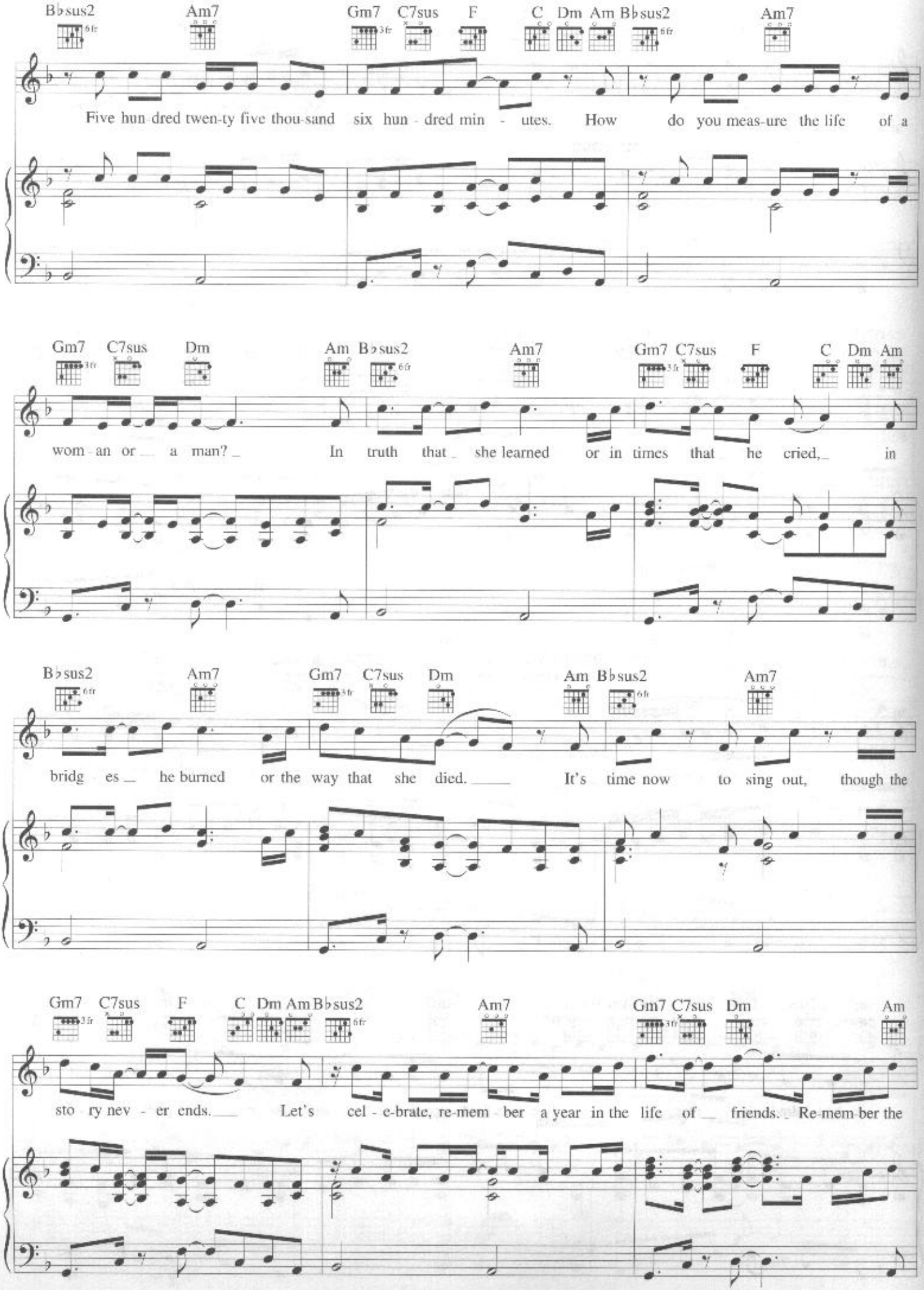
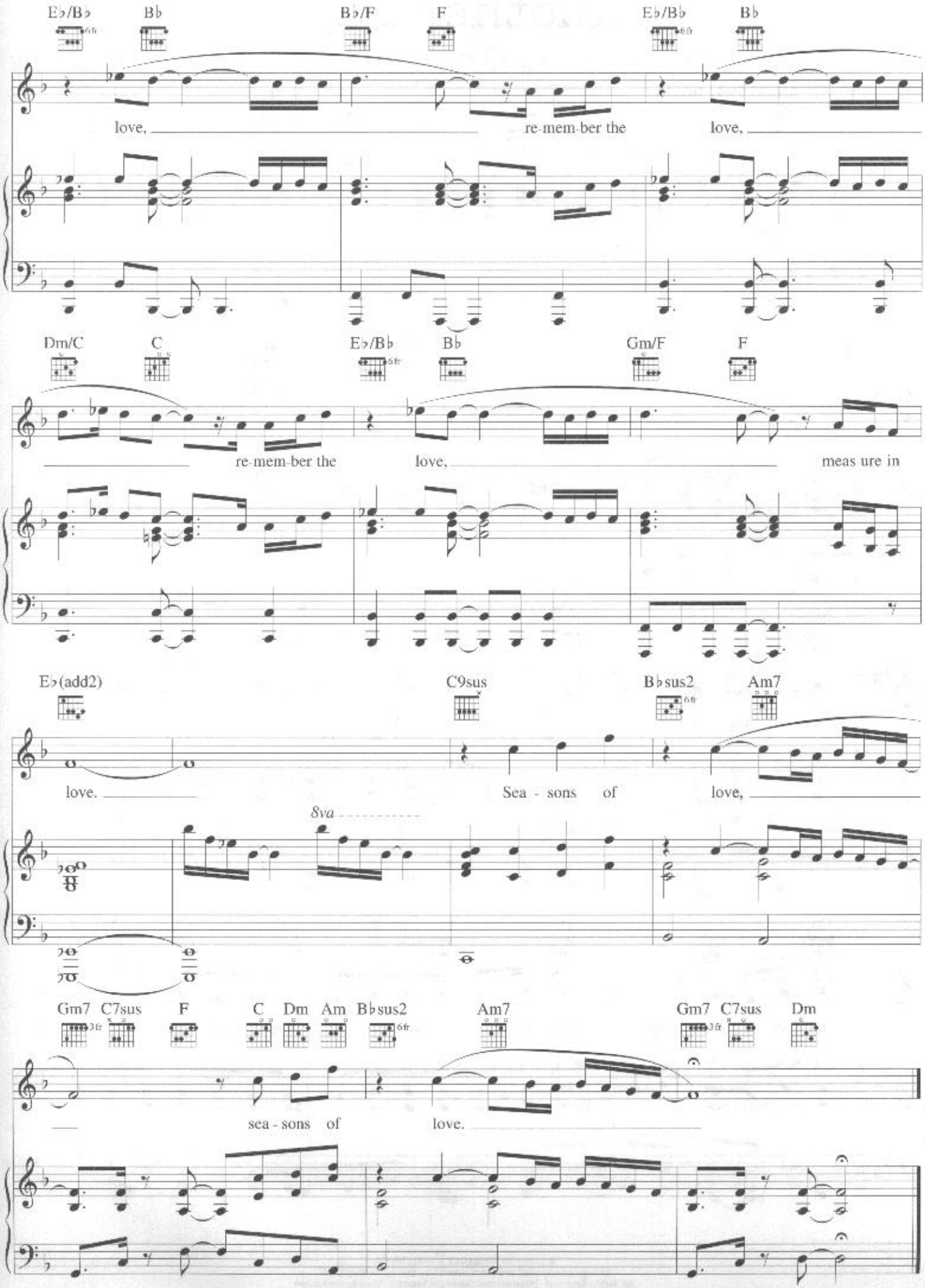

B♭sus2 Am7 Gm7 C7sus F C Dm Am B♭sus2 Am7
day-lights, in sun-sets, in mid-nights, in cups of cof-fee, in inch-es, in miles, in
Gm7 C7sus Dm Am B♭sus2 Am7 Gm7 C7sus F C Dm Am
laugh-ter, in strife, in five hun-dred twen-ty five thou-sand six hun-dred min-utes. How
B♭sus2 Am7 Gm7 C7sus Dm Am E♭/B♭ B♭
do you meas-ure a year in the life. How a-bout love?
B♭/F F E♭/B♭ B♭ Dm/C C
How a-bout love? How a-bout


Eb/Bb
B♭
Gm/F
F
Eb(add2)
love?
Meas-ure in love.
C9sus
B♭sus2
Am7
Gm7
C7sus
F
C
Dm
Am
Sea - sons of love,
sea sons of
B♭sus2
Am7
Gm7
C7sus
Dm
Am
B♭sus2
Am7
love.
Five hun-dred twen-ty five thou-sand
Gm7
C7sus
F
C
Dm
Am
B♭sus2
Am7
Gm7
C7sus
Dm
Am
six hun-dred min-utes,
five hun-dred twen-ty five thou-sand jour-neys to plan.

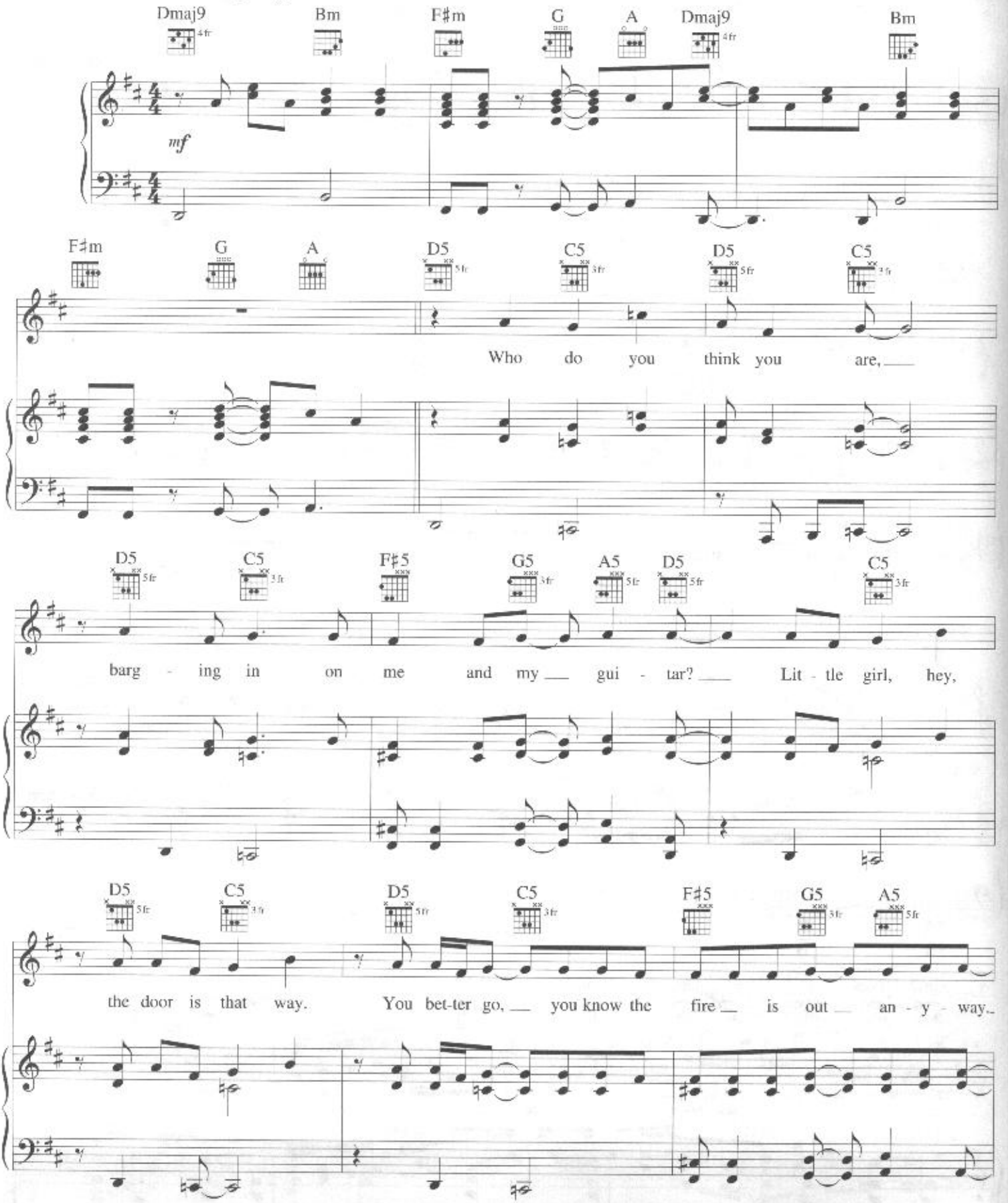

B♭sus2 Am7 Gm7 C7sus F C Dm Am B♭sus2 Am7
Five hun-dred twen-ty five thou-sand six hun - dred min - utes. How do you meas-ure the life of a
Gm7 C7sus Dm Am B♭sus2 Am7 Gm7 C7sus F C Dm Am
wom - an or a man? In truth that she learned or in times that he cried, in
B♭sus2 Am7 Gm7 C7sus Dm Am B♭sus2 Am7
bridg es he burned or the way that she died. It's time now to sing out, though the
Gm7 C7sus F C Dm Am B♭sus2 Am7 Gm7 C7sus Dm Am
sto ry nev - er ends. Let's cel - e-brate, re-mem ber a year in the life of friends. Re-mem-ber the


E♭/B♭ B♭ B♭/F F E♭/B♭ B♭
love, re-mem-ber the love,
Dm/C C E♭/B♭ B♭ Gm/F F
re-mem-ber the love, meas ure in
E♭(add2) C9sus B♭sus2 Am7
love. Sea - sons of love,
8va
Gm7 C7sus F C Dm Am B♭sus2 Am7 Gm7 C7sus Dm
sea - sons of love.

Another Day

Words and Music by
JONATHAN LARSON

Moderately bright



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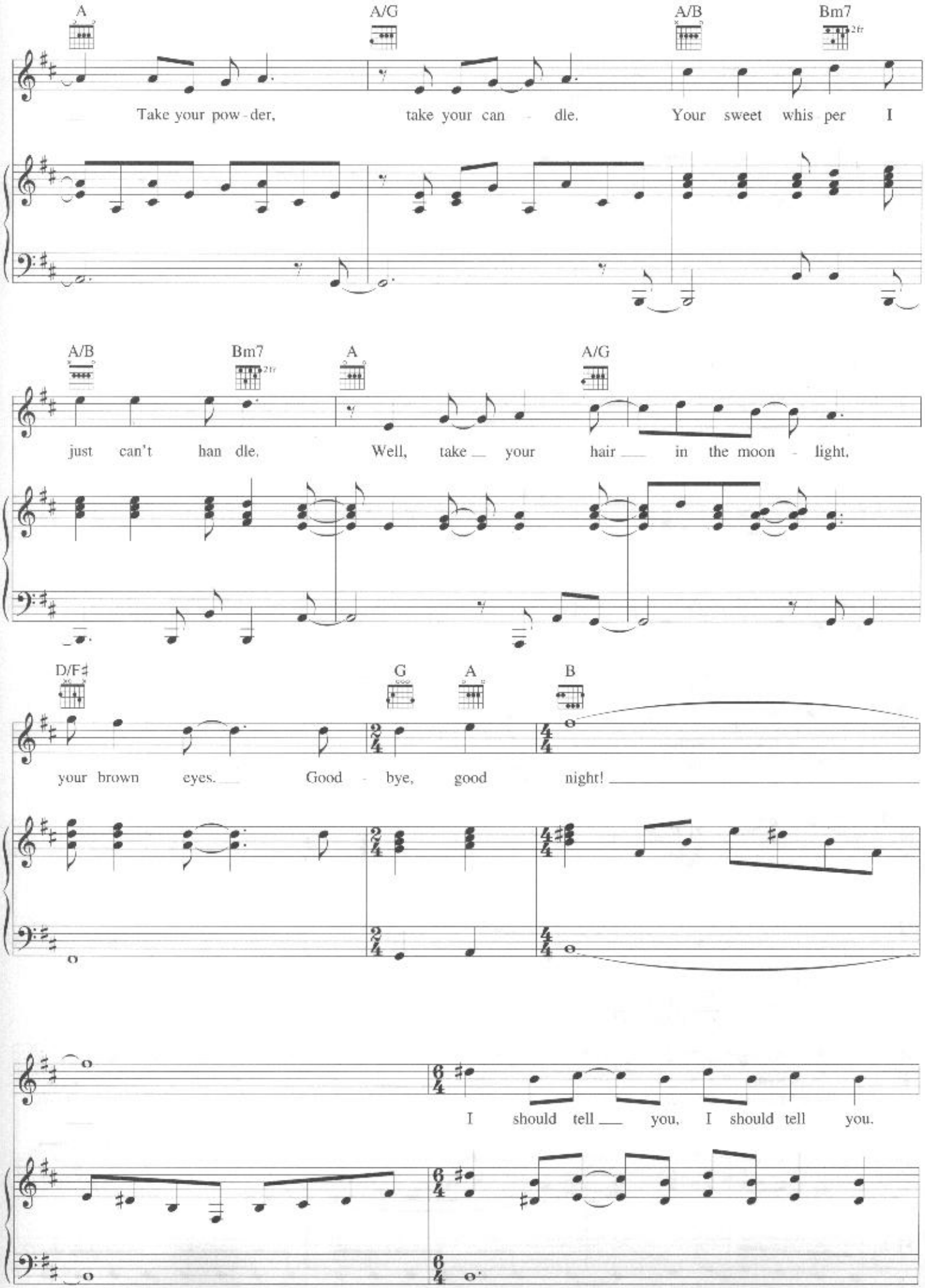
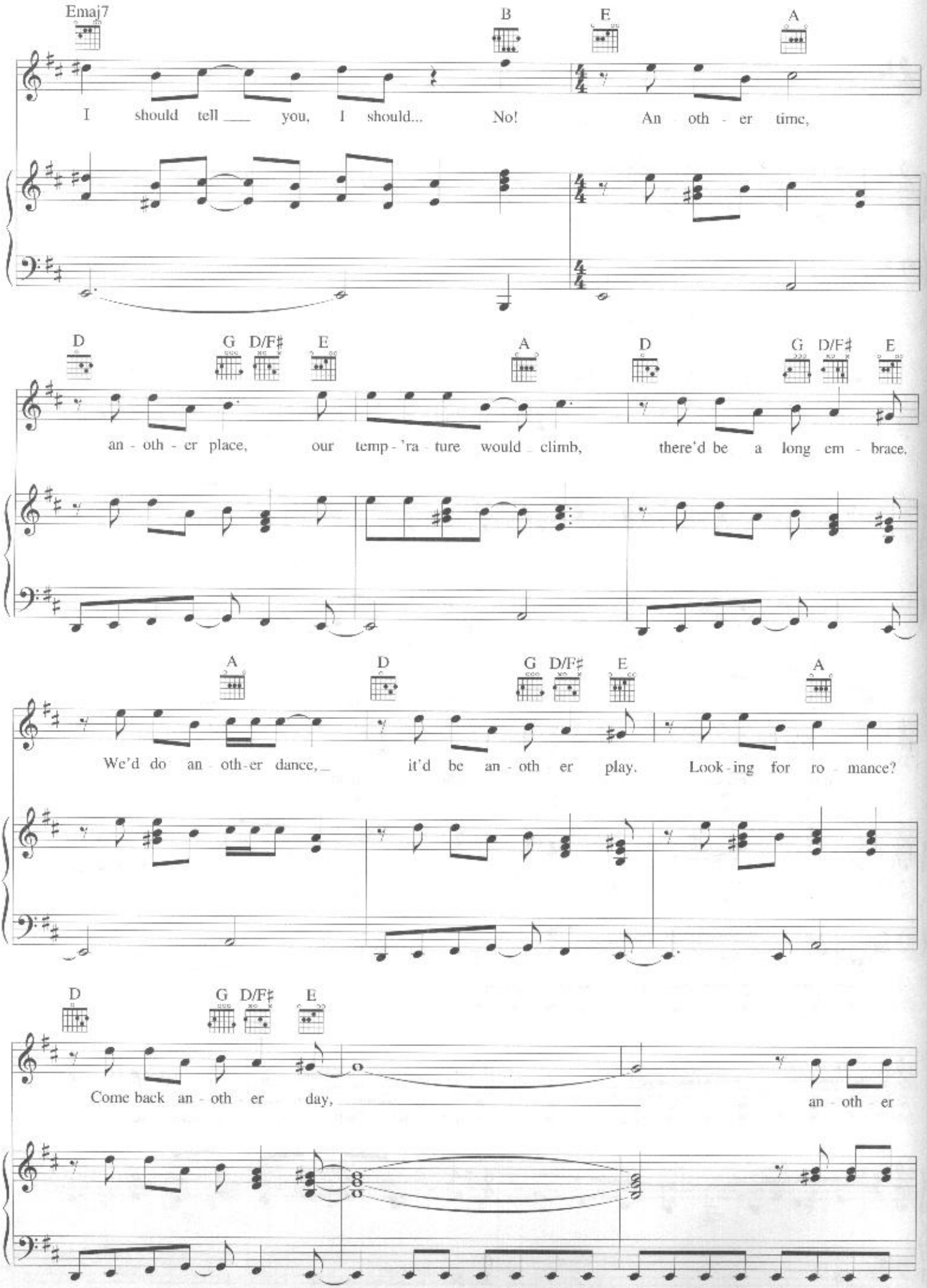
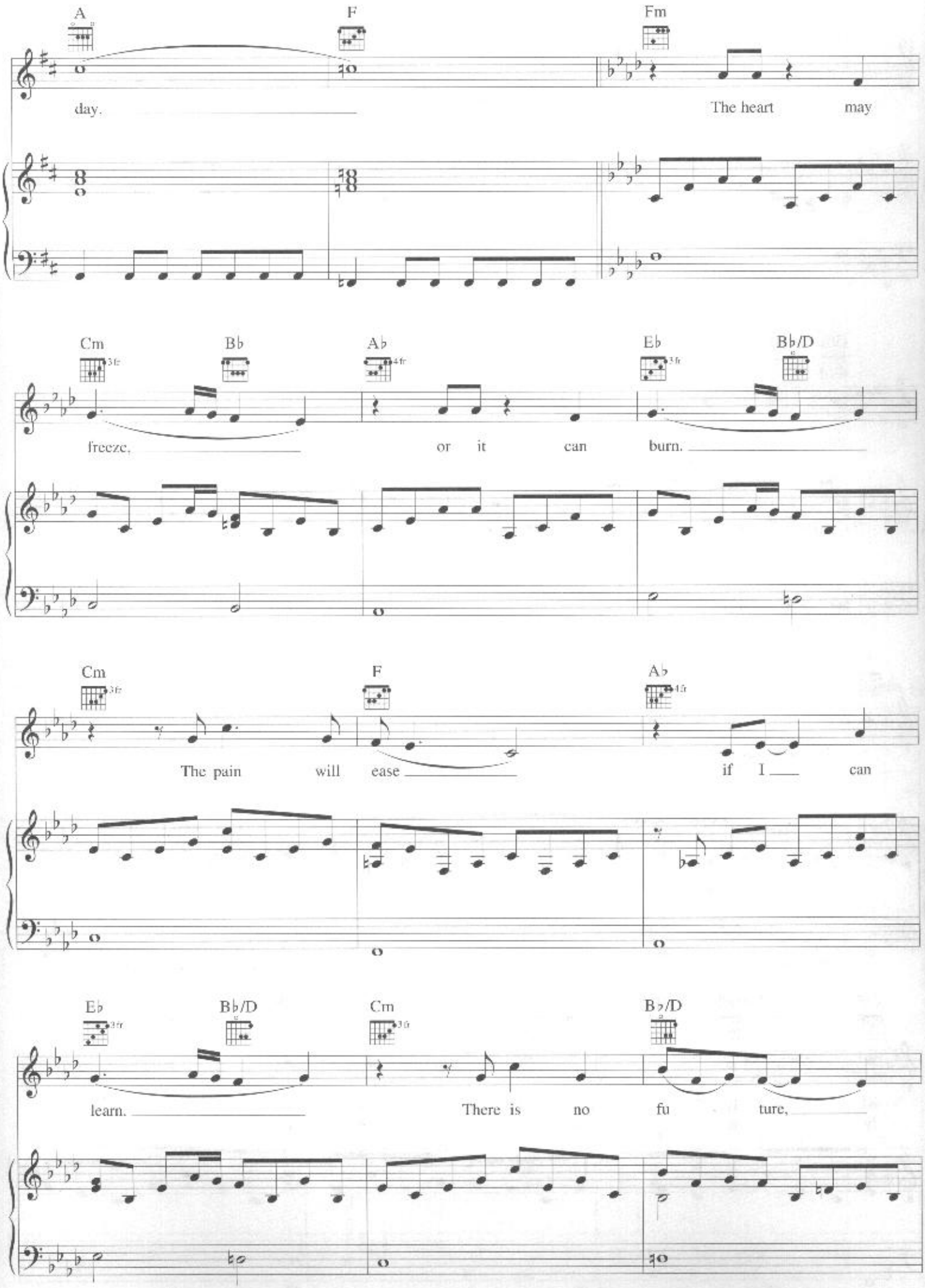
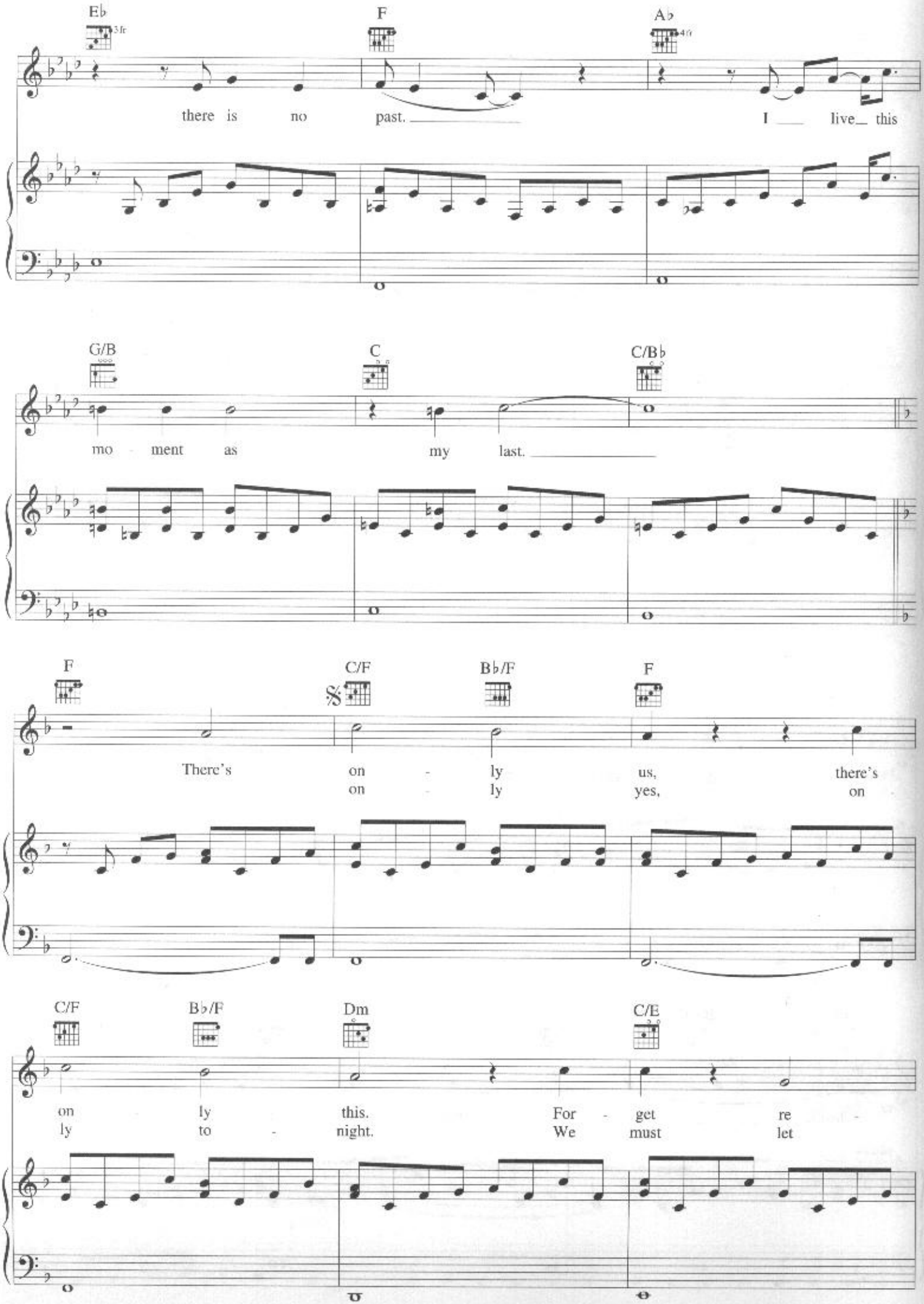
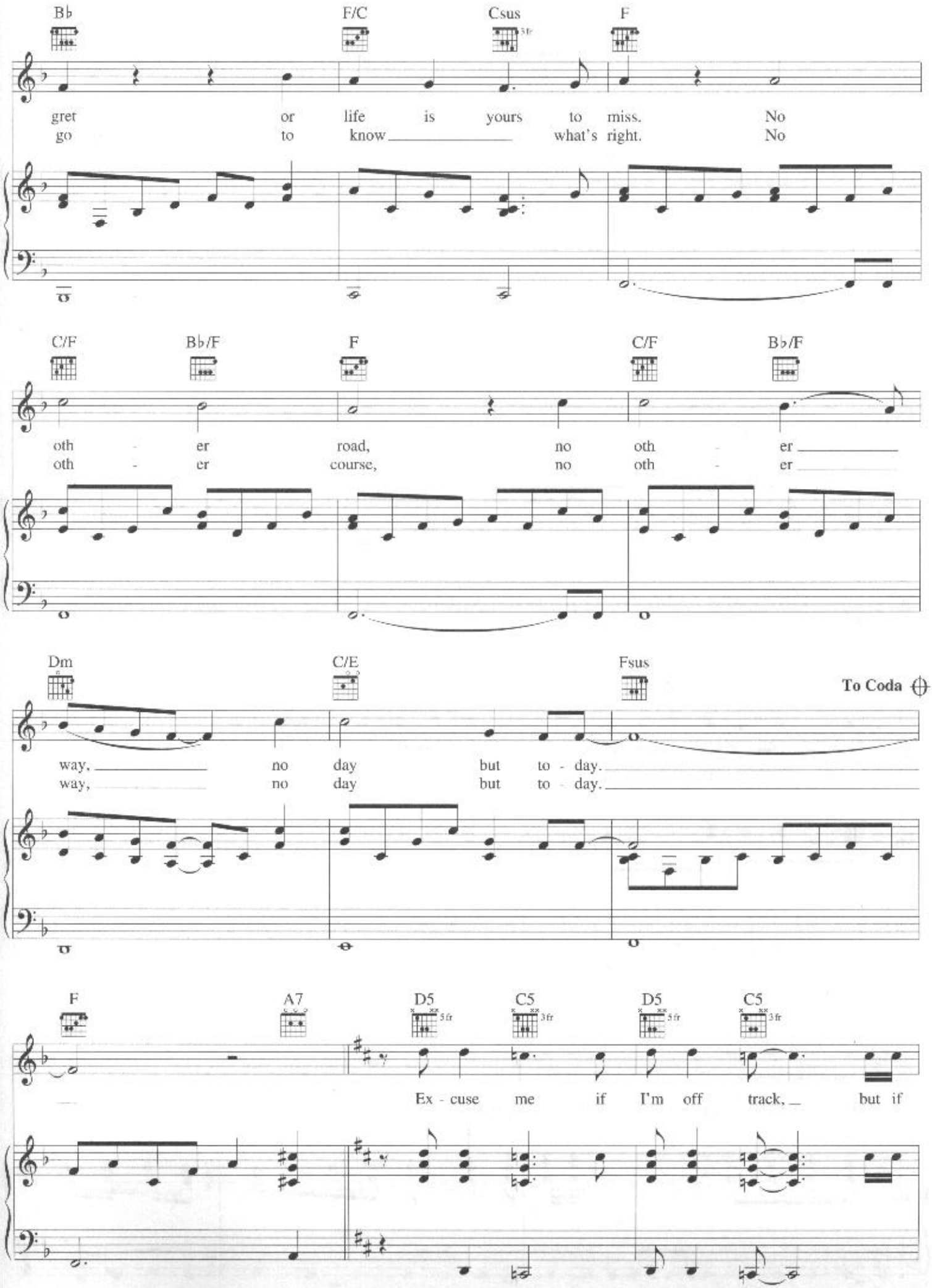
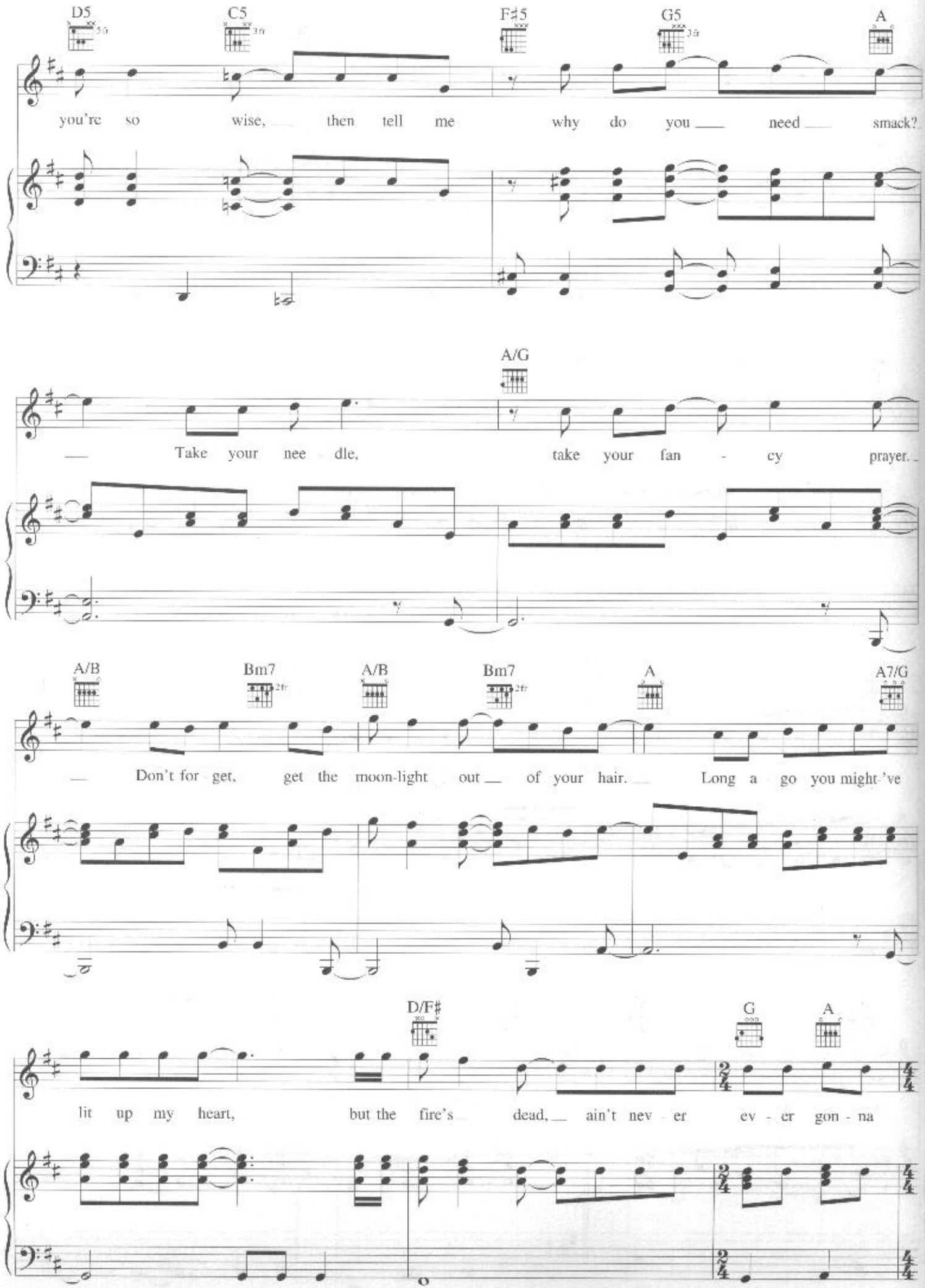

A
A/G
A/B
Bm7
Take your pow - der, take your can - dle. Your sweet whis per I
A/B
Bm7
A
A/G
just can't han dle. Well, take your hair in the moon - light,
D/F♯
G
A
B
your brown eyes. Good - bye, good night!
I should tell you, I should tell you.

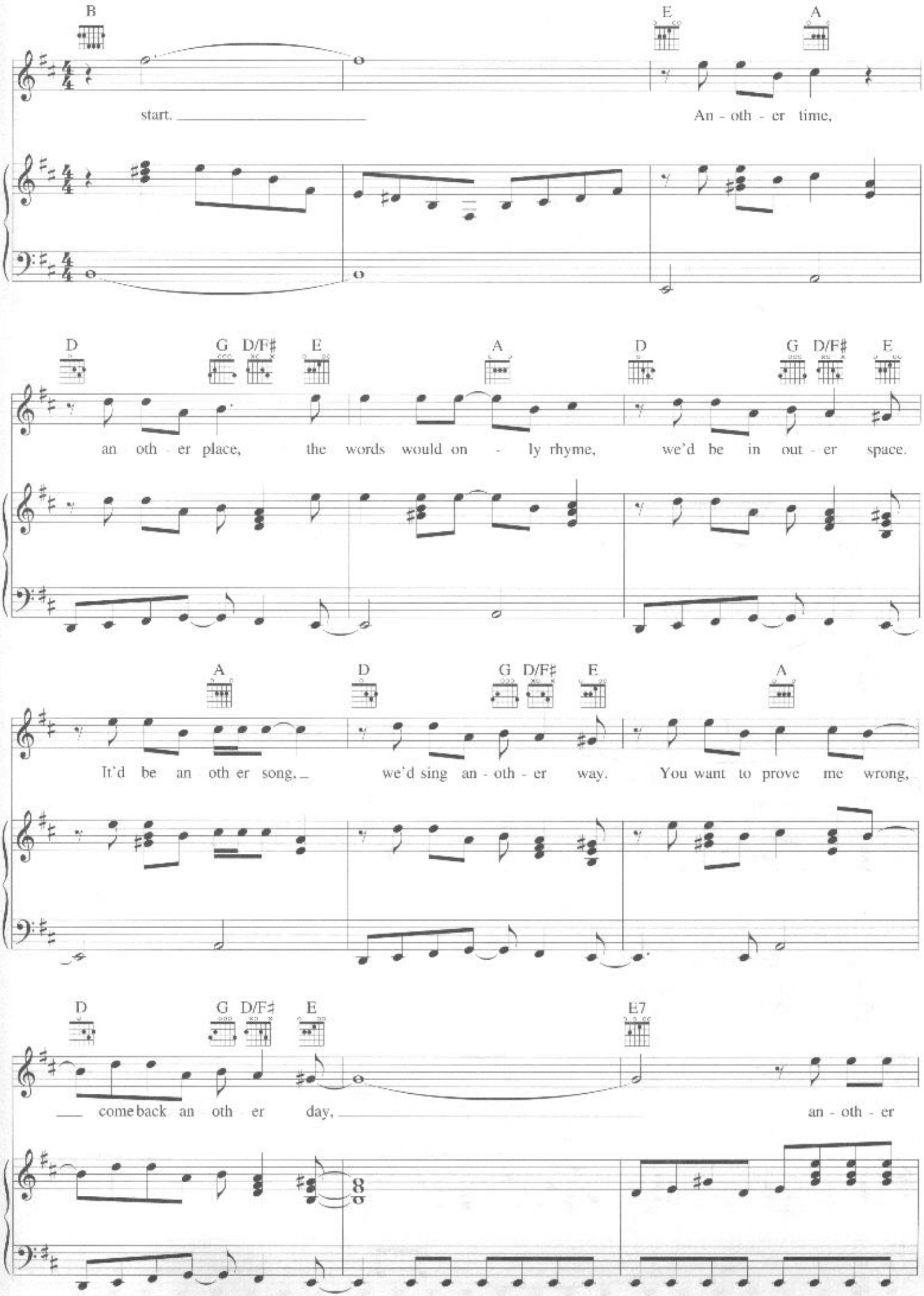

Emaj7
B
E
A
I should tell ___ you, I should... No! An oth - er time,
D
G D/F♯
E
A
D
G D/F♯
E
an - oth - er place, our temp - 'ra - ture would climb, there'd be a long em - brace,
A
D
G D/F♯
E
A
We'd do an - oth - er dance, it'd be an - oth er play. Look - ing for ro - mance?
D
G D/F♯
E
Come back an - oth er day, an - oth er

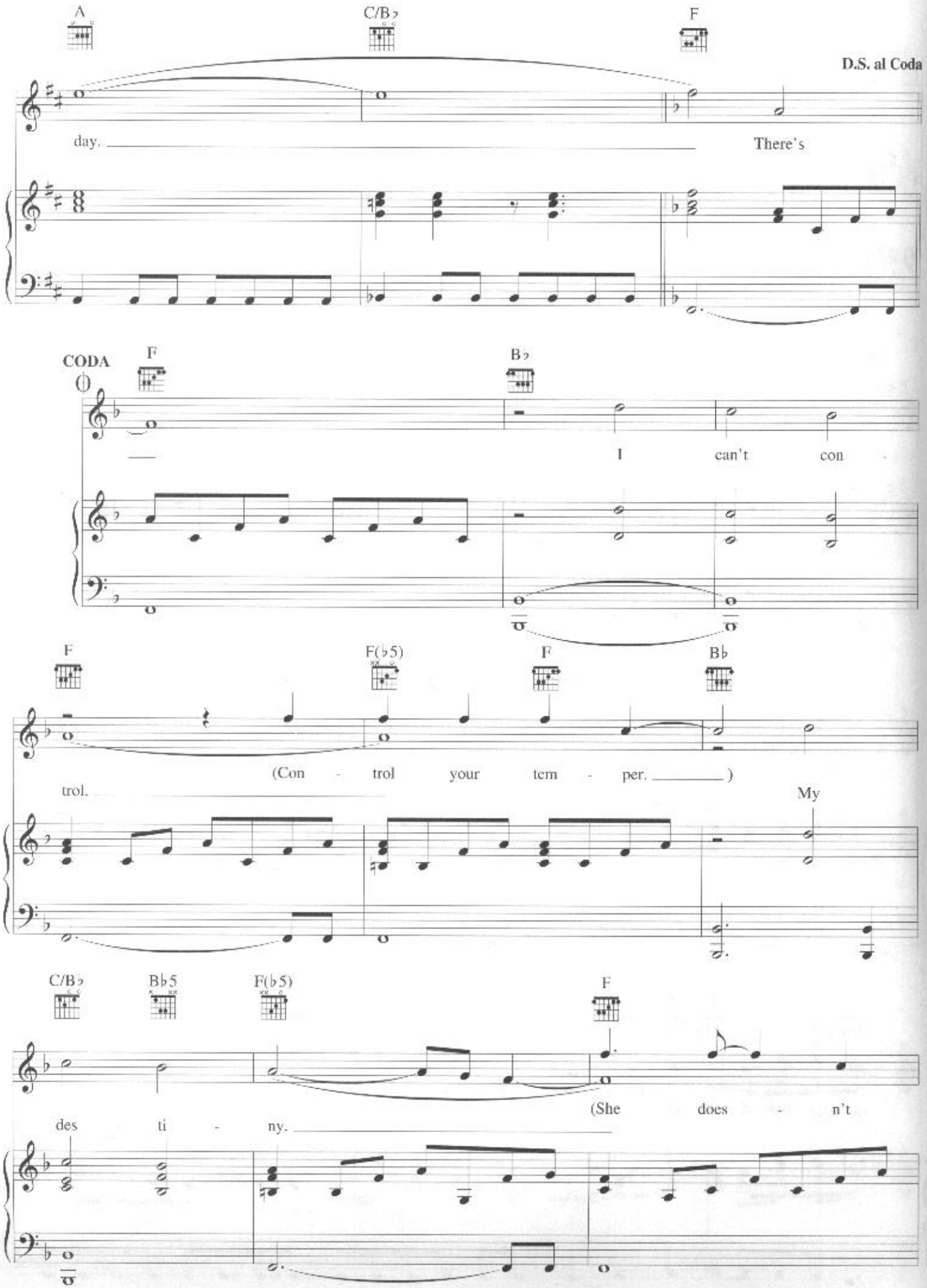

A
F
Fm
day.
The heart may
Cm
Bb
Ab
Eb
Bb/D
freeze,
or it can burn.
Cm
F
Ab
The pain will ease
if I can
Eb
Bb/D
Cm
Bb/D
learn.
There is no fu ture,

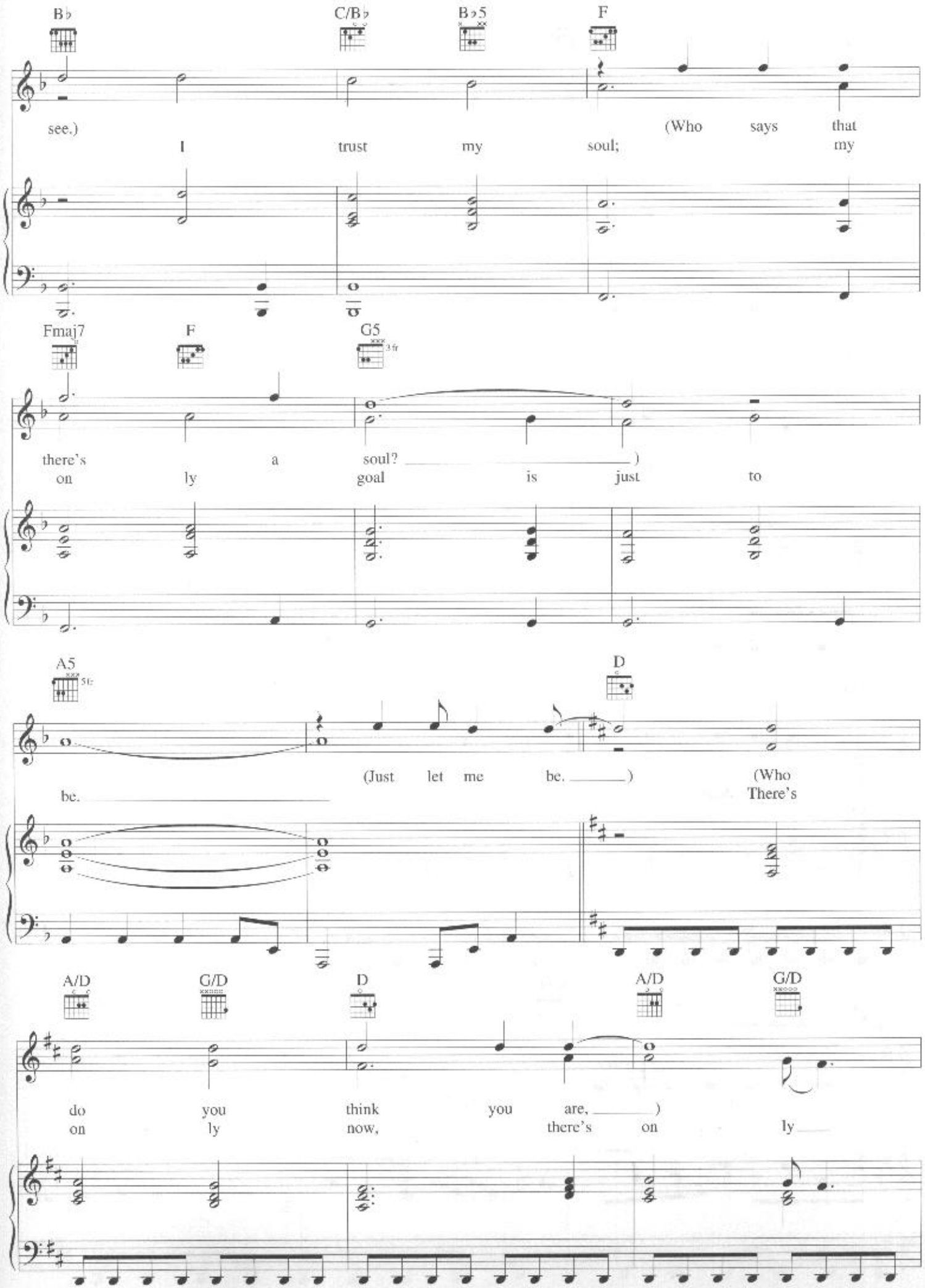

E♭
3fr
F
A♭
4fr
there is no past. I live this
G/B
C
C/B♭
mo ment as my last.
F
C/F
B♭/F
F
There's on ly us, there's
on ly yes, on
C/F
B♭/F
Dm
C/E
on ly this. For get re
ly to night. We must let

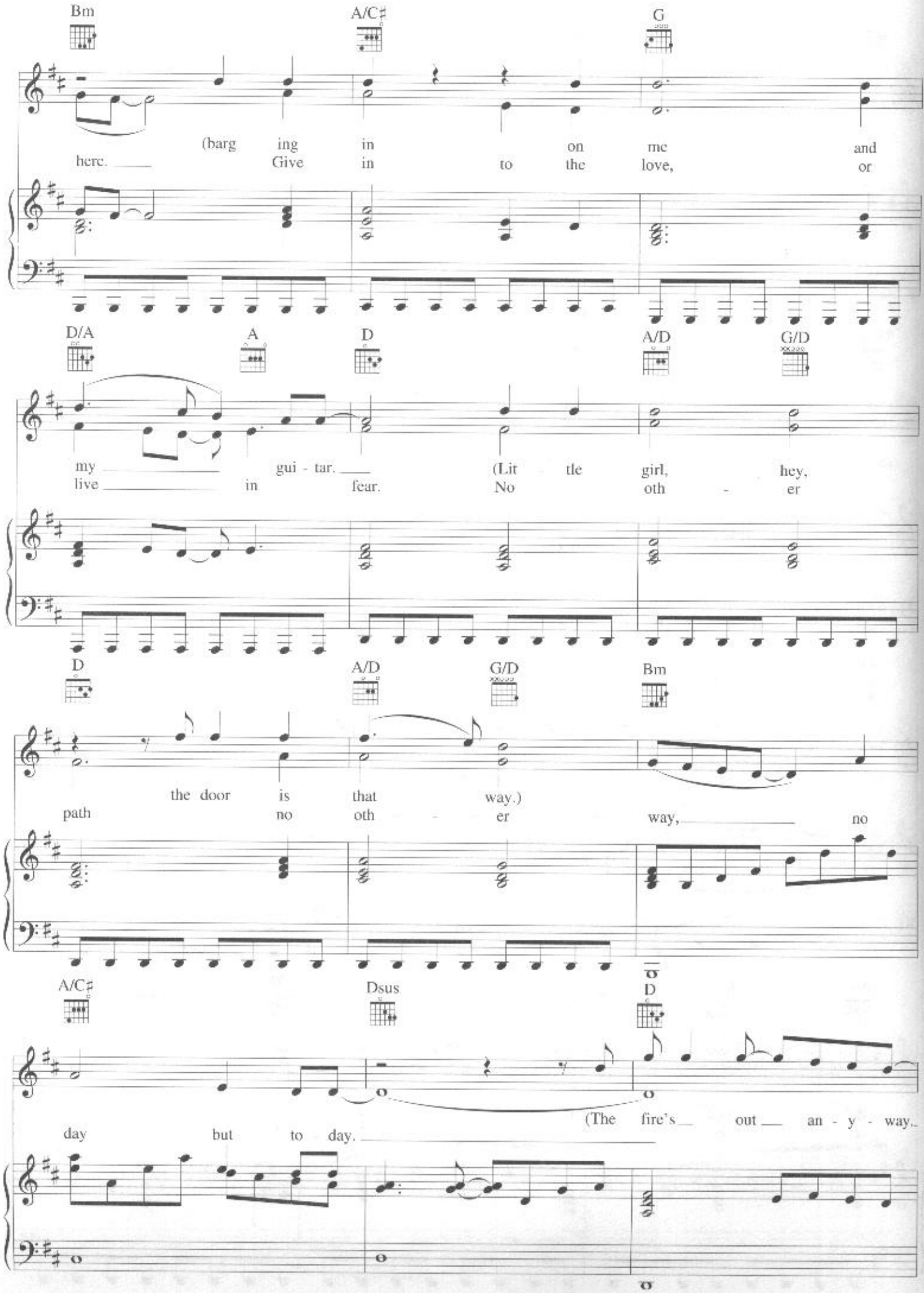

B♭
F/C
Csus
5fr
F
gret or life is yours to miss. No
go to know what's right. No
C/F
B♭/F
F
C/F
B♭/F
oth - er road, no oth - er
oth - er course, no oth - er
Dm
C/E
Fsus
To Coda
way, no day but to - day.
way, no day but to - day.
F
A7
D5
5fr
C5
3fr
D5
5fr
C5
3fr
Ex - cuse me if I'm off track, but if

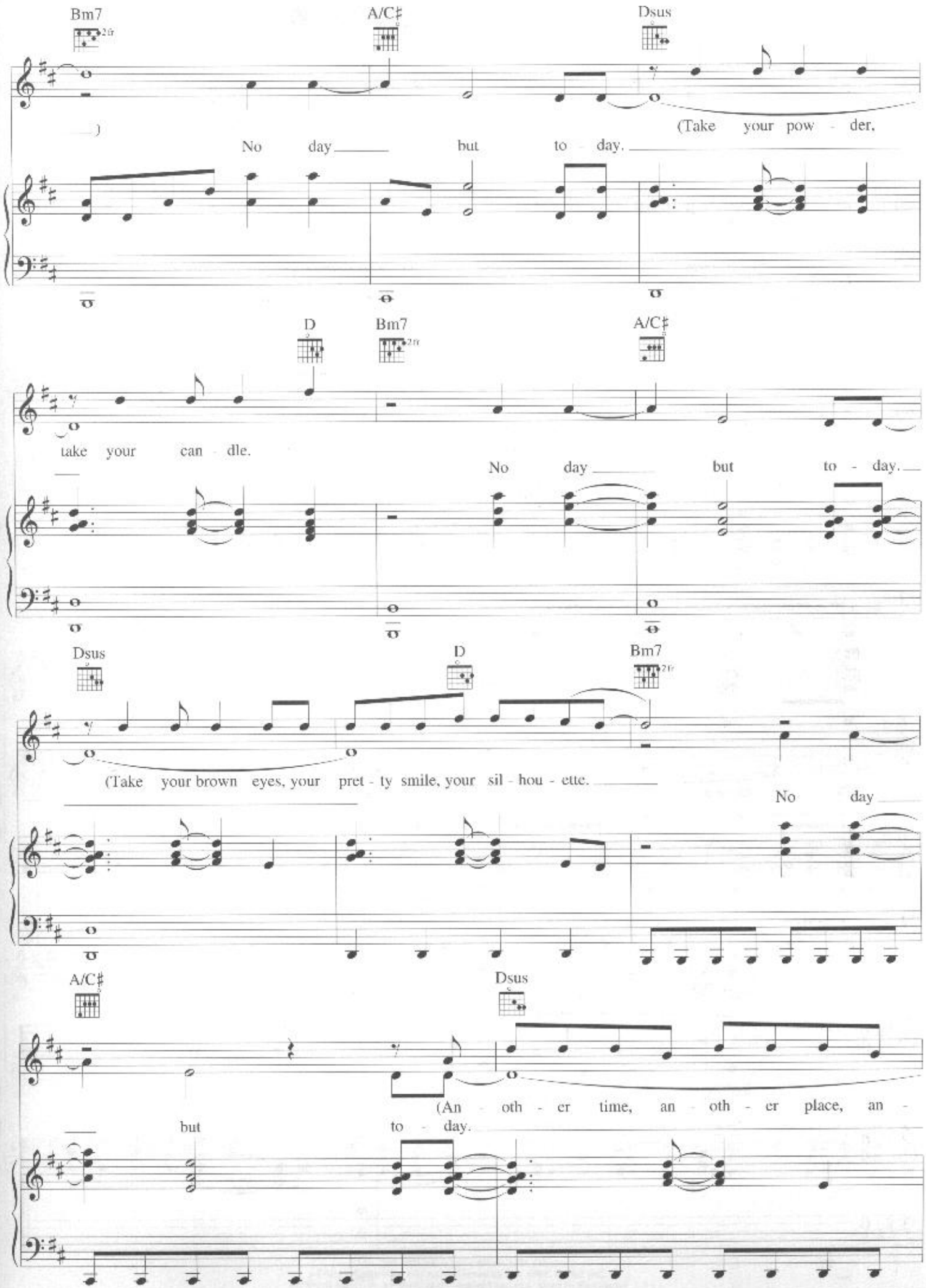

D5
C5
F♯5
G5
A
you're so wise, then tell me why do you need smack?
A/G
Take your nee dle, take your fan - cy prayer.
A/B
Bm7
A/B
Bm7
A
A7/G
Don't for get, get the moon-light out of your hair. Long a go you might've
D/F♯
G
A
lit up my heart, but the fire's dead, ain't nev er ev - er gon - na

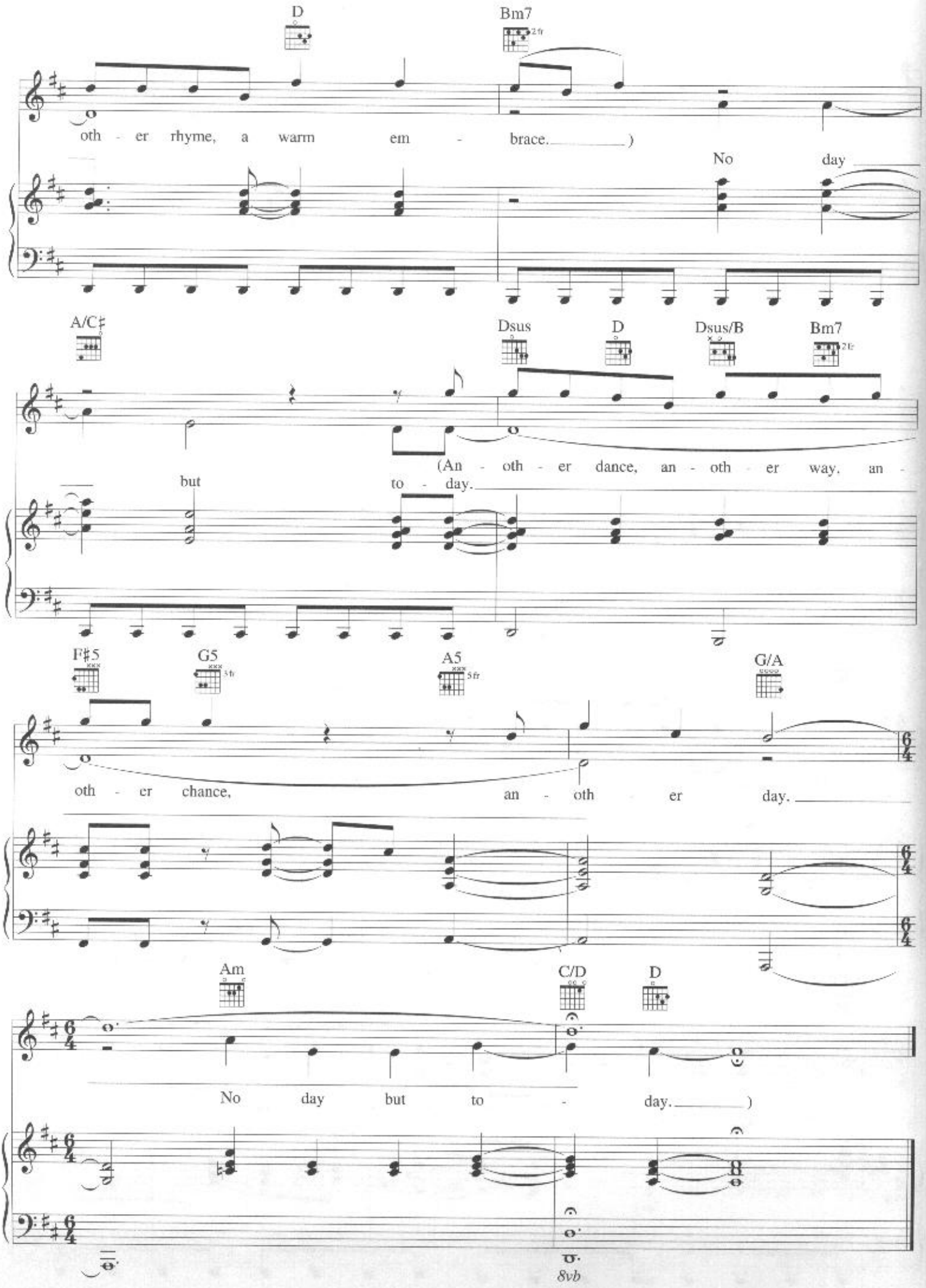

B
E
A
start.
An - oth - er time,
D
G
D/F♯
E
A
D
G
D/F♯
E
an oth - er place, the words would on - ly rhyme, we'd be in out - er space.
A
D
G
D/F♯
E
A
It'd be an oth er song, we'd sing an - oth - er way. You want to prove me wrong,
D
G
D/F♯
E
E7
come back an oth - er day, an - oth - er


A
C/B♭
F
D.S. al Coda
day.
There's
CODA
F
B♭
I
can't
con
F
F(♭5)
F
B♭
(Con - trol your tem - per.)
trol.
My
C/B♭
B♭5
F(♭5)
F
(She does - n't
des ti - ny.


B♭
C/B♭
B♭5
F
see.)
I
trust
my
soul;
(Who
says
that
my
Fmaj7
F
G5
3 fr
there's
a
soul?
)
on
ly
goal
is
just
to
A5
5 fr
D
(Just
let
me
be.
)
(Who
be.
There's
A/D
G/D
D
A/D
G/D
do
you
think
you
are,
)
on
ly
now,
there's
on
ly


Bm
A/C♯
G
(barg ing in on me and
here. Give in to the love, or
D/A
A
D
A/D
G/D
my gui - tar. (Lit tle girl, hey,
live in fear. No oth - er
D
A/D
G/D
Bm
the door is that way.)
path no oth - er way, no
A/C♯
Dsus
D
(The fire's out an - y - way.
day but to day.

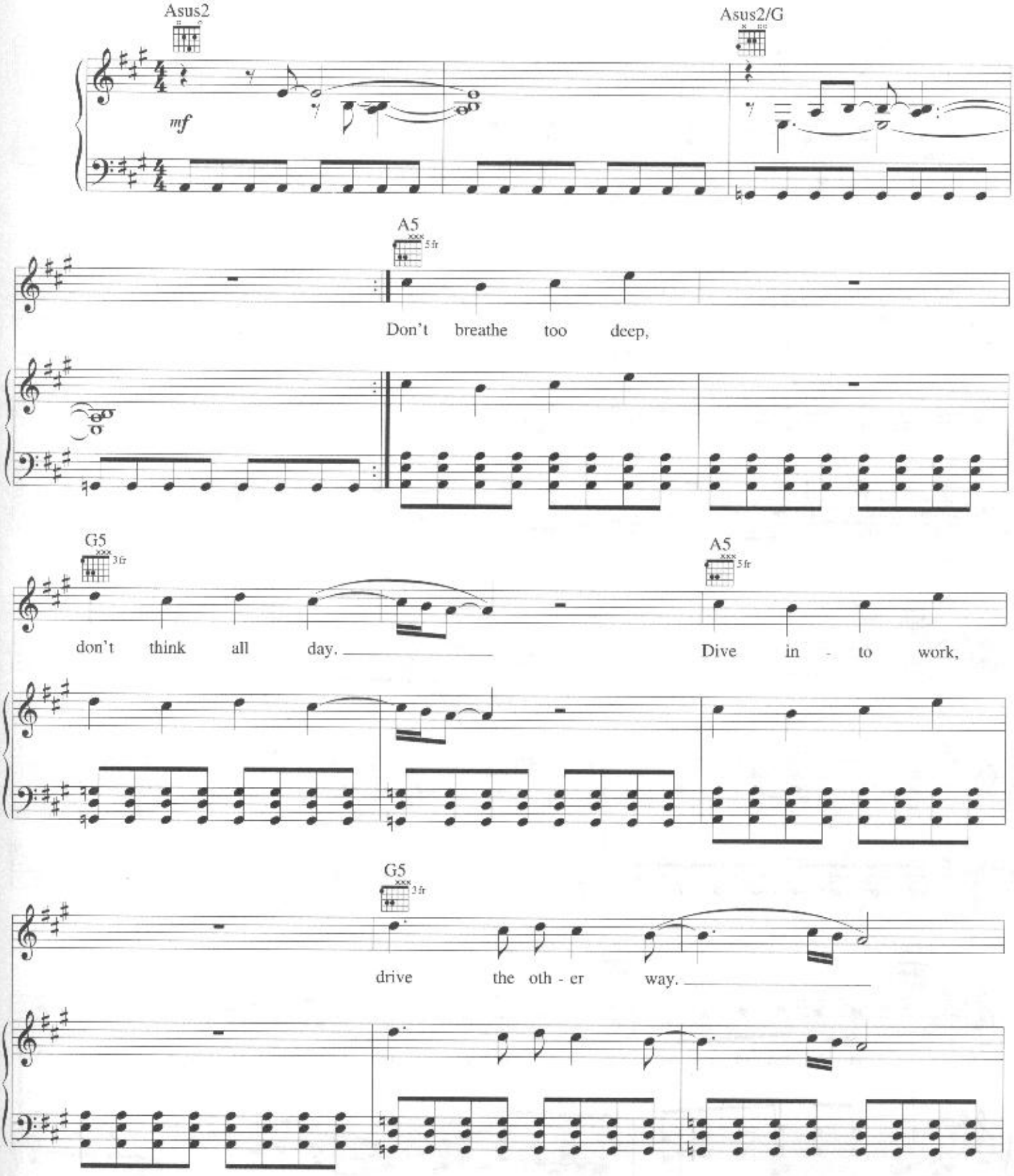

Bm7
A/C♯
Dsus
No day but to day.
(Take your pow - der,
D
Bm7
A/C♯
take your can - dle.
No day but to - day.
Dsus
D
Bm7
(Take your brown eyes, your pret - ty smile, your sil - hou - ette.
No day
A/C♯
Dsus
(An - oth - er time, an - oth - er place, an -
but to - day.


D
Bm7
oth - er rhyme, a warm em - brace.)
No day
A/C♯
Dsus
D
Dsus/B
Bm7
(An - oth - er dance, an - oth - er way. an -
but
to - day.
F♯5
G5
A5
G/A
oth - er chance, an - oth er day.
Am
C/D
D
No day but to - day.)
8vb

What You Own

Words and Music by
JONATHAN LARSON

Medium Rock



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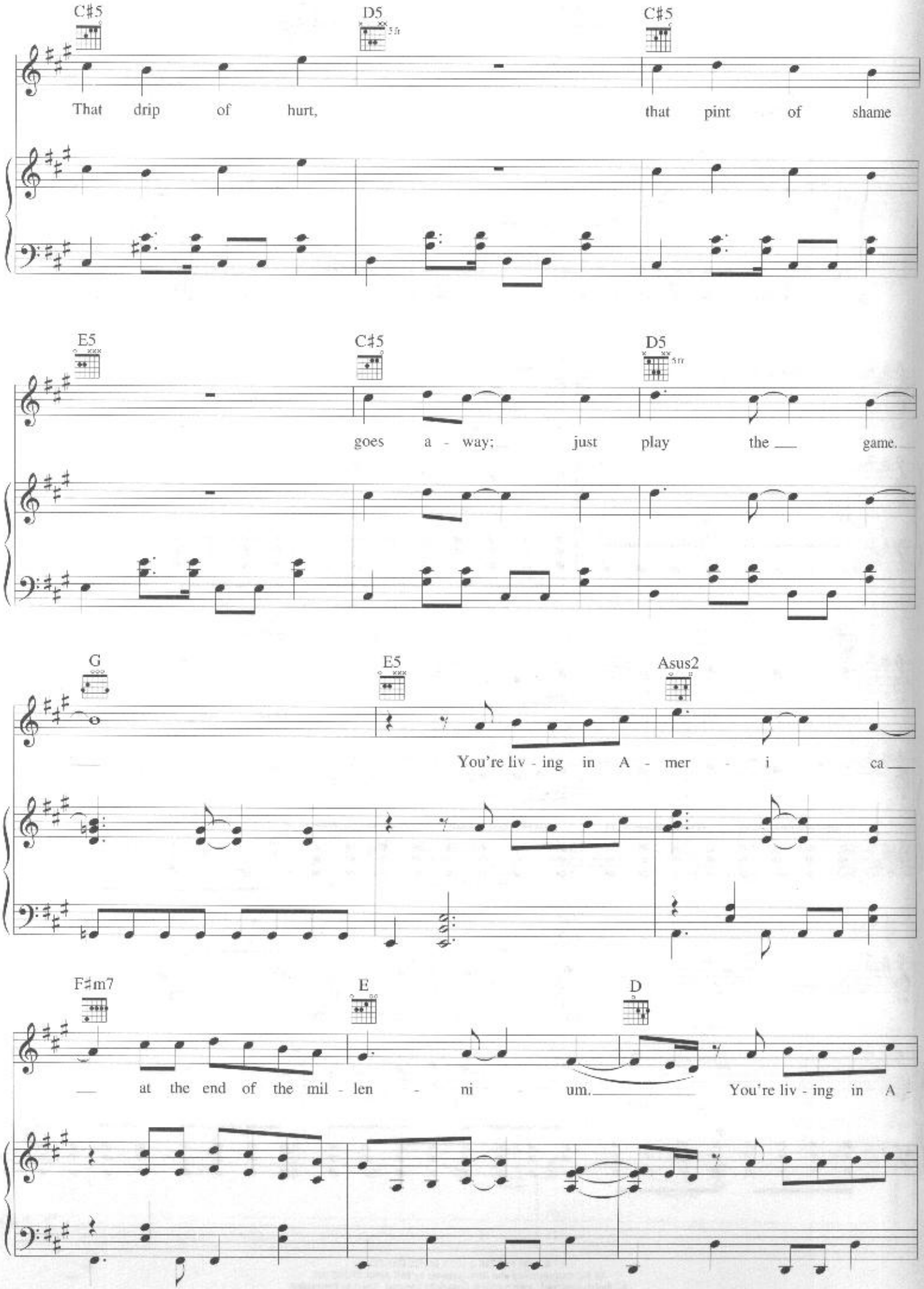
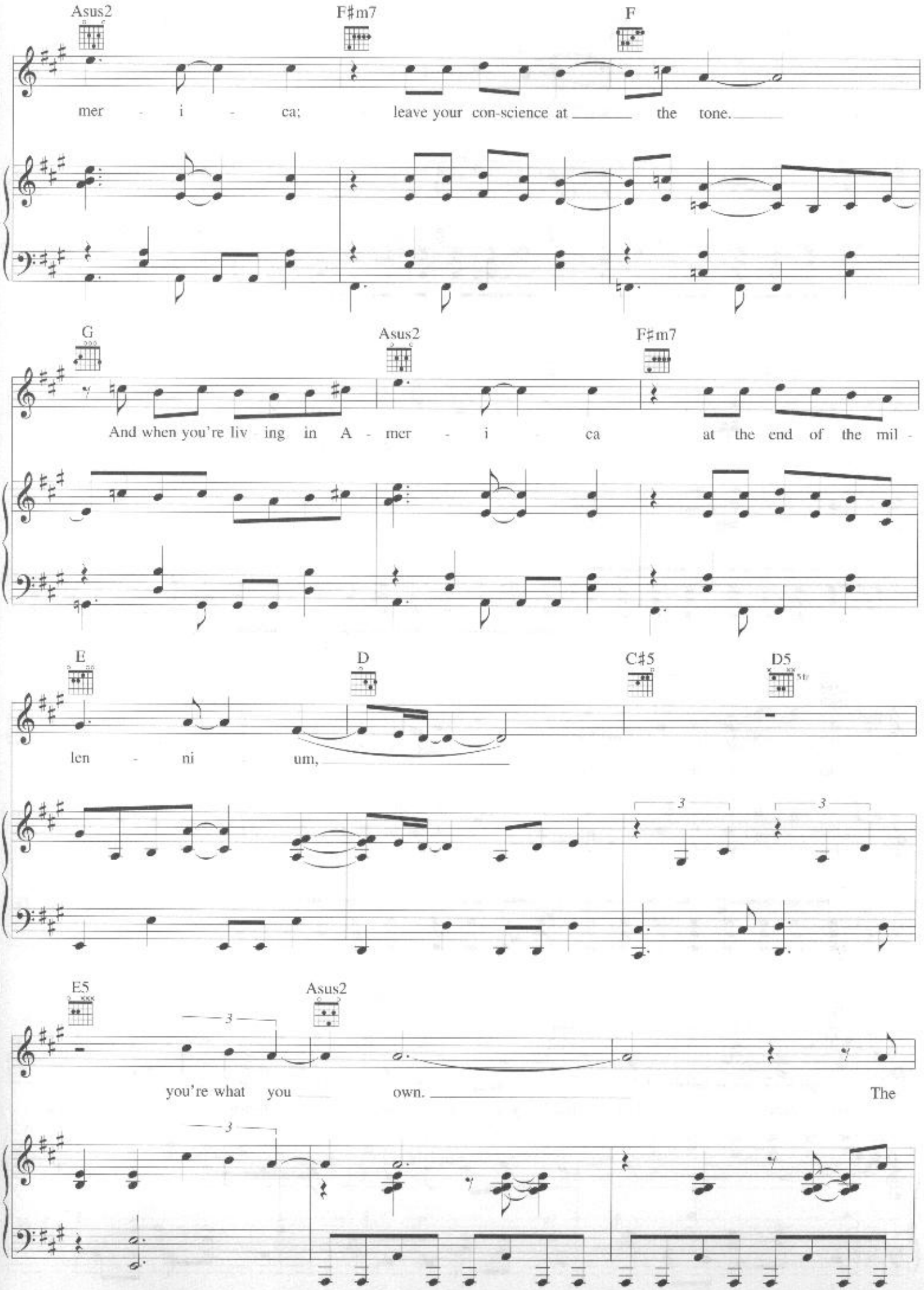
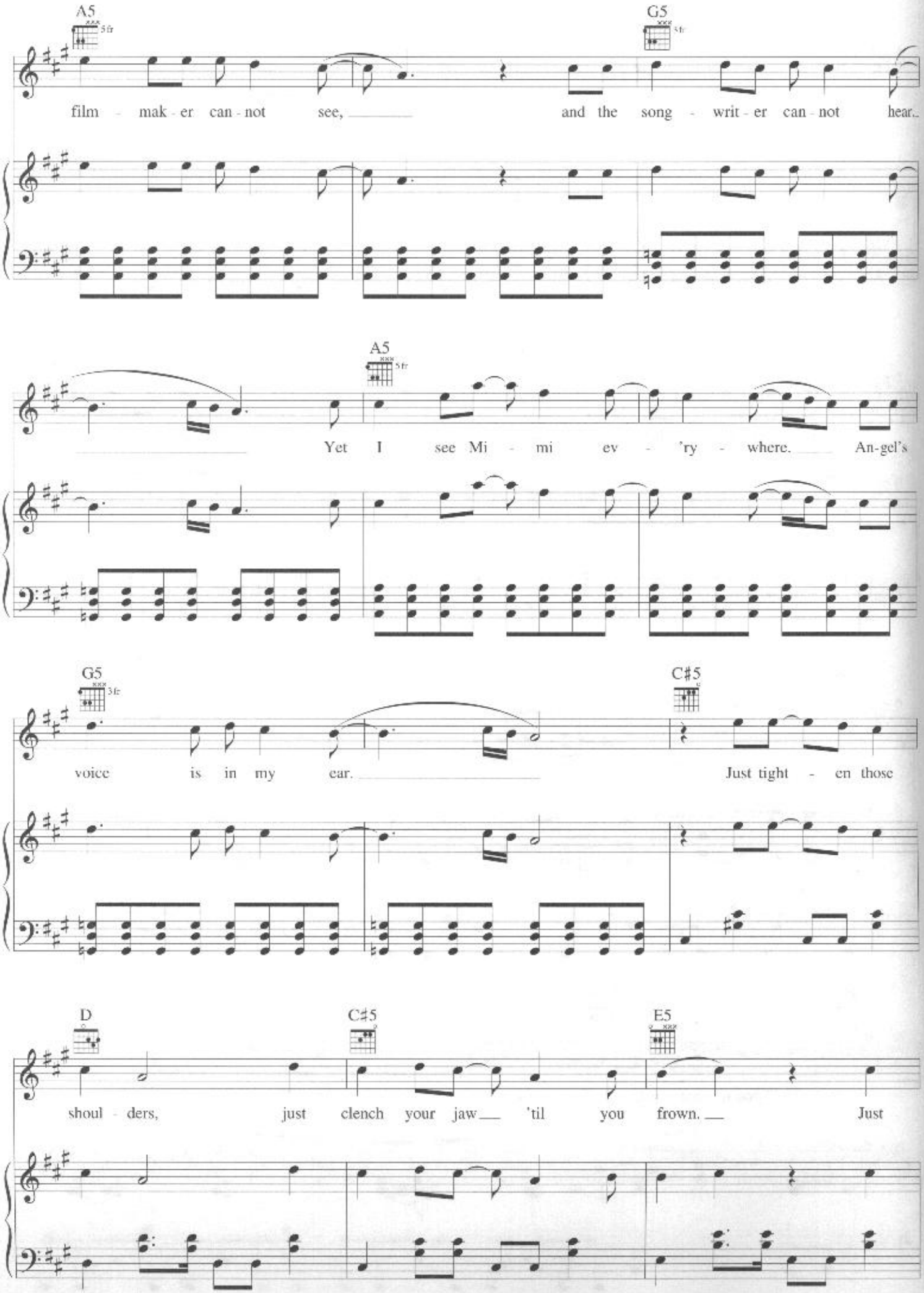
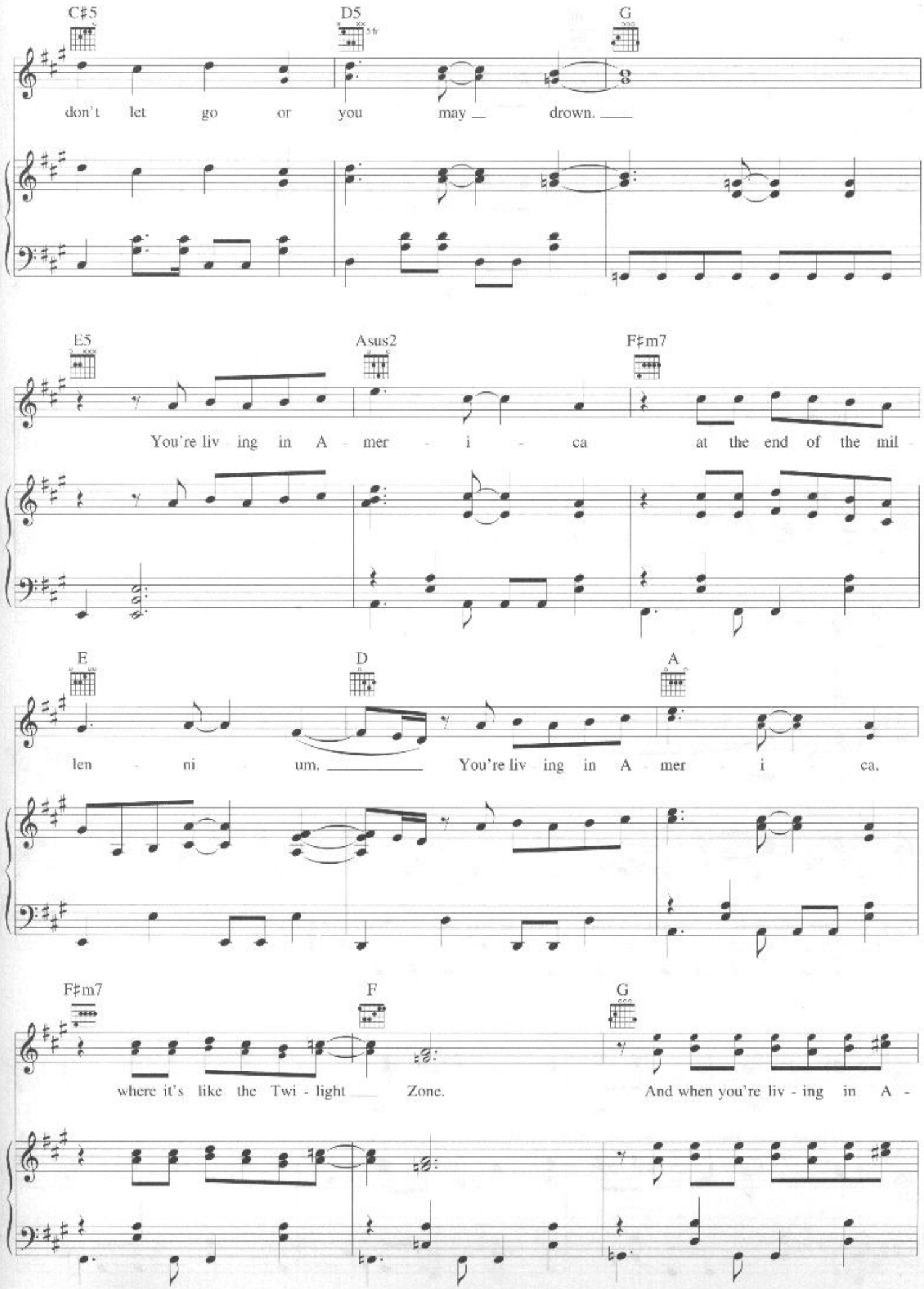
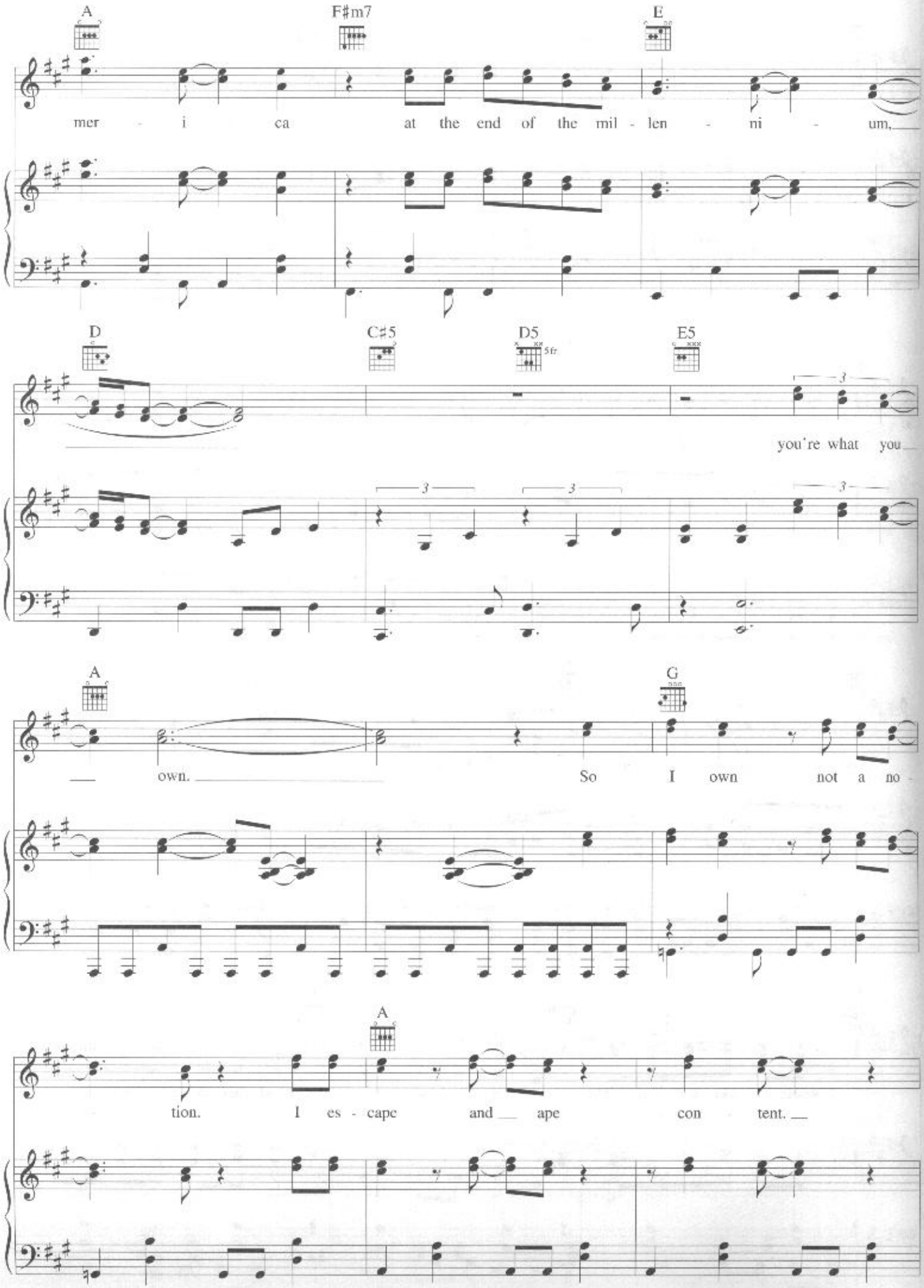
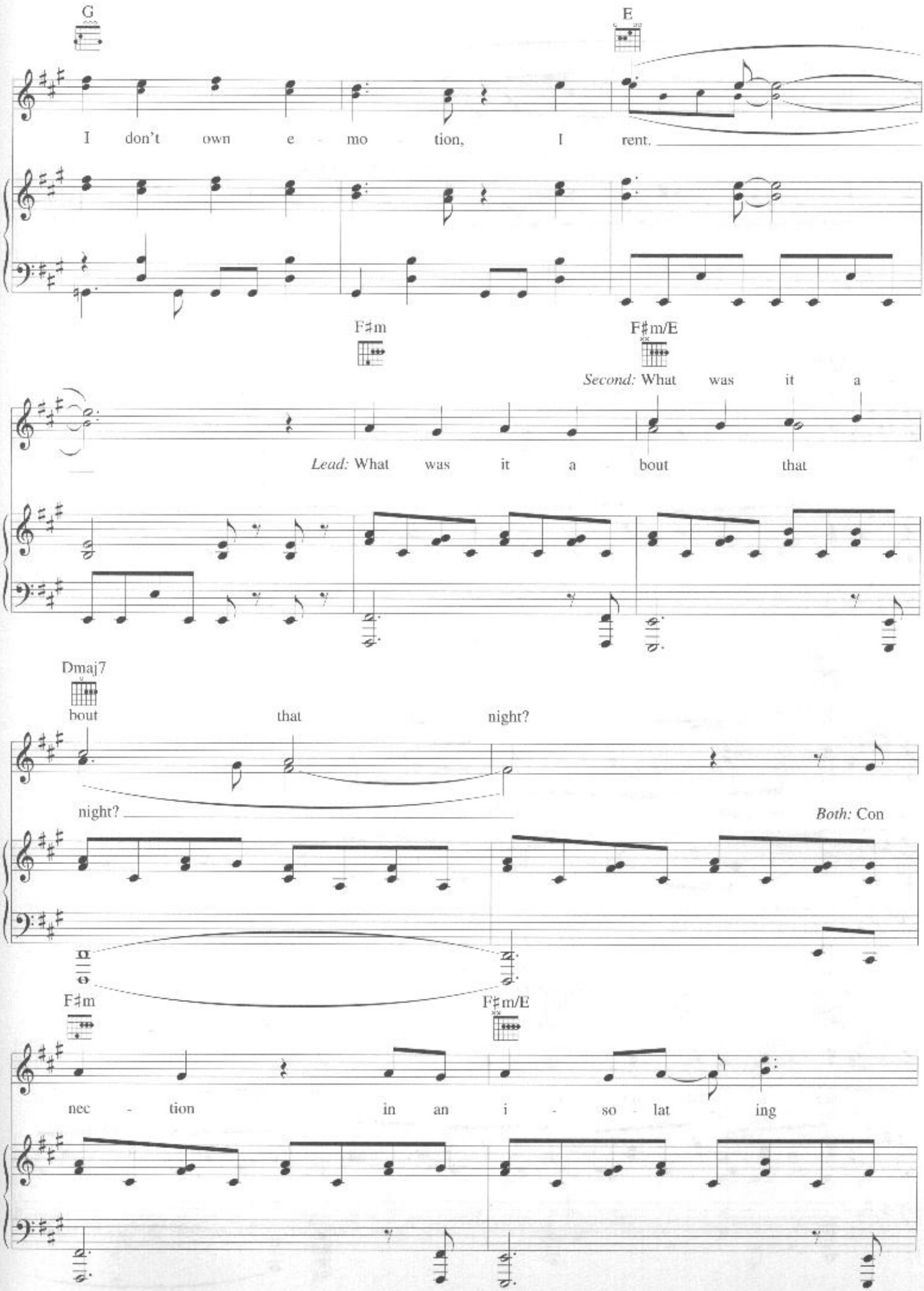

C♯5
D5
C♯5
That drip of hurt, that pint of shame
E5
C♯5
D5
goes a - way; just play the game.
G
E5
Asus2
You're liv - ing in A - mer - i ca
F♯m7
E
D
at the end of the mil - len - ni - um. You're liv - ing in A -

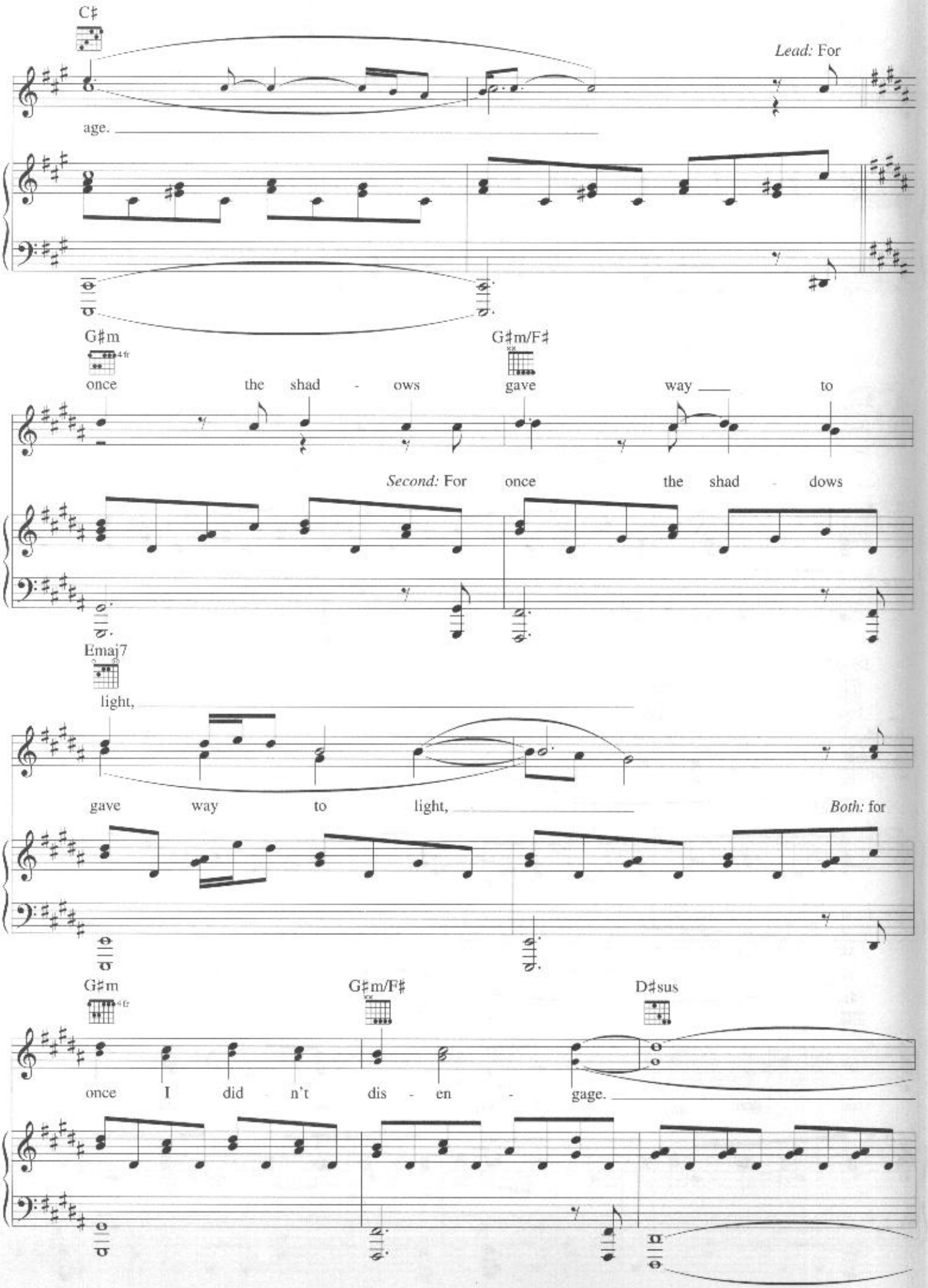

Asus2
F♯m7
F
mer - i - ca; leave your con-science at the tone.
G
Asus2
F♯m7
And when you're liv ing in A - mer - i ca at the end of the mil -
E
D
C♯5
D5
len - ni um,
3
3
E5
Asus2
3
you're what you own. The
3

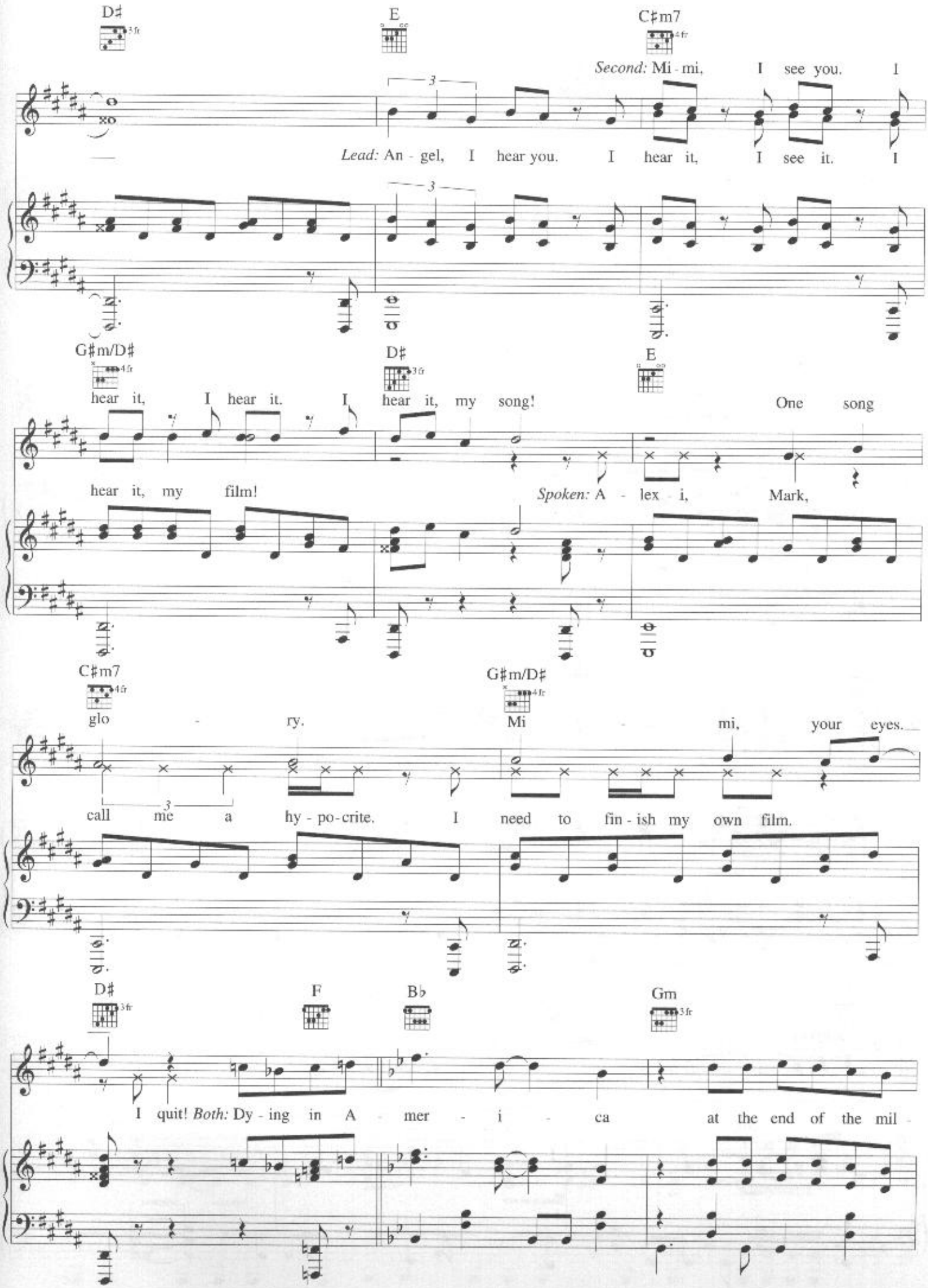

A5
5fr
G5
5fr
film - mak - er can - not see, and the song - writ - er can - not hear.
A5
5fr
Yet I see Mi - mi ev - 'ry - where. An-gel's
G5
3fr
C♯5
voice is in my ear. Just tight - en those
D
C♯5
E5
shoul - ders, just clench your jaw 'til you frown. Just

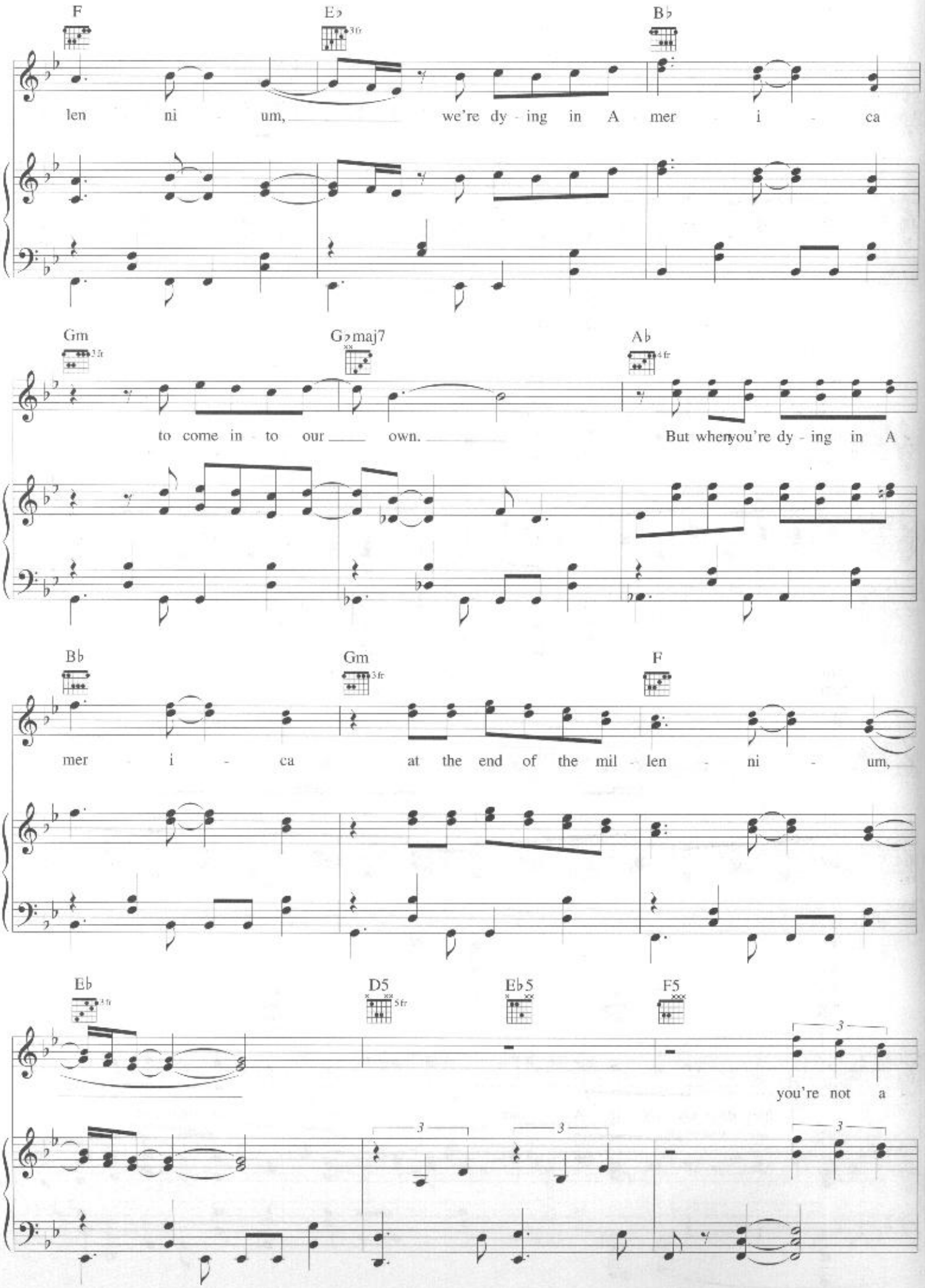

C♯5
D5
5fr
G
don't let go or you may drown.
E5
Asus2
F♯m7
You're liv ing in A mer i ca at the end of the mil
E
D
A
len ni um. You're liv ing in A mer i ca,
F♯m7
F
G
where it's like the Twi - light Zone. And when you're liv - ing in A -

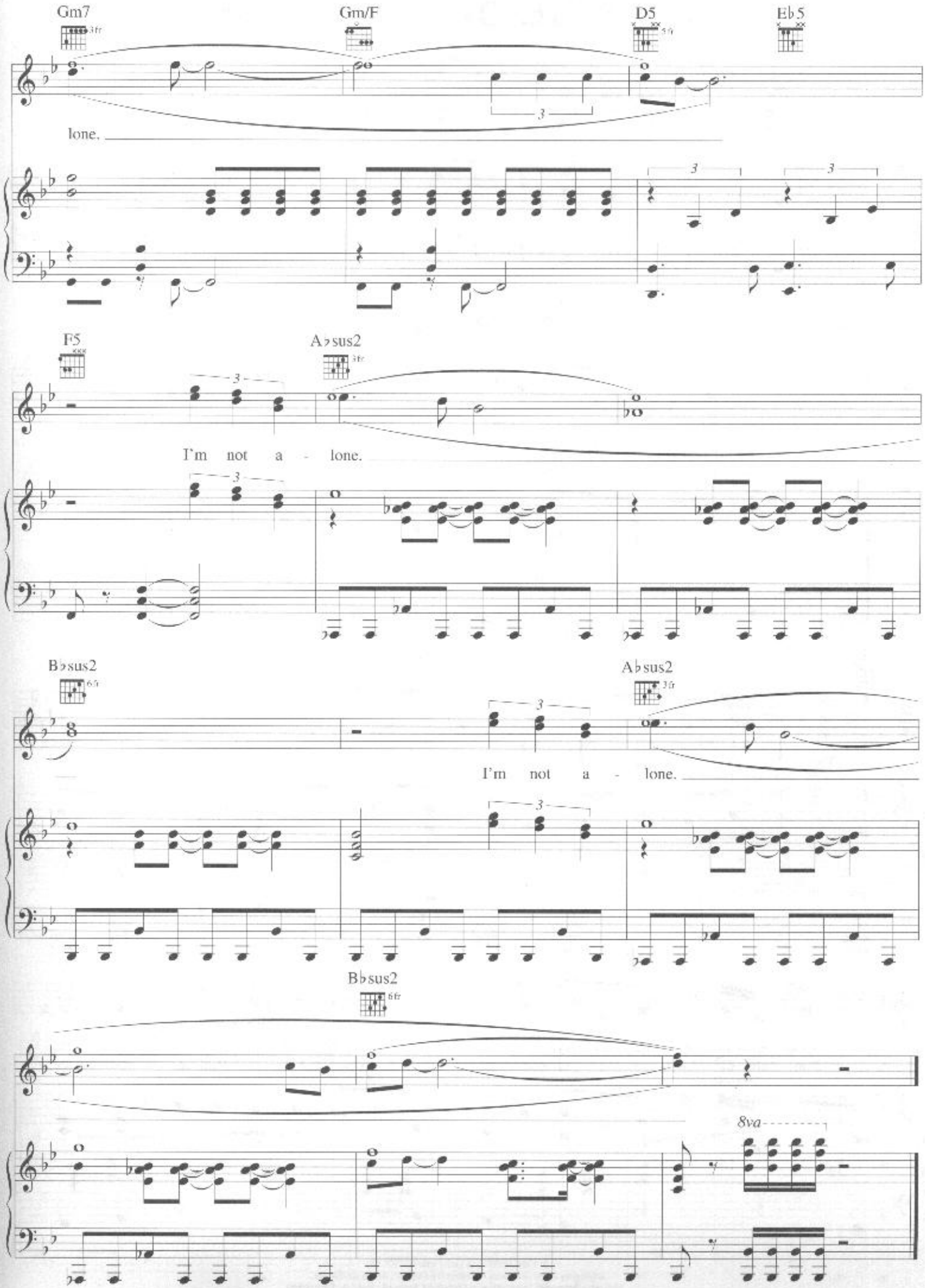

A
F♯m7
E
mer - i ca at the end of the mil - len - ni - um,
D
C♯5
D5
5fr
E5
3
you're what you
3
3
3
A
G
own.
So I own not a no -
A
tion. I es - cape and ape con tent.


G
E
I don't own e - mo - tion, I rent.
F♯m
F♯m/E
Second: What was it a
Lead: What was it a - bout that
Dmaj7
bout that night?
night?
Both: Con
F♯m
F♯m/E
nec - tion in an i - so - lat - ing


C♯
Lead: For
age.
G♯m
4fr
G♯m/F♯
once the shad - ows gave way to
Second: For once the shad - dows
Emaj7
light,
gave way to light,
Both: for
G♯m
4fr
G♯m/F♯
D♯sus
once I did n't dis - en - gage.


D♯
E
C♯m7
Second: Mi - mi, I see you. I
Lead: An - gel, I hear you. I hear it, I see it. I
G♯m/D♯
D♯
E
hear it, I hear it. I hear it, my song! One song
hear it, my film! Spoken: A - lex - i, Mark,
C♯m7
G♯m/D♯
glo - ry. Mi - mi, your eyes.
call me a hy - po - crite. I need to fin - ish my own film.
D♯
F
B♭
Gm
I quit! Both: Dy - ing in A - mer - i - ca at the end of the mil -

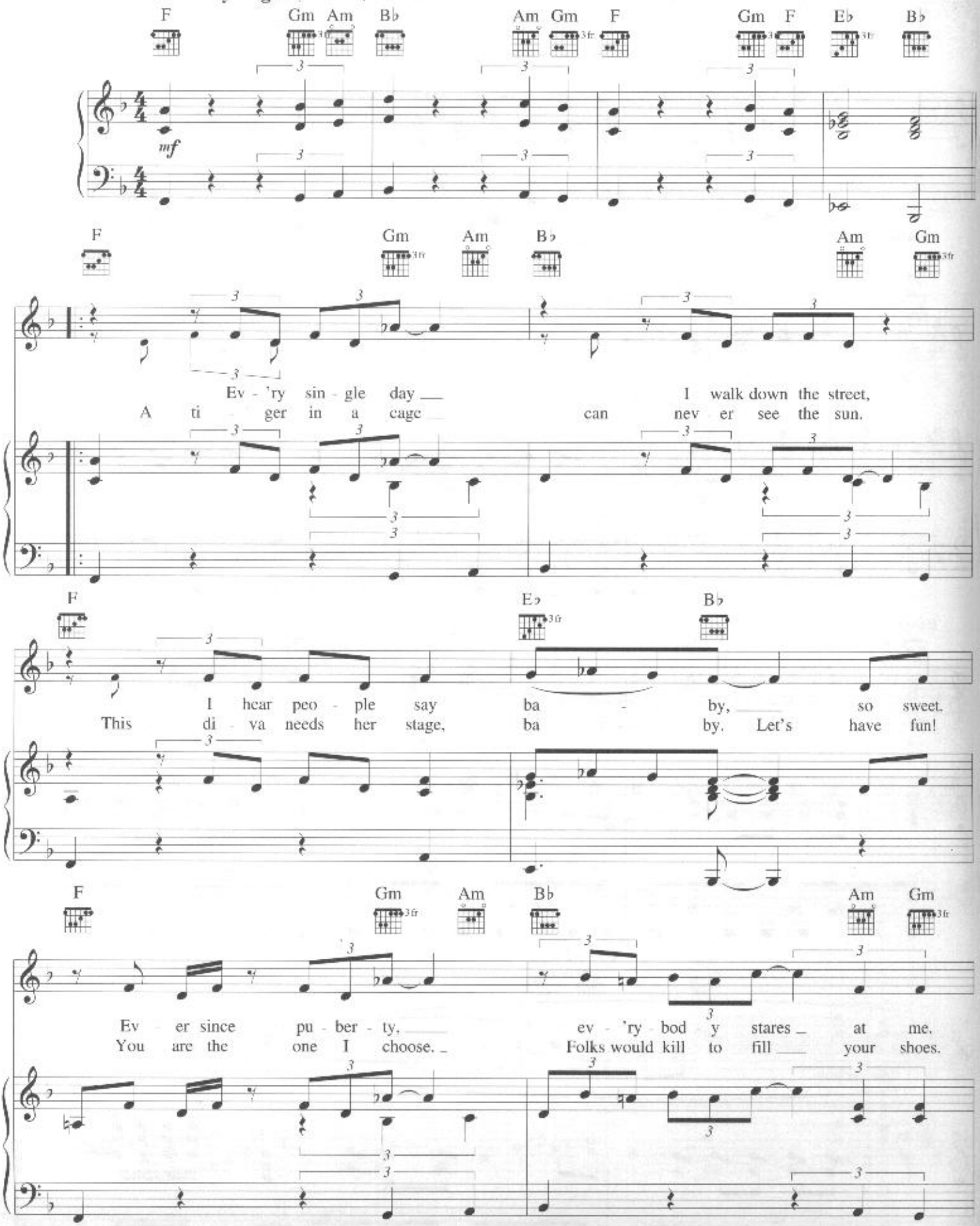

F
E♭
3fr
B♭
len ni um, we're dy - ing in A mer i ca
Gm
3fr
G♭maj7
A♭
4fr
to come in to our own. But when you're dy - ing in A
B♭
Gm
3fr
F
mer i ca at the end of the mil - len - ni - um,
E♭
4fr
D5
5fr
E♭5
F5
you're not a
3
3
3
3


Gm7
Gm/F
D5
Eb5
lone.
F5
A♭sus2
I'm not a - lone.
B♭sus2
A♭sus2
I'm not a - lone.
B♭sus2
8va

Take Me or Leave Me

Words and Music by
JONATHAN LARSON

Moderately bright (♩♫ ♩♪)



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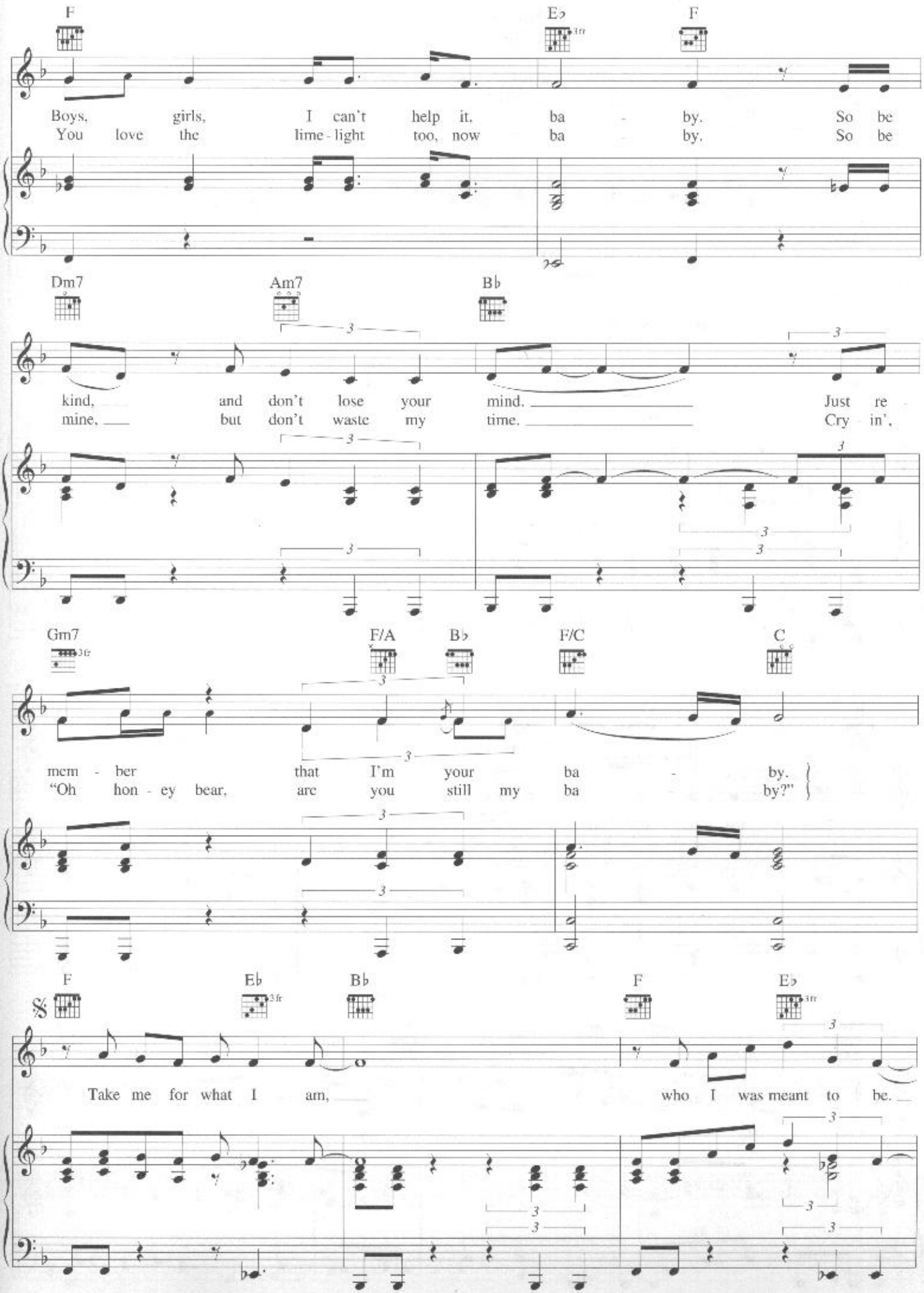
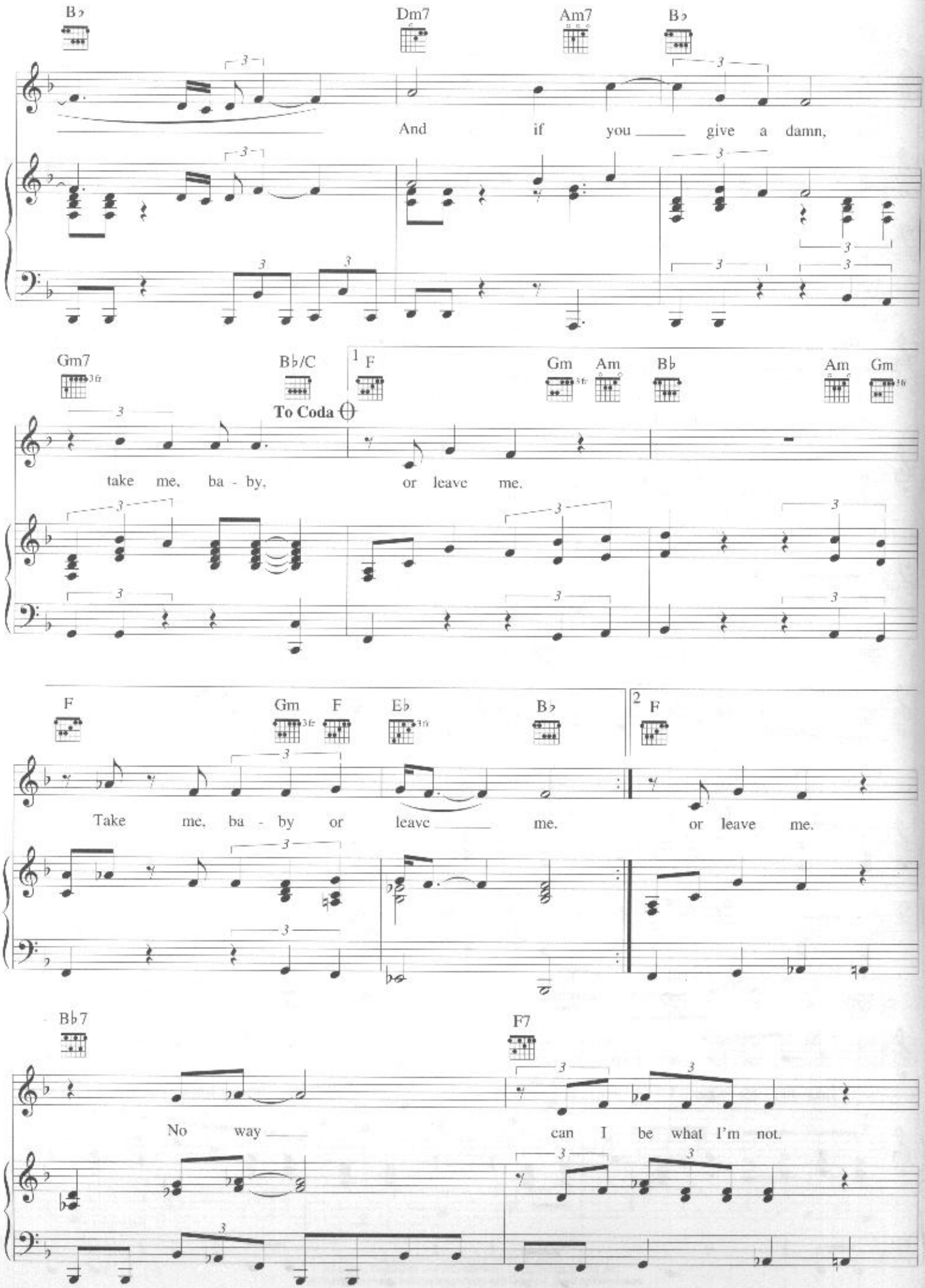
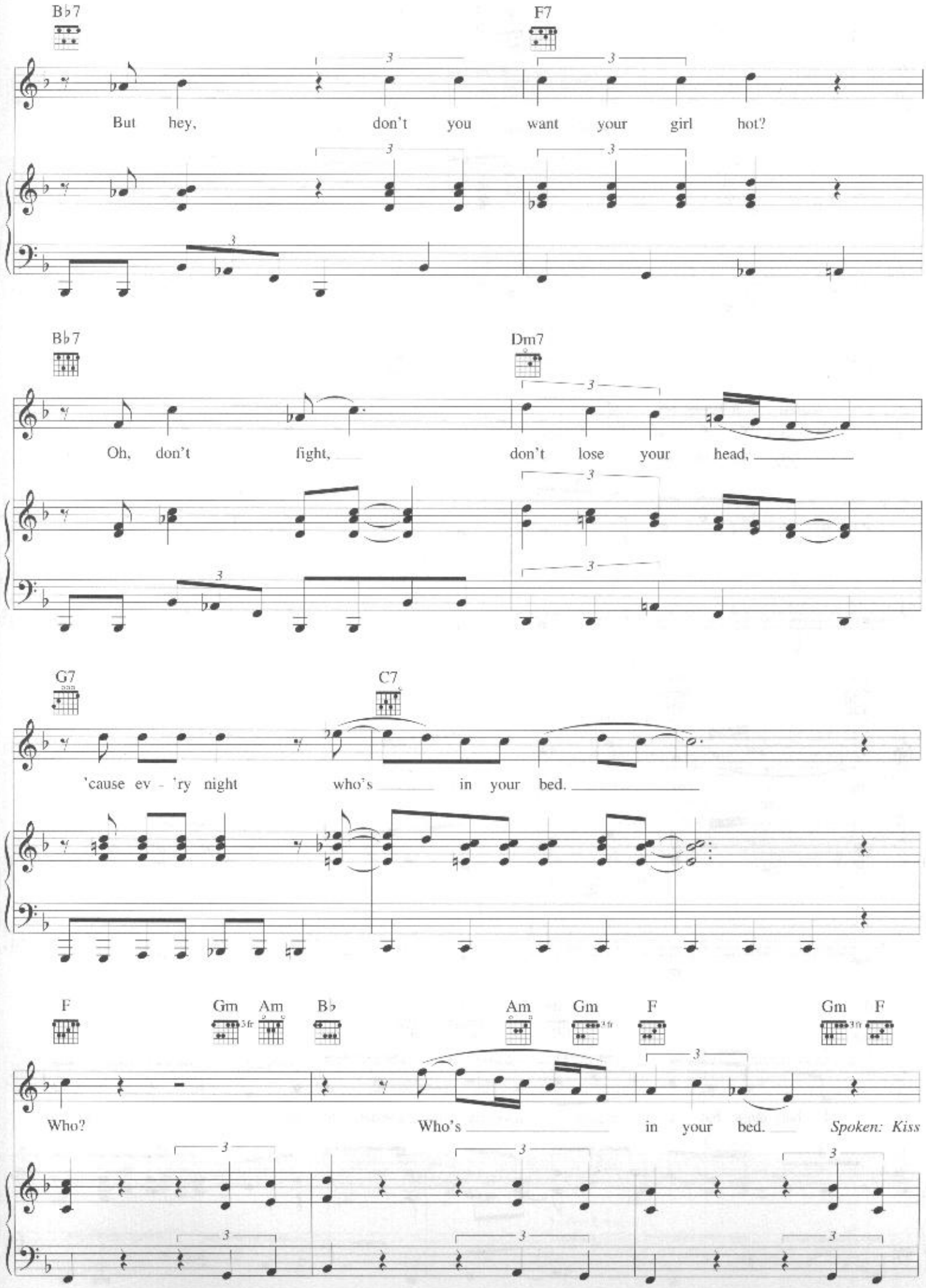
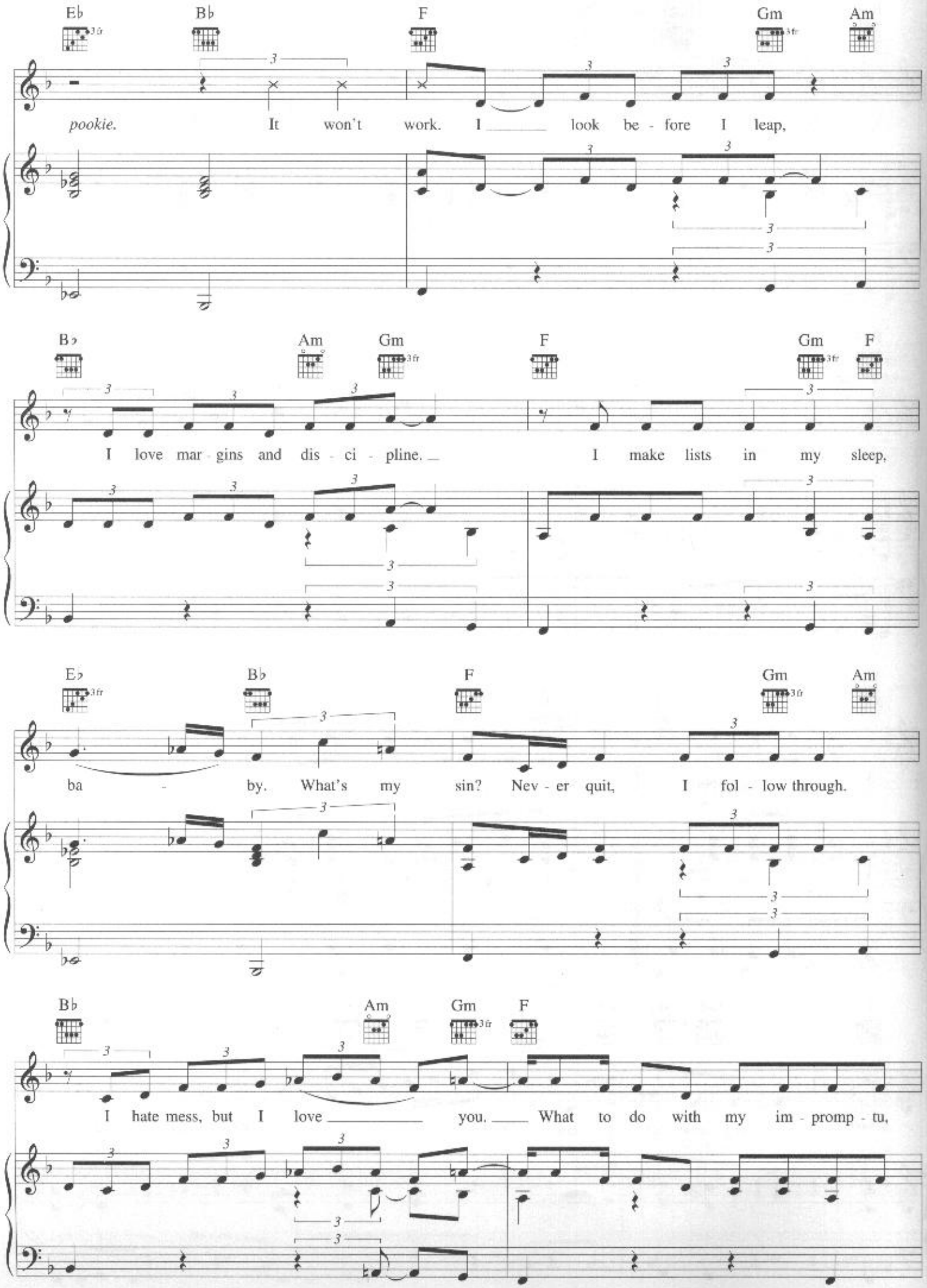
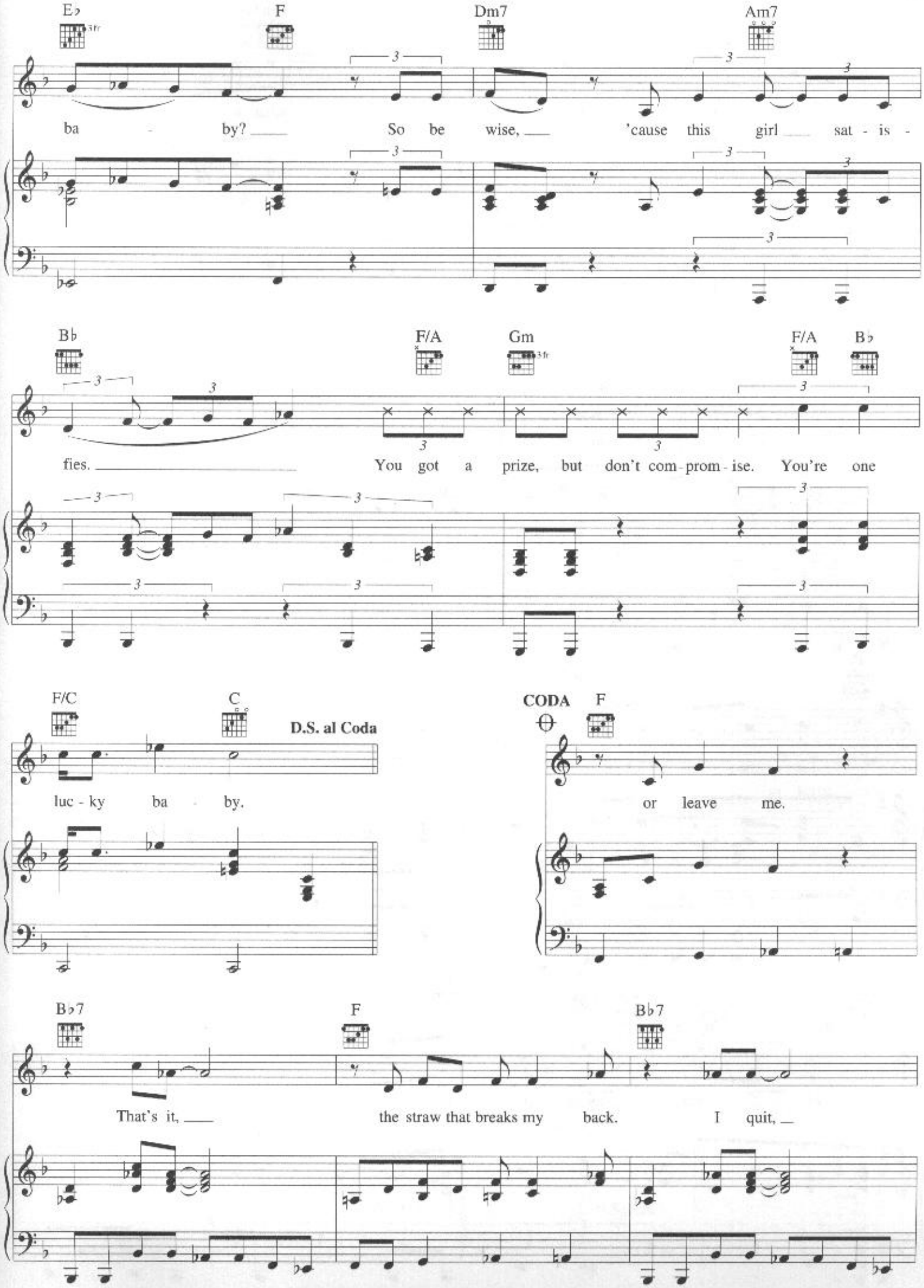
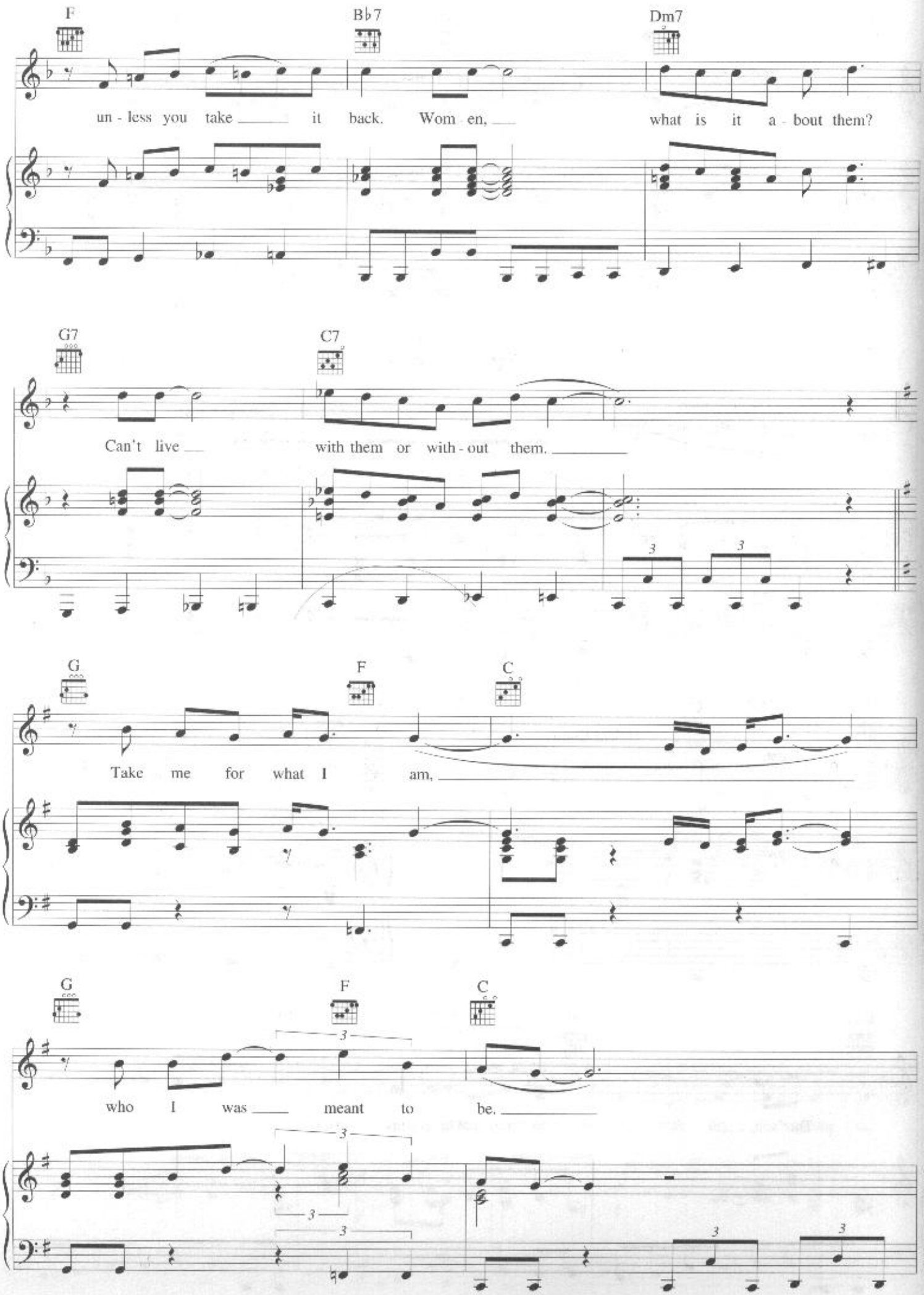

F
E♭
3fr
F
Boys, girls, I can't help it, ba - by. So be
You love the lime-light too, now ba - by. So be
Dm7
Am7
B♭
kind, and don't lose your mind. Just re
mine, but don't waste my time. Cry in',
Gm7
3fr
F/A
B♭
F/C
C
mem - ber that I'm your ba - by.
"Oh hon - ey bear, are you still my ba - by?"
F
E♭
3fr
B♭
F
E♭
3fr
Take me for what I am, who I was meant to be.

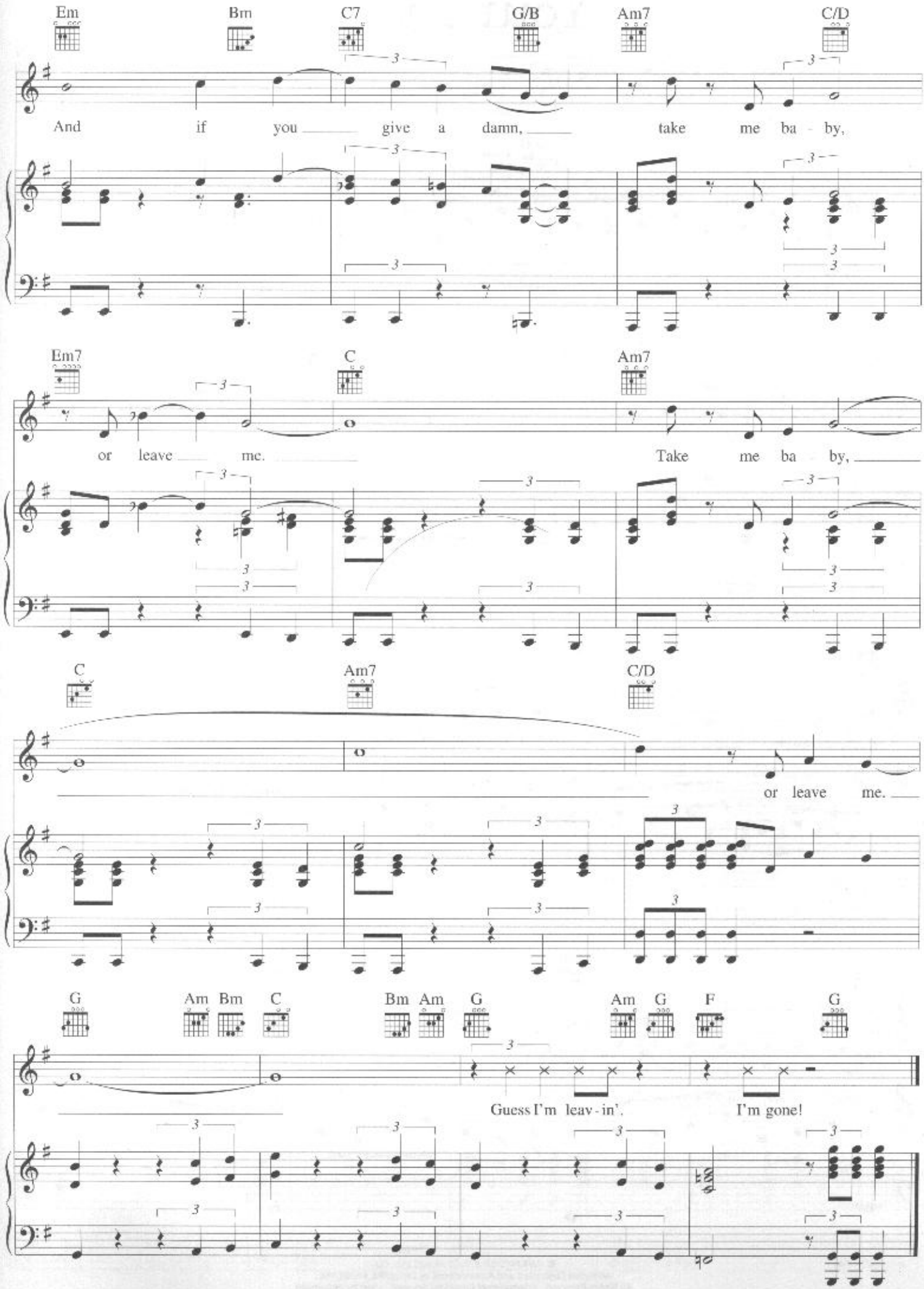

B♭
Dm7
Am7
B♭
And if you give a damn,
Gm7
B♭/C
1 F
Gm
Am
B♭
Am
Gm
To Coda
take me, ba - by, or leave me.
F
Gm
F
E♭
B♭
2 F
Take me, ba - by or leave me. or leave me.
B♭7
F7
No way can I be what I'm not.


B♭7
F7
But hey, don't you want your girl hot?
B♭7
Dm7
Oh, don't fight, don't lose your head,
G7
C7
'cause ev - 'ry night who's in your bed.
F
Gm
Am
B♭
Am
Gm
F
Gm
F
Who?
Who's in your bed.
Spoken: Kiss


E♭ B♭ F Gm Am
pookie. It won't work. I look be - fore I leap,
B♭ Am Gm F Gm F
I love mar - gins and dis - ci - pline. I make lists in my sleep,
E♭ B♭ F Gm Am
ba - by. What's my sin? Nev - er quit, I fol - low through.
B♭ Am Gm F
I hate mess, but I love you. What to do with my im - promp - tu,

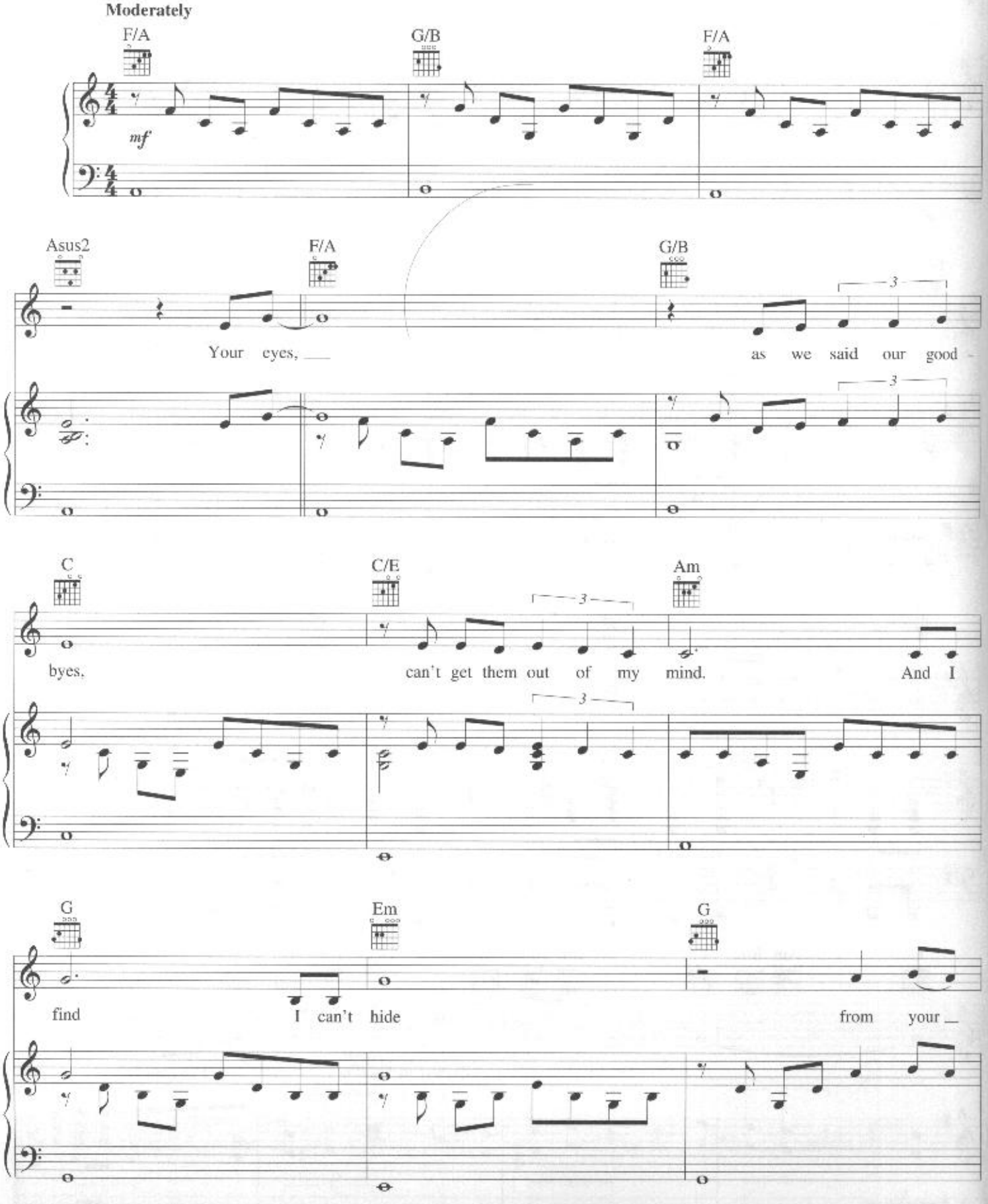

E♭
3fr
F
Dm7
Am7
ba - by? So be wise, 'cause this girl sat - is -
B♭
F/A
Gm
3fr
F/A
B♭
fies. You got a prize, but don't com-prom-ise. You're one
F/C
C
D.S. al Coda
luc - ky ba - by.
CODA
F
or leave me.
B♭7
F
B♭7
That's it, the straw that breaks my back. I quit,


F
B♭7
Dm7
un - less you take it back. Wom en, what is it a - bout them?
G7
C7
Can't live with them or with - out them.
G
F
C
Take me for what I am,
G
F
C
who I was meant to be.


Em
Bm
C7
G/B
Am7
C/D
And if you give a damn, take me ba - by,
Em7
C
Am7
or leave me. Take me ba by,
C
Am7
C/D
or leave me.
G
Am Bm C
Bm Am G
Am G F
G
Guess I'm leav - in'. I'm gone!

Your Eyes

Words and Music by
JONATHAN LARSON



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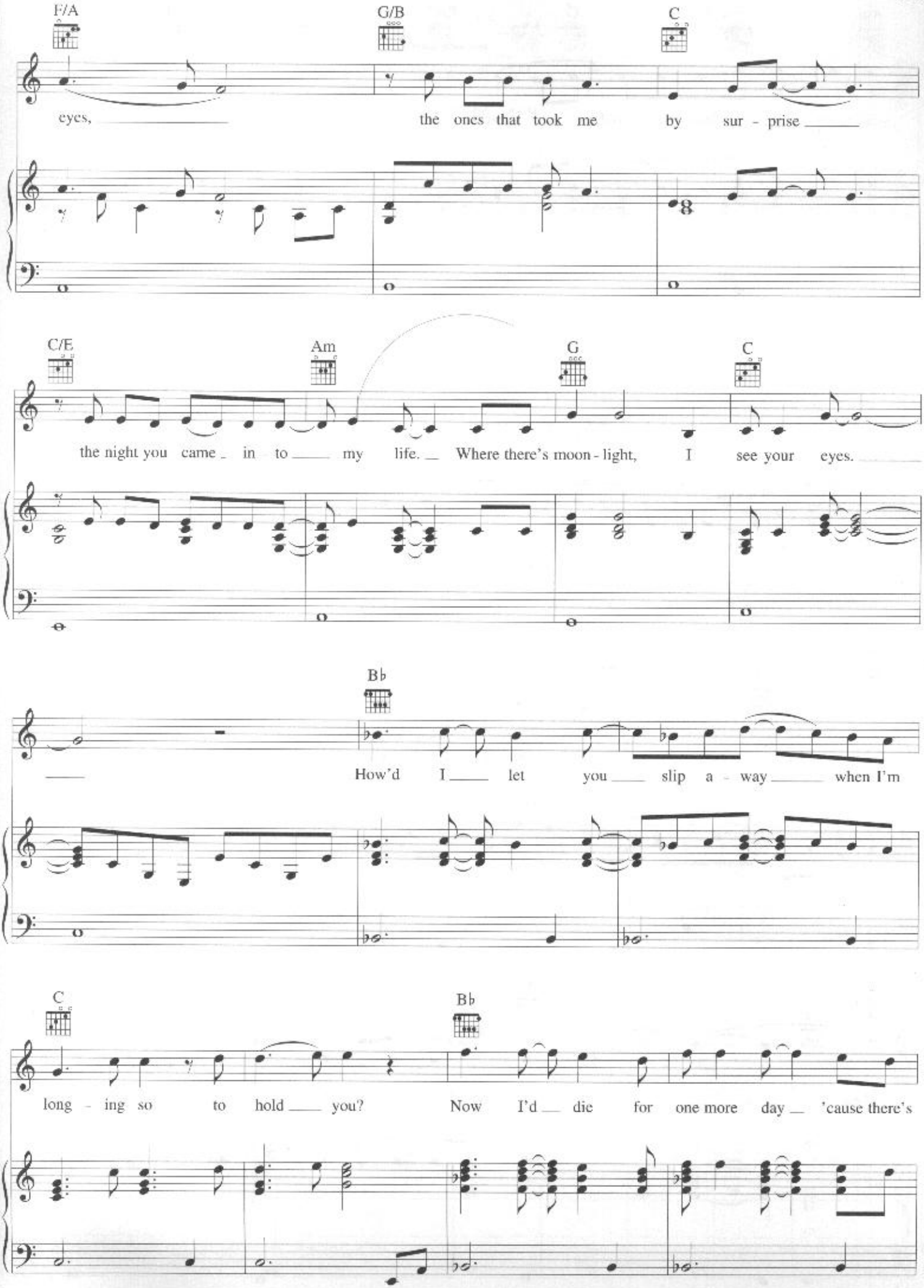
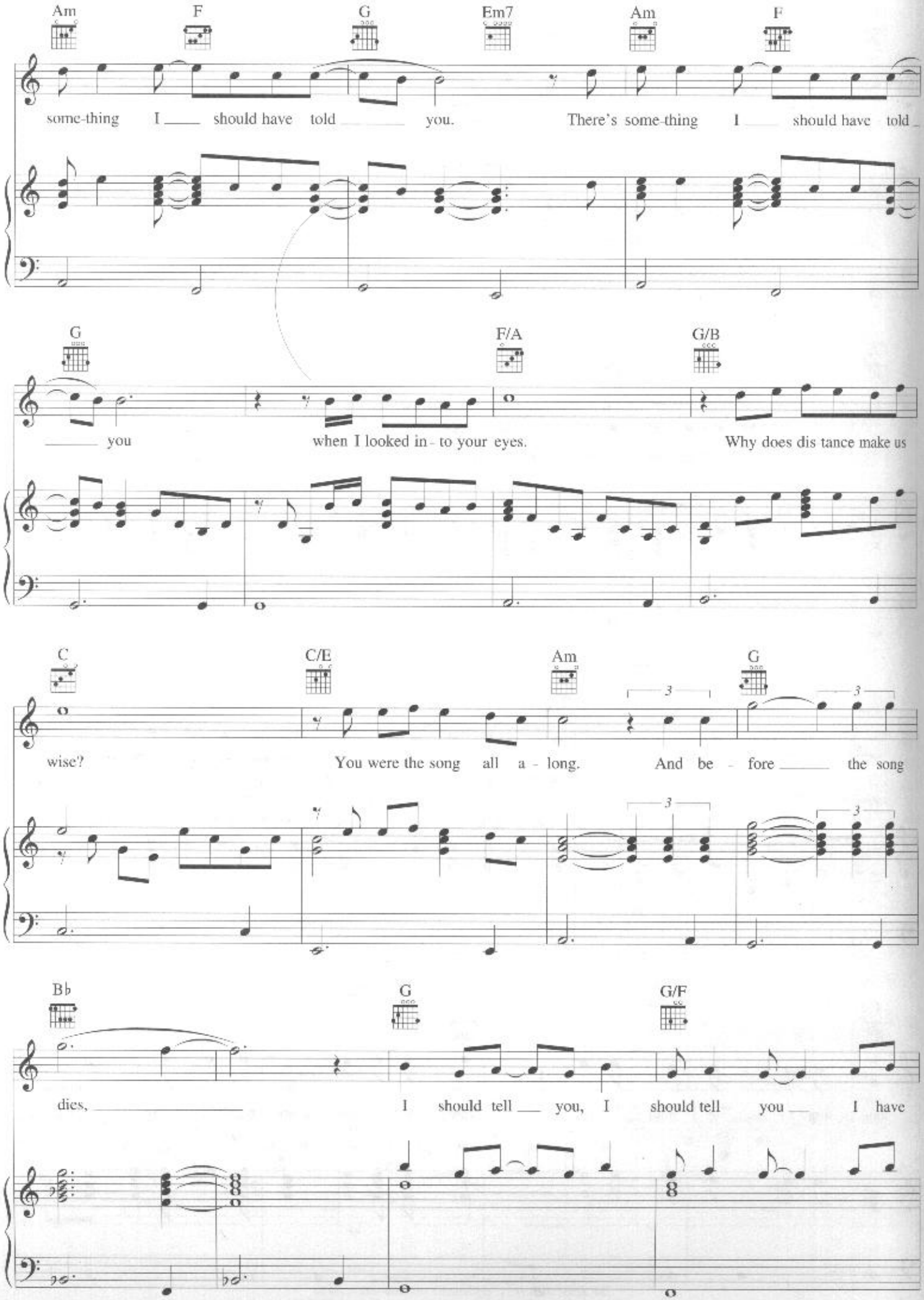
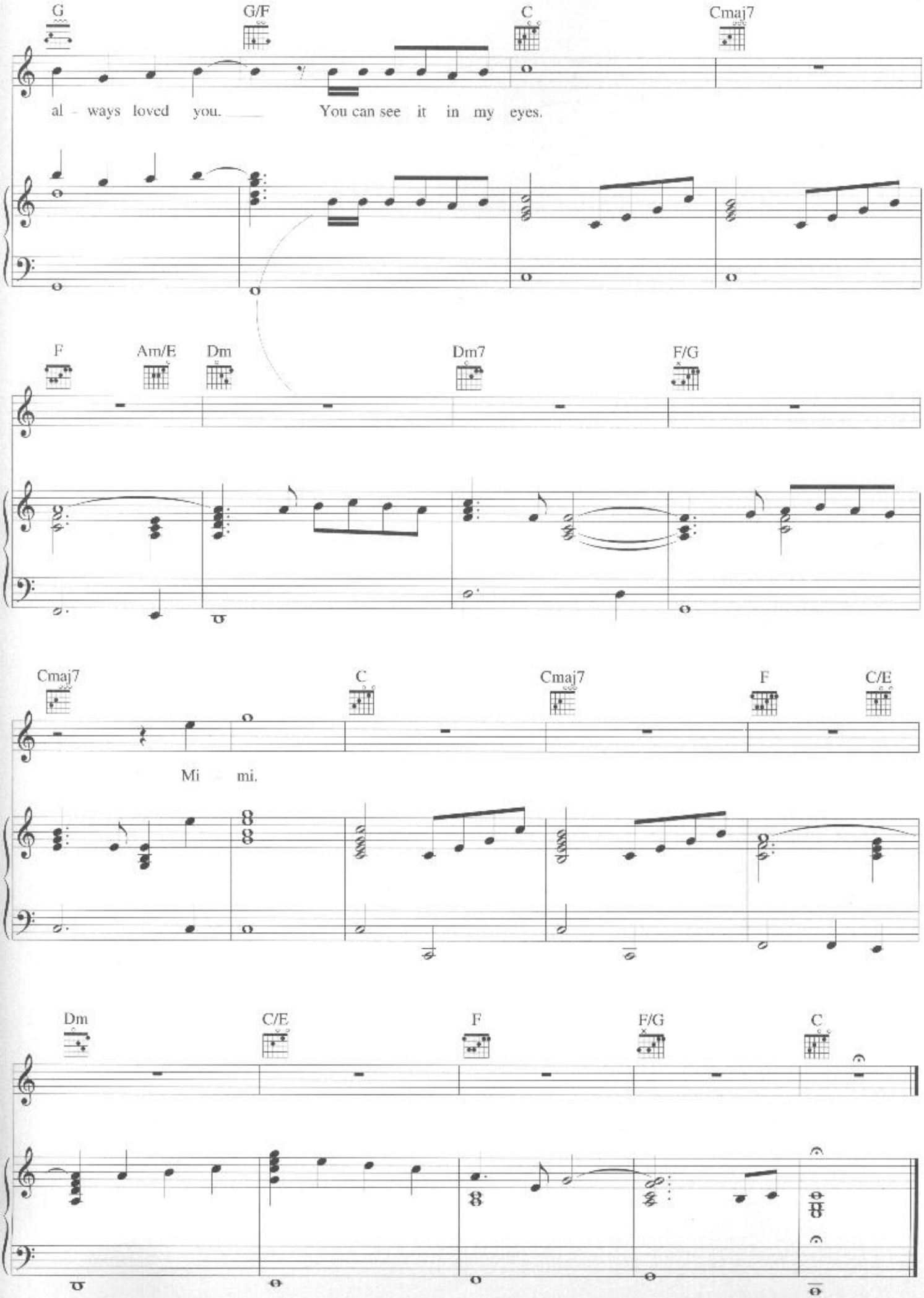
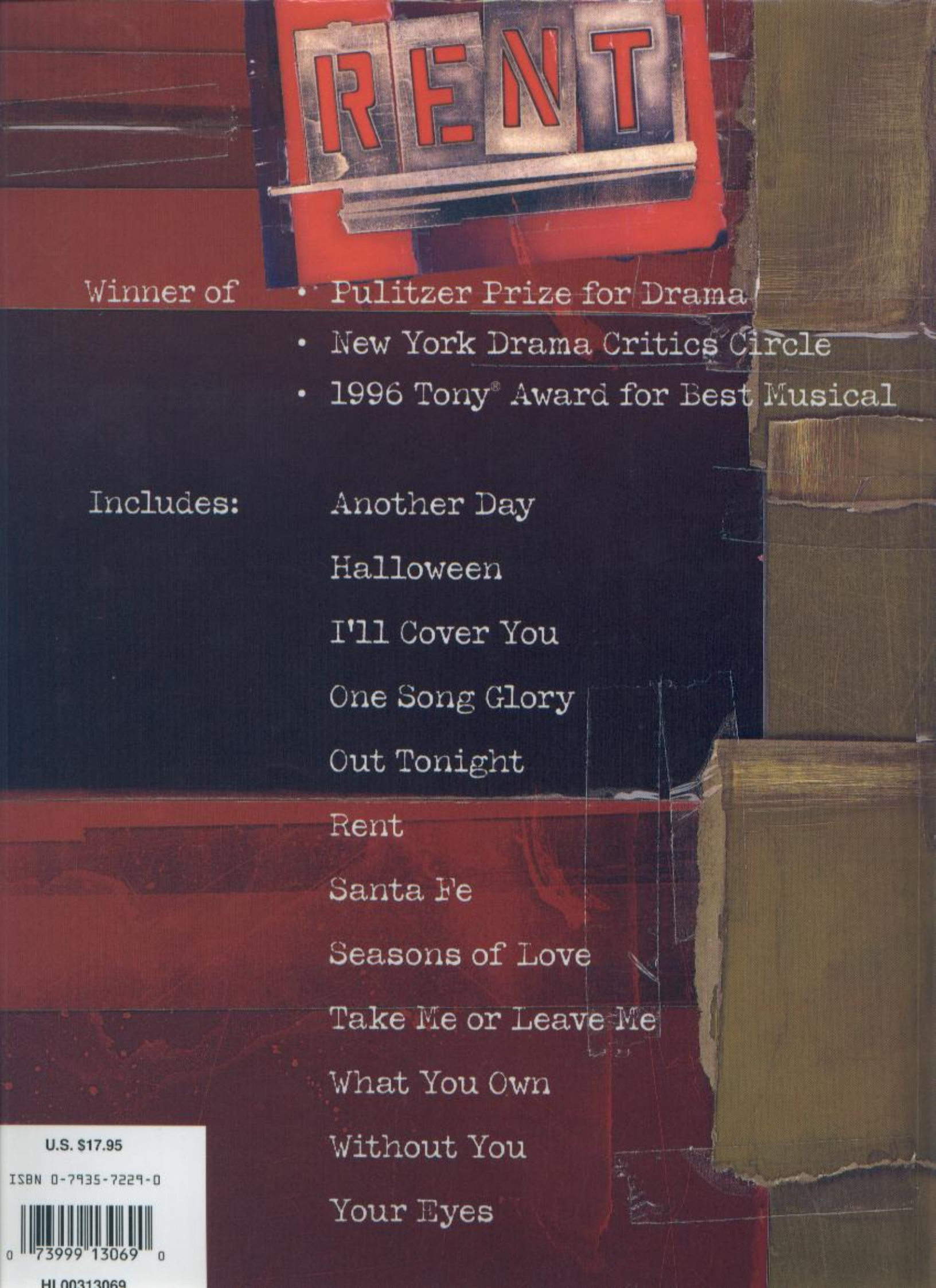

F/A
G/B
C
eyes,
the ones that took me by sur - prise
C/E
Am
G
C
the night you came in to my life. Where there's moon - light, I see your eyes.
B♭
How'd I let you slip a - way when I'm
C
B♭
long - ing so to hold you? Now I'd die for one more day 'cause there's


Am F G Em7 Am F
some-thing I should have told you. There's some-thing I should have told
G F/A G/B
you when I looked in - to your eyes. Why does dis tance make us
C C/E Am G
wise? You were the song all a - long. And be - fore the song
B♭ G G/F
dies, I should tell you, I should tell you I have


G
G/F
C
Cmaj7
al - ways loved you.
You can see it in my eyes.
F
Am/E
Dm
Dm7
F/G
Cmaj7
C
Cmaj7
F
C/E
Mi mi.
Dm
C/E
F
F/G
C



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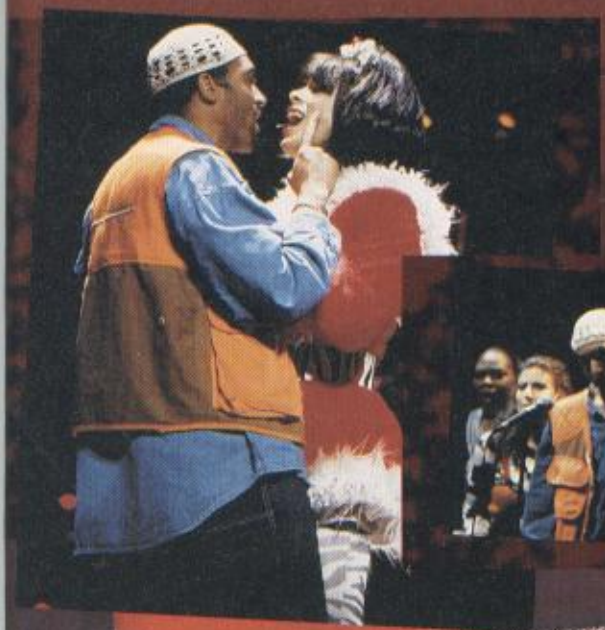

RENT

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