

JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately $\text{♩} = 84$

C Csus

p

The first system of music consists of three staves. The top staff is a vocal line with a whole rest in each of the four measures. The middle and bottom staves are piano accompaniment. The piano part begins with a piano (*p*) dynamic. The accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The key signature is C major, and the time signature is 4/4.

C Csus

The second system of music continues the piano accompaniment from the first system. It consists of three staves. The top staff is a vocal line with a whole rest in each of the four measures. The middle and bottom staves are piano accompaniment, maintaining the same rhythmic and harmonic structure as the first system.

C Csus

ANYA:

Heart. don't fail me now. Cour - age, don't de - sert me!

8va

The third system of music includes the vocal line with lyrics. The lyrics are: "Heart. don't fail me now. Cour - age, don't de - sert me!". The vocal line is written on a single staff with a treble clef. The piano accompaniment continues on the middle and bottom staves. The lyrics are aligned with the notes in the vocal line. The piano part continues with the same rhythmic and harmonic structure as the previous systems.

C Csus G7

Don't turn back, now that we're here,

(8^{va})

E \flat E \flat sus

People always say life is full of choices.

(8^{va})

G \flat /D \flat E \flat m7 Fm7(11) Gm7 Cm7

No one ever mentions fear or

(8^{va})

mp

A \flat B \flat /A \flat Gm B \flat /C Cm

how the world can seem so vast

Fm7 A \flat /B \flat

on a journey to the

F \sharp B/F \sharp

past...

F \sharp Dm7 G7sus G

Some - where down this road I know some - one's wait - ing.

C Csus

Some - where down this road I know some - one's wait - ing.

C F/C G/D

Years of dreams, just can't be wrong.

E♭ A♭/E♭

Arms will open wide. I'll be safe and wanted,

cresc.

G♭/D♭ E♭m7 Fm7 Gm7 Cm7

fi - nally home where I be - long. Well,

mf

A♭ B♭/A♭ Gm Cm7

start - ing now, I'm learn - ing fast.

Fm7 A \flat /B \flat

on this jour - ney to the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'on' on a dotted line, followed by a quarter note 'this' on a dotted line, a quarter note 'jour' on a dotted line, a quarter note 'ney' on a dotted line, a whole rest, a quarter note 'to' on a dotted line, and a quarter note 'the' on a dotted line. The piano accompaniment features a bass line with a half note 'on', a quarter note 'this', a quarter note 'jour', a quarter note 'ney', a whole rest, a quarter note 'to', and a quarter note 'the'. The right hand plays chords and moving lines.

F \sharp B/F \sharp

past.

Detailed description: This system contains the next two measures. The vocal line has a whole note 'past.' on a dotted line. The piano accompaniment continues with a bass line of a half note 'past.', a quarter note, a quarter note, a quarter note, and a quarter note. The right hand plays chords and moving lines.

F \sharp B/F \sharp G \flat m7

Detailed description: This system contains the next two measures. The vocal line has whole rests. The piano accompaniment continues with a bass line of a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The right hand plays chords and moving lines.

A \sharp m B C \sharp D \sharp m

Home, love, fam - ily. There was

p

Detailed description: This system contains the final two measures. The vocal line has a half note 'Home,' on a dotted line, a half note 'love,' on a dotted line, a half note 'fam -' on a dotted line, a half note 'ily.' on a dotted line, and a half note 'There was' on a dotted line. The piano accompaniment features a bass line with a half note 'Home,', a quarter note 'love,', a quarter note 'fam -', a quarter note 'ily.', and a quarter note 'There was'. The right hand plays chords and moving lines. A piano (*p*) dynamic marking is present.

F#(9)/A# F#/A# B C#7sus C#

once a time... I must have had... them, too...

Eb(9)/G Eb/G Ab(9) Ab/C Bb Cm Ab

Home, love, fam - ly... I will

Gm Eb/G Cm Em/A F#m/A Em/A F#m/A

nev - er be... com - plete un - til I find you...

Em/A F#m/A G F/G G C *a tempo*

poco rall. One step... at... a time,

mf

Csus

C

One hope... then an - oth - er. Who knows... where this road may

F/C

G/D

E \flat

go? Back to who I was,

A \flat /E \flat G \flat /D \flat E \flat m7

On to find my fu - ture. Things my heart still needs to

cresc.

Fm7

Gm7

Cm7

A \flat B \flat /A \flat

know. Yes, let this be a sign!

f

Gm7 Cm7 Fm7 A \flat B \flat

Let this road be mine! Let it lead me to my

B \flat C C \flat maj7 A \flat B \flat

past this and bring me home

a tempo
E \flat A \flat E \flat

poco rall.
at last!

poco rall. *ff*

A \flat mE \flat E \flat