

Hard to Concentrate

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

♩ = 108

Intro. Em D6 B5

Vocal

Guitar I & II

Guitar III

Guitar IV (Clean) 8va →

Bass

Drums

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Vocal: D6 B5 Em D6 B5 D6 B5

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Vocal: [A] Em D6 B5

1. Hus - tle, bus - tle_ and this so_ much mus - cle, awww. Cells a - bout to sep - a - rate_ and I
 2. Death de - fy - ing, this mess I'm buy - ing, it's rain - ing down with love and hate_ and I

(Clean) () = E.G.2

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Vocal

D6 B5 Em

find it hard to con - cen - trate and tem - po - rar - y this, cash and car - ry. I'm
 find it hard to mo - ti - vate and es - tu - ar - y is blessed but scar - y. Your

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Vocal

D6 B5 D6 B5 B C G

step - ping up to in - di - cate the time has come to de - vi - ate and all I want is for
 heart's a - bout to pal - pi - tate and I'm not a - bout to hes - i - tate and to trea - sure the

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

() = E.G.5

U D 8va →

U D

(8va) ↓

D Em C G D Em
 you rest to be hap - py and take this mo - ment to make you my fam - ly and
 of your days here and give you plea - sure in so man - y ways, dear, and

Guitar I & II: (15) (17) (14) (10)

Guitar III: 14 15

Guitar IV: 10 10 12 12

Bass: 11 10 12 14 14 12

Drums: / / /

C G D Em C G
 fi - nal - ly you have found some - thing per - fect and fi - nal - ly you have
 fi - nal - ly you have found some - thing per - fect and fi - nal - ly you have

Guitar I & II: (17) (15) (17) (16)

Guitar III: 15 15

Guitar IV: 12 10 12 10

Bass: 12 8 10 12 12 10

Drums: / / /

Em D6 B5 D6 B5 D C G

Vocal
Do you want me to

Guitar I & II

Guitar III

Guitar IV
(8va)

Bass
4/4

Drums

D Em C G D Em C G

Vocal
show up for du - ty and serve this wom - an and hon - or her beau - ty? And fi - nal - ly you have

Guitar I & II

Guitar III

Guitar IV
S H S S S

Bass
11 14 14 12

Drums

D Em C G D
 found some - thing per - fect_ and fi - nal - ly you_ have found your -

H S
 12 13 12 12 13 13 12 10 10 12 10 10 (19) 5:

12 8 10 10 11 11 11 11 11 11 11 11

- self with me. Will

E C G D

19 10 11 12 11 10

8 8 9 6

C G D

Vocal
you a - gree to take this

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

C G D

Vocal
man in - to your world? And

Guitar I & II

Guitar III
(Flanger)

Guitar IV

Bass

Drums

C G D

Vocal
now we are as one.

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

F Em

Vocal
3. My lone ranger, the heat exchanger, is

Guitar I & II
(Octover)
4 5 4 5 4 7 7 5 4 (5 4 5 4 5 5 5 4 5) 4 5 4 5 4 7 7 5 4 (5 4 5 4 5 5 5 4 5)

Guitar III
(Octover)
12 12 12 12 12 13 13 12 12

Guitar IV
(Octover) *Sua*
17 15 17 15 17 17 17 15 17

Bass
12 16 12 14 12 12 14 14 12

Drums

Vocal

D6 B5 D6 B5

liv - ing in this fig - ure eight — and I'll do my best to re - cre - ate — and

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Vocal

Em

sweet — pre - ci - sion — and soft col - li - sion, — awww.

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Vocal

D6 B5 D6 B5

Heart's a - bout to pal - pi - tate and I find it hard to sep - a - rate and

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Detailed description of the first system: The vocal line is in treble clef with a key signature of one sharp (F#). It features four measures of music with lyrics. The guitar parts include a rhythm guitar (I & II) with chords and melodic lines, a lead guitar (IV) with a melodic line, and a bass guitar (Bass) with a simple bass line. The drums (Drums) are indicated by a slash and a vertical line, suggesting a specific drum pattern. Chord changes are marked as D6 and B5.

Vocal

C G D Em

all I want is for you to be hap - py and

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Detailed description of the second system: The vocal line continues with four measures of music. The guitar parts include a rhythm guitar (I & II) with chords and melodic lines, a lead guitar (IV) with a melodic line, and a bass guitar (Bass) with a simple bass line. The drums (Drums) are indicated by a slash and a vertical line. Chord changes are marked as C, G, D, and Em.

Vocal

C G D

fi - nal - ly you have found...

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

Vocal

D [H] C G

Now, all I want is for

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

(Distortion)

U D P C

H P

Vocal

D Em

found your self.

Guitar I & II

Guitar III

Guitar IV

Bass

Drums

(Sva)

[Guitar VI & VII Part]

♩=108

(Distortion)

Guitar VI & VII

C G D Em C G D Em

Guitar VI & VII

C G D Em